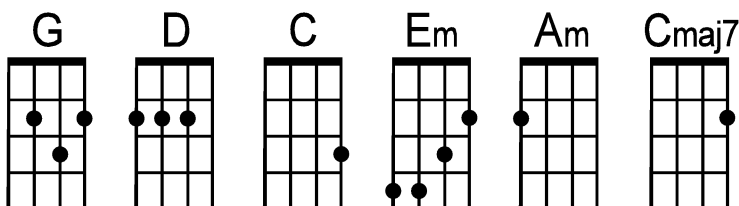


Yellow Submarine

by John Lennon and Paul McCartney



(sing b)

G\ | D\ --- --- C\ | G\ --- ---
In the town----- where I was born-----

Em\ | Am\ --- --- Cmaj7\ | D\ --- ---
Lived a man----- who sailed to sea-----

G\ | D\ --- --- C\ | G\ --- ---
And he told----- us of his life-----

Em\ | Am\ ---- --- | Cmaj7\ D\ --- ---
in the la-a-and of submar-ines-----

G\ | D . . C\ | G . . Em\ |
So we sailed----- up to the sun----- till we

Am . . Cmaj7\ | D . .
fou-ou-ound the sea of green-----

G\ | D . . C\ | G\ . .
And we lived----- be-neath the waves-----

Em\ | Am . . Cmaj7\ | D . . . |
in our yellow----- subma-rine-----

Chorus: G . . . | D . . . |
We all live in a yellow subma-rine
yellow subma-rine . | G |
yellow subma-rine

G . . . | D . . . |
We all live in a yellow subma-rine
yellow subma-rine . | G . . .
yellow subma-rine

G\ | D\ --- --- C\ | G\ --- ---
And our friends----- are all a-board-----

Em\ | Am\ --- --- Cmaj7\ | D\ --- ---
Many more of them----- live next door-----

G\ | D\ --- --- C\ | G\ --- ---
And the band----- be-gins to play-----

G | | |
(---kazoos-----)

Chorus: G . . . | D . . . |
 We all live in a yellow subma-rine
 . . . | G . . . |
 yellow subma-rine yellow subma-rine
 G . . . | D . . . |
 We all live in a yellow subma-rine
 . . . | G . . . |
 yellow subma-rine yellow subma-rine

Instrumental: G\ | D . . C\ | G . . Em\ | Am . . CMaj7\ | D . .
 G\ | D . . C\ | G . . Em\ | Am . . CMaj7\ | D . .

G\ | D . . C\ | G . .
 As we live ——— a life of ease
 Em\ | Am . . CMaj7\ | D . .
 Ev'ry one of us (*every one of us*) has all we need (*has all we need*)
 G\ | D . . C\ | G . .
 Sky of blue (*sky of blue*) and sea of green (*sea of green*)
 Em\ | Am . . CMaj7\ | D . .
 In our yellow (*in our yellow*) subma—rine— (*a-ha!*)

Chorus: G . . . | D . . . |
 We all live in a yellow subma-rine
 . . . | G . . . |
 yellow subma-rine yellow subma-rine
 G . . . | D . . . |
 We all live in a yellow subma-rine
 . . . | G . . . |
 yellow subma-rine yellow subma-rine G\

There Ain't No Bugs on Me

Chorus:

Oh there [C] ain't no bugs n [C] me
There [C] ain't no bugs on [G7]me
There [G7]may be bugs on[G7]some of you mugs,
But there [G7] ain't no bugs on [C] me

Well, the [C] Juney bug comes in the [C]month of June,
The [C] lightning bug comes in [G7] May
Bed [G7] bug comes just [G7] any old time
But, [G7] they're not going to [C] stay

Chorus

Well, a [C] bull frog sittin' on a [C] lily pad
[C] Looking up at the [G7]sky
The [G7] lily pad broke and the [G7]frog fell in
He got [G7] water all in his [C]eye...ball

Chorus

[C] Mosquito he fly [C] high
[C] Mosquito he fly [G7] low
If [G7] old mosquito [G7]lands on me
He [G7] ain't a gonna fly no [C] mo'

Chorus

The [C] bees like to hum and [C]buzz,
They [C] do it with no [G7] trouble
But [G7] if they flew in- [G7] to a kazoo,
Their [G7] humbuzz would be [C] double!

Chorus

A [C] peanut sittin' on a [C] railroad track
His [C] heart was all a [G7] flutter
[G7] Along come a choo-choo [G7]on the track
[G7] Toot! Toot! Peanut [C] butter!

Chorus

[C] Axolotls live in the [C] mud
[C] Down in Mexi-[G7] co.
When their [G7] ponds dry up it [G7] sets them free
To [G7] live with you and [C] me!

Chorus

As [C] I went walking [C] through the woods
[C] Humming a tune so [G7] gaily

The [G7] wind come whistling [G7] through the trees
And [G7] froze my uku-[C] lele

Chorus

Well, the [C] spider he hangs in a [C] web,
The [C] spider he climbs on your [G7] wall,
Just [G7] sing him a song, he'll [G7] move along
And not [G7] bother you at [C] all.

Chorus

When the [C] butterfly flaps his [C] wings,
It puts [C] out a whisp'ry [G7] breeze
[G7] Around the world that [G7] swirls up dust,
And makes [G7] all the children [C] sneeze.

Chorus

Oh, there [C] ain't no lobsters on [C] me
There [C] ain't no lobsters on [G7] me
There [G7] may be lobsters on [G7] some of you mobsters
But there [G7] ain't no lobsters on [C] me

Chorus

The [C] greenhead comes out in [C] July
And [C] takes the beach [G7] away.
They[G7!] bite! The only [G7] kind I like
Is the [G7] Green Head [C] IPA

Chorus

Oh it [C] ain't gonna rain no [C] more no more
It [C] ain't gonna rain no [G7] more
How in the [G7] heck can I [G7] wash my neck
When it [G7] ain't gonna rain no [C] more?

Chorus

Cottonfields Creedence Clearwater Revival /writer: Lead Belly

Creedence Clearwater Revival -

https://www.youtube.com/watch?v=ibWkp7OFB_A

[C] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana
Just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home [C7]

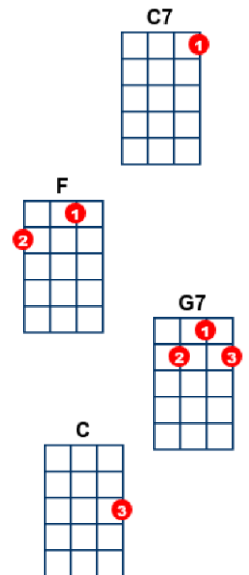
[C7] Oh when them [F] cotton balls get rotten,
you can't [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana
just about a [F] mile from Texar[C]kana
In them old [G7]cotton fields back [C] home

[NC] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana
Just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home

Make noise – Kazoos etc

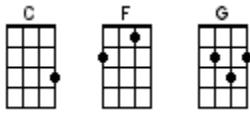
[C] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana
Just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home [C7]

[C7] Oh when them [F] cotton balls get rotten,
you can't [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana
Just about a [F] mile from Texar[C]kana
In them old [G7]cotton fields back [C] home
In them old [G7]cotton fields back [C] home [G7!] [C!]



Your Mama Don't Dance

Kenny Loggins and Jim Messina 1972



INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

The [C] old folks say that you [F] gotta end your day by [C] ten [C]
If you're [F] out on a date and you bring it home late, it's a [C] sin [C]
There [G] just ain't no excuse and you [F] know you're gonna lose
And never [C] win, I'll say it a-[C]↓gain
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

INSTRUMENTAL:

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

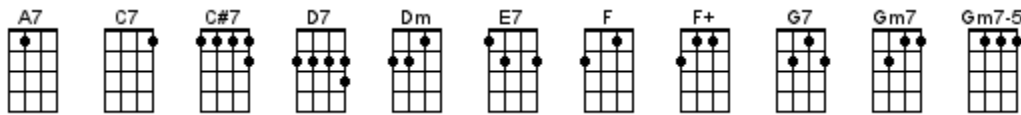
You [F]↓ pull into a drive-in and [F]↓ find a place to park
You [F]↓ hop into the back seat where you [F]↓ know it's nice and dark
You're [F]↓ just about to move in, you're [F]↓ thinkin' it's a breeze
There's a [F]↓ light in your eye and then a guy says [F]↓ "Out of the car, long hair!"
"Oo-[G]wee, you're comin' with [F] me, the local po-[C]lice!" [C]↓
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll
Where do you [C] go, to rock and roll
Where do you [C] go, to rock and [C]↓ roll [F]↓[C]↓

www.bytownukulele.ca

Mr. Sandman

Pat Ballard 1954



INTRO: / 1 2 / 1 2 / [F] / [F] /

[F] Bom bom bom bom [Dm] bom bom bom bom [Gm7] bom bom bom bom [C7] bom
[F] Bom bom bom bom [Dm] bom bom bom bom [Gm7] bom bom bom bom [C7]↓ bom

Mr. [F] Sandman [E7] bring me a dream (*bom bom bom bom*)
[A7] Make him the cutest that [D7] I've ever seen (*bom bom bom bom*)
[G7] Give him two lips, like [C7] roses and clover (*bom bom bom bom*)
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman [E7] I'm so alone (*bom bom bom bom*)
[A7] Don't have nobody to [D7] call my own (*bom bom bom bom*)
[Gm7] Please turn on your magic [Gm7-5] beam [Gm7-5]
Mr. [F] Sandman [G7] bring me [C7] a [F] dream [C7]

[F] Bom bom bom bom [Dm] bom bom bom bom [Gm7] bom bom bom bom [C7] bom
[F] Bom bom bom bom [Dm] bom bom bom bom [Gm7] bom bom bom bom [C7]↓ bom

Mr. [F] Sandman [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him the word, that [C7] I'm not a rover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman [E7] I'm so alone
[A7] Don't have nobody to [D7] call my own
[Gm7] Please turn on your magic [Gm7-5] beam [Gm7-5]
Mr. [F] Sandman [G7] bring me [C7] a [F] dream [C7]

[F] Bom bom bom bom [Dm] bom bom bom bom [Gm7] Bom bom bom bom [C7]↓ bom

Mr. [F] Sandman (*yessss*) [E7] bring us a dream, give him a
[A7] Pair of eyes, with a [D7] come hither gleam, give him a
[G7] Lonely heart, like [C7] Pagliacci
[F] And lots of wavy hair like [C#7] Liber-[C7]ace

Mr. [F] Sandman [E7] someone to hold (*someone to hold*)
[A7] Would be so peachy, be-[D7]fore we're too old
So [Gm7] please turn on your magic [Gm7-5] beam [Gm7-5]
Mr. [F] Sandman [G7] bring us [F] please, please [G7] please
Mr. [F] Sandman [G7] bring us [C7] a [F] dream [F]

[F] Bom bom bom bom [Dm] bom bom bom bom
[G7] Bom bom [C7] bom bom [F]↓ bom

Red River Valley

Circa 1870 (abridged)

INTRO: / 1 2 / 1 2 / [C] / [C]

From this [C] valley they [G7] say you are [C] going [C]
I shall [C] miss your bright eyes and sweet [G7] smile [G7]
For a-[C]las you take [C7] with you the [F] sunshine [Dm]
That has [G] brightened my [G7] pathway a [C] while [G7]

CHORUS:

Come and [C] sit by my [G7] side if you [C] love me [C]
Do not [C] hasten to bid me a-[G7]dieu [G7]
But re-[C]member the [C7] Red River [F] Valley [Dm]
And the [G] girl who has [G7] loved you so [C] true [C]

For this [C] long, long [G7] time I have [C] waited [C]
For the [C] words that you never would [G7] say [G7]
But [C] now my last [C7] hope has [F] vanished [Dm]
When they [G] tell me that [G7] you're going a-[C]way [G7]

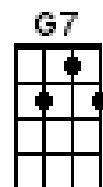
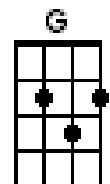
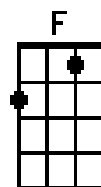
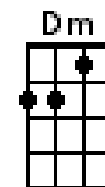
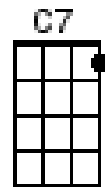
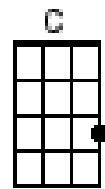
CHORUS:

Come and [C] sit by my [G7] side if you [C] love me [C]
Do not [C] hasten to bid me a-[G7] dieu [G7]
But re-[C]member the [C7] Red River [F] Valley [Dm]
And the [G] girl who has [G7] loved you so [C] true [C]

Will you [C] think of the [G7] valley you're [C] leaving? [C]
Oh, how [C] lonely and dreary 'twill [G7] be! [G7]
Will you [C] think of the [C7] fond heart you're [F] breaking [Dm]
And be [G] true to your [G7] promise to [C] me? [G7]

CHORUS:

Come and [C] sit by my [G7] side if you [C] love me [C]
Do not [C] hasten to bid me a-[G7]dieu [G7]
But re-[C]member the [C7] Red River [F] Valley [Dm]
And the [G] girl who has [G7] loved you so [C] true [C]



She's Not There

artist:The Zombies , writer:Rod Argent

Zombies - <https://www.youtube.com/watch?v=vL1fQohd8i4>

Intro: [Am] [D] [Am] [D] [Am] [D] [A] [A]

[Am]. . . Well no one [D] told me a-[Am7] bout [D] her
[Am]. . . the [F] way she [Am] lied....[D]
[Am]. . . Well no one [D] told me a-[Am7]bout [D] her
[Am] How many [F] people [A] cried

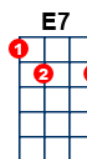
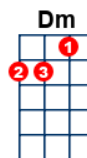
[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there

[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] the----re

[Am]. . . Well no one [D] told me a-[Am7]bout [D] her
[Am]. . . what [F] could I [Am] do? [D]
[Am]. . . Well no one [D] told me a-[Am7]bout [D] he--r
[Am] Though [F] they all knew [A]

[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there!

[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] the----re



Also uses:
Am, C, D, I

Cecilia – Simon & Garfunkel

[C] [C] (1 & 2&, 1 & 2&) shaker, taps

[C] Celia, you're **[F]** breaking my **[C]**heart,
You're **[F]** shaking my **[C]** confidence **[G]**daily
Oh, **[F]** Ceci- **[C]** lia, I'm **[F]** down on my **[C]** knees
I'm **[F]** begging you **[C]** please to come **[G]** home

[C] Celia, you're **[F]** breaking my **[C]**heart
You're **[F]** shaking my **[C]** confidence **[G]**daily
Oh, **[F]** Cecil- **[C]** ia, I'm **[F]** down on my **[C]** knees
I'm **[F]** begging you **[C]** please to come **[G]** home
Come on **[C]** home

Making **[C]**love in the **[F]** af-**[C]** ter- **[G]**noon with Ce-**[C]** cilia
[F] Up in **[G7]** my bed-**[C]** room (making love)
I got up to **[F]** wash my **[G]**face
When I **[C]**come back to **[C]** bed
Someone's **[G7]** taken my **[C]** place

[C] Celia, you're **[F]** breaking my **[C]**heart
You're **[F]** shaking my **[C]** confidence **[G]**daily
Oh, **[F]** Cecil- **[C]** ia, I'm **[F]** down on my **[C]** knees
I'm **[F]** begging you **[C]** please to come **[G]** home
Come on **[C]** home

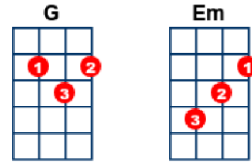
Bo bo **[F]** bo bo **[C]** bo- bo bo **[F]** bo bo **[C]** bo bo **[G7]** bo bo

Instrumental: [C] Celia, you're **[F]** breaking my **[C]**heart
You're **[F]** shaking my **[C]** confidence **[G]**daily
(Pick it up, pick it up)
Oh, **[F]** Cecil- **[C]** ia, I'm **[F]** down on my **[C]** knees
I'm **[F]** begging you **[C]** please to come **[G]** home
(Pick it up, pick it up)

Jubi-**[F]** la- **[C]** tion, she **[F]** loves me a-**[C]** gain
I **[F]** fall on the **[C]** floor and I'm **[G]** laughing
Jubi-**[F]** la- **[C]** tion, she **[F]** loves me a-**[C]** gain
I **[F]** fall on the **[C]** floor and I'm **[G]** laughing

Instrumental: [C] Celia, you're **[F]** breaking my **[C]**heart
You're **[F]** shaking my **[C]** confidence **[G]**daily x2 then **[C!]**

Stand by Me - Ben E. King



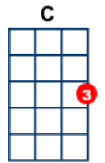
Instrumental intro: bass only:

*When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see [G]*

Add ukuleles: d-u-d-udu along with bass line:

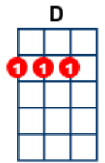
*When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see [G]*

When the [G] night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see [G]
No I [G] won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me



So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me [G]

If the [G] sky that we look upon
[Em] Should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea [G]
I won't [G] cry I won't cry no I [Em] won't shed a tear
Just as [C] long as you [D] stand, stand by [G] me



So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me [G]

“Oooh” along with chords and percussion:

*[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me*

[G] whenever you're in trouble won't you
stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me,

[G] stand by me [G!]

Sound of Silence Simon & Garfunkel

***Verse 1: Sing along – picking chords (No strumming):**

[Em] [Em] [Em]

Hello, darkness my old **[D]** friend.

I've come to talk with you a-**[Em]**gain

Because a vision, soft-**[C]** y creep-**[G]** ing,

left its seeds while I **[C]** was sleep-**[G]**ing

And the **[C]**vision that was planted in my **[G]** brain

still remains, within the **[D]** sound of **[Em]** silence

[Em!]

(strumming begins)

In restless dreams I walked a-**[D]** lone,

narrow streets of cobble-**[Em]**stone

'Neath the halo of **[C]**a street-**[G]** lamp,

I turned my collar to the **[C]** cold and **[G]**damp

When my **[C]** eyes were stabbed by the flash of a neon **[G]** light

That split the **[Em]** night

And **[G]** touched the **[D]** sound of **[Em]** silence

And in the **[Em]** naked light I **[D]** saw

ten thousand people, maybe **[Em]**more

People talking with-**[C]** out speak-**[G]** ing,

people hearing with-**[C]** out listen-**[G]**ing

People writing **[C]** songs that voices never **[G]** share,

no one **[Em]** dared

disturb the **[D]** sound of **[Em]** silence

"Fools" said I, "You do not**[D]** know

Silence like a cancer **[Em]**grows

Hear my words that I **[C]**might teach **[G]**you

Take my arms that I **[C]**might reach**[G]** you"

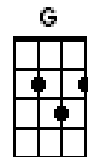
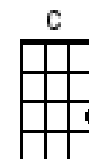
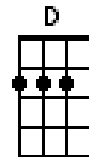
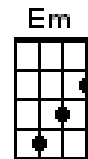
But my **[C]** words like silent raindrops **[G]** fell

And **[G]** echoed in the **[D]**wells of **[Em]**silence

&

And the people bowed and **[D]**prayed

To the neon god they **[Em]**made



And the sign flashed out **[C]** its warn- **[G]**ing
In the words that it **[C]**was for- **[G]**ming
And the sign said, "The **[C]** words of the prophets
Are written on the subway **[G]** walls
And tenement **[Em]** halls
(slower) And **[Em!]** whispered in the **[D!]**sounds
of **[Em!]** silence"

Pick: [Em] [Em] [Em]

[Em!] arpeggio (strum each string individually)

I Love a Rainy Night -David Malloy; Eddie Rabbit, Even Stevens

Paulina Sinaga cover: https://youtu.be/Ns0bkr_oDEo

Rhythm strum: U-d tap, tap tap, U-d tap, tap tap (1 and 2, 3,4)

[D] [D] [D]

Well, I **[D]** love a rainy night, I **[D]** love a rainy night

[D] I love to hear the thunder

Watch the **[D]** lightning when it lights up the **[G]** sky **[G]**

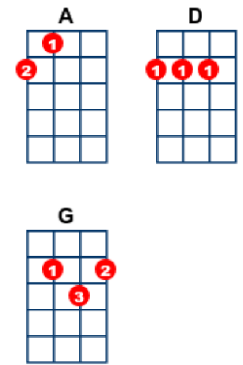
You know it makes me **[D]** feel good **[D]**

Well, I **[D]** love a rainy night It's such a **[D]** beautiful sight

[D] I love to feel the rain on my **[D]** face,

Taste the rain on my **[G]** lips **[G]**

in the moonlight **[D]** shadow **[D]**



Regular Strum:

[A] Showers washed all my **[A]** cares **[G]** away **[A] / [G]**

I wake up to a **[A]** sunny day

'Cos I **[D]** love a rainy night **[G] / [A]**

Yeah, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G]** Ooh-**[A]** ooh **[A]**

Rhythm Strum:

[D] [D]

Well, I **[D]** love a rainy night, I **[D]** love a rainy night

[D] I love to hear the thunder

Watch the **[D]** lightning when it lights up the **[G]** sky **[G]**

You know it makes me **[D]** feel good **[D]**

Well, I **[D]** love a rainy night It's such a **[D]** beautiful sight

[D] I love to feel the rain on my **[D]** face,

Taste the rain on my **[G]** lips **[G]**

in the moonlight **[D]** shadow **[D]**

Regular Strum:

[A] Puts a song In this **[A]** heart of **[G]** mine **[A] / [G]**

Puts a smile on my **[A]** face every time

'Cos I **[D]** love a rainy night **[G] / [A]**

Yeah, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G]** Ooh-**[A]** ooh **[A]**

Sing in two parts:

Well, I **[D]** love a rainy night - (You can **[G]** see it in my **[A]** eyes)

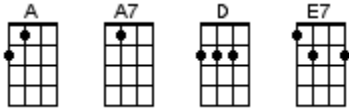
Yeah, I **[D]** love a rainy night - (Well, it **[G]** makes me **[A]** high)

Ooh, I **[D]** love a rainy night - (You **[G]** know I **[A]** do!)

I **[D]** love a rainy night **[G] / [A]** **[D:]**

Brand New Key

Melanie Safka 1971



INTRO: / 1 2 / 1 2 / [A] / [A] / [A] / [A] /

[A] I rode my bicycle past your window last night [A]
[E7] I roller skated to your door at daylight [E7]
[A] It almost seems, like [A7] you're avoidin' me [A7]
[D] I'm okay alone but you got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key
[A] I think that we should get together and [A7] try them out you see [A7]
[D] I been lookin' around a while, you got somethin' for me
Oh [A] I got a brand new pair of roller skates you got a brand new key [A]

[A] I ride my bike, I roller skate, don't drive no car
[E7] Don't go too fast, but I go pretty far [E7]
For [A] somebody who don't drive, I been [A7] all around the world [A7]
[D] Some people say, I done al-[E7]right for a girl [E7] oh

[A] Yeah, yeah [A] oh, yeah-[A]yeah-yeah
[A] Oh yeah-yeah-[D]yeah, oh [E7] yeah, yeah-[A]yeah [A] / [A] / [A] /

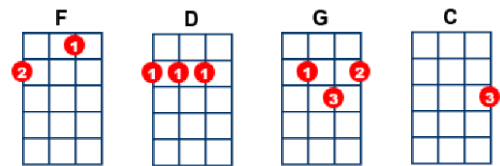
[A] I asked your mother, if you were at home [A]
[E7] She said yes, but you weren't alone, oh
[A] Sometimes I think, that [A7] you're avoidin' me [A7]
[D] I'm okay alone but you've got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key
[A] I think that we should get together and [A7] try them out you see [A7]
[D] La-la-laa la-laa [D] la-la-laa [D] la-la-laa la-la-[D]laa
Oh [A] I got a brand new pair of roller skates you got a brand new [A]↓ key [E7]↓ [A]↓

www.bytownukulele.ca

Get Together - The Youngbloods- writer: Chet Powers

Intro: [G] [F] [G] [F] (pick C and E strings)



[G] Love is but a **[G]** song we sing
and **[G]** fear's the way we **[F]** die **[F]**

[G] You can make the **[G]** mountains ring
or **[G]** make the angels **[F]** cry **[F]**

[G] Though the bird is **[G]** on the wing and **[G]** you may not know **[F]** why **[F]**

[C] C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

[G] Some may come and **[G]** some may go

and **[G]** we shall surely **[F]** pass **[F]**

[G] When the one that **[G]** left us here **[G]** returns for us at **[F]** last **[F]**

[G] We are but a **[G]** moment's sunlight **[G]** fading in the **[F]** grass **[F]**

[C] C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

[C] C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

Instrumental: [G] [F] [G] [F]

[G] Some may come and **[G]** some may go

and **[G]** we shall surely **[F]** pass **[F]**

[G] When the one that **[G]** left us here **[G]** returns for us at **[F]** last **[F]**

[G] We are but a **[G]** moment's sunlight **[G]** fading in the **[F]** grass **[F]**

[C] C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

[G] If you hear the **[G]** song I sing **[G]** you will under **[F]** stand **[F]** (listen)

[G] You hold the key to **[G]** love and fear **[G]** in your trembling **[F]** hand **[F]**

[G] Just one key un **[G]** locks them both it's **[G]** there at your com **[F]** mand **[F]**

[C] C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

[C] C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

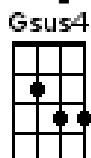
[C] C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now

[Gsus4] right **[G]** now

[Gsus4] right **[G]** now

[Gsus4] right **[G!]** now



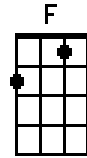
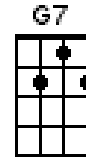
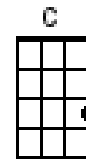
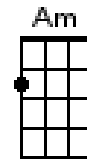
Dream Lover — BOBBY DARIN

INTRO: 4 strums per chord

[C][C][Am][Am] X2

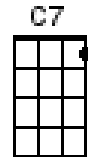
Yellow highlight: 2 strums per chord

[C] / Every night I hope and pray
[Am] / a dream lover will come my way
[C] / A girl to hold in my arms
[Am] / and know the magic of her charms



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so I
[F] I don't have to [G7] dream a [C] lone /// [G7]

[C] / Dream lover where are you
[Am] / with a love oh so true
[C] / And a hand that I can hold
[Am] / to feel you near when I grow old



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so
[F] I don't have to [G7] dream a [C] lone /// [C7]

[F] / Someday I don't know how
[C] / I hope you'll hear my plea
[D7] / Some way I don't know how
[G7] she'll bring her [G7] love to me

[C] / Dream lover until then
[Am] / I'll go to sleep and dream again
[C] / That's the only thing to do
[Am] / until my lover's dreams come true

Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so [F] I don't have to [G7] dream a-

[C] / dream [Am] lover so [F] I don't have to [G7] dream a-
[C] / dream [Am] lover so [F] I don't have to [G7] dream a [C] lone ///
[C]

Crimson and Clover – Tommy James and the Shondells

Ah ... [C!] [C!] [G!] [G!] [F!] [F]
now I don't hardly [C] know her [C!] [C!] [G!] [G!] [F!] [F]
But I think I could [C] love her [C!] [C!] [G!] [G!] [F!] [F]
[F] Crimson and [C] clover [C!] [C!] [G!] [G!] [F!] [F]

Ah [C!] [C!] [G!] [G!] [F!] [F]
when she [F] comes walking [C] over [C!] [C!] [G!] [G!] [F!] [F]
Now I've been [F] waitin' to [C] show her [C!] [C!] [G!] [G!] [F!] [F]
Crimson and clover [C!] [C!] [G!] [G!] [F!] [F]
over and over [C!] [C!] [G!] [G!] [F!] [F]

INTERLUDE 1: (bass)
[C] [Bb] [F]
(x5 end on sustained F)

Yeah.....[C!] [C!] [G!] [G!] [F!] [F]
my, my such a sweet thing [C!] [C!] [G!] [G!] [F!] [F]
I wanna do everything [C!] [C!] [G!] [G!] [F!] [F]
What a beautiful feeling [C!] [C!] [G!] [G!] [F!] [F]
Crimson and clover [C!] [C!] [G!] [G!] [F!] [F]
over and over [C!] [C!] [G!] [G!] [F!] [F]

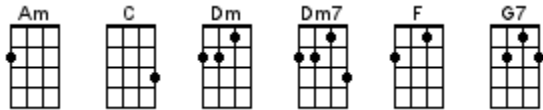
INTERLUDE 2: (bass)
[C] [Bb] [F]
(x6 then downstroke F x8)

Crimson and clover [C!] [C!] [G!] [G!] [F!] [F]
over and over [C!] [C!] [G!] [G!] [F!] [F]
Crimson and clover [C!] [C!] [G!] [G!] [F!] [F]
over and over [C!] [C!] [G!] [G!] [F!] [F]
Crimson and clover [C!] [C!] [G!] [G!] [F!] [F]
over and over [C!] [C!] [G!] [G!] [F!] [F]

C G F / G C F / G (x4) END ON: G / = slide up

Skye Boat Song

Lyrics: Sir Harold Boulder, Music: an air collected by Anne Campbell MacLeod
(First published 1884)



INTRO: < LOW G riff > / 1 2 3 / 1 2 3 /

	[C]	[Am]	[Dm7]	[G7]	
A	-----	-----	-----	-----	
E	-3-----3-	-3---1---0-	-----	-----0---1-	
C	-----	-----	-2-----2-	-2-----	
G	-----	-----	-----	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

	[C]	[F]	[C]	[C]	
A	-----	-----	-----	-----	
E	-0-----0-	-----	-----	-----	
C	-----2-----	-----	-0-----	-0-----	
G	-----	-2-----2-	-----	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing
[C] "Onward!" the [F] sailors [C] cry [G7]
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye [C]

[Am] Loud the winds howl [Dm] loud the waves roar
[Am] Thunderclaps [F] rend the [Am] air [Am]
[Am] Baffled our foes [Dm] stand by the shore
[Am] Follow they [F] will not [Am] dare [G7]

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing
[C] "Onward!" the [F] sailors [C] cry [G7]
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye [C]

[Am] Though the waves leap [Dm] soft shall ye sleep
[Am] Ocean's a [F] royal [Am] bed [Am]
[Am] Rocked in the deep [Dm] Flora will keep
[Am] Watch by your [F] weary [Am] head [G7]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing
[C] "Onward!" the [F] sailors [C] cry [G7]
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye [C]

[Am] Many's the lad **[Dm]** fought on that day
[Am] Well the clay-**[F]**more could **[Am]** wield **[Am]**
[Am] When the night came **[Dm]** silently lay
[Am] Dead on **[F]** Culloden's **[Am]** field **[G7]**

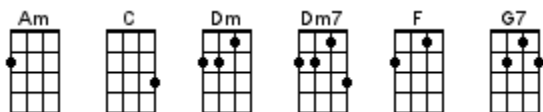
[C] Speed bonnie **[Am]** boat like a **[Dm7]** bird on the **[G7]** wing
[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**
[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King
[C] Over the **[F]** sea to **[C]** Skye **[C]**

[Am] Burned are our homes **[Dm]** exile and death
[Am] Scatter the **[F]** loyal **[Am]** men **[Am]**
[Am] Yet e'er the sword **[Dm]** cool in the sheath
[Am] Charlie will **[F]** come **[Am]** again **[G7]**

[C] Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing
[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**
[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King
[C] Over the **[F]** sea to **[C]** Skye **[C]**

	[C]	[Am]	[Dm7]	[G7]	
A	-----	-----	-----	-----	
E	-3-----3-	-3---1---0-	-----	-----0---1-	
C	-----	-----	-2-----2-	-2-----	
G	-----	-----	-----	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

	[C]	[F]	[C]↓	
A	-----	-----	-----	
E	-0-----0-	-----	-----	
C	-----2-	-----	-0-----	
G	-----	-2-----2-	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	



Don't Fence Me In -Cole Porter

Intro: **[C] [G7] [C] [G7]**

Oh give me **[C]** land, lots of land, and the starry skies above
Don't fence me **[G7]** in
Let me ride through the wide open country that I love
Don't fence me **[C]** in

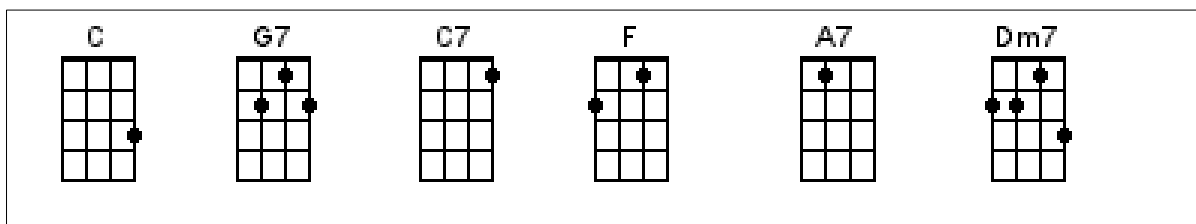
Let me be by myself in the evening **[C7]** breeze
And **[F]** listen to the murmur of the cottonwood trees
[C] Send me off for-**[C7]**ever but I **[A7]** ask you please **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

* Just turn me **[F]** loose, let me straddle my old saddle
Underneath the western **[C]** skies
On my cay-**[F]**use, let me wander over yonder
Till I see the mountains **[C]** rise. **[G7]**

[G7] I want to **[C]** ride to the ridge where the West com-**[C7]**mences
[F] gaze at the moon till I lose my senses
[C] I can't look at **[C7]** hobbles and I **[A7]** can't stand fences **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

*Repeat from **

[F] [C]



Wagon Wheel- Old Crow Medicine Show

Intro: **[G] [D] [Em] [C] [G] [D] [C] [C]**

[G] Headed down south to the **[D]** land of the pines
And I'm **[Em]** thumbin' my way into **[C]** North Caroline
[G] Starin' up the road and **[D]** pray to God I see **[C]** headlights
I **[G]** made it down the coast in **[D]** seventeen hours
[Em] Pickin' me a bouquet of **[C]** dogwood flowers
And I'm a **[G]** hopin' for Raleigh I can **[D]** see my baby to **[C]**night

Chorus:

*So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel
[G] Hey **[D]** mama **[C]** rock me
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train
[G] Hey **[D]** mama **[C]** rock me*

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold **[D]** up in New England
I was **[Em]** born to be a fiddler in an **[C]** old time string band
My **[G]** baby plays the guitar **[D]** I pick a banjo **[C]** now
Oh the **[G]** North country winters keep a **[D]** gettin' me
And I lost my **[Em]** money playin' poker so I **[C]** had to up and leave
But I **[G]** ain't a turnin' back to **[D]** livin' that old life **[C]** no more

Repeat Chorus

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Walkin' to the south **[D]** out of Roanoke
I caught a **[Em]** trucker out of Philly had a **[C]** nice long toke
But **[G]** he's a headed west from the **[D]** Cumberland Gap To **[C]** Johnson City
Tennessee
And I **[G]** gotta get a move on **[D]** fit for the sun
I hear my **[Em]** baby callin' my name And I **[C]** know that she's the only one
And **[G]** if I die in Raleigh at **[D]** least I will die **[C]** free

Repeat Chorus

Repeat Chorus Acapella

*Repeat Chorus ...(end on **[G]**)*

