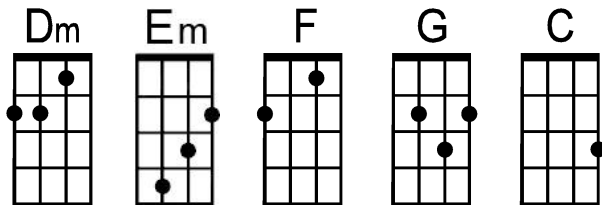


# Do You Believe in Magic?

by John Sebastian (Lovin' Spoonful) 1965



**Intro:** Dm . Em . | F . Em . | Dm . Em . | F

(sing g)

Do you be-lieve in ma-gic— in a young girl's— heart?

How the music can free her— when-ever it starts—

And it's ma-gic— if the music is groovy—

It makes you feel happy like an old-time— movie—

I'll tell you 'bout the magic it'll free your— soul

But it's like trying to tell a stranger 'bout rock and ro—oll

If you be-lieve in ma-gic— don't bother to choose—

If it's jug band music or rhythm and blues

Just go and lis—ten— and it'll start with a smile—

It won't wipe off your face no matter how hard you try—

Your feet start tappin' and you can't seem to find

How you got there— so just blow your mind—

**Instr:** F . . . | . . . | C . . . | . . . |

Dm . Em . | F . Em . | G . . . | .

If you be-lieve in— | **C** . . . . . | **F** . . . . .  
ma-gic— come a-long with me—

| **C** . . . . . | **F** . . . . .  
We'll dance un-til mornin' 'til there's just you and me

| **C** . . . . . | **F** . . . . .  
And may-be— if the music is right—

| **C** . . . . . | **F** . . . . .  
I'll meet you to—morrow sort of late at night—

| **Dm** . . **Em** . . | **F** . . **Em** . .  
And we'll go dancin' baby, then you'll see—

| **G** . . . . . | . . . . .  
How the magic's in the music and the music's in me—e—

**Outro:** | **F** . . . . . | . . . . . | **C** . . . . . | . . . . .  
Yeah— Do you be-lieve in ma-gic—? Yeah—

| **Dm** . . **Em** . . | **F** . . **Em** . .  
Be-lieve in the magic of a young girl's— soul—

| **Dm** . . **Em** . . | **F** . . **Em** . . |  
Be-lieve in the magic of rock and roll—

| **Dm** . . **Em** . . | **F** . . **Em** . . |  
Be-lieve in the magic that can set you free—

| **G** . . . . . | . . . . . | **F** . . . . . | . . . . .  
Ohhhhhhhhhhhhhhhhhhh talk a-bout ma-gic—

| **C** . . . . . | . . . . . | **F** . . . . . | . . . . .  
Do you be-lieve in ma-gic—? Do you be-lieve in ma-gic—?

| **C\** . . **C\** . .  
Do you be-lieve in ma—gic?

# Down At The Twist and Shout- Mary Chapin Carpenter

## Chorus:

[C] Saturday night and the moon is out  
I wanna [G] head on over to the Twist and Shout  
Find a [D] two-step partner and a Cajun beat  
When it [G] lifts me up I'm gonna [G7] find my feet  
[C] Out in the middle of a big dance [D7] floor  
When I [G] hear that fiddle wanna beg for more  
Wanna [D] dance to a band from a Lou'sian' to[G]night

Well I [D] never have wandered down to New Orleans  
[G] Never have drifted down a bayou stream  
But I [D] heard that music on the radio  
And I [G] swore someday I was [G7] gonna go  
Down [C] Highway 10 past Lafayette  
There's [G] Baton Rouge and I won't forget  
To [D] send you a card with my regrets  
'Cause I'm [G] never gonna come back home

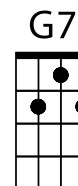
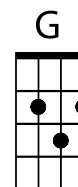
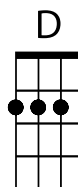
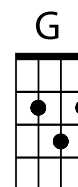
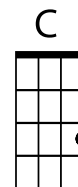
## Chorus

They got an [D] alligator stew and a crawfish pie  
A [G] gulf storm blowing into town tonight  
[D] Living on the delta's quite a show  
They got [G] hurricane parties every [G7] time it blows  
But [C] here up north it's a cold cold rain  
And there [G] ain't no cure for my blues today  
Ex[D]cept when the paper says Beausoleil  
Is [G] coming into town, baby let's go down

## Chorus

Bring your [D] mama bring your papa bring your sister too  
They got [G] lots of music and lots of room  
When they [D] play you a waltz from a 1910  
You're [G] gonna feel a little bit [G7] young again  
Well you [C] learned to dance with your rock and roll  
You [G] learned to swing with a do si do  
But you [D] learn to love at the fais do do  
When you [G] hear a little Jolie Blon

## Chorus



# Friday I'm In Love Cure

Hear this song at: <http://www.youtube.com/watch?v=mGgMZpGYiy8> (original key D)

Intro: [G] [C] [G] [D] [Em] [C] [G] [D] x2 (piano & strum)

[G] I don't care if [C] Monday's blue

[G] Tuesday's grey and [D] Wednesday too

[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart

[G] Tuesday Wednesday [D] break my heart

[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait and [Em] Sunday always [C] comes too late

But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack

[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D] (piano & strum)

[G] Monday you can [C] hold your head

[G] Tuesday Wednesday [D] stay in bed

Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait [Em] Sunday always [C] comes too late

But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise

To see your [D] shoes and your spirits [Em] rise

Throwing out your [F] frown and just smiling at the [G] sound

Sleek as a [D] sheik spinning round and [Em] round

Always take a big [F] bite it's such a gorgeous [G] sight

To see you [D] eat in the middle of the [Em] night

You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love!

[G] I don't care if [C] Monday's blue

[G] Tuesday's grey and [D] Wednesday too

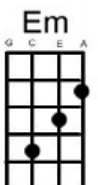
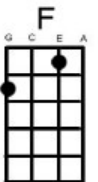
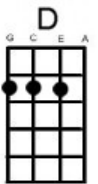
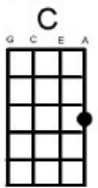
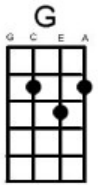
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart

[G] Tuesday Wednesday [D] break my heart

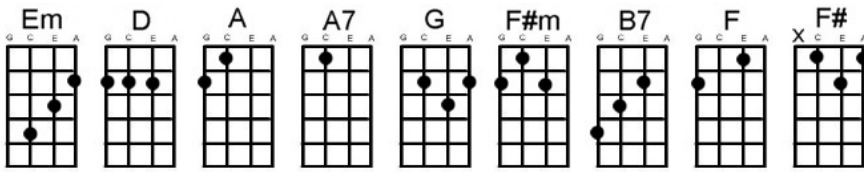
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [G] [D] [Em] [C] [G] [D!]....



# **BLACK IS BLACK**

Los Bravos



**Intro: 2 with piano & ukes, add bass for second 2:**

**8 beats each chord: [Em] [D] [Em] [D] [Em] [D] [Em] [D]**

**[Em]** Black is black **[D]** I want my baby back

**[Em]** It's grey it's grey **[A]** since she **[A7]** went away whoa**[D]**oh

**[D]** What can I do cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

**[Em]** If I had my way **[D]** she'd be back today

**[Em]** But she don't intend **[A]** to see me a**[A7]**gain whoa**[D]**oh

**[D]** What can I do cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

**[Em]** I can't choose it's **[F#m]** too much to lose

My **[G]** love's too strong **[G] [F#] [F] [E7]** **piano/bass walkdown G-F#-F**

**[E7]** Maybe if she'd come back to me

then it **[A]** can't go wrong **[F#m] [B7]** **piano/bass A-F#-B**

**[Em]** Bad is bad **[D]** that I feel so sad

**[Em]** It's time it's time

**[A]** That I found **[A7]** peace of mind whoa**[D]**oh

**[D]** What can I do cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

**[Em]** I can't choose it's **[F#m]** too much to lose

My **[G]** love's too strong **[G] [F#] [F] [E7]** **piano/bass walkdown G-F#-F**

**[E7]** Maybe if she'd come back to me

then it **[A]** can't go wrong **[F#m] [B7]** **piano/bass A-F#-B**

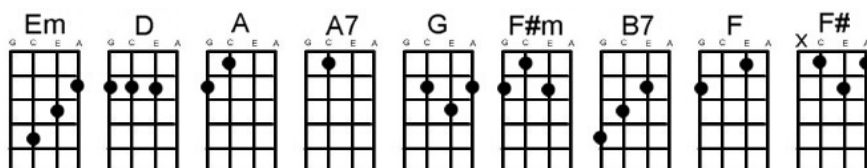
**[Em]** Black is black **[D]** I want my baby back

**[Em]** It's grey it's grey **[A]** since she **[A7]** went away whoa**[D]**oh

**[D]** What can I do cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

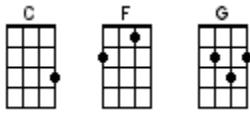
Cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

**[F!] [G!] [D!]**



# Your Mama Don't Dance

Kenny Loggins and Jim Messina 1972



**INTRO:** / 1 2 3 4 / [C] / [C] / [C] / [C]

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]  
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]  
When [G] evenin' rolls around and it's [F] time to go to town  
Where do you [C] go, to rock and roll

The [C] old folks say that you [F] gotta end your day by [C] ten [C]  
If you're [F] out on a date and you bring it home late, it's a [C] sin [C]  
There [G] just ain't no excuse and you [F] know you're gonna lose  
And never [C] win, I'll say it a-[C]↓gain  
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]  
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]  
When [G] evenin' rolls around and it's [F] time to go to town  
Where do you [C] go, to rock and roll

## INSTRUMENTAL:

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]  
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]  
When [G] evenin' rolls around and it's [F] time to go to town  
Where do you [C] go, to rock and roll

You [F]↓ pull into a drive-in and [F]↓ find a place to park  
You [F]↓ hop into the back seat where you [F]↓ know it's nice and dark  
You're [F]↓ just about to move in, you're [F]↓ thinkin' it's a breeze  
There's a [F]↓ light in your eye and then a guy says [F]↓ "Out of the car, long hair!"  
"Oo-[G]wee, you're comin' with [F] me, the local po-[C]lice!" [C]↓  
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]  
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]  
When [G] evenin' rolls around and it's [F] time to go to town  
Where do you [C] go, to rock and roll  
Where do you [C] go, to rock and roll  
Where do you [C] go, to rock and [C]↓ roll [F]↓[C]↓

[www.bytownukulele.ca](http://www.bytownukulele.ca)

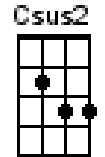
## I'll Melt With You – Modern English

**Intro: Strum through first two lines (with piano)**

**Then bass begins with singing and plays throughout:**

**Bass:**

A		2	-	-	-	2	-	3	-	-	-	3	0
E		-	3	-	3	-	3	-	3	0	3	-	-
C		-	-	2	-	-	-	-	-	-	-	-	-



**[G]... Moving forward, using [Csus2] all my breath**

**[G] Making love to you was [Csus2] never second best**

**[G] I saw the world thrashing [Csus2] all around your face**

**[G] Never really knowing it was [Csus2] always...mesh and lace**

**[G]... I'll stop the world and melt with [Csus2] you**

**[G] You've seen the difference and it's [Csus2] getting better all the time**

**[G] There's nothing you and I won't [Csus2] do**

**[G] I'll stop the world and melt with [Csus2] you**

**(You should know better)**

**[G] ... Dream of better lives the [Csus2] kind which never hate**

**(You should see why)**

**[G] Trapped in the state of [Csus2] imaginary grace**

**(You should know better)**

**[G] I made a pilgrimage to [Csus2] save this humans race**

**(You should see why)**

**(harmony) [G] Never comprehending the [Csus2] race had long gone by**

**[G]... I'll stop the world and melt with [Csus2] you**

**(Let's stop the world)**

**[G] You've seen the difference and it's [Csus2] getting better all the time**

**(Let's stop the world)**

**[G] There's nothing you and I won't [Csus2] do**

**(Let's stop the world)**

**[G] I'll stop the world and melt with [Csus2] you.....[Csus2]**

**[G!] ... The future's open wide [Em7!] ....**

**BASS RIFF TWICE**

**Seacoast Ukulele Players (SUP!)**

(Let's stop the world)

**[G]... I'll stop the world and melt with [Csus2] you**

(Let's stop the world)

**[G]** I've seen some changes but it's **[Csus2]** getting better all the time

(Let's stop the world)

**[G]** There's nothing you and I won't **[Csus2]** do

(Let's stop the world)

**[G]** I'll stop the world and melt with **[Csus2]** you...**[Csus2]**

**[G!] ... The future's open wide [Em7!]**...

**[G]** Hmmm hmmm hmmm

**[Csus2]** Hmmm hmmm hmmm hmmm

**[G]** Hmmm hmmm hmmm

**[Csus2]** Hmmm hmmm hmmm hmmm

**[G]... I'll stop the world and melt with [Csus2] you**

(Let's stop the world)

**[G]** You've seen the difference but it's **[Csus2]** getting better all the time

(Let's stop the world)

**[G]** There's nothing you and I won't **[Csus2]** do

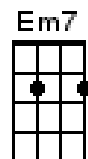
(Let's stop the world)

**[G]** I'll stop the world and melt with **[Csus2]** you

(Let's stop the world)

**[G]** I'll stop the world and melt with **[Csus2]** you

**[Csus2!] (Let's stop the world) [G!]**





# **Waitin' on the Groundhog** Parody by Bill S

Tune of Down on the Corner- Creedence Clearwater Revival

## **Bass Intro**

**[C]** Down in Punxsutawny, In **[G]** February every **[C]** year,  
People come from far and wide, a **[G]** forecast for to **[C]** hear  
**[F]** They're waitin' on the Groundhog, a **[C]** custom really old  
looking for the Springtime, 'cause **[G]** they just hate **[C]** the cold

**[F]** Hey, Phil **[C]** the Groundhog, **[G]** won't you let us **[C]** know?  
is it **[F]** six more weeks of **[C]** Winter in the **[G]** cold and ice and **[C]** snow?

**[C]** Men are standing at a cave, **[G]** Wearin' tails and **[C]** hats  
**[C]** Hoping that old Phil will show **[G]** he's furry, big and **[C]** fat  
**[F]** When he sticks his head out they **[C]** pick him up and cheer  
six more weeks of winter **[G]** once again this **[C]** year.

**[F]** Hey, Phil **[C]** the Groundhog, **[G]** won't you let us **[C]** know?  
is it **[F]** six more weeks of **[C]** Winter in the **[G]** cold and ice and **[C]** snow?

**[C]** If he sees his shadow **[G]** winter's six weeks **[C]** long  
But if he doesn't, then what? **[G]** something here seems **[C]** wrong  
**[F]** No matter what the forecast, **[C]** Winter seems to stay  
**[C]** Seems to me it's just a reason, to **[G]** celebrate Ground hog **[C]** Day

**[F]** Hey, Phil **[C]** the Groundhog, **[G]** won't you let us **[C]** know?  
is it **[F]** six more weeks of **[C]** Winter in the **[G]** cold and ice and **[C]** snow?

**[F]** Hey, Phil **[C]** the Groundhog, **[G]** won't you let us **[C]** know?  
is it **[F]** six more weeks of **[C]** Winter in the **[G]** cold and ice and **[C]** snow?

**[C]** **[C]**

## **Bass Outro**

## The Groundhog Sleeps Tonight- by Solomon Linda, repurposed by Susan Ayer

INTRO: / 1 2 3 4 /

[C] / [F] / [C] / [G] / in Wimoweh rhythm, then Stop.

[C!] We-dee-dee-dee, dee-[F!]dee-dee-dee-dee  
[C!]We-um-um-a-way [G!]  
[C!]We-dee-dee-dee, dee-[F!]dee-dee-dee-dee  
[C!]We-um-um-a-way [G]

A-[C] wimoweh, a-wimoweh, a-[F] wimoweh, a-wimoweh  
A-[C] wimoweh, a-wimoweh, a-[G] wimoweh, a-wimoweh  
A-[C] wimoweh, a-wimoweh, a-[F] wimoweh, a-wimoweh  
A-[C] wimoweh, a-wimoweh, a-[G] wimoweh, a-wimoweh

VERSE:

[C] In his burrow, in [F] Punxsutawney, the [C] groundhog sleeps to-[G]night  
[C] In his burrow, his [F] comfy burrow, the [C] groundhog sleeps to-[G]night

### Two parts sung together :

A-[C] wimoweh, a-wimoweh, a-[F] wimoweh, a-wimoweh  
A-[C] wimoweh, a-wimoweh, a-[G] wimoweh, a-wimoweh X2

[C] Weeeeeeeee.....[F] eeeeeeeee  
[C] Wee um um a way.....[G] X2

VERSE:

[C] In the village, the [F] quiet village, the [C] people wait to-[G]night  
[C] In the village, the [F] frozen village, they'll [C] wake him at first [G] light

### 2 parts sung together

VERSE:

[C] Handsome groundhog, prog- [F] nosticator, we're standing [C] by to [G] hear  
[C] Hello, groundhog we're [F] hoping, groundhog, you'll [C] tell us spring is [G] near!

### 2 parts sung together

FINISH:

[C!] We-dee-dee-dee, dee-[F!]dee-dee-dee-dee  
[C!]We-um-um-a-way [G!]  
[C!]We-dee-dee-dee, dee-[F!]dee-dee-dee-dee  
[C!]We-um-um-a-way [G] 2-3-4- [C!]

# You Are The Groundhog

(to the tune of You Are My Sunshine)

Lyrics by Susan, partially stolen from Jack, he doesn't mind

Intro: [C] [G7] [C]

## CHORUS:

You are the groundhog [C], the king of groundhogs [C7]  
You make us [F] happy when skies are [C] gray [C7]  
We never [F] know if you'll see your [C] shadow,  
But we'll [C] love you [G7] either [C]way

Throughout the [C] winter, you've been sleeping [C7]  
So warm and [F] peaceful in your [C] den [C7]  
But soon [F] those top hats will come a- [C]calling...  
And try to [C] read your [G7] mind [C] again

## Repeat Chorus

On February [C] 2nd we'll rise early [C7]  
It's our [F] favorite holi- [C]day [C7]  
Cuz even [F] if you should see your [C]shadow  
Spring will [C] still [G7] be on the [C] way

## Repeat Chorus

We're gonna [C] play our ukuleles [C7]  
Standing [F] out here in the [C]snow[C7]  
Is it [F] six weeks? Or around the cor-[C]ner?  
We'll just [C] strum [G7] until [C] we know....

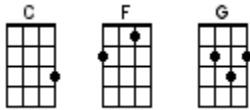
## Repeat Chorus

## End with:

Just tell us [C] Spring [G7] is on [C] the way  
Just tell us [C] Spring [G7] is on [C]the way [G7!] [C!]

# Ground Hog

Elvis Presley (Interpretation by Tom Savage)



**INTRO:** / 1 2 3 4 / [C] /[C]↓

## CHORUS:

(tacet) You ain't nothin' but a [C] ground hog, just lyin' all the time  
[C] You ain't nothin' but a [F] ground hog, just lyin' all the [C] time  
[C] Well you did [G] see your shadow  
And you [F] ain't no friend of [C] mine [C]↓

Well they said you was [C] high-classed, in your top hat and tie  
[C] Yeah they said you was [F] high-classed, in your top hat and [C] tie  
[C] Well you did [G] see your shadow  
And you [F] ain't no friend of [C] mine [C]↓

## CHORUS:

(tacet) You ain't nothin' but a [C] ground hog, just lyin' all the time  
[C] You ain't nothin' but a [F] ground hog, just lyin' all the [C] time  
[C] Well you did [G] see your shadow  
And you [F] ain't no friend of [C] mine [C]↓

## INSTRUMENTAL CHORUS (with OOOHS):

You ain't nothin' but a [C] ground hog, just lyin' all the time  
[C] You ain't nothin' but a [F] ground hog, just lyin' all the [C] time  
[C] Well you did [G] see your shadow  
And you [F] ain't no friend of [C] mine [C]↓

Well they said you was [C] high-classed, in your top hat and tie  
[C] Yeah they said you was [F] high-classed, in your top hat and [C] tie  
[C] Well you did [G] see your shadow  
And you [F] ain't no friend of [C] mine [C]↓

## CHORUS:

(tacet) You ain't nothin' but a [C] ground hog, just lyin' all the time  
[C] You ain't nothin' but a [F] ground hog, just lyin' all the [C] time  
[C] Well you did [G] see your shadow  
And you [F] ain't no friend of [C] mine [C]↓

# Learning to Fly

Tom Petty and Jeff Lynne 1991

**INTRO: / 1 2 3 4 /**

**[F][C]/[Am][G]/**

**[F][C]/[Am][G]/**

**[F][C]/[Am][G]/**

**[F][C]/[Am][G]**

Well I **[F]** started **[C]** out **/[Am][G]**

Down a **[F]** dirty **[C]** road **/[Am][G]/**

**[F]** Started **[C]** out **/[Am][G]/**

**[F]** All a-**[C]**lone **/[Am][G]**

And the **[F]** sun went **[C]** down **/[Am][G]**

As I **[F]** crossed the **[C]** hill **/[Am][G]**

And the **[F]** town lit **[C]** up **/[Am][G]**

The **[F]** world got **[C]** still **/[Am][G]**

I'm **[F]** learning to **[C]** fly **/[Am][G]**

But I **[F]** ain't got **[C]** wings **/[Am][G]/**

**[F]** Coming **[C]** down **/[Am][G]**

Is the **[F]** hardest **[C]** thing **/[Am][G]**

Well the **[F]** good ol' **[C]** days **/[Am][G]**

May **[F]** not re-**[C]**turn **/[Am][G]**

And the **[F]** rocks might **[C]** melt **/[Am][G]**

And the **[F]** sea may **[C]** burn **/[Am][G]**

I'm **[F]** learning to **[C]** fly **[Am] (*learning to [G] fly*)**

But I **[F]** ain't got **[C]** wings **[Am] (*learning to [G] fly*)**

**[F]** Coming **[C]** down **[Am] (*learning to [G] fly*)**

Is the **[F]** hardest **[C]** thing **[Am] (*learning to [G] fly*) [G]**

Well **[F]**↓ some say **[C]**↓ life **[Am]**↓ **[G]**↓

Will **[F]**↓ beat you **[C]**↓ down **[Am]**↓ **[G]**↓

And **[F]**↓ break your **[C]**↓ heart **[Am]**↓ **[G]**↓

**[F]**↓ Steal your **[C]**↓ crown **[Am]**↓ **[G]**↓

So I **[F]** started **[C]** out **/[Am][G]**

For **[F]** god knows **[C]** where **/[Am][G]**

I **[F]** guess I'll **[C]** know **/[Am][G]**

When **[F]** I get **[C]** there **/[Am][G]**

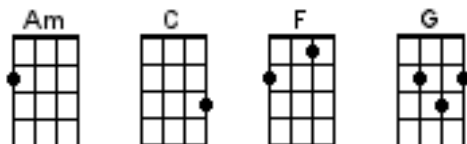
I'm [F] learning to [C] fly / [Am][G]  
 A-[F]round the [C] clouds / [Am][G]/  
 [F] What goes [C] up [Am] (*learning to [G] fly*)  
 [F] Must come [C] down / [Am][G]/[G]/[G]/

[F]↓ [C] / [Am]↓ [G] /  
 [F]↓ [C] / [Am]↓ [G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)  
 But I [F] ain't got [C] wings / [Am][G]/  
 [F] Coming [C] down / [Am][G]  
 Is the [F] hardest [C] thing / [Am][G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)  
 A-[F]round the [C] clouds / [Am][G]/  
 [F] What goes [C] up [Am] (*learning to [G] fly*)  
 [F] Must come [C] down / [Am][G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)  
 I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)  
 I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)  
 I'm [F] learning to [C] fly [C]↓



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# Groovin' on a Sunday Afternoon

artist:The Young Rascals , writer:Felix Cavaliere and Eddie Brigati

*Intro: [C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]*

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]  
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7]  
[Em] I can't imagine any[Dm]thing that's better (ooh---ahhh)  
[Em] The world is ours whenever [Dm] we're together (ooh---ahh)  
[Em] There ain't a place I'd like to [Dm] be in[G7]stead of

[C] Groovin' . . . [Dm7] down a crowded aven[C]ue [Dm7]  
[C] Doin' . . . [Dm7] anything we like to [C] do [Dm7]  
[Em] There's always lots of things that [Dm] we can see (ooh---ahhh)  
[Em] We can be anyone we [Dm] like to be (ooh---ahhh)  
[Em] And all those happy people [Dm] We could [G7] meet just

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]  
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7] no, no, no, no  
[C] Ah ah [Dm7] ah [C] ah ah [Dm7] ah [C] ah ah [Dm7] ah

[Em] We'll keep on spending sunny [Dm] days this way  
(Ahh ahh aah.....)

[Em] We're gonna talk and laugh our [Dm] time away  
(Ahh ahh aah.....)

[Em] I feel it comin' closer [Dm] day by day  
[F] Life would be [Em] ecstasy  
[Dm] You and me [G] endlessly

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]  
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7] no, no, no, no

[C] Groovin' ... Ah .... [Dm7] ah  
[C] Groovin' ... Ah .... [Dm7] ah  
[C] Groovin' ... Ah .... [Dm7] ah  
[C] Groovin' [C]

