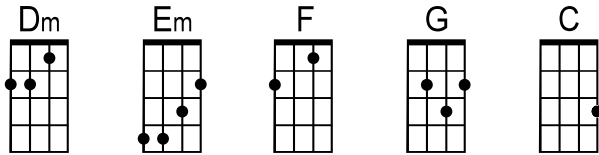


Do You Believe In Magic

John Sebastian



Intro [Dm] [Em] [F] [Em] [Dm] [Em] [F] [G]

[G]Do you believe in [C]magic in a [F]young girl's heart
How the [C] music can free her, [F]whenever it starts
And it's [C] magic, if the [F] music is groovy
It [C] makes you feel happy like an [F] old-time movie
I'll [Dm] tell you about the [Em] magic, and it'll [F] free your [Em]soul
But it's like [G] trying to tell a stranger 'bout rock and roll

If you believe in [C] magic don't [F]bother to choose
If it's [C] jug band music or [F]rhythm and blues
Just go and [C] listen it'll [F] start with a smile
It won't [C]wipe off your face no matter [F]how hard you try
Your [Dm]feet start [Em] tapping and you [F]can't seem to [Em]find
How you [G]got there, so just blow your mind

Instrumental: [Dm] [Em] [F] [Em] [Dm] [Em] [F] [G]

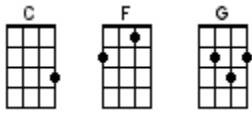
If you believe in [C] magic, come [F] along with me
We'll [C] dance until morning 'til there's [F]just you and me
And [C] maybe, if the [F] music is right
I'll [C] meet you tomorrow, sort of [F]late at night
And [Dm] we'll go [Em] dancing, baby, [F] then you'll [Em]see
How the [G]magic's in the music and the music's in me

[F]Yeah, do you believe in[C] magic
[F]Yeah, believe in the [Em] magic of a [F] young girl's [Em] soul
[F] Believe in the [Em] magic of [F] rock and [Em]roll
[Dm]Believe in the [Em] magic that can [F] set you [Em] free

[G] Ohh, talking 'bout [F]magic
Do you [F] believe like I believe [C] in magic
Do you [F] believe like I believe
Do you [C] believe like I believe
Do you [F] believe like I believe
Do you [C] believe like I believe

Your Mama Don't Dance

Kenny Loggins and Jim Messina 1972



INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

The [C] old folks say that you [F] gotta end your day by [C] ten [C]
If you're [F] out on a date and you bring it home late, it's a [C] sin [C]
There [G] just ain't no excuse and you [F] know you're gonna lose
And never [C] win, I'll say it a-[C]↓gain
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

INSTRUMENTAL:

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

You [F]↓ pull into a drive-in and [F]↓ find a place to park
You [F]↓ hop into the back seat where you [F]↓ know it's nice and dark
You're [F]↓ just about to move in, you're [F]↓ thinkin' it's a breeze
There's a [F]↓ light in your eye and then a guy says [F]↓ "Out of the car, long hair!"
"Oo-[G]wee, you're comin' with [F] me, the local po-[C]lice!" [C]↓
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll
Where do you [C] go, to rock and roll
Where do you [C] go, to rock and [C]↓ roll [F]↓[C]↓

www.bytownukulele.ca

BLACK IS BLACK

Los Bravos

Hear this song at : <http://www.youtube.com/watch?v=VVWNZPOUhO8>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [Em] [D] [Em [D] [Em] [D] [Em] [D]

[Em] Black is black [D] I want my baby back

[Em] It's grey it's grey [A] since she [A7] went away whoa[D]oh

[D] What can I do cause [Em] I I I I [A] I'm I'm feelin' [D] blue

[Em] If I had my way [D] she'd be back today

[Em] But she don't intend [A] to see me a[A7]gain whoa[D]oh

[D] What can I do cause [Em] I I I I [A] I'm I'm feelin' [D] blue

[Em] I can't choose it's [F#m] too much to lose

My [G] love's too strong [G] [F#] [F] [E7]

Maybe if she'd come back to me then it [A] can't go wrong

[F#m] [B7]

[Em] Bad is bad [D] that I feel so sad

[Em] It's time it's time

[A] That I found [A7] peace of mind whoa[D]oh

[D] What can I do cause [Em] I I I I [A] I'm I'm feelin' [D] blue

[Em] I can't choose it's [F#m] too much to lose

My [G] love's too strong [G] [F#] [F] [E7]

Maybe if she'd come back to me then it [A] can't go wrong

[F#m] [B7]

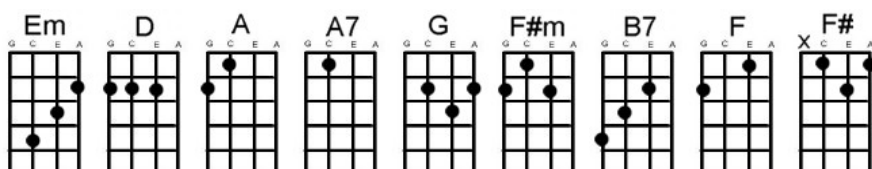
[Em] Black is black [D] I want my baby back

[Em] It's grey it's grey [A] since she [A7] went away whoa[D]oh

[D] What can I do cause [Em] I I I I [A] I'm I'm feelin' [D] blue

Cause [Em] I I I I [A] I'm I'm feelin' [D] blue

[F] [G] [D]



Friday I'm In Love Cure

Hear this song at: <http://www.youtube.com/watch?v=mGgMZpGYiy8> (original key D)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [G] [C] [G] [D] [Em] [C] [G] [D] x2

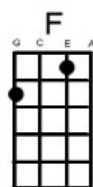
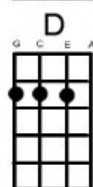
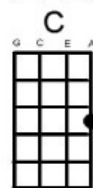
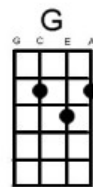
[G] I don't care if [C] Monday's blue
[G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love
[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love
[C] Saturday [D] wait and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love
[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head
[G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love
[C] Saturday [D] wait [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue
[G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love
[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love
[G] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [G] [D] [Em] [C] [G] [D]....



I'll Melt With You – Modern English

Intro: Strum through first two lines.

Then bass begins with singing and plays throughout:

Bass:

A		2	-	-	-	2	-	3	-	-	-	3	0
E		-	3	-	3	-	3	-	3	0	3	-	-
C		-	-	2	-	-	-	-	-	-	-	-	-

[G]... Moving forward, using [Csus2] all my breath

[G] Making love to you was [Csus2] never second best

[G] I saw the world thrashing [Csus2] all around your face

[G] Never really knowing it was [Csus2] always...mesh and lace

[G]... I'll stop the world and melt with [Csus2] you

[G] You've seen the difference and it's [Csus2] getting better all the time

[G] There's nothing you and I won't [Csus2] do

[G] I'll stop the world and melt with [Csus2] you

(You should know better)

[G] ... Dream of better lives the [Csus2] kind which never hate

(You should see why)

[G] Trapped in the state of [Csus2] imaginary grace

(You should know better)

[G] I made a pilgrimage to [Csus2] save this humans race

(You should see why)

(harmony) [G] Never comprehending the [Csus2] race had long gone by

[G]... I'll stop the world and melt with [Csus2] you

(Let's stop the world)

[G] You've seen the difference and it's [Csus2] getting better all the time

(Let's stop the world)

[G] There's nothing you and I won't [Csus2] do

(Let's stop the world)

[G] I'll stop the world and melt with [Csus2] you

[G] ... The future's open wide [Em7]

BASS RIFF TWICE

Seacoast Ukulele Players (SUP!)

(Let's stop the world)

[G]... I'll stop the world and melt with [Csus2] you

(Let's stop the world)

[G] I've seen some changes but it's **[Csus2]** getting better all the time

(Let's stop the world)

[G] There's nothing you and I won't **[Csus2]** do

(Let's stop the world)

[G] I'll stop the world and melt with **[Csus2]** you

[G] ... The future's open wide [Em7]...

[G] Hmmm hmmm hmmm

[Csus2] Hmmm hmmm hmmm hmmm

[G] Hmmm hmmm hmmm

[Csus2] Hmmm hmmm hmmm hmmm

[G]... I'll stop the world and melt with [Csus2] you

(Let's stop the world)

[G] You've seen the difference but it's **[Csus2]** getting better all the time

(Let's stop the world)

[G] There's nothing you and I won't **[Csus2]** do

(Let's stop the world)

[G] I'll stop the world and melt with **[Csus2]** you

(Let's stop the world)

[G] I'll stop the world and melt with **[Csus2]** you

(Let's stop the world)

[G] I'll stop the world and melt with **[Csus2]** you

(Let's stop the world)

[G] I'll stop the world and melt with **[Csus2]** you **[G]**

Down At The Twist and Shout- Mary Chapin Carpenter

Chorus:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle wanna beg for more
Wanna [D] dance to a band from a Lou'sian' to[G]night

Well I [D] never have wandered down to New Orleans
[G] Never have drifted down a bayou stream
But I [D] heard that music on the radio
And I [G] swore someday I was [G7] gonna go
Down [C] Highway 10 past Lafayette
There's [G] Baton Rouge and I won't forget
To [D] send you a card with my regrets
'Cause I'm [G] never gonna come back home

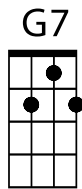
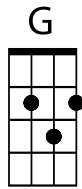
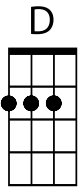
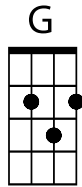
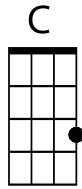
Chorus

They got an [D] alligator stew and a crawfish pie
A [G] gulf storm blowing into town tonight
[D] Living on the delta's quite a show
They got [G] hurricane parties every [G7] time it blows
But [C] here up north it's a cold cold rain
And there [G] ain't no cure for my blues today
Ex[D]cept when the paper says Beausoleil
Is [G] coming into town, baby let's go down

Chorus

Bring your [D] mama bring your papa bring your sister too
They got [G] lots of music and lots of room
When they [D] play you a waltz from a 1910
You're [G] gonna feel a little bit [G7] young again
Well you [C] learned to dance with your rock and roll
You [G] learned to swing with a do si do
But you [D] learn to love at the fais do do
When you [G] hear a little Jolie Blon

Chorus



Catch the Wind- Donovan

¾ Time – 1-2-3, 1-2-3: [G] [G] [Gsus4] [Gsus4] [G] [G]

In the [G] chilly hours and [Gsus4] minutes [Gsus4]
Of un-[G]certainty, I [Gsus4] want to be [Gsus4]
[G] In the warm hold [C] of your [D] lovin' [G] mind [G] / [D] / [D]

To [G] feel you, all a-[Gsus4] round me [Gsus4]
And to [G] take your hand, a-[Gsus4] long the sand
[G] Ah but I may as well [C] try and [D] catch the [G] wind [Gsus4] / [G] / [G]

When the [G] sundown pales the [Gsus4] sky [Gsus4]
I want to [G] hide a while, be-[Gsus4] hind your smile
And [G] everywhere I'd [C] look your [D] eyes I'd [G] find [G] / [D] / [D]

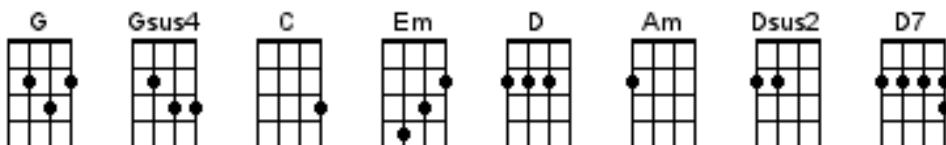
For [G] me to love you [Gsus4] now [Gsus4]
Would be the [G] sweetest thing, t'would [Gsus4] make me sing
[G] Ah but I may as well [C] try and [D] catch the [G] wind [Gsus4] / [G] / [G]

[C] Di dee, dee [D] di dee, di di
[Em] Di dee, di di [A] di dee, di [D] dee [Dsus2] / [D7] / [D7]

When [G] rain has hung the [Gsus4] leaves with tears
I [G] want you near, to [Gsus4] kill my fears
To [G] help me to leave [C] all my [D] blues be-[G] hind [G] / [D] / [D] /

[G] Standin' in your [Gsus4] heart [Gsus4]
Is where I [G] want to be, and [Gsus4] long to be
[G] Ah but I may as well [C] try and [D] catch the [G] wind [Gsus4] / [G] / [G]

[G] Ah but I may as well [C] try and [D] catch the [G] wind [Gsus4]
[G] / [Gsus4] / [G] / [Gsus4] / [G]↓



Groovin' on a Sunday Afternoon

artist:The Young Rascals , writer:Felix Cavaliere and Eddie Brigati

Intro: [C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7]
[Em] I can't imagine any[Dm]thing that's better (ooh---ahhh)
[Em] The world is ours whenever [Dm] we're together (ooh---ahh)
[Em] There ain't a place I'd like to [Dm] be in[G7]stead of

[C] Groovin' . . . [Dm7] down a crowded aven[C]ue [Dm7]
[C] Doin' . . . [Dm7] anything we like to [C] do [Dm7]
[Em] There's always lots of things that [Dm] we can see (ooh---ahhh)
[Em] We can be anyone we [Dm] like to be (ooh---ahhh)
[Em] And all those happy people [Dm] We could [G7] meet just

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7] no, no, no, no
[C] Ah ah [Dm7] ah [C] ah ah [Dm7] ah [C] ah ah [Dm7] ah

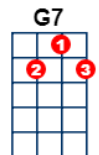
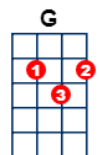
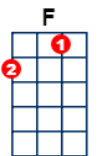
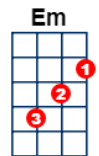
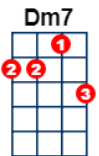
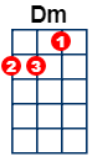
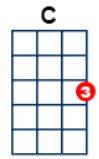
[Em] We'll keep on spending sunny [Dm] days this way
(Ahh ahh aah.....)

[Em] We're gonna talk and laugh our [Dm] time away
(Ahh ahh aah.....)

[Em] I feel it comin' closer [Dm] day by day
[F] Life would be [Em] ecstasy
[Dm] You and me [G] endlessly

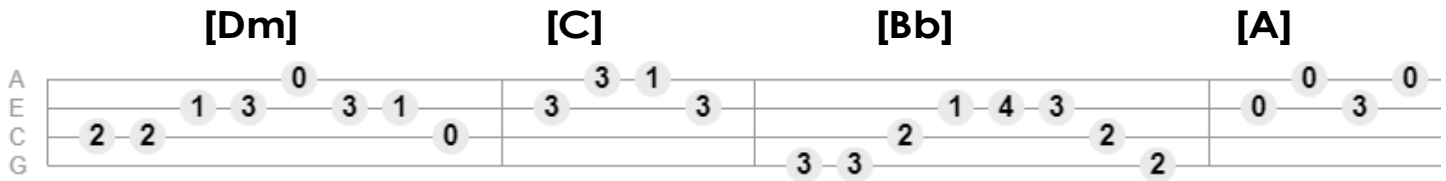
[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7] no, no, no, no

[C] Groovin' ... Ah [Dm7] ah
[C] Groovin' ... Ah [Dm7] ah
[C] Groovin' ... Ah [Dm7] ah
[C] Groovin' [C]



Hazy Shade of Winter - Simon & Garfunkel/The Bangles

Opening riff- play 2x (low G String):



(Bold even strum)

[Dm] Time, time, time... See what's be **[C]** come of me.....

While **[Bb]** I looked around

For my possi **[A]** bilities...

I was so **[C]** hard to please..... (tap, tap, tap,)

(Extra bold strum)

But look a- **[Dm]** round, leaves are **[C]** brown

And the **[Bb]** sky, is a **[A7]** hazy shade of **[Dm]** winter

Hear the Salvation **[C]** Army band (1,2,3,4)

[Bb] Down by the riverside, it's bound to be a better ride

Than **[Am]** what you've got planned,

Carry your **[C]** cup in your hand,

And look a- **[Dm]** round you, leaves are **[C]** brown now

And the **[Bb]** sky

Is a **[A7]** hazy shade of **[Dm]** winter

Hang on to your **[C]** hopes, my friend (1,2,3,4)

[Bb] That's an easy thing to say, but if your hopes should pass away

Then **[Am]** simply pretend

That you can **[C]** build them again

Look a- **[Dm]** round, the grass is **[C]** high

The fields are **[Bb]** ripe,

It's the **[A7]** springtime of my **[Dm]** life (2,3,4, 1,2,3,4)

Bridge:

[Bb] Ahhhh... Seasons change with the **[F]** scenery,
Weaving time in a **[C]** tapestry,
Won't you stop and re- **[Dm]** mem- **[A7]** ber **[Dm]** me

[Dm]

[C]

[Bb]

[A]

[Bb] Funny how my memory slips while looking over manuscripts
Of **[Am]** unpublished rhyme
Drinking my **[C]** vodka and lime

I look a- **[Dm]** round,
The leaves are **[C]** brown now
And the **[Bb]** sky is a **[A7]** hazy shade of **[Dm]** winter

Outro:

Look a- **[C]** round, leaves are **[Bb]** brown
There's a **[A7]** patch of snow on the **[Dm]** ground
Look a- **[C]** round, leaves are **[Bb]** brown
There's a **[A7]** patch of snow on the **[Dm]** ground
Look a- **[C]** round, leaves are **[Bb]** brown
There's a **[A7]** patch of snow on the **[Dm!]** ground

Just Walk Away Renee The Four Tops

The Left Banke made this a hit at #5 on the charts in '66.

1-2-3-4 [G] [G]

[G] And when I [D]see the sign that [F] points One [Am] Way,
[C]the lot we [G]used to pass by [C] every [A7]day

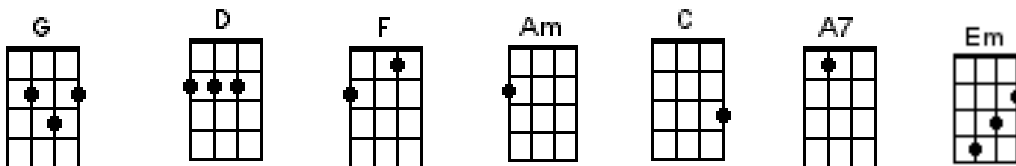
[G] Just walk [Em] away, Renee,
You [C] won't see me follow [G] you back [D] home.
[G] The empty [Em]sidewalks on my [C] block are not the
[G]saaa [D]me.... [Em]
You're [C]not [Am] to [G] blame.

[G] From deep [D] inside the fear, [F] that I forced [Am] aside,
[C] from deep in [G] side the pain, [C] that I chose to [A7] hide.

[G] Just walk [Em] away, Renee,
You [C] won't see me follow [G] you back [D] home.
[G] Now as the [Em] rain beats down [C] upon my weary
[G] eyes [D] [Em]
for [C] me [Am] it [G] cries.

[G] Your name and [D] mine inside, a [F] heart upon a [Am] wall,
[C] still find a [G] way to haunt me, [C] though they're so [A7] small.

[G] Just walk [Em] away, Renee,
You [C] won't see me follow [G] you back [D] home.
[G] The empty [Em]sidewalks on my [C] block are not the
[G]saaa [D]me.... [Em]
You're [C]not [Am] to [G] blame.



LOVIN' LIFE - Jive Aces

Intro: [C] - [Am] - [Dm] - [G7] x2

[C] The sun is [Am] shining as I [Dm] step down the [G7] street
[C] I got a [Am] smile for every- [Dm] one that I [G7] meet
[C] It doesn't [Am] matter [Dm] if it should [G7] rain
[C] Whatever the [Am] weather [Dm] I feel the [G7] same
[C] The moon is [Am] shining up [Dm] in the night [G7] sky
[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,

[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just
[C7] smile instead of frown
[D7] A simple change in attitude and
[G!] nothing gets me down [G7]

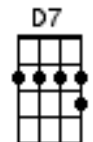
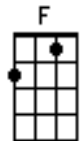
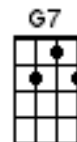
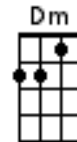
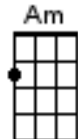
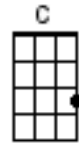
[C] The view is [Am] stunning as I [Dm] go for a [G7] drive,
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive
[C] Some people [Am] think that [Dm] everything's [G7] bad
[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had
[C] This world is [Am] really a [Dm] beautiful [G7] place
[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face

[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just
[C7] smile instead of frown
[D7] A simple change in attitude and
[G] nothing gets me down [G7]

[C] The moon is [Am] shining up [Dm] in the night [G7] sky
[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,
[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just
[C7] smile instead of frown



[D7] A simple change in attitude and
[G!] nothing gets me down [G7]

[C] The view is [Am] stunning as I [Dm] go for a [G7] ride,
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive
[C] Some people [Am] think that [Dm] everything's [G7] bad
[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had
[C] This world is [Am] really a [Dm] beautiful [G7] place
[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face

[C] It's just a [C7] simple [F] philosophy,
Lovin' [C] life and [G7] life's lovin' [C] me

Lovin' [D7] life and [G7] life's lovin' [C] me [A7]
(slower) Lovin' [D7] lifeand [G7] life's..... lovin' [C] me!

Mother Nature's Son

Lennon-McCartney 1968 (The Beatles)

INTRO: / 1 2 / 1 2 / [C]/[Csus4]/[Csus4]/[C]/

[C] Born a [Csus4] poor young country [C] boy
[Am] Mother [Cmaj7] Nature's [D7] son [D7]
[G] All day long I'm sitting singing songs for every-[C]one [Cm]/[F]/[C]/
[C]/[Cm]/[F]/[C]/

[C] Sit be-[Csus4]side a mountain [C] stream
[Am] See her [Cmaj7] waters [D7] rise [D7]
[G] Listen to the pretty sound of music as she [C] flies [Cm]/[F]/[C] ↓ Doo-doo

[C] Doo, doo [C] doo, doo [F] doo-doo, doo-n-[C]doo
[C] Doo, doo [C] doo, doo [F] doo-doo, doo-n-[C]doo [Cmaj7]
[C7] Doo-doo-doo [C7] doo-doo, doo-doo [F] doo-doo [Fm] yeah-yeah [C] yeah [C]

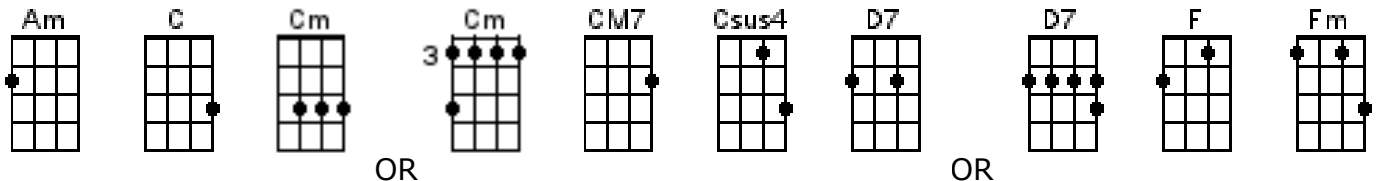
[C] Find me [Csus4] in my field of [C] grass
[Am] Mother [Cmaj7] Nature's [D7] son [D7]
[G] Swaying daisies sing a lazy song beneath the [C] sun [Cm]/[F]/[C] ↓ Doo-doo

[C] Doo, doo [C] doo, doo [F] doo-doo, doo-n-[C]doo
[C] Doo, doo [C] doo, doo [F] doo-doo, doo-n-[C]doo [Cmaj7]
[C7] Doo-doo-doo [C7] doo-doo, doo-doo [F] doo-doo [Fm] yeah-yeah [C] yeah [C]

INSTRUMENTAL VERSE:

[C] Born a [Csus4] poor young [Csus4] country [C] boy
[Am] Mother [Cmaj7] Nature's [D7] son [D7]
[G] All day [G] long I'm [G] sitting singing [G] songs for every-[C]one [Cm]/[F]/[C]/

[C] Aah-[Cm]aah [F] Mother Nature's [C] son
[C] Aah-[Cm]aah [F] Mother Nature's [C] ↓ son



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Teach Your Children

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)

INTRO: / 1 2 / 1 2 /

[G] You **[G]** who are on the **[C]** road **[C]**

Must have a **[G]** code **[G]** that you can **[D]** live by **[D7]**↓

[G] You, who are on the **[C]** road **[C]**

Must have a **[G]** code, that you can **[D]** live by **[D7]**

And **[G]** so, become your-**[C]**self **[C]**

Because the **[G]** past, is just a **[D]** goodbye **[D]**

[G] Teach, your children **[C]** well **[C]**

Their father's **[G]** hell, did slowly **[D]** go by **[D7]**

And **[G]** feed, them on your **[C]** dreams **[C]**

The one they **[G]** picks, the one you'll **[D]** know by **[D]**

[G] Don't you ever ask them **[C]** why

If they **[C]** told you, you would **[G]** cry

So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓

And know they **[G]** love you **[G]**

[C] / **[C]** / **[G]** / **[G]** / **[D]** / **[D7]**↓

Part 1:

And **[G]** you **[G]** of tender **[C]** years

[C] Can't know the **[G]** fears **[G]** that your elders **[D]** grew by

[D7] And so please **[G]** help **[G]** them with your **[C]** youth **[C]**

They seek the **[G]** truth **[G]** before they **[D]** can die **[D]**

Part 2:

[G] Can you **[G]** hear? **[C]** Do you **[C]** care?

[G] Can you **[G]** see that you **[D]** must be **[D7]** free to

[G] Teach your **[G]** children what **[C]** you be-**[C]**lieve in and

[G] Make a **[G]** world that **[D]** we can **[D]** live in

[G] Teach, your parents **[C]** well **[C]**

Their children's **[G]** hell, will slowly **[D]** go by **[D7]**

And **[G]** feed, them on your **[C]** dreams **[C]**

The one they **[G]** picks the one you'll **[D]** know by **[D]**

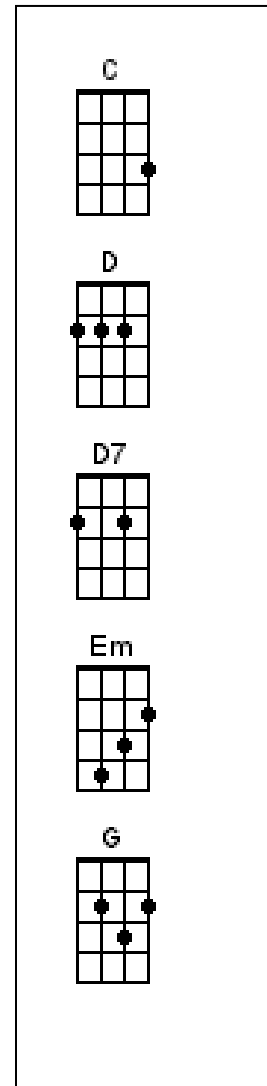
[G] Don't you ever ask them **[C]** why

If they **[C]** told you, you would **[G]** cry

So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓

And know they **[G]** love you **[G]**

[C] / **[C]** / **[G]** / **[D]** / **[G]** / **[G]**↓**[D7]**↓ **[G]**↓



Three Little Birds – Bob Marley & The Wailers

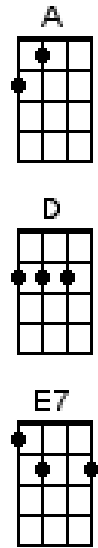
Intro: [A] / [A] / [A] / [A] (with kazoo riff)

(Kazoo riff at [#])

Chorus:

Don't [A] worry, [#] about a thing [#]
'Cause [D] every little thing, gonna be all [A] right [#]
Singin' don't [A] worry, [#] about a thing [#]
'Cause [D] every little thing, gonna be all [A] right [#]

Rise up this [A] mornin', smiled with the [E7] risin' sun
Three little [A] birds, pitch by my [D] doorstep
Singin' [A] sweet songs, of melodies [E7] pure and true
Sayin' [D] this is my message to you-[A]ou-ou



Chorus:

Don't [A] worry, [#] about a thing [#]
'Cause [D] every little thing, gonna be all [A] right [#]
Singin' don't [A] worry, [#] about a thing [#]
'Cause [D] every little thing, gonna be all [A] right [#]

Rise up this [A] mornin', smiled with the [E7] risin' sun
Three little [A] birds, pitch by my [D] doorstep
Singin' [A] sweet songs, of melodies [E7] pure and true
Sayin' [D] this is my message to you-[A]ou-ou

Chorus:

Singin' don't [A] worry, [#] about a [A] thing [#] (*worry about a thing oh*)
'Cause [D] every little thing, gonna be all [A] right [#] (*don't worry*)
Singin' don't [A] worry, [#] about a [A] thing [#] (*I won't worry*)
'Cause [D] every little thing, gonna be all [A] right [#]

Singin' don't [A] worry, [#] about a thing [#]
'Cause [D] every little thing, gonna be all [A] right [#] (*I won't worry*)
Don't [A] worry, [#] about a thing [#]
'Cause [D] every little thing, gonna be all [A] right [#]

Singin' don't [A] worry, [#] about a thing [#] (*oh no*)
'Cause [D] every little thing, gonna be all [A] right

Ukulele Lady

Richard Whiting and Gus Kahn

[F] I saw the [C7] splendor of the [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] There's something [C7] tender in the [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[Dm] And all the beaches are filled with peaches
[Am] Who bring their ukes a [F] long
And in the [C7] glimmer of the [F] moonlight
They love to [Dm] sing [G7] this [Gm7] song [C7] [pause]

1:

If [F] you [Am] like [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a [Dm] you [F]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] While you promise [Am] ever to be [Dm] true [Am]
And [Gm7] she [C7] sees a [Gm7] nother Uku [C7] lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

2:

[Bb] Maybe she'll sigh (an awful lot) [F] maybe she'll cry (and maybe not)
[G7] Maybe she'll find somebody else [C] by and [C7] by
To [F] sing [Am] to [Dm] when it's cool and [Am] shady
[F] Where the tricky [Am] wicky wacky [Dm] woo [Am]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] lady
[Gm7] Ukulele [C7] Lady like a [F] you

[F] She used to [C7] sing to me by [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] Fond memories [C7] cling to me by [F] moonlight
although I'm [Db7] far [C7] a [F] way
[Dm] Someday I'm going, where eyes are glowing and [Am] lips are made to [F]
kiss
[F] To see somebody in the moonlight and hear the [Dm] song [G7] I miss [C7]

Repeat 1.

Repeat 2. Then end:

[Gm7] Ukulele [C7] Lady like a [F] you, a like-a [C] me, a like a [F] you [Gm7] [F]

