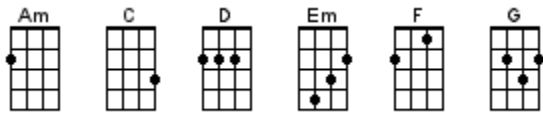


Take It Easy

Jackson Browne and Glenn Frey (released by The Eagles 1972)



INTRO: / 1 2 3 4 /

[G] / [G] / [C] / [D] /
[G] / [G] / [C] / [D] / [G] / [G]

Well I'm a-[G]runnin' down the road tryin' to loosen my load
I got [G] seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]
Lighten [C] up while you still [G] can, don't even [C] try to under-[G]stand
Just find a [Am] place to make your [C] stand and take it [G] ea-[G]sy [G] / [G]

Well I'm a-[G]standin' on a corner in Winslow, Arizona
[G] Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me

Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]
We may [C] lose and we may [G] win, though we will [C] never be here a-[G]gain
So open [Am] up I'm climbin' [C] in, so take it [G] ea-[G]sy

INSTRUMENTAL: < OPTIONAL >

Well I'm a-[G]standin' on a corner in Winslow, Arizona
[G] Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]

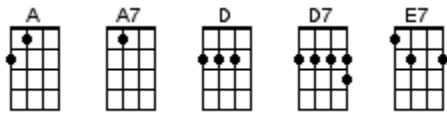
Well I been [G] runnin' down the road tryin' to loosen my load
Got a [G] world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so-o-o hard to [G] find

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy
Don't let the [Am] sound of your own [C] wheels make you [Em] crazy [D]
Come on [C] ba-[G]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [G]↓ save me-e-e

[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo
[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo
[C] Oo oo-oo, oo oo-oh we've got it [G] ea-ea, ea-[F]ea-ea-[C]sy [C]
We oughta take it [G] ea-ea, ea-[F]ea-ea-[C]sy [C] / [G]↓

That'll Be The Day

Buddy Holly and Jerry Allison 1956 (as recorded by Buddy Holly and The Crickets 1957)



INTRO: / 1 2 3 4 / [A] / [A]↓↑ [E7]↓↓

CHORUS:

Well [D] that'll be the day, when you say good-bye
Ye-hess [A] that'll be the day, when you make me cry-y
You [D] say you're gonna leave, you know it's a lie
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A] ↓ die

Well, you [D] gimme all your lovin', and your [A] tu-urtle dovin'
A-[D]all your hugs and kisses, and your [A] money too
We-ell-a [D] you know you love me, baby [A] sti-ill you tell me maybe
[B7]↓ That ↓ some ↓ day ↓ well [E7] I'll be blue

CHORUS:

Well [D] that'll be the day, when you say good-bye
Ye-hess [A] that'll be the day, when you make me cry-y
You [D] say you're gonna leave, you know it's a lie
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A] ↓ die ↑↑

INSTRUMENTAL: <have fun with your 12 bar blues riffs>

[A] / [A] / [A] / [A] /
[D] / [D] / [A] / [A] /
[E7] / [D] / [A] / [A]↓ [E7]↓↓

CHORUS:

Well [D] that'll be the day, when you say good-bye
Ye-hess [A] that'll be the day, when you make me cry-y
You [D] say you're gonna leave, you know it's a lie
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A]↓ die

Well-a [D] when Cupid shot his dart [A] he shot it at your heart
[D] So if we ever part then [A] I'll leave you
[D] You sit and hold me and you [A] tell me boldly
[B7]↓ That ↓ some ↓ day ↓ well [E7] I'll be through

CHORUS:

Well [D] that'll be the day, when you say good-bye
Ye-hess [A] that'll be the day, when [A]↓ you [A]↓ make [A]↓ me [A7]↓ cry-[A7]↓y
[A7]↓ You [D] say you're gonna leave, you know it's a lie
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A]↓ die

Well [D] that'll be the day, oo-oo
[A] That'll be the day, oo-oo
[D] That'll be the day, oo-oo
[A] That'll be the day [A]↓ [D7]↓ [E7]↓ [A]↓

Ukulele (Hallelujah Spoof)

Leonard Cohen, Guy Snape (& Geoff Thorpe)

[C] [Am] [C] [Am]

Now I've [C] heard there was a [Am] list of chords
That [C] I should play 'til [Am] I got bored
My [F] teacher told me [G] I must practice [C] daily [G]
It [C] goes like this, [F] C, F, [G] G7
I'll [Am] never play the [F] harp in heaven
I'm [G] going to hell to [E7] play my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

On [C] X Factor they [Am] sang this song
But [C] I believe they [Am] got it wrong
The [F] vocals sounded [G] shrill and far to [C] wail-ey [G]
But [C] sometimes when [F] the spirit [G] moves
I'm [Am] sure that lovely [F] Len approves
I'll [G] play his song [E7] upon my uku-[Am]-lele

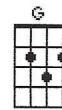
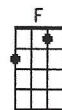
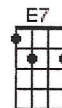
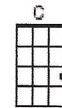
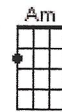
Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

So [C] armed with my [Am] half-dozen chords
I'm [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To [Am] little stick of [F] Blackpool Rock
You'll [G] hear them all [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]
Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]



Ukulele Lady

Richard Whiting and Gus Kahn

[F] I saw the [C7] splendor of the [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] There's something [C7] tender in the [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[Dm] And all the beaches are filled with peaches
[Am] Who bring their ukes a [F] long
And in the [C7] glimmer of the [F] moonlight
They love to [Dm] sing [G7] this [Gm7] song [C7] [pause]

1:

If [F] you [Am] like [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a [Dm] you [F]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] While you promise [Am] ever to be [Dm] true [Am]
And [Gm7] she [C7] sees a [Gm7] nother Uku [C7] lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

2:

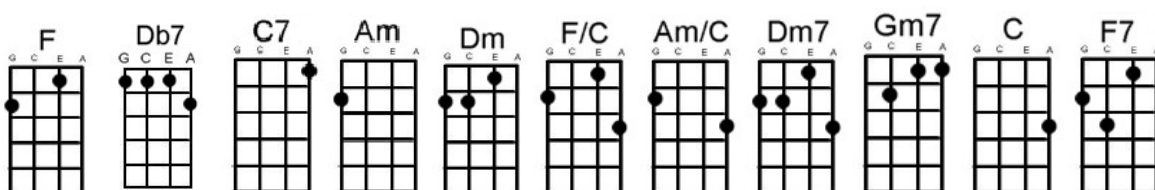
[Bb] Maybe she'll sigh (an awful lot) [F] maybe she'll cry (and maybe not)
[G7] Maybe she'll find somebody else [C] by and [C7] by
To [F] sing [Am] to [Dm] when it's cool and [Am] shady
[F] Where the tricky [Am] wicky wacky [Dm] woo [Am]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] lady
[Gm7] Ukulele [C7] Lady like a [F] you

[F] She used to [C7] sing to me by [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] Fond memories [C7] cling to me by [F] moonlight
although I'm [Db7] far [C7] a [F] way
[Dm] Someday I'm going, where eyes are glowing and [Am] lips are made to [F]
kiss
[F] To see somebody in the moonlight and hear the [Dm] song [G7] I miss [C7]

Repeat 1.

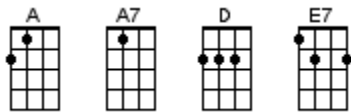
Repeat 2. Then end:

[Gm7] Ukulele [C7] Lady like a [F] you, a like-a [C] me, a like a [F] you [Gm7] [F]



Brand New Key

Melanie Safka 1971



INTRO: / 1 2 / 1 2 / [A] / [A] / [A] / [A] /

[A] I rode my bicycle past your window last night [A]
[E7] I roller skated to your door at daylight [E7]
[A] It almost seems, like [A7] you're avoidin' me [A7]
[D] I'm okay alone but you got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key
[A] I think that we should get together and [A7] try them out you see [A7]
[D] I been lookin' around a while, you got somethin' for me
Oh [A] I got a brand new pair of roller skates you got a brand new key [A]

[A] I ride my bike, I roller skate, don't drive no car
[E7] Don't go too fast, but I go pretty far [E7]
For [A] somebody who don't drive, I been [A7] all around the world [A7]
[D] Some people say, I done al-[E7]right for a girl [E7] oh

[A] Yeah, yeah [A] oh, yeah-[A]yeah-yeah
[A] Oh yeah-yeah-[D]yeah, oh [E7] yeah, yeah-[A]yeah [A] / [A] / [A] /

[A] I asked your mother, if you were at home [A]
[E7] She said yes, but you weren't alone, oh
[A] Sometimes I think, that [A7] you're avoidin' me [A7]
[D] I'm okay alone but you've got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key
[A] I think that we should get together and [A7] try them out you see [A7]
[D] La-la-laa la-laa [D] la-la-laa [D] la-la-laa la-la-[D]laa
Oh [A] I got a brand new pair of roller skates you got a brand new [A]↓ key [E7]↓ [A]↓

www.bytownukulele.ca

Runaway – Del Shannon

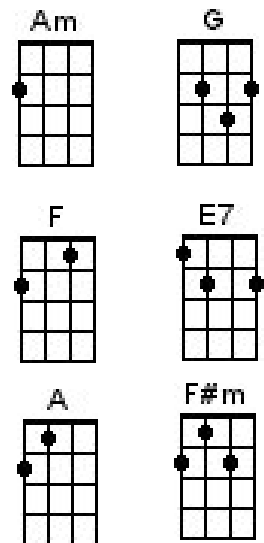
Intro: **[Am]**

[Am] As I walk along I **[G]** wonder what went wrong With
[F] our love a love that felt so **[E7]** strong **[E7]**
[Am] And as I still walk on I **[G]** think of
The things we've done to **[F]**gether
While our hearts were **[E7]** young **[E7]**

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me
[F#m] to end this misery
And I **[A]** wonder, I wa wa wa wa **[F#m]** wonder
[A] Why, why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway
[D] run run run run **[A]** runaway **[E7]**

Instrumental (Kazoos): [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder
[A] Why why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway
[D] run run run run **[A]** runaway
[D] Run run run run **[A]** runaway
[D] Run run run run **[A]** runaway



WAS A SUNNY DAY Paul Simon Wolverhampton Ukulele Band

INTRO: Last 2 lines of chorus:

~~Was a sunny [C] day, all the birdies [G] in the trees~~
~~And the radio's [D7] singing songs, all the favourite [G] melodies~~

Was a sunny [C] day, not a cloud was [G] in the sky
Not a negative [D7] word was heard from the people [Em] passing by
Was a sunny [C] day, all the birdies [G] in the trees
And the radio's [D7] singing songs, all the favourite [G] melodies

He was a [Am] navy man, [D] stationed in [G] Newport News [Em],
She was a [Am] highschool queen with [D] nothing really [C] left to lose [G]
She was a [Am] highschool queen with [D] nothing really [C] left to lose [G]

Was a sunny [C] day, not a cloud was [G] in the sky
Not a negative [D7] word was heard from the people [Em] passing by
Was a sunny [C] day, all the birdies [G] in the trees
And the radio's [D7] singing songs, all the favourite [G] melodies

Her name was [Am] Lorelei, [D] she was his [G] only girl [Em]
She called him [Am] 'Speedoo' but his [D] Christian name was [C] Mister Earl [G]
She called him [Am] 'Speedoo' but his [D] Christian name was [C] Mister Earl [G]

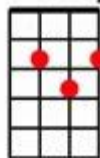
Was a sunny [C] day, not a cloud was [G] in the sky
Not a negative [D7] word was heard from the people [Em] passing by
Was a sunny [C] day, all the birdies [G] in the trees
And the radio's [D7] singing songs, all the favourite [G] melodies

Was a sunny [C] day, not a cloud was [G] in the sky
Not a negative [D7] word was heard from the people [Em] passing by
~~Was a sunny [C] day, all the birdies [G] in the trees~~
~~And the radio's [D7] singing songs, all the favourite [G] melodies [G]/~~

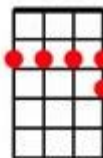
Cmaj



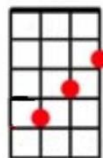
Gmaj



D7



Em



Apeman

key:G, artist:The Kinks writer:Ray Davies

<https://www.youtube.com/watch?v=aRHqs8SffDo>

[C] [C] [C] [C] [C] [G] [G] [C] [D] [G] [G]

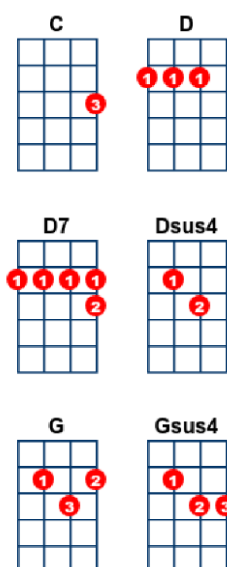
I think I'm [G] sophisticated,
'Cos I'm [G] living my life like a [D] good homo sapien,
[Dsus4] [D]
But [G] all around me everybody's multiplying,
And they're [D] walking 'round like flies, man, [Dsus4] [D]
So [C] I'm no better than the animals,
Sitting in their [G] cages in the zoo, man, [Gsus4] [G]
'Cause com-[G]pared to the flowers,
And the [G] birds, and the trees, [D] I am an [D7] ape-[G]man!

I think I'm [G] so educated, and I'm so civilised,
'Cause I'm a [D] strict vegetarian, [Dsus4] [D]
But with the [G] over population,
And in-[G]flation, and starvation,
And the [D] crazy poli - tici - ans, [Dsus4] [D]
I [C] don't feel safe in this world no more,
I [G] don't wanna die in a nuclear war,
I [G] wanna sail away to a distant shore,
And [D] make like an [D7] ape-[G]man!

[G] I'm an apeman, I'm an ape, ape man,
Oh, I'm an [D] ape man, [Dsus4] [D]
I'm a [G] King Kong man, I'm a vood - doo man,
Oh, I'm an [D] apeman, [Dsus4] [D]
'Cause com - [C] pared to the sun that sits in the sky,
Com-[G]pared to the clouds as they roll by,
Com-[G]pared to the bugs, and the spiders, and flies,
[D] I am an [D7] ape-[G]man!

[C] La [C] la [C] la [C] la [C] la, [G] la [G] la [C] [D] [G]

[G] In man's evolution he has created the [D] city,
And the [D] motor traffic rumble,
[G] But, give me half a chance,
And I'd be taking off [D] my clothes
And [D] living in the jungle,



'Cause the [C] only time that I feel at ease,
Is [G] swinging up and down in a coconut tree,
[G] Oh, what a life of luxury to [D] be like an [D7] ape-[G]man!

[G] I'm an apeman, I'm an ape, apeman,
Oh, I'm an [D] apeman, [Dsus4] [D]
I'm a [G] King Kong man, I'm a voodoo man,
Oh, I'm an [D] apeman, [Dsus4] [D]
I [C] look out the window, but I can't see the sky,
The [G] air pollution is a'fogging up my eyes,
I [G] want to get out of this city alive,
And [D] make like an [D7] ape-[G]man!

[C] La [C] la [C] la [C] la [C] la, [G] la [G] la [C] [D] [G]

Ah come and [D7] love me, [D] be my ape man [G] girl
And we will be so [D] happy in my ape man [G] world

[G] I'm an ape man, I'm an ape, ape man,
Oh, I'm an [D] ape man, [Dsus4] [D]
I'm a [G] King Kong man, I'm a voodoo man,
Oh, I'm an [D] apeman, [Dsus4] [D]
[C] I'll be your Tarzan, you'll be my Jane,
[G] I'll keep you warm, and you'll keep me sane,
We'll [G] sit in the trees, and eat bananas all day,
[D] Just like an [D7] ape-[G]man!

[G] I'm an apeman, I'm an ape, apeman,
Oh, I'm an [D] apeman, [Dsus4] [D]
I'm a [G] King Kong man, I'm a voodoo man,
Oh, I'm an [D] apeman, [Dsus4] [D]
I [C] don't feel safe in this world no more,
I [G] don't want to die in a nuclear war,
I [G] want to sail away to a distant shore,
And [D] make like an [D7] ape-[G]man!

[C] La [C] la [C] la [C] la [C] la, [G] la [G] la [C] [D] [G]

Mona Lisas and Mad Hatters - Elton John

[C] And now I know
[E7] Spanish [Am] Harlem are not [F] just pretty [C] words to [F] say
[C] I thought I knew
[E7] But now I [Am] know that rose trees [F] never grow
[C] In New York [Dm] City

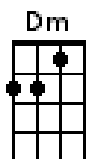
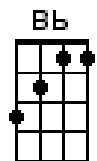
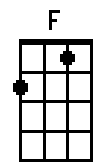
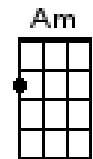
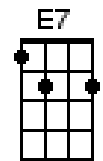
[F] Until you've [C] seen this [G] trash can dream come [C] true
[F] You stand at the [C] edge while [G] people run you [C] through
[F] And I thank the [C] Lord
There's [G] people out there like [C] you
[F] I thank the Lord there's [C] people out there like [Dm] you [G]

While Mona [C] Lisas and Mad [Bb] Hatters
Sons of [F] bankers, sons of [C] lawyers
Turn around and say good morning to the [F] night
For [E7] unless they see the [Am] sky
But they [F] can't and that is [D] why
They [F] know not if it's [G] dark outside or [F] light [C]

[C] This Broadway's got
[E7] It's got a lot of [Am] songs to sing
[F] If I knew the [C] tunes I might join [Dm] in [G]
[C] I'll go my way alone
[E7] Grow my [Am] own, my own seeds [F] shall be sown,
[C] in New York [Dm] City

[F] Subway's no [C] way for a [Dm] good man to go [C] down
[F] Rich man can [C] ride and the [G] hobo he can [C] drown
[F] And I thank the [C] Lord for the [G] people I have [C] found
[F] I thank the Lord for the [C] people I have [Dm] found [G]

While Mona [C] Lisas and Mad [Bb] Hatters
Sons of [F] bankers, sons of [C] lawyers
Turn around and say good morning to the [F] night
For [E7] unless they see the [Am] sky
But they [F] can't and that is [D] why
They [F] know not if it's [G] dark outside or [F] light [C]



[C] And now I know
[E7] Spanish [Am] Harlem are not [F] just pretty [C] words to [F] say
[C] I thought I knew
[E7] But now I [Am] know that rose trees [F] never grow
[C] In New York [Dm] City

[F] Subway's no [C] way for a [Dm] good man to go [C] down
[F] Rich man can [C] ride and the [G] hobo he can [C] drown
[F] And I thank the [C] Lord for the [G] people I have [C] found
[F] I thank the Lord for the [C] people I have [Dm] found [G]

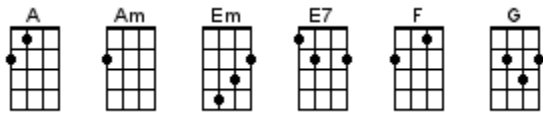
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Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓