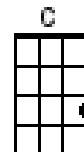
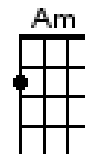


# You Are My Sunshine

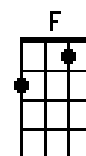
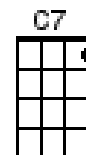
Traditional (Lyrics as recorded in 1939 by Jimmie Davis)

**INTRO:** / 1 2 3 4 /

[C] / [G7] / [C] / [C]↓

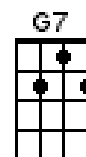


The other [C] night, dear, as I lay sleeping [C7]  
I dreamed I [F] held you in my [C] arms [C7]  
But when I [F] woke, dear, I was mis-[C]taken [Am]  
And I [C] hung my [G7] head and [C] cried [G7]



## **CHORUS:**

You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy, when skies are [C] grey [C7]  
You'll never [F] know, dear, how much I [C] love you [Am]  
Please don't [C] take, my [G7] sunshine a-[C]way [C]↓



I'll always [C] love you, and make you [C7] happy  
If you will [F] only say the [C] same [C7]  
But if you [F] leave me, to love a-[C]nother [Am]  
You'll re-[C]gret it [G7] all some [C] day [G7]

## **CHORUS:**

You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy, when skies are [C] grey [C7]  
You'll never [F] know, dear, how much I [C] love you [Am]  
Please don't [C] take, my [G7] sunshine a-[C]way [C]↓

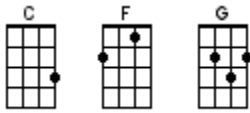
You told me [C] once, dear, you really [C7] loved me  
That no one [F] else could come be-[C]tween [C7]  
But now you've [F] left me, and love a-[C]nother [Am]  
You have [C] shattered [G7] all my [C] dreams [G7]

## **CHORUS:**

You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy, when skies are [C] grey [C7]  
You'll never [F] know, dear, how much I [C] love you [Am]  
Please don't [C] take, my [G7] sunshine a-[C]way [C]↓  
Oh please don't [C] take, my [G7] sunshine a-[C]way [C]↓ G7↓[C]↓

# Your Mama Don't Dance

Kenny Loggins and Jim Messina 1972



**INTRO:** / 1 2 3 4 / [C] / [C] / [C] / [C]

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]  
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]  
When [G] evenin' rolls around and it's [F] time to go to town  
Where do you [C] go, to rock and roll

The [C] old folks say that you [F] gotta end your day by [C] ten [C]  
If you're [F] out on a date and you bring it home late, it's a [C] sin [C]  
There [G] just ain't no excuse and you [F] know you're gonna lose  
And never [C] win, I'll say it a-[C]↓gain  
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]  
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]  
When [G] evenin' rolls around and it's [F] time to go to town  
Where do you [C] go, to rock and roll

## **INSTRUMENTAL:**

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]  
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]  
When [G] evenin' rolls around and it's [F] time to go to town  
Where do you [C] go, to rock and roll

You [F]↓ pull into a drive-in and [F]↓ find a place to park  
You [F]↓ hop into the back seat where you [F]↓ know it's nice and dark  
You're [F]↓ just about to move in, you're [F]↓ thinkin' it's a breeze  
There's a [F]↓ light in your eye and then a guy says [F]↓ "Out of the car, long hair!"  
"Oo-[G]wee, you're comin' with [F] me, the local po-[C]lice!" [C]↓  
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]  
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]  
When [G] evenin' rolls around and it's [F] time to go to town  
Where do you [C] go, to rock and roll  
Where do you [C] go, to rock and roll  
Where do you [C] go, to rock and [C]↓ roll [F]↓[C]↓

[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Sound of Silence Simon & Garfunkel

**\*Pick:** 1-2-3-4    **[Em]** Hello,

darkness, my old **[D]** friend.

I've come to talk with you a-**[Em]**gain  
Because a vision, soft-**[C]**y creep-**[G]**ing,  
left its seeds while I **[C]** was sleep-**[G]**ing  
And the **[C]**vision that was planted in my **[G]** brain  
still remains, within the **[D]** sound of **[Em]** silence

**[Em:]**  
**(strum)**

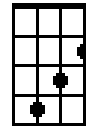
In restless dreams I walked a-**[D]** lone,  
narrow streets of cobble-**[Em]**stone  
'Neath the halo of **[C]**a street-**[G]** lamp,  
I turned my collar to the **[C]** cold and **[G]**damp

When my **[C]** eyes were stabbed by the flash of a neon **[G]** light  
That split the **[Em]** night  
And **[G]** touched the **[D]** sound of **[Em]** silence  
And in the **[Em]** naked light I **[D]** saw  
ten thousand people, maybe **[Em]**more  
People talking with-**[C]** out speak-**[G]**ing,  
people hearing with-**[C]** out listen-**[G]**ing  
People writing **[C]** songs that voices never **[G]** share,  
no one **[Em]** dared  
disturb the **[D]** sound of **[Em]** silence

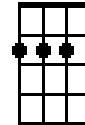
"Fools" said I, "You do not**[D]** know  
Silence like a cancer **[Em]**grows  
Hear my words that I **[C]**might teach **[G]**you  
Take my arms that I **[C]**might reach**[G]** you"  
But my **[C]** words like silent raindrops **[G]** fell  
And echoed in the **[D]**wells of **[Em]**silence

And the people bowed and **[D]**prayed  
To the neon god they **[Em]**made  
And the sign flashed out **[C]**its warn- **[G]**ing  
In the words that it **[C]**was for- **[G]**ming  
And the sign said, "The **[C]** words of the prophets  
Are written on the subway **[G]** walls

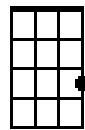
Em



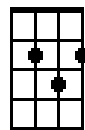
D



C



G



And tenement **[Em]** halls  
 (slower) And whispered in the **[D]**sounds  
 of **[Em]**silence" **[Em]** \* (pick slowly x 4, end in arpeggio)

**\*picking tabs:**

<b>Em:</b>	<b>D:</b>	<b>C:</b>	<b>G:</b>
A-----2-----2----	-----0-----0--	-----3-----3--	-----3-----3-----
E---0-----2-----	-----0-----	-----0-----	-----2-----
C-----	---2-----	---0-----	---2-----
G-----	-----	-----	-----

# Get Together - The Youngbloods writer: Chet Powers

Intro: [G] [F] [G] [F]

[G] Love is but a [G] song we sing  
and [G] fear's the way we [F] die [F]

[G] You can make the [G] mountains ring  
or [G] make the angels [F] cry [F]

[G] Though the bird is [G] on the wing and [G] you may not know [F] why [F]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[G] Some may come and [G] some may go  
and [G] we shall surely [F] pass [F]

[G] When the one that [G] left us here [G] returns for us at [F] last [F]

[G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

Instrumental: [G] [F] [G] [F]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one [D] another right [G] now [G]

[G] Some may come and [G] some may go  
and [G] we shall surely [F] pass [F]

[G] When the one that [G] left us here [G] returns for us at [F] last [F]

[G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[G] If you hear the [G] song I sing [G] you will under [F] stand [F] (listen)  
[G] You hold the key to [G] love and fear [G] in your trembling [F] hand [F]  
[G] Just one key un [G] locks them both it's [G] there at your com [F] mand [F]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

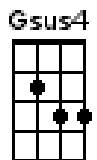
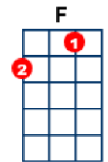
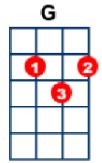
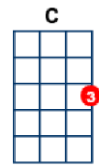
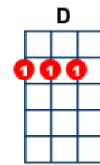
[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[C] C'mon people now [D] smile on your brother  
Every [G] body get together try to [C] love one a-[D]nother right [G] now

[Gsus4] right [G] now

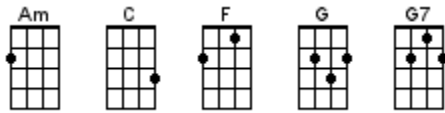
[Gsus4] right [G] now

[Gsus4] right [G!] now



# Lookin' Out My Back Door

Creedance Clearwater Revival 1970



**INSTRUMENTAL INTRO:** / 1 2 / 1 2 / [Z] / [Z] / [Z] / [Z] (shaker, washboard)

I-[C]magination sets in [Am] pretty soon I'm singin'  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[C] Just got home from Illinois [Am] lock the front door, oh boy  
[F] Got to sit [C] down, take a [G] rest on the [G7] porch  
I-[C]magination sets in [Am] pretty soon I'm singin'  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' cartwheels, a [Am] statue wearin' high heels  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn  
A [C] dinosaur Victrola [Am] listenin' to Buck Owens  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

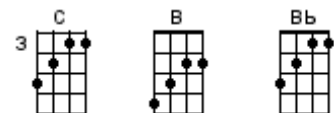
[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo  
A [C] wonderous apparition, pro-[Am]vided by magician  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

## INSTRUMENTAL:

There's a [C] giant doing cartwheels, a [Am] statue wearin' high heels  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn  
A [C] dinosaur Victrola [Am] listenin' to Buck Owens  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo  
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[Z] / [Z] / [Z] / [Z] / [C] [B] [Bb]



## INSTRUMENTAL:

[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

[C] Forward troubles Illinois [Am] lock the front door, oh boy  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7]↓ lawn **< SLOW >** 2 3 4

[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

**< A TEMPO >** / [Z] / [Z] /

[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

# I Should Have Known Better

Beatles

Intro: [G] [D] [G] [D] [G] [D [G] [G] (harmonica)

[G] I.... [D]....[G]...

[D] Should have known [G] better with a [D] girl like [G] you [D]  
That I would [G] love every[D] thing that you [Em] do  
And I [C] do. Hey! Hey! [D] Hey!.... and I [G] do [D] [G]

[D] Woa oh woa oh [G] I...[D]..[G]..

[D] Never rea[G]lised what a [D] kiss could [G] be [D]  
This could [G] only [D] happen to [Em] me.  
Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C]say you love me [G] too..oo..oo..oo..oo..oo [G]

[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too... oo [D] [G]

[D] So..o..o..o [G] I ..[D]..[G]..

[D] Should have rea[G]lised a lot of [D] things be[G]fore [D]

If this is [G] love you gotta [D] give me [Em] more

Give me [C] more hey hey [D] hey give me [G] more [D] [G] [D]

[G] I.... [D]....[G]...

[D]Should have known [G] better with a [D] girl like [G] you [D]

That I would [G] love every[D]thing that you [Em] do

And I [C] do. Hey hey [D] hey and I [G] do [D] [G]

[D] Woa oh woa oh [G] I..[D]..[G]...

[D]Never rea[G]lised what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me.

Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo.. oo [G7] Oh...

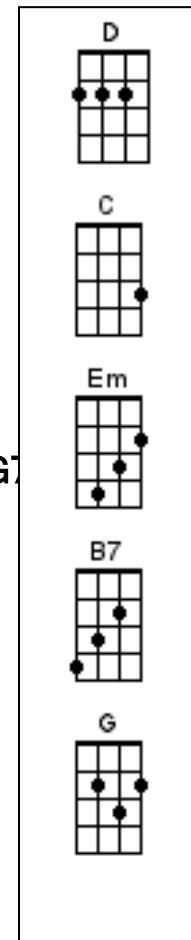
[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too. [D] [G]

Outro: You [D] love me [G] too [D] [G]

You [D] love me [G] too [D] [G]

You [D] love me [G!] too.



# Stand by Me - Ben E. King

Video: <https://www.youtube.com/watch?v=hwZNL7QVJjE>

## 1-2-3-4 [G] [G] d-d-u-udu along with bass line

When the [G] night has [G] come [Em] and the land is [Em] dark  
And the [C] moon is the [D] only light we'll [G] see

[G] When the night has come [Em] and the land is dark  
And the [C] moon is the [D] only light we'll [G] see [G]  
No I [G] won't be afraid no I [Em] won't be afraid  
Just as [C] long as you [D] stand stand by [G] me

[G] So darling darling stand by me oh [Em] stand by me  
Oh [C] stand, [D] stand by me, [G] stand by me [G]

If the [G] sky that we look upon  
[Em] Should tumble and fall  
Or the [C] mountain should [D] crumble to the [G] sea [G]  
I won't [G] cry I won't cry no I [Em] won't shed a tear  
Just as [C] long as you [D] stand, stand by [G] me

[G] And darling darling stand by me oh [Em] stand by me  
Oh [C] stand, [D] stand by me, [G] stand by me

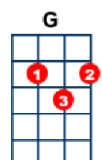
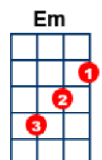
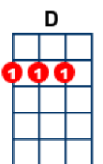
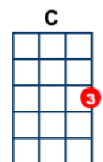
## Kazoos (1 note each chord) and percussion:

[G] When the night has come [Em] and the land is dark  
And the [C] moon is the [D] only light we'll [G] see  
[G] No I won't be afraid no I [Em] won't be afraid  
Just as [C] long as you [D] stand stand by [G] me

[G] whenever you're in trouble won't you  
stand by me oh [Em] stand by me  
Oh [C] stand, [D] stand by me, [G] stand by me

[G] So darling darling stand by me oh [Em] stand by me  
Oh [C] stand, [D] stand by me,

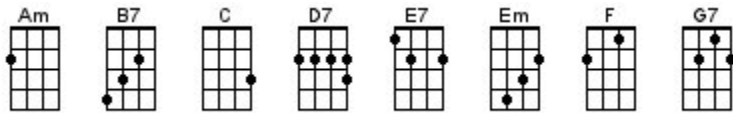
[G] stand by me [G!]





# He Played His Ukulele As The Ship Went Down

Arthur Le Clerq 1932



< SINGING NOTE: G >

**INTRO: / 1 2 / 1 2**

Yo [G7] ho, me lads! Yo [G7] ho!  
Yo [C] ho, me lads! Yo [C] ho!

I'll [G7] tell you the tale of a [C] sailor  
Who [Em] sailed the Bay of [Em] Biscay-o  
As the [B7] captain of a [Em] whaler  
Of his [G7] gallant deed you all should know

Yo [G7] ho, me lads! Yo [G7] ho!

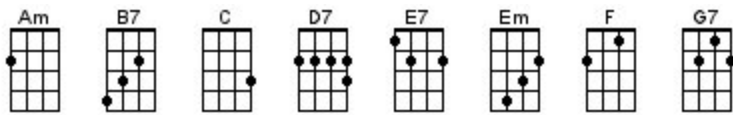
I'll [C] tell the tale of the [F] Nancy Lee  
The [G7] ship that got ship-[C]wrecked at [G7] sea  
The [C] bravest man was [F] Captain Brown  
For he [G7] played his ukulele as the [C] ship [F] went [C] down  
[Am] All the crew were [F] in des-[E7]pair  
[Am] Some rushed here and the [D7] others rushed [G7] there  
But the [C] Captain sat in the [F] Captain's chair  
And he [G7] played the ukulele as the [C] ship [F] went [C] down

Yo [G7] ho, me lads! Yo [G7] ho!

The [C] pets on board, were [F] all scared stiff  
The [G7] cats meowed and the [C] monkeys [G7] sniffed  
The [C] old green parrot hung [F] upside down  
Saying [G7] "Scratch-a Polly Polly" as the [C] ship [F] went [C] down  
The [Am] crow's nest fell and it [F] killed the [E7] crow  
The [Am] starboard watch was [D7] two hours [G7] slow  
But the [C] Captain sung fal-[F]doh-dee-oh-doh  
And he [G7] played the ukulele when the [C] ship [F] went [C] down

Yo [G7] ho, me lads! Yo [G7] ho!

The [C] skipper shouted [F] fore and aft  
"I'll [G7] have no slackers a-[C]board this [G7] craft  
So [C] understand" said [F] Captain Brown  
"I want [G7] everybody's presence when the [C] ship [F] goes [C] down!  
The [Am] cook's gone mad and the [F] bosun's [E7] lame  
The [Am] rudder has gone and the [D7] deck's a-[G7]flame  
My [C] G string's flat but [F] all the same  
I shall [G7] play the ukulele when the [C] ship [F] goes [C] down"



They [C] struggled on a-[F]gainst the storm  
 The [G7] cold, cold wind was [C] far from [G7] warm  
 So [C] all the crew and [F] Captain Brown  
 Played [G7] ring-a-ring-a-roses then the [C]- ship [F]- fell [C]- down  
 They [Am] shouted, "Women and [F] children [E7] first!"  
 The [Am] engine near came [D7] up their [G7] skirts  
 Then [C] all of a sudden his [F] boiler burst  
 So he [G7]- played the ukulele and the [C]- ship [F]- went [C]- down  
 Yo [G7]- ho, me lads! Yo [G7]- ho!

"Have [C] faith in me!" the [F] captain cried  
 To [G7] this remark the [C] crew re-[G7]plied  
 [C] "You can trust us [F] Captain Brown  
 To [G7] finish off the rum before the [C]- ship [F]- goes [C]- down"  
 The [Am] skipper shouted [F] back "No [E7] chat!  
 I'll [Am] do my best, then [D7] after [G7] that  
 D'you [C] mind if I pass [F] round the hat  
 As I [G7]- play me ukulele as the [C]- ship [F]- goes [C]- down?"

The [C] mate said, "It's o-[F]kay with me  
 The [G7] shipwreck suits me [C] to a [G7] T  
 I [C] owe ten bob to [F] Captain Brown  
 And I'll [G7] never have to pay him if the [C]- ship [F]- goes [C]- down"  
 The [Am] pessimistic [F] cook said [E7] he  
 Was [Am] sure the crew very [D7] soon would [G7] be  
 [C] Playing a harp, said [F] Brown, "Not me!  
 I shall [G7]- play me ukulele as the [C]- ship [F]- goes [C]- down"  
 Yo [G7]- ho, me lads! Yo [G7]- ho!

The [C] captain's wife was [F] on the ship  
 And [G7] he was glad she'd [C] made the [G7] trip  
 As [C] she could swim, she [F] might not drown  
 So he [G7] tied her to the anchor as the [C]- ship [F]- went [C]- down  
 They [Am] sprung a leak just [F] after [E7] dark  
 And [Am] through the hole came a [D7] hungry [G7] shark  
 It [C] bit the skipper near the [F] water mark  
 As he [G7]- played his ukulele when the [C]- ship [F]- went [C]- down

When they [C] reached the lifeboat [F] how they cursed  
 The [G7] second mate had [C] got there [G7] first  
 The [C] cook said, "I'll be [F] last to drown  
 'Cause I'm [G7] climbin' up the riggin' as the [C]- ship [F]- goes [C]- down"  
 [Am] Soon it was a [F] total [E7] wreck  
 The [Am] captain stood on the [D7] burning [G7] deck  
 The [C] flames leapt up all a-[F]round his neck  
 And [G7]- burnt his ukulele as the [C]- ship [F]- went [C]- down

Yo **[G7]** ho, me lads! Yo **[G7]** ho!

And **[C]** that is the tale of the **[F]** Nancy Lee

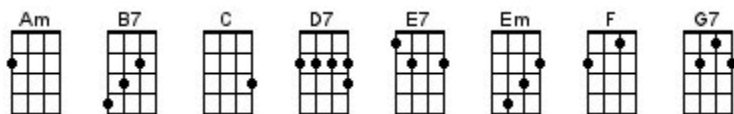
The **[G7]** ship that got ship-**[C]**wrecked at **[G7]** sea

And **[C]** Captain Brown who was **[F]** in command

Now **[G7]** plays a ukulele in the **[C]** mer-**[F]**maid **[C]** band

**[G7]** Plays a ukulele in the **[C]** mer-**[F]**maid **[C]** band

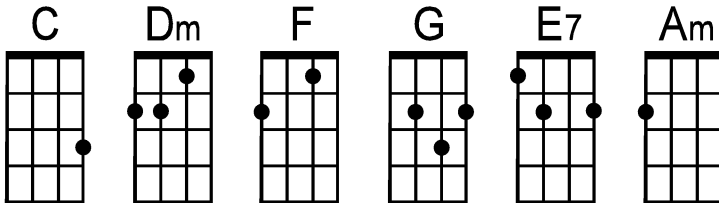
Yo **[G7]** ho, me lads! Yo **[G7]** ho! Yo **[C]** ho!



[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Video Killed the Radio Star

by Trevor Horn, Geoffrey Down and Bruce Wooley (The Buggles (1978))



Notes:  
to play in original key(C#), capo 1<sup>st</sup> fret

**Intro: (fingerpick)** Dm ' . ' . -- | C ' . ' . -- | F ' . ' . -- | Am\ . . . |  
Dm ' . ' . -- | C ' . ' . -- | F ' . ' . -- | G\ -- -- -- |

C . Dm . | F . G . |  
I heard you on the wireless back in 'fifty two  
C . Dm . | F . G . |  
Ly-ing a-wake, in-tent on tuning in on you  
C . Dm . | F . G . | C . Dm . | F . G . |  
If I was young, it didn't stop you coming through. (oh -a- oh)

C . Dm . | F . G . |  
They took the credit for your second symphon-y  
C . Dm . | F . G . |  
Re-written by mach-ine on new tech-no-lo-gy  
C . Dm . | F . G . | C . Dm . |  
And now I under-stand the problems you can see. (oh -a- oh)  
F . G . | C . Dm . | F . G . |  
I met your child-ren (oh -a- oh) What did you tell them?

C . . . | F . . . | C . . . | F . . . |  
**Chorus 1:** Vide-o killed the radi-o star Vide-o killed the radi-o star  
C . G . | F . . . | C . . . | Am . . . |  
Pic-tures came and broke your heart (oh -a- oh-oh-oh oh)

C . Dm . | F . G . |  
And now we meet in an a-bandoned studi-o  
C . Dm . | F . G . |  
We hear the playback and it seems so long a-go  
C . Dm . | F . G . | C . Dm . |  
And you re-mem-ber, the jingles used to go (oh -a- oh)  
F . G . | C . Dm . | F . G . |  
You were the first one (oh -a -oh) You were the last one

C . . . | F . . . | C . . . | F . . . |  
**Chorus 2:** Vide-o killed the radi-o star Vide-o killed the radi-o star  
C . G . | F . . . | C . G . | F . . . |  
In my mind and in my car, we can't re-wind, we've gone too far

C . . . | Am . . . | C . . . | Am . . . |  
 (oh -a- oh-oh-oh oh) (oh -a- oh-oh-oh oh)

**Instrumental:**

Dm . G . | C . F . | Dm . G . | C . F . | Dm . G . | E7 . Am . |  
 A: -----0-----0-----0-----  
 E: -----3--1--0-----3--1--0-1-3-----3--1--0-----  
 C: 2--2-----0-----2--2-----0-----2--2-----2--0-----  
 G: -----2-----

(fingerpick) Dm ' . ' . -- | C ' . ' . -- | F ' . ' . -- | G\ -- Am\ F\ | -- Am\ F\ G\  
 |

C . . . | F . . . | C . . . | F . . . |  
**Chorus 3:** Vide-o killed the radi-o star Vide-o killed the radi-o star  
 C . G . | F . . . | C . G . | F . . .  
 In my mind and in my car, we can't re-wind, we've gone too far  
 C . G . | F . . . | C . G . | F\ \ \  
 Pic-tures came and broke your heart, Put the blame on V C R

. | C . Dm . | F . G . | C . Dm . | F . G  
 You are----- the radi-o star-----  
 . | C . Dm . | F . G . | C . Dm . | F . G  
 You are----- the radi-o star-----

C . . . | F . . . | C . . . | F . . . |  
 Vide-o killed the radi-o star Vide-o killed the radi-o star  
 C . . . | F . . . | C . . . | F . . . |  
 Vide-o killed the radi-o star Vide-o killed the radi-o star

C . . . | F . . . | C . . . | F . . .  
 Vide-o killed the radi-o star Vide-o killed the radi-o star  
 . | C . . . | F . . . | C . . . | F . . .  
 (You are----- the radi-o star-----  
 Video killed the radio star Video killed the radio star

. | C . . . | F . . . | C . . . | F . . .  
 (You are----- the radi-o star-----  
 Video killed the radio star Video killed the radio star

Dm ' . ' . -- | C ' . ' . -- | F ' . ' . -- | G\  
 |

# Helplessly Hoping

artist:Crosby, Stills and Nash , writer:Stephen Stills

<https://www.youtube.com/watch?v=v0RC21L2xq8> But in F

*Thanks to Caren Park*

Intro (line 1) : [Am] [C] [G] [D] [Dsus4] [D] [Dsus4]

[Am] Helplessly hoping her [C] harlequin hovers near-[G]by,  
awaiting a [D] word. [Dsus4] [D] [Dsus4]

[Am] Gasping at glimpses of [C] gentle true- spirit,  
he [G] runs wishing he could [D] fly,  
only to [Am] trip at the [C] sound of good-[G]bye [D] [Dsus4] [D] [Dsus4]

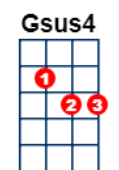
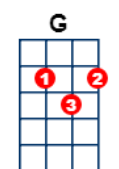
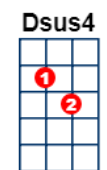
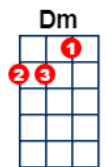
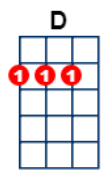
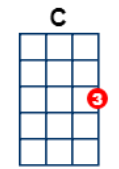
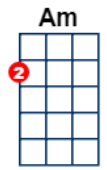
[Am] Wordlessly watching he [C] waits by the window  
and [G] wonders at the empty place in-[D]side [Dsus4] [D] [Dsus4]

[Am] Heartlessly helping him-[C]self to her bad dreams  
he [G] worries did he hear a good-[D]bye,  
or [Am] even [C] hel-[G]lo? [C]

They are [G] one [Gsus4] [G] person, they are [G] two a-[Gsus4] [G]lone,  
they are [G] three [Gsus4] [G] together,  
they are [G] for [Dm] each [C] other [G] [Gsus4] [G] [Gsus4] [G]  
[Am] Stand by the stairway you'll [C] see something certain to [G] tell you  
confusion has its [D] cost. [Dsus4] [D] [Dsus4]

[Am] Love isn't lying, it's [C] loose in a lady who [G] lingers,  
saying she is [D] lost and [Am] choking [C] on hel-[G]lo. [C]

They are [G] one [Gsus4] [G] person, they are [G] two a-[Gsus4] [G]lone,  
they are [G] three [Gsus4] [G] together,  
they are [G] for [Dm] each [C] other [G] [Gsus4] [G] [Gsus4] [G]



# Girls Just Wanna Have Fun - Robert Hazard (as recorded by Cyndi Lauper 1983)

INTRO: / 1 2 3 4 /

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ / X2

[C] I come home, in the morning light  
My [Am] mother says "When you gonna live your life right?"  
[F] Oh mother dear, we're not the fortunate ones  
And [Am] girls, they [G] wanna have [F] fun  
Oh [Am] girls just [G] wanna have [C] fun

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] The phone rings, in the middle of the night  
My [Am] father yells "What you gonna do with your life?"  
[F] Oh daddy dear, you know you're still number one  
But [Am] girls, they [G] wanna have [F] fun  
Oh [Am] girls just [G] wanna have

[C] That's all they really wa-[C]a-a-a-a-a-a-ant  
[Am] Some fu-u-u-[Am]u-u-un  
[C] When the working day is done  
Oh [Am] girls they [G] wanna have [F] fun  
Oh [Am] girls just [G] wanna have [C] fun

[C] (Girls, they wanna /  
[C] wanna [G]↓ have/ [Am] fun, girls / [Am]↓↓↑ [F]↓ wanna [G]↓ have)/

INSTRUMENTAL:

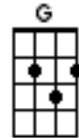
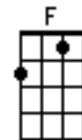
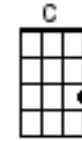
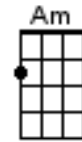
[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ / X2

[C] Some boys take a beautiful girl  
And [Am] hide her away from the rest of the world  
[F] I wanna be the one to walk in the sun  
Oh [Am] girls they [G] wanna have [F] fun  
Oh [Am] girls just [G] wanna have

[C] That's all they really wa-[C]a-a-a-a-a-a-ant  
[Am] Some fu-u-u-[Am]u-u-un  
[C] When the working day is done  
Oh [Am] girls they [G] wanna have [F] fun  
Oh [Am] girls just [G] wanna have [C] fun

[C] (Girls, they wanna /  
[C] wanna [G]↓ have/ [Am] fun, girls / [Am]↓↓↑ [F]↓ wanna [G]↓ have)/

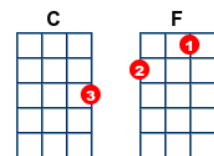
[C] They just wanna, they [Am] just wan-[F]↑na-↑a-[G]↓a  
[C] They just wanna, they [Am] just wan-[F]↑na-↑a-[G]↓a  
[C] Girls.... [Am] girls they [F]↓ wanna [G]↓ have [C] fun  
[Am] Girls they [F]↓ wanna [G]↓ have [C] fun [C]↓



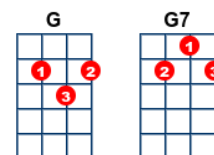
# Cecilia [C]

key:C, artist:Simon & Garfunkel writer:Paul Simon

Simon and Garfunkel - [https://www.youtube.com/watch?v=a5\\_QV97eYqM](https://www.youtube.com/watch?v=a5_QV97eYqM)



[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home



[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home

Making [C] love in the [F] after-[G]noon with Ce-[C]cilia  
[F] Up in [G7] my bed-[C]room (making love)  
I got up to [F] wash my [G] face  
When I [C] come back to [C] bed  
Someone's [G7] taken my [C] place

[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home

Bo bo [F] bo bo [C] bo - bo bo [F] bo bo [C] bo bo [G7] bo bo  
[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Ceci-[C]lia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home

Jubi-[F]la-[C]tion, she [F] loves me a-[C] gain,  
I [F] fall on the [C] floor and I'm [G] laughing,  
Jubi-[F]la-[C]tion, she [F] loves me a-[C] gain,  
I [F] fall on the [C] floor and I'm [G] laughing

- (same as the first two lines of song)

Whoo[F] ooo[C] ooo[F] ooo [C] ooo[F] ooo[C] oooo [G] ooo 4x



# Summertime

George Gershwin

1 2 / 1 2 3 4 /

[Am][E7]/[Am][E7]

Summer-[Am]time [E7]/[Am]

And the [E7] livin' is [Am] easy [E7]/[Am][E7]

Fish are [Dm] jumpin' [A7]/[Dm]

And the [Dm7] cotton is [E7] high [E7+5]/[E7][E7+5]

Your daddy's [Am] rich [E7]/[Am]

And your [E7] mama's good-[Am]lookin' [E7]/[Am][E7]

So [C] hush, little [Am] baby

[E7] Do-[E7+5]n't you [Am] cry [E7]/[Am][E7]

One of these [Am] mornin's [E7]/[Am]

You're gonna [E7] rise up [Am] singin' [E7]/[Am][E7]

Then you'll [Dm] spread your [A7] wings [Dm]

And you'll [Dm7] take to the [E7] sky [E7+5]/[E7][E7+5]

But till that [Am] mornin' [E7]/[Am]

There's a-[E7]nothin' can [Am] harm you [E7]/[Am][E7]

With [C] daddy and [Am] mamma

[E7] Stan-[E7+5]din' [Am] by [E7]/[Am][E7]

## INSTRUMENTAL:

Summer-[Am]time [E7]/[Am]

And the [E7] livin' is [Am] easy [E7]/[Am][E7]

Fish are [Dm] jumpin' [A7]/[Dm]

And the [Dm7] cotton is [E7] high [E7+5]/[E7][E7+5]

Your daddy's [Am] rich [E7]/[Am]

And your [E7] mama's good-[Am]lookin' [E7]/[Am][E7]

So [C] hush, little [Am] baby

[E7] Do-[E7+5]n't you [Am] cry [E7]/[Am][E7]

One of these [Am] mornin's [E7]/[Am]

You're gonna [E7] rise up [Am] singin' [E7]/[Am][E7]

Then you'll [Dm] spread your [A7] wings [Dm]

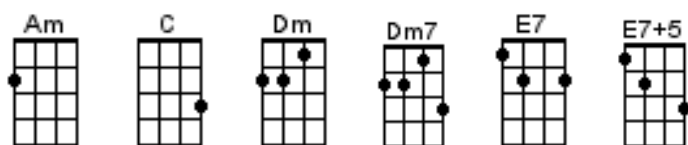
And you'll [Dm7] take to the [E7] sky [E7+5]/[E7][E7+5]

But till that [Am] mornin' [E7]/[Am]

There's a-[E7]nothin' can [Am] harm you [E7]/[Am][E7]

With [C] daddy and [Am] mamma

[E7] Stan-[E7+5]din' [Am] by [E7]/[Am]↓



# Night They Drove Old Dixie Down, The

artist:Joan Baez writer:Robbie Robertson

<https://www.youtube.com/watch?v=LFA5JgwdEy4> Capo 1

[Am] Virgil [C] Caine is my name and  
I [F] drove on the Danville [Am] Train  
'Til [C] so much [Am] cavalry came and  
[F] tore up the tracks a-[Am]gain  
[F] In the winter of [C] '65,  
We were [Am] hungry, just [F] barely alive  
[Am] I took the train to [F] Richmond myself  
It was a [C] time I re-[Am]member oh so [D] well [D7]

Chorus:

The [C] night they [F] drove old Dixie [C] down  
And all the [Am] bells were ringin'  
The [C] night they [F] drove old Dixie [C] down  
And all the [Am] people were singin'  
They went [C] na...na-na [Am] na-na-na na...  
[D] Na-na na-na na [F] na na-na-na-na [Am]

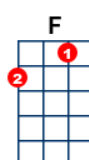
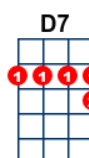
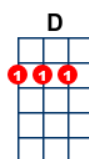
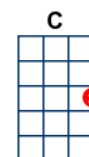
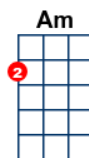
[Am] Back with my wife in [C] Tennessee  
When [F] one day she said to [Am] me  
[C] "Virgil, [Am] quick come see  
[F] There goes the Robert E. [Am] Lee!"  
Now [F] I don't mind [C] choppin' wood, and  
I [Am] don't care if the [F] money's no good  
You [Am] take what you need and you [F] leave the rest  
But they should [C] never have [Am] taken the very [D] best [D7]

Chorus

[Am] Like my father be-[C]fore me [F] I'm a working [Am] man  
[C] And like my brother be-[Am]fore me [F] I took a rebel [Am] stand  
He was [F] just eighteen, [C] proud and brave  
But a [Am] Yankee laid him [F] in his grave  
I [Am] swear by the blood be-[F]low my feet  
You can't [C] raise a Caine back [Am] up when he's in de-[D]feat [D7]

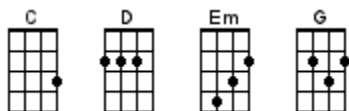
Chorus

The [C] night they [F] drove old Dixie [C] down, when all the [Am] bells were ringin'  
The [C] night they [F] drove old Dixie [C] down and all the [Am] people were singin'  
They went [C] na na-na [Am] na-na-na na [D] Na-na na-na na [F] na na-na-na-na [Am]



# Whiskey In The Jar

Traditional (The Dubliners' lyrics 1967)



**INTRO: / 1 2 / 1 2 /**

[C] Whack fol da [C] daddy-o  
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

As [G] I was goin' over, the [Em] Cork and Kerry mountains  
I [C] met with Captain Farrell and his [G] money he was countin'  
I [G] first produced me pistol and I [Em] then produced me rapier  
Sayin' [C] "Stand and deliver" for he [G] were a bold deceiver

## CHORUS:

Mush-a [D] ring duram do duram da  
[G] Whack fol da daddy-o [C] whack fol da daddy-o  
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

I [G] counted out his money and it [Em] made a pretty penny  
I [C] put it in me pocket and I [G] took it home to Jenny  
She [G] sighed and she swore, that she [Em] never would she deceive me  
But the [C] devil take the women for they [G] never can be easy

## CHORUS:

Mush-a [D] ring duram do duram da  
[G] Whack fol da daddy-o [C] whack fol da daddy-o  
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

I [G] went unto me chamber, all [Em] for to take a slumber  
I [C] dreamt of gold and jewels and for [G] sure it was no wonder  
But [G] Jenny drew me charges, and she [Em] filled them up with water  
Then [C] sent for Captain Farrell to be [G] ready for the slaughter

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'Twas [G] early in the mornin', just be-[Em]fore I rose to travel  
Up [C] comes a band of footmen, and [G] likewise Captain Farrell  
I [G] first produced me pistol for she'd [Em] stolen away me rapier  
But I [C] couldn't shoot the water, so a [G] prisoner I was taken

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Now, there's [G] some take delight in the [Em] carriages a-rollin'  
And [C] others take delight in the [G] hurley and the bowlin'  
But [G] I take delight in the [Em] juice of the barley  
And [C] courtin' pretty fair maids in the [G] mornin' bright and early

**CHORUS:**

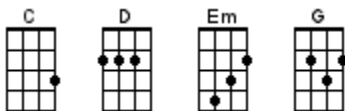
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If [G] anyone can aid me 'tis me [Em] brother in the army  
If [C] I can find his station, in [G] Cork or in Killarney  
And [G] if he'll go with me, we'll go [Em] rovin' in Kilkenney  
And I'm [C] sure he'll treat me better than me [G] own, me sportin' Jenny

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