

Hey, Good Lookin'

Hank Williams

Intro: [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci[C]pe. [C7]

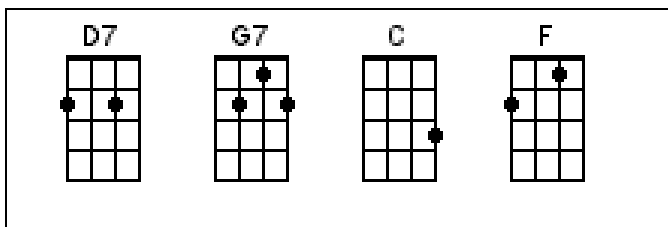
I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me
I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]



I Love a Rainy Night

artist:Pauline Sinaga , writer:David Malloy, Eddie Rabbitt, Even Stevens

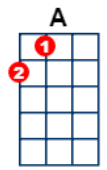
Eddie Rabbit, Paulina Sinaga cover: https://youtu.be/Ns0bkr_oDEo

[D] Well, I love a rainy night, I love a rainy night

[D] I love to hear the thunder

Watch the lightning when it lights up the [G] sky

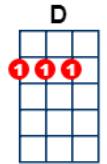
You know it makes me [D] feel good



[D] Well, I love a rainy night It's such a beautiful sight

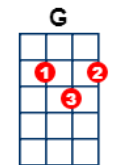
[D] I love to feel the rain on my face,

Taste the rain on my [G] lips in the moonlight [D] shadow



[A] Showers washed all my cares away [G-2] [A] [G]

I wake up to a [A] sunny day



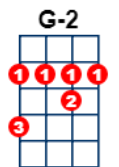
Chorus:

'Cos I [D] love a rainy night [G] [A]

Yeah, I [D] love a rainy night [G] [A]

Well, I [D] love a rainy night [G] [A]

Well, I [D] love a rainy night Ooh-oooh [G] [A]



[D] Well, I love a rainy night, I love a rainy night

[D] I love to hear the thunder

Watch the lightning when it lights up the [G] sky

You know it makes me [D] feel good

[D] Well, I love a rainy night It's such a beautiful sight

[D] I love to feel the rain on my face,

Taste the rain on my [G] lips in the moonlight [D] shadow

[A] Puts a song In this heart of mine [G-2] [A] [G]

Puts a smile on my [A] face every time

Chorus

Well, I [D] love a rainy night

You can [G] see it in my [A] eyes

Yeah, I [D] love a rainy night

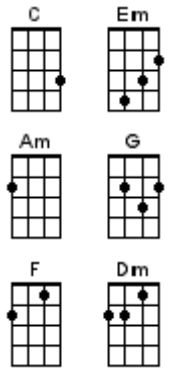
Well, it [G] makes me [A] high

Ooh, I [D] love a rainy night

You [G] know I do, yeah, [A] yeah

I [D] love a rainy night [G] [A]

Count On Me - Bruno Mars



If you **[C]** ever find yourself stuck in the middle of the **[Em]** sea,
I'll **[Am]** sail the world **[G]** ...to **[F]** find you
If you **[C]** ever find yourself lost in the dark and you can't **[Em]** see,
I'll **[Am]** be the light **[G]** ...to **[F]** guide you

Pre-Chorus:

[Dm] Find out what we're **[Em]** made of
When **[F]** we are called to help our friends in **[G!]** need (2 ...3...)

Chorus:

You can **[C]** count on me like **[Em]** one, two, three, I'll **[Am]** be there
[G] And **[F]** I know when I need it
I can **[C]** count on you like **[Em]** four, three, two, You'll **[Am]** be there
[G] 'Cause **[F]** that's what friends are supposed to do, oh **[C]** yeah
oo oo oo **[Em]** oo... oo oo oo **[Am]** oo...
[G]**[F]** Yeah, **[G]** yeah

If you're **[C]** tossin' and you're turnin' and you just can't fall a-**[Em]**sleep,
I'll **[Am]** sing a song **[G]** ...be-**[F]**side you
And if you **[C]** ever forget how much you really mean to **[Em]**
me, Every **[Am]** day I will **[G]** ...re-**[F]**mind you

Pre-Chorus:

[Dm] Find out what we're **[Em]** made of
When **[F]** we are called to help our friends in **[G!]** need (2 ...3...)

Chorus:

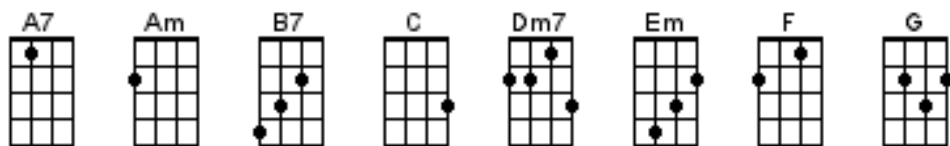
You can **[C]** count on me like **[Em]** one, two, three, I'll **[Am]** be there
[G] And **[F]** I know when I need it
I can **[C]** count on you like **[Em]** four, three, two, You'll **[Am]** be there
[G] 'Cause **[F]** that's what friends are supposed to do, oh **[C]** yeah
oo oo oo **[Em]** oo... oo oo oo **[Am]** oo...
[G]**[F]** Yeah, **[G]** yeah

Repeat chorus, then end:

You can **[F!]** count on me 'cause I can count on **[C!]** you!

Can't Help Falling In Love

Hugo Peretti, Luigi Creatore, and George David Weiss 1961
(as recorded by Twenty One Pilots 2012)



INTRO: / 1 & 2 & 3 / D u d u D / [C] / [C] / [C] / [C] /

[C] Wise **[Em]** men **[Am]** say, only **[F]** fools **[C]** rush **[G]** in **[G]**
But **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you **[C]**
[C] Shall **[Em]** I **[Am]** stay, would it **[F]** be **[C]** a **[G]** sin **[G]**
If **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you **[C]**

[Em] Like a river **[B7]**↓ flows **[Em]** surely to **[B7]**↓ the sea
[Em] Darling so it **[B7]** goes
Some **[A7]** things are meant to **[Dm7]** be **[G]**

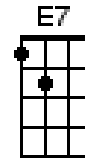
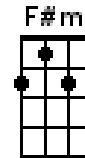
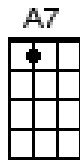
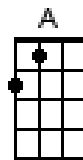
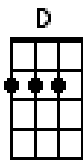
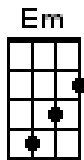
[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too **[G]**
'Cause **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you **[C]**↓

[Em] Like a river **[B7]**↓ flows **[Em]** surely to **[B7]**↓ the sea
[Em] Darling so it **[B7]** goes
Some **[A7]** things were meant to **[Dm7]** be-**[G]**ee ↓ Oh

[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too **[G]**
'Cause **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[Am]** you **[Am]**
'Cause **[F]** I **[G]** can't **[Am]** help **[F]** falling in
[C] Love..... **[C]**
[G] With..... **[G]**
[C] You**[C]** **[C]**↓

BLACK IS BLACK

Los Bravos



INTRO: 8 beats each chord:

Piano & bass: [Em] [D] [Em] [D]

All play: [Em] [D] [Em] [D]

[Em] Black is black **[D]** I want my baby back

[Em] It's grey it's grey **[A]** since she **[A7]** went away whoa **[D]** oh

[D] What can I do cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

[Em] If I had my way **[D]** she'd be back today

[Em] But she don't intend **[A]** to see me a **[A7]** gain whoa **[D]** oh

[D] What can I do cause **[Em]** I I I I **[A]** I'm, I'm feelin' **[D]** blue **[D]**

[Em] I can't choose it's **[F#m]** too much to lose

My **[G]** love's too strong -**piano/bass walkdown: G-F#-F- E**

[E7] Maybe if she'd come back to me

then it **[A]** can't go wrong -**piano/bass A-F#-B**

[Em] Bad is bad **[D]** that I feel so sad

[Em] It's time it's time

[A] That I found **[A7]** peace of mind whoa **[D]** oh

[D] What can I do cause **[Em]** I I I I **[A]** I'm, I'm feelin' **[D]** blue **[D]**

[Em] I can't choose it's **[F#m]** too much to lose

My **[G]** love's too strong -**piano/bass walkdown: G-F#-F- E**

[E7] Maybe if she'd come back to me

then it **[A]** can't go wrong -**piano/bass A-F#-B**

[Em] Black is black **[D]** I want my baby back

[Em] It's grey it's grey **[A]** since she **[A7]** went away whoa **[D]** oh

[D] What can I do cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

Cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

[F!] [G!] [D!]

Chapel of Love

key:C, artist:The Dixie Cups writer:Jeff Barry, Ellie Greenwich and Phil Spector

The Dixie Cups : https://www.youtube.com/watch?v=rTq7w8P6_2I (But in D)

Phil Spector, Ellie Greenwich and Jeff Barry

[C] Goin' to the chapel and we're gonna get married
[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married

[C] Gee I really love you and we're gonna get married
[Dm] Goin' to the [G] Chapel of [C] Love

[C] Spring [G7] Is [C] here, the sky [G7] is [C] blue
[Dm] Birds all [G7] sing as [Dm] if they [G7] knew
[C] Today's [G7] the [C] day we'll say I [A7] do
And we'll [Dm] never be [G7] lonely any[C]more

[G7] Because we're

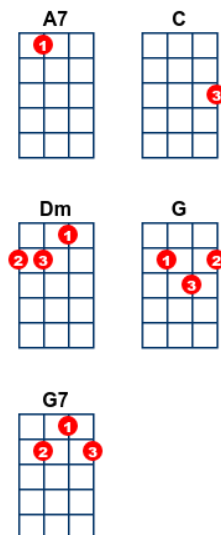
[C] Goin' to the chapel and we're gonna get married
[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married
[C] Gee I really love you and we're gonna get married
[Dm] Goin' to the [G] Chapel of [C] Love

[C] Bells [G7] will [C] ring, the sun [G7] will [C] shine
[Dm] I'll be [G7] his and [Dm] he'll be [G7] mine
[C] We'll love [G7] un[C]til the end of [A7] time
And we'll [Dm] never be [G7] lonely any[C]more

[G7] Because we're

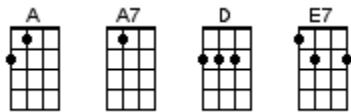
[C] Goin' to the chapel and we're gonna get married
[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married
[C] Gee I really love you and we're gonna get married
[Dm] Goin' to the [G] Chapel of [C] Love

[Dm] Goin' to the [G] Chapel of [C] Love .. (fade)



Brand New Key

Melanie Safka 1971



INTRO: / 1 2 / 1 2 / [A] / [A] / [A] / [A] /

[A] I rode my bicycle past your window last night [A]
[E7] I roller skated to your door at daylight [E7]
[A] It almost seems, like [A7] you're avoidin' me [A7]
[D] I'm okay alone but you got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key
[A] I think that we should get together and [A7] try them out you see [A7]
[D] I been lookin' around a while, you got somethin' for me
Oh [A] I got a brand new pair of roller skates you got a brand new key [A]

[A] I ride my bike, I roller skate, don't drive no car
[E7] Don't go too fast, but I go pretty far [E7]
For [A] somebody who don't drive, I been [A7] all around the world [A7]
[D] Some people say, I done al-[E7]right for a girl [E7] oh

[A] Yeah, yeah [A] oh, yeah-[A]yeah-yeah
[A] Oh yeah-yeah-[D]yeah, oh [E7] yeah, yeah-[A]yeah [A] / [A] / [A] /

[A] I asked your mother, if you were at home [A]
[E7] She said yes, but you weren't alone, oh
[A] Sometimes I think, that [A7] you're avoidin' me [A7]
[D] I'm okay alone but you've got [E7] somethin' I need [E7] well

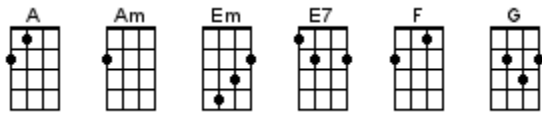
[A] I got a brand new pair of roller skates, you got a brand new key
[A] I think that we should get together and [A7] try them out you see [A7]
[D] La-la-laa la-laa [D] la-la-laa [D] la-la-laa la-la-[D]laa
Oh [A] I got a brand new pair of roller skates you got a brand new [A]↓ key [E7]↓ [A]↓

www.bytownukulele.ca

Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Please Mr. Postman- Carpenters, Beatles, Marvellettes

[G] Wait! Oh yeah, wait a minute Mister Postman

part one

[Em] Wait! W....ait Mister Postman

part two

[G] Mister Postman, look and see,

oh [Em] yeah,

all together

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that boy of mine!

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying he's returning home to me.

[G] Mister Postman, look and see,

oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Whoah [D] Yeah

[D] Since I heard from that boy of mine!

[G] So many days you passed me b... [Em]-y

See the tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.

Mister [G] Postmaaa – aan....

[G] Mister Postman, look and see,

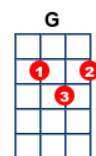
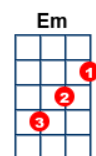
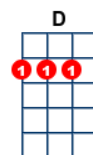
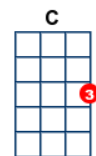
oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Why don't you [D] check it and see , one more time for me!



X2, end in [G!]:

You gotta [G] wait a minute, wait a minute,

oh yeah, you gotta

[Em] wait a minute, wait a minute,

oh yeah, Mister [C] Postmaaa – aan....

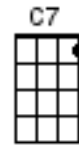
[C] Mister Postman , look and see,

Come on and [D] deliver the letter, the sooner the better! *second time, [G!]

Mr. Ed Theme Song

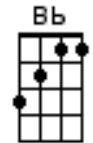
(spoken) Hello, I'm Mr. Ed....

[C!] A **[F]** horse is a horse, of course, of course
And **[C7]** no one can talk to a horse, of course
That **[C7]** is, of **[C]** course, un **[C7]** less the **[C]** horse is the
[C7] famous Mr. **[F]** Ed



Go **[F]** right to the source and ask the horse
He'll **[C7]** give you the answer that you'll endorse
He's **[C7]** always **[C]** on a **[C7]** steady **[C]** course
[C7] Talk to Mr. **[F]** Ed

[Bb] People yakkity yak a streak
And waste your time of day
But **[F]** Mister Ed will never speak
[C7] Unless he has something to say



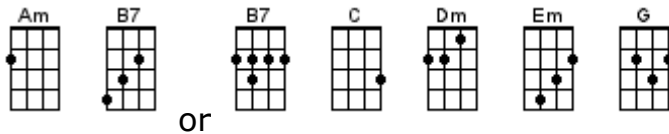
A **[F]** horse is a horse, of course, of course
And **[C7]** this one'll talk 'til his voice is hoarse
You **[C7]** never **[C]** heard of a **[C7]** talking **[C]** horse?...
.

(Spoken) Well listen to this:

[C7] I ...am... Mister.... [F] Ed

Bus Stop

Graham Gouldman (as recorded by The Hollies 1966)



INTRO: / 1 2 / [Am] / [G] / [Am] / [G] / 2X

[Am] Bus stop [G] wet day [Am] she's there [G] I say
[Am] Please share [G] my um-[Am]brel-[G]la
[Am] Bus stop [G] bus goes [Am] she stays [G] love grows
[Am] Under [G] my um-[Am]brel-[G]la
[C] All that [G] summer [Am] we enjoyed it
[Dm] Wind and rain and [Em] shine
[Am] That um-[G]brella [Am] we em-[G]ployed it
By [Am] August [G] she was [Am] mine [Am]

[C] Every morning [B7] I would see her [Em] waiting at the [C] stop
Sometimes she'd [Am] shop and she would [B7] show me what she'd [Em] bought [Em]
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am] That's the [G] way the [Am] whole thing [G] started
[Am] Silly [G] but it's [Am] true [G]
A-[Am]thinking [G] of a [Am] sweet ro-[G]mance
Be-[Am]ginning [G] in that [Am] queue [G]
[C] Came the [G] sun, the [Am] ice was melting
[Dm] No more sheltering [Em] now
But [Am] nice to [G] think that [Am] that um-[G]brella
[Am] Led me [G] to a [Am] vow [Am]

[C] Every morning [B7] I would see her [Em] waiting at the [C] stop
Sometimes she'd [Am] shop and she would [B7] show me what she'd [Em] bought [Em]
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am] Bus stop [G] wet day [Am] she's there [G] I say
[Am] Please share [G] my um-[Am]brel-[G]la
[Am] Bus stop [G] bus goes [Am] she stays [G] love grows
[Am] Under [G] my um-[Am]brel-[G]la
[C] All that [G] summer [Am] we enjoyed it
[Dm] Wind and rain and [Em] shine
[Am] That um-[G]brella [Am] we em-[G]ployed it
By [Am] August [G] she was [Am] mine [Am]

[Am][G] / [Am][G] / [Am][G] / [Am]↓

Seacoast Ukulele Players (SUP!)

Ripple

artist:Grateful Dead writer:Robert Hunter

https://www.youtube.com/watch?v=sFBQSx_xc2o

[G] If my words did glow with the gold of [C] sunshine
[C] And my tunes were played on the harp un-[G]strung
[G] Would you hear my voice come through the [C] music
[G] Would you [G] hold it [D] near [C] as it were your [G] own?

[G] It's a hand-me-down, the thoughts are [C] broken
[C] Perhaps they're better left un-[G]sung
[G] I don't know, don't really [C] care
[G] Let there be [D] songs [C] to fill the [G] air [G]

[Am] Ripple in still [D] water
When there [G] is no pebble [C] tossed
Nor [A7] wind to [D] blow

Reach out your [G] hand if your cup be [C] empty
[C] If your cup is full may it be a-[G]gain
[G] Let it be known there is a [C] fountain
[G] That was not [D] made [C] by the hands of [G] men

[G] There is a road, no simple [C] highway
[C] Between the dawn and the dark of [G] night
[G] And if you go no one may [C] follow
[G] That path is [D] for [C] your steps a-[G]lone [G]

[Am] Ripple in still [D] water
When there [G] is no pebble [C] tossed
Nor [A] wind to [D] blow

You who [G] choose to lead must [C] follow
[C] But if you fall you fall a-[G]lone
[G] If you should stand then who's to [C] guide you?
[G] If I knew the [D] way [C] I would take you [G] home

Lat da dat [G] da, Lah da-ah da [C] da, da
[C] La da da, la da, da da da-ah, da [G] da
[G] Lat da dat da, Lah da-ah da [C] da, da
[G] La da da [D] da, [C] Lah da da da [G] da

