

Red River Valley

Circa 1870 (abridged)

INTRO: / 1 2 / 1 2 / [C] / [C]

From this [C] valley they [G7] say you are [C] going [C]
I shall [C] miss your bright eyes and sweet [G7] smile [G7]
For a-[C]las you take [C7] with you the [F] sunshine [Dm]
That has [G] brightened my [G7] pathway a [C] while [G7]

CHORUS:

Come and [C] sit by my [G7] side if you [C] love me [C]
Do not [C] hasten to bid me a-[G7]dieu [G7]
But re-[C]member the [C7] Red River [F] Valley [Dm]
And the [G] girl who has [G7] loved you so [C] true [C]

For this [C] long, long [G7] time I have [C] waited [C]
For the [C] words that you never would [G7] say [G7]
But [C] now my last [C7] hope has [F] vanished [Dm]
When they [G] tell me that [G7] you're going a-[C]way [G7]

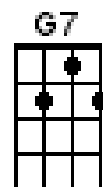
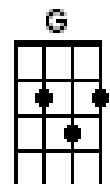
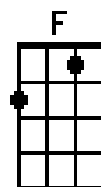
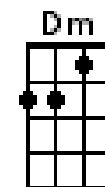
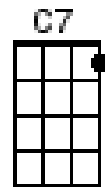
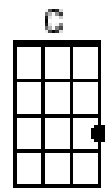
CHORUS:

Come and [C] sit by my [G7] side if you [C] love me [C]
Do not [C] hasten to bid me a-[G7] dieu [G7]
But re-[C]member the [C7] Red River [F] Valley [Dm]
And the [G] girl who has [G7] loved you so [C] true [C]

Will you [C] think of the [G7] valley you're [C] leaving? [C]
Oh, how [C] lonely and dreary 'twill [G7] be! [G7]
Will you [C] think of the [C7] fond heart you're [F] breaking [Dm]
And be [G] true to your [G7] promise to [C] me? [G7]

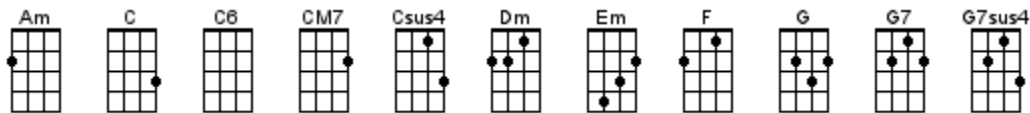
CHORUS:

Come and [C] sit by my [G7] side if you [C] love me [C]
Do not [C] hasten to bid me a-[G7]dieu [G7]
But re-[C]member the [C7] Red River [F] Valley [Dm]
And the [G] girl who has [G7] loved you so [C] true [C]



Annie's Song

John Denver 1974



Riff over intro:

[C] [Csus4] [C] [Csus4] [C] [Csus4] [C] You [Csus4] fill up my
A| -10----- | -8----- | -7----- | -5----- | -3----- | -2----- | -0----- | -----
E| ----- | ----- | ----- | ----- | ----- | ----- | ----- | -3-----

INTRO: / 1 2 3 / 1 2 3 / [C] / [Csus4] / [C] / [Csus4] / [C] / [Csus4] / [C]

You [Csus4] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [Cmaj7] / [C6]
Like the [Cmaj7] mountains in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7sus4] / [G7]
Like a [G7sus4] storm in the [F] de-[G]sert [Am]
Like a [F] sleepy blue [C] ocean [Cmaj7] / [C6]
You [Cmaj7] fill up my [F] sen-[Em]ses [Dm]
Come [G7] fill me a-[C]gain [Csus4] / [C] /

CHORUS:

[Csus4] Come let me [F] love [G] you [Am]
Let me [F] give my life [C] to you [Cmaj7] / [C6]
Let me [Cmaj7] drown in your [F] laugh-[Em]ter [Dm]
Let me [F] die in your [G7] arms [G7sus4] / [G7]
Let me [G7sus4] lay down be-[F]side [G] you [Am]
Let me al-[F]ways be [C] with you [Cmaj7] / [C6]
[Cmaj7] Come let me [F] love [Em] you [Dm]
Come [G7] love me a-[C]gain [Csus4] / [C]

INSTRUMENTAL:

You [Csus4] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [Cmaj7] / [C6]
Like a [Cmaj7] mountain in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7sus4] / [G7]
Like a [G7sus4] storm in the [F] de-[G]sert [Am]

Let me [F] give my life [C] to you [Cmaj7] / [C6]
[Cmaj7] Come let me [F] love [Em] you [Dm]
Come [G7] love me a-[C]gain [Csus4] / [C]

CHORUS:

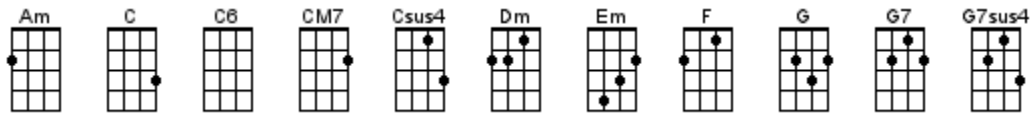
You [Csus4] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [Cmaj7] / [C6]
Like the [Cmaj7] mountains in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7sus4] / [G7]

Like a **[G7sus4]** storm in the **[F]** de-**[G]**sert **[Am]**↓

Like a sleepy blue **[C]** ocean **[Cmaj7]** / **[C6]**

You **[Cmaj7]** fill up my **[F]** sen-**[Em]**ses **[Dm]**

Come **[G7]** fill me a-**[C]**gain **[Csus4]** / **[C]** / **[Csus4]** / **[C]** / **[Csus4]** / **[C]**↓



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Have You Ever Seen the Rain Creedence Clearwater Revival

[C] [C] * Play [C] 2-3 [Csus4] to next line: [C]

[C] Someone told me long ago [Csus4] *

[C] There's a calm before the storm

I [G7] know, it's been comin' [C] for some time [Csus4]/ [C] /

[C] When it's over so they say [Csus4]*

[C] It'll rain on a sunny day

I [G7] know, shinin' down like [C] water [Csus4]/ [C] [C7]/

... . ..

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [G7]

[C] Yesterday and days before [Csus4]*

[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4]/ [C] /

[C] Till forever on it goes [Csus4]*

[C] Through the circle fast and slow

I [G7] know, it can't stop I [C] wonder [Csus4]/ [C] [C7]/

... . ..

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day, yeah

[F] I wanna [G7] know, have you

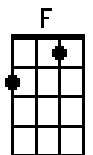
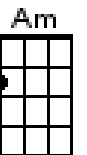
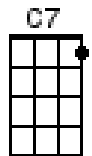
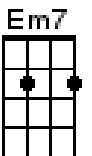
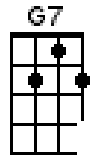
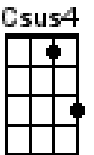
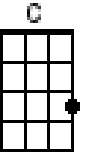
[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [Em7] / [Am] [G]/ [C!]

....



WAS A SUNNY DAY - Paul Simon

INTRO: Last 2 lines of chorus:

Was a sunny [C] day, all the birdies [G] in the trees

And the radio's [D7] singing songs, all the favourite [G] melodies [G!]

Was a sunny [C] day, not a cloud was [G] in the sky

Not a negative [D7] word was heard from the people [Em] passing by

Was a sunny [C] day, all the birdies [G] in the trees

And the radio [D7] singing songs, all the favourite [G] melodies

He was a [Am] navy man, [D] stationed in [G] Newport News [Em],

She was a [Am] high school queen with [D] nothing really [C] left to lose [G]

She was a [Am] high school queen with [D] nothing really [C] left to lose [G!]

Was a sunny [C] day, not a cloud was [G] in the sky

Not a negative [D7] word was heard from the people [Em] passing by

Was a sunny [C] day, all the birdies [G] in the trees

And the radio [D7] singing songs, all the favourite [G] melodies

Her name was [Am] Lorelei, [D] she was his [G] only girl [Em]

She called him [Am] 'Speedoo' but his [D] Christian name was [C] Mister Earl [G]

She called him [Am] 'Speedoo' but his [D] Christian name was [C] Mister Earl [G!]

Was a sunny [C] day, not a cloud was [G] in the sky

Not a negative [D7] word was heard from the people [Em] passing by

Was a sunny [C] day, all the birdies [G] in the trees

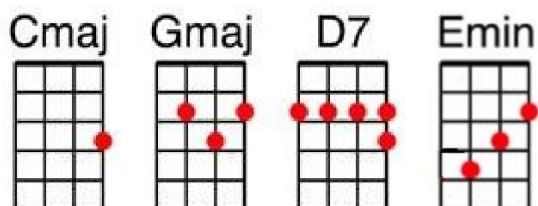
And the radio [D7] singing songs, all the favourite [G] melodies

Was a sunny [C] day, not a cloud was [G] in the sky

Not a negative [D7] word was heard from the people [Em] passing by

Instrumental: *Was a sunny [C] day, all the birdies [G] in the trees*

And the radio [D7] singing songs, all the favourite [G] melodies [G!]



Mammas Dont Let Your Babies Grow Up To Be Cowboys

key:G, artist:Waylon Jennings and Willie Nelson writer:Ed Bruce, Patsy Bruce

<https://www.youtube.com/watch?v=RePtDvh4Yq4>

[G] Cowboys ain't easy to love and they're harder to [C] hold
[D] They'd rather give you a song than diamonds or [G] gold
[G] Lonestar belt buckles and old faded Levi's and [C] each
night begins a new day
If you [D] don't understand him and he don't die young
He'll [D7] probably just ride a-[G]way

[G] Mammas don't let your babies grow up to be [C] cowboys
Don't [D] let 'em pick guitars and drive them old trucks
Let 'em be doctors and lawyers and [G] such
[G] Mammas don't let your babies grow up to be [C] cowboys
They'll [D] never stay home and they're always alone
[D7] Even with someone they [G] love

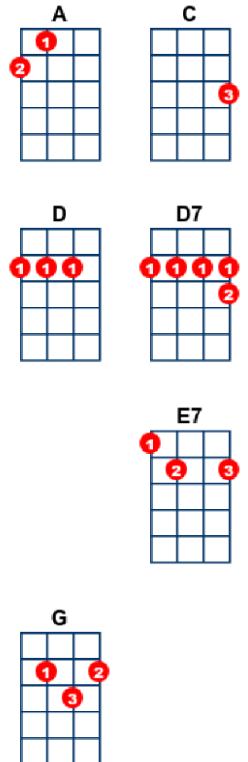
Key Change

[A] Cowboys like smokey ol' pool rooms and clear mountain
[D] mornings
[E7] Little warm puppies, and children, and girls of the [A] night
[A] Them that don't know him won't like him and them that do
[D] sometimes won't know how to take him
He ain't [E7] wrong, he's just different but his pride won't let him
Do things to make [E7] you think he's [A] right

[A] Mammas don't let your babies grow up to be [D] cowboys
Don't [E7] let 'em pick guitars and drive them old trucks
Let 'em be doctors and lawyers and [A] such
[A] Mammas don't let your babies grow up to be [D] cowboys
They'll [E7] never stay home and they're always alone
Even with [E7] someone they [A] love

Fading

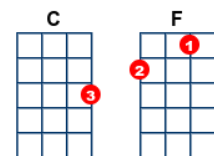
[A] Mammas don't let your babies grow up to be [D] cowboys
They'll [E7] never stay home and they're always alone
Even with [E7] someone they [A] love



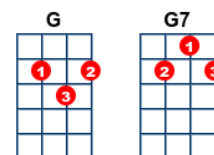
Cecilia [C]

key:C, artist:Simon & Garfunkel writer:Paul Simon

Simon and Garfunkel - https://www.youtube.com/watch?v=a5_QV97eYqM



[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home



[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

Making [C] love in the [F] after-[G]noon with Ce-[C]cilia
[F] Up in [G7] my bed-[C]room (making love)
I got up to [F] wash my [G] face
When I [C] come back to [C] bed
Someone's [G7] taken my [C] place

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

Bo bo [F] bo bo [C] bo - bo bo [F] bo bo [C] bo bo [G7] bo bo
[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

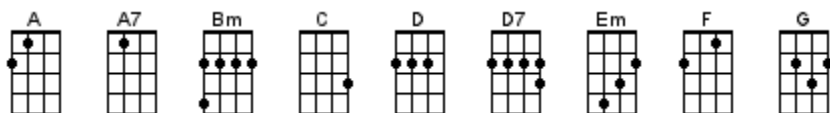
Jubi-[F]la-[C]tion, she [F] loves me a-[C] gain,
I [F] fall on the [C] floor and I'm [G] laughing,
Jubi-[F]la-[C]tion, she [F] loves me a-[C] gain,
I [F] fall on the [C] floor and I'm [G] laughing

- (same as the first two lines of song)

Whoo[F] ooo[C] ooo[F] ooo [C] ooo[F] ooo[C] oooo [G] ooo 4x

City Of New Orleans

Steve Goodman 1971



INTRO: / 1 2 3 4 / [G] / [G] /

[G] Riding on the [D] City of New [G] Orleans [G]
[Em] Illinois Central [C] Monday morning [G] rail [G]
[G] Fifteen cars and [D] fifteen restless [G] riders [G]
Three con-[Em]ductors, and [D] twenty-five sacks of [G] mail [G]
All a-[Em]long the south-bound odyssey, the [Bm] train pulls out of Kenkakee
[D] Rolls along past houses, farms, and [A] fields [A]
[Em] Passing trains that have no name [Bm] freight yards full of old black men
And the [D] graveyards of the [D7] rusted automo-[G]biles [G]

CHORUS:

[C] Good morning A-[D]merica, how [G] are you? [G]
Say [Em] don't you know me [C] I'm your native [G] son [D7]
I'm the [G] train they call the [D] City of New [Em] Orleans [A7]
I'll be [F] gone five [C] hundred [D] miles when the day is [G] done [G]

Dealing [G] card games with the [D] old men in the [G] club car [G]
[Em] Penny a point ain't [C] no-one keeping [G] score [G]
[G] Pass the paper [D] bag that holds the [G] bottle [G]
[Em] Feel the wheels [D] rumbling 'neath the [G] floor [G]
And the [Em] sons of Pullman porters, and the [Bm] sons of engineers [Bm]
Ride their [D] father's magic carpets made of [A] steel [A]
[Em] Mothers with their babes asleep [Bm] rocking to the gentle beat
And the [D] rhythm of the [D7] rails is all they [G] feel [G]

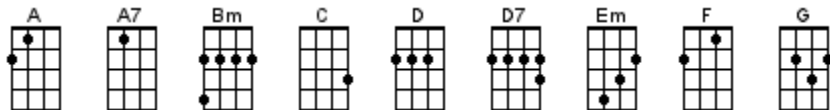
CHORUS:

[C] Good morning A-[D]merica, how [G] are you? [G]
Say [Em] don't you know me [C] I'm your native [G] son [D7]
I'm the [G] train they call the [D] City of New [Em] Orleans [A7]
I'll be [F] gone five [C] hundred [D] miles when the day is [G] done [G]

[G] Night time on the [D] City of New [G] Orleans [G]
[Em] Changing cars in [C] Memphis Tennes-[G]see [G]
[G] Half way home [D] we'll be there by [G] morning [G]
Through the [Em] Mississippi darkness [D] rolling down to the [G] sea [G]
But [Em] all the towns and people seem, to [Bm] fade into a bad dream
And the [D] steel rail, still ain't heard the [A] news [A]
The con-[Em]ductor sings his songs again, the [Bm] passengers will please refrain
This [D] train got the disap-[D7]pearing railroad [G] blues [G]

CHORUS:

[C] Good night A-**[D]**merica, how **[G]** are you? **[G]**
Say **[Em]** don't you know me **[C]** I'm your native **[G]** son **[D7]**
I'm the **[G]** train they call the **[D]** City of New **[Em]** Orleans **[A7]**
I'll be **[F]** gone five **[C]** hundred **[D]** miles when the day is **[G]** done **[G]**
I'll be **[F]** gone five **[C]** hundred **[D]** miles when the day is **[G]** done **[G]**↓



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Sound of Silence Simon & Garfunkel

***Pick:** 1-2-3-4 **[Em]** Hello,

darkness, my old **[D]** friend.

I've come to talk with you a-**[Em]**gain
Because a vision, soft-**[C]**y creep-**[G]**ing,
left its seeds while I **[C]** was sleep-**[G]**ing
And the **[C]**vision that was planted in my **[G]** brain
still remains, within the **[D]** sound of **[Em]** silence

[Em:]
(strum)

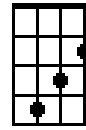
In restless dreams I walked a-**[D]** lone,
narrow streets of cobble-**[Em]**stone
'Neath the halo of **[C]**a street-**[G]** lamp,
I turned my collar to the **[C]** cold and **[G]**damp

When my **[C]** eyes were stabbed by the flash of a neon **[G]** light
That split the **[Em]** night
And **[G]** touched the **[D]** sound of **[Em]** silence
And in the **[Em]** naked light I **[D]** saw
ten thousand people, maybe **[Em]**more
People talking with-**[C]** out speak-**[G]**ing,
people hearing with-**[C]** out listen-**[G]**ing
People writing **[C]** songs that voices never **[G]** share,
no one **[Em]** dared
disturb the **[D]** sound of **[Em]** silence

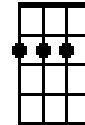
"Fools" said I, "You do not**[D]** know
Silence like a cancer **[Em]**grows
Hear my words that I **[C]**might teach **[G]**you
Take my arms that I **[C]**might reach**[G]** you"
But my **[C]** words like silent raindrops **[G]** fell
And echoed in the **[D]**wells of **[Em]**silence

And the people bowed and **[D]**prayed
To the neon god they **[Em]**made
And the sign flashed out **[C]**its warn- **[G]**ing
In the words that it **[C]**was for- **[G]**ming
And the sign said, "The **[C]** words of the prophets
Are written on the subway **[G]** walls

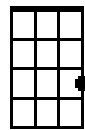
Em



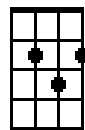
D



C



G



And tenement **[Em]** halls
(slower) And whispered in the **[D]**sounds
of **[Em]**silence" **[Em]** * (pick slowly x 4, end in arpeggio)

***picking tabs:**

Em:	D:	C:	G:
A-----2-----2----	-----0-----0--	-----3-----3--	-----3-----3-----
E---0-----2-----	-----0-----	-----0-----	-----2-----
C-----	-2-----	-0-----	-2-----
G-----	-----	-----	-----

Stand by Me - Ben E. King

John Lennon : <https://www.youtube.com/watch?v=YqB8Dm65X18>

1-2-3-4 [G] [G] straight strum with drum/sticks/bass

When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see

[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me

[G] So darling darling stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

[G] If the sky that we look upon
[Em] Should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea
[G] I won't cry I won't cry no I [Em] won't shed a tear
Just as [C] long as you [D] stand, stand by [G] me

[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

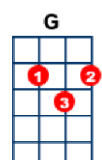
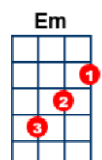
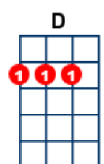
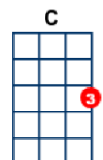
Kazoos (1 note each chord) and percussion:

[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me

[G] whenever you're in trouble won't you
stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

[G] So darling darling stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me,

[G] stand by me [G!]



When I'm Gone – Phil Ochs

1-2-3-4 [C]

There's [C] no place in this world where I'll [Am] belong when I'm gone
And [Dm] I won't know the right from the [G] wrong when I'm gone
And [C] you won't find me [G] singin' on this [Am] song when I'm gone
So I [Dm] guess I'll have to [G] do it while I'm [C] here

And [C] I won't feel the flowing of the [Am] time when I'm gone
All the [Dm] pleasures of love will not be [G] mine when I'm gone
My [C] pen won't pour a [G] lyric [Am] line when I'm gone
So I [Dm] guess I'll have to [G] do it while I'm [C] here

And [C] I won't breathe the bracing [Am] air when I'm gone
And [Dm] I can't even worry 'bout my [G] cares when I'm gone
[C] Won't be asked to [G] do my [Am] share when I'm gone
So I [Dm] guess I'll have to [G] do it while I'm [C] here

And [C] I won't be running from the [Am] rain when I'm gone
And [Dm] I can't even suffer from the [G] pain when I'm gone
[C] Can't say who's to [G] praise and who's to [Am] blame when I'm gone
So I [Dm] guess I'll have to [G] do it while I'm [C] here

[C] Won't see the golden of the [Am] sun when I'm gone
And the [Dm] evenings and the mornings will be [G] one when I'm gone
[C] Can't be singing [G] louder than the [Am] guns when I'm gone
So I [Dm] guess I'll have to [G] do it while I'm [C] here

All my [C] days won't be dances of [Am] delight when I'm gone
And the [Dm] sands will be shifting from my [G] sight when I'm gone
[C] Can't add my [G] name into the [Am] fight when I'm gone
So I [Dm] guess I'll have to [G] do it while I'm [C] here

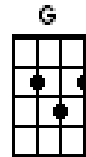
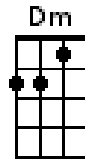
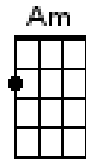
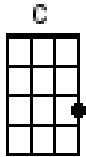
And [C] I won't be laughing at the [Am] lies when I'm gone
And [Dm] I can't question how or [G] when or why when I'm gone
[C] Can't live [G] proud enough to [Am] die when I'm gone
So I [Dm] guess I'll have to [G] do it while I'm [C] here

Outro:

There's [C] no place in this world where I'll [Am] belong when I'm gone
And [Dm] I won't know the right from the [G] wrong when I'm gone

And **[C]** you won't find me **[G]** singin' on this **[Am]** song when I'm gone

So I **[Dm]** guess I'll have to **[G]** do it, I **[Dm]** guess I'll have to **[G]** do it,
I **[Dm]** guess I'll have to **[G]** do it while I'm **[C]** here



Daydream

artist: The Lovin' Spoonful

writer: John Sebastian

Lovin' Spoonful: <https://www.youtube.com/watch?v=M7u5SdjDSQQ> (But in C#)

Intro:

[C] **[C]** **[C]** **[C]** **(ddUud, ddUud ddUud ddUud)**

[C] What a day for a **[A7]** daydream

[Dm] What a day for a **[G7]** daydreamin' boy

[C] And I'm lost in a **[A7]** daydream

[Dm] Dreaming 'bout my **[G7]** bundle of joy

[F] And even if **[D7]** time ain't really **[C]** on my **[A7]** side

[F] It's one of those **[D7]** days for taking a **[C]** walk out **[A7]** side

[F] I'm blowing the **[D7]** day to take a **[C]** walk in the **[A7]** sun

[D7] And fall on my face on somebody's **[G7]** new-mown lawn

[C] I've been having a **[A7]** sweet dream

[Dm] I've been dreaming since I **[G7]** woke up today

[C] It's starring me and my **[A7]** sweet thing

[Dm] Cause she's the one makes me **[G7]** feel this way

..

[F] And even if **[D7]** time is passing **[C]** me by a **[A7]** lot

[F] I couldn't care **[D7]** less about the **[C]** dues you say I **[A7]** got

[F] Tomorrow I'll **[D7]** pay the dues for **[C]** dropping my **[A7]** load

[D7] A pie in the face for being a **[G7]** sleepy bull toad

(Whistling over ukulele, verse 1 chords: ([C]..[A7]..[Dm]..[G7] x2)

[F] And you can be **[D7]** sure that if you're **[C]** feeling **[A7]** right

[F] A daydream will **[D7]** last along **[C]** into the **[A7]** night

[F] Tomorrow at **[D7]** breakfast you may **[C]** prick up your **[A7]** ears

[D7] Or you may be daydreaming for a **[G7]** thousand years

[C] What a day for a **[A7]** daydream

[Dm] Custom made for a **[G7]** daydreamin' boy

[C] And I'm lost in a **[A7]** daydream

[Dm] Dreaming 'bout my **[G7]** bundle of joy

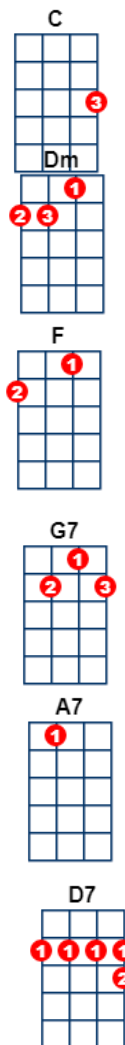
Instrumental - Whistle over light ukulele, fade:

[F] And you can be **[D7]** sure that if you're **[C]** feeling **[A7]** right

[F] A daydream will **[D7]** last along **[C]** into the **[A7]** night

[F] Tomorrow at **[D7]** breakfast you may **[C]** prick up your **[A7]** ears

[D7] Or you may be daydreaming for a **[G7]** thousand years.....**[C]**



Hanalei Moon – Dennis Pavao

Intro: A- **[G7]** lo- ha no wau- i- a –o-**[C]** e

When you **[C]** see Ha-na-lei by **[D7]** moonlight
You will **[G7]** be in heaven by the **[C]**sea **[G7]**
Every **[C]** breeze, every wave will **[D7]** whisper
You are **[G7]** mine, don't ever go a-**[C]**way. **[G7]**

[C] Ha-na-lei,**[D7]** Ha-na-lei moon,
Is **[G7]** lighting be-lov-ed Kau-- **[F]**a- **[C]** i
[C] Ha-na-lei,**[D7]** Ha-na-lei moon,
A- **[G7]** lo- ha no wau- i- a –o-**[C]** e

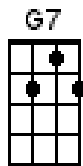
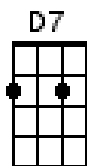
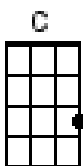
When you **[C]** see Ha-na-lei by **[D7]** moonlight
You will **[G7]** be in heaven by the **[C]**sea **[G7]**
Every **[C]** breeze, every wave will **[D7]** whisper
You are **[G7]** mine, don't ever go a-**[C]**way. **[G7]**

[C] Ha-na-lei,**[D7]** Ha-na-lei moon,
Is **[G7]** lighting beloved Kau-- **[F]**a- **[C]** i
[C] Ha-na-lei,**[D7]** Ha-na-lei moon,
A- **[G7]** lo- ha no wau- i- a –o-**[C]** e

[C] Ha-na-lei,**[D7]** Ha-na-lei moon,
Is **[G7]** lighting beloved Kau-- **[F]**a- **[C]** i
[C] Ha-na-lei,**[D7]** Ha-na-lei moon,
A- **[G7]** lo- ha no wau- i- a –o-**[C]** e

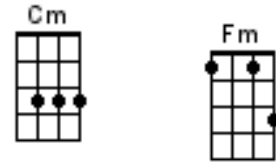
(slower tempo)

A- **[G7]** lo- ha no wau- i- a –o---**[C]**e
[F] **[C]**



That's Amore

Tremolo: [Cm] In Napoli where love is [Fm] king
When boy meets [Cm] girl here's what they [G7] say



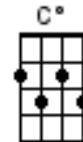
Riff: C |-7-5-4-2--| [C] [C]

[C] When the moon hits your eye like a big pizza pie, That's am-[G7]ore (that's amore)
When the world seems to shine like you've had too much wine
That's am-[C]ore (that's amore)

Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling, And you'll sing vita [G7] bella (vita bella)
Hearts will play tippy tippy tay tippy tippy tay
Like a gay taran-[C]tella (lucky fella)

[C] When the stars make you drool just like a pasta fazool
That's am-[G7]ore (that's amore)
When you dance down the street with a cloud at your feet
You're in [E7] love [A7]

When you [Dm] walk in a dream,
But you [Cdim] know you're not dreaming sign-[C]ore
Scuzza [G7] me but you see back in old Napoli that's am-[C]ore



STOP!

Big Restart: W-he-e-e-e-n the-e-e-e

[C]moon hits your eye like a big pizza pie, That's am-[G7]ore (that's amore)
When the world seems to shine like you've had too much wine
That's am-[C]ore (that's amore)

Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling, And you'll sing vita [G7] bella (vita bella)
Hearts will play tippy tippy tay tippy tippy tay
Like a gay taran-[C]tella (lucky fella)

[C] When the stars make you drool just like a pasta fazool
That's am-[G7]ore (that's amore)
When you dance down the street with a cloud at your feet
You're in [E7] love [A7]

(tremolo) When you [Dm] walk in a dream
But you [Cdim] know you're not dreaming sign-[C]ore

(continue strum) Scuzza [G7] me but you see back in old Napoli that's am-[C]ore
That's amore! (that's amore) That's amore! (that's amore)
Everybody: That's amo----r-e-e-e-e-e-e-e-e-!