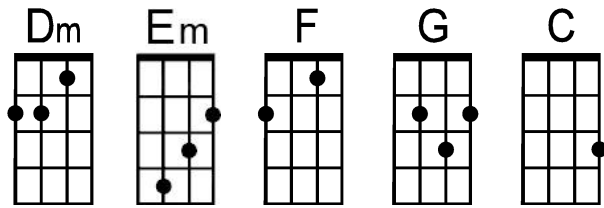


# Do You Believe in Magic?

by John Sebastian (Lovin' Spoonful) 1965



**Intro:** Dm . Em . | F . Em . | Dm . Em . | F

(sing g)

Do you be-lieve in ma-gic— in a young girl's— heart?

How the music can free her— when-ever it starts—

And it's ma-gic— if the music is groovy—

It makes you feel happy like an old-time—movie—

I'll tell you 'bout the magic it'll free your— soul

But it's like trying to tell a stranger 'bout rock and ro—oll

If you be-lieve in ma-gic— don't bother to choose—

If it's jug band music or rhythm and blues

Just go and lis—ten— and it'll start with a smile—

It won't wipe off your face no matter how hard you try—

Your feet start tappin' and you can't seem to find

How you got there— so just blow your mind—

**Instr:** F . . . | . . . | C . . . | . . . . |

Dm . Em . | F . Em . | G . . . | .

If you be-lieve in— | **C** . . . | . . . | **F** . . . |  
ma-gic— come a-long with me—

| **C** . . . | . . . | **F** . . . |  
We'll dance un-til mornin' 'til there's just you and me

| **C** . . . | . . . | **F** . . . |  
And may-be— if the music is right—

| **C** . . . | . . . | **F** . . . |  
I'll meet you to—morrow sort of late at night—

| **Dm** . . **Em** . . | **F** . . **Em** . . |  
And we'll go dancin' baby, then you'll see—

| **G** . . . | . . . | . . . |  
How the magic's in the music and the music's in me—e—

**Outro:** | **F** . . . | . . . | **C** . . . | . . . |  
Yeah— Do you be-lieve in ma-gic—? Yeah—

| **Dm** . . **Em** . . | **F** . . **Em** . . |  
Be-lieve in the magic of a young girl's— soul—

| **Dm** . . **Em** . . | **F** . . **Em** . . |  
Be-lieve in the magic of rock and roll—

| **Dm** . . **Em** . . | **F** . . **Em** . . |  
Be-lieve in the magic that can set you free—

| **G** . . . | . . . | **F** . . . | . . . |  
Ohhhhhhhhhhhhhhhhhhh talk a-bout ma-gic—

| **C** . . . | . . . | **F** . . . | . . . |  
Do you be-lieve in ma-gic—? Do you be-lieve in ma-gic—?

| **C\** **C\** |  
Do you be-lieve in ma—gic?

**San Jose Ukulele Club**

(v1f - 8/11/22)

# Down At The Twist and Shout- Mary Chapin Carpenter

## Chorus:

[C] Saturday night and the moon is out  
I wanna [G] head on over to the Twist and Shout  
Find a [D] two-step partner and a Cajun beat  
When it [G] lifts me up I'm gonna [G7] find my feet  
[C] Out in the middle of a big dance [D7] floor  
When I [G] hear that fiddle wanna beg for more  
Wanna [D] dance to a band from a Lou'sian' to[G]night

Well I [D] never have wandered down to New Orleans  
[G] Never have drifted down a bayou stream  
But I [D] heard that music on the radio  
And I [G] swore someday I was [G7] gonna go  
Down [C] Highway 10 past Lafayette  
There's [G] Baton Rouge and I won't forget  
To [D] send you a card with my regrets  
'Cause I'm [G] never gonna come back home

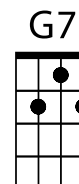
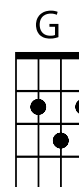
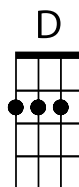
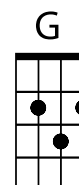
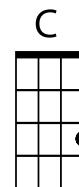
## Chorus

They got an [D] alligator stew and a crawfish pie  
A [G] gulf storm blowing into town tonight  
[D] Living on the delta's quite a show  
They got [G] hurricane parties every [G7] time it blows  
But [C] here up north it's a cold cold rain  
And there [G] ain't no cure for my blues today  
Ex[D]cept when the paper says Beausoleil  
Is [G] coming into town, baby let's go down

## Chorus

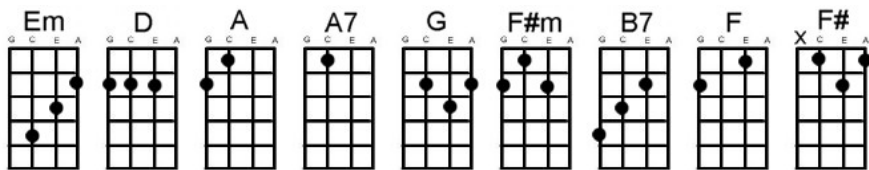
Bring your [D] mama bring your papa bring your sister too  
They got [G] lots of music and lots of room  
When they [D] play you a waltz from a 1910  
You're [G] gonna feel a little bit [G7] young again  
Well you [C] learned to dance with your rock and roll  
You [G] learned to swing with a do si do  
But you [D] learn to love at the fais do do  
When you [G] hear a little Jolie Blon

## Chorus



# BLACK IS BLACK

Los Bravos



**Intro: 2 with piano & ukes, add bass for second 2:**

**8 beats each chord: [Em] [D] [Em] [D] [Em] [D] [Em] [D]**

**[Em]** Black is black **[D]** I want my baby back

**[Em]** It's grey it's grey **[A]** since she **[A7]** went away whoa**[D]**oh

**[D]** What can I do cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

**[Em]** If I had my way **[D]** she'd be back today

**[Em]** But she don't intend **[A]** to see me a**[A7]**gain whoa**[D]**oh

**[D]** What can I do cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

**[Em]** I can't choose it's **[F#m]** too much to lose

My **[G]** love's too strong **[G] [F#] [F] [E7]** **piano/bass walkdown G-F#-F**

**[E7]** Maybe if she'd come back to me

then it **[A]** can't go wrong **[F#m] [B7]** **piano/bass A-F#-B**

**[Em]** Bad is bad **[D]** that I feel so sad

**[Em]** It's time it's time

**[A]** That I found **[A7]** peace of mind whoa**[D]**oh

**[D]** What can I do cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

**[Em]** I can't choose it's **[F#m]** too much to lose

My **[G]** love's too strong **[G] [F#] [F] [E7]** **piano/bass walkdown G-F#-F**

**[E7]** Maybe if she'd come back to me

then it **[A]** can't go wrong **[F#m] [B7]** **piano/bass A-F#-B**

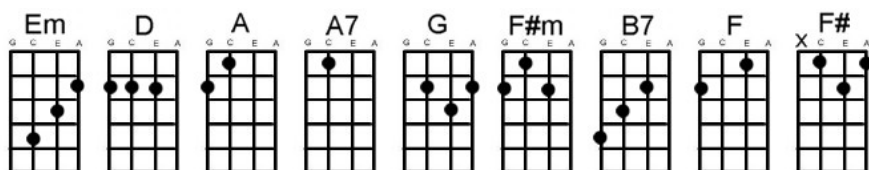
**[Em]** Black is black **[D]** I want my baby back

**[Em]** It's grey it's grey **[A]** since she **[A7]** went away whoa**[D]**oh

**[D]** What can I do cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

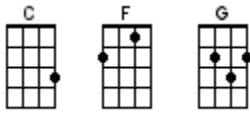
Cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

**[F!] [G!] [D!]**



# Your Mama Don't Dance

Kenny Loggins and Jim Messina 1972



**INTRO:** / 1 2 3 4 / [C] / [C] / [C] / [C]

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]  
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]  
When [G] evenin' rolls around and it's [F] time to go to town  
Where do you [C] go, to rock and roll

The [C] old folks say that you [F] gotta end your day by [C] ten [C]  
If you're [F] out on a date and you bring it home late, it's a [C] sin [C]  
There [G] just ain't no excuse and you [F] know you're gonna lose  
And never [C] win, I'll say it a-[C]↓gain  
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]  
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]  
When [G] evenin' rolls around and it's [F] time to go to town  
Where do you [C] go, to rock and roll

## **INSTRUMENTAL:**

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]  
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]  
When [G] evenin' rolls around and it's [F] time to go to town  
Where do you [C] go, to rock and roll

You [F]↓ pull into a drive-in and [F]↓ find a place to park  
You [F]↓ hop into the back seat where you [F]↓ know it's nice and dark  
You're [F]↓ just about to move in, you're [F]↓ thinkin' it's a breeze  
There's a [F]↓ light in your eye and then a guy says [F]↓ "Out of the car, long hair!"  
"Oo-[G]wee, you're comin' with [F] me, the local po-[C]lice!" [C]↓  
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]  
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]  
When [G] evenin' rolls around and it's [F] time to go to town  
Where do you [C] go, to rock and roll  
Where do you [C] go, to rock and roll  
Where do you [C] go, to rock and [C]↓ roll [F]↓[C]↓

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# Friday I'm In Love Cure

Hear this song at: <http://www.youtube.com/watch?v=mGgMZpGYiy8> (original key D)

Intro: [G] [C] [G] [D] [Em] [C] [G] [D] x2 (1<sup>st</sup> piano, then add strum)

[G] I don't care if [C] Monday's blue

[G] Tuesday's grey and [D] Wednesday too

[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart

[G] Tuesday Wednesday [D] break my heart

[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait and [Em] Sunday always [C] comes too late

But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack

[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D] (piano & strum)

[G] Monday you can [C] hold your head

[G] Tuesday Wednesday [D] stay in bed

Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait [Em] Sunday always [C] comes too late

But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise

To see your [D] shoes and your spirits [Em] rise

Throwing out your [F] frown and just smiling at the [G] sound

Sleek as a [D] sheik spinning round and [Em] round

Always take a big [F] bite it's such a gorgeous [G] sight

To see you [D] eat in the middle of the [Em] night

You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love!

[G] I don't care if [C] Monday's blue

[G] Tuesday's grey and [D] Wednesday too

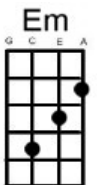
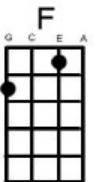
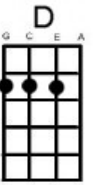
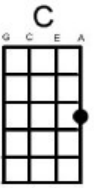
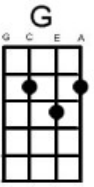
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart

[G] Tuesday Wednesday [D] break my heart

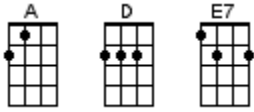
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

(All) [G] [C] [G] [D] [Em] [C] [G] [D] (piano)[G] [C] [G] [D] (add strum) [G!]



# Rock Around The Clock

Max C. Freedman and James E. Myers 1952  
(as recorded Bill Haley and the Comets 1954)



## INTRO: / 1 2 / 1 2 /

[A] ↓ One, two, three o'clock, four o'clock rock [A] ↑↓

[A] ↓ Five, six, seven o'clock, eight o'clock rock [A] ↑↓

[A] ↓ Nine, ten, eleven o'clock, twelve o'clock rock

We're gonna rock [E7] ↓ around [E7] ↓ the clock [E7] ↓ tonight

[E7] ↓ Put your [A] glad rags on, and join me, Hon

We'll [A] have some fun when the clock strikes one

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] clock strikes two, three and four

If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

## INSTRUMENTAL:

When the [A] clock strikes two, three and four

If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] chimes ring five, six and seven

[A] We'll be right in seventh heaven

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When it's [A] eight, nine, ten, eleven, too

I'll be [A] going strong and so will you

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

## INSTRUMENTAL:

When the [A] clock strikes two, three and four

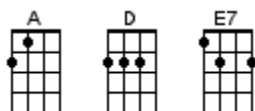
If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til the broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the **[A]** clock strikes twelve, we'll cool off then  
Start **[A]** rockin' round the clock again  
We're gonna **[D]** rock around the clock tonight  
We're gonna **[A]** rock, rock, rock 'til broad daylight  
We're gonna **[E7]** rock, gonna rock around the clock to-**[A]**night **[A]** ↓

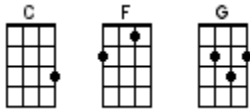


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# Ground Hog

Elvis Presley (Interpretation by Tom Savage)



**INTRO:** / 1 2 3 4 / [C] /[C]↓

## CHORUS:

(tacet) You ain't nothin' but a [C] ground hog, just lyin' all the time  
[C] You ain't nothin' but a [F] ground hog, just lyin' all the [C] time  
[C] Well you did [G] see your shadow  
And you [F] ain't no friend of [C] mine [C]↓

Well they said you was [C] high-classed, in your top hat and tie  
[C] Yeah they said you was [F] high-classed, in your top hat and [C] tie  
[C] Well you did [G] see your shadow  
And you [F] ain't no friend of [C] mine [C]↓

## CHORUS:

(tacet) You ain't nothin' but a [C] ground hog, just lyin' all the time  
[C] You ain't nothin' but a [F] ground hog, just lyin' all the [C] time  
[C] Well you did [G] see your shadow  
And you [F] ain't no friend of [C] mine [C]↓

## INSTRUMENTAL CHORUS (with OOOHS):

You ain't nothin' but a [C] ground hog, just lyin' all the time  
[C] You ain't nothin' but a [F] ground hog, just lyin' all the [C] time  
[C] Well you did [G] see your shadow  
And you [F] ain't no friend of [C] mine [C]↓

Well they said you was [C] high-classed, in your top hat and tie  
[C] Yeah they said you was [F] high-classed, in your top hat and [C] tie  
[C] Well you did [G] see your shadow  
And you [F] ain't no friend of [C] mine [C]↓

## CHORUS:

(tacet) You ain't nothin' but a [C] ground hog, just lyin' all the time  
[C] You ain't nothin' but a [F] ground hog, just lyin' all the [C] time  
[C] Well you did [G] see your shadow  
And you [F] ain't no friend of [C] mine [C]↓

# Love Me Do

The Beatles/ Paul McCartney, John Lennon

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]  
 You [G] know I love you [C]  
 I'll [G] always be true [C]  
 So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each, twice

[G] Love, love me do [C]  
 You [G] know I love you [C]  
 I'll [G] always be true [C]  
 So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each  
 Stop at G (4beats) second time through

## Bridge:

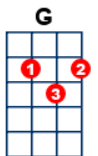
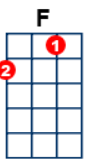
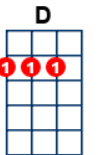
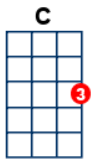
[D] Someone to love, [C] some [F] body new [G]  
 [D] Someone to love, [C] some [F] one like you [G] [G!] [G!]  
 [G] Love, love me do [C]  
 You [G] know I love you [C]  
 I'll [G] always be true [C]  
 So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C] 2 beats each  
 Stop at G (4beats) second time through

## Instrumental with Harmonica:

[D] Someone to love, [C] some[F]body new [G]  
 [D] Someone to love, [C] some[F]one like you [G] (continue strumming G through extra harmonica riff at end, about 12 beats) [G!]

[G] Love, love me do [C]  
 You [G] know I love you [C]  
 I'll [G] always be true [C]  
 So pleee[C]eeease (Stop) Love me [G] do [C] two beat rhythm as above through end--

[G] oh [C] oh [G] Love me [C] do, [G] Ye- [C] ah,  
 [G] love me [C] do, [G] ye- [C]ah, [G] love me [C] do....[G!] [C!] [G!]



# Girls Just Wanna Have Fun - Robert Hazard (as recorded by Cyndi Lauper 1983)

INTRO: / 1 2 3 4 /

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ / X2

[C] I come home, in the morning light  
My [Am] mother says "When you gonna live your life right?"  
[F] Oh mother dear, we're not the fortunate ones  
And [Am] girls, they [G] wanna have [F] fun  
Oh [Am] girls just [G] wanna have [C] fun

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] The phone rings, in the middle of the night  
My [Am] father yells "What you gonna do with your life?"  
[F] Oh daddy dear, you know you're still number one  
But [Am] girls, they [G] wanna have [F] fun  
Oh [Am] girls just [G] wanna have

[C] That's all they really wa-[C]a-a-a-a-a-a-ant  
[Am] Some fu-u-u-[Am]u-u-un  
[C] When the working day is done  
Oh [Am] girls they [G] wanna have [F] fun  
Oh [Am] girls just [G] wanna have [C] fun

[C] (Girls, they wanna /  
[C] wanna [G]↓ have/ [Am] fun, girls / [Am]↓↓↑ [F]↓ wanna [G]↓ have)/

INSTRUMENTAL:

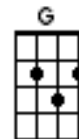
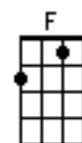
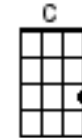
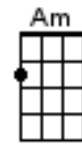
[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ / X2

[C] Some boys take a beautiful girl  
And [Am] hide her away from the rest of the world  
[F] I wanna be the one to walk in the sun  
Oh [Am] girls they [G] wanna have [F] fun  
Oh [Am] girls just [G] wanna have

[C] That's all they really wa-[C]a-a-a-a-a-a-ant  
[Am] Some fu-u-u-[Am]u-u-un  
[C] When the working day is done  
Oh [Am] girls they [G] wanna have [F] fun  
Oh [Am] girls just [G] wanna have [C] fun

[C] (Girls, they wanna /  
[C] wanna [G]↓ have/ [Am] fun, girls / [Am]↓↓↑ [F]↓ wanna [G]↓ have)/

[C] They just wanna, they [Am] just wan-[F]↑na-↑a-[G]↓a  
[C] They just wanna, they [Am] just wan-[F]↑na-↑a-[G]↓a  
[C] Girls.... [Am] girls they [F]↓ wanna [G]↓ have [C] fun  
[Am] Girls they [F]↓ wanna [G]↓ have [C] fun [C]↓



# Freight Train

Elizabeth Cotton, circa 1906-1912

**INTRO: / 1 2 / 1 2 / [C] / [C] /**

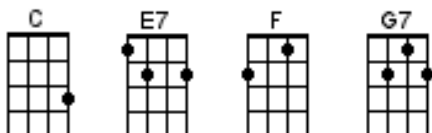
**[C]** Freight train, freight train **[G7]** run so fast  
**[G7]** Freight train, freight train **[C]** run so fast  
**[E7]** Please don't tell what **[F]** train I'm on  
So they won't **[C]** know what **[G7]** route I'm **[C]** gone **[C]**  
**[E7]** Please don't tell what **[F]** train I'm on  
So they won't **[C]** know what **[G7]** route I've **[C]** gone **[C]**

**[C]** When I am dead and **[G7]** in my grave  
**[G7]** No more good times **[C]** here I crave  
**[E7]** Place the stones at my **[F]** head and feet  
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**  
**[E7]** Place the stones at my **[F]** head and feet  
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**

**[C]** When I die Lord **[G7]** bury me deep  
**[G7]** Way down on old **[C]** Chestnut Street  
So **[E7]** I can hear old **[F]** Number Nine  
As she **[C]** comes rollin' **[G7]** down the **[C]** line **[C]**  
So **[E7]** I can hear old **[F]** Number Nine  
As **[C]** she comes **[G7]** rollin' **[C]** by **[C]**

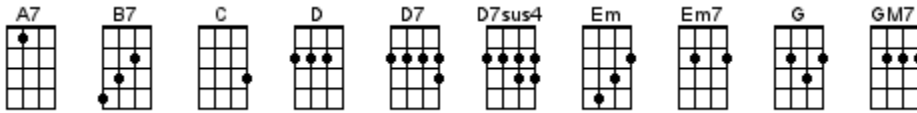
**[C]** When I die Lord **[G7]** bury me deep  
**[G7]** Way down on old **[C]** Chestnut Street  
**[E7]** Place the stones at my **[F]** head and feet  
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**  
**[E7]** Place the stones at my **[F]** head and feet  
An' tell 'em **[C]** all that I'm **[G7]** gone to **[C]** sleep **[C]**

**[C]** Freight train, freight train **[G7]** run so fast  
**[G7]** Freight train, freight train **[C]** run so fast  
**[E7]** Please don't tell what **[F]** train I'm on  
So they won't **[C]** know what **[G7]** route I'm **[C]** gone **[C]**  
**[E7]** Please don't tell what **[F]** train I'm on  
So they won't **[C]** know what **[G7]** route I've **[C]** gone **[C]**↓



# Mr. Bojangles

Jerry Jeff Walker 1968



**INTRO: / 1 2 3 / 1 2 3 / [G] / [GM7] / [Em7] / [GM7]**

I [G] knew a man Bo-[GM7]jangles and he'd [Em7] dance for you [GM7] / [C]  
In [C] worn out [D7] shoes [D7]  
With [G] silver hair, a [GM7] ragged shirt and [Em7] baggy pants [GM7] / [C]  
The [C] old soft [D7] shoe [D7] / [C]  
He [C] jumped so [G] high [B7] jumped so [Em] high [Em7] / [A7]  
Then he [A7] lightly touched [D7] down [D7sus4] / [D7] / [D7] / [Em] /

[Em] Mr. Bo-[D]jangles [D] / [Em] /  
[Em] Mr. Bo-[D]jangles [D] / [Em] /  
[Em] Mr. Bo-[D]jangles [D]  
[G] Dance [GM7] / [Em7] / [GM7]

I [G] met him in a [GM7] cell in New Or-[Em7]leans I was [GM7] / [C] /  
[C] Down and [D7] out [D7]  
He [G] looked to me to [GM7] be, the [Em7] eyes of age [GM7] / [C]  
As he [C] spoke right [D7] out [D7] / [C]  
He [C] talked of [G] life [B7] talked of [Em] life [Em7] / [A7]  
He [A7] laughed, slapped his leg in-[D7] stead [D7sus4] / [D7] / [D7]

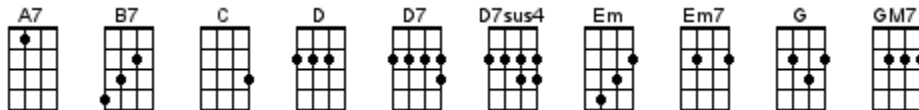
He [G] said his name "Bo-[GM7]jangles" and he [Em7] danced a lick [GM7] / [C]  
A-[C]cross the [D7] cell [D7]  
He [G] grabbed his pants and [GM7] spread his stance  
Oh he [Em7] jumped so high [GM7] / [C]  
He [C] clicked his [D7] heels [D7] / [C]  
He [C] let go a [G] laugh [B7] let go a [Em] laugh [Em7] / [A7]  
And shook [A7] back his clothes all a-[D7]round [D7sus4] / [D7] / [D7] / [Em] /

[Em] Mr. Bo-[D]jangles [D] / [Em] /  
[Em] Mr. Bo-[D]jangles [D] / [Em] /  
[Em] Mr. Bo-[D]jangles [D]  
[G] Dance [GM7] / [Em7] / [GM7]

He [G] danced for those at [GM7] minstrel shows and [Em7] county fairs [GM7] / [C]  
Through-[C]out the [D7] south [D7]  
He [G] spoke through tears of [GM7] fifteen years  
How his [Em7] dog and him [GM7] / [C] /  
[C] Traveled a-[D7]bout [D7] / [C]  
The [C] dog up and [G] died [B7] he up and [Em] died [Em7] / [A7]  
And after twenty [A7] years he still [D7] grieves [D7sus4] / [D7] / [D7]

He **[G]** said "I dance now at **[GM7]** every chance in **[Em7]** honky tonks **[GM7]** / **[C]**  
 For **[C]** drinks and **[D7]** tips **[D7]**  
 But **[G]** most the time I **[GM7]** spend behind these **[Em7]** county bars **[GM7]** / **[C]**  
 'Cuz I **[C]** drinks a **[D7]** bit" **[D7]** / **[C]**  
 He **[C]** shook his **[G]** head, and **[B7]** as he shook his **[Em]** head **[Em7]** / **[A7]**  
 I heard **[A7]** someone ask **[D7]** please **[D7sus4]** / **[D7]** / **[D7]** / **[Em]** /

**[Em]** Mr. Bo-**[D]**jangles **[D]** / **[Em]** /  
**[Em]** Mr. Bo-**[D]**jangles **[D]** / **[Em]** /  
**[Em]** Mr. Bo-**[D]**jangles **[D]**  
**[G]** Dance **[GM7]** / **[Em7]** / **[GM7]** / **[G]** ↓



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