

# I'd Like To Teach The World To Sing -The New Seekers

Plain = Lead singers

*(Italics)* = Backup singers

Underline = All singers

[C] I'd like to build a world a home and [D7] furnish it with love  
Grow [G7] apple trees and honey bees and [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing *(Sing with me)*  
In [D7] perfect harmony *(Perfect harmony)*  
I'd [G7] like to hold it in my arms and [F] keep it com-[C]pany

[C] I'd like to see the world for once all [D7] standing hand in hand  
And [G7] hear them echo through the hills for [F] peace throughout the [C] land

*(That's the song I hear)* [C] I'd like to teach the world to sing  
*(Let the world song today)* In [D7] perfect harmony  
*(Oooooo)* La [G7] da da daa... La da da daa... La [F] da da da da [C] daa

[C] I'd like to build a world a home and [D7] furnish it with love  
Grow [G7] apple trees and honey bees  
And [F] snow white turtle [C] doves *(That's the song I hear)*

[C] I'd like to teach the world to sing *(Let the world sing today)*  
In [D7] perfect harmony *(Perfect harmony)*  
I'd [G7] like to hold it in my arms  
And [F] keep it com-[C]pany *(That's the song I hear)*

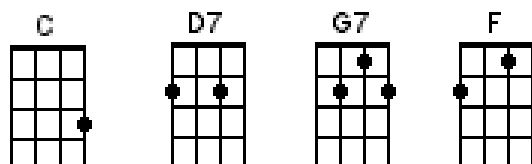
[C] I'd like to see the world for once *(Let the world sing today)*  
All [D7] standing hand in hand *(Hand in hand)*  
And [G7] hear them echo through the hills for [F] peace throughout the [C] land

*(That's the song I hear)* [C] I'd like to teach the world to sing  
*(Let the world song today)* In [D7] perfect harmony  
*(Oooooo)* La [G7] da da daa... La da da daa... La [F] da da da da [C] daa

**Outro: Sounds like the backup melody ("It's the real thing....."):**

La da da [C] daa ... La da da [D7] daa

La da da da [G7] daa... La da da da [F] daa... La da da da da [C] daa [C]!



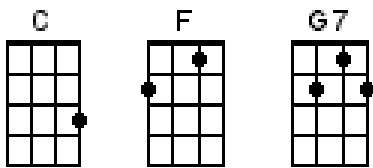
# On Moonlight Bay - American Quartet

*May be sung as a duet, with all joining in on Italics*

We were sailing [C] along  
On [F] Moonlight [C] Bay.  
We could hear the voices [G7] ringing;  
They seemed to [C] say,  
“You have stolen my [C] heart,  
Now [F] don’t go [C] ‘way,”  
As we [G7] sang love’s old sweet song on Moonlight [C] Bay.

We were sailing [C] along (*We were sailing along*)  
On [F] Moonlight [C] Bay (*On Moonlight Bay*)  
We could hear the voices [G7] ringing;  
They seemed to [C] say, (*they seemed to say*)  
“You have stolen my [C] heart, (*You’ve stolen my heart*)  
Now [F] don’t go [C] ‘way,” (*Don’t go ‘way*)  
*As we [G7] sang love’s old sweet song on [F] Moon [G7] light [C] Bay.*

**Repeat!**





# Paper Moon

Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

<https://www.youtube.com/watch?v=USay5T-Er5k>

Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a [Am7] paper moon,  
[D7] Sailing over a [G] cardboard sea  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me [D7]

[G] Yes, it's only a [Am7] canvas sky,  
[D7] Hanging over a [G] muslin tree  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me

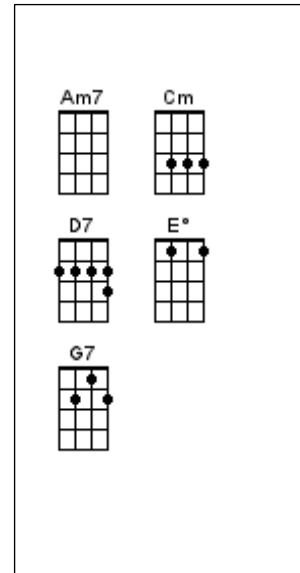
\*With [C] out [Cm] your [G] love,  
It's a [D7] honky tonk pa-[G] rade [C] [G]  
With [C] out [Cm] your [G] love,  
It's a [Am7] melody played in a [D7] penny arcade

[G] It's a Barnum and [Am7] Bailey world,  
[D7] About as phony as [G] it can be  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me [G]

Repeat from \*

But it [G7] wouldn't be [C] make-believe,  
If [D7] you.... Be---lieved in [G] me...[Edim]- [G]

Seacoast Ukulele Players (SUP!)



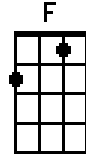
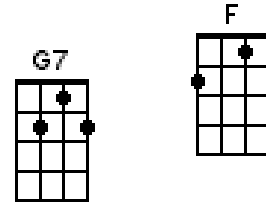
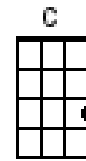
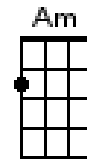
## Dream Lover — BOBBY DARIN

INTRO: 4 strums per chord

[C][C][Am][Am] X2

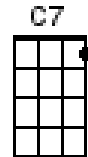
Yellow highlight: 2 strums per chord

[C] / Every night I hope and pray  
[Am] / a dream lover will come my way  
[C] / A girl to hold in my arms  
[Am] / and know the magic of her charms



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own  
I want a [C] / dream [Am] lover so I  
[F] I don't have to [G7] dream a [C] lone /// [G7]

[C] / Dream lover where are you  
[Am] / with a love oh so true  
[C] / And a hand that I can hold  
[Am] / to feel you near when I grow old



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own  
I want a [C] / dream [Am] lover so  
[F] I don't have to [G7] dream a [C] lone /// [C7]

[F] / Someday I don't know how  
[C] / I hope you'll hear my plea  
[D7] / Some way I don't know how  
[G7] she'll bring her [G7] love to me

[C] / Dream lover until then  
[Am] / I'll go to sleep and dream again  
[C] / That's the only thing to do  
[Am] / until my lover's dreams come true

Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own  
I want a [C] / dream [Am] lover so [F] I don't have to [G7] dream a-

[C] / dream [Am] lover so [F] I don't have to [G7] dream a-  
[C] / dream [Am] lover so [F] I don't have to [G7] dream a [C] lone ///  
[C]

# Runaway – Del Shannon

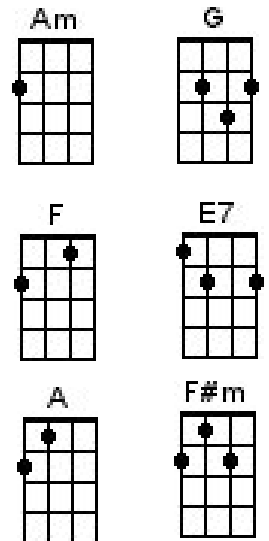
Intro: **[Am]**

**[Am]** As I walk along I **[G]** wonder what went wrong With  
**[F]** our love a love that felt so **[E7]** strong **[E7]**  
**[Am]** And as I still walk on I **[G]** think of  
The things we've done to **[F]**gether  
While our hearts were **[E7]** young **[E7]**

**[A]** I'm a walkin' in the rain  
**[F#m]** Tears are fallin' and I feel the pain  
**[A]** Wishin' you were here by me  
**[F#m]** to end this misery  
And I **[A]** wonder, I wa wa wa wa **[F#m]** wonder  
**[A]** Why, why why why **[F#m]** why she ran away  
And I **[D]** wonder where she will **[E7]** stay  
My little **[A]** runaway  
**[D]** run run run run **[A]** runaway **[E7]**

**Instrumental (Kazoos): [Am] [G] [F] [E7] [Am] [G] [F] [E7]**

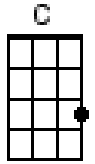
**[A]** I'm a walkin' in the rain  
**[F#m]** Tears are fallin' and I feel the pain  
**[A]** Wishin' you were here by me **[F#m]** to end this misery  
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder  
**[A]** Why why why why **[F#m]** why she ran away  
And I **[D]** wonder where she will **[E7]** stay  
My little **[A]** runaway  
**[D]** run run run run **[A]** runaway  
**[D]** Run run run run **[A]** runaway  
**[D]** Run run run run **[A]** runaway



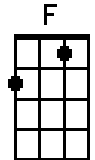
# I'm Into Something Good -Written by Gerry Goffin and Carole King, recorded by Herman's Hermits

**Intro:** / [C] [F] / [C] [F] / [C] [F] / [C] [F] /

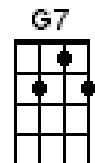
[C] Woke up this [F] mornin' [C] feelin' [F] fine  
[C] There's somethin' [F] special [C] on my [C7] mind  
[F] Last night I met a new girl, in the neighbour-[C]hood [F] whoa [C] yeah  
[G7] Somethin' tells me [F] I'm into somethin' [C] good  
*(Somethin' [F] tells me [C] I'm into [F] somethin')*



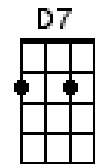
[C] She's the kind of [F] girl who's [C] not too [F] shy  
[C] And I can [F] tell, I'm [C] her kind of [C7] guy  
[F] She danced close to me, like I hoped she [C] would  
*(She danced with me like I hoped she would)*  
[G7] Somethin' tells me [F] I'm into somethin' [C] good  
*(Somethin' [F] tells me [C] I'm into [F] somethin')*



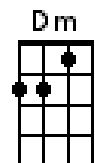
[G7] We only danced for a minute or two  
But then she [C] stuck close to [F] me, the [C] whole night through  
[G7] Can I be fallin' in love  
[D7] She's everything I've been [Dm] dreamin' [G7] of  
*(She's everything I've been [D7] dreamin' [G7] of)*



[C] I walked her [F] home and she [C] held my [F] hand  
I [C] knew it couldn't [F] be just a [C] one-night [C7] stand  
So [F] I asked to see her next week, and she told me I [C] could  
*(I asked to see her and she told me I could)*  
[G7] Somethin' tells me [F] I'm into somethin' [C] good  
*(Somethin' [F] tells me [C] I'm into [F] somethin')*



[G7] We only danced for a minute or two  
But then she [C] stuck close to [F] me, the [C] whole night through  
[G7] Can I be fallin' in love  
[D7] She's everything I've been [Dm] dreamin' [G7] of  
*(She's everything I've been [D7] dreamin' [G7] of)*



[C] I walked her [F] home and she [C] held my [F] hand  
I [C] knew it couldn't [F] be just a [C] one-night [C7] stand  
So [F] I asked to see her next week, and she told me I [C] could  
*(I asked to see her and she told me I could)*

**[G7]** Somethin' tells me **[F]** I'm into somethin' **[C]** good

*(Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin')*

**[G7]** Somethin' tells me **[F]** I'm into somethin' **[C]** good

*(Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[C]***

*Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[C]***

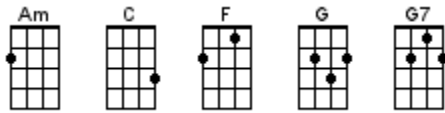
*Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[C]***

*Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[C]** good)*



# Lookin' Out My Back Door

Creedance Clearwater Revival 1970



**INSTRUMENTAL INTRO:** / 1 2 / 1 2 / [Z] / [Z] / [Z] / [Z] (shaker, washboard)

I-[C]magination sets in [Am] pretty soon I'm singin'  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[C] Just got home from Illinois [Am] lock the front door, oh boy  
[F] Got to sit [C] down, take a [G] rest on the [G7] porch  
I-[C]magination sets in [Am] pretty soon I'm singin'  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' cartwheels, a [Am] statue wearin' high heels  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn  
A [C] dinosaur Victrola [Am] listenin' to Buck Owens  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

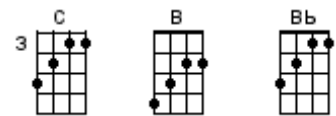
[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo  
A [C] wonderous apparition, pro-[Am]vided by magician  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

## INSTRUMENTAL:

There's a [C] giant doing cartwheels, a [Am] statue wearin' high heels  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn  
A [C] dinosaur Victrola [Am] listenin' to Buck Owens  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo  
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[Z] / [Z] / [Z] / [Z] / [C] [B] [Bb]



## INSTRUMENTAL:

[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

[C] Forward troubles Illinois [Am] lock the front door, oh boy  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7]↓ lawn **< SLOW >** 2 3 4

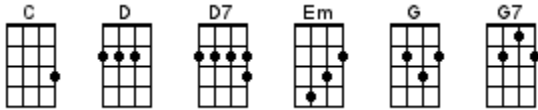
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

**< A TEMPO >** / [Z] / [Z] /

[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

# Under The Boardwalk

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



< SINGING NOTE: D >

**INTRO:** / 1 2 3 4 / [G] / [G]

Oh when the [G] sun beats down  
And burns the [G] tar upon the [D7] roof [D7]  
And your [D7] shoes get so hot  
You wish your [D7] tired feet were fire-[G]proof [G7]  
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

**Under the [Em] boardwalk** (out [Em] of the sun)  
**Under the [D] boardwalk** (we'll be [D] having some fun)  
**Under the [Em] boardwalk** (people [Em] walking above)  
**Under the [D] boardwalk** (we'll be [D] falling in love)  
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

From the [G] park you hear  
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm  
You can [D7] almost taste  
The hot [D7] dogs and french fries [G] they sell [G7]  
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

**Under the [Em] boardwalk** (out [Em] of the sun)  
**Under the [D] boardwalk** (we'll be [D] having some fun)  
**Under the [Em] boardwalk** (people [Em] walking above)  
**Under the [D] boardwalk** (we'll be [D] falling in love)  
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

## INSTRUMENTAL:

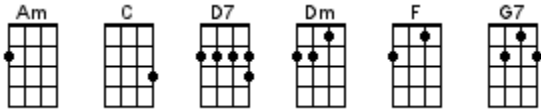
From the [G] park you hear  
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm  
You can [D7] almost taste  
The hot [D7] dogs and french fries [G] Oh...

[G7] Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

**Under the [Em] boardwalk** (out [Em] of the sun)  
**Under the [D] boardwalk** (we'll be [D] having some fun)  
**Under the [Em] boardwalk** (people [Em] walking above)  
**Under the [D] boardwalk** (we'll be [D] falling in love)  
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

# Help Me Rhonda

Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)



## INTRO: / 1 2 3 4 / [C] / [C]

Well [C] since she put me down  
I've been [G7] out doin' in my [C] head [C]  
I come [C] in late at night  
And in the [G7] mornin' I just lay in [C] bed [C]  
Well [Am] Rhonda you look so fine  
And I [F] know it wouldn't take much [D7] time  
For you to [C] help me Rhonda  
[F] Help me get her out of my [C] heart [C]

## CHORUS:

[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]

She was [C] gonna be my wife  
And [G7] I was gonna be her [C] man [C]  
But she [C] let another guy come be-[G7]tween us  
And it shattered our [C] plan [C]  
Well [Am] Rhonda you caught my eye  
And I can [F] give you lots of reasons [D7] why  
You gotta [C] help me Rhonda  
[F] Help me get her out of my [C] heart [C]

## CHORUS:

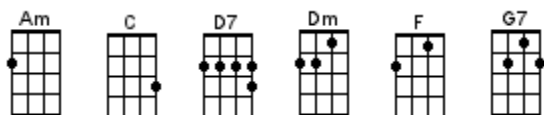
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]

### INSTRUMENTAL:

[C] / [C] / [C] / [C] /  
[F] / [F] / [C] / [C] /  
[Dm] / [F] / [C] B-[C]bow bow bow bow

### CHORUS:

[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]↓



[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Please Mr. Postman- Carpenters, Beatles, Marvellettes

[G] Wait! Oh yeah, wait a minute Mister Postman

part one

[Em] Wait! W....ait Mister Postman

part two

[G] Mister Postman, look and see,

oh [Em] yeah,

all together

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that boy of mine!

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying he's returning home to me.

[G] Mister Postman, look and see,

oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Whoah [D] Yeah

[D] Since I heard from that boy of mine!

[G] So many days you passed me b... [Em]-y

See the tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.

Mister [G] Postmaaa – aan....

[G] Mister Postman, look and see,

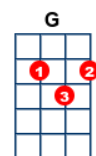
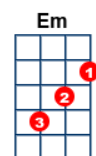
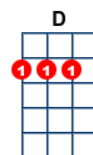
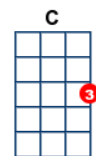
oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Why don't you [D] check it and see , one more time for me!



## X2, end in [G!]:

You gotta [G] wait a minute, wait a minute,

oh yeah, you gotta

[Em] wait a minute, wait a minute,

oh yeah, Mister [C] Postmaaa – aan....

[C] Mister Postman , look and see,

Come on and [D] deliver the letter, the sooner the better! \*second time, [G!]

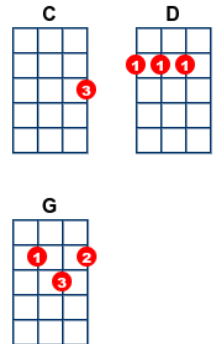
# 59th Street Bridge Song (Feelin' Groovy)

artist: Simon and Garfunkel writer: Paul Simon

[C] [G] [D] [G]

[C] [G] [D] [G]

[C] Slow [G] down, you [D] move too [G] fast,  
[C] You got to [G] make the [D] morning [G] last,  
[C] Just kickin' [G] down the [D] cobble [G] stones,  
[C] Lookin' for [G] fun and [D] feelin' [G] groovy.



[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Hello [G] lamppost, [D] whatcha [G] knowin'?  
[C] I've come to [G] watch your [D] flowers [G] growing.  
[C] Ain't cha [G] got no [D] rhymes for [G] me?  
[C] Dootin' [G] do-do-do, [D] feeling [G] groovy.

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Got no deeds to [G] do, no [D] promises to [G] keep.  
[C] I'm dappled and [G] drowsy and [D] ready to [G] sleep.  
[C] Let the morning time [G] drop all its [D] petals on [G] me.  
[C] Life, I [G] love you - [D] All is [G] groovy!

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy, ba-da-da

[C] Da da [G] da da [D] feelin' [G] groovy, ba-da-da

[C] Da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G]!

## (Take Me Home) Country Roads - John Denver

[C] [C]

[C] Almost heaven [Am] West Virginia

[G] Blue Ridge mountains [F] Shenandoah [C] River [C]

[C] Life is old there [Am] older than the trees

[G] Younger than the mountains [F] growing like a [C] breeze

### Chorus:

Country [C] roads take me [G] home

To the [Am] place I be[F]long

West Vir[C]ginia mountain [G] momma

Take me [F] home country [C] roads

[C] All my memories [Am] gather round her

[G] Miner's lady [F] Stranger to blue [C] water [C]

[C] Dark and dusty [Am] painted on the sky

[G] Misty taste of moonshine [F] tear drop in my [C] eye

### Repeat Chorus:

Country [C] roads take me [G] home

To the [Am] place I be[F]long

West Vir[C]ginia mountain [G] momma

Take me [F] home country [C] roads

[Am] I hear her [G] voice

In the [C] mornin' hours she [C7] calls me

The [F] radio re[C]minds me of my [G] home far away

And [Am] drivin' down the [Bb] road I get the [F] feelin'

That I [C] should have been home [G] yesterday yester[G7]day

Country [C] roads take me [G] home

To the [Am] place I be[F]long

West Vir[C]ginia mountain [G] momma

Take me [F] home country [C] roads

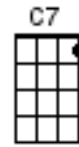
Take me [G] home country [C] roads

Take me [G] home down country [C] roads [G] [C]

## Mr. Ed Theme Song

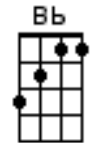
***(spoken) Hello, I'm Mr. Ed....***

**[C!]** A **[F]** horse is a horse, of course, of course  
And **[C7]** no one can talk to a horse, of course  
That **[C7]** is, of **[C]** course, un **[C7]** less the **[C]** horse is the  
**[C7]** famous Mr. **[F]** Ed



Go **[F]** right to the source and ask the horse  
He'll **[C7]** give you the answer that you'll endorse  
He's **[C7]** always **[C]** on a **[C7]** steady **[C]** course  
**[C7]** Talk to Mr. **[F]** Ed

**[Bb]** People yakkity yak a streak  
And waste your time of day  
But **[F]** Mister Ed will never speak  
**[C7]** Unless he has something to say



A **[F]** horse is a horse, of course, of course  
And **[C7]** this one'll talk 'til his voice is hoarse  
You **[C7]** never **[C]** heard of a **[C7]** talking **[C]** horse?...

**(Spoken)** Well listen to this:

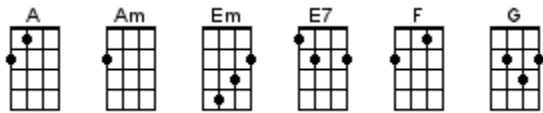
***[C7] I ...am... Mister.... [F] Ed***



# Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



**INTRO:** / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do  
[Am] I think about you [G] day and night, it's only right  
To think about the [F] girl you love, and hold her tight  
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime  
And you say you be-[G]long to me, and ease my mind  
Imagine how the [F] world could be, so very fine  
So happy to-[E7]gether / [E7]- double strums, 4 beats /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7]- double strums 4 beats /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7]- double strums 4 beats /

## CHORUS:

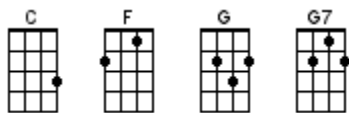
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah  
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather  
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether  
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether  
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

# Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



## INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes  
It's [C] no use a-sittin' and a-singin' the blues  
So [G] be my guest, you've got nothin' to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack  
I [C] got the boogie woogie like a knife in the back  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'  
My [C] heart is beatin' rhythm and it's right on time  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

**CHORUS:**

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

**BRIDGE:**

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

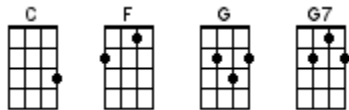
**CHORUS:**

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



[www.bytownukulele.ca](http://www.bytownukulele.ca)

## **Wellerman** artist: The Longest Johns writer: traditional

**slow and steady, with drum**

**1-2-3-4 [Am] [Am]**

**[Am]** There once was a ship that put to sea  
And the **[Dm]** name of the ship was the **[Am]** Billy of Tea  
The **[Am]** winds blew hard, her bow dipped down  
Oh **[E7]** blow, my bully boys, **[Am]** blow

**CHORUS: [F]** Soon may the **[C]** Wellerman come  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done,  
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore  
When **[Dm]** down on her a **[Am]** right whale bore  
The **[Am]** captain called all hands and swore  
He'd **[E7]** take that whale in **[Am]** tow

**CHORUS: [F]** Soon may the **[C]** Wellerman come  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done,  
We'll **[E7]** take our leave and **[Am]** go

**[Am]** Before the boat had hit the water  
The **[Dm]** whale's tail came **[Am]** up and caught her  
All **[Am]** hands to the side, harpooned and fought her  
When **[E7]** she dived down **[Am]** below

**CHORUS: [F]** Soon may the **[C]** Wellerman come  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done,  
We'll **[E7]** take our leave and **[Am]** go

No **[Am]** line was cut, no whale was freed;  
The **[Dm]** Captain's mind was **[Am]** not of greed  
But **[Am]** he belonged to the whaleman's creed;  
She **[E7]** took the ship in **[Am]** tow

**CHORUS: [F]** Soon may the **[C]** Wellerman come  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done,  
We'll **[E7]** take our leave and **[Am]** go

For **[Am]** forty days, or even more  
The **[Dm]** line went slack, then **[Am]** tight once more  
All **[Am]** boats were lost (there were only four)  
But **[E7]** still that whale did **[Am]** go

**CHORUS: [F]** Soon may the **[C]** Wellerman come  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done,  
We'll **[E7]** take our leave and **[Am]** go

As **[Am]** far as I've heard, the fight's still on;  
The **[Dm]** line's not cut and the **[Am]** whale's not gone  
The **[Am]** Wellerman makes his regular call  
To **[E7]** encourage the Captain, **[Am]** crew, and all

**CHORUS: [F]** Soon may the **[C]** Wellerman come  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done,  
We'll **[E7]** take our leave and **[Am]** go **(Repeat Chorus)**