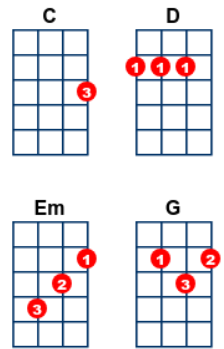


Days Like This

key:G, artist:Van Morrison writer:Van Morrison

<https://www.youtube.com/watch?v=3UUWkr4FUlo> Capo 3

Thanks to Gráinne Diskin



Intro: [G] [Em] [C] [G] - x2

When its [G] not always [Em] raining there'll be [C] days like [G] this

When theres [G] no one com-[Em]plaining there'll be [C] days like [G] this

When everything [C] falls into [D] place like the [G] flick of a [Em] switch
Well my [C] mama [D] told me there'll be [C] days like [G] this
[C] [G]

When you [G] dont need to [Em] worry there'll be [C] days like [G] this
When [G] no ones in a [Em] hurry there'll be [C] days like [G] this
When you [C] don't get be[D] trayed by that [G] old Judas [Em] kiss
Oh my [C] mama told me[D] there'll be [C] days like [G] this
[C] [G]

When you [G] don't need an [Em] answer there'll be [C] days like [G] this
When you [G] don't meet a [Em] chancer there'll be [C] days like [G] this
When all the [C] parts of the [D] puzzle start to [G] look like they [Em] fit
Then I [C] must remember [D] there'll be [C] days like [G] this
[C] [G]

When every[G] one is up front[Em] and they're [C] not playing [G] tricks in
When you [G] don't have no [Em] freeloaders out to [C] get their [G] kicks in
When its [C] nobody's [D] business the [G] way that you wanna [Em] live
I just [C] have to remember [D] there'll be [C] days like [G] this
[C] [G]

When no one [G] steps on my [Em] dreams there'll be [C] days like [G] this
When people under[G] stand what I [Em] mean there'll be [C] days like [G] this
When you [C] ring out the [D] changes of how [G] everything is [Em]
Well my [C] mama [D] told me there'll be [C] days like [G] this
Well my [C] mama [D] told me there'll be [C] days like [G] this
Well my [C] mama [D] told me there'll be [C] days like [G] this

Sunshine – Jonathan Edwards

[C] Sunshine go away today
I **[C]** don't feel much like **[G]** dancing
[C] Some man's gone, he's tried to run my life
[C] Don't know what he's **[F]** asking

[C] He tells me I'd better get in line
[C] Can't hear what he's **[G]** saying
When **[C]** I grow up, I'm going to make it mine
But **[C]** these aren't dues I been **[F]** paying

[F] How much does it **[C!]** cost, I'll buy it
The **[F]** time is all we've **[C!]** lost, I'll try it
But **[F]** he can't even **[C]** run his own life
I'll be **[Bb]** damned if he'll run **[G]** mine, Sunshine

[C] Sunshine go away today
I **[C]** don't feel much like **[G]** dancing
[C] Some man's gone, he's tried to run my life
[C] Don't know what he's **[F]** asking

[C] Working starts to make me wonder where
The **[C]** fruits of what I do are **[G]** going
[C] He says in love and war all is fair
But **[C]** he's got cards he ain't **[F]** showing

[F] How much does it **[C!]** cost, I'll buy it
The **[F]** time is all we've **[C!]** lost, I'll try it
But **[F]** he can't even **[C]** run his own life
I'll be **[Bb]** damned if he'll run **[G]** mine, Sunshine

[C] Sunshine come on back another day
I **[C]** promise you I'll be **[G]** singing
[C] This old world, she's gonna turn around
[C] Brand new bells'll be **[F]** ringing**[F]**
[C!] [G!] [F!] [C!] [G!] [F!] [C]!

(Take Me Home) Country Roads - John Denver

[C] [C]

[C] Almost heaven [Am] West Virginia

[G] Blue Ridge mountains [F] Shenandoah [C] River

[C] Life is old there [Am] older than the trees

[G] Younger than the mountains [F] growing like a [C] breeze

Chorus:

Country [C] roads take me [G] home

To the [Am] place I be[F]long

West Vir[C]ginia mountain [G] momma

Take me [F] home country [C] roads

[C] All my memories [Am] gather round her

[G] Miner's lady [F] Stranger to blue [C] water

[C] Dark and dusty [Am] painted on the sky

[G] Misty taste of moonshine [F] tear drop in my [C] eye

Repeat Chorus:

Country [C] roads take me [G] home

To the [Am] place I be[F]long

West Vir[C]ginia mountain [G] momma

Take me [F] home country [C] roads

[Am] I hear her [G] voice

In the [C] mornin' hours she [C7] calls me

The [F] radio re[C]minds me of my [G] home far away

And [Am] drivin' down the [Bb] road I get the [F] feelin'

That I [C] should have been home [G] yesterday yester[G7]day

Repeat Chorus

Country [C] roads take me [G] home

To the [Am] place I be[F]long

West Vir[C]ginia mountain [G] momma

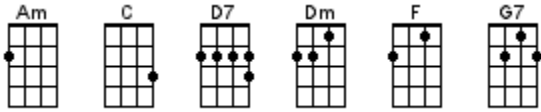
Take me [F] home country [C] roads

Take me [G] home country [C] roads

Take me [G] home down country [C] roads [G] [C]

Help Me Rhonda

Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)



INTRO: / 1 2 3 4 / [C] / [C]

Well [C] since she put me down
I've been [G7] out doin' in my [C] head [C]
I come [C] in late at night
And in the [G7] mornin' I just lay in [C] bed [C]
Well [Am] Rhonda you look so fine
And I [F] know it wouldn't take much [D7] time
For you to [C] help me Rhonda
[F] Help me get her out of my [C] heart [C]

CHORUS:

[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]

She was [C] gonna be my wife
And [G7] I was gonna be her [C] man [C]
But she [C] let another guy come be-[G7]tween us
And it shattered our [C] plan [C]
Well [Am] Rhonda you caught my eye
And I can [F] give you lots of reasons [D7] why
You gotta [C] help me Rhonda
[F] Help me get her out of my [C] heart [C]

CHORUS:

[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]

INSTRUMENTAL:

[C] / [C] / [C] / [C] /

[F] / [F] / [C] / [C] /

[Dm] / [F] / [C] B-[C]bow bow bow bow

CHORUS:

[G7] Help me Rhonda, help help me Rhonda

[C] Help me Rhonda, help help me Rhonda

[G7] Help me Rhonda, help help me Rhonda

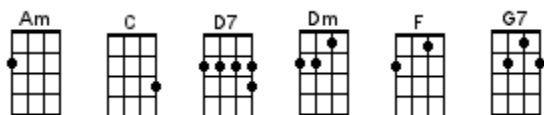
[C] Help me Rhonda, help help me Rhonda

[F] Help me Rhonda, help help me Rhonda

[Am] Help me Rhonda [C] help help me Rhonda

[Dm] Help me Rhonda [G7]↓ yeah

Get her out of my [C] heart [C]↓



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Jackson

Billy Edd Wheeler and Jerry Leiber 1963 (as recorded by Cash and Carter 1967)

Green – together

Red – women

Regular – men

INTRO: / 1 2 / 1 2 /

[C]/[G7]/[C]/[G7]/

[C]/[G7]/[C]/[G7]/

[C] **We got married in a fever** [C]

[C] **Hotter than a pepper sprout** [C]

[C] **We've been talkin' 'bout, Jackson**

[C7] Ever since the fire went out

[C7] I'm goin' to [F] Jackson [F]

[F] I'm gonna mess a-[C]round [C]

[C] Yeah I'm goin' to [F] Jackson [F]

[G7] Look out Jackson [C] town [C]

Well [C] **go on down to Jackson** [C]

[C] **Go ahead and wreck your health** [C]

Go [C] **play your hand you big-talkin' man**

Make a [C7] **big fool of yourself**

[C7] **Yeah go to** [F] **Jackson** [F]

[F] **Go comb your** [C] **hair**

[C] Honey I'm gonna [C] snowball [F] Jackson [F]

[G7] **See if I** [C] **care** [C]

When [C] I breeze into that city [C]

[C] People gonna stoop and bow [C] **(HA!)**

[C] All them women gonna make me [C]

[C7] Teach 'em what they don't know how

[C7] I'm going to [F] Jackson [F]

[F] You turn-a loose-a my [C] coat [C]

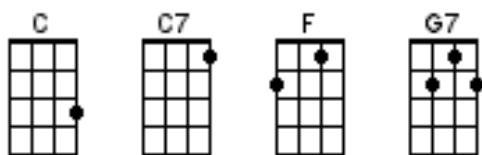
[C] 'Cause I'm goin' to [F] Jackson [F]

[G7] **Goodbye that's all she** [C] **wrote** [C]

But they'll [C] laugh at you in Jackson [C]
 And I'll be [C] dancin' on a pony keg [C]
 They'll [C] lead you round town like a scalded hound
 With your [C7] tail tucked between your legs
 [C7] Yeah go to [F] Jackson [F]
 [F] You big-talkin' [C] man [C]
 [C] And I'll be waitin' in [F] Jackson [F]
 [G7] Behind my Ja-pan [C] fan [C]

[C] Well, now

[C] We got married in a fever [C]
 [C] Hotter than a pepper sprout [C]
 [C] We've been talkin' 'bout Jackson
 [C7] Ever since the fire went out
 [C7] I'm goin' to [F] Jackson [F]
 [F] And that's a [C] fact [C]
 [C] Yeah we're goin' to [F] Jackson [F]
 [G7] Ain't never comin' [C] back [C]/[C]/[C]↓



Horse With No Name

key:Am, artist:America writer:Dewey Bunnell

America: <https://www.youtube.com/watch?v=zSAJ0l4OBHM>

Thanks to Glenn Kersten

On the [Dm] first part of the [C6] journey
I was [Dm] looking at all the [C6] life
There were [Dm] plants and birds and [C6] rocks and things
There was [Dm] sand and hills and [C6] rings
The first [Dm] thing I met was a [C6] fly with a buzz
And the [Dm] sky with no [C6] clouds
The heat [Dm] was hot, and the [C6] ground was dry
But the [Dm] air was full of [C6] sound

I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain

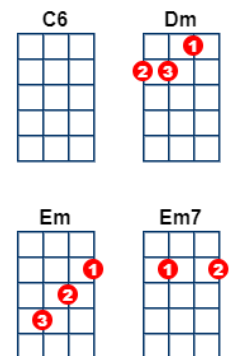
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la

After [Dm] two days in the [C6] desert sun
My skin [Dm] began to turn [C6] red
After [Dm] three days in the [C6] desert fun
I was [Dm] looking at a river [C6] bed
And the [Dm] story it told of a [C6] river that flowed
Made me [Dm] sad to think it was [C6] dead

You see I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain

[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la

After [Dm] nine days, I let the [C6] horse run free
'Cause the [Dm] desert had turned to [C6] sea
There were [Dm] plants and birds and [C6] rocks and things



There was [Dm] sand and hills and [C6] rings
The [Dm] ocean is a desert with it's [C6] life underground
And a [Dm] perfect disguise a-[C6]bove
Under [Dm] the cities lies a [C6] heart made of ground
But the [Dm] humans will give no [C6] love

You see I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain

[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em] la

If I Had a Boat - Lyle Lovett

Intro: *[Bb] Me upon my [C] pony on my [F] boat*

[Bb] If I [Am] had a [F] boat
I'd [Bb] go out [Am] on the [F] ocean,
[Bb] And if [Am] I had a [F] pony
I'd [Dm] ride him on my [C] boat
And [Bb] we could [Am] all to- [F] gether,
[Bb] go out [Am] on the [F] ocean
[Bb] Me upon my [C] pony on my [F] boat

[Bb] If I [Am] were Roy [F] Rogers,
I'd [Bb] sure e- [Am] nough be [F] single
[Bb] I couldn't [F] bring myself to [Dm] marrying old [C] Dale
It'd [Bb] just be [Am] me and [F] Trigger
We'd go [Bb] riding [Am] through them [F] movies
[Bb] Then we'd [F] buy a boat and [C] on the sea we'd [F] sail

[Bb] If I [Am] had a [F] boat
I'd [Bb] go out [Am] on the [F] ocean,
[Bb] And if [Am] I had a [F] pony
I'd [Dm] ride him on my [C] boat
And [Bb] we could [Am] all to- [F] gether,
[Bb] go out [Am] on the [F] ocean
[Bb] Me upon my [C] pony on my [F] boat

The [Bb] mystery masked [Am] man was [F] smart
He [Bb] got him [Am] self a [F] Tonto
Cause [Bb] Tonto did the [F] dirty work for [C] free
But [Bb] Tonto [Am] he was [F] smarter
And one [Bb] day said [Am] Kemo- [F] sabe
[Bb] Kiss my ass, I [F] bought a boat
I'm [C] going out to [F] sea

[Bb] If I [Am] had a [F] boat

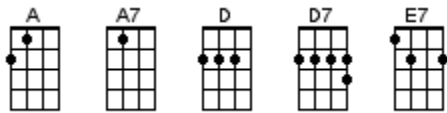
I'd **[Bb]** go out **[Am]** on the **[F]** ocean,
[Bb] And if **[Am]** I had a **[F]** pony
I'd **[Dm]** ride him on my **[C]** boat
And **[Bb]** we could **[Am]** all to- **[F]** gether,
[Bb] go out **[Am]** on the **[F]** ocean
[Bb] Me upon my **[C]** pony on my **[F]** boat

And **[Bb]** if I **[Am]** were like **[F]** lightning,
I **[Bb]** wouldn't **[Am]** need no **[F]** sneakers
I'd **[Bb]** come and go **[F]** wherever I would **[C]** please
And I'd **[Bb]** scare 'em **[Am]** by the **[F]** shade tree
And I'd **[Bb]** scare 'em **[Am]** by the **[F]** light pole
But I **[Bb]** would not scare my **[F]** pony on my **[C]** boat out on the **[F]**
sea

[Bb] If I **[Am]** had a **[F]** boat, I'd **[Bb]** go out **[Am]** on the **[F]** ocean,
[Bb] And if **[Am]** I had a **[F]** pony, I'd **[Dm]** ride him on my **[C]** boat
And **[Bb]** we could **[Am]** all to- **[F]** gether, **[Bb]** go out **[Am]** on the **[F]**
ocean
[Bb] Me upon my **[C]** pony on my **[F]** boat
[Bb] Me upon my **[C]** pony on my **[F]** boat

That'll Be The Day

Buddy Holly and Jerry Allison 1956 (as recorded by Buddy Holly and The Crickets 1957)



INTRO: / 1 2 3 4 / [A] / [A]↓↑ [E7]↓↓

CHORUS:

Well [D] that'll be the day, when you say good-bye
Ye-hess [A] that'll be the day, when you make me cry-y
You [D] say you're gonna leave, you know it's a lie
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A] ↓ die

Well, you [D] gimme all your lovin', and your [A] tu-urtle dovin'
A-[D]all your hugs and kisses, and your [A] money too
We-ell-a [D] you know you love me, baby [A] sti-ill you tell me maybe
[B7]↓ That ↓ some ↓ day ↓ well [E7] I'll be blue

CHORUS:

Well [D] that'll be the day, when you say good-bye
Ye-hess [A] that'll be the day, when you make me cry-y
You [D] say you're gonna leave, you know it's a lie
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A] ↓ die ↑↑

INSTRUMENTAL: <have fun with your 12 bar blues riffs>

[A] / [A] / [A] / [A] /
[D] / [D] / [A] / [A] /
[E7] / [D] / [A] / [A]↓ [E7]↓↓

CHORUS:

Well [D] that'll be the day, when you say good-bye
Ye-hess [A] that'll be the day, when you make me cry-y
You [D] say you're gonna leave, you know it's a lie
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A]↓ die

Well-a [D] when Cupid shot his dart [A] he shot it at your heart
[D] So if we ever part then [A] I'll leave you
[D] You sit and hold me and you [A] tell me boldly
[B7]↓ That ↓ some ↓ day ↓ well [E7] I'll be through

CHORUS:

Well [D] that'll be the day, when you say good-bye
Ye-hess [A] that'll be the day, when [A]↓ you [A]↓ make [A]↓ me [A7]↓ cry-[A7]↓y
[A7]↓ You [D] say you're gonna leave, you know it's a lie
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A]↓ die

Well [D] that'll be the day, oo-oo
[A] That'll be the day, oo-oo
[D] That'll be the day, oo-oo
[A] That'll be the day [A]↓ [D7]↓ [E7]↓ [A]↓

Your Cheating Heart

key:G, artist:Hank Williams writer:Hank Williams

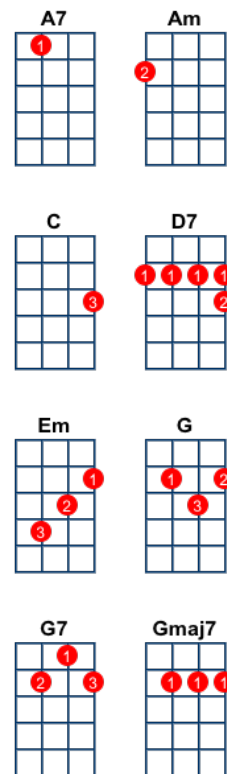
https://www.youtube.com/watch?v=Jg2oR91_r5I

[D7] Your cheatin' [G] heart, [Gmaj7]
[G7] Will make you [C] weep, [Em] [Am]
You'll cry and [D7] cry, [C] [D7]
And try to [G] sleep, [D7]
But sleep won't [G] come, [Gmaj7]
[G7] The whole night [C] through, [Em] [Am]
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [G7]

When tears come [C] down,
Like falling [G] rain,
You'll toss [A7] around,
And call my [D7] name, [C] [D7]
You'll walk the [G] floor, [Gmaj7]
[G7] The way I [C] do, [Em] [Am]
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [C] [G]

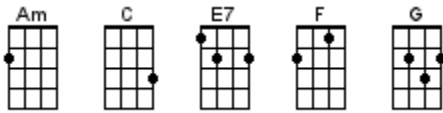
[D7] Your cheatin' [G] heart, [Gmaj7]
[G7] Will pine some [C] day, [Em] [Am]
And rue the [D7] love, [C] [D7]
You threw a [G] way, [D7]
The time will [G] come, [Gmaj7]
[G7] When you'll be [C] blue, [Em] [Am]
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [G7]

When tears come [C] down,
Like falling [G] rain,
You'll toss [A7] around,
And call my [D7] name, [C] [D7]
You'll walk the [G] floor, [Gmaj7]
[G7] The way I [C] do, [Em] [Am]
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [C] [G] [D7] [G]



Rawhide

Lyrics – Ned Washington, composed by Dimitri Tiomkin 1958
Originally recorded by Frankie Laine



INTRO: / 1 2 / 1 2 /

[Am] / [Am] / [Am] / [Am] /

[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

Raw-**[Am]**hide **[Am] / [Am] / [Am] /**

[Am] / [Am] / [Am] / [Am]

Keep **[Am]** rollin' rollin' rollin' **[C]** though the streams are swollen

[C] Keep them dogies rollin', Rawhide **[C]**

Through **[Am]** rain and wind and weather **[G]** hell bent for **[Am]** leather

[G] Wishin' my **[F]** gal was by my **[E7]** side **[E7]**

[Am] All the things I'm missin'

Good **[G]** vittles **[F]** love, and **[Am]** kissin'

Are **[G]** waitin' at the **[Am]** end **[G]** of my **[Am]** ride **[Am]**

CHORUS:

Move 'em **[Am]** on **(head 'em up)**

Head 'em **[E7]** up **(move 'em on)**

Move 'em **[Am]** on **(head 'em up)**

Raw-**[E7]**hide

Cut 'em **[Am]** out **(ride 'em in)**

Ride 'em **[E7]** in **(cut 'em out)**

Cut 'em **[Am]** out ride 'em **[F]** in Raw-**[Am]**hide **/ [Am] / [Am] / [Am] /**

[Am] / [Am] / [Am] / [Am]

Keep **[Am]** movin' movin' movin' **[C]** though they're disapprovin'

[C] Keep them dogies movin', Rawhide **[C]**

Don't **[Am]** try to understand 'em

Just **[G]** rope 'em **[F]** throw, and **[Am]** brand 'em

[G] Soon we'll be **[F]** livin' high and **[E7]** wide **[E7]**

[Am] My heart's calculatin', my **[G]** true love **[F]** will be **[Am]** waitin'

Be **[G]** waitin' at the **[Am]** end **[G]** of my **[Am]** ride **[Am]**

CHORUS:

Move 'em [Am] on (head 'em up)

Head 'em [E7] up (move 'em on)

Move 'em [Am] on (head 'em up)

Raw-[E7]hide

Cut 'em [Am] out (ride 'em in)

Ride 'em [E7] in (cut 'em out)

Cut 'em [Am] out - ride 'em [F] in [E7] Raw-[Am]hide

(Rollin' rollin' [Am] rollin')

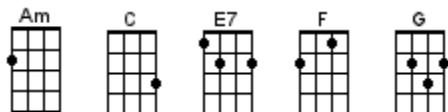
[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

Raw-[Am]hide [Am] / [Am] /

[Am] / [Am] / [Am] / [Am]↓ RAWHIDE!



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Red River Valley

key:G, artist:Traditional writer:Traditional

<https://www.youtube.com/watch?v=gooN9iu4EbM>

Thanks Don Ogerman !!

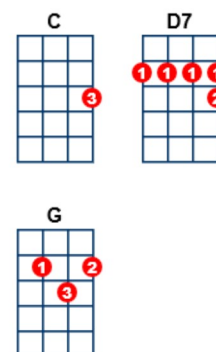
From this [G] valley they [D7] say you are [G] going,
We will miss your bright eyes and sweet [D7] smile.
For they [G] say you are taking the sun[C]shine,
That has [D7] brightened our pathways a[G]while.

Come and [G] sit by my [D7] side, if you [G] love me,
Do not hasten to bid me [D7] adieu,
Just re[G]member the Red River [C] Valley,
And the [D7] cowboy who loved you so [G] true.

I've been [G] thinking a [D7] long time, my [G] darling,
Of the sweet words you never would [D7] say.
Now, a[G]las, must my fond hopes all [C] vanish?
For they [D7] say you are going a[G]way.

Come and [G] sit by my [D7] side, if you [G] love me,
Do not hasten to bid me [D7] adieu,
Just re[G]member the Red River [C] Valley,
And the [D7] cowboy who loved you so [G] true.

Do you [G] think of the [D7] valley you are [G] leaving?
O how lonely and how dreary it will [D7] be.
And do [G] you think of the kind hearts you're [C] breaking?
And the [D7] pain you are causing to [G] me?



She's Not There

artist:The Zombies , writer:Rod Argent

Zombies - <https://www.youtube.com/watch?v=vL1fQohd8i4>

Intro: [Am] [D] [Am] [D] [Am] [D] [A] [A]

[Am]. . . Well no one [D] told me a-[Am7] bout [D] her
[Am]. . . the [F] way she [Am] lied....[D]
[Am]. . . Well no one [D] told me a-[Am7]bout [D] her
[Am] How many [F] people [A] cried

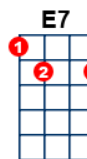
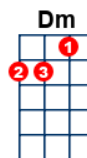
[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there

[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] the----re

[Am]. . . Well no one [D] told me a-[Am7]bout [D] her
[Am]. . . what [F] could I [Am] do? [D]
[Am]. . . Well no one [D] told me a-[Am7]bout [D] he--r
[Am] Though [F] they all knew [A]

[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there!

[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] the----re



Also uses:
Am, C, D, I

All You Need is Love - The Beatles (Lennon/McCartney)

(intro – kazoo & strum the opening to the Marseillaise):

(stately, 2 beats each: [G] [G] [D] [D] [Em] [Em] [C]... 1 beat: [D]- [G])

[G] Love [D] love [Em] love, / [G] love [D] love [Em] love

[D7] Love [G] love [D] love [Am]

[D] [D7] [D6] [D7] (kazoo along)

[G] There's nothing you can [D] do that can't be [Em] done

[G] Nothing you can [D] sing that can't be [Em] sung

[D7] Nothing you can [G] say but you can [D] learn how to play
the [Am] game, ---- It's [D] easy [D7] [D6] [D7]

[G] There's nothing you can [D] make that can't be [Em] made

[G] Nothing you can [D] save that can't be [Em] saved

[D7] Nothing you can [G] do but you can [D] learn how to be
you in [Am] time, ----It's [D] easy [D7] [D6] [D7]

[G] All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

[G] There's nothing you can [D] know that isn't [Em] known

[G] Nothing you can [D] see that isn't [Em] shown

[D7] There's nowhere you can [G] be that isn't

[D] where you're meant to [Am] be ----It's [D] easy [D7] [D6] [D7]

[G] All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

[G] All you [A] need is love [D] (All together now!) [D] - [G]

All you [A] need is love [D] (Everybody!) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G]

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

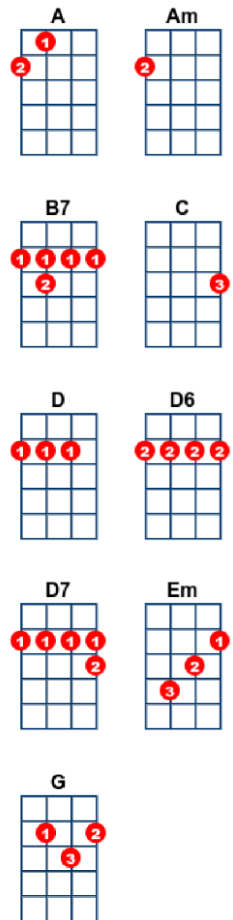
[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

at the same time: [G]She loves you, ya, ya, ya

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

at the same time:[G]She loves you, ya, ya, ya..... end together on [G]

Seacoast Ukulele Players (SUP!)



Wagon Wheel- Old Crow Medicine Show

Intro: **[G] [D] [Em] [C] [G] [D] [C] [C]**

[G] Headed down south to the **[D]** land of the pines
And I'm **[Em]** thumbin' my way into **[C]** North Caroline
[G] Starin' up the road and **[D]** pray to God I see **[C]** headlights
I **[G]** made it down the coast in **[D]** seventeen hours
[Em] Pickin' me a bouquet of **[C]** dogwood flowers
And I'm a **[G]** hopin' for Raleigh I can **[D]** see my baby to **[C]**night

Chorus:

*So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel
[G] Hey **[D]** mama **[C]** rock me
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train
[G] Hey **[D]** mama **[C]** rock me*

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold **[D]** up in New England
I was **[Em]** born to be a fiddler in an **[C]** old time string band
My **[G]** baby plays the guitar **[D]** I pick a banjo **[C]** now
Oh the **[G]** North country winters keep a **[D]** gettin' me
And I lost my **[Em]** money playin' poker so I **[C]** had to up and leave
But I **[G]** ain't a turnin' back to **[D]** livin' that old life **[C]** no more

Repeat Chorus

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Walkin' to the south **[D]** out of Roanoke
I caught a **[Em]** trucker out of Philly had a **[C]** nice long toke
But **[G]** he's a headed west from the **[D]** Cumberland Gap To **[C]** Johnson City
Tennessee
And I **[G]** gotta get a move on **[D]** fit for the sun
I hear my **[Em]** baby callin' my name And I **[C]** know that she's the only one
And **[G]** if I die in Raleigh at **[D]** least I will die **[C]** free

Repeat Chorus

Repeat Chorus Acapella

*Repeat Chorus ...(end on **[G]**)*

