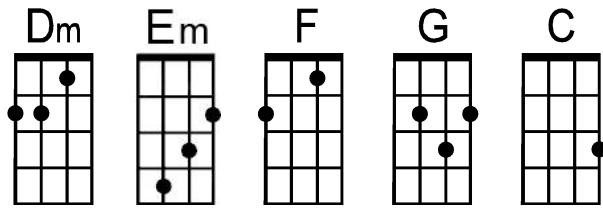


# Do You Believe in Magic?

by John Sebastian (Lovin' Spoonful) 1965



**Intro:** Dm . Em . | F . Em . | Dm . Em . | F

(sing g)

Do you be-lieve in ma-gic— in a young girl's— heart?

How the music can free her— when-ever it starts—

And it's ma-gic— if the music is groovy—

It makes you feel happy like an old-time—movie—

I'll tell you 'bout the magic it'll free your— soul

But it's like trying to tell a stranger 'bout rock and ro—oll

If you be-lieve in ma-gic— don't bother to choose—

If it's jug band music or rhythm and blues

Just go and lis—ten— and it'll start with a smile—

It won't wipe off your face no matter how hard you try—

Your feet start tappin' and you can't seem to find

How you got there— so just blow your mind—

**Instr:** F . . . | . . . | C . . . | . . . |

Dm . Em . | F . Em . | G . . . | .

If you be-lieve in— | **C** . . . . . | **F** . . . . .  
ma-gic— come a-long with me—

| **C** . . . . . | **F** . . . . .  
We'll dance un-til mornin' 'til there's just you and me

| **C** . . . . . | **F** . . . . .  
And may-be— if the music is right—

| **C** . . . . . | **F** . . . . .  
I'll meet you to—morrow sort of late at night—

| **Dm** . . **Em** . . | **F** . . **Em** . .  
And we'll go dancin' baby, then you'll see—

| **G** . . . . . | . . . . . |  
How the magic's in the music and the music's in me—e—

**Outro:** | **F** . . . . . | . . . . . | **C** . . . . . | . . . . .  
Yeah— Do you be-lieve in ma-gic—? Yeah—

| **Dm** . . **Em** . . | **F** . . **Em** . .  
Be-lieve in the magic of a young girl's— soul—

| **Dm** . . **Em** . . | **F** . . **Em** . . |  
Be-lieve in the magic of rock and roll—

| **Dm** . . **Em** . . | **F** . . **Em** . . |  
Be-lieve in the magic that can set you free—

| **G** . . . . . | . . . . . | **F** . . . . . | . . . . .  
Ohhhhhhhhhhhhhhhhhhh talk a-bout ma-gic—

| **C** . . . . . | . . . . . | **F** . . . . . | . . . . .  
Do you be-lieve in ma-gic—? Do you be-lieve in ma-gic—?

| **C\** . . **C\** . .  
Do you be-lieve in ma—gic?

# Friday I'm In Love

The Cure

Intro: piano & bass: [G] [C] [G] [D] [Em] [C] [G] [D]

Add ukes: [G] [C] [G] [D] [Em] [C] [G] [D]

[G] I don't care if [C] Monday's blue  
[G] Tuesday's grey and [D] Wednesday too  
[Em] Thursday I don't [C] care about you it's  
[G] Friday I'm in [D] love  
[G] Monday you can [C] fall apart  
[G] Tuesday Wednesday [D] break my heart  
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D!] wait and [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate  
[G] I don't care if [C] Monday's black [G] Tuesday Wednesday  
[D] heart attack, [Em] Thursday never [C] looking back it's  
[G] Friday I'm in [D] love

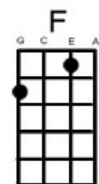
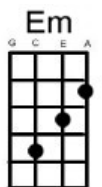
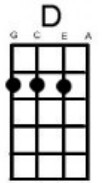
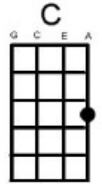
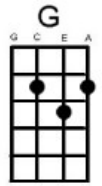
[G] [C] [G] [D] [Em] [C] [G] [D] (piano & strum)

[G] Monday you can [C] hold your head  
[G] Tuesday Wednesday [D] stay in bed  
Or [Em] Thursday watch the [C] walls instead it's  
[G] Friday I'm in [D] love  
[C] Saturday [D!] wait, [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate

(INSTRUMENTAL – ukes, bass, piano)

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise  
To see your [D] shoes and your spirits [Em] rise  
Throw out your [F] frown and just smile at the [G] sound  
Sleek as a [D] sheik spinning round and [Em] round  
You can never get e[F]nough, enough of this [G] stuff  
it's Friday [D] I'm in love!

[G] I don't care if [C] Monday's blue  
[G] Tuesday's grey and [D] Wednesday too  
[Em] Thursday I don't [C] care about you it's

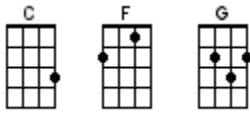


**[G]** Friday I'm in **[D]** love  
**[G]** Monday you can **[C]** fall apart  
**[G]** Tuesday Wednesday **[D]** break my heart  
**[Em]** Thursday doesn't **[C]** even start it's **[G]** Friday I'm in **[D]** love

**(All) [G] [C] [G] [D] [Em] [C] [G] [D]**  
**(piano& bass)[G] [C] [G] [D] ...(add strum) [G:]**

# Your Mama Don't Dance

Kenny Loggins and Jim Messina 1972



**INTRO:** / 1 2 3 4 / [C] / [C] / [C] / [C]

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]  
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]  
When [G] evenin' rolls around and it's [F] time to go to town  
Where do you [C] go, to rock and roll

The [C] old folks say that you [F] gotta end your day by [C] ten [C]  
If you're [F] out on a date and you bring it home late, it's a [C] sin [C]  
There [G] just ain't no excuse and you [F] know you're gonna lose  
And never [C] win, I'll say it a-[C]↓gain  
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]  
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]  
When [G] evenin' rolls around and it's [F] time to go to town  
Where do you [C] go, to rock and roll

## INSTRUMENTAL:

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]  
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]  
When [G] evenin' rolls around and it's [F] time to go to town  
Where do you [C] go, to rock and roll

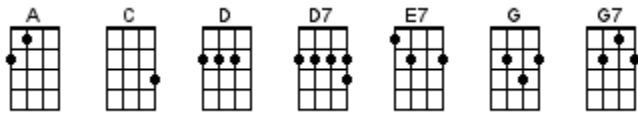
You [F]↓ pull into a drive-in and [F]↓ find a place to park  
You [F]↓ hop into the back seat where you [F]↓ know it's nice and dark  
You're [F]↓ just about to move in, you're [F]↓ thinkin' it's a breeze  
There's a [F]↓ light in your eye and then a guy says [F]↓ "Out of the car, long hair!"  
"Oo-[G]wee, you're comin' with [F] me, the local po-[C]lice!" [C]↓  
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]  
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]  
When [G] evenin' rolls around and it's [F] time to go to town  
Where do you [C] go, to rock and roll  
Where do you [C] go, to rock and roll  
Where do you [C] go, to rock and [C]↓ roll [F]↓[C]↓

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# Down At The Twist And Shout

Mary Chapin Carpenter 1991



## INSTRUMENTAL INTRO (ukes): / 1 2 / 1 2 /

[C] Out in the middle of a [C] big dance [D7] floor  
When I [G] hear that fiddle, wanna [G] beg for more  
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G] /

## CHORUS:

[C] Saturday night and the moon is out  
I wanna [G] head on over to the Twist and Shout  
Find a [D] two-step partner and a Cajun beat  
When it [G] lifts me up, I'm gonna [G7] find my feet  
[C] Out in the middle of a big dance [D7] floor  
When I [G] hear that fiddle, wanna beg for more  
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G]

And I [D] never have a-wandered down to New Orleans  
[G] Never have drifted down a bayou stream  
But I [D] heard that music on the radio  
And I [G] swore someday I was gonna go  
Down a-[E7]Highway 10 past Lafayette  
There's a-[A]Baton Rouge and I won't forget  
To [D] send you a card with my regrets  
'Cause I'm [D] never gonna come back [G] home

## CHORUS:

[C] Saturday night and the moon is out  
I wanna [G] head on over to the Twist and Shout  
Find a [D] two-step partner and a Cajun beat  
When it [G] lifts me up, I'm gonna [G7] find my feet  
[C] Out in the middle of a big dance [D7] floor  
When I [G] hear that fiddle, wanna beg for more  
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] hey /

## INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor  
When I [G] hear that fiddle, wanna [G] beg for more  
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

They got a [D] alligator stew and a crawfish pie  
A [G] gulf storm blowin' into town tonight  
[D] Livin' on the delta it's quite a show  
They got [G] hurricane parties every time it blows  
But [E7] here up north, it's a cold, cold rain  
And there [A] ain't no cure for my blues today  
Ex-[D]cept when the paper says Beausoleil  
Is a-[D]comin' into town, baby [G] let's go down

### CHORUS:

It's a [C] Saturday night and the moon is out  
I wanna [G] head on over to the Twist and Shout  
Find a [D] two-step partner and a Cajun beat  
When it [G] lifts me up, I'm gonna [G7] find my feet  
[C] Out in the middle of a big dance [D7] floor  
When I [G] hear that fiddle, wanna beg for more  
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] /

### INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor  
When I [G] hear that fiddle, wanna [G] beg for more  
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

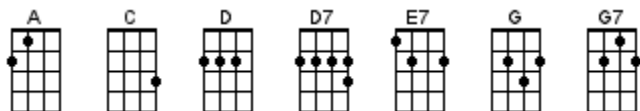
Bring your [D] mama, bring your papa, bring your sister too  
They got [G] lots of music, and lots of room  
When they [D] play you a waltz from a-1910  
You're [G] gonna feel a little bit young again  
Well you [E7] learn to dance with your rock and roll  
You [A] learn to swing with a do-si-do  
But you [D] learn to love at the fais-dodo  
When you [D] hear a little Jolie [G] Blon

### CHORUS:

[C] Saturday night and the moon is out  
I wanna [G] head on over to the Twist and Shout  
Find a [D] two-step partner and a Cajun beat  
When it [G] lifts me up, I'm gonna [G7] find my feet  
[C] Out in the middle of a big dance [D7] floor  
When I [G] hear that fiddle, wanna beg for more  
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] /

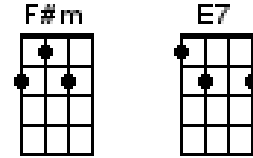
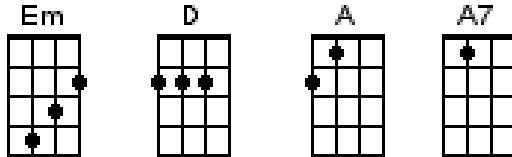
### INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor  
When I [G] hear that fiddle, wanna [G] beg for more  
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]↓



# BLACK IS BLACK

Los Bravos



**INTRO: 8 beats each chord:**

**Piano & bass: [Em] [D] [Em] [D]**

**All play: [Em] [D] [Em] [D]**

**[Em]** Black is black **[D]** I want my baby back

**[Em]** It's grey it's grey **[A]** since she **[A7]** went away whoa **[D]** oh

**[D]** What can I do cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

**[Em]** If I had my way **[D]** she'd be back today

**[Em]** But she don't intend **[A]** to see me a **[A7]** gain whoa **[D]** oh

**[D]** What can I do cause **[Em]** I I I I **[A]** I'm, I'm feelin' **[D]** blue **[D]**

**[Em]** I can't choose it's **[F#m]** too much to lose

My **[G]** love's too strong -**piano/bass walkdown: G-F#-F- E**

**[E7]** Maybe if she'd come back to me

then it **[A]** can't go wrong -**piano/bass A-F#-B**

**[Em]** Bad is bad **[D]** that I feel so sad

**[Em]** It's time it's time

**[A]** That I found **[A7]** peace of mind whoa **[D]** oh

**[D]** What can I do cause **[Em]** I I I I **[A]** I'm, I'm feelin' **[D]** blue **[D]**

**[Em]** I can't choose it's **[F#m]** too much to lose

My **[G]** love's too strong -**piano/bass walkdown: G-F#-F- E**

**[E7]** Maybe if she'd come back to me

then it **[A]** can't go wrong -**piano/bass A-F#-B**

**[Em]** Black is black **[D]** I want my baby back

**[Em]** It's grey it's grey **[A]** since she **[A7]** went away whoa **[D]** oh

**[D]** What can I do cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

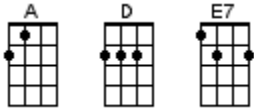
Cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

**[F!] [G!] [D!]**



# Rock Around The Clock

Max C. Freedman and James E. Myers 1952  
(as recorded Bill Hailey and the Comets 1954)



## INTRO: / 1 2 / 1 2 / Harmonica with ukes instrumental:

[A] ↓ One, two, three o'clock, four o'clock rock [A] ↑↓  
[A] ↓ Five, six, seven o'clock, eight o'clock rock [A] ↑↓  
[A] ↓ Nine, ten, eleven o'clock, twelve o'clock rock  
We're gonna rock [E7] ↓ around [E7] ↓ the clock [E7] ↓ tonight

(Start singing!)

[E7] ↓ Put your [A] glad rags on, and join me, Hon  
We'll [A] have some fun when the clock strikes one  
We're gonna [D] rock around the clock tonight  
We're gonna [A] rock, rock, rock 'til broad daylight  
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] clock strikes two, three and four  
If the [A] band slows down we'll yell for more  
We're gonna [D] rock around the clock tonight  
We're gonna [A] rock, rock, rock 'til broad daylight  
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

## INSTRUMENTAL (harmonica with ukes):

When the [A] clock strikes two, three and four  
If the [A] band slows down we'll yell for more  
We're gonna [D] rock around the clock tonight  
We're gonna [A] rock, rock, rock 'til broad daylight  
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] chimes ring five, six and seven  
[A] We'll be right in seventh heaven  
We're gonna [D] rock around the clock tonight  
We're gonna [A] rock, rock, rock 'til broad daylight  
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When it's [A] eight, nine, ten, eleven, too  
I'll be [A] going strong and so will you  
We're gonna [D] rock around the clock tonight  
We're gonna [A] rock, rock, rock 'til broad daylight  
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

## INSTRUMENTAL:

When the [A] clock strikes two, three and four  
If the [A] band slows down we'll yell for more  
We're gonna [D] rock around the clock tonight  
We're gonna [A] rock, rock, rock 'til the broad daylight

We're gonna **[E7]** rock, gonna rock around the clock to-**[A]**night **[A]**

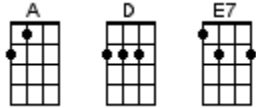
When the **[A]** clock strikes twelve, we'll cool off then

Start **[A]** rockin' round the clock again

We're gonna **[D]** rock around the clock tonight

We're gonna **[A]** rock, rock, rock 'til broad daylight

We're gonna **[E7]** rock, gonna rock around the clock to-**[A]**night **[A]** ↓



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