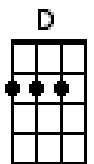
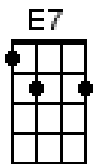
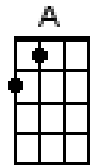


Cover of the Rolling Stone – Dr. Hook (Shel Silverstein) (with some embellishments by Jack H.)

[A]

Well.... we're... **[A]** big uke singers, we've got golden fingers
and we're loved everywhere we **[E7]** go,
We sing about beauty and we sing about truth,
at ten thousand dollars a **[A]** show;
[A] We have all kinds of skills, to give us all kind of thrills,
but the thrill we've never **[D]** known, is the
[E7] thrill that'll get you when you
[E7] get your picture on the
[E7] cover of the Rolling **[A]** Stone



Chorus: (Rolling **[E7]** Stone)... wanna see my picture on the cover
[A] (Stone)... wanna buy five copies for my mother
[E7] (Stone)... wanna see my smilin' face on the
[D] cover of the Rolling **[A]** Stone

[A] I've got a freaky old lady called Ukulele Katy
who embroiders on my **[E7]** jeans,
I've got my poor old gray-haired Daddy,
drivin' my limou-**[A]** sine
Now it's all designed to blow our minds,
but our minds won't really be **[D]** blown, like the
[E7] blow that'll get you When you
[E7] get your picture on the
[E7] cover of the Rolling **[A]** Stone

Chorus: (Rolling **[E7]** Stone)... wanna see my picture on the cover
[A] (Stone)... wanna buy five copies for my mother
[E7] (Stone)... wanna see my smilin' face on the
[D] cover of the Rolling **[A]** Stone

[A] We got a lot of middle aged, blue-haired ukesters
who play anything we **[E7]** say,

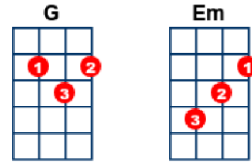
we got a genuine Indian guru, who's teachin' us a better **[A]** way,
we got all the friends that money can buy,
so we never have to be a-**[D]** lone, and we
[E7] keep gettin' richer, But we
[E7] can't get our picture on the
[E7] cover of the Rolling **[A]** Stone

Chorus: *(Rolling **[E7]** Stone)...* wanna see my picture on the cover
[A] *(Stone)...* wanna buy five copies for my mother
[E7] *(Stone)...* wanna see my smilin' face
On the **[D]** cover of the Rolling...

[E7] *(Stone)...* wanna see my picture on the cover
[A] *(Stone)...* wanna buy five copies for my mother
[E7] *(Stone)...* wanna see my smilin' face
On the **[D]** cover of the Rolling **[A]** Stone...
On the **[D]** cover of the Rolling **[A]** Stone...
(slower, with feeling...)
On the **[D]** cover of the Rol-ling **(tremolo)** **[A]** Sto-o-o-o-ne.....

Adlib Voice over at end: “ I can see us up there, just strumming and smiling, ah beautiful.....

Stand by Me - Ben E. King



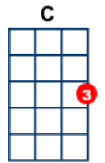
Instrumental intro: bass only:

*When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see [G]*

Add ukuleles: d-u-d-udu along with bass line:

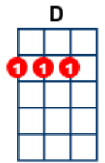
*When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see [G]*

When the [G] night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see [G]
No I [G] won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me



So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me [G]

If the [G] sky that we look upon
[Em] Should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea [G]
I won't [G] cry I won't cry no I [Em] won't shed a tear
Just as [C] long as you [D] stand, stand by [G] me



So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me [G]

“Oooh” along with chords and percussion:

*[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me*

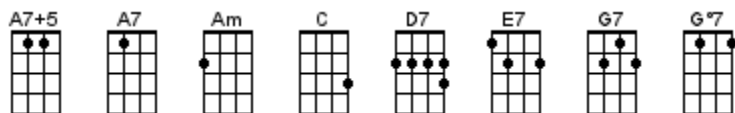
[G] whenever you're in trouble won't you
stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me,

[G] stand by me [G!]

Shine On Harvest Moon

Bayes, Norworth 1908



INTRO: / 1 2 3 4 /

Instrumental lead in:

[A7+5] Snow **[A7]** time

[A7+5] Ain't no **[A7]** time to **[D7]** stay, outdoors and spoon

So **[G7]** shine on, shine on harvest **[C]** moon

For **[G7]** me and my **[C]** guy **[E7]**

The **[Am]** night was mighty **[E7]** dark so you could **[Am]** hardly see

For the **[Am]** moon re-**[E7]**fused to **[Am]** shine **[E7]**

[Am] Couple sitting **[E7]** underneath a **[Am]** willow tree

For **[D7]** love, they did **[G7]** pine

[G7] Little maid was kinda 'fraid of darkness

So she **[C]** said, "I guess I'll go"

[D] Boy began to **[D7]** sigh

[D] Looked up at the **[D7]** sky

And **[D]** told the moon his **[D7]** little tale of **[G7]**↓ woe **[Gdim7]**↓ **[G7]**↓

Oh **[A7+5]** shine **[A7]** on

[A7+5] Shine on **[A7]** harvest **[D7]** moon, up in the sky

[G7] I ain't had no lovin'

Since **[C]** January **[F]** February **[C]** June or July

[A7+5] Snow **[A7]** time

[A7+5] Ain't no **[A7]** time to **[D7]** stay, outdoors and spoon

So **[G7]** shine on, shine on harvest **[C]** moon

For **[G7]** me and my **[C]** gal **[E7]**

Instrumental with kazoos!

Oh **[A7+5]** shine **[A7]** on

[A7+5] Shine on **[A7]** harvest **[D7]** moon, up in the sky

[G7] I ain't had no lovin'

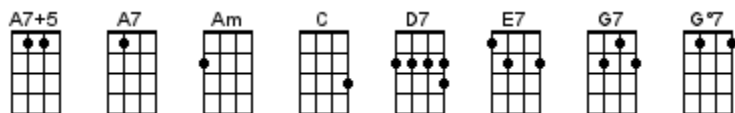
Since **[C]** January **[F]** February **[C]** June or July

[A7+5] Snow **[A7]** time

[A7+5] Ain't no **[A7]** time to **[D7]** stay, outdoors and spoon

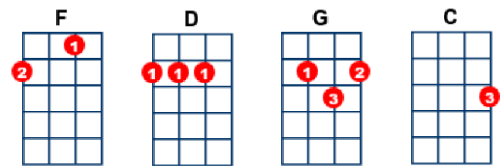
So **[G7]** shine on, shine on harvest **[C]** moon

For **[G7]** me and my **[C]**↓ gal **[G7]**↓ **[C]**↓



Get Together - The Youngbloods- writer: Chet Powers

Intro: [G] [F] [G] [F] (pick C and E strings)



[G] Love is but a **[G]** song we sing
and **[G]** fear's the way we **[F]** die **[F]**

[G] You can make the **[G]** mountains ring
or **[G]** make the angels **[F]** cry **[F]**

[G] Though the bird is **[G]** on the wing and **[G]** you may not know **[F]** why **[F]**

[C] C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

[G] Some may come and **[G]** some may go

and **[G]** we shall surely **[F]** pass **[F]**

[G] When the one that **[G]** left us here **[G]** returns for us at **[F]** last **[F]**

[G] We are but a **[G]** moment's sunlight **[G]** fading in the **[F]** grass **[F]**

[C] C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

[C] C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

Instrumental: [G] [F] [G] [F]

[G] Some may come and **[G]** some may go

and **[G]** we shall surely **[F]** pass **[F]**

[G] When the one that **[G]** left us here **[G]** returns for us at **[F]** last **[F]**

[G] We are but a **[G]** moment's sunlight **[G]** fading in the **[F]** grass **[F]**

[C] C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

[G] If you hear the **[G]** song I sing **[G]** you will under **[F]** stand **[F]** (listen)

[G] You hold the key to **[G]** love and fear **[G]** in your trembling **[F]** hand **[F]**

[G] Just one key un **[G]** locks them both it's **[G]** there at your com **[F]** mand **[F]**

[C] C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

[C] C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

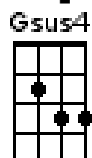
[C] C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now

[Gsus4] right **[G]** now

[Gsus4] right **[G]** now

[Gsus4] right **[G!]** now



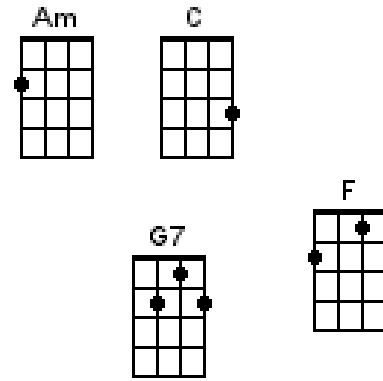
Dream Lover — BOBBY DARIN

INTRO: 4 strums per chord

[C][C][Am][Am] X2

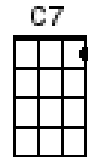
Yellow highlight: 2 strums per chord

[C] / Every night I hope and pray
[Am] / a dream lover will come my way
[C] / A girl to hold in my arms
[Am] / and know the magic of her charms



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so I
[F] I don't have to [G7] dream a [C] lone /// [G7]

[C] / Dream lover where are you
[Am] / with a love oh so true
[C] / And a hand that I can hold
[Am] / to feel you near when I grow old



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so
[F] I don't have to [G7] dream a [C] lone /// [C7]

[F] / Someday I don't know how
[C] / I hope you'll hear my plea
[D7] / Some way I don't know how
[G7] she'll bring her [G7] love to me

[C] / Dream lover until then
[Am] / I'll go to sleep and dream again
[C] / That's the only thing to do
[Am] / until my lover's dreams come true

Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so [F] I don't have to [G7] dream a-

[C] / dream [Am] lover so [F] I don't have to [G7] dream a-
[C] / dream [Am] lover so [F] I don't have to [G7] dream a [C] lone ///
[C]

Little Red Riding Hood – Sam the Sham and the Pharoahs

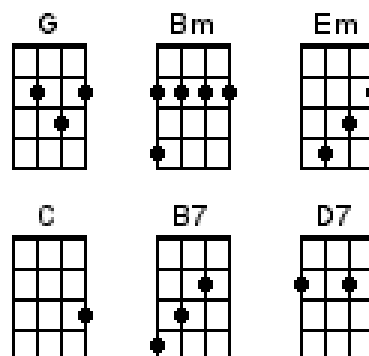
Intro/ Tab

T	A
E	
A	3 2 0 on E string bass if available!
C	
B	
G	

(Wolf howl) **[TAB]!** Who's that I see walkin' in these woods
[TAB]! Why it's Little Red Riding Hood.....

[TAB-3,2, [Em] Hey there Little Red **[G]** Riding Hood
[A] You sure are lookin' good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want
[B7] (Listen to me!)
[Em] Little Red **[G]** Riding Hood,
[A] I don't think little big girls should
[C] Go walkin' in these **[B7]** spooky old woods a-**[Em]**lone **[B7]** (howl)

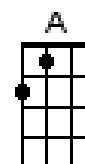
[G] What big eyes you have
[Em] The kind of eyes that drive wolves mad
So **[A]** just to see that you don't get chased
I think I **[D7]** ought, to walk, with you for a ways



[G] What full lips you have,
[Em] They're sure to lure, someone bad
So un-**[A]**til you get to Grandma's place
I think you **[D7]** ought, to walk, with me and be safe

[Em] I'm gonna keep my **[G]** sheep suit on
[A] 'Til I'm sure that you've been shown
That **[C]** I can be trusted **[B7]** walkin' with you a-**[Em]**lone **[B7]** (howl)
[Em] Little Red **[G]** Riding Hood
[A] I'd like to hold you if I could
But **[C]** you might think I'm a **[B7]** big bad wolf so I **[Em]** won't **[B7]** (howl)

[G] What a big heart I have
[Em] The better to love you with
[A] Little Red Riding Hood
[D7] Even bad wolves can be good



[G] I'll try to keep satisfied
[Em] Just to walk close by your side
[A] Maybe you'll see, things my way
Be-**[D7]**fore we get to Grandma's place

[Em] Little Red **[G]** Riding Hood
[A] You sure are lookin' good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want **[B7]** (*howl*)

I mean... **[Em]** Baa **[G]** **[A]** Baa? **[A]** **[C]** Baaa **[B7]** **[Em]** **[Em]**!

Have You Ever Seen the Rain Creedence Clearwater Revival

[C] [C] * Play [C] 2-3 [Csus4] to next line: [C]

[C] Someone told me long ago [Csus4] *

[C] There's a calm before the storm

I [G7] know, it's been comin' [C] for some time [Csus4]/ [C] /

[C] When it's over so they say [Csus4]*

[C] It'll rain on a sunny day

I [G7] know, shinin' down like [C] water [Csus4]/ [C] [C7]/

... . ..

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [G7]

[C] Yesterday and days before [Csus4]*

[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4]/ [C] /

[C] Till forever on it goes [Csus4]*

[C] Through the circle fast and slow

I [G7] know, it can't stop I [C] wonder [Csus4]/ [C] [C7]/

... . ..

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day, yeah

[F] I wanna [G7] know, have you

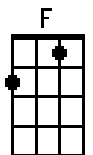
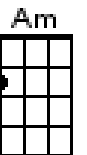
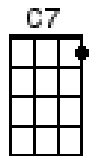
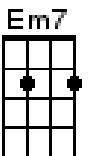
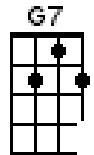
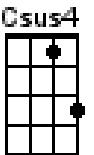
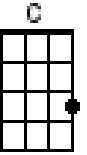
[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [Em7] / [Am] [G]/ [C!]

....



I Love a Rainy Night -:David Malloy; Eddie Rabbit, Even Stevens

Paulina Sinaga cover: https://youtu.be/Ns0bkr_oDEo

Rhythm strum: U-d tap, tap tap, U-d tap, tap tap (1 and 2, 3,4)

[D] [D] [D]

Well, I **[D]** love a rainy night, I **[D]** love a rainy night

[D] I love to hear the thunder

Watch the **[D]** lightning when it lights up the **[G]** sky **[G]**

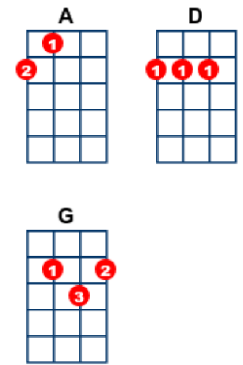
You know it makes me **[D]** feel good **[D]**

Well, I **[D]** love a rainy night It's such a **[D]** beautiful sight

[D] I love to feel the rain on my **[D]** face,

Taste the rain on my **[G]** lips **[G]**

in the moonlight **[D]** shadow **[D]**



Regular Strum:

[A] Showers washed all my **[A]** cares **[G]** away **[A] / [G]**

I wake up to a **[A]** sunny day

'Cos I **[D]** love a rainy night **[G] / [A]**

Yeah, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G]** Ooh-**[A]** ooh **[A]**

Rhythm Strum:

[D] [D]

Well, I **[D]** love a rainy night, I **[D]** love a rainy night

[D] I love to hear the thunder

Watch the **[D]** lightning when it lights up the **[G]** sky **[G]**

You know it makes me **[D]** feel good **[D]**

Well, I **[D]** love a rainy night It's such a **[D]** beautiful sight

[D] I love to feel the rain on my **[D]** face,

Taste the rain on my **[G]** lips **[G]**

in the moonlight **[D]** shadow **[D]**

Regular Strum:

[A] Puts a song In this **[A]** heart of **[G]** mine **[A] / [G]**

Puts a smile on my **[A]** face every time

'Cos I **[D]** love a rainy night **[G] / [A]**

Yeah, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G]** Ooh-**[A]** ooh **[A]**

Sing in two parts:

Well, I **[D]** love a rainy night - (You can **[G]** see it in my **[A]** eyes)

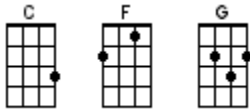
Yeah, I **[D]** love a rainy night - (Well, it **[G]** makes me **[A]** high)

Ooh, I **[D]** love a rainy night - (You **[G]** know I **[A]** do!)

I **[D]** love a rainy night **[G] / [A]** **[D:]**

Zombies Just Wanna Be Loved

Bryant Oden 2013



< ~[C]~ means tremolo on the C chord >

INTRO: / 1 2 3 4 / [C] ↓↓ [F] ↓↓ / [C] ↓

[C] Zombies, just wanna be [F] loved [F]
[C] Zombies, just wanna be [G] loved [G]
So [C] if you see some coming towards you
[F] Give them a hug
[C] Zombies [G] just wanna be [C] loved [C]

[C] Vampires, just wanna be [F] loved
(Just wanna [F] wanna be loved, loved)
[C] Vampires, just wanna be [G] loved
(Just wanna [G] wanna be loved, loved)
So [C] if you see some coming towards you
[F] Give them a hug (watch your blood)
[C] Vampires [G] just wanna be [C] loved
(Just wanna [C] wanna be loved, loved)

[C] Chainsaw-holding maniacs just wanna be [F] loved
(Just wanna [F] wanna be loved, loved)
[C] Chainsaw-holding maniacs just wanna be [G] loved
(Just wanna [G] wanna be loved, loved)
So [C] if you see some coming towards you
[F] Give them a hug (watch your arms)
[C] Chainsaw-holding [G] maniacs just wanna be [C] loved
(Just wanna [C] wanna be loved, loved)

[C] Giant mutant tarantulas just wanna be [F] loved
(Just wanna [F] wanna be loved, loved)
[C] Giant mutant tarantulas just wanna be [G] loved
(Just wanna [G] wanna be loved, loved)
So [C] if you see some coming towards you
[F] Give them a hug (watch their fangs)
[C] Giant mutant tar-[G]antulas just wanna be [C] loved
(Just wanna [C] wanna be loved, loved)

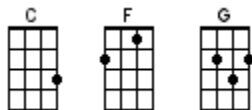
[C] Zombies, just wanna be **[F]** loved
(Just wanna [F] wanna be loved, loved)
[C] Zombies, just wanna be **[G]** loved
(Just wanna [G] wanna be loved, loved)
 So **[C]** if you see some coming towards you
[F] Give them a hug **(watch your brains)**
[C] Zombies **[G]** just wanna be **[C]** loved
(Just wanna [C] wanna be loved, loved)
[C] Zombies **[G]** just wanna be **[C]** loved
(Just wanna [C] wanna be loved, loved)

< **SLOWLY** >

[C] Zombies **[G]** just wanna be / **[C]**↓ ↓ loved **[F]**↓ **[G]**↓ / ~**[C]**~

< **SPOKEN** >

Come here Zombie, come here
 You're such a good zombie...
 No, NO! Don't eat brains....



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Monster Mash - Bobby "Boris" Pickett

I was [G] working in the lab late one night When
my [Em] eyes beheld an eerie sight
For my [C] monster from the slab began to rise
And [D] suddenly, to my surprise

*(He did the [G] mash), He did the Monster Mash
(The Monster [Em] Mash), It was a graveyard smash
(He did the [C] mash), It caught on in a flash
(He did the [D] mash), He did the Monster Mash*

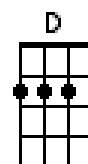
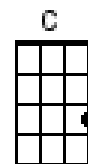
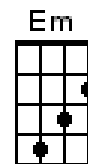
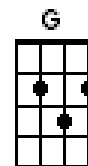
From my [G] laboratory in the Castle East (*wah-ooh...*)
To the [Em] Master Bedroom where the vampires feast (*wah-ooh...*)
The [C] ghouls all came from their humble abode (*wah, wah-ooh..*)
To [D] get a jolt from my electrode (*wah-ooh!*)

*(And do the [G] mash), And do the Monster Mash
(The monster [Em] mash), And do my graveyard smash
(To do the [C] mash), They caught on in a flash
(To do the [D] mash), To do the monstermash*

The [G] scene was rocking all were digging the sound (*wah-ooh...*)
[Em] Igor on chains backed by His Baying Hounds (*wah-ooh...*)
The [C] Coffin Bangers were about to arrive (*wah, wah-ooh..*)
With their [D] vocal group, the Crypt Kicker Five (*wah-ooh!*)

The [C] Zombies were having fun, (In-a-shoop-whaooo)
The [D] party had just begun, (In-a-shoop-wha-ooo)
The [C] guests included WolfMan, (In-a-shoop-whaooo)
[D] Dracula and his son

[G] Out from his coffin Drac's voice did ring (*wah-ooh...*)
It [Em] seems he was worried 'bout just one thing (*wah-ooh...*)
[C] Opened the lid and shook his fist, and said (*wah, wah-ooh..*)
[D] "Whatever happened to my Transylvania Twist?" (*wah-ooh!*)



*(It's now the [G] mash), It's now the Monster Mash
(The monster [Em] mash), And it's a graveyard smash
(It's now the [C] mash), It's caught on in a flash
(It's now the [D] mash), It's now the Monster Mash*

Now [G] everything's cool, Drac's a part of the band (*wah-ooh...*)
And my [Em] Monster Mash, it's the hit of the land (*wah-ooh...*)
For [C] you, the living, this Mash was meant, too (*wah, wah-ooh..*)
When you [D] get to my door, tell them Boris sent you (*wah-ooh!*)

*(And you can [G] Mash), And you can Monster Mash
(The monster [Em] mash), And do my graveyard smash
(And you can [C] Mash), You'll catch on in a flash
(Then you can [D] Mash), Then you can Monster Mash*

Outro - Repeat two times, fade, end on [G]:

*Wah- [G] ooohhhhh, Monster Mash,
Wah- [Em] ooohhhhh, Monster Mash,
Wah, wah- [C] ooohhhhh, Monster Mash,
Wha- [D] ooohhhhh, Monster Mash,*

monster sounds optional!

San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me

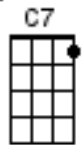
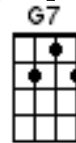
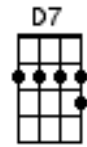
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

[Cmaj7] hey [C7] hey [A7] hey....

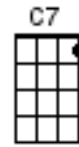
Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....

[F!] [C!]

Mr. Ed Theme Song

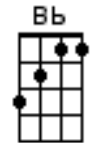
(spoken) Hello, I'm Mr. Ed....

[C!] A **[F]** horse is a horse, of course, of course
And **[C7]** no one can talk to a horse, of course
That **[C7]** is, of **[C]** course, un **[C7]** less the **[C]** horse is the
[C7] famous Mr. **[F]** Ed



Go **[F]** right to the source and ask the horse
He'll **[C7]** give you the answer that you'll endorse
He's **[C7]** always **[C]** on a **[C7]** steady **[C]** course
[C7] Talk to Mr. **[F]** Ed

[Bb] People yakkity yak a streak
And waste your time of day
But **[F]** Mister Ed will never speak
[C7] Unless he has something to say

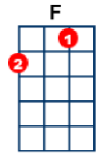


A **[F]** horse is a horse, of course, of course
And **[C7]** this one'll talk 'til his voice is hoarse
You **[C7]** never **[C]** heard of a **[C7]** talking **[C]** horse?...

(Spoken) Well listen to this:

[C7] I ...am... Mister.... [F] Ed

MTA Song - Kingston Trio

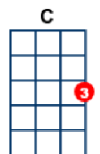


These are the times that try men's souls
In the course of our nation's history
The people of Boston have rallied bravely
Whenever the rights of men have been threatened

Today a new crisis has arisen
The Metropolitan Transit Authority, better known as the MTA
Is attempting to levy a burdensome tax on the population
In the form of a subway fare increase
Citizens, hear me out, this could happen to you!

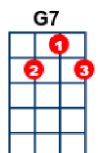
[C] Now let me tell you a story 'bout a [F] man named Charlie
On this [C] tragic & fateful [G7] day
He put [C] 10 cents into his pocket, kissed his [F] wife and family
Went to [C] ride on the [G7] M.T.[C] A.

[C] But did he ever return? No, he [F] never returned,
And his [C] fate is still un-[G7]learned
(What a pity)
He may [C] ride forever 'neath the [F] streets of Boston
He's the [C] man who [G7] never re-[C]turned



[C] Charlie handed in his dime at the [F] Kendall Square Station
And he [C] changed for Jamaica [G7] Plain
When he [C] got there the conductor told him "[F] One more nickel"
Charlie [C] couldn't get [G7] off that [C] train

[C] But did he ever return? No, he [F] never returned,
And his [C] fate is still un-[G7]learned
(Poor old Charlie)
He may [C] ride forever 'neath the [F] streets of Boston
He's the [C] man who [G7] never re-[C]turned



Now [C] all night long Charlie [F] rides through the station
Saying, "[C] What will become of [G7] me?
How can [C] I afford to see my [F] sister in Chelsea
Or my [C] cousin in [G7] Roxbu-[C]ry?"

[C] But did he ever return? No, he [F] never returned,
And his [C] fate is still un-[G7]learned
(Shame and scandal)
He may [C] ride forever 'neath the [F] streets of Boston
He's the [C] man who [G7] never re-[C]turned

[C] Charlie's wife goes down to [F] Scollay Square Station
Every [C] day at a quarter past [G7] two
And through the [C] open window she hands [F] Charlie a sandwich
As the [C] train comes [G7] rumblin' [C] through

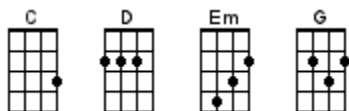
[C] But did he ever return? No, he [F] never returned,
And his [C] fate is still un-[G7]learned
(He may ride forever)
He may [C] ride forever 'neath the [F] streets of Boston
He's the [C] man who [G7] never re-[C]turned

[C] Now you citizens of Boston, don't you [F] think it is a
scandal That the [C] people have to pay and [G7] pay
Fight the [C] fare increase, vote for [F] George O'Brien
And get [C] Charlie off the [G7] M.T.[C] A.!

[C] But did he ever return?
No, he [F] never returned, and his [C] fate is still un-[G7]learned
(just like Paul Revere)
He may [C] ride forever 'neath the [F] streets of Boston
He's the [C] man who [G7] never re-[C]turnedx2
(Et tu Charlie?)

Whiskey In The Jar

Traditional (The Dubliners' lyrics 1967)



INTRO: / 1 2 / 1 2 /

[C] Whack fol da [C] daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

As [G] I was goin' over, the [Em] Cork and Kerry mountains
I [C] met with Captain Farrell and his [G] money he was countin'
I [G] first produced me pistol and I [Em] then produced me rapier
Sayin' [C] "Stand and deliver" for he [G] were a bold deceiver

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

I [G] counted out his money and it [Em] made a pretty penny
I [C] put it in me pocket and I [G] took it home to Jenny
She [G] sighed and she swore, that she [Em] never would she deceive me
But the [C] devil take the women for they [G] never can be easy

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

I [G] went unto me chamber, all [Em] for to take a slumber
I [C] dreamt of gold and jewels and for [G] sure it was no wonder
But [G] Jenny drew me charges, and she [Em] filled them up with water
Then [C] sent for Captain Farrell to be [G] ready for the slaughter

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

'Twas [G] early in the mornin', just be-[Em]fore I rose to travel
Up [C] comes a band of footmen, and [G] likewise Captain Farrell
I [G] first produced me pistol for she'd [Em] stolen away me rapier
But I [C] couldn't shoot the water, so a [G] prisoner I was taken

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

Now, there's [G] some take delight in the [Em] carriages a-rollin'
And [C] others take delight in the [G] hurley and the bowlin'
But [G] I take delight in the [Em] juice of the barley
And [C] courtin' pretty fair maids in the [G] mornin' bright and early

CHORUS:

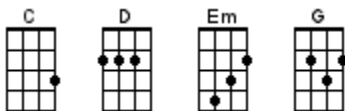
Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

If [G] anyone can aid me 'tis me [Em] brother in the army
If [C] I can find his station, in [G] Cork or in Killarney
And [G] if he'll go with me, we'll go [Em] rovin' in Kilkenney
And I'm [C] sure he'll treat me better than me [G] own, me sportin' Jenny

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] ↓ jar [G] ↓



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