

# I'd Like To Teach The World To Sing -The New Seekers

Plain = Lead singers

*(Italics)* = Backup singers

Underline = All singers

[C] I'd like to build a world a home and [D7] furnish it with love  
Grow [G7] apple trees and honey bees and [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing *(Sing with me)*  
In [D7] perfect harmony *(Perfect harmony)*  
I'd [G7] like to hold it in my arms and [F] keep it com-[C]pany

[C] I'd like to see the world for once all [D7] standing hand in hand  
And [G7] hear them echo through the hills for [F] peace throughout the [C] land

*(That's the song I hear)* [C] I'd like to teach the world to sing  
*(Let the world song today)* In [D7] perfect harmony  
*(Oooooo)* La [G7] da da daa... La da da daa... La [F] da da da da [C] daa

[C] I'd like to build a world a home and [D7] furnish it with love  
Grow [G7] apple trees and honey bees  
And [F] snow white turtle [C] doves *(That's the song I hear)*

[C] I'd like to teach the world to sing *(Let the world sing today)*  
In [D7] perfect harmony *(Perfect harmony)*  
I'd [G7] like to hold it in my arms  
And [F] keep it com-[C]pany *(That's the song I hear)*

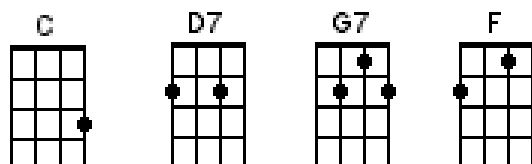
[C] I'd like to see the world for once *(Let the world sing today)*  
All [D7] standing hand in hand *(Hand in hand)*  
And [G7] hear them echo through the hills for [F] peace throughout the [C] land

*(That's the song I hear)* [C] I'd like to teach the world to sing  
*(Let the world song today)* In [D7] perfect harmony  
*(Oooooo)* La [G7] da da daa... La da da daa... La [F] da da da da [C] daa

**Outro: Sounds like the backup melody ("It's the real thing....."):**

La da da [C] daa ... La da da [D7] daa

La da da da [G7] daa... La da da da [F] daa... La da da da da [C] daa [C]!



# Please Mr. Postman- Carpenters, Beatles, Marvellettes

[G] Wait! Oh yeah, wait a minute Mister Postman

part one

[Em] Wait! W....ait Mister Postman

part two

[G] Mister Postman, look and see,

oh [Em] yeah,

all together

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that boy of mine!

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying he's returning home to me.

[G] Mister Postman, look and see,

oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Whoah [D] Yeah

[D] Since I heard from that boy of mine!

[G] So many days you passed me b... [Em]-y

See the tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.

Mister [G] Postmaaa – aan....

[G] Mister Postman, look and see,

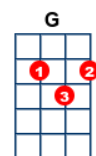
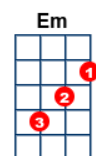
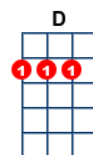
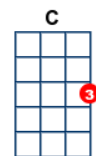
oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Why don't you [D] check it and see , one more time for me!



## X2, end in [G!]:

You gotta [G] wait a minute, wait a minute,

oh yeah, you gotta

[Em] wait a minute, wait a minute,

oh yeah, Mister [C] Postmaaa – aan....

[C] Mister Postman , look and see,

Come on and [D] deliver the letter, the sooner the better! \*second time, [G!]

# Paper Moon

Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

<https://www.youtube.com/watch?v=USay5T-Er5k>

Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a [Am7] paper moon,  
[D7] Sailing over a [G] cardboard sea  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me [D7]

[G] Yes, it's only a [Am7] canvas sky,  
[D7] Hanging over a [G] muslin tree  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me

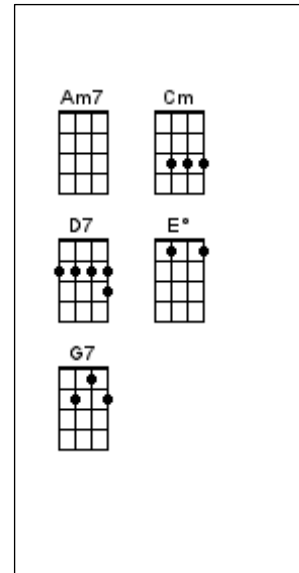
\*With [C] out [Cm] your [G] love,  
It's a [D7] honky tonk pa-[G] rade [C] [G]  
With [C] out [Cm] your [G] love,  
It's a [Am7] melody played in a [D7] penny arcade

[G] It's a Barnum and [Am7] Bailey world,  
[D7] About as phony as [G] it can be  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me [G]

Repeat from \*

But it [G7] wouldn't be [C] make-believe,  
If [D7] you.... Be---lieved in [G] me...[Edim]- [G]

Seacoast Ukulele Players (SUP!)



# Heart and Soul /Play That Song

key:G, artist:Larry Clinton writer:Hoagy Carmichael, Frank Loesser

[C] [Am] [F] [G] [C] [Am] [F] [G] - 2 beats on each chord

[C] Play that [Am] song, [F] the one that [G7] makes me go  
[C] All night [Am] long, [F] the one that [G7] makes me think, [C]  
Of [Am] you [F]  
That's all you [G7] gotta [C] do [Am] [F] [G7]

[C] Heart and [Am] soul, [F] I fell in [G7] love with you,  
[C] Heart and [Am] soul, [F] the way a [G7] fool would do, [C]  
Mad-[Am]ly [F]  
Because you [G7] held me [C] tight,  
And [Am] stole a [F] kiss in the [G7] night

[C] [Am] [F] [G] [C] [Am] [F] [G]

[C] Hey, Mr. [Am] DJ [F] when you gonna [G7] spin it?  
My [C] baby's favorite [Am] record, she's been [F] waiting  
for a [G7] minute  
She [C] invited all her [Am] friends and I'm [F] buying  
all the [G7] rounds  
And they're [C] all dolled [Am] up, DJ [F] please don't let me  
[G7] down

[C] Heart and [Am] soul, [F] I begged to [G7] be adored,  
[C] Lost con-[Am] trol, [F] and tumbled [G7] overboard, [C]  
Glad-[Am]ly  
[F] That magic [G7] night we [C] kissed,  
[Dm] There, [C7] in the moon mist.

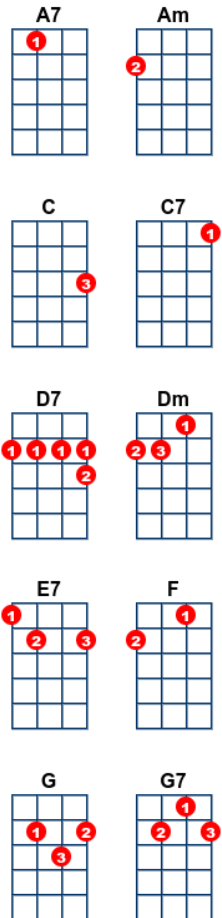
[F] Oh! but your [E7] lips were [A7] thri-[D7]lling, [G7] much  
[C7] too [F] thri-[G7]lling,  
[F] Never [E7] before were [A7] mine [D7] so [G7] strange-  
[C7]ly [F] will-[G7]ing.

[C] But now I [Am] see, [F] what one em-[G7]brace can do,  
[C] Look at [Am] me, [F] it's got me [G7] loving you, [C] Mad-  
[Am]ly  
[F] That little [G7] kiss you [E7] stole...., [A7]  
[Dm] Held all my [G7] heart and [C] so..[Am] ul. [F] [G7]

[C] [Am] [F] [G7]

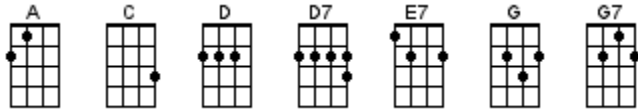
[C] Play that [Am] song, [F] the one that [G7] makes me go  
[C] All night [Am] long, [F] the one that [G7] makes me think, [C]  
Of [Am] you [F]  
That's all you [G7] gotta [C] do [Am] [F] [G7]

[C] [Am] [F] [G7] [C]



# Down At The Twist And Shout

Mary Chapin Carpenter 1991



## INSTRUMENTAL INTRO (ukes): / 1 2 / 1 2 /

[C] Out in the middle of a [C] big dance [D7] floor  
When I [G] hear that fiddle, wanna [G] beg for more  
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G] /

## CHORUS:

[C] Saturday night and the moon is out  
I wanna [G] head on over to the Twist and Shout  
Find a [D] two-step partner and a Cajun beat  
When it [G] lifts me up, I'm gonna [G7] find my feet  
[C] Out in the middle of a big dance [D7] floor  
When I [G] hear that fiddle, wanna beg for more  
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G]

And I [D] never have a-wandered down to New Orleans  
[G] Never have drifted down a bayou stream  
But I [D] heard that music on the radio  
And I [G] swore someday I was gonna go  
Down a-[E7]Highway 10 past Lafayette  
There's a-[A]Baton Rouge and I won't forget  
To [D] send you a card with my regrets  
'Cause I'm [D] never gonna come back [G] home

## CHORUS:

[C] Saturday night and the moon is out  
I wanna [G] head on over to the Twist and Shout  
Find a [D] two-step partner and a Cajun beat  
When it [G] lifts me up, I'm gonna [G7] find my feet  
[C] Out in the middle of a big dance [D7] floor  
When I [G] hear that fiddle, wanna beg for more  
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] hey /

## INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor  
When I [G] hear that fiddle, wanna [G] beg for more  
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

They got a [D] alligator stew and a crawfish pie  
A [G] gulf storm blowin' into town tonight  
[D] Livin' on the delta it's quite a show  
They got [G] hurricane parties every time it blows  
But [E7] here up north, it's a cold, cold rain  
And there [A] ain't no cure for my blues today  
Ex-[D]cept when the paper says Beausoleil  
Is a-[D]comin' into town, baby [G] let's go down

### CHORUS:

It's a [C] Saturday night and the moon is out  
I wanna [G] head on over to the Twist and Shout  
Find a [D] two-step partner and a Cajun beat  
When it [G] lifts me up, I'm gonna [G7] find my feet  
[C] Out in the middle of a big dance [D7] floor  
When I [G] hear that fiddle, wanna beg for more  
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] /

### INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor  
When I [G] hear that fiddle, wanna [G] beg for more  
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

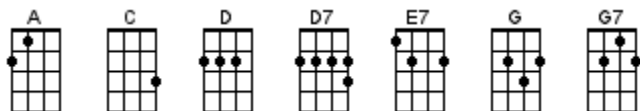
Bring your [D] mama, bring your papa, bring your sister too  
They got [G] lots of music, and lots of room  
When they [D] play you a waltz from a-1910  
You're [G] gonna feel a little bit young again  
Well you [E7] learn to dance with your rock and roll  
You [A] learn to swing with a do-si-do  
But you [D] learn to love at the fais-dodo  
When you [D] hear a little Jolie [G] Blon

### CHORUS:

[C] Saturday night and the moon is out  
I wanna [G] head on over to the Twist and Shout  
Find a [D] two-step partner and a Cajun beat  
When it [G] lifts me up, I'm gonna [G7] find my feet  
[C] Out in the middle of a big dance [D7] floor  
When I [G] hear that fiddle, wanna beg for more  
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] /

### INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor  
When I [G] hear that fiddle, wanna [G] beg for more  
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]↓



# Octopus's Garden – The Beatles

[C] [C] [C]

[C] I'd like to be [Am] under the sea  
In an [F] octopus's garden in the [G] shade  
[C] He'd let us in [Am] knows where we've been  
In his [F] octopus's garden in the [G] shade

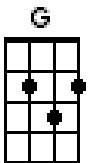
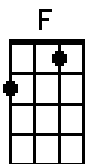
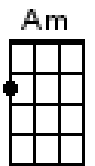
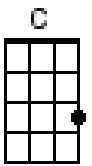
[Am] I'd ask my friends, to come and see  
[F] An octopus's [G] gar-[G] den [G] with [G] me (*Bom-Bom-Bom*)  
[C] I'd like to be [Am] under the sea  
In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm [Am] below the storm  
In our [F] little hideaway beneath the [G] waves  
[C] Resting our head [Am] on the sea bed  
In an [F] octopus's garden near a [G] cave

[Am] We would sing, and dance around  
[F] Because we know we [G] can't [G] be [G] found (*Bom-Bom-Bom*)  
[C] I'd like to be [Am] under the sea  
In an [F] octopus's [G] garden in the [C] shade

[C] We would shout [Am] and swim about  
The [F] coral that lies beneath the [G] waves  
[C] Oh, what joy, for [Am] every girl and boy  
[F] Knowing they're happy and they're [G] safe

[Am] We would be, so happy you and me  
[F] No one there to tell us what to [G] do [G] [G] [G] (*Bom-Bom-Bom*)  
[C] I'd like to be [Am] under the sea  
In an [F] octopus's [G] garden with [Am] you [Am]  
In an [F] octopus's [G] garden with [Am] you [Am]  
In an [F] octopus's [G] garden with [C] you [G] [C]



## Ripple - artist:Grateful Dead writer:Robert Hunter

### Intro: Instrumental

[G] Would you [G] hold it [D] near [C] as it were your [G] own?

[G] If my words did glow with the gold of [C] sunshine

[C] And my tunes were played on the harp un-[G]strung

[G] Would you hear my voice come through the [C] music

[G] Would you [G] hold it [D] near [C] as it were your [G] own?

[G] It's a hand-me-down, the thoughts are [C] broken

[C] Perhaps they're better left un-[G]sung

[G] I don't know, don't really [C] care

[G] Let there be [D] songs [C] to fill the [G] air [G]

....

[Am] Ripple in still [D] water

When there [G] is no pebble [C] tossed

Nor [A7] wind to [D] blow

Reach out your [G] hand if your cup be [C] empty

[C] If your cup is full may it be a-[G] gain

[G] Let it be known there is a [C] fountain

[G] That was not [D] made [C] by the hands of [G] men

[G] There is a road, no simple [C] highway

[C] Between the dawn and the dark of [G] night

[G] And if you go no one may [C] follow

[G] That path is [D] for [C] your steps a-[G] lone [G]

....

[Am] Ripple in still [D] water

When there [G] is no pebble [C] tossed

Nor [A7] wind to [D] blow

You who [G] choose to lead must [C] follow

[C] But if you fall you fall a-[G] lone

[G] If you should stand then who's to [C] guide you?

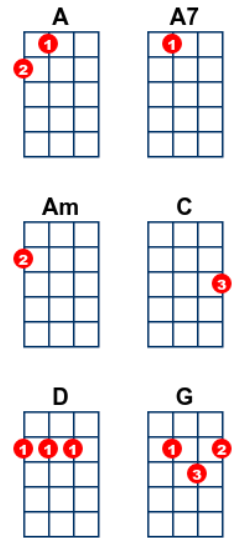
[G] If I knew the [D] way [C] I would take you [G] home

Lat da dat [G] da, Lah da-ah da [C] da, da

[C] La da da, la da, da da da-ah, da [G] da

[G] Lat da dat da, Lah da-ah da [C] da, da

[G] La da da [D] da, [C] Lah da da da [G] da.....





## Wagon Wheel- Old Crow Medicine Show

Intro: **[G] [D] [Em] [C] [G] [D] [C] [C]**

**[G]** Headed down south to the **[D]** land of the pines  
And I'm **[Em]** thumbin' my way into **[C]** North Caroline  
**[G]** Starin' up the road and **[D]** pray to God I see **[C]** headlights  
I **[G]** made it down the coast in **[D]** seventeen hours  
**[Em]** Pickin' me a bouquet of **[C]** dogwood flowers  
And I'm a **[G]** hopin' for Raleigh I can **[D]** see my baby to **[C]**night

*Chorus:*

*So **[G]** rock me mama like a **[D]** wagon wheel  
**[Em]** Rock me mama any **[C]** way you feel  
**[G]** Hey **[D]** mama **[C]** rock me  
**[G]** Rock me mama like the **[D]** wind and the rain  
**[Em]** Rock me mama like a **[C]** south-bound train  
**[G]** Hey **[D]** mama **[C]** rock me*

**[G] [D] [Em] [C] [G] [D] [C] [C]**

**[G]** Runnin' from the cold **[D]** up in New England  
I was **[Em]** born to be a fiddler in an **[C]** old time string band  
My **[G]** baby plays the guitar **[D]** I pick a banjo **[C]** now  
Oh the **[G]** North country winters keep a **[D]** gettin' me  
And I lost my **[Em]** money playin' poker so I **[C]** had to up and leave  
But I **[G]** ain't a turnin' back to **[D]** livin' that old life **[C]** no more

*Repeat Chorus*

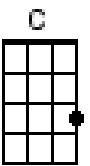
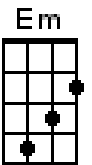
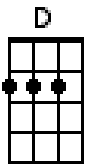
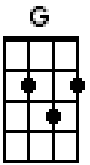
**[G] [D] [Em] [C] [G] [D] [C] [C]**

**[G]** Walkin' to the south **[D]** out of Roanoke  
I caught a **[Em]** trucker out of Philly had a **[C]** nice long toke  
But **[G]** he's a headed west from the **[D]** Cumberland Gap To **[C]** Johnson City  
Tennessee  
And I **[G]** gotta get a move on **[D]** fit for the sun  
I hear my **[Em]** baby callin' my name And I **[C]** know that she's the only one  
And **[G]** if I die in Raleigh at **[D]** least I will die **[C]** free

*Repeat Chorus*

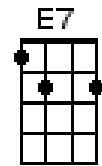
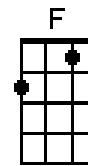
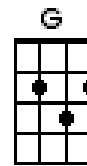
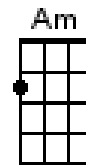
*Repeat Chorus Acapella*

*Repeat Chorus ...(end on **[G]**)*



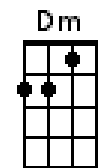
# Stray Cat Strut -Stray Cats

Intro: [Am] [G] [F] [E7] (x4)  
[Am] Oo [G] oo [F] oo [E7] ooh (x4)



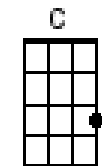
[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence  
[Am] [G] [F] [E7]  
[Am] Ain't got [G] enough dough to [F] pay the [E7] rent  
[Am] [G] [F] [E7]  
[Am] I'm flat [G] broke but [F] I don't [E7] care  
I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat  
I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that  
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man  
[Dm] Get my dinner from a garbage can

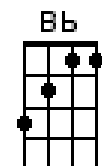


[Am] [G] [F] [E7] Meow [Am] [G] [F] [E7] Don't cross my path

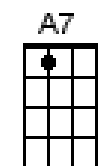
Instrumental: [Am] [G] [F] [E7] x4 [Am]



[Dm] I don't bother chasin' mice [Am] around  
I [Dm] slink down the alley lookin' for a fight  
[B7] Howlin' to the moonlight on a [E7] hot summer night  
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry  
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy  
I [Am] wish I could [G] be as [F] carefree and [E7] wild  
But I [Am] got cat class and I got cat style



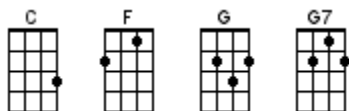
Instrumental: [Am] [G] [F] [E7] x4 [Am]



[Dm] I don't bother chasin' mice [Am] around  
I [Dm] slink down the alley lookin' for a fight  
[B7] Howlin' to the moonlight on a [E7] hot summer night  
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry  
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy  
I [Am] wish I could [G] be as [F] carefree and [E7] wild  
But I [Am] got cat class and I got cat style  
[Am] [G] [F] [E7] x4 [Am]

# Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



## INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes  
It's [C] no use a-sittin' and a-singin' the blues  
So [G] be my guest, you've got nothin' to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack  
I [C] got the boogie woogie like a knife in the back  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'  
My [C] heart is beatin' rhythm and it's right on time  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

**CHORUS:**

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

**BRIDGE:**

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

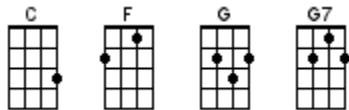
**CHORUS:**

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



[www.bytownukulele.ca](http://www.bytownukulele.ca)

## **Wellerman** artist: The Longest Johns writer: traditional

**slow and steady, with drum**

**1-2-3-4 [Am] [Am]**

**[Am]** There once was a ship that put to sea  
And the **[Dm]** name of the ship was the **[Am]** Billy of Tea  
The **[Am]** winds blew hard, her bow dipped down  
Oh **[E7]** blow, my bully boys, **[Am]** blow

**CHORUS: [F]** Soon may the **[C]** Wellerman come  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done,  
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore  
When **[Dm]** down on her a **[Am]** right whale bore  
The **[Am]** captain called all hands and swore  
He'd **[E7]** take that whale in **[Am]** tow

**CHORUS: [F]** Soon may the **[C]** Wellerman come  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done,  
We'll **[E7]** take our leave and **[Am]** go

**[Am]** Before the boat had hit the water  
The **[Dm]** whale's tail came **[Am]** up and caught her  
All **[Am]** hands to the side, harpooned and fought her  
When **[E7]** she dived down **[Am]** below

**CHORUS: [F]** Soon may the **[C]** Wellerman come  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done,  
We'll **[E7]** take our leave and **[Am]** go

No **[Am]** line was cut, no whale was freed;  
The **[Dm]** Captain's mind was **[Am]** not of greed  
But **[Am]** he belonged to the whaleman's creed;  
She **[E7]** took the ship in **[Am]** tow

**CHORUS: [F]** Soon may the **[C]** Wellerman come  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done,  
We'll **[E7]** take our leave and **[Am]** go

For **[Am]** forty days, or even more  
The **[Dm]** line went slack, then **[Am]** tight once more  
All **[Am]** boats were lost (there were only four)  
But **[E7]** still that whale did **[Am]** go

**CHORUS: [F]** Soon may the **[C]** Wellerman come  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done,  
We'll **[E7]** take our leave and **[Am]** go

As **[Am]** far as I've heard, the fight's still on;  
The **[Dm]** line's not cut and the **[Am]** whale's not gone  
The **[Am]** Wellerman makes his regular call  
To **[E7]** encourage the Captain, **[Am]** crew, and all

**CHORUS: [F]** Soon may the **[C]** Wellerman come  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done,  
We'll **[E7]** take our leave and **[Am]** go **(Repeat Chorus)**