LOVIN' LIFE - Jive Aces

Intro: $[C] - [Am] - [Dm] - [G7] \times 2$

[C] The sun is [Am] shining as I [Dm] step down the [G7] street

[C] I got a [Am] smile for every- [Dm] one that I [G7] meet

[C] It doesn't [Am] matter [Dm] if it should [G7] rain

[C] Whatever the [Am] weather [Dm] I feel the [G7] same

[C] The moon is [Am] shining up [Dm] in the night [G7] sky

[C]I smile at [Am] him and he [Dm] winks with his [G7]eye,

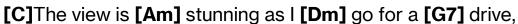


[C7] No special reason for this mood, just

[C7] smile instead of frown

[D7] A simple change in attitude and

[G!] nothing gets me down [G7]



[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive

[C] Some people [Am] think that [Dm] everything's [G7] bad

[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had

[C] This world is [Am]really a [Dm] beautiful [G7] place

[C]That's why I'm [Am] wearing this [Dm] smile on my [G7] face



[C7] No special reason for this mood just

[C7] smile instead of frown

[D7] A simple change in attitude and

[G] nothing gets me down [G7]

[C] The moon is [Am] shining up [Dm] in the night [G7] sky

[C] I smile at [Am] him and he [Dm] winks with his [G7]eye,

[C] It's just a [C7] simple [F] philosophy,

Lovin' [C] life and [G7] life's lovin' [C] me















[C7] No special reason for this mood just

[C7] smile instead of frown

[D7] A simple change in attitude and

[G!] nothing gets me down [G7]

[C]The view is [Am] stunning as I [Dm] go for a [G7] drive,

[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive

[C] Some people [Am] think that [Dm] everything's [G7] bad

[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had

[C] This world is [Am]really a [Dm] beautiful [G7] place

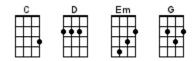
[C]That's why I'm [Am] wearing this [Dm] smile on my [G7] face

[C] It's just a [C7] simple [F] philosophy, Lovin' [C] life and [G7] life's lovin' [C] me

Lovin' [D7] life and [G7] life's lovin' [C] me [A7] (slower) Lovin' [D7] lifeand [G7] life's..... lovin' [C]me!

Whiskey In The Jar

Traditional (The Dubliners' lyrics 1967)



INTRO: / 1 2 / 1 2 /

[C] Whack fol da [C] daddy-o There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

As **[G]** I was goin' over, the **[Em]** Cork and Kerry mountains I **[C]** met with Captain Farrell and his **[G]** money he was countin' I **[G]** first produced me pistol and I **[Em]** then produced me rapier Sayin' **[C]** "Stand and deliver" for he **[G]** were a bold deceiver

CHORUS:

Mush-a [D] ring duram do duram da [G] Whack fol da daddy-o [C] whack fol da daddy-o There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

I **[G]** counted out his money and it **[Em]** made a pretty penny I **[C]** put it in me pocket and I **[G]** took it home to Jenny She **[G]** sighed and she swore, that she **[Em]** never would she deceive me But the **[C]** devil take the women for they **[G]** never can be easy

CHORUS:

Mush-a [D] ring duram do duram da [G] Whack fol da daddy-o [C] whack fol da daddy-o There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

I [G] went unto me chamber, all [Em] for to take a slumber
I [C] dreamt of gold and jewels and for [G] sure it was no wonder
But [G] Jenny drew me charges, and she [Em] filled them up with water
Then [C] sent for Captain Farrell to be [G] ready for the slaughter

CHORUS:

Mush-a [D] ring duram do duram da [G] Whack fol da daddy-o [C] whack fol da daddy-o There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

Twas [G] early in the mornin', just be-[Em]fore I rose to travel Up [C] comes a band of footmen, and [G] likewise Captain Farrell I [G] first produced me pistol for she'd [Em] stolen away me rapier But I [C] couldn't shoot the water, so a [G] prisoner I was taken

CHORUS:

Mush-a [D] ring duram do duram da [G] Whack fol da daddy-o [C] whack fol da daddy-o There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

Now, there's **[G]** some take delight in the **[Em]** carriages a-rollin' And **[C]** others take delight in the **[G]** hurley and the bowlin' But **[G]** I take delight in the **[Em]** juice of the barley And **[C]** courtin' pretty fair maids in the **[G]** mornin' bright and early

CHORUS:

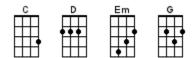
Mush-a [D] ring duram do duram da [G] Whack fol da daddy-o [C] whack fol da daddy-o There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

If **[G]** anyone can aid me 'tis me **[Em]** brother in the army
If **[C]** I can find his station, in **[G]** Cork or in Killarney
And **[G]** if he'll go with me, we'll go **[Em]** rovin' in Kilkenney
And I'm **[C]** sure he'll treat me better than me **[G]** own, me sportin' Jenny

CHORUS:

Mush-a [D] ring duram do duram da [G] Whack fol da daddy-o [C] whack fol da daddy-o There's [G] ↓ whiskey [D] ↓ in the [G] jar

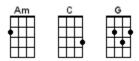
Mush-a [D] ring duram do duram da [G] Whack fol da daddy-o [C] whack fol da daddy-o There's [G] \downarrow whiskey [D] \downarrow in the [G] \downarrow jar [G] \downarrow



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You Ain't Goin' Nowhere

Bob Dylan 1967



INTRO: / 1 2 3 4 /

INSTRUMENTAL:

[G] Clouds so swift [Am] rain won't lift

[C] Gate won't close [G] railings froze

[G] Get your mind off [Am] wintertime

[C] You ain't goin' no-[G]where

[G] Clouds so swift [Am] rain won't lift

[C] Gate won't close [G] railings froze

[G] Get your mind off [Am] wintertime

[C] You ain't goin' no-[G]where

CHORUS:

[G] Whoo-ee [Am] ride me high

[C] Tomorrow's the day my [G] bride's gonna come

[G] Oh, oh, are [Am] we gonna fly

[C] Down in the easy [G] chair

[G] I don't care how many [Am] letters they sent

[C] Morning came and [G] morning went

[G] Pick up your money and [Am] pack up your tent

[C] You ain't goin' no-[G]where

CHORUS:

[G] Whoo-ee [Am] ride me high

[C] Tomorrow's the day my [G] bride's gonna come

[G] Oh, oh, are [Am] we gonna fly

[C] Down in the easy [G] chair

[G] Buy me a flute and a [Am] gun that shoots

[C] Tail gates and [G] substitutes

[G] Strap yourself to the **[Am]** tree with roots

[C] You ain't goin' no-[G]where

CHORUS:

[G] Whoo-ee **[Am]** ride me high

[C] Tomorrow's the day my [G] bride's gonna come

[G] Oh, oh, are [Am] we gonna fly

[C] Down in the easy [G] chair

[G] Genghis Khan he [Am] could not keep

[C] All his kings sup-[G]plied with sleep

[G] We'll climb that hill no [Am] matter how steep

[C] When we get up to [G] it

FINAL CHORUSES:

[G] Whoo-ee [Am] ride me high

[C] Tomorrow's the day my [G] bride's gonna come

[G] Oh, oh, are [Am] we gonna fly

[C] Down in the easy [G] chair

[G] Whoo-ee [Am] ride me high

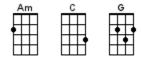
[C] Tomorrow's the day my [G] bride's gonna come

[G] Oh, oh, are [Am] we gonna fly

[C] Down in the easy [G]↓ chair <tap on 2 & 4>

<A cappella>

Whoo-ee, ride me high Tomorrow's the day, my bride's gonna come Oh, oh, are we gonna fly Down in the easy chair



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If I Had a Boat - Lyle Lovett

Intro: [Bb] Me upon my [C] pony on my [F] boat

[Bb] If I [Am] had a [F] boat
I'd [Bb] go out [Am] on the [F] ocean,
[Bb] And if [Am] I had a [F] pony
I'd [Dm] ride him on my [C] boat
And [Bb] we could [Am] all to- [F] gether,
[Bb] go out [Am] on the [F] ocean
[Bb] Me upon my [C] pony on my [F] boat

[Bb] If I [Am] were Roy [F] Rogers,
I'd [Bb] sure e- [Am] nough be [F] single
[Bb] I couldn't [F] bring myself to [Dm] marrying old [C] Dale
It'd [Bb] just be [Am] me and [F] Trigger
We'd go [Bb] riding [Am] through them [F] movies
[Bb] Then we'd [F] buy a boat and [C] on the sea we'd [F] sail

[Bb] If I [Am] had a [F] boat
I'd [Bb] go out [Am] on the [F] ocean,
[Bb] And if [Am] I had a [F] pony
I'd [Dm] ride him on my [C] boat
And [Bb] we could [Am] all to- [F] gether,
[Bb] go out [Am] on the [F] ocean
[Bb] Me upon my [C] pony on my [F] boat

The [Bb] mystery masked [Am] man was [F] smart He [Bb] got him [Am] self a [F] Tonto Cause [Bb] Tonto did the [F] dirty work for [C] free But [Bb] Tonto [Am] he was [F] smarter And one [Bb] day said [Am] Kemo- [F] sabe [Bb] Kiss my ass, I [F] bought a boat I'm [C] going out to [F] sea

[Bb] If I [Am] had a [F] boat

I'd [Bb] go out [Am] on the [F] ocean,
[Bb] And if [Am] I had a [F] pony
I'd [Dm] ride him on my [C] boat
And [Bb] we could [Am] all to- [F] gether,
[Bb] go out [Am] on the [F] ocean
[Bb] Me upon my [C] pony on my [F] boat

And [Bb] if I [Am] were like [F] lightning,
I [Bb] wouldn't [Am] need no [F] sneakers
I'd [Bb] come and go [F] wherever I would [C] please
And I'd [Bb] scare 'em [Am] by the [F] shade tree
And I'd [Bb] scare 'em [Am] by the [F] light pole
But I [Bb] would not scare my [F] pony on my [C] boat out on the [F] sea

[Bb] If I [Am] had a [F] boat, I'd [Bb] go out [Am] on the [F] ocean, [Bb] And if [Am] I had a [F] pony, I'd [Dm] ride him on my [C] boat And [Bb] we could [Am] all to- [F] gether, [Bb] go out [Am] on the [F] ocean

[Bb] Me upon my [C] pony on my [F] boat [Bb] Me upon my [C] pony on my [F] boat

Get Together - The Youngbloods writer: Chet Powers

Intro: [G] [F] [G] [F] [G] Love is but a [G] song we sing and [G] fear's the way we [F] die [F] [G] You can make the [G] mountains ring or [G] make the angels [F] cry [F] [G] Though the bird is [G] on the wing and [G] you may not know [F] why [F] [C] C'mon people now [D] smile on your brother Every [G] body get together try to [C] love one a-[D]nother right [G] now [G] [G] Some may come and [G] some may go and [G] we shall surely [F] pass [F] [G] When the one that [G] left us here [G] returns for us at [F] last [F] [G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F] [C] C'mon people now [D] smile on your brother Every [G] body get together try to [C] love one a-[D]nother right [G] now [G] [C] C'mon people now [D] smile on your brother Every [G] body get together try to [C] love one a-[D]nother right [G] now [G] Instrumental: [G] [F] [G] [F] [C] C'mon people now [D] smile on your brother Every [G] body get together try to [C] love one [D] another right [G] now [G] [G] Some may come and [G] some may go and [G] we shall surely [F] pass [F] [G] When the one that [G] left us here [G] returns for us at [F] last [F] [G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F] [C] C'mon people now [D] smile on your brother Every [G] body get together try to [C] love one a-[D]nother right [G] now [G] [G] If you hear the [G] song I sing [G] you will under [F] stand [F] (listen) [G] You hold the key to [G] love and fear [G] in your trembling [F] hand [F] [G] Just one key un [G] locks them both it's [G] there at your com [F] mand [F] [C] C'mon people now [D] smile on your brother Every [G] body get together try to [C] love one a-[D]nother right [G] now [G] [C] C'mon people now [D] smile on your brother Every [G] body get together try to [C] love one a-[D]nother right [G] now [G] [C] C'mon people now [D] smile on your brother Every [G] body get together try to [C] love one a-[D]nother right [G] now [Gsus4] right [G] now [Gsus4] right [G] now

[Gsus4] right [G!] now Seacoast Ukulele Players (SUP!)

Cover of the Rolling Stone - Dr. Hook (Shel Silverstein)

(with some embellishments by Jack H.)

[A]

Well.... we're... [A] big uke singers, we've got golden fingers and we're loved everywhere we [E7] go,

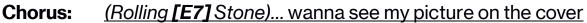
We sing about beauty and we sing about truth, at ten thousand dollars a **[A]** show:

[A] We have all kinds of skills, to give us all kind of thrills, but the thrill we've never **[D]** known, is the

[E7] thrill that'll get you when you

[E7] get your picture on the

[E7] cover of the Rolling [A] Stone



[A] (Stone)... wanna buy five copies for my mother

[E7] (Stone)... wanna see my smilin' face on the

[D] cover of the Rolling [A] Stone

[A] I've got a freaky old lady called Ukulele Katy

who embroiders on my [E7] jeans,

I've got my poor old gray-haired Daddy,

drivin' my limou-[A] sine

Now it's all designed to blow our minds,

but our minds won't really be [D] blown, like the

[E7] blow that'll get you When you

[E7] get your picture on the

[E7] cover of the Rolling [A] Stone

Chorus: (Rolling [E7] Stone)... wanna see my picture on the cover

[A] (Stone)... wanna buy five copies for my mother

[E7] (Stone)... wanna see my smilin' face on the

[D] cover of the Rolling [A] Stone

[A] We got a lot of middle aged, blue-haired ukesters who play anything we **[E7]** say,







we got a genuine Indian guru, who's teachin' us a better **[A]** way, we got all the friends that money can buy, so we never have to be a-**[D]** lone, and we

[E7] keep gettin' richer, But we

[E7] can't get our picture on the

[E7] cover of the Rolling [A] Stone

Chorus: (Rolling [E7] Stone)... wanna see my picture on the cover

[A] (Stone)... wanna buy five copies for my mother

[E7] (Stone)... wanna see my smilin' face

On the **[D]** cover of the Rolling...

[E7] (Stone)... wanna see my picture on the cover

[A] (Stone)... wanna buy five copies for my mother

[E7] (Stone)... wanna see my smilin' face

On the **[D]** cover of the Rolling **[A]** Stone...

On the **[D]** cover of the Rolling **[A]** Stone...

(slower, with feeling...)

On the [D] cover of the Rol-ling (tremolo) [A] Sto-o-o-o-ne.....

Adlib Voice over at end: "I can see us up there, just strumming and smiling, ah beautiful.....

Hit the Road Jack - artist:Ray Charles writer:Percy Mayfield

[Am] [G] [F] [E7] x 2

(WOMEN) CHORUS:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack

and [F] don't you come [E7] back no [Am] more [G]

(Men) [F] What you [E7] say?

(Women) Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no

[Am] more [G] [F] [E7]

(MEN) Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!

You're the [Am] meanest [G] woman that I've [F] ever [E7] seen

I [Am] guess if [G] you say [F] so.. [E7]

I'll [Am] have to pack my [G] things and [F] go (Women) (That's [E7] right!)

(WOMEN) CHORUS:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack

and [F] don't you come [E7] back no [Am] more [G]

(Men) [F] What you [E7] say?

(Women) Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no

[Am] more [G] [F] [E7]

(MEN) Now [Am] baby listen [G] baby don't [F] treat me this [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do cause it's [F] under [E7] stood,

You ain't got [Am] got no [G] money you just [F] ain't no [E7] good

(MEN) Well I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go (Women) (That's [E7] right!)

(WOMEN) CHORUS:

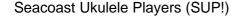
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack

and [F] don't you come [E7] back no [Am] more [G]

(Men) [F] What you [E7] say?











(Women) Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more no [G] more no [F] more no [E7] more Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [G] [F] [E7] (MEN) Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way For [Am] I'll be [G] back on my [F] feet some [E7] day (WOMEN) Don't [Am] care if you [G] do cause it's [F] under [E7] stood, You ain't got [Am] got no [G] money you just [F] ain't no [E7] good (MEN) Well I [Am] guess if [G] you say [F] so [E7] I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!) (WOMEN) CHORUS: Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more no [G] more no [F] more no [E7] more Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G] (Men) [F] What you [E7] say? (Women) Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more no [G] more no [F] more no [E7] more Hit [Am] the road [G] Jack and [F] Don't you come [E7] back no [Am] more [G] [F] Don't you come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more [G]

[F][E7] [Am!]

Have You Ever Seen the Rain Creedence Clearwater Revival

[C][C] * Play [C] 2-3 [Csus4] to next line: [C] [C] Someone told me long ago [Csus4] * [C] There's a calm before the storm I [G7] know, it's been comin' [C] for some time [Csus4]/ [C] / [C] When it's over so they say [Csus4]* [C] It'll rain on a sunny day I [G7] know, shinin' down like [C] water [Csus4]/[C] [C7]/ Em7 [F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G] [F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G] [F] Comin' [G7] down on a sunny [C] day [G7] [C] Yesterday and days before [Csus4]* [C] Sun is cold and rain is hard I [G7] know, it's been that way for [C] all my time [Csus4]/[C]/ [C] Till forever on it goes [Csus4]* **[C]** Through the circle fast and slow I [G7] know, it can't stop I [C] wonder [Csus4]/[C] [C7]/ [F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G] [F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G] [F] Comin' [G7] down on a sunny [C] day, yeah [F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G] [F] I wanna [G7] know, have you [C] ever [Em7] seen the [Am] rain [G] [F] Comin' [G7] down on a sunny [C] day [Em7] / [Am] [G]/ [C!]

I Love a Rainy Night -: David Malloy; Eddie Rabbit, Even Stevens

Paulina Sinaga cover: https://youtu.be/Ns0bkr_oDEo

Rhythm strum: U-d tap, tap tap, U-d tap, tap tap (1 and 2, 3,4) [D] [D]

Well, I [D] love a rainy night, I [D] love a rainy night [D] I love to hear the thunder

Watch the [D] lightning when it lights up the [G] sky [G] You know it makes me [D] feel good [D]

Well, I [D] love a rainy night It's such a [D] beautiful sight [D] I love to feel the rain on my [D] face, Taste the rain on my [G] lips [G]

in the moonlight [D] shadow [D]



[A] Showers washed all my [A] cares [G] away [A] /[G]

I wake up to a [A] sunny day

'Cos I [D] love a rainy night [G] /[A]

Yeah, I [D] love a rainy night [G] /[A]

Well, I [D] love a rainy night [G]/ [A]

Well, I [D] love a rainy night [G] Ooh-[A]ooh [A]

Rhythm Strum:

[D] [D]

Well, I [D] love a rainy night, I [D] love a rainy night

[D] I love to hear the thunder

Watch the [D] lightning when it lights up the [G] sky [G]

You know it makes me [D] feel good [D]

Well, I [D] love a rainy night It's such a [D] beautiful sight

[D] I love to feel the rain on my [D] face,

Taste the rain on my [G] lips [G]

in the moonlight [D] shadow [D]

Regular Strum:

[A] Puts a song In this [A] heart of [G] mine [A]/[G]

Puts a smile on my [A] face every time

'Cos I [D] love a rainy night [G]/[A]

Yeah, I [D] love a rainy night [G]/[A]

Well, I [D] love a rainy night [G]/[A]

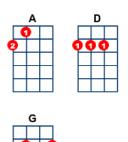
Well, I [D] love a rainy night [G] Ooh-[A]ooh [A]

Well, I [D] love a rainy night (You can [G] see it in my [A] eyes)

Yeah, I [D] love a rainy night (Well, it [G] makes me [A] high)

Ooh, I [D] love a rainy night (You [G] know I [A] do)

I [D] love a rainy night [G]/[A] [D!]





Here comes The Sun

QO











(G) Here comes the sun, du, du, du, du, (cmaj7)Here comes the (A7) sun
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(G)Little darling, it's been a (cmaj7)long cold lonely (D)winter.
(G)Little darling, it feels like(cmaj7) years since it's been (D)here.

(G) Here comes the sun, du, du, du, du, (cmaj7)Here comes the (A7) sun
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(G)Little darling, the smile's (cmaj7)returning to their (D)faces.
(G)Little darling, it seems like(cmaj7) years since it's been (D)here.

(G) Here comes the sun, du, du, du, du, (cmaj7) Here comes the (A7)sun
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)



(c) Sun, (G) sun, (D)sun, here it (G) comes. (x3)

(G)Little darling, I feel the (cmaj7)ice is slowly (D)melting.
(G)Little darling, it seems like(cmaj7) years since it's been (D)clear.

(G) Here comes the sun, du, du, du, du, (cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)
(G) Here comes the sun, du, du, du, (cmaj7) Here comes the (A7) sun
And I say, (G) it's alright. (c) (G) (D) (c) (G) (D) (G)



San Francisco Bay Blues - Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

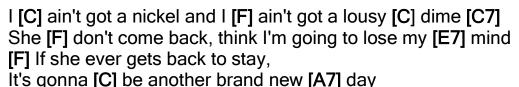
I got the [C] blues from my baby, left me
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey [Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay..... [F!] [C!]