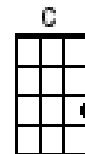
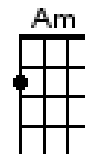


You Are My Sunshine

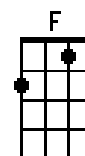
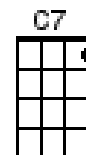
Traditional (Lyrics as recorded in 1939 by Jimmie Davis)

INTRO: / 1 2 3 4 /

[C] / [G7] / [C] / [C]↓

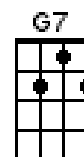


The other [C] night, dear, as I lay sleeping [C7]
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke, dear, I was mis-[C]taken [Am]
And I [C] hung my [G7] head and [C] cried [G7]



CHORUS:

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy, when skies are [C] grey [C7]
You'll never [F] know, dear, how much I [C] love you [Am]
Please don't [C] take, my [G7] sunshine a-[C]way [C]↓



I'll always [C] love you, and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me, to love a-[C]nother [Am]
You'll re-[C]gret it [G7] all some [C] day [G7]

CHORUS:

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy, when skies are [C] grey [C7]
You'll never [F] know, dear, how much I [C] love you [Am]
Please don't [C] take, my [G7] sunshine a-[C]way [C]↓

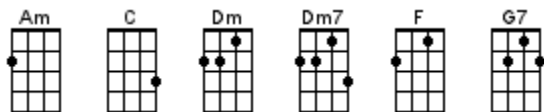
You told me [C] once, dear, you really [C7] loved me
That no one [F] else could come be-[C]tween [C7]
But now you've [F] left me, and love a-[C]nother [Am]
You have [C] shattered [G7] all my [C] dreams [G7]

CHORUS:

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy, when skies are [C] grey [C7]
You'll never [F] know, dear, how much I [C] love you [Am]
Please don't [C] take, my [G7] sunshine a-[C]way [C]↓
Oh please don't [C] take, my [G7] sunshine a-[C]way [C]↓ G7↓[C]↓

Skye Boat Song

Lyrics: Sir Harold Boulder, Music: an air collected by Anne Campbell MacLeod
(First published 1884)



INTRO: < LOW G riff > / 1 2 3 / 1 2 3 /

[C]	[Am]	[Dm7]	[G7]	
A -----	A -----	A -----	A -----	A -----
E -3-----3---	E -3---1---0---	E -----	E -----0---1---	E -----
C -----	C -----	C -2-----2---	C -2-----	C -----
G -----	G -----	G -----	G -----	G -----
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C]	[F]	[C]	[C]	
A -----	A -----	A -----	A -----	A -----
E -0-----0---	E -----	E -----	E -----	E -----
C -----2-----	C -----	C -0-----	C -0-----	C -----
G -----	G -2-----2---	G -----	G -----	G -----
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing
[C] "Onward!" the [F] sailors [C] cry [G7]
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye [C]

[Am] Loud the winds howl [Dm] loud the waves roar
[Am] Thunderclaps [F] rend the [Am] air [Am]
[Am] Baffled our foes [Dm] stand by the shore
[Am] Follow they [F] will not [Am] dare [G7]

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing
[C] "Onward!" the [F] sailors [C] cry [G7]
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye [C]

[Am] Though the waves leap [Dm] soft shall ye sleep
[Am] Ocean's a [F] royal [Am] bed [Am]
[Am] Rocked in the deep [Dm] Flora will keep
[Am] Watch by your [F] weary [Am] head [G7]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing
[C] "Onward!" the [F] sailors [C] cry [G7]
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye [C]

[Am] Many's the lad **[Dm]** fought on that day
[Am] Well the clay-**[F]**more could **[Am]** wield **[Am]**
[Am] When the night came **[Dm]** silently lay
[Am] Dead on **[F]** Culloden's **[Am]** field **[G7]**

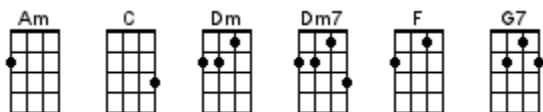
[C] Speed bonnie **[Am]** boat like a **[Dm7]** bird on the **[G7]** wing
[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**
[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King
[C] Over the **[F]** sea to **[C]** Skye **[C]**

[Am] Burned are our homes **[Dm]** exile and death
[Am] Scatter the **[F]** loyal **[Am]** men **[Am]**
[Am] Yet e'er the sword **[Dm]** cool in the sheath
[Am] Charlie will **[F]** come **[Am]** again **[G7]**

[C] Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing
[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**
[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King
[C] Over the **[F]** sea to **[C]** Skye **[C]**

	[C]	[Am]	[Dm7]	[G7]	
A	-----	-----	-----	-----	
E	-3-----3-	-3---1---0-	-----	-----0---1-	
C	-----	-----	-2-----2-	-2-----	
G	-----	-----	-----	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

	[C]	[F]	[C]↓	
A	-----	-----	-----	
E	-0-----0-	-----	-----	
C	-----2-	-----	-0-----	
G	-----	-2-----2-	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	



Teach Your Children

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)

INTRO: / 1 2 / 1 2 /

[G] You [G] who are on the [C] road [C]

Must have a [G] code [G] that you can [D] live by [D7]↓

[G] You, who are on the [C] road [C]

Must have a [G] code, that you can [D] live by [D7]

And [G] so, become your-[C]self [C]

Because the [G] past, is just a [D] goodbye [D]

[G] Teach, your children [C] well [C]

Their father's [G] hell, did slowly [D] go by [D7]

And [G] feed, them on your [C] dreams [C]

The one they [G] picks, the one you'll [D] know by [D]

[G] Don't you ever ask them [C] why

If they [C] told you, you would [G] cry

So just [G] look at them and [Em] sigh [Em] / [C] / [D7]↓

And know they [G] love you [G]

[C] / [C] / [G] / [G] / [D] / [D7]↓

Part 1:

And [G] you [G] of tender [C] years

[C] Can't know the [G] fears [G] that your elders [D] grew by

[D7] And so please [G] help [G] them with your [C] youth [C]

They seek the [G] truth [G] before they [D] can die [D]

Part 2:

[G] Can you [G] hear? [C] Do you [C] care?

[G] Can you [G] see that you [D] must be [D7] free to

[G] Teach your [G] children what [C] you be-[C]lieve in and

[G] Make a [G] world that [D] we can [D] live in

[G] Teach, your parents [C] well [C]

Their children's [G] hell, will slowly [D] go by [D7]

And [G] feed, them on your [C] dreams [C]

The one they [G] picks the one you'll [D] know by [D]

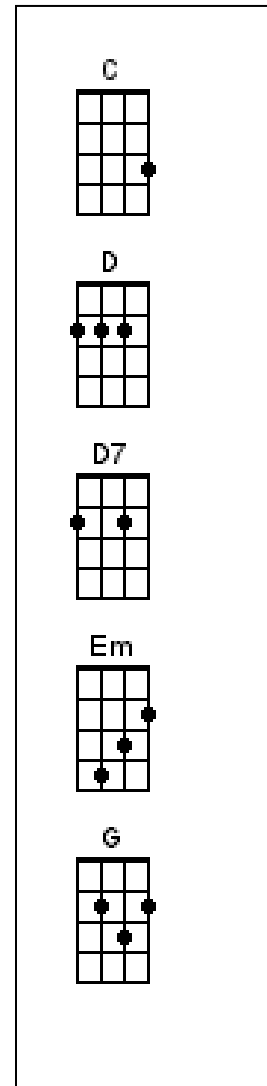
[G] Don't you ever ask them [C] why

If they [C] told you, you would [G] cry

So just [G] look at them and [Em] sigh [Em] / [C] / [D7]↓

And know they [G] love you [G]

[C] / [C] / [G] / [D] / [G] / [G]↓[D7]↓ [G]↓



Paper Moon

Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

<https://www.youtube.com/watch?v=USay5T-Er5k>

Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a [Am7] paper moon,
[D7] Sailing over a [G] cardboard sea
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me [D7]

[G] Yes, it's only a [Am7] canvas sky,
[D7] Hanging over a [G] muslin tree
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me

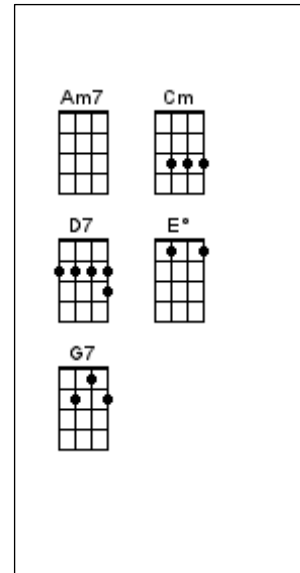
*With [C] out [Cm] your [G] love,
It's a [D7] honky tonk pa-[G] rade [C] [G]
With [C] out [Cm] your [G] love,
It's a [Am7] melody played in a [D7] penny arcade

[G] It's a Barnum and [Am7] Bailey world,
[D7] About as phony as [G] it can be
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me [G]

Repeat from *

But it [G7] wouldn't be [C] make-believe,
If [D7] you.... Be---lieved in [G] me...[Edim]- [G]

Seacoast Ukulele Players (SUP!)



I'd Like To Teach The World To Sing -The New Seekers

Plain = Lead singers

(Italics) = Backup singers

Underline = All singers

[C] I'd like to build a world a home and [D7] furnish it with love
Grow [G7] apple trees and honey bees and [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing *(Sing with me)*
In [D7] perfect harmony *(Perfect harmony)*
I'd [G7] like to hold it in my arms and [F] keep it com-[C]pany

[C] I'd like to see the world for once all [D7] standing hand in hand
And [G7] hear them echo through the hills for [F] peace throughout the [C] land

(That's the song I hear) [C] I'd like to teach the world to sing
(Let the world song today) In [D7] perfect harmony
(Oooooo) La [G7] da da daa... La da da daa... La [F] da da da da [C] daa

[C] I'd like to build a world a home and [D7] furnish it with love
Grow [G7] apple trees and honey bees
And [F] snow white turtle [C] doves *(That's the song I hear)*

[C] I'd like to teach the world to sing *(Let the world sing today)*
In [D7] perfect harmony *(Perfect harmony)*
I'd [G7] like to hold it in my arms
And [F] keep it com-[C]pany *(That's the song I hear)*

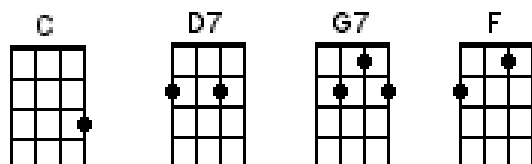
[C] I'd like to see the world for once *(Let the world sing today)*
All [D7] standing hand in hand *(Hand in hand)*
And [G7] hear them echo through the hills for [F] peace throughout the [C] land

(That's the song I hear) [C] I'd like to teach the world to sing
(Let the world song today) In [D7] perfect harmony
(Oooooo) La [G7] da da daa... La da da daa... La [F] da da da da [C] daa

Outro: Sounds like the backup melody ("It's the real thing....."):

La da da [C] daa ... La da da [D7] daa

La da da da [G7] daa... La da da da [F] daa... La da da da da [C] daa [C]!



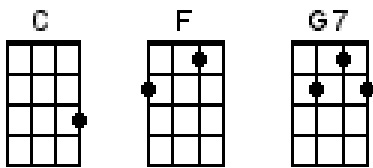
On Moonlight Bay - American Quartet

May be sung as a duet, with all joining in on Italics

We were sailing [C] along
On [F] Moonlight [C] Bay.
We could hear the voices [G7] ringing;
They seemed to [C] say,
“You have stolen my [C] heart,
Now [F] don’t go [C] ‘way,”
As we [G7] sang love’s old sweet song on Moonlight [C] Bay.

We were sailing [C] along (*We were sailing along*)
On [F] Moonlight [C] Bay (*On Moonlight Bay*)
We could hear the voices [G7] ringing;
They seemed to [C] say, (*they seemed to say*)
“You have stolen my [C] heart, (*You’ve stolen my heart*)
Now [F] don’t go [C] ‘way,” (*Don’t go ‘way*)
As we [G7] sang love’s old sweet song on [F] Moon [G7] light [C] Bay.

Repeat!

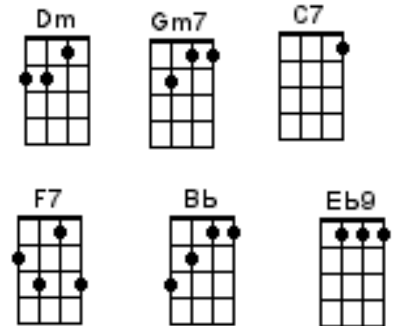


The Devil and the Deep Blue Sea

Writers: Harold Arlen, Ted Koehler Artist: George Harrison

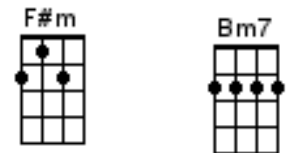
INTRO: (2 beats each chord) [F] [Dm] [Gm7] [C7] [twice]

[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [C]



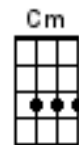
[F] I [Dm] for- [Gm7] give you [C7]
[F] 'Cause I [Dm] can't for- [Gm7] get [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more



Instrumental:

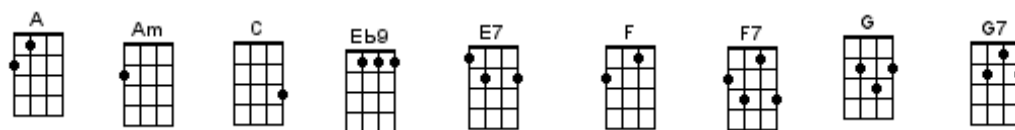
[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]



[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more

[F] I [Dm] should [Gm7] hate you [C7]
[F] But I [Dm] guess I [Gm7] love [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[F] You've [F7] got me [Bb] in be- [Eb9]..... tween
the [F] devil and the [C7] deep blue [F] sea [C!] [F!]



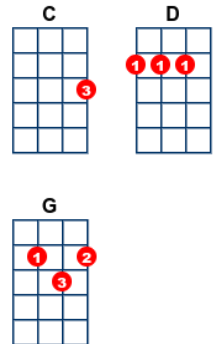
59th Street Bridge Song (Feelin' Groovy)

artist: Simon and Garfunkel writer: Paul Simon

[C] [G] [D] [G]

[C] [G] [D] [G]

[C] Slow [G] down, you [D] move too [G] fast,
[C] You got to [G] make the [D] morning [G] last,
[C] Just kickin' [G] down the [D] cobble [G] stones,
[C] Lookin' for [G] fun and [D] feelin' [G] groovy.



[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Hello [G] lamppost, [D] whatcha [G] knowin'?
[C] I've come to [G] watch your [D] flowers [G] growing.
[C] Ain't cha [G] got no [D] rhymes for [G] me?
[C] Dootin' [G] do-do-do, [D] feeling [G] groovy.

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Got no deeds to [G] do, no [D] promises to [G] keep.
[C] I'm dappled and [G] drowsy and [D] ready to [G] sleep.
[C] Let the morning time [G] drop all its [D] petals on [G] me.
[C] Life, I [G] love you - [D] All is [G] groovy!

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy, ba-da-da

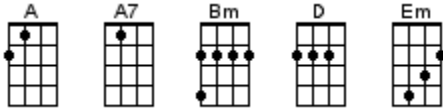
[C] Da da [G] da da [D] feelin' [G] groovy, ba-da-da

[C] Da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G]!

Dancing In The Moonlight

Sherman Kelly 1969 (as recorded by King Harvest 1972)



INTRO: / 1 2 3 4 /

[Bm] / [Em] / [A] / [D][A] /
[Bm] / [Em] / [A] / [D][A] / [Bm]↓

We get it **[Em]** on most every night
[A] And when that **[D]** moon gets **[A]** big and **[Bm]** bright
It's a super-**[Em]**natural delight
[A] Everybody was **[D]** dancin' **[A]** in the **[Bm]** moonlight

[Em] / [A] / [D][A] / [Bm]↓

Everybody **[Em]** here is out of sight
[A] But they don't bark and **[D]** they don't **[A]** bite
They **[Bm]** keep things loose, they **[Em]** keep things light
[A] Everybody was **[D]** dancin' **[A]** in the **[Bm]** moonlight

[Em] Dancin' in the moonlight
[A] Everybody's **[D]** feelin' **[A]** warm and **[Bm]** bright
It's such a **[Em]** fine and natural sight
[A] Everybody's **[D]** dancin' **[A]** in the **[Bm]** moonlight

We like our **[Em]** fun and we never fight
[A] You can't dance and **[D]** stay up-**[A]**tight
It's a **[Bm]** supernatur-**[Em]**al delight
[A] Everybody was **[D]** dancin' **[A]** in the **[Bm]** moonlight

[Em] Dancin' in the moonlight
[A] Everybody's **[D]** feelin' **[A]** warm and **[Bm]** bright
It's such a **[Em]** fine and natural sight
[A] Everybody's **[D]** dancin' **[A]** in the **[Bm]** moonlight

[Em] / [A] / [D][A] / [Bm]
[Em] / [A] / [D][A] / [Bm]↓

Everybody **[Em]** here is out of sight
[A] But they don't bark and **[D]** they don't **[A]** bite
They **[Bm]** keep things loose, they **[Em]** keep things light
[A] Everybody was **[D]** dancin' **[A]** in the **[Bm]** moonlight

Everybody's **[Em]** dancin' in the moonlight
[A] Everybody's **[D]** feelin' **[A]** warm and **[Bm]** bright
It's such a **[Em]** fine and natural sight
[A] Everybody's **[D]** dancin' **[A]** in the **[Bm]** moonlight

[Em] Dancin' in the moonlight

[A] Everybody's **[D]** feelin' **[A]** warm and **[Bm]** bright

It's such a **[Em]** fine and natural sight

[A] Everybody's **[D]** dancin' **[A]** in the **[Bm]** moonlight

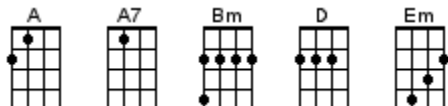
Everybody's **[Em]** dancin' in the moonlight

[A] Everybody's **[D]** feelin' **[A]** warm and **[Bm]** bright

It's such a **[Em]** fine and natural sight

[A] Everybody's **[D]** dancin' **[A]** in the **[Bm]** moonlight

[Em] / [A] / [D]↓

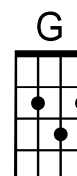


www.bytownukulele.ca

I'll Fly Away - G

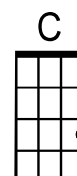
Albert E. Brumley

[G] Some bright morning when this life is over
[C] I'll fly a[G]way
[G] To that home on God's celestial shore
[D] I'll fly a[G]way

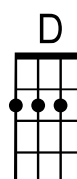


Chorus

[G] I'll fly away O Glory
[C] I'll fly a[G]way, in the morning
[G] When I die Hallelujah bye and bye
[D] I'll fly a[G]way



[G] When the shadows of this life are gone
[C] I'll fly a[G] way
[G] Like a bird from prison bars has flown
[D] I'll fly a[G]way



Chorus

[G] Oh how glad and happy when we meet
[C] I'll fly a[G] way
[G] No more cold iron shackles on my feet
[D] I'll fly a[G] way

Chorus

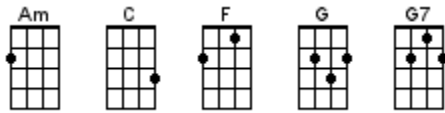
[G] Just a few more weary days and then
[C] I'll fly a[G] way
[G] To a land where joy shall never end
[D] I'll fly a[G]way

Chorus

Chorus acapella

Lookin' Out My Back Door

Creedance Clearwater Revival 1970



INSTRUMENTAL INTRO: / 1 2 / 1 2 / [Z] / [Z] / [Z] / [Z]

I-[C]magination sets in [Am] pretty soon I'm singin'
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[C] Just got home from Illinois [Am] lock the front door, oh boy
[F] Got to sit [C] down, take a [G] rest on the [G7] porch
I-[C]magination sets in [Am] pretty soon I'm singin'
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' cartwheels, a [Am] statue wearin' high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Victrola [Am] listenin' to Buck Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
A [C] wonderous apparition, pro-[Am]vided by magician
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

INSTRUMENTAL:

There's a [C] giant doing cartwheels, a [Am] statue wearin' high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Victrola [Am] listenin' to Buck Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[Z] / [Z] / [Z] / [Z] /

INSTRUMENTAL:

[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

[C] Forward troubles Illinois [Am] lock the front door, oh boy
[F] Look at all the [C] happy creatures [G] dancin' on the [G7]↓ lawn **< SLOW >** 2 3 4

[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

< A TEMPO > / [Z] / [Z] /

[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

You're A Grand Old Flag-Yankee Doodle Boy Medle

artist:Kids' Praise , writer:George M. Cohan

Approximate: <https://www.youtube.com/watch?v=GM9xmd2ze3g&t=39>

But in Ab sort of

thanks to Debby Athearn

You're a [C] grand old flag, you're a high-flying flag
And forever in peace may you [G7] wave

You're the emblem of the [C] land I love
The [D7] home of the free and the [G7] brave...

Ev'ry [C] heart beats true 'neath the Red, White and Blue
Where there's [A7] never a boast or [Dm] brag

But should [C] auld acquaintance [G7] be forgot
Keep your [D7] eye on the [G7] grand old [C] flag

[C] I'm a Yankee Doodle [D7] Dandy
A [G7] Yankee Doodle, do or [C] die

A [A7] real, live nephew of my [Dm] Uncle Sam
[D7] Born on the 4th of [G7] July

I've [C] got a Yankee Doodle [D7] sweetheart
[G7] She's my Yankee Doodle [C] joy

[C] Yankee Doodle came to London just to ride the ponies
[D7] I am that [G7] Yankee Doodle [C] boy

