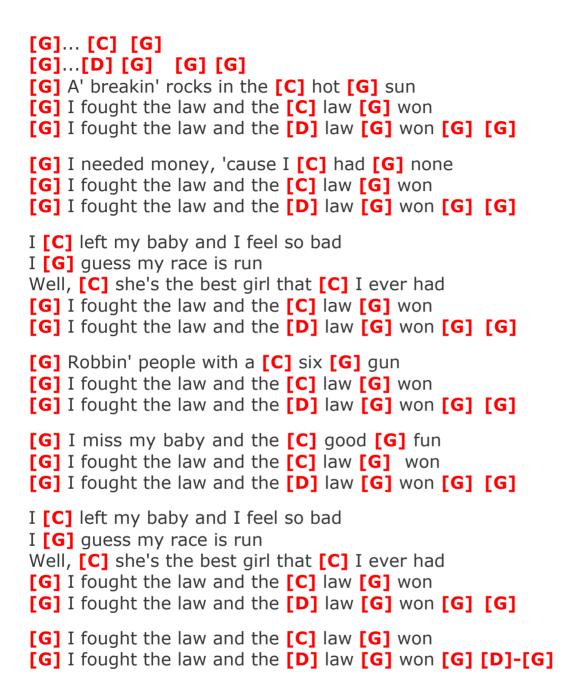
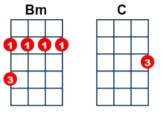
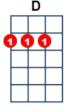
## I Fought the Law

key:G, artist:Bobby Fuller Four writer:Sonny Curtis









## Life Is Beautiful - Keb' Mo'

Let's go [G] drifting through the trees
Let's go [G] sailing on the sea
Let's go [C] dancing [C].....on the juke-joint floor,
And leave our [G] troubles all behind,
Have a [D] party



So [C] easily forgotten
The most [Fm] important things
Like the [G] melody of the moonlight in your [Em]eyes
And the [D] song that lasts forever
[C] Keeps on getting [D] better all the [G] time [D]



Cause life is **[G]** beautiful Life is **[Em]** wondrous Every **[D]** star above Is shining **[C]** just for **[G]** us

Life is **[G]** beautiful
On a **[Em]** stormy night
Somewhere **[D]** in the world
The sun is **[C]** shining **[G]** bright

I get [G] crazy, so afraid
That I might [G] lose you one fine day
And I'll be [C] nothing [C]..... But a tired old man
And I don't [G] wanna be without you
At the [D] party

So [C] easily forgotten
The [Fm]most important thing
Is that I [G] love you[G]......I [Em] do
And [D] I wanna spend my days and nights
[C] Walking through this [D] crazy world with [G] you [D]

Cause life is **[G]** beautiful Life is **[Em]** wondrous Every **[D]** star above Is shining **[C]** just for **[G]** us

Life is **[G]** beautiful
On a **[Em]** stormy night
Somewhere **[D]** in the world
The sun is **[C]** shining **[G]** bright

So [C] easily forgotten
The [Fm]most important thing
Is that I [G] love you [G]......I [Em] do
And [D] I wanna spend my days and nights
[C] Walking through this [D] crazy world with [G] you [D]

Cause life is **[G]** beautiful Life is **[Em]** wondrous Every **[D]** star above Is shining **[C]** just for **[G]** us

Life is **[G]** beautiful
On a **[Em]** stormy night
Somewhere **[D]** in the world
The sun is **[C]** sh-i-i-i-ining.....
Shining **[G]** bright **[G]** 

## I Love a Rainy Night -: David Malloy; Eddie Rabbit, Even Stevens

Paulina Sinaga cover: https://youtu.be/Ns0bkr\_oDEo

## Rhythm strum: U-d tap, tap tap, U-d tap, tap tap (1 and 2, 3,4) [D] [D]

Well, I [D] love a rainy night, I [D] love a rainy night [D] I love to hear the thunder

Watch the [D] lightning when it lights up the [G] sky [G] You know it makes me [D] feel good [D]

Well, I [D] love a rainy night It's such a [D] beautiful sight [D] I love to feel the rain on my [D] face,

Taste the rain on my [G] lips [G]

in the moonlight [D] shadow [D]



[A] Showers washed all my [A] cares [G] away [A] /[G]

I wake up to a [A] sunny day

'Cos I [D] love a rainy night [G] /[A]

Yeah, I [D] love a rainy night [G] /[A]

Well, I [D] love a rainy night [G]/ [A]

Well, I [D] love a rainy night [G] Ooh-[A]ooh [A]

#### **Rhythm Strum:**

[D] [D]

Well, I [D] love a rainy night, I [D] love a rainy night

[D] I love to hear the thunder

Watch the [D] lightning when it lights up the [G] sky [G]

You know it makes me [D] feel good [D]

Well, I [D] love a rainy night It's such a [D] beautiful sight

[D] I love to feel the rain on my [D] face,

Taste the rain on my [G] lips [G]

in the moonlight [D] shadow [D]

## Regular Strum:

[A] Puts a song In this [A] heart of [G] mine [A]/[G]

Puts a smile on my [A] face every time

'Cos I [D] love a rainy night [G]/[A]

Yeah, I [D] love a rainy night [G]/[A]

Well, I [D] love a rainy night [G]/[A]

Well, I [D] love a rainy night [G] Ooh-[A]ooh [A]

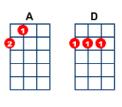
## Sing in two parts:

Well, I [D] love a rainy night - (You can [G] see it in my [A] eyes)

Yeah, I [D] love a rainy night - (Well, it [G] makes me [A] high)

Ooh, I [D] love a rainy night - (You [G] know I [A] do!)

I [D] love a rainy night [G]/[A] [D!]





#### American Pie

#### artist:Don MacLean writer:Don MacLean

Madonna: https://www.voutube.com/watch?v=X4RDB-mMDJa Don MacLean: https://www.youtube.com/watch?v=7yHTpGog0IY thanks to BettuLouMusic - Some verses removed A [G] long, [D] long [Em] time ago, [Am] I can still re-[C]member how That [Em] music used to [D] make me smile. [D7] I [G] knew [D] if I [Em] had my chance that [Am] I could make those [C] people dance and [Em] maybe they'd be [C] happy for a [D] while. But [Em] February [Am] made me shiver, [Em] with every paper [Am] I'd deliver, [C] Bad news [G] on the [Am] doorstep, I [C] couldn't take one [D] more step. I [G] can't re-[D]member [Em] if I cried when I [Am] read about his [D] widowed bride, [G] Something [D] touched me [Em] deep inside, the [C] day, the [D7] music, [G] died. So [G] Bye - [C] bye, Miss A-[G]merican [D] Pie, drove my [G] chevy to the [C] levee but the [G] levee was [D] dry, Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin' [Em] This'll be the day that I [A7] die, [Em] this'll be the day that I [D] die. [D7] [G] Did you write the [Am] book of love and do [C] you have faith in [Am] God above, [Em] if the Bible [D] tells you so? [D7] Now do [G] you be-[D]lieve in [Em] rock and roll, can [Am] music save your [C] mortal soul and [Em] Can you teach me [A7] how to dance real [D] slow? Well, I [Em] know that you're in [D] love with him, `cause I [Em] saw you dancing [D] in the gym. You [C] both kicked [G] off your [A7] shoes, man I [C] dig those rhythm and [D7] blues. I was a [G] lonely [D] teenage [Em] broncin' buck with a [Am] pink carnation and a [C] pick up truck, but [G] I knew [D] I was [Em] out of luck the [C] day, the [D7] music, [G] died. [C] [G] So [G] Bye - [C] bye, Miss A-[G]merican [D] Pie, drove my [G] chevy to the [C] levee but the [G] levee was [D] dry, Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin' [Em] This'll be the day that I [A7] die, [Em] this'll be the day that I [D] die. [D7] [G] I met a [D] girl who [Em] sang the blues and I [Am] asked her for some [C] happy news, but [Em] she just smiled and [D] turned away. [D7] [G] I went [D] down to the [Em] sacred store where I [Am] heard the music [C] years before, but the [Em] man there said the [C] music wouldn't [D] play. And [Em] in the streets the [Am] children screamed, the [Em] lovers cried and the [Am] poets dreamed, but [C] not a [G] word was [Am] spoken, the [C] church bells all were [D] broken. And the [G] three men [D] I ad-[Em]mire most, the [Am] Father, Son and the [D] Holy Ghost, they [G] caught the [D] last train [Em] for the coast, the [C] day, the [Am] mu-[D7]sic, [G] died. [D] And they were singin'.... [G] Bye - [C] bye, Miss A-[G]merican [D] Pie, drove my [G] chevy to the [C] levee but the [G] levee was [D] dry, Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin'

[C] This'll be the [D] day that I [G] die [C] [G]

## Cecilia - Simon & Garfunkel

[C] [C] (1 & 2&, 1 & 2&) shaker, taps

[C] Celia, you're [F] breaking my [C]heart, You're [F] shaking my [C] confidence [G]daily Oh, [F] Ceci- [C] lia, I'm [F] down on my [C] knees I'm [F] begging you [C] please to come [G] home

[C] Celia, you're [F] breaking my [C]heart You're [F] shaking my [C] confidence [G]daily Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees I'm [F] begging you [C] please to come [G] home Come on [C] home

Making [C]love in the [F] af-[C] ter- [G]noon with Ce-[C]cilia [F] Up in [G7] my bed-[C]room (making love)
I got up to [F] wash my [G]face
When I [C]come back to [C] bed
Someone's [G7] taken my [C] place

[C] Celia, you're [F] breaking my [C]heart You're [F] shaking my [C] confidence [G]daily Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees I'm [F] begging you [C] please to come [G] home Come on [C] home

Bo bo [F] bo bo [C] bo- bo bo [F] bo bo [C] bo bo [G7] bo bo

Instrumental: [C] Celia, you're [F] breaking my [C]heart You're [F] shaking my [C] confidence [G]daily (Pick it up, pick it up)
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees I'm [F] begging you [C] please to come [G] home (Pick it up, pick it up)

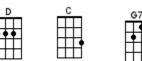
Jubi-[F] la- [C] tion, she [F] loves me a-[C]gain I [F] fall on the [C] floor and I'm [G] laughing Jubi-[F] la- [C] tion, she [F] loves me a-[C]gain I [F] fall on the [C] floor and I'm [G] laughing

Instrumental: [C] Celia, you're [F] breaking my [C]heart You're [F] shaking my [C] confidence [G]daily x2 then [C!]

## Margaritaville

Jimmy Buffett 1977

INTRO: /1234/







#### [G] / [C] / [D7] / [G] / (kazoo/ pick starting on A string fret 5)

[G] Nibblin' on sponge cake, watchin' the sun bake

[G] All of those tourists covered with [D7] oil [D7]

[D7] Strummin' my four-string, on my front porch swing

[D7] Smell those shrimp, they're beginning to [G] boil [G7]

#### **CHORUS:**

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]

[C] Searching for my [D7] lost shaker of [G] salt [G7]

[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame

But I [D7] know..., it's nobody's [G] fault [G]

[G] I don't know the reason, I stay here all season

[G] Nothin' is sure but this brand new ta-[D7]too [D7]

[D7] But it's a real beauty, a Mexican cutie

[D7] How it got here, I haven't a [G] clue [G7]

#### **CHORUS:**

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]

[C] Searching for my [D7] lost shaker of [G] salt [G7]

[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame

Now I [D7] think..., hell, it could be my [G] fault [G]

## **INSTRUMENTAL- optional:**

[G] I don't know the reason, I stay here all [G] season

[G] Nothin' is sure but this brand new ta-[D7]too [D7]

[C] Some people [D7] claim that there's a [G] $\downarrow$  wo-[D7] $\downarrow$ man to [C] $\downarrow$  blame

Now I [D7] think..., hell, it could be my [G] fault [G]

**[G]** I blew out my flip-flop, stepped on a pop-top

[G] Cut my heel, had to cruise on back [D7] home [D7]

**[D7]** But there's booze in the blender, and soon it will render

[D7] That frozen concoction that helps me hang [G] on [G7]

#### **CHORUS:**

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]

[C] Searching for my [D7] lost shaker of [G] salt [G7]

[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame

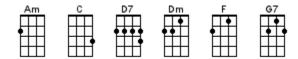
But I [D7] know, it's my own damned [G] fault [G7] yes and

[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame

And I [D7] know..., it's my own damned [G] fault [C] / [D7] / [G]  $\downarrow$  [D7]  $\downarrow$  [G]  $\downarrow$ 

## Help Me Rhonda

Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)



INTRO: / 1 2 3 4 / [C] / [C]

Well [C] since she put me down
I've been [G7] out doin' in my [C] head [C]
I come [C] in late at night
And in the [G7] mornin' I just lay in [C] bed [C]
Well [Am] Rhonda you look so fine
And I [F] know it wouldn't take much [D7] time
For you to [C] help me Rhonda
[F] Help me get her out of my [C] heart [C]

#### **CHORUS:**

[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]

She was [C] gonna be my wife
And [G7] I was gonna be her [C] man [C]
But she [C] let another guy come be-[G7]tween us
And it shattered our [C] plan [C]
Well [Am] Rhonda you caught my eye
And I can [F] give you lots of reasons [D7] why
You gotta [C] help me Rhonda
[F] Help me get her out of my [C] heart [C]

#### **CHORUS:**

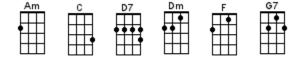
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]

#### **INSTRUMENTAL:**

[C] / [C] / [C] / [F] / [F] / [C] / [C] / [Dm] / [F] / [C] B-[C]bow bow bow bow

#### **CHORUS:**

[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]↓



www.bytownukulele.ca

## Helplessly Hoping

artist:Crosby, Stills and Nash, writer:Stephen Stills

https://www.youtube.com/watch?v=v0RC21L2xq8 But in F

Thanks to Caren Park

Intro (line 1): [Am] [C] [G] [D] [Dsus4] [D] [Dsus4]

[Am] Helplessly hoping her [C] harlequin hovers near-[G]by, awaiting a [D] word. [Dsus4] [D] [Dsus4] [Am] Gasping at glimpses of [C] gentle true- spirit, he [G] runs wishing he could [D] fly, only to [Am] trip at the [C] sound of good-[G]bye [D] [Dsus4] [D] [Dsus4]

[Am] Wordlessly watching he [C] waits by the window and [G] wonders at the empty place in-[D]side [Dsus4] [D] [Dsus4] [Am] Heartlessly helping him-[C]self to her bad dreams he [G] worries did he hear a good-[D]bye, or [Am] even [C] hel-[G]lo? [C]

They are [G] one [Gsus4] [G] person, they are [G] two a-[Gsus4] [G]lone, they are [G] three [Gsus4] [G] together, they are [G] for [Dm] each [C] other [G] [Gsus4] [G] [Gsus4] [G] [Am] Stand by the stairway you'll [C] see something certain to [G] tell you confusion has its [D] cost. [Dsus4] [D] [Dsus4]

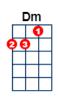
[Am] Love isn't lying, it's [C] loose in a lady who [G] lingers, saying she is [D] lost and [Am] choking [C] on hel-[G]lo. [C]

They are [G] one [Gsus4] [G] person, they are [G] two a-[Gsus4] [G]lone, they are [G] three [Gsus4] [G] together, they are [G] for [Dm] each [C] other [G] [Gsus4] [G] [Gsus4] [G]



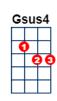












## **Sound of Silence** Simon & Garfunkel

#### \*Verse 1: Sing along – picking chords (No strumming):

#### [Em] [Em] [Em]

Hello, darkness my old [D] friend.
I've come to talk with you a-[Em]gain
Because a vision, soft-[C] y creep-[G] ing,
left its seeds while I [C] was sleep-[G]ing
And the [C]vision that was planted in my [G] brain
still remains, within the [D] sound of [Em] silence

# Em

#### [Em!]

#### (strumming begins)

In restless dreams I walked a-[D] lone, narrow streets of cobble-[Em]stone 'Neath the halo of [C]a street-[G] lamp, I turned my collar to the [C] cold and [G]damp



When my **[C]** eyes were stabbed by the flash of a neon **[G]** light That split the **[Em]** night

And [G] touched the [D] sound of [Em] silence

And in the **[Em]** naked light I **[D]** saw

ten thousand people, maybe [Em]more

People talking with-[C] out speak-[G] ing,

people hearing with-[C] out listen-[G]ing

People writing **[C]** songs that voices never **[G]** share,

no one [Em] dared



disturb the [D] sound of [Em] silence

"Fools" said I, "You do not[D] know Silence like a cancer [Em]grows Hear my words that I [C]might teach [G]you Take my arms that I [C]might reach[G] you" But my [C] words like silent raindrops [G] fell

. . , . . . .

And [G] echoed in the [D]wells of [Em]silence &

And the people bowed and **[D]** prayed To the neon god they **[Em]** made

Seacoast Ukulele Players (SUP!)

And the sign flashed out [C] its warn- [G]ing In the words that it [C]was for- [G]ming And the sign said, "The [C] words of the prophets Are written on the subway [G] walls And tenement [Em] halls (slower) And [Em!] whispered in the [D!]sounds of [Em!] silence"

Pick: [Em] [Em] [Em] [Em!] arpeggio (strum each string individually)

## **Get Together** - The Youngbloods- writer: Chet Powers

## Intro: [G] [F] [G] [F] (pick C and E strings) [G] Love is but a [G] song we sing and [G] fear's the way we [F] die [F] [G] You can make the [G] mountains ring or [G] make the angels [F] cry [F] **[G]** Though the bird is **[G]** on the wing and **[G]** you may not know **[F]** why **[F]** [C] C'mon people now [D] smile on your brother Every [G] body get together try to [C] love one a-[D]nother right [G] now [G] [G] Some may come and [G] some may go and [G] we shall surely [F] pass [F] [G] When the one that [G] left us here [G] returns for us at [F] last [F] [G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F] [C] C'mon people now [D] smile on your brother Every [G] body get together try to [C] love one a-[D]nother right [G] now [G] [C] C'mon people now [D] smile on your brother Every [G] body get together try to [C] love one a-[D]nother right [G] now [G] Instrumental: [G] [F] [G] [F] [G] Some may come and [G] some may go and [G] we shall surely [F] pass [F] [G] When the one that [G] left us here [G] returns for us at [F] last [F] [G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F] [C] C'mon people now [D] smile on your brother Every [G] body get together try to [C] love one a-[D]nother right [G] now [G] [G] If you hear the [G] song I sing [G] you will under [F] stand [F] (listen) [G] You hold the key to [G] love and fear [G] in your trembling [F] hand [F] [G] Just one key un [G] locks them both it's [G] there at your com [F] mand [F] [C] C'mon people now [D] smile on your brother Every [G] body get together try to [C] love one a-[D]nother right [G] now [G] [C] C'mon people now [D] smile on your brother Every [G] body get together try to [C] love one a-[D]nother right [G] now [G] [C] C'mon people now [D] smile on your brother

Every [G] body get together try to [C] love one a-[D]nother right [G] now

[Gsus4] right [G] now [Gsus4] right [G] now [Gsus4] right [G!] now

#### Let It Be

Paul McCartney 1970 (The Beatles)

INTRO: / 1 2 / 1 2

When I [C] find myself in [G] times of trouble [Am] Mother Mary [F] comes to me [C] Speaking words of [G] wisdom Let it [F]↓ be [Em]↓ [Dm]↓ [C]↓

When I [C] find myself in [G] times of trouble [Am] Mother Mary [F] comes to me [C] Speaking words of [G] wisdom Let it [F]↓ be [Em]↓ [Dm]↓ [C]

And [C] in my hour of [G] darkness
She is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom
Let it [F]↓ be [Em]↓ [Dm]↓ [C]

Let it [Am] be, let it [G] be Let it [F] be, let it [C] be [C] Whisper words of [G] wisdom Let it [F]↓ be [Em]↓ [Dm]↓ [C]

And [C] when the broken-[G]hearted people [Am] Living in the [F] world agree [C] There will be an [G] answer Let it [F]↓ be [Em]↓ [Dm]↓ [C]

But **[C]** though they may be **[G]** parted There is **[Am]** still a chance that **[F]** they will see **[C]** There will be an **[G]** answer Let it **[F]** $\downarrow$  be **[Em]** $\downarrow$  **[Dm]** $\downarrow$  **[C]** 

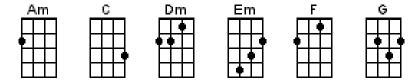
Let it [Am] be, let it [Em] be Let it [F] be, let it [C] be Yeah [C] there will be an [G] answer Let it [F]↓ be [Em]↓ [Dm]↓ [C] Let it [Am] be, let it [G] be Let it [F] be, let it [C] be [C] Whisper words of [G] wisdom Let it [F]↓ be [Em]↓ [Dm]↓ [C]

And [C] when the night is [G] cloudy There is [Am] still a light that [F] shines on me [C] Shine until [G] tomorrow Let it [F] $\downarrow$  be [Em] $\downarrow$  [Dm] $\downarrow$  [C]

I [C] wake up to the [G] sound of music
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom
Let it [F]↓ be [Em]↓ [Dm]↓ [C]

Let it [Am] be, let it [G] be Let it [F] be, yeah, let it [C] be Oh [C] there will be an [G] answer Let it [F]↓ be [Em]↓ [Dm]↓ [C]

Let it [Am] be, let it [Em] be Let it [F] be, let it [C] be [C] Whisper words of [G] wisdom Let it [F]↓ be [Em]↓ [Dm]↓ [C]↓



www.bytownukulele.ca

## Stand by Me - Ben E. King

## Instrumental intro: bass only:

When the [G] night has [G] come [Em] and the land is [Em] dark And the [C] moon is the [D] only light we'll [G] see [G]

## Add ukuleles: d-u-d-udu along with bass line:

When the [G] night has [G] come [Em] and the land is [Em] dark And the [C] moon is the [D] only light we'll [G] see [G]

[G] When the night has come [Em] and the land is dark And the [C] moon is the [D] only light we'll [G] see [G] No I [G] won't be afraid no I [Em] won't be afraid Just as [C] long as you [D] stand stand by [G] me

So [G!] darling [G] stand by me oh [Em] stand by me Oh [C] stand, [D] stand by me, [G] stand by me [G]

If the **[G]** sky that we look upon **[Em]** Should tumble and fall

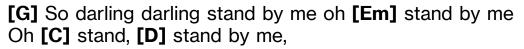
Or the [C] mountain should [D] crumble to the [G] sea [G] I won't [G] cry I won't cry no I [Em] won't shed a tear Just as [C] long as you [D] stand, stand by [G] me

So [G!] darling [G] stand by me oh [Em] stand by me Oh [C] stand, [D] stand by me, [G] stand by me

## "Oooh" along with chords and percussion:

[G] When the night has come [Em] and the land is dark And the [C] moon is the [D] only light we'll [G] see [G] No I won't be afraid no I [Em] won't be afraid Just as [C] long as you [D] stand stand by [G] me

[G] whenever you're in trouble won't you stand by me oh [Em] stand by me Oh [C] stand, [D] stand by me, [G] stand by me



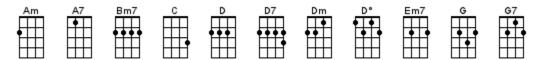
[G] stand by me [G!]





## Always Look On The Bright Side Of Life

Eric Idle 1979



INTRO: / 1 2 3 4 / < RUBATO - which means disregard a strict tempo >

Some [Dm]↓ things in life are [Ddim]↓ bad
They can [C]↓ really make you [Am]↓ mad
[Dm]↓ Other things just make you [G7]↓ swear and [C]↓ curse [Am]↓
When you're [Dm]↓ chewing on life's [Ddim]↓ gristle
Don't [C]↓ grumble, give a [A7]↓ whistle
And [D7]↓ this'll help things turn out for the [G]↓ best [G7]↓ and...

#### < A TEMPO >

[C] Always [Am] look on the [Dm] bright [G7] side of [C] life [Am]/[Dm]/[G7]/[C] Always [Am] look on the [Dm] light [G7] side of [C] life [Am]/[Dm]/[G7]

If [Dm] life seems jolly [G7] rotten, there's [C] something you've for-[Am]gotten And [Dm] that's to laugh and [G7] smile and dance and [C] sing [Am] When you're [Dm] feeling in the [G7] dumps, don't [C] be silly [A7] chumps Just [D] purse your lips and whistle, that's the [G7] thing

And [C] always [Am] look on the [Dm] bright [G7] side of [C] life [Am]/[Dm]/[G7] [C] Always [Am] look on the [Dm] right [G7] side of [C] life [Am]/[Dm]/[G7]

For [Dm] life is quite ab-[G7]surd, and [C] death's the final [Am] word You must [Dm] always face the [G7] curtain with a [C] bow [Am] For-[Dm]get about your [G7] sin, give the [C] audience a [A7] grin En-[D]joy it, it's your last chance any-[G7]how

So [C] always [Am] look on the [Dm] bright [G7] side of [C] death [Am]/[Dm]/[G7]/ [C] Just be-[Am]fore you [Dm] draw your [G7] terminal [C] breath [Am]/[Dm]/[G7]/

[Dm] Life's a piece of [G7] shit [C] when you look at it [Am] [Dm] Life's a laugh and [G7] death's a joke it's [C] true [Am] You'll [Dm] see it's all a [G7] show, keep 'em [C] laughing as you [A7] go Just re-[D]member that the last laugh is on [G7] you

And [C] always [Am] look on the [Dm] bright [G7] side of [C] life [Am]/[Dm]/[G7]/ [C] Always [Am] look on the [Dm] right [G7] side of [C] life [Am]/[Dm]/[G7]/

#### < KEY CHANGE >

[D] Always [Bm7] look on the [Em7] bright [A7] side of [D] life [Bm7]/[Em7]/[A7]/

[D] Always [Bm7] look on the [Em7] right [A7] side of [D] life [Bm7]/[Em7]/[A7]/

[D] Always [Bm7] look on the [Em7] bright [A7] side of [D] life [Bm7]/[Em7]/[A7]/

[D] Always [Bm7] look on the [Em7] right [A7] side of [D] life [Bm7]/[Em7]/[A7]/

[D] Always [Bm7] look on the [Em7] bright [A7] side of [D] life [Bm7]/[Em7]/[A7]/

[D] Always [Bm7] look on the [Em7] right [A7] side of [D] life

[Bm7]/[Em7]/[A7]/[D]↓