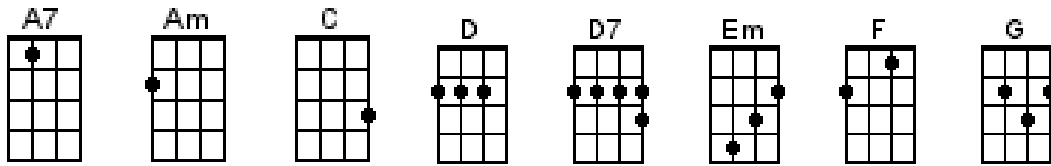


# WITH A LITTLE HELP FROM MY FRIENDS

The Beatles



**INTRO:** [G]↓↓ [D]↓↓/ [Am] / [G]↓↓ [D]↓↓/ [Am] /

[G] What would you [D] do if I [Am] sang out of tune  
Would you [Am] stand up and [D7] walk out on [G] me...?  
[G] Lend me your [D] ears and I'll [Am] sing you a song  
And I'll [D7] try not to sing out of [G] key

## CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, I get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends...

(GUYS) [G] What do I [D] do when my [Am] love is away?  
(GIRLS) Does it [Am] worry you to [D7] be a-[G]lone...?  
(GUYS) [G] How do I [D] feel by the [Am] end of the day  
(GIRLS) Are you [D7] sad because you're on your [G] own?

## CHORUS:

No, I get [F] by with a little [C] help from my [G] friends  
Mm, get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends

## BRIDGE:

(GIRLS) Do you [Em] need any-[A7]body?  
(GUYS) I [G] need some-[F]body to [C] love  
(GIRLS) Could it [Em] be any-[A7]body?  
(GUYS) I [G] want some-[F]body to [C] love...

(GIRLS) [G] Would you be-[D]lieve in a [Am] love at first sight?  
(GUYS) Yes, I'm [Am] certain that it [D7] happens all the [G] time...  
(GIRLS) [G] What do you [D] see when you [Am] turn out the light?  
(GUYS) I can't [D7] tell you but I know it's [G] mine

## CHORUS:

Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends  
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends  
Mm, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

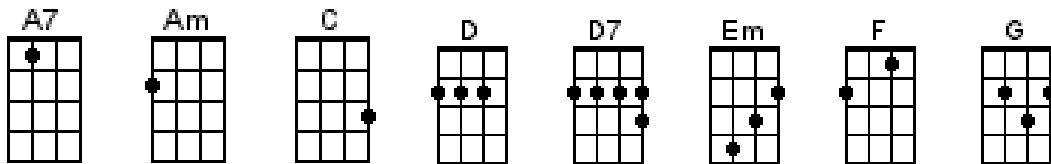
## BRIDGE:

**(GIRLS)** Do you **[Em]** need any-**[A7]**body?  
**(GUYS)** I **[G]** need some-**[F]**body to **[C]** love  
**(GIRLS)** Could it **[Em]** be any-**[A7]**body?  
**(GUYS)** I **[G]** want some-**[F]**body to **[C]** love

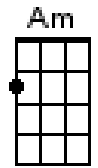
## CHORUS:

Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends  
Mm, gonna **[F]** try with a little **[C]** help from my **[G]** friends  
Oh, I get **[F]** high with a little **[C]** help from my **[G]** friends

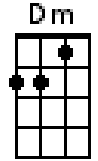
Yes, I get **[F]** by with a little help from my  
**[C]** friends with a little help from my  
**[G]** frie-e-e-e-**[F]**↓e-**[F]**↓e-**[F]**↓e-**[F]**↓e-**[G]**↓ends



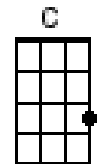
## Love Potion #9 - The Clovers



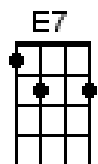
[Am] I took my troubles down to [Dm] Madame Ruth  
[Am] You know that gypsy with the [Dm] gold-capped tooth  
[C] She's got a pad down at [Am] 34th and Vine  
[Dm] Sellin' little bottles of [E7] Love Potion Number [Am] Nine



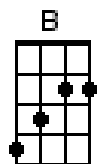
[Am] I told her that I was a [Dm] flop with chicks  
[Am] I'd been this way since [Dm] 1956  
She [C] looked at my palm and she [Am] made a magic sign  
She [Dm] said "What you need is [E7] Love Potion Number [Am] Nine"



[Dm] She bent down and turned around and gave me a wink  
[B] She said "I'm gonna make it up right here in the sink"  
[Dm] It smelled like turpentine and looked like India ink  
[E7] I held my nose, I closed my eyes, I took a drink



[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every [Dm] thing in sight  
But [C] when I kissed the cop down at [Am] 34th and Vine  
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine



[Dm] She bent down and turned around and gave me a wink  
[B] She said "I'm gonna make it up right here in the sink"  
[Dm] It smelled like turpentine and looked like India ink  
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every [Dm] thing in sight  
But [C] when I kissed the cop down at [Am] 34th and Vine  
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

[E7] Love Potion Number [Am] Nine  
[E7] Love Potion Number [Am] Nine  
(slow down) [E7] Love Potion Number [Am] Ni...ii...iine!

# Groovin' on a Sunday Afternoon

artist:The Young Rascals , writer:Felix Cavaliere and Eddie Brigati

*Intro: [C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]*

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]  
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7]  
[Em] I can't imagine any[Dm]thing that's better (ooh---ahhh)  
[Em] The world is ours whenever [Dm] we're together (ooh---ahh)  
[Em] There ain't a place I'd like to [Dm] be in[G7]stead of

[C] Groovin' . . . [Dm7] down a crowded aven[C]ue [Dm7]  
[C] Doin' . . . [Dm7] anything we like to [C] do [Dm7]  
[Em] There's always lots of things that [Dm] we can see (ooh---ahhh)  
[Em] We can be anyone we [Dm] like to be (ooh---ahhh)  
[Em] And all those happy people [Dm] We could [G7] meet just

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]  
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7] no, no, no, no  
[C] Ah ah [Dm7] ah [C] ah ah [Dm7] ah [C] ah ah [Dm7] ah

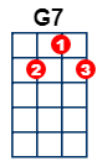
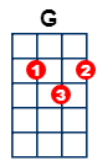
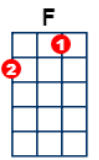
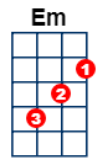
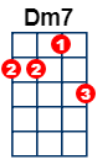
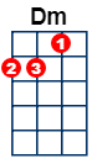
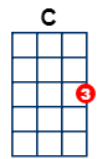
[Em] We'll keep on spending sunny [Dm] days this way  
(Ahh ahh aah.....)

[Em] We're gonna talk and laugh our [Dm] time away  
(Ahh ahh aah.....)

[Em] I feel it comin' closer [Dm] day by day  
[F] Life would be [Em] ecstasy  
[Dm] You and me [G] endlessly

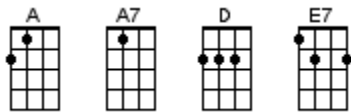
[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]  
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7] no, no, no, no

[C] Groovin' ... Ah .... [Dm7] ah  
[C] Groovin' ... Ah .... [Dm7] ah  
[C] Groovin' ... Ah .... [Dm7] ah  
[C] Groovin' [C]



# Brand New Key

Melanie Safka 1971



**INTRO: / 1 2 / 1 2 / [A] / [A] / [A] / [A] /**

[A] I rode my bicycle past your window last night [A]  
[E7] I roller skated to your door at daylight [E7]  
[A] It almost seems, like [A7] you're avoidin' me [A7]  
[D] I'm okay alone but you got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key  
[A] I think that we should get together and [A7] try them out you see [A7]  
[D] I been lookin' around a while, you got somethin' for me  
Oh [A] I got a brand new pair of roller skates you got a brand new key [A]

[A] I ride my bike, I roller skate, don't drive no car  
[E7] Don't go too fast, but I go pretty far [E7]  
For [A] somebody who don't drive, I been [A7] all around the world [A7]  
[D] Some people say, I done al-[E7]right for a girl [E7] oh

[A] Yeah, yeah [A] oh, yeah-[A]yeah-yeah  
[A] Oh yeah-yeah-[D]yeah, oh [E7] yeah, yeah-[A]yeah [A] / [A] / [A] /

[A] I asked your mother, if you were at home [A]  
[E7] She said yes, but you weren't alone, oh  
[A] Sometimes I think, that [A7] you're avoidin' me [A7]  
[D] I'm okay alone but you've got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key  
[A] I think that we should get together and [A7] try them out you see [A7]  
[D] La-la-laa la-laa [D] la-la-laa [D] la-la-laa la-la-[D]laa  
Oh [A] I got a brand new pair of roller skates you got a brand new [A]↓ key [E7]↓ [A]↓

[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Devil In Her Heart - Richard Drapkin (1963) as performed by the Beatles

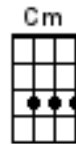
[Am] [D7] [G] [G!]

(tacit) She's got the devil in her [Am] heart, [D7] *but her eyes they tanta-*[G] *lize*  
She's gonna tear your heart a-[Am]part [D7] *Oh her lips are really* [G]*thrilling* [G7]

[C] *I'll take my chances* [Cm] *for romance is* [G] *so important to* [G7] *me*  
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]  
*She's an angel sent to* [D7] *me*

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*  
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] *I can't believe that she'll* [Cm] *ever ever go* (Ahhhhhhhhh.....)  
[G] *Not when she hugs me and* [G7] *says she loves me so*  
(Ahhhhhhhhh.....)



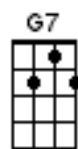
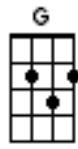
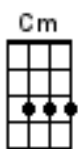
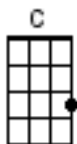
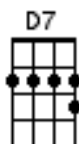
[C] *She'll never hurt me,* [Cm] *she won't desert me*  
(all together) [A7] Listen can't you [D7] see?

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*  
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] Don't take chances [Cm] if your romance is  
[G] So important to [G7] you  
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]  
*She's an angel sent to* [D7] *me*

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*  
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me*  
She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me* [G]

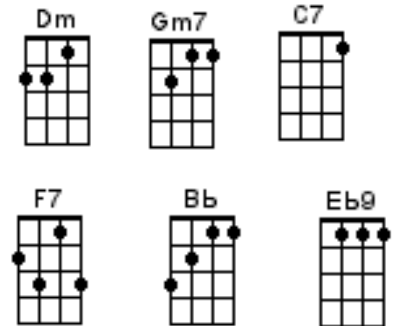


# The Devil and the Deep Blue Sea

Writers: Harold Arlen, Ted Koehler Artist: George Harrison

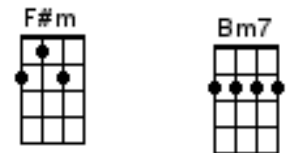
INTRO: (2 beats each chord) [F] [Dm] [Gm7] [C7] [twice]

[F] I [Dm] don't [Gm7] want you [C7]  
[F] But I [Dm] hate to [Gm7] lose [C7] you  
[F] You've [F7] got me [Bb] in be- [Eb9] tween  
the [F] devil and the [C7] deep blue [F] sea [C]



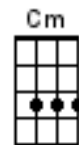
[F] I [Dm] for- [Gm7] give you [C7]  
[F] 'Cause I [Dm] can't for- [Gm7] get [C7] you  
[F] You've [F7] got me [Bb] in be- [Eb9] tween  
the [F] devil and the [C7] deep blue [F] sea [F]

[A] I [F#m] ought to cross you [Bm7] off my [E7] list  
[A] But when you [F#m] come knocking [Bm7] at my [E7] door  
[C] Fate [Am] seems to give my [Dm] heart a [G] twist  
And [Cm] I come running back [G7] for [C7] more



## *Instrumental:*

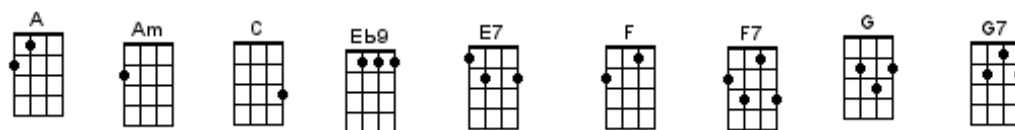
[F] I [Dm] don't [Gm7] want you [C7]  
[F] But I [Dm] hate to [Gm7] lose [C7] you  
[F] You've [F7] got me [Bb] in be- [Eb9] tween  
the [F] devil and the [C7] deep blue [F] sea [F]



[A] I [F#m] ought to cross you [Bm7] off my [E7] list  
[A] But when you [F#m] come knocking [Bm7] at my [E7] door  
[C] Fate [Am] seems to give my [Dm] heart a [G] twist  
And [Cm] I come running back [G7] for [C7] more

[F] I [Dm] should [Gm7] hate you [C7]  
[F] But I [Dm] guess I [Gm7] love [C7] you  
[F] You've [F7] got me [Bb] in be- [Eb9] tween  
the [F] devil and the [C7] deep blue [F] sea [F]

[F] You've [F7] got me [Bb] in be- [Eb9]..... tween  
the [F] devil and the [C7] deep blue [F] sea [C!] [F!]



# All You Need is Love - The Beatles (Lennon/McCartney)

(intro – kazoo & strum the opening to the Marseillaise):

(stately, 2 beats each: [G] [G] [D] [D] [Em] [Em] [C]... 1 beat: [D]- [G])

[G] Love [D] love [Em] love, / [G] love [D] love [Em] love

[D7] Love [G] love [D] love [Am]

[D] [D7] [D6] [D7] (kazoo along)

[G] There's nothing you can [D] do that can't be [Em] done

[G] Nothing you can [D] sing that can't be [Em] sung

[D7] Nothing you can [G] say but you can [D] learn how to play  
the [Am] game, ---- It's [D] easy [D7] [D6] [D7]

[G] There's nothing you can [D] make that can't be [Em] made

[G] Nothing you can [D] save that can't be [Em] saved

[D7] Nothing you can [G] do but you can [D] learn how to be  
you in [Am] time, ----It's [D] easy [D7] [D6] [D7]

[G] All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

[G] There's nothing you can [D] know that isn't [Em] known

[G] Nothing you can [D] see that isn't [Em] shown

[D7] There's nowhere you can [G] be that isn't

[D] where you're meant to [Am] be ----It's [D] easy [D7] [D6] [D7]

[G] All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

[G] All you [A] need is love [D] (All together now!) [D] - [G]

All you [A] need is love [D] (Everybody!) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G]

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

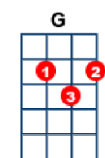
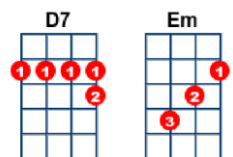
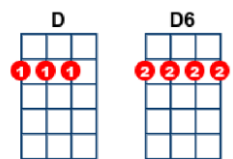
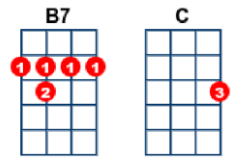
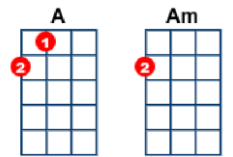
[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

at the same time: [G]She loves you, ya, ya, ya

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

at the same time:[G]She loves you, ya, ya, ya..... end together on [G]

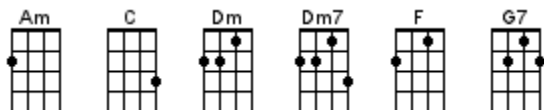
Seacoast Ukulele Players (SUP!)





# Skye Boat Song

Lyrics: Sir Harold Boulder, Music: an air collected by Anne Campbell MacLeod  
(First published 1884)



**INTRO:** < LOW G riff > / 1 2 3 / 1 2 3 /

	[C]	[Am]	[Dm7]	[G7]
A	-----	-----	-----	-----
E	-3-----3---	-3---1---0---	-----	-----0---1---
C	-----	-----	-2-----2---	-2-----
G	-----	-----	-----	-----
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +

	[C]	[F]	[C]	[C]
A	-----	-----	-----	-----
E	-0-----0---	-----	-----	-----
C	-----2-----	-----	-0-----	-0-----
G	-----	-2-----2---	-----	-----
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
[C] "Onward!" the [F] sailors [C] cry [G7]  
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
[C] Over the [F] sea to [C] Skye [C]

[Am] Loud the winds howl [Dm] loud the waves roar  
[Am] Thunderclaps [F] rend the [Am] air [Am]  
[Am] Baffled our foes [Dm] stand by the shore  
[Am] Follow they [F] will not [Am] dare [G7]

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
[C] "Onward!" the [F] sailors [C] cry [G7]  
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
[C] Over the [F] sea to [C] Skye [C]

[Am] Though the waves leap [Dm] soft shall ye sleep  
[Am] Ocean's a [F] royal [Am] bed [Am]  
[Am] Rocked in the deep [Dm] Flora will keep  
[Am] Watch by your [F] weary [Am] head [G7]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing  
[C] "Onward!" the [F] sailors [C] cry [G7]  
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
[C] Over the [F] sea to [C] Skye [C]

**[Am]** Many's the lad **[Dm]** fought on that day  
**[Am]** Well the clay-**[F]**more could **[Am]** wield **[Am]**  
**[Am]** When the night came **[Dm]** silently lay  
**[Am]** Dead on **[F]** Culloden's **[Am]** field **[G7]**

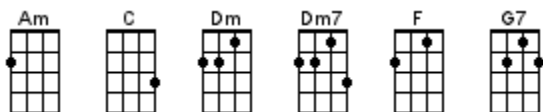
**[C]** Speed bonnie **[Am]** boat like a **[Dm7]** bird on the **[G7]** wing  
**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**  
**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King  
**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

**[Am]** Burned are our homes **[Dm]** exile and death  
**[Am]** Scatter the **[F]** loyal **[Am]** men **[Am]**  
**[Am]** Yet e'er the sword **[Dm]** cool in the sheath  
**[Am]** Charlie will **[F]** come **[Am]** again **[G7]**

**[C]** Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing  
**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**  
**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King  
**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

	[C]	[Am]	[Dm7]	[G7]	
A	-----	-----	-----	-----	
E	-3-----3-	-3---1---0-	-----	-----0---1-	
C	-----	-----	-2-----2-	-2-----	
G	-----	-----	-----	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

	[C]	[F]	[C]↓	
A	-----	-----	-----	
E	-0-----0-	-----	-----	
C	-----2-	-----	-0-----	
G	-----	-2-----2-	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	



## **If I Needed You** -Townes Van Zandt

If I **[G]** needed you, Would you come to me  
Would you come to **[C]** me, For to **[D]** ease my **[G]** pain  
If you **[G]** needed me, I would come to you  
I would swim the **[C]** seas  
For to **[D]** ease your **[G]** pain

In the **[G]** night forelorn, Ah, the morning's born  
And the morning **[C]** shines with the **[D]** lights of **[G]** love  
You will **[G]** miss sunrise If you close your eyes  
And that would **[C]** break  
My **[D]** heart in **[G]** two

If I **[G]** needed you, would you come to me  
Would you come to **[C]** me, for to **[D]** ease my **[G]** pain  
If you **[G]** needed me, I would come to you  
I would swim the **[C]** seas  
For to **[D]** ease your **[G]** pain

Baby's **[G]** with me now, since I showed her how  
To lay her **[C]** lily **[D]** hand in **[G]** mine  
Who could **[G]** ill agree she's a sight to see  
A treasure **[C]** for the **[D]** poor to **[G]** find

If I **[G]** needed you, would you come to me  
Would you come to **[C]** me, for to **[D]** ease my **[G]** pain  
If you **[G]** needed me, I would come to you  
I would swim the **[C]** seas  
For to **[D]** ease your **[G]** pain

# Get Together - The Youngbloods writer: Chet Powers

Intro: [G] [F] [G] [F]

[G] Love is but a [G] song we sing  
and [G] fear's the way we [F] die [F]

[G] You can make the [G] mountains ring  
or [G] make the angels [F] cry [F]

[G] Though the bird is [G] on the wing and [G] you may not know [F] why [F]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[G] Some may come and [G] some may go  
and [G] we shall surely [F] pass [F]

[G] When the one that [G] left us here [G] returns for us at [F] last [F]

[G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

Instrumental: [G] [F] [G] [F]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one [D] another right [G] now [G]

[G] Some may come and [G] some may go  
and [G] we shall surely [F] pass [F]

[G] When the one that [G] left us here [G] returns for us at [F] last [F]

[G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[G] If you hear the [G] song I sing [G] you will under [F] stand [F] (listen)  
[G] You hold the key to [G] love and fear [G] in your trembling [F] hand [F]  
[G] Just one key un [G] locks them both it's [G] there at your com [F] mand [F]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

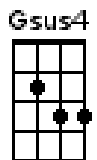
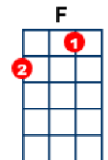
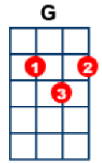
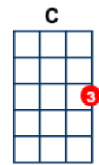
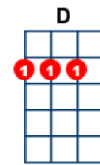
[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now

[Gsus4] right [G] now

[Gsus4] right [G] now

[Gsus4] right [G!] now



## Let's Work Together – Canned Heat

[\[Intro\]](#): 1-2-3-4 [G] [G]

[G] Together we'll stand, divided we'll fall  
[G] Come on now, people, let's get on the ball

And work [C] together, [C7] come on, come on  
Let's work to- [G] gether, now now, people  
Because to- [D] gether we will stand  
Every [C] boy, every girl and a- [G] man

Before when [G] things go wrong as they sometimes will  
[G] And the road you travel, it stays all uphill

Let's work [C] together, [C7] come on, come on  
Let's work to- [G] gether, aw  
You know [D] together we will stand  
Every [C] boy, girl, woman and a- [G] man

Oh [G] well now, two or three minutes, [G] two or three hours  
[G] What does it matter now in this life of ours?

Let's work [C] together, [C7] come on, come on  
Let's work to- [G] gether, now now, people  
Because [D] together we will stand  
Every [C] boy, every woman and a- [G] man

Aw, come on now

Aw, come on, let's work together -----instrumental?

Oh well now, [G] make someone happy, [G] make someone smile  
[G] Let's all work together and make life worthwhile

Let's work [C] together, [C7] come on, come on  
Let's work to- [G] gether, now now, people  
Because [D] together we will stand  
Every [C] boy, every woman and a- [G] man

Oh well now, [G] come on, you people, [G] walk hand in hand  
[G] Let's make this world of ours a good place to stand

And work [C]together, [C7] come on, come on  
Let's work to-[G]gether, now now, people  
Because to- [[D] gether we will stand  
Every [C]boy, every girl and a-[G] man

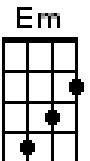
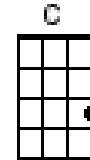
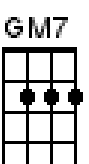
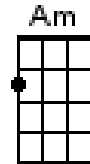
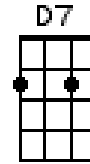
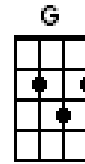
**[Outro]**

Well now, [D] together we will stand  
Every [C] boy, girl, woman and a-[G] man  
Aw, yeah [G!] [G!] [Edim!] [G!]

# Daydream Believer - The Monkees

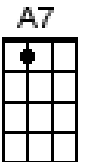
[G] [D7] [G] [D7]

Oh I could [G] hide 'neath the [Am] wings  
Of the [GM7] bluebird as she [C] sings  
The [G] six-o'clock a-[Em] larm would never [A7] ring [D7]  
But it [G] rings and I [Am] rise  
Wash the [GM7] sleep out of my [C] eyes  
My [G] shaving [Em] razor's [Am] cold [D7] and it [G] stings



[G] [D] [G] [C] [G] D [G]

*[C] Cheer up [D7] sleepy [GM7] Jean*  
*[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever*  
*And a [G] home [Em] coming [A7] queen [D7]*



[G] You once thought of [Am] me  
As a [GM7] white knight on a [C] steed  
[G] Now you know how [Em] happy life can [A7] be [D7]  
And our [G] good times start and [Am] end  
Without [GM7] dollar one to [C] spend  
But [G] how much [Em] baby [Am] do we [D7] really [G] need

[G] [D] [G] [C] [G] D [G]

*[C] Cheer up [D7] sleepy [GM7] Jean*  
*[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever*  
*And a [G] home [Em] coming [A7] queen [D7]*

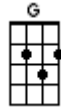
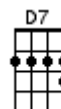
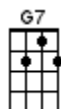
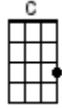
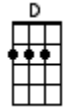
*[C] Cheer up [D7] sleepy [GM7] Jean*  
*[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever*  
*And a [G] home [Em] coming [A7] que...eeee....en [D7]*

[G] [D7] [G] [D7]

*[C] Cheer up [D7] sleepy [GM7] Jean*  
*[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever*  
*And a [G] home [Em] coming [A7] que...eeee....en [D7] [G!]*

# Margaritaville

Jimmy Buffett 1977



**INTRO:** / 1 2 3 4 /

**[G] / [C] / [D7] / [G] / [G] / (kazoo/ pick starting on A string fret 5)**

**[G]** Nibblin' on sponge cake, watchin' the sun bake

**[G]** All of those tourists covered with **[D7]** oil **[D7]**

**[D7]** Strummin' my four-string, on my front porch swing

**[D7]** Smell those shrimp, they're beginning to **[G]** boil **[G7]**

## CHORUS:

**[C]** Wastin' a-**[D7]**way again in Marga-**[G]**ritaville **[G7]**

**[C]** Searching for my **[D7]** lost shaker of **[G]** salt **[G7]**

**[C]** Some people **[D7]** claim that there's a **[G]**↓ wo-**[D]**↓man to **[C]**↓ blame  
But I **[D7]** know..., it's nobody's **[G]** fault **[G]**

**[G]** I don't know the reason, I stay here all season

**[G]** Nothin' is sure but this brand new ta-**[D7]**too **[D7]**

**[D7]** But it's a real beauty, a Mexican cutie

**[D7]** How it got here, I haven't a **[G]** clue **[G7]**

## CHORUS:

**[C]** Wastin' a-**[D7]**way again in Marga-**[G]**ritaville **[G7]**

**[C]** Searching for my **[D7]** lost shaker of **[G]** salt **[G7]**

**[C]** Some people **[D7]** claim that there's a **[G]**↓ wo-**[D]**↓man to **[C]**↓ blame  
Now I **[D7]** think..., hell, it could be my **[G]** fault **[G]**

## INSTRUMENTAL- optional:

**[G]** I don't know the reason, I stay here all **[G]** season

**[G]** Nothin' is sure but this brand new ta-**[D7]**too **[D7]**

**[C]** Some people **[D7]** claim that there's a **[G]**↓ wo-**[D7]**↓man to **[C]**↓ blame  
Now I **[D7]** think..., hell, it could be my **[G]** fault **[G]**

**[G]** I blew out my flip-flop, stepped on a pop-top

**[G]** Cut my heel, had to cruise on back **[D7]** home **[D7]**

**[D7]** But there's booze in the blender, and soon it will render

**[D7]** That frozen concoction that helps me hang **[G]** on **[G7]**

## CHORUS:

**[C]** Wastin' a-**[D7]**way again in Marga-**[G]**ritaville **[G7]**

**[C]** Searching for my **[D7]** lost shaker of **[G]** salt **[G7]**

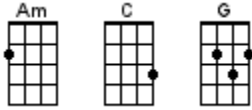
**[C]** Some people **[D7]** claim that there's a **[G]**↓ wo-**[D]**↓man to **[C]**↓ blame  
But I **[D7]** know, it's my own damned **[G]** fault **[G7]** yes and

**[C]** Some people **[D7]** claim that there's a **[G]**↓ wo-**[D]**↓man to **[C]**↓ blame  
And I **[D7]** know..., it's my own damned **[G]** fault **[C] / [D7] / [G]**↓ **[D7]**↓ **[G]**↓



# You Ain't Goin' Nowhere

Bob Dylan 1967



**INTRO: / 1 2 3 4 /**

## **INSTRUMENTAL:**

[G] Clouds so swift [Am] rain won't lift  
[C] Gate won't close [G] railings froze  
[G] Get your mind off [Am] wintertime  
[C] You ain't goin' no-[G]where

[G] Clouds so swift [Am] rain won't lift  
[C] Gate won't close [G] railings froze  
[G] Get your mind off [Am] wintertime  
[C] You ain't goin' no-[G]where

## **CHORUS:**

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] I don't care how many [Am] letters they sent  
[C] Morning came and [G] morning went  
[G] Pick up your money and [Am] pack up your tent  
[C] You ain't goin' no-[G]where

## **CHORUS:**

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] Buy me a flute and a [Am] gun that shoots  
[C] Tail gates and [G] substitutes  
[G] Strap yourself to the [Am] tree with roots  
[C] You ain't goin' no-[G]where

## **CHORUS:**

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] Genghis Khan he [Am] could not keep  
[C] All his kings sup-[G]plied with sleep  
[G] We'll climb that hill no [Am] matter how steep  
[C] When we get up to [G] it

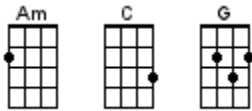
### FINAL CHORUSES:

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G]↓ chair <tap on 2 & 4>

### <A cappella>

Whoo-ee, ride me high  
Tomorrow's the day, my bride's gonna come  
Oh, oh, are we gonna fly  
Down in the easy chair



[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Bottle of Wine – Tom Paxton/The Fireballs

INTRO: [G] Times getting [D] rough I [C] aint got [G] enough  
to [G] get me a [D] bottle of [G] wine

## Chorus:

[G] Bottle of wine fruit of the vine, when ya gonna let me get [D] so- [G] ber  
[G] Leave me alone, let me go home, let me go back and start [D] o-[G] ver  
([G] Let me go back and start [D] o- [G]- ver)

[G] Rambling [D] around this [C] dirty old [G] town,  
[G] singing for nickels and dimes  
[G] Times getting [D] rough I [C] aint got [G] enough  
to [G] get me a [D] bottle of [G] wine

## Repeat Chorus

[G] Well little [D] hotel [C] older than [G] hell,  
[G] cold as the [D] dark in the [G] mine  
[G] Light is so [D] dim I [C] had to [G] grin,  
I [G] got me a [D] bottle of [G] wine

## Repeat Chorus

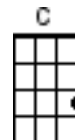
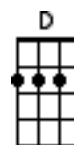
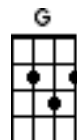
[G] Pain in my [D] head, [C] bugs in my [G] bed,  
[G] pants are so [D] old they [G] shine  
[G] Out on the [D] street I tell [C] people I [G] meet:  
[G] Buy me a [D] bottle of [G] wine

## Repeat Chorus

[G] Preacher will [D] preach a [C] teacher will [G] teach, a  
[G] miner will [D] dig in the [G] mines  
[G] I ride the [D] rods, [C] trusting in [G] god,  
[G] hugging my [D] bottle of [G] wine

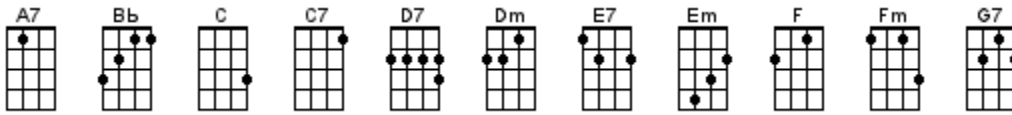
## Ending:

[G] Bottle of wine fruit of the vine, when ya gonna let me get [D] so- [G] ber  
[G] Leave me alone, let me go home, let me go back and start [D] o-[G] ver.  
[G] let me go back and start [D] o.....[G] ver...  
[G!] [D!] [G!] (or bass walkdown)



# Build Me Up Buttercup

Mike d'Abo & Tony Macaulay (recorded by The Foundations 1968)



**INTRO:** / 1 2 3 4 /

dudududu

[C] / [E7] / [F] / [G7] / [G7!]

## CHORUS:

Why do you [C] build me up (**build me up**) [E7] Buttercup baby  
Just to [F] let me down (**let me down**) and [Dm] mess me a-[G7]round  
And then [C] worst of all (**worst of all**) you [E7] never call, baby  
When you [F] say you will (**say you will**) but [Dm] I love you [G7] still  
I need [C] you (**I need you**) more than [C7] anyone darling  
You [F!] know [F!] that [F!] I [F!] have [F!] from the [Fm] start  
So [C] build me up (**build me up**)  
[G7] Buttercup don't break my [F] heart [C!] [Dm!] C! [G7]

I'll be [C] over at [G7] ten, you told me [Bb] time and a-[F]gain  
But you're [C] late...I wait a-[F]round and then (**bah-dah-[C]dah**)

I [C] run to the [G7] door

I can't [Bb] take any [F] more  
It's not [C] you...you let me [F] down again,

## BRIDGE:

([F] **hey**, [F] **hey** [Dm] **hey**) Baby, baby, I [G7] try to find  
([G7] **Hey**, [G7] **hey** [Em] **hey**) A little time, and [A7] I'll make you mine  
[Dm] I'll be home, I'll be be-[D7]side the phone waiting for [G7] you  
[G7!] (**Ooo-oo-oo...**) [G7!] (**ooo-oo-oo**) [G7!]

## CHORUS:

Why do you [C] build me up (**build me up**) [E7] Buttercup baby  
Just to [F] let me down (**let me down**) and [Dm] mess me a-[G7]round  
And then [C] worst of all (**worst of all**) you [E7] never call, baby  
When you [F] say you will (**say you will**) but [Dm] I love you [G7] still  
I need [C] you (**I need you**) more than [C7] anyone darling  
You [F!] know [F!] that [F!] I [F!] have [F!] from the [Fm] start  
So [C] build me up (**build me up**)  
[G7] Buttercup don't break my [F] heart [C!] [Dm!] C! [G7]

To [C] you I'm a [G7] toy, but I [Bb] could be the [F] boy  
You a-[C]dore...if you'd just [F] let me know (**bah-dah-[C]dah**)

Al-[C]though you're un-[G7]true

I'm at-[Bb]tracted to [F] you  
All the [C] more...why do I [F] need you so?

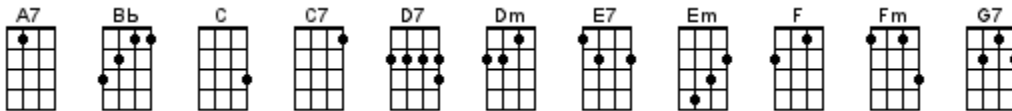
### BRIDGE:

([F] hey, [F] hey [Dm] hey) Baby, baby, I [G7] try to find  
([G7] Hey, [G7] hey [Em] hey) A little time, and [A7] I'll make you mine  
[Dm] I'll be home, I'll be be-[D7]side the phone waiting for [G7] you  
[G7!] (Ooo-oo-oo...) [G7!] (ooo-oo-oo) [G7!]

### CHORUS:

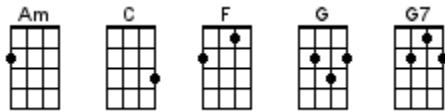
Why do you [C] build me up (build me up) [E7] Buttercup baby  
Just to [F] let me down (let me down) and [Dm] mess me a-[G7]round  
And then [C] worst of all (worst of all) you [E7] never call, baby  
When you [F] say you will (say you will) but [Dm] I love you [G7] still  
I need [C] you (I need you) more than [C7] anyone darling  
You [F!] know [F!] that [F!] I [F!] have [F!] from the [Fm] start  
So [C] build me up (build me up)  
[G7] Buttercup don't break my [F] heart [C]

So [C] build me up (build me up)  
[G7] Buttercup don't break my [F] heart [C!]



# Lookin' Out My Back Door

Creedance Clearwater Revival 1970



**INSTRUMENTAL INTRO:** / 1 2 / 1 2 / [Z] / [Z] / [Z] / [Z] (shaker, washboard)

I-[C]magination sets in [Am] pretty soon I'm singin'  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[C] Just got home from Illinois [Am] lock the front door, oh boy  
[F] Got to sit [C] down, take a [G] rest on the [G7] porch  
I-[C]magination sets in [Am] pretty soon I'm singin'  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' cartwheels, a [Am] statue wearin' high heels  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn  
A [C] dinosaur Victrola [Am] listenin' to Buck Owens  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

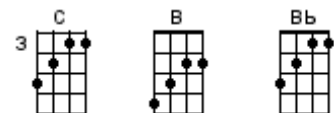
[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo  
A [C] wonderous apparition, pro-[Am]vided by magician  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

## INSTRUMENTAL:

There's a [C] giant doing cartwheels, a [Am] statue wearin' high heels  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn  
A [C] dinosaur Victrola [Am] listenin' to Buck Owens  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo  
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[Z] / [Z] / [Z] / [Z] / [C] [B] [Bb]



## INSTRUMENTAL:

[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

[C] Forward troubles Illinois [Am] lock the front door, oh boy  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7]↓ lawn **< SLOW >** 2 3 4

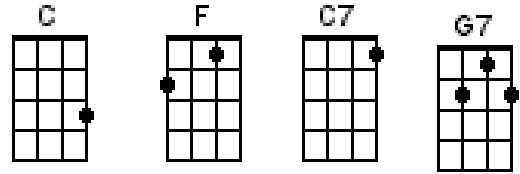
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

**< A TEMPO >** / [Z] / [Z] /

[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

# Folsom Prison Blues – Johnny Cash

**1, 2, 3& 4:** Strum: **D-d-U-u-d**



**[C]** I hear the train a-comin', It's rollin' round the bend  
And I ain't seen the sunshine since I don't know **[C7]** when  
I'm **[F]** stuck in Folsom Prison and time keeps draggin' **[C]** on **[C]**  
But that **[G7]** train keeps a-rollin' **[G7!]**  
on down to San An-**[C]**tone

When **[C]** I was just a baby, my mama told me "Son  
Always be a good boy don't **[C]** ever play with **[C7]** guns"  
But I **[F]** shot a man in Reno, just to watch him **[C]** die **[C]**  
When I **[G7]** hear that whistle blowin' **[G7!]**  
I hang my head and **[C]** cry

I **[C]** bet there's rich folks eatin' in a fancy dinin' car  
They're probably drinkin' coffee and **[C]** smokin' big **[C7]** cigars  
Well I **[F]** know I had it comin' I know I can't be **[C]** free **[C]**  
But those **[G7]** people keep a-movin' **[G7!]**  
and that's what tortures **[C]** me

Well if they **[C]** freed me from this prison,  
if that railroad train was mine,  
I bet I'd move it on a little farther down the **[C7]** line  
**[F]** Far from Folsom Prison that's where I want to **[C]** stay **[C]**  
And I'd **[G7]** let that lonesome whistle **[G7!]**  
blow my blues a-**[C]**way

And I'd **[G7]** let that lonesome whistle **[G7!]**  
blow my blues a-**[C]**way **[C]**

**[G7] [C]**