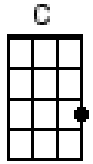


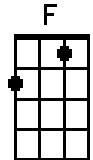
I'm Into Something Good -Written by Gerry Goffin and Carole King, recorded by Herman's Hermits

Intro: / [C] [F] / [C] [F] / [C] [F] / [C] [F] /

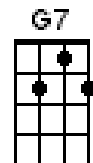
[C] Woke up this [F] mornin' [C] feelin' [F] fine
[C] There's somethin' [F] special [C] on my [C7] mind
[F] Last night I met a new girl, in the neighbour-[C]hood [F] whoa [C] yeah
[G7] Somethin' tells me [F] I'm into somethin' [C] good
(Somethin' [F] tells me [C] I'm into [F] somethin')



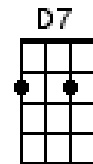
[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell, I'm [C] her kind of [C7] guy
[F] She danced close to me, like I hoped she [C] would
(She danced with me like I hoped she would)
[G7] Somethin' tells me [F] I'm into somethin' [C] good
(Somethin' [F] tells me [C] I'm into [F] somethin')



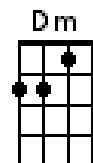
[G7] We only danced for a minute or two
But then she [C] stuck close to [F] me, the [C] whole night through
[G7] Can I be fallin' in love
[D7] She's everything I've been [Dm] dreamin' [G7] of
(She's everything I've been [D7] dreamin' [G7] of)



[C] I walked her [F] home and she [C] held my [F] hand
I [C] knew it couldn't [F] be just a [C] one-night [C7] stand
So [F] I asked to see her next week, and she told me I [C] could
(I asked to see her and she told me I could)
[G7] Somethin' tells me [F] I'm into somethin' [C] good
(Somethin' [F] tells me [C] I'm into [F] somethin')



[G7] We only danced for a minute or two
But then she [C] stuck close to [F] me, the [C] whole night through
[G7] Can I be fallin' in love
[D7] She's everything I've been [Dm] dreamin' [G7] of
(She's everything I've been [D7] dreamin' [G7] of)



[C] I walked her [F] home and she [C] held my [F] hand
I [C] knew it couldn't [F] be just a [C] one-night [C7] stand
So [F] I asked to see her next week, and she told me I [C] could
(I asked to see her and she told me I could)

[G7] Somethin' tells me **[F]** I'm into somethin' **[C]** good

*(Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin')*

[G7] Somethin' tells me **[F]** I'm into somethin' **[C]** good

*(Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[C]***

*Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[C]***

*Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[C]***

*Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[C]** good)*

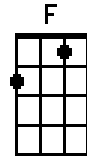
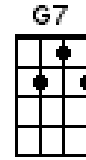
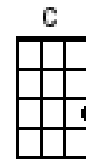
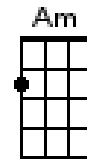
Dream Lover — BOBBY DARIN

INTRO: 4 strums per chord

[C][C][Am][Am] X2

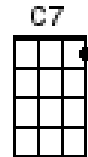
Yellow highlight: 2 strums per chord

[C] / Every night I hope and pray
[Am] / a dream lover will come my way
[C] / A girl to hold in my arms
[Am] / and know the magic of her charms



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so I
[F] I don't have to [G7] dream a [C] lone /// [G7]

[C] / Dream lover where are you
[Am] / with a love oh so true
[C] / And a hand that I can hold
[Am] / to feel you near when I grow old



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so
[F] I don't have to [G7] dream a [C] lone /// [C7]

[F] / Someday I don't know how
[C] / I hope you'll hear my plea
[D7] / Some way I don't know how
[G7] she'll bring her [G7] love to me

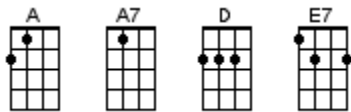
[C] / Dream lover until then
[Am] / I'll go to sleep and dream again
[C] / That's the only thing to do
[Am] / until my lover's dreams come true

Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so [F] I don't have to [G7] dream a-

[C] / dream [Am] lover so [F] I don't have to [G7] dream a-
[C] / dream [Am] lover so [F] I don't have to [G7] dream a [C] lone ///
[C]

Brand New Key

Melanie Safka 1971



INTRO: / 1 2 / 1 2 / [A] / [A] / [A] / [A] /

[A] I rode my bicycle past your window last night [A]
[E7] I roller skated to your door at daylight [E7]
[A] It almost seems, like [A7] you're avoidin' me [A7]
[D] I'm okay alone but you got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key
[A] I think that we should get together and [A7] try them out you see [A7]
[D] I been lookin' around a while, you got somethin' for me
Oh [A] I got a brand new pair of roller skates you got a brand new key [A]

[A] I ride my bike, I roller skate, don't drive no car
[E7] Don't go too fast, but I go pretty far [E7]
For [A] somebody who don't drive, I been [A7] all around the world [A7]
[D] Some people say, I done al-[E7]right for a girl [E7] oh

[A] Yeah, yeah [A] oh, yeah-[A]yeah-yeah
[A] Oh yeah-yeah-[D]yeah, oh [E7] yeah, yeah-[A]yeah [A] / [A] / [A] /

[A] I asked your mother, if you were at home [A]
[E7] She said yes, but you weren't alone, oh
[A] Sometimes I think, that [A7] you're avoidin' me [A7]
[D] I'm okay alone but you've got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key
[A] I think that we should get together and [A7] try them out you see [A7]
[D] La-la-laa la-laa [D] la-la-laa [D] la-la-laa la-la-[D]laa
Oh [A] I got a brand new pair of roller skates you got a brand new [A]↓ key [E7]↓ [A]↓

www.bytownukulele.ca

Hit the Road Jack - artist:Ray Charles writer:Percy Mayfield

[Am] [G] [F] [E7] x 2

(WOMEN) CHORUS:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack

and [F] don't you come [E7] back no [Am] more [G]

(Men) [F] What you [E7] say?

(Women) Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no

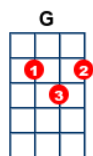
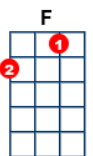
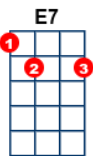
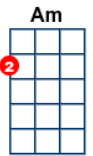
[Am] more [G] [F] [E7]

(MEN) Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!

You're the [Am] meanest [G] woman that I've [F] ever [E7] seen

I [Am] guess if [G] you say [F] so.. [E7]

I'll [Am] have to pack my [G] things and [F] go (Women) (That's [E7] right!)



(WOMEN) CHORUS:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack

and [F] don't you come [E7] back no [Am] more [G]

(Men) [F] What you [E7] say?

(Women) Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no

[Am] more [G] [F] [E7]

(MEN) Now [Am] baby listen [G] baby don't [F] treat me this [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do cause it's [F] under[E7]stood,

You ain't got [Am] got no [G] money you just [F] ain't no [E7] good

(MEN) Well I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go (Women) (That's [E7] right!)

(WOMEN) CHORUS:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack

and [F] don't you come [E7] back no [Am] more [G]

(Men) [F] What you [E7] say?

(Women) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more **[G]** **[F]** **[E7]**

(MEN) Now **[Am]** baby, listen **[G]** baby, don't-a **[F]** treat me this-a **[E7]** way
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day

(WOMEN) Don't **[Am]** care if you **[G]** do cause it's **[F]** under **[E7]** stood,
You ain't got **[Am]** got no **[G]** money you just **[F]** ain't no **[E7]** good

(MEN) Well I **[Am]** guess if **[G]** you say **[F]** so **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go (That's **[E7]** right!)

(WOMEN) CHORUS:

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more

Hit the **[Am]** road **[G]** Jack
and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**

(Men) **[F]** What you **[E7]** say?

(Women) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more

Hit **[Am]** the road **[G]** Jack and

[F] Don't you come **[E7]** back no **[Am]** more **[G]**

[F] Don't you come **[E7]** back no **[Am]** more **[G]**

[F] Don't you come **[E7]** back no **[Am]** more **[G]**

[F] **[E7]** **[Am!]**

Get Together - The Youngbloods writer: Chet Powers

Intro: [G] [F] [G] [F]

[G] Love is but a [G] song we sing
and [G] fear's the way we [F] die [F]

[G] You can make the [G] mountains ring
or [G] make the angels [F] cry [F]

[G] Though the bird is [G] on the wing and [G] you may not know [F] why [F]

[C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[G] Some may come and [G] some may go
and [G] we shall surely [F] pass [F]

[G] When the one that [G] left us here [G] returns for us at [F] last [F]

[G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F]

[C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

Instrumental: [G] [F] [G] [F]

[C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one [D] another right [G] now [G]

[G] Some may come and [G] some may go
and [G] we shall surely [F] pass [F]

[G] When the one that [G] left us here [G] returns for us at [F] last [F]

[G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F]

[C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[G] If you hear the [G] song I sing [G] you will under [F] stand [F] (listen)
[G] You hold the key to [G] love and fear [G] in your trembling [F] hand [F]
[G] Just one key un [G] locks them both it's [G] there at your com [F] mand [F]

[C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

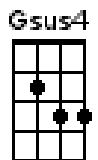
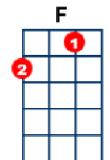
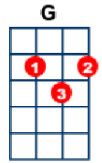
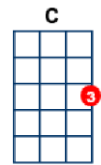
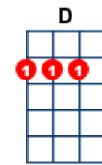
[C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one a-[D]nother right [G] now

[Gsus4] right [G] now

[Gsus4] right [G] now

[Gsus4] right [G!] now

Seacoast Ukulele Players (SUP!)



I Love a Rainy Night -David Malloy; Eddie Rabbit, Even Stevens

Paulina Sinaga cover: https://youtu.be/Ns0bkr_oDEo

Rhythm strum: U-d tap, tap tap, U-d tap, tap tap (1 and 2, 3,4)

[D] [D] [D]

Well, I **[D]** love a rainy night, I **[D]** love a rainy night

[D] I love to hear the thunder

Watch the **[D]** lightning when it lights up the **[G]** sky **[G]**

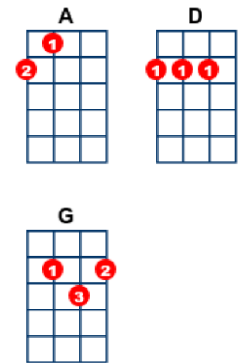
You know it makes me **[D]** feel good **[D]**

Well, I **[D]** love a rainy night It's such a **[D]** beautiful sight

[D] I love to feel the rain on my **[D]** face,

Taste the rain on my **[G]** lips **[G]**

in the moonlight **[D]** shadow **[D]**



Regular Strum:

[A] Showers washed all my **[A]** cares **[G]** away **[A] / [G]**

I wake up to a **[A]** sunny day

'Cos I **[D]** love a rainy night **[G] / [A]**

Yeah, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G]** Ooh-**[A]** ooh **[A]**

Rhythm Strum:

[D] [D]

Well, I **[D]** love a rainy night, I **[D]** love a rainy night

[D] I love to hear the thunder

Watch the **[D]** lightning when it lights up the **[G]** sky **[G]**

You know it makes me **[D]** feel good **[D]**

Well, I **[D]** love a rainy night It's such a **[D]** beautiful sight

[D] I love to feel the rain on my **[D]** face,

Taste the rain on my **[G]** lips **[G]**

in the moonlight **[D]** shadow **[D]**

Regular Strum:

[A] Puts a song In this **[A]** heart of **[G]** mine **[A] / [G]**

Puts a smile on my **[A]** face every time

'Cos I **[D]** love a rainy night **[G] / [A]**

Yeah, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G]** Ooh-**[A]** ooh **[A]**

Well, I **[D]** love a rainy night (You can **[G]** see it in my **[A]** eyes)

Yeah, I **[D]** love a rainy night (Well, it **[G]** makes me **[A]** high)

Ooh, I **[D]** love a rainy night (You **[G]** know I **[A]** do)

I **[D]** love a rainy night **[G] / [A]** **[D!]**

WAS A SUNNY DAY Paul Simon Wolverhampton Ukulele Band

INTRO: Last 2 lines of chorus:

~~Was a sunny [C] day, all the birdies [G] in the trees~~
~~And the radio's [D7] singing songs, all the favourite [G] melodies~~

Was a sunny [C] day, not a cloud was [G] in the sky
Not a negative [D7] word was heard from the people [Em] passing by
Was a sunny [C] day, all the birdies [G] in the trees
And the radio's [D7] singing songs, all the favourite [G] melodies

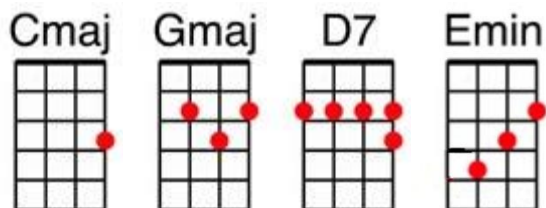
He was a [Am] navy man, [D] stationed in [G] Newport News [Em],
She was a [Am] highschool queen with [D] nothing really [C] left to lose [G]
She was a [Am] highschool queen with [D] nothing really [C] left to lose [G]

Was a sunny [C] day, not a cloud was [G] in the sky
Not a negative [D7] word was heard from the people [Em] passing by
Was a sunny [C] day, all the birdies [G] in the trees
And the radio's [D7] singing songs, all the favourite [G] melodies

Her name was [Am] Lorelei, [D] she was his [G] only girl [Em]
She called him [Am] 'Speedoo' but his [D] Christian name was [C] Mister Earl [G]
She called him [Am] 'Speedoo' but his [D] Christian name was [C] Mister Earl [G]

Was a sunny [C] day, not a cloud was [G] in the sky
Not a negative [D7] word was heard from the people [Em] passing by
Was a sunny [C] day, all the birdies [G] in the trees
And the radio's [D7] singing songs, all the favourite [G] melodies

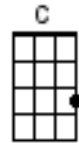
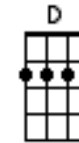
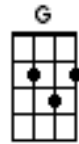
Was a sunny [C] day, not a cloud was [G] in the sky
Not a negative [D7] word was heard from the people [Em] passing by
~~Was a sunny [C] day, all the birdies [G] in the trees~~
~~And the radio's [D7] singing songs, all the favourite [G] melodies [G]/~~



Let's Talk Dirty in Hawaiian – John Prine

[G] [G] [G] [G]

I [G] packed my bags and bought myself a ticket
for the land of the tall palm [D] tree
Aloha New Hampshire, hello Waiki-[G]ki
I just stepped down from the airplane when I heard her [C] say
Waka waka nuka nuka, [G] waka waka nuka nuka
[D] Would you like a [G] lei? [D] Hey!



CHORUS:

[G] Let's talk dirty in Hawaiian, whisper in my [D] ear
Kicka pooka maka wa wahini, are the words I long to [G] hear
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear
Let's talk dirty in Ha-[G]waiian say the [D] words I long to [G] hear [G]

It's a [G] ukulele Honolulu sunset listen to the grass skirts [D] sway
Drinking rum from a pineapple out on Honolulu [G] Bay
The steel guitars all playing while she's talking with her [C] hands
Gimme gimme oka doka [G] make a wish and want a polka
[D] Words I under-[G]stand [D] Hey!

REPEAT CHORUS

Well, I [G] bought a lot a junka with my moola
and sent it to the folks back [D] home
I never had the chance to dance the hula, I guess I should have [G] known
When you start talking to the sweet wahini
[G] walking in the pale moon-[C]light
Oka doka whatta setta [G] knocka-rocka-sis-boom-boccas
[D] Hope I said it [G] right [D] Hey!

REPEAT CHORUS & REPEAT LAST LINE:

[C] Let's talk dirty in Ha-[G]waiian are the
[D] words... I.... longto..... [G] hear !

ALOHA!

LA BAMBA / TWIST AND SHOUT

[G] [G!] (sing F):
1-2-3-4

(tacit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

Well work it on [C] out (*[F] work it on [G] out*)
You know you look so [C] good (*[F] look so [G] good*)
You know you got me [C] goin' now (*[F] got me [G] goin'*)
Just like you knew you [C] would (*like I [F] knew you [G] would*)

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

You know you twist it little [C] girl (*[F] twist little [G] girl*)
You know you twist so [C] fine (*[F] twist so [G] fine*)
C'mon and twist a little [C] closer now (*[F] twist a little [G] closer*)
And let me know that you're [C] mine (*let me [F] know you're [G] mine-
oooo*) [G]

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

(tácit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

[G] Ahh [G] ahh [G] ahh < SLOW > / [G]↓ ahh [G]↓
BASS: [G#]↓ [A]↓ [Bb]↓ [B]↓ **ALL:** [C]↓

Hell on Heels – Pistol Annies

[C!]

I'm **[C]** Hell on heels, say what you will. I done made the devil a deal.
He **[F]** made me pretty, he made me smart, now
[C] I'm gonna break me a million hearts
I'm **[G]** Hell on heels, baby I'm comin' for **[C]** you.

This **[C]** diamond ring, on my hand, was the only good thing that came from
that man
Got a **[F]** GTO, from one named Joe, and a **[C]** big piece of land down in
Mexico
I'm **[G]** Hell on heels, baby I'm comin' for **[C]** you.

I got a **[C]** pink guitar, a Lincoln Town car, from ol' what's-his-name I met at
a bar
Got a **[F]** high rise flat, in Hollywood, from a **[C]** married man who wasn't up
to no good
I'm **[G]** Hell on heels, baby I'm comin' for **[C]** you.

[C] Then there's Jim I almost forgot, I ran him off but I took the yacht!
[F] Poor ol' Billy, bless his heart! 'Cuz **[C]** I'm still usin' his credit card
I'm **[G]** Hell on heels, Sugar Daddy I'm comin' for **[C]** you!

[Chorus]

I'm **[C]** Hell on heels, say what you will. I done made the devil a deal.
He **[F]** made me pretty, he made me smart, now
[C] I'm gonna break me a million hearts
I'm **[G]** Hell on heels, baby I'm comin' for **[C]** you.

I'm **[C]** Hell on heels, say what you will. I done made the devil a deal.
He **[F]** made me pretty, he made me smart, now
[C] I'm gonna break me a million hearts
I'm **[G]** Hell on heels, Sugar Daddy I'm comin' for **[C]** you!

Ukulele Lady

Richard Whiting and Gus Kahn

[F] I saw the [C7] splendor of the [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] There's something [C7] tender in the [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[Dm] And all the beaches are filled with peaches
[Am] Who bring their ukes a [F] long
And in the [C7] glimmer of the [F] moonlight
They love to [Dm] sing [G7] this [Gm7] song [C7] [pause]

1:

If [F] you [Am] like [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a' [Dm] you [F]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] While you promise [Am] ever to be [Dm] true [Am]
And [Gm7] she [C7] sees a [Gm7] nother Uku [C7] lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

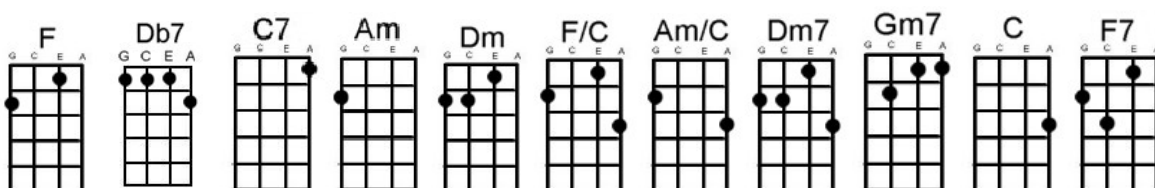
2:

[Bb] Maybe she'll sigh (an awful lot) [F] maybe she'll cry (and maybe not)
[G7] Maybe she'll find somebody else [C] by and [C7] by
To [F] sing [Am] to [Dm] when it's cool and [Am] shady
[F] Where the tricky [Am] wicky wacky [Dm] woo [Am]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] lady
[Gm7] Ukulele [C7] Lady like a' [F] you
[F] She used to [C7] sing to me by [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] Fond memories [C7] cling to me by [F] moonlight
although I'm [Db7] far [C7] a [F] way
[Dm] Someday I'm going, where eyes are glowing and [Am] lips are made to [F] kiss
[F] To see somebody in the moonlight and hear the [Dm] song [G7] I miss [C7]

Repeat 1.

Repeat 2. Then end:

[Gm7] Ukulele [C7] Lady like a' [F] you, a like-a [C] me, a like a [F] you [Gm7] [F]



Runaway – Del Shannon

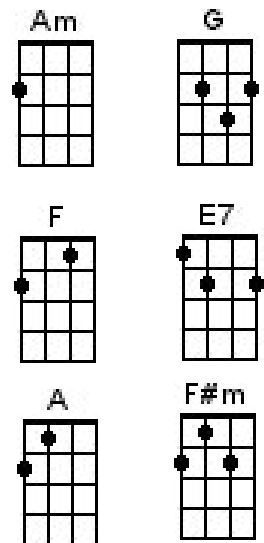
Intro: **[Am]**

[Am] As I walk along I **[G]** wonder what went wrong With
[F] our love a love that felt so **[E7]** strong **[E7]**
[Am] And as I still walk on I **[G]** think of
The things we've done to **[F]**gether
While our hearts were **[E7]** young **[E7]**

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me
[F#m] to end this misery
And I **[A]** wonder, I wa wa wa wa **[F#m]** wonder
[A] Why, why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway
[D] run run run run **[A]** runaway **[E7]**

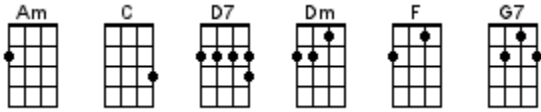
Instrumental (Kazoos): [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder
[A] Why why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway
[D] run run run run **[A]** runaway
[D] Run run run run **[A]** runaway
[D] Run run run run **[A]** runaway



Help Me Rhonda

Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)



INTRO: / 1 2 3 4 / [C] / [C]

Well [C] since she put me down
I've been [G7] out doin' in my [C] head [C]
I come [C] in late at night
And in the [G7] mornin' I just lay in [C] bed [C]
Well [Am] Rhonda you look so fine
And I [F] know it wouldn't take much [D7] time
For you to [C] help me Rhonda
[F] Help me get her out of my [C] heart [C]

CHORUS:

[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]

She was [C] gonna be my wife
And [G7] I was gonna be her [C] man [C]
But she [C] let another guy come be-[G7]tween us
And it shattered our [C] plan [C]
Well [Am] Rhonda you caught my eye
And I can [F] give you lots of reasons [D7] why
You gotta [C] help me Rhonda
[F] Help me get her out of my [C] heart [C]

CHORUS:

[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]

INSTRUMENTAL:

[C] / [C] / [C] / [C] /

[F] / [F] / [C] / [C] /

[Dm] / [F] / [C] B-[C]bow bow bow bow

CHORUS:

[G7] Help me Rhonda, help help me Rhonda

[C] Help me Rhonda, help help me Rhonda

[G7] Help me Rhonda, help help me Rhonda

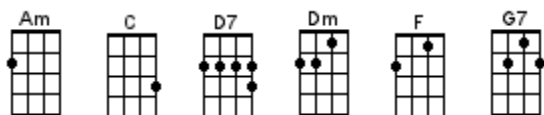
[C] Help me Rhonda, help help me Rhonda

[F] Help me Rhonda, help help me Rhonda

[Am] Help me Rhonda [C] help help me Rhonda

[Dm] Help me Rhonda [G7]↓ yeah

Get her out of my [C] heart [C]↓



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Sloop John B – Folk Song/Beach Boys

[C] [C] (d d u, udu)

We [C] come on the sloop John B, my grandfather and me
A-[C]round Nassau town, we did [G7] roam
Drinkin' all [C] night, [C7] got into a [F] fight
Well, I [C] feel so broke up [G7] I wanna go [C] home

Chorus:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

The [C] first mate he got drunk, and broke in the Captain's
trunk The [C] constable had to come, and take him a-[G7]way
Sheriff John [C] Stone, [C7] why don't you leave me a-[F]lone, yeah,
yeah Well, I [C] feel so broke up [G7] I wanna go [C] home

Chorus:

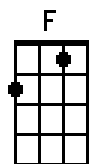
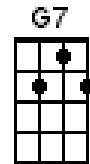
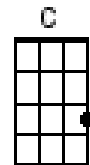
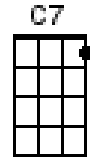
So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

The [C] poor cook he caught the fits, threw away all my grits
And [C] then he took, and he ate up all of my [G7] corn
Let me go [C] home, [C7] why don't they let me go [F] home?
This [C] is the worst trip [G7] I've ever been [C] on!

Chorus:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

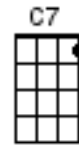
[C]! [G7]! [C]!



Mr. Ed Theme Song

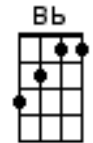
(spoken) Hello, I'm Mr. Ed....

[C!] A **[F]** horse is a horse, of course, of course
And **[C7]** no one can talk to a horse, of course
That **[C7]** is, of **[C]** course, un **[C7]** less the **[C]** horse is the
[C7] famous Mr. **[F]** Ed



Go **[F]** right to the source and ask the horse
He'll **[C7]** give you the answer that you'll endorse
He's **[C7]** always **[C]** on a **[C7]** steady **[C]** course
[C7] Talk to Mr. **[F]** Ed

[Bb] People yakkity yak a streak
And waste your time of day
But **[F]** Mister Ed will never speak
[C7] Unless he has something to say



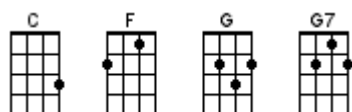
A **[F]** horse is a horse, of course, of course
And **[C7]** this one'll talk 'til his voice is hoarse
You **[C7]** never **[C]** heard of a **[C7]** talking **[C]** horse?...

(Spoken) Well listen to this:

[C7] I ...am... Mister.... [F] Ed

Sea-Food Parody by Jack H

Borrowed from Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like eatin', baby won't you join me [C] please [C]
I [F] don't like payin'', but I'll go half-[G] sies [G7]

[C] Cold salt water gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you out for, sea-food?

CHORUS:

[C] Su-shi, Su-shi baby
[C] Su-shi, Su-shi baby
[G] Su-shi, Su-shi baby
[C] Won't you let me take you out for, sea-food?

BRIDGE:

I [F] feel like eatin', baby won't you join me [C] please [C]
I [F] don't like payin'' but I'll go half- [G] sies [G7]

I [C] got to get to fishin', get my rod off the rack
I [C] got some shiny lures with a hook on the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you out for, sea-food?

CHORUS:

[C] Su-shi, Su-shi baby
[C] Su-shi, Su-shi baby
[G] Su-shi, Su-shi baby
[C] Won't you let me take you out for, sea-food?

INSTRUMENTAL BRIDGE:

I [F] feel like eatin', baby won't you join me [C] please [C]
I [F] don't like payin'', but I'll go half-[G] sies [G7]

I [C] got to get to castin' baby, I ain't lyin'
I [C] think my fishin' license might be expirin'
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you out for, sea-food?

CHORUS:

[C] Su-shi, Su-shi baby

[C] Su-shi, Su-shi baby

[G] Su-shi, Su-shi baby

[C] Won't you let me take you out for, sea-food?

BRIDGE:

I **[F]** feel like eatin', baby won't you join me **[C]** please **[C]**

I **[F]** don't like payin' but I'll go half- **[G]** sies **[G7]**

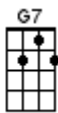
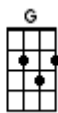
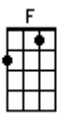
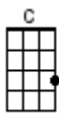
CHORUS:

[C] Su-shi, Su-shi baby

[C] Su-shi, Su-shi baby

[G] Su-shi, Su-shi baby

[C] Won't you let me take you out for, sea-food?

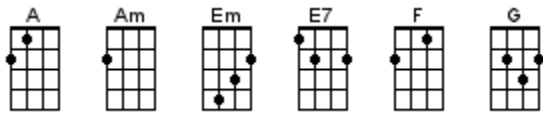


[Seacoast Ukulele Players \(SUP!\)](#)

Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Wellerman artist: The Longest Johns writer: traditional

slow and steady, with drum

1-2-3-4 [Am] [Am]

[Am] There once was a ship that put to sea
And the **[Dm]** name of the ship was the **[Am]** Billy of Tea
The **[Am]** winds blew hard, her bow dipped down
Oh **[E7]** blow, my bully boys, **[Am]** blow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore
When **[Dm]** down on her a **[Am]** right whale bore
The **[Am]** captain called all hands and swore
He'd **[E7]** take that whale in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

[Am] Before the boat had hit the water
The **[Dm]** whale's tail came **[Am]** up and caught her
All **[Am]** hands to the side, harpooned and fought her
When **[E7]** she dived down **[Am]** below

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

No **[Am]** line was cut, no whale was freed;
The **[Dm]** Captain's mind was **[Am]** not of greed
But **[Am]** he belonged to the whaleman's creed;
She **[E7]** took the ship in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

For **[Am]** forty days, or even more
The **[Dm]** line went slack, then **[Am]** tight once more
All **[Am]** boats were lost (there were only four)
But **[E7]** still that whale did **[Am]** go

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

As **[Am]** far as I've heard, the fight's still on;
The **[Dm]** line's not cut and the **[Am]** whale's not gone
The **[Am]** Wellerman makes his regular call
To **[E7]** encourage the Captain, **[Am]** crew, and all

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go **(Repeat Chorus)**