

## Stewball – Peter, Paul and Mary

[C] [Dm] [G] [C] [F] [G] (first two lines)

Oh Stewball was a [C] racehorse, and I wish he were [Dm] mine.  
He never drank [G] water, he always drank [C] wine [F] [G]  
His bridle was [C] silver, his main it was [Dm] gold.  
And the worth of his [G] saddle has never been [C] told [F] [G]

Oh the fairgrounds were [C] crowded, and Stewball was [Dm] there  
But the betting was [G] heavy on the bay and the [C] mare [F] [G]  
And a-way up [C] yonder, ahead of them [Dm] all,  
Came a-prancin' and a- [G] dancin' my noble Stew- [C] ball [F] [G]

I bet on the [C] grey mare, I bet on the [Dm] bay  
If I'd have bet on ol' [G] Stewball, I'd be a free man to-[C] day [F] [G]  
Oh the hoot owl, she [C] hollers, and the turtle dove [Dm] moans  
I'm a poor boy in [G] trouble, I'm a long way from [C] home [F] [G]

Oh Stewball was a [C] racehorse, and I wish he were [Dm] mine.  
He never drank [G] water, he always drank [C] wine [F] [C]

# Cupid

artist: Sam Cooke writer: Sam Cooke

[G] [Em] [G] [Em]

[G] Cupid, [Em] draw back your bow,

[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,  
for [D7] me

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] I don't mean to bother you, but

[D7] I'm in distress

There's danger of me losin' all of [G] my happiness.

For I love a girl who doesn't [C] know I exist

[D7] And this you can [G] fix. So...

[G] Cupid, [Em] draw back your bow,

[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,  
no-[D7]body but me

[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] Cupid, if your arrow makes her [D7] love strong for me

I promise I will love her until [G] eternity.

I know, between the two of us, her [C] heart we can steal

[D7] Help me if you [G] will. So...

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go

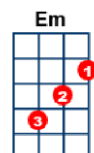
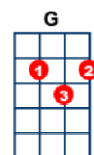
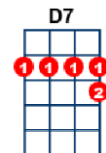
[G] Straight to my [D7] lover's heart, for [G] me,  
no-[D7]body but me.

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me... [G]

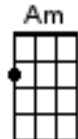
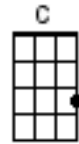
[G] Straight to my [D7] lover's heart, for [C] me... [G]



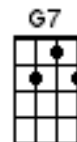
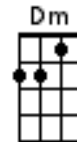
# LOVIN' LIFE - Jive Aces

Intro: [C] - [Am] - [Dm] - [G7] x2

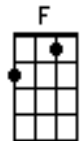
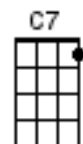
[C] The sun is [Am] shining as I [Dm] step down the [G7] street  
[C] I got a [Am] smile for every- [Dm] one that I [G7] meet  
[C] It doesn't [Am] matter [Dm] if it should [G7] rain  
[C] Whatever the [Am] weather [Dm] I feel the [G7] same  
[C] The moon is [Am] shining up [Dm] in the night [G7] sky  
[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,



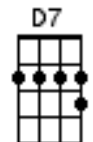
[C] It's just a [C7] simple [F] philosophy,  
Lovin' [C] life and [G7] life's lovin' [C] me



[C7] No special reason for this mood just  
[C7] smile instead of frown  
[D7] A simple change in attitude and  
[G!] nothing gets me down [G7]



[C] The view is [Am] stunning as I [Dm] go for a [G7] drive,  
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive  
[C] Some people [Am] think that [Dm] everything's [G7] bad  
[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had  
[C] This world is [Am] really a [Dm] beautiful [G7] place  
[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face



[C] It's just a [C7] simple [F] philosophy,  
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just  
[C7] smile instead of frown  
[D7] A simple change in attitude and  
[G] nothing gets me down [G7]

[C] The moon is [Am] shining up [Dm] in the night [G7] sky  
[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,  
[C] It's just a [C7] simple [F] philosophy,  
Lovin' [C] life and [G7] life's lovin' [C] me

[C7] No special reason for this mood just  
[C7] smile instead of frown

[D7] A simple change in attitude and  
[G!] nothing gets me down [G7]

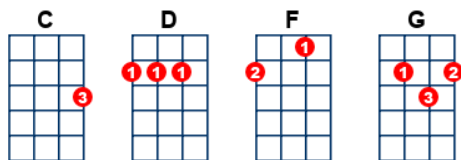
[C] The view is [Am] stunning as I [Dm] go for a [G7] ride,  
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive  
[C] Some people [Am] think that [Dm] everything's [G7] bad  
[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had  
[C] This world is [Am] really a [Dm] beautiful [G7] place  
[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face

[C] It's just a [C7] simple [F] philosophy,  
Lovin' [C] life and [G7] life's lovin' [C] me

Lovin' [D7] life and [G7] life's lovin' [C] me [A7]  
(slower) Lovin' [D7] life ....and [G7] life's..... lovin' [C] me!

# Get Together

artist:The Youngbloods , writer:Chet Powers



Chet Powers, The Youngbloods : <https://www.youtube.com/watch?v=1xKVh3O4e9k> Capo 2

Intro: 2x[G] 2x[F] : 2x[G] 2x[F]

[G] Love is but a [G] song we sing and [G] fear's the way we [F] die [F]  
[G] You can make the [G] mountains ring or [G] make the angels [F] cry [F]  
[G] Though the bird is [G] on the wing and [G] you may not know [F] why [F]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]  
[G] Some may come and [G] some may go and [G] we shall surely [F] pass [F]  
[G] When the one that [G] left us here [G] returns for us at [F] last [F]  
[G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]  
[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

Instrumental: 3x[G] 2x[F] 3x[G] 2x[F] 3x[G] 2x[F]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one [D] another right [G] now [G]  
[G] Some may come and [G] some may go and [G] we shall surely [F] pass [F]  
[G] When the one that [G] left us here [G] returns for us at [F] last [F]  
[G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]  
Optional Solo: [G]// [F]// [G]// [F]// [G]// [F]//  
[G] If you hear the [G] song I sing [G] you will under [F] stand [F] (listen)  
[G] You hold the key to [G] love and fear [G] in your trembling [F] hand [F]  
[G] Just one key un [G] locks them both it's [G] there at your com [F] mand [F]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]  
[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]  
[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

Thanks to : <http://ukuleleclub.org/get-together-youngbloods/>

# Have You Ever Seen the Rain Creedence Clearwater Revival

[C] [C] \* Play [C] 2-3 [Csus4] to next line: [C]

[C] Someone told me long ago [Csus4] \*

[C] There's a calm before the storm

I [G7] know, it's been comin' [C] for some time [Csus4]/ [C] /

[C] When it's over so they say [Csus4]\*

[C] It'll rain on a sunny day

I [G7] know, shinin' down like [C] water [Csus4]/ [C] [C7]/

... . ..

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [G7]

[C] Yesterday and days before [Csus4]\*

[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4]/ [C] /

[C] Till forever on it goes [Csus4]\*

[C] Through the circle fast and slow

I [G7] know, it can't stop I [C] wonder [Csus4]/ [C] [C7]/

... . ..

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day, yeah

[F] I wanna [G7] know, have you

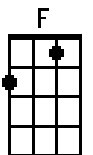
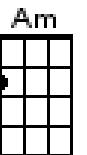
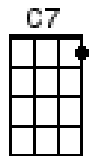
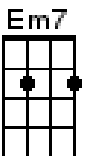
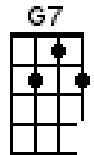
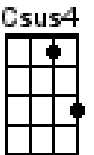
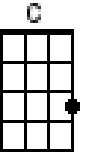
[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [Em7] / [Am] [G]/ [C!]

.... .... .. .



# People Are Strange The Doors

[Am] [Am] [Am] [Am]

[Am] People are strange, [Dm] when you're a [Am] stranger  
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone  
[Am] Women seem wicked, [Dm] when you're un [Am] wanted  
[Dm] Streets are un [Am]-even [E7] when you're [Am] down.

When you're [E7] strange, [C] Faces come out of the [E7] rain.  
When you're [E7] strange, [C] No one remembers your [E7] name  
When you're [E7] strange,  
When you're [E7] strange,  
When you're....[E7!] strange.... All right, yeah!

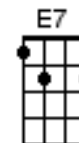
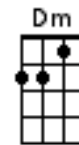
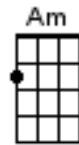
[Am] People are strange, [Dm] when you're a [Am] stranger,  
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone  
[Am] Women seem wicked, [Dm] when you're un [Am] wanted  
[Dm] Streets are un [Am]-even [E7] when you're [Am] down.

When you're [E7] strange, [C] Faces come out of the [E7] rain.  
When you're strange, [C] No one remembers your [E7] name  
When you're [E7] strange,  
When you're [E7] strange,  
When you're....[E7!] strange.... All right, yeah!

## Instrumental:

[Am] People are strange, [Dm] when you're a [Am] stranger,  
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone

When you're [E7] strange  
[C] Faces come out of the [E7] rain.  
When you're strange  
[C] No one remembers your [E7] name  
When you're [E7] strange,  
When you're [E7] strange,  
When you're....[E7!] strange.... [Am!]



# Hit the Road Jack - artist:Ray Charles writer:Percy Mayfield

[Am] [G] [F] [E7] x 2

## (WOMEN) CHORUS:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack

and [F] don't you come [E7] back no [Am] more [G]

(Men) [F] What you [E7] say?

(Women) Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no

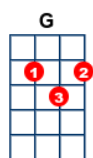
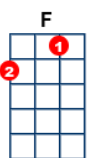
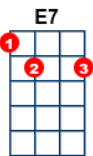
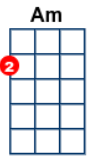
[Am] more [G] [F] [E7]

(MEN) Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!

You're the [Am] meanest [G] woman that I've [F] ever [E7] seen

I [Am] guess if [G] you say [F] so.. [E7]

I'll [Am] have to pack my [G] things and [F] go (Women) (That's [E7] right!)



## (WOMEN) CHORUS:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack

and [F] don't you come [E7] back no [Am] more [G]

(Men) [F] What you [E7] say?

(Women) Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no

[Am] more [G] [F] [E7]

(MEN) Now [Am] baby listen [G] baby don't [F] treat me this [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do cause it's [F] under[E7]stood,

You ain't got [Am] got no [G] money you just [F] ain't no [E7] good

(MEN) Well I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go (Women) (That's [E7] right!)

## (WOMEN) CHORUS:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack

and [F] don't you come [E7] back no [Am] more [G]

(Men) [F] What you [E7] say?



**(Women)** Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no  
**[Am]** more no **[G]** more no **[F]** more no **[E7]** more  
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no  
**[Am]** more **[G]** **[F]** **[E7]**

**(MEN)** Now **[Am]** baby, listen **[G]** baby, don't-a **[F]** treat me this-a **[E7]** way  
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day

**(WOMEN)** Don't **[Am]** care if you **[G]** do cause it's **[F]** under **[E7]** stood,  
You ain't got **[Am]** got no **[G]** money you just **[F]** ain't no **[E7]** good

**(MEN)** Well I **[Am]** guess if **[G]** you say **[F]** so **[E7]**  
I'll **[Am]** have to pack my **[G]** things and **[F]** go (That's **[E7]** right!)

**(WOMEN) CHORUS:**

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no  
**[Am]** more no **[G]** more no **[F]** more no **[E7]** more

Hit the **[Am]** road **[G]** Jack  
and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**

**(Men)** **[F]** What you **[E7]** say?

**(Women)** Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no  
**[Am]** more no **[G]** more no **[F]** more no **[E7]** more

Hit **[Am]** the road **[G]** Jack and

**[F]** Don't you come **[E7]** back no **[Am]** more **[G]**

**[F]** Don't you come **[E7]** back no **[Am]** more **[G]**

**[F]** Don't you come **[E7]** back no **[Am]** more **[G]**

**[F]** **[E7]** **[Am!]**

# Devil In Her Heart - Richard Drapkin (1963) as performed by the Beatles

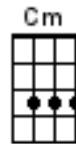
[Am] [D7] [G] [G!]

(tacit) She's got the devil in her [Am] heart, [D7] *but her eyes they tanta-*[G] *lize*  
She's gonna tear your heart a-[Am]part [D7] *Oh her lips are really* [G]*thrilling* [G7]

[C] *I'll take my chances* [Cm] *for romance is* [G] *so important to* [G7] *me*  
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]  
*She's an angel sent to* [D7] *me*

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*  
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] *I can't believe that she'll* [Cm] *ever ever go* (Ahhhhhhhhh.....)  
[G] *Not when she hugs me and* [G7] *says she loves me so*  
(Ahhhhhhhhh.....)  
[C] *She'll never hurt me,* [Cm] *she won't desert me*  
(all together) [A7] Listen can't you [D7] see?

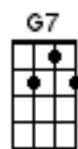
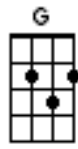
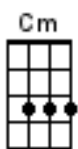
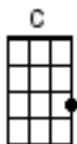
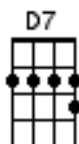


(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*  
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] Don't take chances [Cm] if your romance is  
[G] So important to [G7] you  
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]  
*She's an angel sent to* [D7] *me*

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*  
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me*  
She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me* [G]



# Let It Be

Paul McCartney 1970 (The Beatles)

## INTRO: / 1 2 / 1 2

When I **[C]** find myself in **[G]** times of trouble  
**[Am]** Mother Mary **[F]** comes to me  
**[C]** Speaking words of **[G]** wisdom  
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**↓

When I **[C]** find myself in **[G]** times of trouble  
**[Am]** Mother Mary **[F]** comes to me  
**[C]** Speaking words of **[G]** wisdom  
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

And **[C]** in my hour of **[G]** darkness  
She is **[Am]** standing right in **[F]** front of me  
**[C]** Speaking words of **[G]** wisdom  
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

Let it **[Am]** be, let it **[G]** be  
Let it **[F]** be, let it **[C]** be  
**[C]** Whisper words of **[G]** wisdom  
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

And **[C]** when the broken-**[G]**hearted people  
**[Am]** Living in the **[F]** world agree  
**[C]** There will be an **[G]** answer  
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

But **[C]** though they may be **[G]** parted  
There is **[Am]** still a chance that **[F]** they will see  
**[C]** There will be an **[G]** answer  
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

Let it **[Am]** be, let it **[Em]** be  
Let it **[F]** be, let it **[C]** be  
Yeah **[C]** there will be an **[G]** answer  
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

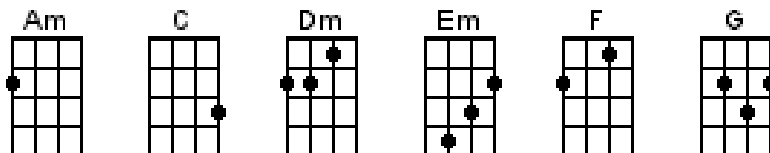
Let it **[Am]** be, let it **[G]** be  
 Let it **[F]** be, let it **[C]** be  
**[C]** Whisper words of **[G]** wisdom  
 Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

And **[C]** when the night is **[G]** cloudy  
 There is **[Am]** still a light that **[F]** shines on me  
**[C]** Shine until **[G]** tomorrow  
 Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

I **[C]** wake up to the **[G]** sound of music  
**[Am]** Mother Mary **[F]** comes to me  
**[C]** Speaking words of **[G]** wisdom  
 Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

Let it **[Am]** be, let it **[G]** be  
 Let it **[F]** be, yeah, let it **[C]** be  
 Oh **[C]** there will be an **[G]** answer  
 Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

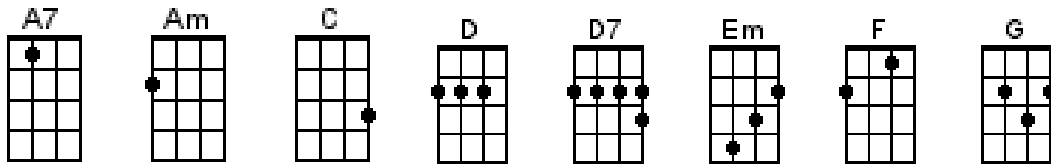
Let it **[Am]** be, let it **[Em]** be  
 Let it **[F]** be, let it **[C]** be  
**[C]** Whisper words of **[G]** wisdom  
 Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**↓



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# WITH A LITTLE HELP FROM MY FRIENDS

The Beatles



**INTRO:** [G]↓↓ [D]↓↓/ [Am] / [G]↓↓ [D]↓↓/ [Am] /

[G] What would you [D] do if I [Am] sang out of tune  
Would you [Am] stand up and [D7] walk out on [G] me...?  
[G] Lend me your [D] ears and I'll [Am] sing you a song  
And I'll [D7] try not to sing out of [G] key

## CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, I get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends...

(GUYS) [G] What do I [D] do when my [Am] love is away?  
(GIRLS) Does it [Am] worry you to [D7] be a-[G]lone...?  
(GUYS) [G] How do I [D] feel by the [Am] end of the day  
(GIRLS) Are you [D7] sad because you're on your [G] own?

## CHORUS:

No, I get [F] by with a little [C] help from my [G] friends  
Mm, get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends

## BRIDGE:

(GIRLS) Do you [Em] need any-[A7]body?  
(GUYS) I [G] need some-[F]body to [C] love  
(GIRLS) Could it [Em] be any-[A7]body?  
(GUYS) I [G] want some-[F]body to [C] love...

(GIRLS) [G] Would you be-[D]lieve in a [Am] love at first sight?  
(GUYS) Yes, I'm [Am] certain that it [D7] happens all the [G] time...  
(GIRLS) [G] What do you [D] see when you [Am] turn out the light?  
(GUYS) I can't [D7] tell you but I know it's [G] mine

## CHORUS:

Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends  
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends  
Mm, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

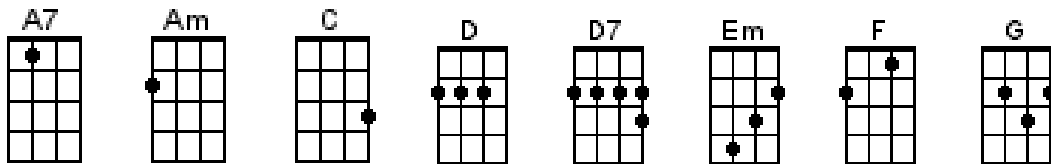
## BRIDGE:

**(GIRLS)** Do you **[Em]** need any-**[A7]**body?  
**(GUYS)** I **[G]** need some-**[F]**body to **[C]** love  
**(GIRLS)** Could it **[Em]** be any-**[A7]**body?  
**(GUYS)** I **[G]** want some-**[F]**body to **[C]** love

## CHORUS:

Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends  
Mm, gonna **[F]** try with a little **[C]** help from my **[G]** friends  
Oh, I get **[F]** high with a little **[C]** help from my **[G]** friends

Yes, I get **[F]** by with a little help from my  
**[C]** friends with a little help from my  
**[G]** frie-e-e-e-**[F]**↓e-**[F]**↓e-**[F]**↓e-**[F]**↓e-**[G]**↓ends



## Stewball – Peter, Paul and Mary

[C] [Dm] [G] [C] [F] [G] (first two lines)

Oh Stewball was a [C] racehorse, and I wish he were [Dm] mine.  
He never drank [G] water, he always drank [C] wine [F] [G]  
His bridle was [C] silver, his main it was [Dm] gold.  
And the worth of his [G] saddle has never been [C] told [F] [G]

Oh the fairgrounds were [C] crowded, and Stewball was [Dm] there  
But the betting was [G] heavy on the bay and the [C] mare [F] [G]  
And a-way up [C] yonder, ahead of them [Dm] all,  
Came a-prancin' and a- [G] dancin' my noble Stew- [C] ball [F] [G]

I bet on the [C] grey mare, I bet on the [Dm] bay  
If I'd have bet on ol' [G] Stewball, I'd be a free man to-[C] day [F] [G]  
Oh the hoot owl, she [C] hollers, and the turtle dove [Dm] moans  
I'm a poor boy in [G] trouble, I'm a long way from [C] home [F] [G]

Oh Stewball was a [C] racehorse, and I wish he were [Dm] mine.  
He never drank [G] water, he always drank [C] wine [F] [C]

# Learning to Fly

Tom Petty and Jeff Lynne 1991

**INTRO: / 1 2 3 4 /**

**[F][C]/[Am][G]/**

**[F][C]/[Am][G]/**

**[F][C]/[Am][G]/**

**[F][C]/[Am][G]**

Well I **[F]** started **[C]** out **/[Am][G]**

Down a **[F]** dirty **[C]** road **/[Am][G]/**

**[F]** Started **[C]** out **/[Am][G]/**

**[F]** All a-**[C]**lone **/[Am][G]**

And the **[F]** sun went **[C]** down **/[Am][G]**

As I **[F]** crossed the **[C]** hill **/[Am][G]**

And the **[F]** town lit **[C]** up **/[Am][G]**

The **[F]** world got **[C]** still **/[Am][G]**

I'm **[F]** learning to **[C]** fly **/[Am][G]**

But I **[F]** ain't got **[C]** wings **/[Am][G]/**

**[F]** Coming **[C]** down **/[Am][G]**

Is the **[F]** hardest **[C]** thing **/[Am][G]**

Well the **[F]** good ol' **[C]** days **/[Am][G]**

May **[F]** not re-**[C]**turn **/[Am][G]**

And the **[F]** rocks might **[C]** melt **/[Am][G]**

And the **[F]** sea may **[C]** burn **/[Am][G]**

I'm **[F]** learning to **[C]** fly **[Am] (*learning to [G] fly*)**

But I **[F]** ain't got **[C]** wings **[Am] (*learning to [G] fly*)**

**[F]** Coming **[C]** down **[Am] (*learning to [G] fly*)**

Is the **[F]** hardest **[C]** thing **[Am] (*learning to [G] fly*) [G]**

Well **[F]**↓ some say **[C]**↓ life **[Am]**↓ **[G]**↓

Will **[F]**↓ beat you **[C]**↓ down **[Am]**↓ **[G]**↓

And **[F]**↓ break your **[C]**↓ heart **[Am]**↓ **[G]**↓

**[F]**↓ Steal your **[C]**↓ crown **[Am]**↓ **[G]**↓

So I **[F]** started **[C]** out **/[Am][G]**

For **[F]** god knows **[C]** where **/[Am][G]**

I **[F]** guess I'll **[C]** know **/[Am][G]**

When **[F]** I get **[C]** there **/[Am][G]**



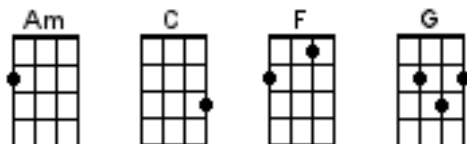
I'm [F] learning to [C] fly / [Am][G]  
 A-[F]round the [C] clouds / [Am][G]/  
 [F] What goes [C] up [Am] (*learning to [G] fly*)  
 [F] Must come [C] down / [Am][G]/[G]/[G]/

[F]↓ [C] / [Am]↓ [G] /  
 [F]↓ [C] / [Am]↓ [G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)  
 But I [F] ain't got [C] wings / [Am][G]/  
 [F] Coming [C] down / [Am][G]  
 Is the [F] hardest [C] thing / [Am][G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)  
 A-[F]round the [C] clouds / [Am][G]/  
 [F] What goes [C] up [Am] (*learning to [G] fly*)  
 [F] Must come [C] down / [Am][G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)  
 I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)  
 I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)  
 I'm [F] learning to [C] fly [C]↓



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# Daniel [C]

artist:Elton John , writer:Elton John, Bernie Taupin

Elton John: [https://www.youtube.com/watch?v=UA78e27R\\_J4](https://www.youtube.com/watch?v=UA78e27R_J4)

Intro: [C] [F] [G] [C] [F] [C] [F]

[C] Daniel is travelling tonight on a [Dm] plane

[G] I can see the red tail lights [E7] heading for Spa[Am]in

Oh [G] and [F] I can see [G] Daniel waving good[Am]bye

God it [F] looks like Daniel

[G] Must be the [F] clouds in my [C] eyes [G]

[C] They say Spain is pretty though I've never [Dm] been

[G] Well Daniel says it's the best place

[E7] That he's ever [Am] seen

[G] Oh and [F] he should [G] know he's been there en[Am]ough

Lord [F] I miss Daniel [G] oh I [F] miss him so [C] much

Oh oh oh [F] Daniel my brother you are [C] older than me

Do you still [F] feel the pain of the [C] scars that won't heal

Your eyes have [Am] died but you see more than [F] I

[Ab] Daniel you're a [C] star [A7] in the face of the [Dm] sky [G]

[C] Daniel is travelling tonight on a [Dm] plane

[G] I can see the red tail lights [E7] heading for Spa[Am]in

Oh [G] and [F] I can see [G] Daniel waving good[Am]bye

God it [F] looks like Daniel

[G] Must be the [F] clouds in my [C] eyes

Oh oh oh [F] Daniel my brother you are [C] older than me

Do you still [F] feel the pain of the [C] scars that won't heal

Your eyes have [Am] died but you see more than [F] I

[Ab] Daniel you're a [C] star [A7] in the face of the [Dm] sky [G]

[C] Daniel is travelling tonight on a [Dm] plane [F]

[G] I can see the red tail lights [E7] heading for Spa[Am]in

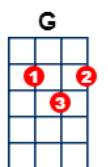
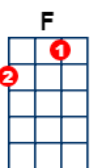
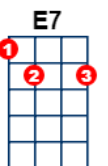
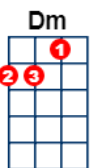
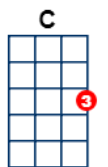
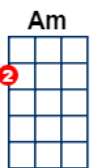
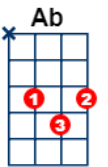
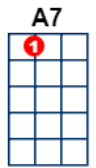
Oh [G] and [F] I can see [G] Daniel waving good[Am]bye

God it [Dm] looks like Daniel [G]

Must be the [F] clouds in my [C] eyes

Oh God it [F] looks like Daniel

[G] must be the [F] clouds in my [C] eyes [F] [G] [C] [F] [C]



# **If I Had a Boat - Lyle Lovett**

**Intro:** *[Bb] Me upon my [C] pony on my [F] boat*

[Bb] If I [Am] had a [F] boat  
I'd [Bb] go out [Am] on the [F] ocean,  
[Bb] And if [Am] I had a [F] pony  
I'd [Dm] ride him on my [C] boat  
And [Bb] we could [Am] all to- [F] gether,  
[Bb] go out [Am] on the [F] ocean  
[Bb] Me upon my [C] pony on my [F] boat

[Bb] If I [Am] were Roy [F] Rogers,  
I'd [Bb] sure e- [Am] nough be [F] single  
[Bb] I couldn't [F] bring myself to [Dm] marrying old [C] Dale  
It'd [Bb] just be [Am] me and [F] Trigger  
We'd go [Bb] riding [Am] through them [F] movies  
[Bb] Then we'd [F] buy a boat and [C] on the sea we'd [F] sail

[Bb] If I [Am] had a [F] boat  
I'd [Bb] go out [Am] on the [F] ocean,  
[Bb] And if [Am] I had a [F] pony  
I'd [Dm] ride him on my [C] boat  
And [Bb] we could [Am] all to- [F] gether,  
[Bb] go out [Am] on the [F] ocean  
[Bb] Me upon my [C] pony on my [F] boat

The [Bb] mystery masked [Am] man was [F] smart  
He [Bb] got him [Am] self a [F] Tonto  
Cause [Bb] Tonto did the [F] dirty work for [C] free  
But [Bb] Tonto [Am] he was [F] smarter  
And one [Bb] day said [Am] Kemo- [F] sabe  
[Bb] Kiss my ass, I [F] bought a boat  
I'm [C] going out to [F] sea

[Bb] If I [Am] had a [F] boat

I'd **[Bb]** go out **[Am]** on the **[F]** ocean,  
**[Bb]** And if **[Am]** I had a **[F]** pony  
I'd **[Dm]** ride him on my **[C]** boat  
And **[Bb]** we could **[Am]** all to- **[F]** gether,  
**[Bb]** go out **[Am]** on the **[F]** ocean  
**[Bb]** Me upon my **[C]** pony on my **[F]** boat

And **[Bb]** if I **[Am]** were like **[F]** lightning,  
I **[Bb]** wouldn't **[Am]** need no **[F]** sneakers  
I'd **[Bb]** come and go **[F]** wherever I would **[C]** please  
And I'd **[Bb]** scare 'em **[Am]** by the **[F]** shade tree  
And I'd **[Bb]** scare 'em **[Am]** by the **[F]** light pole  
But I **[Bb]** would not scare my **[F]** pony on my **[C]** boat out on the **[F]**  
sea

**[Bb]** If I **[Am]** had a **[F]** boat, I'd **[Bb]** go out **[Am]** on the **[F]** ocean,  
**[Bb]** And if **[Am]** I had a **[F]** pony, I'd **[Dm]** ride him on my **[C]** boat  
And **[Bb]** we could **[Am]** all to- **[F]** gether, **[Bb]** go out **[Am]** on the **[F]**  
ocean  
**[Bb]** Me upon my **[C]** pony on my **[F]** boat  
**[Bb]** Me upon my **[C]** pony on my **[F]** boat