

# For What It's Worth Buffalo Springfield; Stephen Stills

red chords – break rhythm, 2 beats each

**Intro:** 1,2,3 & 4 & [A] [D] [A] [D] pick A string- open, 7

[A] There's something happenin' [D] here  
What it [A] is ain't exactly [D] clear  
There's a [A] man with a gun over [D] there  
Telling [A] me I got to be a-[D]ware

It's time we [A] stopped, hey, [G] what's that sound?  
[D] Everybody look - what's [F] going down?  
[A] [D] [A] [D]

[A] There's battle lines being [D] drawn  
Nobody's [A] right if everybody's [D] wrong  
[A] Young people speaking' their [D] minds  
Getting [A] so much resistance [D] from behind

It's time we [A] stopped, hey, [G] what's that sound?  
[D] Everybody look - what's [F] going down?  
[A] [D] [A] [D]

[A] What a field day for the [D] heat  
A [A] thousand people in the [D] street  
Singin' [A] songs and carryin' [D] signs  
Mostly [A] say "hooray for our [D] side"

It's time we [A] stopped, hey, [G] what's that sound?  
[D] Everybody look - what's [F] going down?  
[A] [D] [A] [D]

[A] Paranoia strikes [D] deep  
[A] Into your life it will [D] creep  
It [A] starts when you're always [D] afraid  
Step out of [A] line, the man comes and [D] takes you away

We better [A] stop, hey, [G] what's that sound?  
[D] Everybody look - what's [F] going down?  
It's time we [A] stopped, hey, [G] what's that sound?  
[D] Everybody look - what's [F] going down? [A!]

