

# End Of The Line    Traveling Wilburys

Intro: [C] [C]

[C] Well it's all right riding a[G7] round in the [F] breeze  
Well it's [C] all right if you live the [G7] life you [C] please  
[C] Well it's all right doing the [G7] best you [F] can  
Well it's [C] all right as long as you [G7] lend a [C] hand

Solo: [F] You can sit around and wait for the [C] phone to ring

All: (at the end of the line)

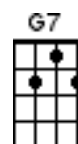
[F] Waiting for someone to tell you [C] everything (at the end of the line)  
[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)  
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong  
Well it's [C] all right sometimes you [G7] gotta be [C] strong  
[C] Well it's all right as long as you got [G7] somewhere to [F] lay  
Well it's [C] all right everyday is [G7] judgment [C] day

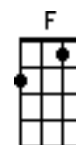


Solo: [F] Maybe somewhere down the [C] road aways (at the end of the line)  
[F] You'll think of me wonder where I [C] am these days (at the end of the line)  
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line).....[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove  
Well it's [C] all right if you got [G7] someone to [C] love  
[C] Well it's all right everything'll [G7] work out [F] fine  
Well it's [C] all right we're going to the [G7] end of the [C] line



Solo: [F] Don't have to be ashamed of the [C] car I drive (at the end of the line)  
[F] I'm glad to be here happy to [C] be alive (at the end of the line)  
[F] It don't matter if you're [C] by my side (at the end of the line)  
I'm [G7] satisfied



Well it's [C] all right even if you're [G7] old and [F] gray  
Well it's [C] all right you still got [G7] something to [C] say  
[C] Well it's all right remember to [G7] live and let [F] live  
Well it's [C] all right the best you can [G7] do is for [C]give

[C] Well it's all right riding a[G7]round in the [F] breeze  
Well it's [C] all right if you live the [G7] life you [C] please  
[C] Well it's all right even if the [G7] sun don't [F] shine  
Well it's [C] all right we're going to the [G7] end of the [C] line  
Well it's [C] all right we're going to the [G7] end of the [C] line [G7!] [C!]

# Let Me Be There - Olivia Newton John

[G] [G]

Wherever you [G] go, wherever you may [C] wander in your [G] life  
Surely you [G] know, I always wanna [D7] be there  
Holdin' you [G] hand and standin' by to [C] catch you when you [G] fall  
Seein' you [G] through [D] in everythin' you [G] do [G!]

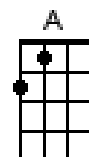
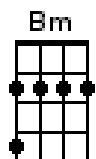
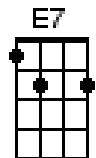
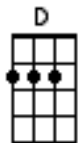
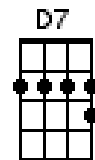
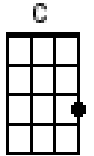
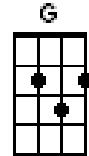
Let me [G] be there in your morning let me [C] be there in your night  
Let me [G] change whatever's wrong and make it [Am] right [D]  
Let me [G] take you through that [G7] wonderland  
that [C] only two can share  
All I [G] ask you - [D] is let me be [G] there

Watchin' you [G] grow and goin' through the [C] changes in your [G] life  
That's how I [G] know I always wanna [D7] be there  
Whenever you [G] feel you need a friend to [C] lean on, here I [G] am  
Whenever you [G] call, [D] you know I'll be [G] there

Let me [G] be there in your morning let me [C] be there in your night  
Let me [G] change whatever's wrong and make it [Am] right [D]  
Let me [G] take you through that [G7] wonderland  
that [C] only two can share  
All I [G] ask you - [D] is let me be [G] there (oh, let me be [G] there)

## Key Change

[E7] Let me [A] be there in your morning let me [D] be there in your night  
Let me [A] change whatever's wrong and make it [Bm] right [E7]  
Let me [A] take you through that [A7] wonderland  
that [D] only two can share  
All I [A] ask you - [E7] is let me be [A] there [D]  
All I [A] ask you - [E7] is let me be [A] there [A]



# **If I Had a Boat - Lyle Lovett**

**Intro:** *[Bb] Me upon my [C] pony on my [F] boat*

[Bb] If I [Am] had a [F] boat  
I'd [Bb] go out [Am] on the [F] ocean,  
[Bb] And if [Am] I had a [F] pony  
I'd [Dm] ride him on my [C] boat  
And [Bb] we could [Am] all to- [F] gether,  
[Bb] go out [Am] on the [F] ocean  
[Bb] Me upon my [C] pony on my [F] boat

[Bb] If I [Am] were Roy [F] Rogers,  
I'd [Bb] sure e- [Am] nough be [F] single  
[Bb] I couldn't [F] bring myself to [Dm] marrying old [C] Dale  
It'd [Bb] just be [Am] me and [F] Trigger  
We'd go [Bb] riding [Am] through them [F] movies  
[Bb] Then we'd [F] buy a boat and [C] on the sea we'd [F] sail

[Bb] If I [Am] had a [F] boat  
I'd [Bb] go out [Am] on the [F] ocean,  
[Bb] And if [Am] I had a [F] pony  
I'd [Dm] ride him on my [C] boat  
And [Bb] we could [Am] all to- [F] gether,  
[Bb] go out [Am] on the [F] ocean  
[Bb] Me upon my [C] pony on my [F] boat

The [Bb] mystery masked [Am] man was [F] smart  
He [Bb] got him [Am] self a [F] Tonto  
Cause [Bb] Tonto did the [F] dirty work for [C] free  
But [Bb] Tonto [Am] he was [F] smarter  
And one [Bb] day said [Am] Kemo- [F] sabe  
[Bb] Kiss my ass, I [F] bought a boat  
I'm [C] going out to [F] sea

[Bb] If I [Am] had a [F] boat

I'd **[Bb]** go out **[Am]** on the **[F]** ocean,  
**[Bb]** And if **[Am]** I had a **[F]** pony  
I'd **[Dm]** ride him on my **[C]** boat  
And **[Bb]** we could **[Am]** all to- **[F]** gether,  
**[Bb]** go out **[Am]** on the **[F]** ocean  
**[Bb]** Me upon my **[C]** pony on my **[F]** boat

And **[Bb]** if I **[Am]** were like **[F]** lightning,  
I **[Bb]** wouldn't **[Am]** need no **[F]** sneakers  
I'd **[Bb]** come and go **[F]** wherever I would **[C]** please  
And I'd **[Bb]** scare 'em **[Am]** by the **[F]** shade tree  
And I'd **[Bb]** scare 'em **[Am]** by the **[F]** light pole  
But I **[Bb]** would not scare my **[F]** pony on my **[C]** boat out on the **[F]**  
sea

**[Bb]** If I **[Am]** had a **[F]** boat, I'd **[Bb]** go out **[Am]** on the **[F]** ocean,  
**[Bb]** And if **[Am]** I had a **[F]** pony, I'd **[Dm]** ride him on my **[C]** boat  
And **[Bb]** we could **[Am]** all to- **[F]** gether, **[Bb]** go out **[Am]** on the **[F]**  
ocean  
**[Bb]** Me upon my **[C]** pony on my **[F]** boat  
**[Bb]** Me upon my **[C]** pony on my **[F]** boat

# Our House

artist:Crosby, Stills, Nash and Young , writer:Graham Nash

Crosby Stills Nash & Young: <https://www.youtube.com/watch?v=fm-q0ELuk1A>

*Some nice updates from Caren Park*

[A] I'll light the [Amaj7] fire  
[F#m] You place the [A] flowers in the [D] vase  
that you [A] bought to-[Bm]day [E7]  
[A] Staring at the [Amaj7] fire  
for [F#m] hours and [A] hours while I [D] listen [A] to you  
[D] Play your [E7] love songs [D] all night [E7] long for [A] me, [Amaj7]  
[F#m] only for [A] me [D] [F]

[A] Come to me [Amaj7] now  
and [F#m] rest your head for [A] just five minutes,  
[D] every-[A]thing is [D] good [E7]  
[A] Such a cozy [Amaj7] room,  
the [F#m] windows are il-[A]luminated  
[D] by the [A] evening [D] sunshine [E7] through them,  
[D] fiery [E7] gems for [A] you [Amaj7],  
[F#m] only for [A] you [D] [F]

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house  
with [D] two cats in the [A] yard, Life [D] used to be so [A] hard  
Now [D] everything is [A] easy 'cause of [D] you [Bm]

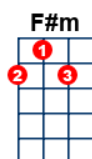
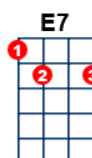
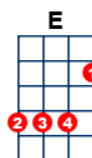
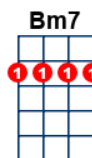
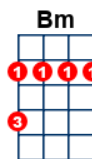
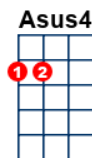
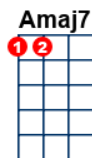
*La-La's Here*

[A] [Amaj7] [F#m] [A] [D] [A] [D] [E] [E7]  
[A] [Amaj7] [F#m] [A] [D] [F]

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house  
with [D] two cats in the [A] yard, Life [D] used to be so [A] hard  
Now [D] everything is [A] easy 'cause of [D] you [Bm] [Bm7]

*Slowing*

[A] I'll light the [Amaj7] fire  
While [F#m] You place the [A] flowers in the [D] vase  
that you [G] bought to-[Amaj7]day [A] [Asus4] [A]



Also uses:  
D, F, G

## Teach Your Children

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)

**INTRO: / 1 2 / 1 2 /**

**[G]** You **[G]** who are on the **[C]** road **[C]**

Must have a **[G]** code **[G]** that you can **[D]** live by **[D7]**↓

**[G]** You, who are on the **[C]** road **[C]**

Must have a **[G]** code, that you can **[D]** live by **[D7]**

And **[G]** so, become your-**[C]**self **[C]**

Because the **[G]** past, is just a **[D]** goodbye **[D]**

**[G]** Teach, your children **[C]** well **[C]**

Their father's **[G]** hell, did slowly **[D]** go by **[D7]**

And **[G]** feed, them on your **[C]** dreams **[C]**

The one they **[G]** picks, the one you'll **[D]** know by **[D]**

**[G]** Don't you ever ask them **[C]** why

If they **[C]** told you, you would **[G]** cry

So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓

And know they **[G]** love you **[G]**

**[C]** / **[C]** / **[G]** / **[G]** / **[D]** / **[D7]**↓

### **Part 1:**

And **[G]** you **[G]** of tender **[C]** years

**[C]** Can't know the **[G]** fears **[G]** that your elders **[D]** grew by

**[D7]** And so please **[G]** help **[G]** them with your **[C]** youth **[C]**

They seek the **[G]** truth **[G]** before they **[D]** can die **[D]**

### **Part 2:**

**[G]** Can you **[G]** hear? **[C]** Do you **[C]** care?

**[G]** Can you **[G]** see that you **[D]** must be **[D7]** free to

**[G]** Teach your **[G]** children what **[C]** you be-**[C]**lieve in and

**[G]** Make a **[G]** world that **[D]** we can **[D]** live in

**[G]** Teach, your parents **[C]** well **[C]**

Their children's **[G]** hell, will slowly **[D]** go by **[D7]**

And **[G]** feed, them on your **[C]** dreams **[C]**

The one they **[G]** picks the one you'll **[D]** know by **[D]**

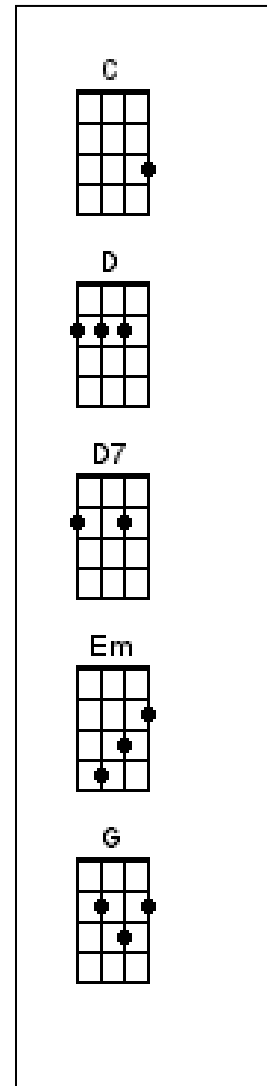
**[G]** Don't you ever ask them **[C]** why

If they **[C]** told you, you would **[G]** cry

So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓

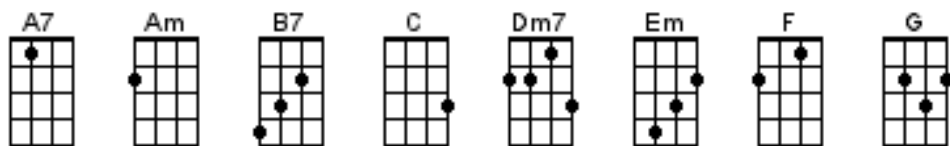
And know they **[G]** love you **[G]**

**[C]** / **[C]** / **[G]** / **[D]** / **[G]** / **[G]**↓**[D7]**↓ **[G]**↓



# Can't Help Falling In Love

Hugo Peretti, Luigi Createore, and George David Weiss 1961  
(as recorded by Twenty One Pilots 2012)



**INTRO: / 1 & 2 & 3 / D u d u D / [C] / [C] / [C] / [C] /**

**[C]** Wise **[Em]** men **[Am]** say, only **[F]** fools **[C]** rush **[G]** in **[G]**  
But **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you **[C]**  
**[C]** Shall **[Em]** I **[Am]** stay, would it **[F]** be **[C]** a **[G]** sin **[G]**  
If **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you **[C]**

**[Em]** Like a river **[B7]**↓ flows **[Em]** surely to **[B7]**↓ the sea  
**[Em]** Darling so it **[B7]** goes  
Some **[A7]** things are meant to **[Dm7]** be **[G]**

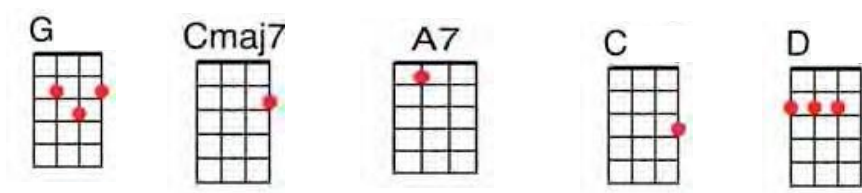
**[C]** Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too **[G]**  
'Cause **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you **[C]**↓

**[Em]** Like a river **[B7]**↓ flows **[Em]** surely to **[B7]**↓ the sea  
**[Em]** Darling so it **[B7]** goes  
Some **[A7]** things were meant to **[Dm7]** be-**[G]**ee ↓ Oh

**[C]** Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too **[G]**  
'Cause **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[Am]** you **[Am]**  
'Cause **[F]** I **[G]** can't **[Am]** help **[F]** falling in  
**[C]** Love..... **[C]**  
**[G]** With..... **[G]**  
**[C]** You .....**[C]** **[C]**↓

## Here comes The Sun

QO



(G) Here comes the sun, du, du, du, du,  
(cmaj7) Here comes the (A7) sun  
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(G) Little darling, it's been a (cmaj7) long cold lonely (D) winter.  
(G) Little darling, it feels like (cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,  
(cmaj7) Here comes the (A7) sun  
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(G) Little darling, the smile's (cmaj7) returning to their (D) faces.  
(G) Little darling, it seems like (cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,  
(cmaj7) Here comes the (A7) sun  
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(c) Sun, (G) sun, (D) sun, here it (G) comes. (x3)

(G) Little darling, I feel the (cmaj7) ice is slowly (D) melting.  
(G) Little darling, it seems like (cmaj7) years since it's been (D) clear.

(G) Here comes the sun, du, du, du, du,  
(cmaj7) Here comes the (A7) sun  
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)  
(G) Here comes the sun, du, du, du, du,  
(cmaj7) Here comes the (A7) sun  
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D) (G)





# I'd Like To Teach The World To Sing -The New Seekers

Plain = Lead singers

*(Italics)* = Backup singers

Underline = All singers

[C] I'd like to build a world a home and [D7] furnish it with love  
Grow [G7] apple trees and honey bees and [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing *(Sing with me)*  
In [D7] perfect harmony *(Perfect harmony)*  
I'd [G7] like to hold it in my arms and [F] keep it com-[C]pany

[C] I'd like to see the world for once all [D7] standing hand in hand  
And [G7] hear them echo through the hills for [F] peace throughout the [C] land

*(That's the song I hear)* [C] I'd like to teach the world to sing  
*(Let the world song today)* In [D7] perfect harmony  
*(Oooooo)* La [G7] da da daa... La da da daa... La [F] da da da da [C] daa

[C] I'd like to build a world a home and [D7] furnish it with love  
Grow [G7] apple trees and honey bees  
And [F] snow white turtle [C] doves *(That's the song I hear)*

[C] I'd like to teach the world to sing *(Let the world sing today)*  
In [D7] perfect harmony *(Perfect harmony)*  
I'd [G7] like to hold it in my arms  
And [F] keep it com-[C]pany *(That's the song I hear)*

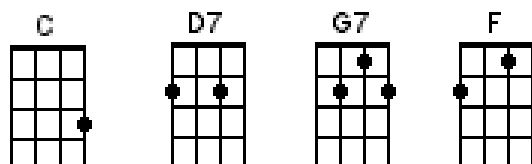
[C] I'd like to see the world for once *(Let the world sing today)*  
All [D7] standing hand in hand *(Hand in hand)*  
And [G7] hear them echo through the hills for [F] peace throughout the [C] land

*(That's the song I hear)* [C] I'd like to teach the world to sing  
*(Let the world song today)* In [D7] perfect harmony  
*(Oooooo)* La [G7] da da daa... La da da daa... La [F] da da da da [C] daa

**Outro: Sounds like the backup melody ("It's the real thing....."):**

La da da [C] daa ... La da da [D7] daa

La da da da [G7] daa... La da da da [F] daa... La da da da da [C] daa [C]!



# I Love a Rainy Night -David Malloy; Eddie Rabbit, Even Stevens

Paulina Sinaga cover: [https://youtu.be/Ns0bkr\\_oDEo](https://youtu.be/Ns0bkr_oDEo)

**Rhythm strum:** U-d tap, tap tap, U-d tap, tap tap (1 and 2, 3,4)

**[D] [D] [D]**

Well, I **[D]** love a rainy night, I **[D]** love a rainy night

**[D]** I love to hear the thunder

Watch the **[D]** lightning when it lights up the **[G]** sky **[G]**

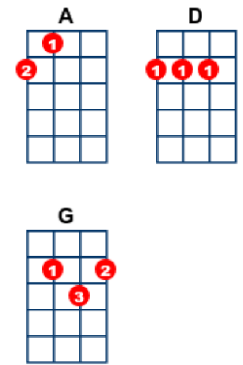
You know it makes me **[D]** feel good **[D]**

Well, I **[D]** love a rainy night It's such a **[D]** beautiful sight

**[D]** I love to feel the rain on my **[D]** face,

Taste the rain on my **[G]** lips **[G]**

in the moonlight **[D]** shadow **[D]**



**Regular Strum:**

**[A]** Showers washed all my **[A]** cares **[G]** away **[A] / [G]**

I wake up to a **[A]** sunny day

'Cos I **[D]** love a rainy night **[G] / [A]**

Yeah, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G]** Ooh-**[A]** ooh **[A]**

**Rhythm Strum:**

**[D] [D]**

Well, I **[D]** love a rainy night, I **[D]** love a rainy night

**[D]** I love to hear the thunder

Watch the **[D]** lightning when it lights up the **[G]** sky **[G]**

You know it makes me **[D]** feel good **[D]**

Well, I **[D]** love a rainy night It's such a **[D]** beautiful sight

**[D]** I love to feel the rain on my **[D]** face,

Taste the rain on my **[G]** lips **[G]**

in the moonlight **[D]** shadow **[D]**

**Regular Strum:**

**[A]** Puts a song In this **[A]** heart of **[G]** mine **[A] / [G]**

Puts a smile on my **[A]** face every time

'Cos I **[D]** love a rainy night **[G] / [A]**

Yeah, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G]** Ooh-**[A]** ooh **[A]**

Well, I **[D]** love a rainy night (You can **[G]** see it in my **[A]** eyes)

Yeah, I **[D]** love a rainy night (Well, it **[G]** makes me **[A]** high)

Ooh, I **[D]** love a rainy night (You **[G]** know I **[A]** do)

I **[D]** love a rainy night **[G] / [A]** **[D!]**

# Night They Drove Old Dixie Down, The

artist:Joan Baez writer:Robbie Robertson

<https://www.youtube.com/watch?v=LFA5JgwdEy4> Capo 1

[Am] Virgil [C] Caine is my name and  
I [F] drove on the Danville [Am] Train  
'Til [C] so much [Am] cavalry came and  
[F] tore up the tracks a-[Am]gain  
[F] In the winter of [C] '65,  
We were [Am] hungry, just [F] barely alive  
[Am] I took the train to [F] Richmond myself  
It was a [C] time I re-[Am]member oh so [D] well [D7]

Chorus:

The [C] night they [F] drove old Dixie [C] down  
And all the [Am] bells were ringin'  
The [C] night they [F] drove old Dixie [C] down  
And all the [Am] people were singin'  
They went [C] na...na-na [Am] na-na-na na...  
[D] Na-na na-na na [F] na na-na-na-na [Am]

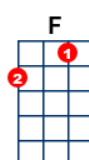
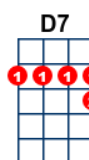
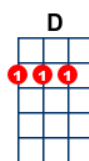
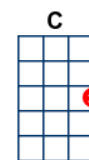
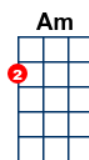
[Am] Back with my wife in [C] Tennessee  
When [F] one day she said to [Am] me  
[C] "Virgil, [Am] quick come see  
[F] There goes the Robert E. [Am] Lee!"  
Now [F] I don't mind [C] choppin' wood, and  
I [Am] don't care if the [F] money's no good  
You [Am] take what you need and you [F] leave the rest  
But they should [C] never have [Am] taken the very [D] best [D7]

Chorus

[Am] Like my father be-[C]fore me [F] I'm a working [Am] man  
[C] And like my brother be-[Am]fore me [F] I took a rebel [Am] stand  
He was [F] just eighteen, [C] proud and brave  
But a [Am] Yankee laid him [F] in his grave  
I [Am] swear by the blood be-[F]low my feet  
You can't [C] raise a Caine back [Am] up when he's in de-[D]feat [D7]

Chorus

The [C] night they [F] drove old Dixie [C] down, when all the [Am] bells were ringin'  
The [C] night they [F] drove old Dixie [C] down and all the [Am] people were singin'  
They went [C] na na-na [Am] na-na-na na [D] Na-na na-na na [F] na na-na-na-na [Am]



# Mammas Dont Let Your Babies Grow Up To Be Cowboys

key:G, artist:Waylon Jennings and Willie Nelson writer:Ed Bruce, Patsy Bruce

<https://www.youtube.com/watch?v=RePtDvh4Yq4>

[G] Cowboys ain't easy to love and they're harder to [C] hold  
[D] They'd rather give you a song than diamonds or [G] gold  
[G] Lonestar belt buckles and old faded Levi's and [C] each night  
begins a new day  
If you [D] don't understand him and he don't die young  
He'll [D7] probably just ride a-[G]way

[G] Mammas don't let your babies grow up to be [C] cowboys  
Don't [D] let 'em pick guitars and drive them old trucks  
Let 'em be doctors and lawyers and [G] such  
[G] Mammas don't let your babies grow up to be [C] cowboys  
They'll [D] never stay home and they're always alone  
[D7] Even with someone they [G] love

## Key Change

[A] Cowboys like smokey ol' pool rooms and clear mountain [D]  
mornings  
[E] Little warm puppies, and children, and girls of the [A] night  
[A] Them that don't know him won't like him and them that do  
[D] sometimes won't know how to take him  
He ain't [E7] wrong, he's just different but his pride won't let him  
Do the things to make you [E] think he's [A] right

[A] Mammas don't let your babies grow up to be [D] cowboys  
Don't [E] let 'em pick guitars and drive them old trucks  
Let 'em be doctors and lawyers and [A] such  
[A] Mammas don't let your babies grow up to be [D] cowboys  
They'll [E7] never stay home and they're always alone  
Even with [E] someone they [A] love

## Fading

[A] Mammas don't let your babies grow up to be [D] cowboys  
They'll [E7] never stay home and they're always alone  
Even with [E] someone they [A] love

