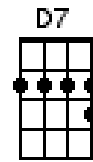


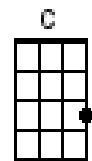
Banana Boat Song artist: Harry Belafonte

Intro = 2 measures **[G]**

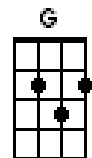
[G] Day-o, **[C]** Day-ay-ay- **[G]** o.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.
[G] Day-o, **[C]** Day-ay-ay- **[G]** o.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.



[G] Work all night on a drink a' **[C]** rum
[G] Daylight come an' me **[D7]** wan' go **[G]** home.
[G] Stack banana till de mornin' **[C]** come
[G] Daylight come an' me **[D7]** wan' go **[G]** home.



[G] Come, Mister tally man **[D7]** tally me banana.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.
[G] come, Mister tally man **[D7]** tally me banana.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.



[G] Six foot, seven foot, eight foot **[C]** bunch
[G] daylight come an' me **[D7]** wan' go **[G]** home.
[G] Six foot, seven foot, eight foot **[C]** bunch
[G] daylight come an' me **[D7]** wan' go **[G]** home.

[G] Day-o, **[C]** Day-ay-ay- **[G]** o.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.
[G] Day-o, **[C]** Day-ay-ay- **[G]** o.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.

[G] Beautiful bunch of ripe **[C]** banana
[G] daylight come an' me **[D7]** wan' go **[G]** home.
[G] Hide the deadly, **[C]** black taranch-la
[G] daylight come an' me **[D7]** wan' go **[G]** home.

[G] Six foot, seven foot, **[C]** eight foot bunch
[G] daylight come an' me **[D7]** wan' go **[G]** home.
[G] Six foot, seven foot, **[C]** eight foot bunch
[G] daylight come an' me **[D7]** wan' go **[G]** home.

[G] Day-o, **[C]** Day-ay-ay- **[G]** o.
[G] Daylight come an' me **[D7]** wan' go **[G]** home.
[G] Day-o, **[C]** Day-ay-ay- **[G]** o.

[G] Daylight come an' me **[D7]** wan' go **[G]** home.

[G] Come, Mister tally man **[D7]** tally me banana.

[G] Daylight come an' me **[D7]** wan' go **[G]** home.

Me say **[G]** come, Mister tally man **[D7]** tally me banana.

[G] Daylight come an' me **[D7]** wan' go **[G]** home.

[G] Day-o, **[C]** Day-ay-ay- **[G]** o.

[G] Daylight come an' me **[D7]** wan' go **[G]** home.

[G] Day-o, **[C]** Day-ay-ay- **[G]** o.

[G] Daylight come an' me **[D7]** wan' go **[G]** home.

Sloop John B – Folk Song/Beach Boys

[C] [C] (d d u, udu)

We [C] come on the sloop John B, my grandfather and me
A-[C]round Nassau town, we did [G7] roam
Drinkin' all [C] night, [C7] got into a [F] fight
Well, I [C] feel so broke up [G7] I wanna go [C] home

Chorus:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

The [C] first mate he got drunk, and broke in the Captain's
trunk The [C] constable had to come, and take him a-[G7]way
Sheriff John [C] Stone, [C7] why don't you leave me a-[F]lone, yeah,
yeah Well, I [C] feel so broke up [G7] I wanna go [C] home

Chorus:

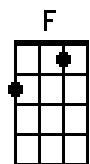
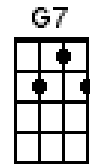
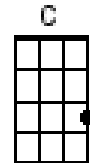
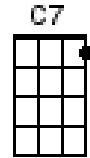
So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

The [C] poor cook he caught the fits, threw away all my grits
And [C] then he took, and he ate up all of my [G7] corn
Let me go [C] home, [C7] why don't they let me go [F] home?
This [C] is the worst trip [G7] I've ever been [C] on!

Chorus:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

[C]! [G7]! [C]!



Heart and Soul /Play That Song

key:G, artist:Larry Clinton writer:Hoagy Carmichael, Frank Loesser

[C] [Am] [F] [G] [C] [Am] [F] [G] - 2 beats on each chord

[C] Play that [Am] song, [F] the one that [G7] makes me go
[C] All night [Am] long, [F] the one that [G7] makes me think, [C]
Of [Am] you [F]
That's all you [G7] gotta [C] do [Am] [F] [G7]

[C] Heart and [Am] soul, [F] I fell in [G7] love with you,
[C] Heart and [Am] soul, [F] the way a [G7] fool would do, [C]
Mad-[Am]ly [F]
Because you [G7] held me [C] tight,
And [Am] stole a [F] kiss in the [G7] night

[C] [Am] [F] [G] [C] [Am] [F] [G]

[C] Hey, Mr. [Am] DJ [F] when you gonna [G7] spin it?
My [C] baby's favorite [Am] record, she's been [F] waiting
for a [G7] minute
She [C] invited all her [Am] friends and I'm [F] buying
all the [G7] rounds
And they're [C] all dolled [Am] up, DJ [F] please don't let me
[G7] down

[C] Heart and [Am] soul, [F] I begged to [G7] be adored,
[C] Lost con-[Am] trol, [F] and tumbled [G7] overboard, [C]
Glad-[Am]ly
[F] That magic [G7] night we [C] kissed,
[Dm] There, [C7] in the moon mist.

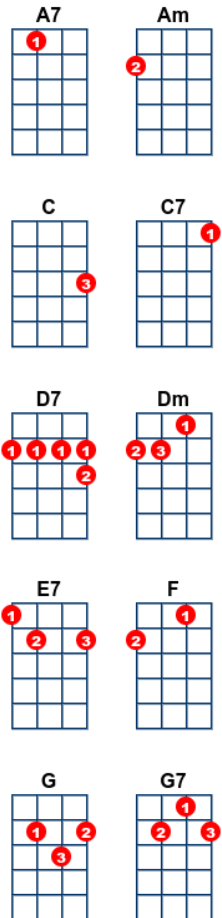
[F] Oh! but your [E7] lips were [A7] thri-[D7]lling, [G7] much
[C7] too [F] thri-[G7]lling,
[F] Never [E7] before were [A7] mine [D7] so [G7] strange-
[C7]ly [F] will-[G7]ing.

[C] But now I [Am] see, [F] what one em-[G7]brace can do,
[C] Look at [Am] me, [F] it's got me [G7] loving you, [C] Mad-
[Am]ly
[F] That little [G7] kiss you [E7] stole...., [A7]
[Dm] Held all my [G7] heart and [C] so..[Am] ul. [F] [G7]

[C] [Am] [F] [G7]

[C] Play that [Am] song, [F] the one that [G7] makes me go
[C] All night [Am] long, [F] the one that [G7] makes me think, [C]
Of [Am] you [F]
That's all you [G7] gotta [C] do [Am] [F] [G7]

[C] [Am] [F] [G7] [C]



Sunshine – Jonathan Edwards

[C] Sunshine go away today
I **[C]** don't feel much like **[G]** dancing
[C] Some man's gone, he's tried to run my life
[C] Don't know what he's **[F]** asking

[C] He tells me I'd better get in line
[C] Can't hear what he's **[G]** saying
When **[C]** I grow up, I'm going to make it mine
But **[C]** these aren't dues I been **[F]** paying

[F] How much does it **[C!]** cost, I'll buy it
The **[F]** time is all we've **[C!]** lost, I'll try it
But **[F]** he can't even **[C]** run his own life
I'll be **[Bb]** damned if he'll run **[G]** mine, Sunshine

[C] Sunshine go away today
I **[C]** don't feel much like **[G]** dancing
[C] Some man's gone, he's tried to run my life
[C] Don't know what he's **[F]** asking

[C] Working starts to make me wonder where
The **[C]** fruits of what I do are **[G]** going
[C] He says in love and war all is fair
But **[C]** he's got cards he ain't **[F]** showing

[F] How much does it **[C!]** cost, I'll buy it
The **[F]** time is all we've **[C!]** lost, I'll try it
But **[F]** he can't even **[C]** run his own life
I'll be **[Bb]** damned if he'll run **[G]** mine, Sunshine

[C] Sunshine come on back another day
I **[C]** promise you I'll be **[G]** singing
[C] This old world, she's gonna turn around
[C] Brand new bells'll be **[F]** ringing**[F]**
[C!] **[G!]** **[F!]** **[C!]** **[G!]** **[F!]** **[C!]**

People Are Strange The Doors

[Am] [Am] [Am] [Am]

[Am] People are strange, [Dm] when you're a [Am] stranger
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone
[Am] Women seem wicked, [Dm] when you're un [Am] wanted
[Dm] Streets are un [Am]-even [E7] when you're [Am] down.

When you're [E7] strange, [C] Faces come out of the [E7] rain.
When you're [E7] strange, [C] No one remembers your [E7] name
When you're [E7] strange,
When you're [E7] strange,
When you're....[E7!] strange.... All right, yeah!

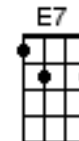
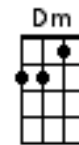
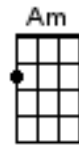
[Am] People are strange, [Dm] when you're a [Am] stranger,
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone
[Am] Women seem wicked, [Dm] when you're un [Am] wanted
[Dm] Streets are un [Am]-even [E7] when you're [Am] down.

When you're [E7] strange, [C] Faces come out of the [E7] rain.
When you're strange, [C] No one remembers your [E7] name
When you're [E7] strange,
When you're [E7] strange,
When you're....[E7!] strange.... All right, yeah!

Instrumental:

[Am] People are strange, [Dm] when you're a [Am] stranger,
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone

When you're [E7] strange
[C] Faces come out of the [E7] rain.
When you're strange
[C] No one remembers your [E7] name
When you're [E7] strange,
When you're [E7] strange,
When you're....[E7!] strange.... [Am!]



Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

[G] Come with me **[B7]** my love

[C] To the sea the **[A]** sea of love

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

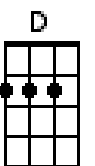
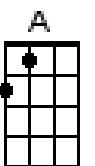
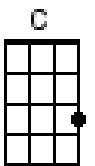
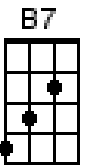
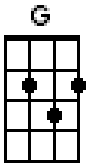
***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

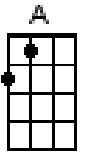
[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



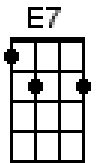
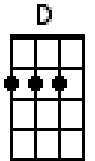
Blue Suede Shoes

Words and Music by Carl Perkins, performed by Elvis Presley

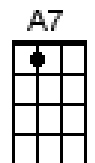
*Well it's [A] one for the money, [A] two for the show,
[A] Three to get ready, now [A7] go, cat, go,
But [D] don't you step on my Blue Suede [A] Shoes.
You can [E7] do anything, but lay [D] off of my Blue Suede [A] Shoes.*



Well, you can [A] knock me down, [A] step on my face,
[A] Slander my name all over the place,
[A] Do anything that you want to do, but uh-uh,
Honey, [A7] lay off of my shoes.
[D] Don't you step on my Blue Suede [A] Shoes.
Well you can [E7] do anything by lay [D] off of my Blue Suede [A] Shoes.



You can [A] burn my house, [A] steal my car,
[A] Drink my liquor from an old fruit jar,
[A] Do anything that you want to do, but uh-uh,
Honey, [A7] lay off of my shoes.
[D] Don't you step on my Blue Suede [A] Shoes.
Well you can [E7] do anything by lay [D] off of my Blue Suede [A] Shoes.



*Well it's [A] one for the money, [A] two for the show,
[A] Three to get ready, now [A7] go, cat, go,
But [D] don't you step on my blue suede [A] shoes.
You can [E7] do anything, but lay [D] off of my Blue Suede [A] Shoes.*

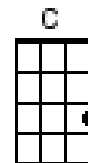
Well it's a [A] blue blue, Blue Suede Shoes
[A] Blue, blue, Blue Suede Shoes
[D] Blue, blue, Blue Suede Shoes
[A] Blue, blue, Blue Suede Shoes

You can [E7] do anything, but lay [D] off of my Blue Suede [A] shoes.

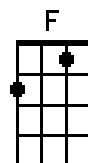
(slow) You can [E7] do anything, but lay [D] off of my Blue Suede [A] Shoes.

Hound Dog – Elvis Presley

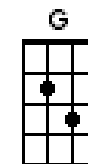
[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine



[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine



[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine



Instrumental: **[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]**

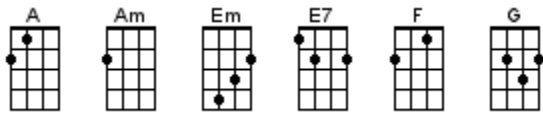
[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

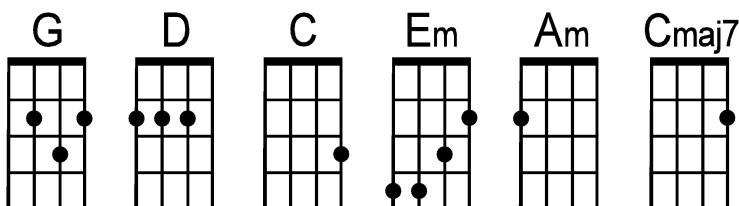
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Yellow Submarine

by John Lennon and Paul McCartney



(sing b)

G\ | D\ --- --- C\ | G\ --- ---
In the town----- where I was born-----

Em\ | Am\ --- --- Cmaj7\ | D\ --- ---
Lived a man----- who sailed to sea-----

G\ | D\ --- --- C\ | G\ --- ---
And he told----- us of his life-----

Em\ | Am\ ---- --- | Cmaj7\ D\ --- ---
in the la-a-and of submar-ines-----

G\ | D . . C\ | G . . Em\ |
So we sailed----- up to the sun----- till we

Am . . Cmaj7\ | D . .
fou-ou-ound the sea of green-----

G\ | D . . C\ | G\ . .
And we lived----- be-neath the waves-----

Em\ | Am . . Cmaj7\ | D . . . |
in our yellow----- subma-rine-----

Chorus: G . . . | D . . . |
We all live in a yellow subma-rine
yellow subma-rine . | G |
yellow subma-rine

G . . . | D . . . |
We all live in a yellow subma-rine
yellow subma-rine . | G . . .
yellow subma-rine

G\ | D\ --- --- C\ | G\ --- ---
And our friends----- are all a- board-----

Em\ | Am\ --- --- Cmaj7\ | D\ --- ---
Many more of them— live next door-----

G\ | D\ --- --- C\ | G\ --- ---
And the band----- be-gins to play-----

G | | |
(---kazoos-----)

Chorus: G . . . | D . . . |
 We all live in a yellow subma-rine
 . . . | G . . . |
 yellow subma-rine yellow subma-rine
 G . . . | D . . . |
 We all live in a yellow subma-rine
 . . . | G . . . |
 yellow subma-rine yellow subma-rine

Instrumental: G\ | D . . C\ | G . . Em\ | Am . . CMaj7\ | D . .
 G\ | D . . C\ | G . . Em\ | Am . . CMaj7\ | D . .

G\ | D . . C\ | G . .
 As we live ——— a life of ease
 Em\ | Am . . CMaj7\ | D . .
 Ev'ry one of us (*every one of us*) has all we need (*has all we need*)
 G\ | D . . C\ | G . .
 Sky of blue (*sky of blue*) and sea of green (*sea of green*)
 Em\ | Am . . CMaj7\ | D . .
 In our yellow (*in our yellow*) subma—rine— (*a-ha!*)

Chorus: G . . . | D . . . |
 We all live in a yellow subma-rine
 . . . | G . . . |
 yellow subma-rine yellow subma-rine
 G . . . | D . . . |
 We all live in a yellow subma-rine
 . . . | G . . . | G\
 yellow subma-rine yellow subma-rine

Cecilia – Simon & Garfunkel

[C] [C] (1 & 2&, 1 & 2&) shaker, taps

[C] Celia, you're **[F]** breaking my **[C]**heart,
You're **[F]** shaking my **[C]** confidence **[G]**daily
Oh, **[F]** Ceci- **[C]** lia, I'm **[F]** down on my **[C]** knees
I'm **[F]** begging you **[C]** please to come **[G]** home

[C] Celia, you're **[F]** breaking my **[C]**heart
You're **[F]** shaking my **[C]** confidence **[G]**daily
Oh, **[F]** Cecil- **[C]** ia, I'm **[F]** down on my **[C]** knees
I'm **[F]** begging you **[C]** please to come **[G]** home
Come on **[C]** home

Making **[C]**love in the **[F]** af-**[C]** ter- **[G]**noon with Ce-**[C]** cilia
[F] Up in **[G7]** my bed-**[C]** room (making love)
I got up to **[F]** wash my **[G]**face
When I **[C]**come back to **[C]** bed
Someone's **[G7]** taken my **[C]** place

[C] Celia, you're **[F]** breaking my **[C]**heart
You're **[F]** shaking my **[C]** confidence **[G]**daily
Oh, **[F]** Cecil- **[C]** ia, I'm **[F]** down on my **[C]** knees
I'm **[F]** begging you **[C]** please to come **[G]** home
Come on **[C]** home

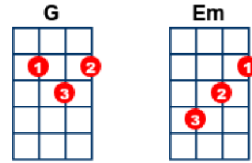
Bo bo **[F]** bo bo **[C]** bo- bo bo **[F]** bo bo **[C]** bo bo **[G7]** bo bo

Instrumental: [C] Celia, you're **[F]** breaking my **[C]**heart
You're **[F]** shaking my **[C]** confidence **[G]**daily
(Pick it up, pick it up)
Oh, **[F]** Cecil- **[C]** ia, I'm **[F]** down on my **[C]** knees
I'm **[F]** begging you **[C]** please to come **[G]** home
(Pick it up, pick it up)

Jubi-**[F]** la- **[C]** tion, she **[F]** loves me a-**[C]** gain
I **[F]** fall on the **[C]** floor and I'm **[G]** laughing
Jubi-**[F]** la- **[C]** tion, she **[F]** loves me a-**[C]** gain
I **[F]** fall on the **[C]** floor and I'm **[G]** laughing

Instrumental: [C] Celia, you're **[F]** breaking my **[C]**heart
You're **[F]** shaking my **[C]** confidence **[G]**daily x2 then **[C]!**

Stand by Me - Ben E. King



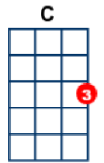
Instrumental intro: bass only:

*When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see [G]*

Add ukuleles: d-u-d-udu along with bass line:

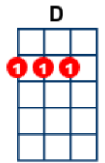
*When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see [G]*

When the [G] night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see [G]
No I [G] won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me



So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me [G]

If the [G] sky that we look upon
[Em] Should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea [G]
I won't [G] cry I won't cry no I [Em] won't shed a tear
Just as [C] long as you [D] stand, stand by [G] me



So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me [G]

“Oooh” along with chords and percussion:

*[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me*

[G] whenever you're in trouble won't you
stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me,

[G] stand by me [G!]

Sound of Silence Simon & Garfunkel

***Verse 1: Sing along – picking chords (No strumming):**

[Em] [Em] [Em]

Hello, darkness my old **[D]** friend.

I've come to talk with you a-**[Em]**gain

Because a vision, soft-**[C]**y creep-**[G]**ing,

left its seeds while I **[C]** was sleep-**[G]**ing

And the **[C]**vision that was planted in my **[G]** brain

still remains, within the **[D]** sound of **[Em]** silence

[Em!]

(strumming begins)

In restless dreams I walked a-**[D]** lone,

narrow streets of cobble-**[Em]**stone

'Neath the halo of **[C]**a street-**[G]** lamp,

I turned my collar to the **[C]** cold and **[G]**damp

When my **[C]** eyes were stabbed by the flash of a neon **[G]** light

That split the **[Em]** night

And **[G]** touched the **[D]** sound of **[Em]** silence

And in the **[Em]** naked light I **[D]** saw

ten thousand people, maybe **[Em]**more

People talking with-**[C]** out speak-**[G]**ing,

people hearing with-**[C]** out listen-**[G]**ing

People writing **[C]** songs that voices never **[G]** share,

no one **[Em]** dared

disturb the **[D]** sound of **[Em]** silence

"Fools" said I, "You do not**[D]** know

Silence like a cancer **[Em]**grows

Hear my words that I **[C]**might teach **[G]**you

Take my arms that I **[C]**might reach**[G]** you"

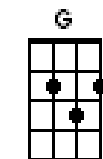
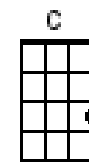
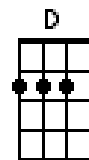
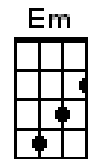
But my **[C]** words like silent raindrops **[G]** fell

And **[G]** echoed in the **[D]**wells of **[Em]**silence

&

And the people bowed and **[D]**prayed

To the neon god they **[Em]**made



And the sign flashed out **[C]** its warn- **[G]**ing
In the words that it **[C]**was for- **[G]**ming
And the sign said, "The **[C]** words of the prophets
Are written on the subway **[G]** walls
And tenement **[Em]** halls
(slower) And **[Em!]** whispered in the **[D!]**sounds
of **[Em!]** silence"

Pick: [Em] [Em] [Em]

[Em!] arpeggio (strum each string individually)

I Love a Rainy Night -:David Malloy; Eddie Rabbit, Even Stevens

Paulina Sinaga cover: https://youtu.be/Ns0bkr_oDEo

Rhythm strum: U-d tap, tap tap, U-d tap, tap tap (1 and 2, 3,4)

[D] [D] [D]

Well, I **[D]** love a rainy night, I **[D]** love a rainy night

[D] I love to hear the thunder

Watch the **[D]** lightning when it lights up the **[G]** sky **[G]**

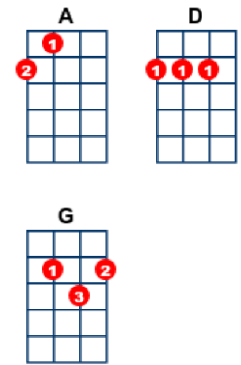
You know it makes me **[D]** feel good **[D]**

Well, I **[D]** love a rainy night It's such a **[D]** beautiful sight

[D] I love to feel the rain on my **[D]** face,

Taste the rain on my **[G]** lips **[G]**

in the moonlight **[D]** shadow **[D]**



Regular Strum:

[A] Showers washed all my **[A]** cares **[G]** away **[A] / [G]**

I wake up to a **[A]** sunny day

'Cos I **[D]** love a rainy night **[G] / [A]**

Yeah, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G]** Ooh-**[A]** ooh **[A]**

Rhythm Strum:

[D] [D]

Well, I **[D]** love a rainy night, I **[D]** love a rainy night

[D] I love to hear the thunder

Watch the **[D]** lightning when it lights up the **[G]** sky **[G]**

You know it makes me **[D]** feel good **[D]**

Well, I **[D]** love a rainy night It's such a **[D]** beautiful sight

[D] I love to feel the rain on my **[D]** face,

Taste the rain on my **[G]** lips **[G]**

in the moonlight **[D]** shadow **[D]**

Regular Strum:

[A] Puts a song In this **[A]** heart of **[G]** mine **[A] / [G]**

Puts a smile on my **[A]** face every time

'Cos I **[D]** love a rainy night **[G] / [A]**

Yeah, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G]** Ooh-**[A]** ooh **[A]**

Sing in two parts:

Well, I **[D]** love a rainy night - (You can **[G]** see it in my **[A]** eyes)

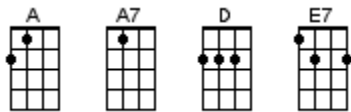
Yeah, I **[D]** love a rainy night - (Well, it **[G]** makes me **[A]** high)

Ooh, I **[D]** love a rainy night - (You **[G]** know I **[A]** do!)

I **[D]** love a rainy night **[G] / [A]** **[D:]**

Brand New Key

Melanie Safka 1971



INTRO: / 1 2 / 1 2 / [A] / [A] / [A] / [A] /

[A] I rode my bicycle past your window last night [A]
[E7] I roller skated to your door at daylight [E7]
[A] It almost seems, like [A7] you're avoidin' me [A7]
[D] I'm okay alone but you got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key
[A] I think that we should get together and [A7] try them out you see [A7]
[D] I been lookin' around a while, you got somethin' for me
Oh [A] I got a brand new pair of roller skates you got a brand new key [A]

[A] I ride my bike, I roller skate, don't drive no car
[E7] Don't go too fast, but I go pretty far [E7]
For [A] somebody who don't drive, I been [A7] all around the world [A7]
[D] Some people say, I done al-[E7]right for a girl [E7] oh

[A] Yeah, yeah [A] oh, yeah-[A]yeah-yeah
[A] Oh yeah-yeah-[D]yeah, oh [E7] yeah, yeah-[A]yeah [A] / [A] / [A] /

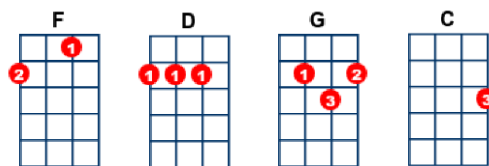
[A] I asked your mother, if you were at home [A]
[E7] She said yes, but you weren't alone, oh
[A] Sometimes I think, that [A7] you're avoidin' me [A7]
[D] I'm okay alone but you've got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key
[A] I think that we should get together and [A7] try them out you see [A7]
[D] La-la-laa la-laa [D] la-la-laa [D] la-la-laa la-la-[D]laa
Oh [A] I got a brand new pair of roller skates you got a brand new [A]↓ key [E7]↓ [A]↓

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Get Together - The Youngbloods- writer: Chet Powers

Intro: [G] [F] [G] [F] (pick C and E strings)



[G] Love is but a [G] song we sing
and [G] fear's the way we [F] die [F]

[G] You can make the [G] mountains ring
or [G] make the angels [F] cry [F]

[G] Though the bird is [G] on the wing and [G] you may not know [F] why [F]

[C] C'mon people now [D] smile on your brother

Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[G] Some may come and [G] some may go

and [G] we shall surely [F] pass [F]

[G] When the one that [G] left us here [G] returns for us at [F] last [F]

[G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F]

[C] C'mon people now [D] smile on your brother

Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[C] C'mon people now [D] smile on your brother

Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

Instrumental: [G] [F] [G] [F]

[G] Some may come and [G] some may go

and [G] we shall surely [F] pass [F]

[G] When the one that [G] left us here [G] returns for us at [F] last [F]

[G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F]

[C] C'mon people now [D] smile on your brother

Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[G] If you hear the [G] song I sing [G] you will under [F] stand [F] (listen)

[G] You hold the key to [G] love and fear [G] in your trembling [F] hand [F]

[G] Just one key un [G] locks them both it's [G] there at your com [F] mand [F]

[C] C'mon people now [D] smile on your brother

Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[C] C'mon people now [D] smile on your brother

Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

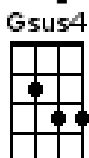
[C] C'mon people now [D] smile on your brother

Every [G] body get together try to [C] love one a-[D]nother right [G] now

[Gsus4] right [G] now

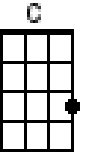
[Gsus4] right [G] now

[Gsus4] right [G!] now



Have You Ever Seen the Rain Creedence Clearwater Revival

[C] [C] * Play [C] 2-3 [Csus4] to next line: [C]



[C] Someone told me long ago [Csus4] *

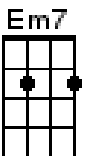
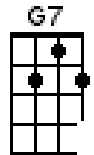
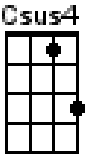
[C] There's a calm before the storm

I [G7] know, it's been comin' [C] for some time [Csus4]/ [C] /

[C] When it's over so they say [Csus4]*

[C] It'll rain on a sunny day

I [G7] know, shinin' down like [C] water [Csus4]/[C] [C7]/



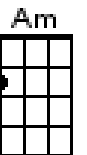
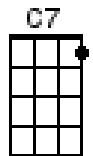
[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [G7]



[C] Yesterday and days before [Csus4]*

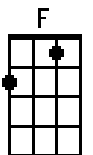
[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4]/ [C] /

[C] Till forever on it goes [Csus4]*

[C] Through the circle fast and slow

I [G7] know, it can't stop I [C] wonder [Csus4]/[C] [C7]/



[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day, yeah

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [Em7] / [Am] [G]/ [C!]

Will The Circle Be Unbroken

key:C, writer:Ada R. Habershon , Charles H. Gabriel

4/4 timing, Intro: [C] vamp

I was [C] standing by my [C7] window,
On a [F] cold and cloudy [C] day.
When I [C] saw that hearse a- [Am] comin'
For to [C]// carry my [G7]// mother [C] away.

Will the [C] circle be un-[C7] broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-[Am]waiting,
In the [C]// sky, Lord, [G7]// in the [C] sky.

Lord, I [C] told that under-[C7] taker,
"Under-[F] taker, please drive [C] slow.
For the [C] lady you are [Am] carryin'
Lord, I [C]// hate to [G7]// see her [C] go."

[chorus]

Lord, I [C] followed close be-[C7] hind her,
Tried to [F] hold up and be [C] brave.
But I [C] could not hide my [Am] sorrow,
When they [C]// laid her [G7]// in the [C] grave.

Will the [C] circle be un-[C7] broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-[Am]waiting,
In the [C]// sky, Lord, [G7]// in the [C] sky.

Went back [C] home, Lord, my home was [C7] lonesome,
Since my [F] mother, she was [C] gone.
All my [C] brothers, sisters [Am] cryin',
What a [C]// home so [G7]// sad and [C] lone.

Will the [C] circle be un-[C7] broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-[Am]waiting,
In the [C]// sky, Lord, [G7]// in the [C] sky.

There's a [C] better home a-[Am]waiting,
In the [C] sky .. Lord [G7] in .. the [C] sky. [C]...

