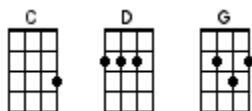


Werewolves Of London

Warren Zevon, LeRoy Marinell, Waddy Wachtel 1978



< Suggestion: you can try the strum shown below throughout the song >

INTRO: / 1 2 3 4 /

[D]		[C]		[G]		
↓ ↑ x ↑	↑ ↓ ↑ x ↑	↓ ↑ x ↑	↑ x ↑			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +					

[D]		[C]		[G]		
↓ ↑ x ↑	↑ ↓ ↑ x ↑	↓ ↑ x ↑	↑ x ↑			

[D]		[C]		[G]		
↓ ↑ x ↑	↑ ↓ ↑ x ↑	↓ ↑ x ↑	↑ x ↑			

[D]		[C]		[G]		
↓ ↑ x ↑	↑ ↓ ↑ x ↑	↓ ↑ x ↑	↑ x ↑			

[D] I saw a were-[C]wolf with a Chinese [G] menu in his hand
[D] Walkin' through the [C] streets of So-[G]ho in the rain
[D] He was [C] lookin' for the place called [G] Lee Ho Fook's
[D] Gonna [C] get a big dish of [G] beef chow mein

CHORUS:

[D] Ah-[C]oooo [G] Werewolves of London
[D] Ah-[C]oooo-[G]oooo
[D] Ah-[C]oooo [G] Werewolves of London
[D] Ah-[C]oooo-[G]oooo

[D] If you hear him [C] howlin' around your [G] kitchen door
[D] You [C] better not let him [G] in
[D] Little old [C] lady got mutilated [G] late last night
[D] Werewolves of [C] London a-[G]gain

CHORUS:

[D] Ah-[C]oooo [G] Werewolves of London
[D] Ah-[C]oooo-[G]oooo
[D] Ah-[C]oooo [G] Werewolves of London
[D] Ah-[C]oooo-[G]oooo

INSTRUMENTAL:

[D] [C]	[G]
↓ ↑ x ↑ ↓ ↑ x ↑	↓ ↑ x ↑ ↑ x ↑
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

| [D] [C] | [G] |
| ↓ ↑ x ↑ ↓ ↑ x ↑ | ↓ ↑ x ↑ ↑ x ↑ |

| [D] [C] | [G] |
| ↓ ↑ x ↑ ↓ ↑ x ↑ | ↓ ↑ x ↑ ↑ x ↑ |

| [D] [C] | [G] |
| ↓ ↑ x ↑ ↓ ↑ x ↑ | ↓ ↑ x ↑ ↑ x ↑ |

He's the

[D] Hairy-handed [C] gent, who [G] ran amok in Kent

[D] Lately he's been [C] overheard in [G] Mayfair

[D] You better stay away from [C] him [G] he'll rip your lungs out, Jim

[D] Ha, I'd [C] like to meet his [G] tailor

CHORUS:

[D] Ah-[C]oooo [G] werewolves of London

[D] Ah-[C]oooo-[G]oooo

[D] Ah-[C]oooo [G] werewolves of London

[D] Ah-[C]oooo-[G]oooo

[D] Well, I [C] saw Lon Chaney [G] walkin' with the Queen

[D] Doin' the [C] Werewolves of [G] London

[D] I saw [C] Lon Chaney Jr. [G] walkin' with the Queen

[D] Doin' the [C] Werewolves of [G] London

[D] I saw a [C] werewolf drinkin' a [G] piña colada at Trader Vic's

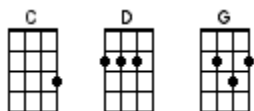
[D] And his [C] hair was [G] perfect

[D] Ah-[C]oooo-[G]oooo

[D] [C] Werewolves of [G] London

[D] Ah-[C]oooo-[G]oooo

[D] [C] Werewolves of [G] London [G]↓



Tarantulas – Bryant Oden

[G] [G]

[G]Tarantulas, **[C]** tarantulas

[G]Everybody loves **[D]**tarantulas

If **[G]**there's just fuzz where your **[C]**hamster was

It's **[G]** probably **[D]** because of ta- **[C]**ran-**[D]** tu-**[G]** las

V1:

[G]They're so soft and **[C]** they're so furry

And **[G]**they're so cute if your **[D]** visions blurry

all **[G]** mine got free but **[C]** don't you worry

Though they're **[G]** crawling up your **[D]**wall in **[C]** a **[D]** big **[G]** hurry

[G]Tarantulas, **[C]** tarantulas

[G]Everybody loves **[D]**tarantulas

If **[G]**there's just fuzz where your **[C]**hamster was

It's **[G]** probably **[D]** because of ta- **[C]**ran-**[D]** tu-**[G]** las

V2:

[G] Don't look now but **[C]** I have a feeling

[G] There's one above you **[D]** on your ceiling

But **[G]** when they crawl they **[C]**never fall

[G] Unless the person **[D]**under them is **[C]**nervous **[D]** at **[G]**all

[G]Tarantulas, **[C]** tarantulas

[G]Everybody loves **[D]**tarantulas

If **[G]**there's just fuzz where your **[C]**hamster was

It's **[G]** probably **[D]** because of ta- **[C]**ran-**[D]** tu-**[G]** las

V3:

Can you **[G]**feel that itch on the **[C]**top of your head

It **[G]** could be the big one **[D]** crawling instead

But **[G]** it won't bite unless it **[C]** senses fear

So **[G]** just stay **[D]** calm til it's **[C]** gone **[D]** in a **[G]** year

[G]Tarantulas, **[C]** tarantulas

[G]Everybody loves **[D]**tarantulas

If **[G]**there's just fuzz where your **[C]**hamster was

It's **[G]** probably **[D]** because of ta- **[C]**ran-**[D]** tu-**[G]** las

If **[G]**there's just fuzz where your **[C]**hamster was

It's **[G]** probably **[D]** because of ta- **[C]**ran-**[D]** tu-**[G]** las!

Hazy Afternoon - Parody by Jack H. Concept solen from Susan Originally Sunny Afternoon by The Kinks

INTRO NOTE RIFF ON [Dm] and [A7]:

	Dm	Dm	A7	A7
A	-5-5-3-3-	-2-2-1-1-	-0-0----	-----
E	-----	-----	-----3-3-	-1-1-0-0-

[Dm] ↓ ↓ ↓ ↓ / [Dm] ↓ ↓ ↓ ↓

The **[Dm]** Pollen makes me **[C]** feel alone
And **[F]** I'm stuck in my **[C]** stuffy home
[A] Sneezin' on a **[A7]** hazy after-**[Dm]**noon
And I can't **[C]** go outside, I'm **[F]** staying in **[C]** I have to hide
[A] Sneezin' on this **[A7]** hazy after-**[Dm]**noon **[Dm]**

[D7] Save me, save me, save me from this **[G7]** snee---eeeze **[G7]**
I got **[C7]** 3 prescriptions helping me **[F]** breathe **[A7]**
And I'd **[Dm]** love to live **[G7]** allergy free
[Dm] In this life of **[G7]** misery
[F] Sneezin' on a **[A7]** hazy after-**[Dm]**noon **[Dm]**

In the **[Dm]** springtime **[A7]**
In the **[Dm]** springtime **[A7]**
In the **[Dm]** springtime **[A7]**

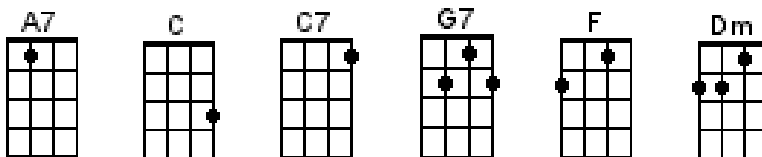
The **[Dm]** allergens are spread by **[C]** wind
And **[F]** I've gone back inside a- **[C]** again
[A] Turning tail on **[A7]** flowers and **[Dm]** shrubb'ry
Now I **[C]** called the Doc, to see if I **[F]** can get a **[C]** shot
[A] Sneezin' on this **[A7]** hazy after-**[Dm]**noon **[Dm]**

[D7] Claritin, Zyrtek, help me Flo... **[G7]** nase **[G7]**
Or **[C7]** give me something to shake me from this **[F]** daze **[A7]**
And I'd **[Dm]** love to live **[G7]** allergy free
[Dm] In this life of **[G7]** misery
[F] Sneezin' on a **[A7]** hazy after-**[Dm]**noon **[Dm]**

In the **[Dm]** springtime **[A7]**
In the **[Dm]** springtime **[A7]**
In the **[Dm]** springtime **[A7]**

[D7] Save me, save me, save me from this **[G7]** snee---eeze **[G7]**
 I got **[C7]** 3 prescriptions helping me **[F]** breathe **[A7]**
 And I'd **[Dm]** love to live **[G7]** allergy free
[Dm] In this life of **[G7]** misery
[F] Sneezin' on a **[A7]** hazy after-**[Dm]**noon **[Dm]**

In the **[Dm]** springtime **[A7]**
 In the **[Dm]** springtime **[A7]**
 In the **[Dm]** springtime **[A7]**
 In the **[Dm]** springtime **[A7]**
 In the **[Dm]** springtime **[A7]** / **[Dm]**↓



Evil Ways

Written by Clarence "Sonny" Henry 1967 (as recorded by Santana 1969)

INTRO: / 1 2 3 4 /

[Gm7][C7] / [Gm7][C7] / [Gm7][C7] /

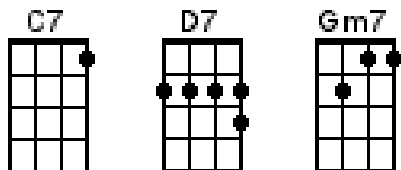
[Gm7] You've got to **[C7]** change your evil **[Gm7]** ways **[C7]** **[Gm7]** baby **[C7]**
[Gm7] Before **[C7]** I stop **[Gm7]** lovin' **[C7]** you
You've got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**
[Gm7] And every **[C7]** word that I **[Gm7]** say is **[C7]** true
You got me **[Gm7]** runnin' and **[C7]** hidin' **[Gm7]** all over **[C7]** town
You got me **[Gm7]** sneakin' and a-**[C7]**peepin' and **[Gm7]** runnin' you **[C7]** down
This can't go **[D7]** on **[D7]**↓
Lord knows you got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**

/ [Gm7][C7] / [Gm7] baby [C7]

When I come **[Gm7]** home **[C7]** **[Gm7]** baby **[C7]**
[Gm7] My house is **[C7]** dark and my **[Gm7]** pots are **[C7]** cold
You hang a-**[Gm7]**round **[C7]** **[Gm7]** baby **[C7]**
[Gm7] With Jean and **[C7]** Joan and-a **[Gm7]** who knows **[C7]** who
I'm gettin' **[Gm7]** tired, of **[C7]** waitin', and **[Gm7]** foolin' around **[C7]**
I'll find **[Gm7]** somebody, who **[C7]** won't make me **[Gm7]** feel like a **[C7]** clown
This can't go **[D7]** on **[D7]**↓
Lord knows you got to **[Gm7]** change **[C7]**

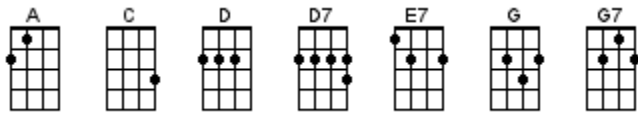
/ [Gm7][C7] / [Gm7][C7] / [Gm7][C7]

When I come **[Gm7]** home **[C7]** **[Gm7]** baby **[C7]**
[Gm7] My house is **[C7]** dark and my **[Gm7]** pots are **[C7]** cold
You hang a-**[Gm7]**round **[C7]** **[Gm7]** baby **[C7]**
[Gm7] With Jean and **[C7]** Joan and-a **[Gm7]** who knows **[C7]** who
I'm gettin' **[Gm7]** tired, of **[C7]** waitin', and **[Gm7]** foolin' around **[C7]**
I'll find **[Gm7]** somebody, who **[C7]** won't make me **[Gm7]** feel like a **[C7]** clown
This can't go **[D7]** on **[D7]** ↓ **Yeah, yeah yeah!**
/ [Gm7][C7] / [Gm7][C7] / [Gm7][C7] / [Gm7]↓



Down At The Twist And Shout

Mary Chapin Carpenter 1991



INSTRUMENTAL INTRO (ukes): / 1 2 / 1 2 /

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G] /

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G]

And I [D] never have a-wandered down to New Orleans
[G] Never have drifted down a bayou stream
But I [D] heard that music on the radio
And I [G] swore someday I was gonna go
Down a-[E7]Highway 10 past Lafayette
There's a-[A]Baton Rouge and I won't forget
To [D] send you a card with my regrets
'Cause I'm [D] never gonna come back [G] home

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] hey /

INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

They got a [D] alligator stew and a crawfish pie
A [G] gulf storm blowin' into town tonight
[D] Livin' on the delta it's quite a show
They got [G] hurricane parties every time it blows
But [E7] here up north, it's a cold, cold rain
And there [A] ain't no cure for my blues today
Ex-[D]cept when the paper says Beausoleil
Is a-[D]comin' into town, baby [G] let's go down

CHORUS:

It's a [C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] /

INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

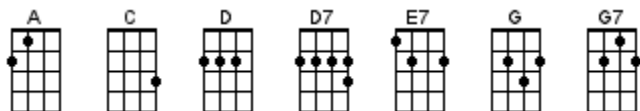
Bring your [D] mama, bring your papa, bring your sister too
They got [G] lots of music, and lots of room
When they [D] play you a waltz from a-1910
You're [G] gonna feel a little bit young again
Well you [E7] learn to dance with your rock and roll
You [A] learn to swing with a do-si-do
But you [D] learn to love at the fais-dodo
When you [D] hear a little Jolie [G] Blon

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] /

INSTRUMENTAL(harmonica & ukes):

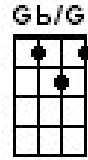
[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]↓



Wilbury Twist The Travelling Wilburys

[Gb]/[G]

slide 2,3,&4 x4



You put your [G] hand on your head, (*put your [G] hand on your head*)

put your [G] foot in the air, (*put your [G] foot in the air*)

Then you [C] hop around the room, [*C*] hop around the room

In your [G] underwear (*In your [G] underwear*)

There [D] ain't never been nothin' [C] quite like this.

[G] Come on baby, it's the Wilbury Twist. [Gb]/[G] [Gb]/[G]

Lift your [G] other foot up, (*Lift your [G] other foot up*)

[G] Fall on your ass, (*[G] Fall on your ass*)

[C] Get back up, (*[C] Get back up*)

[G] Put your teeth in a glass ([G] Put your teeth in a glass)

There [D] ain't never been nothin' [C] quite like this.

[G] It's a magical thing called the Wilbury Twist. [Gb]/[G] [Gb]/[G]

[F] [C]

[G] Everybody's tryin' to do the Wilbury Twist. [Gb]/[G] [Gb]/[G]

[F] China, Belgium, France, Japan,

[C] Thailand, Poland, Pakistan,

[G] Everybody's tryin' to do the Wilbury Twist. [Gb]/[G] [Gb]/[G]

[G] Roll up your rug, (*[G] Roll up your rug*)

[G] Dust your broom, (*[G] Dust your broom*)

[C] Ball the jack, (*[C] Ball the jack*)

[G] Howl at the moon (*[G] Howl at the moon*)

[D] Ain't never been nothin' [C] quite like this.

[G] Ev'rybody's talkin' 'bout the Wilbury Twist. [Gb]/[G] [Gb]/[G]

(instrumental?)

[F] [C]

[G] Everybody's tryin' to do the Wilbury Twist. **[Gb/[G] [Gb/[G]**

[F] Puerto Rico, U.S.A.,

[C] England, Camaroon, Norway

[G] Everybody's tryin' to do the Wilbury Twist. **[Gb/[G] [Gb/[G]**

Turn your **[G]** lights down low, (**[G]** *lights down low*)

[G] Put your blindfold on (**[G]** *Put your blindfold on*)

[C] You'll never know, (**[C]** *You'll never know*)

[G] When your friends have gone (**[G]** *When your friends have gone*)

It **[D]** could be years **[C]** before you're missed

[G] Everybody's tryin' to do the Wilbury Twist. **[Gb/[G] [Gb/[G]**

[G] It's a different dance, (**[G]** *It's a different dance*)

For you **[G]** all to do, (*For you [G] all to do*)

[C] Spin your body, (**[C]** *Very versatile*)

[G] Like a screw (**[G]** *spin your body like a screw*)

[D] Better not forget it on your **[C]** shopping list

[G] You can stop and buy one, it's the Wilbury Twist

[D] Ain't never been nothin' **[C]** quite like this.

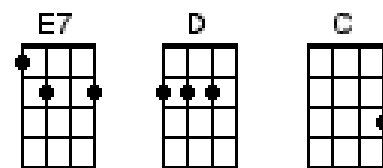
[G] Better come and get it, it's the Wilbury Twist

[D] I guess by now you've **[C]** got the gist,

[G] Everybody's crazy about the Wilbury Twist. **[Gb/[G] [Gb/[G] [G!]**

Hungry Like The Wolf – Duran Duran

(1 2 3 4) [E7] / [E7]



[E7] Dark in the city night is a wire

[E7] steam in the subway the earth is afire

Do do **[D]** do do do do do do do do do do do do do do **[E7]** do do

[E7] Woman you want me, give me a sign

[E7] And catch my breathing even closer behind

Do do **[D]** do do do do do do do do do do do do do do **[E7]** do do

[C] In touch with the **[G]** ground

I'm on the **[F]** hunt I'm after **[Am]** you

Smell like I **[C]** sound I'm lost in a **[G]** crowd

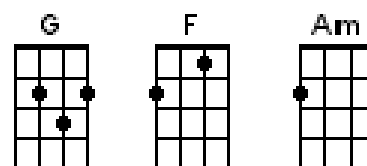
And I'm **[F]** hungry like the **[D]** wolf

Straddle the **[C]** line in discord and **[G]** rhyme

I'm on the **[F]** hunt I'm after **[Am]** you

Mouth is a-**[C]**live with juices like **[G]** wine

And I'm **[F]** hungry like the **[D]** wolf



[E7] / [E7]

[E7] Stalked in the forest too close to hide

[E7] I'll be upon you by the moonlight side

Do do **[D]** do do do do do do do do do do do do do do **[E7]** do do

[E7] High blood drumming on your skin it's so tight

[E7] You feel my heat I'm just a moment behind

Do do **[D]** do do do do do do do do do do do do do do **[E7]** do do

[C] In touch with the **[G]** ground

I'm on the **[F]** hunt I'm after **[Am]** you

Scent and a **[C]** sound I'm lost and I'm **[G]** found

And I'm **[F]** hungry like the **[D]** wolf

Straddle the **[C]** line it's discord and **[G]** rhyme

I howl and I **[F]** whine I'm after **[Am]** you

Mouth is a-**[C]**live all running in-**[G]**side

And I'm **[F]** hungry like the **[D]** wolf

[E7]

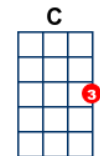
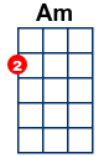
[E7] Burning the **[C]** ground I break from the **[G]** crowd
I'm on the on the **[F]** hunt I'm after **[Am]** you
I smell like a **[C]** sound I'm lost and I'm **[G]** found
And I'm **[F]** hungry like the **[D]** wolf
Strut on the **[C]** line it's discord and **[G]** rhyme
I'm on the **[F]** hunt I'm after **[Am]** you
Mouth is a-**[C]**live with juices like **[G]** wine
And I'm **[F]** hungry like the **[D]** wolf

Burning the **[C]** ground I break from the **[G]** crowd
I'm on the on the **[F]** hunt I'm after **[Am]** you
Scent and a **[C]** sound I'm lost and I'm **[G]** found
And I'm **[F]** hungry like the **[D]** wolf
Strut on the **[C]** line it's discord and **[G]** rhyme
I'm on the **[F]** hunt I'm after **[Am]** you
Mouth is a-**[C]**live with juices like **[G]** wine
And I'm **[F]** hungry like the **[D]** wolf

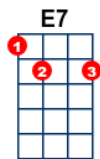
[E7] / [E7]!

California Dreaming - Mamas & The Papas / John Phillips, Michelle Phillips

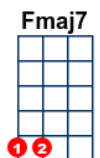
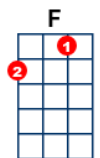
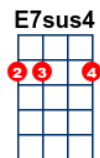
All the leaves are [Am] brown
 ([G] leaves are [F] brown)
 And the [G] sky is [E7sus4] gray
 (and the sky is [E7] grey)
 I've been for a [C] walk
 (I've been [E7] for a [Am] walk)
 On a [F] winter's [E7sus4] day
 (on a winter's [E7] day)
 I'd be safe and [Am] warm
 (I'd be [G] safe and [F] warm)
 If I [G] was in L. [E7sus4] A.
 (if I was in L. [E7] A.)



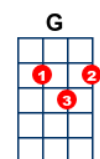
California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]



Stopped into a [Am] church [G] [F]
I passed a [G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am]knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]



All the leaves are [Am] brown
 ([G] leaves are [F] brown)
 And the [G] sky is [E7sus4] gray
 (and the sky is [E7] grey)
 I've been for a [C] walk
 (I've been [E7] for a [Am] walk)
 On a [F] winter's [E7sus4] day
 (on a winter's [E7] day)
 I'd be safe and [Am] warm
 (I'd be [G] safe and [F] warm)
 If I [G] was in L. [E7sus4] A.
 (if I was in L. [E7] A.)

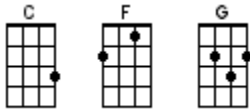


California [Am] dreamin'
 (Cali[G]ifornia [F] dreamin')
 On [G] such a winter's [Am] day
 (Cali[G]ifornia [F] dreamin')
 On [G] such a winter's [Am] day
 (Cali[G]ifornia [F] dreamin')
 On [G] such a winter's [Fmaj7] day [Am]

Seacoast Ukulele Players (SUP!)

Zombies Just Wanna Be Loved

Bryant Oden 2013



< ~[C]~ means tremolo on the C chord >

INTRO: / 1 2 3 4 / [C] ↓ ↓ [F] ↓ ↓ / [C] ↓

[C] Zombies, just wanna be [F] loved [F]
[C] Zombies, just wanna be [G] loved [G]
So [C] if you see some coming towards you
[F] Give them a hug
[C] Zombies [G] just wanna be [C] loved [C]

[C] Vampires, just wanna be [F] loved
(Just wanna [F] wanna be loved, loved)
[C] Vampires, just wanna be [G] loved
(Just wanna [G] wanna be loved, loved)
So [C] if you see some coming towards you
[F] Give them a hug (watch your blood)
[C] Vampires [G] just wanna be [C] loved
(Just wanna [C] wanna be loved, loved)

[C] Chainsaw-holding maniacs just wanna be [F] loved
(Just wanna [F] wanna be loved, loved)
[C] Chainsaw-holding maniacs just wanna be [G] loved
(Just wanna [G] wanna be loved, loved)
So [C] if you see some coming towards you
[F] Give them a hug (watch your arms)
[C] Chainsaw-holding [G] maniacs just wanna be [C] loved
(Just wanna [C] wanna be loved, loved)

[C] Giant mutant tarantulas just wanna be [F] loved
(Just wanna [F] wanna be loved, loved)
[C] Giant mutant tarantulas just wanna be [G] loved
(Just wanna [G] wanna be loved, loved)
So [C] if you see some coming towards you
[F] Give them a hug (watch their fangs)
[C] Giant mutant tar-[G]antulas just wanna be [C] loved
(Just wanna [C] wanna be loved, loved)

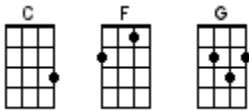
[C] Zombies, just wanna be **[F]** loved
(Just wanna [F] wanna be loved, loved)
[C] Zombies, just wanna be **[G]** loved
(Just wanna [G] wanna be loved, loved)
 So **[C]** if you see some coming towards you
[F] Give them a hug **(watch your brains)**
[C] Zombies **[G]** just wanna be **[C]** loved
(Just wanna [C] wanna be loved, loved)
[C] Zombies **[G]** just wanna be **[C]** loved
(Just wanna [C] wanna be loved, loved)

< **SLOWLY** >

[C] Zombies **[G]** just wanna be / **[C]**↓ ↓ loved **[F]**↓ **[G]**↓ / ~**[C]**~

< **SPOKEN** >

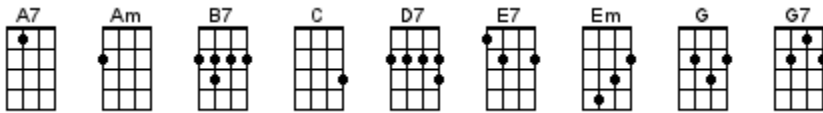
Come here Zombie, come here
 You're such a good zombie...
 No, NO! Don't eat brains....



www.bytownukulele.ca

Maxwell's Silver Hammer

Lennon-McCartney 1969 (The Beatles)



INTRO: / 1 2 3 4 / [G]↓ [G]↓ [G]↓ [G]↓

[G] Joan was quizzical [E7] studied parapsychical [Am] science in the home
[D7] Late nights all alone with a test tube [G] oh oh-oh [D7] oh
[G] Maxwell Edison [E7] majoring in medicine [Am] calls her on the phone
[D7] Can I take you out to the pictures [G] Jo-o-o-[D7]oan
But [A7]↓ as she's getting ready to go ↑↓↑
A [D7]↓ knock comes on the door ↑↓↓↓

[G] Bang bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang bang Maxwell's silver hammer
Made [Am] sure that [D7] she was [G]↓ dead [D7]↓ [G]↓

INSTRUMENTAL:

[G]↓ Sil-[B7]↓ver [Em]↓ ham-[G7]↓mer
/ [C]↓ [C]↓ / [G]↓ [D7]↓ [G]↓ /

[G] Back in school again [E7] Maxwell plays the fool again [Am] teacher gets annoyed
[D7] Wishing to avoid an unpleasant [G] sce-e-e-[D7]ene
[G] She tells Max to stay [E7] when the class has gone away [Am] so he waits behind
[D7] Writing fifty times I must not be [G] so-o-o-[D7]o
But [A7]↓ when she turns her back on the boy ↑↓↑
He [D7]↓ creeps up from behind ↑↓↓↓

[G] Bang bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang bang Maxwell's silver hammer
Made [Am] sure that she was [D7] dead

INSTRUMENTAL:

[G] Bang bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang bang Maxwell's silver hammer
Made [Am] sure that [D7] she was [G]↓ dead [D7]↓ [G]↓

[G]↓ Sil-[B7]↓ver [Em]↓ ham-[G7]↓mer
/ [C]↓ [C]↓ / [G]↓ [D7]↓ [G]↓ /

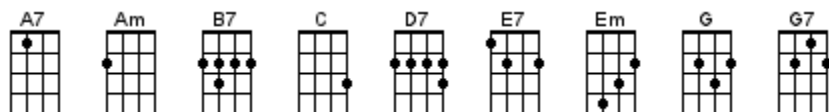
[G] P.C. Thirty-one [E7] said we caught a dirty one [Am] Maxwell stands alone
[D7] Painting testimonial pictures [G] oh oh-oh [D7] oh
[G] Rose and Valerie [E7] screaming from the gallery [Am] say he must go free
The [D7] judge does not agree and he tells them [G] so-o-o-[D7]o
But [A7]↓ as the words are leaving his lips ↑↓↑
A [D7]↓ noise comes from behind ↑↓↓↓

[G] Bang bang Maxwell's silver hammer came **[A7]** down upon his head
[D7] Bang bang Maxwell's silver hammer
Made **[Am]** sure that he was **[D7]** dead, whoa, whoa, whoa

INSTRUMENTAL:

[G] Bang bang Maxwell's silver hammer came **[A7]** down upon his head
[D7] Bang bang Maxwell's silver hammer
Made **[Am]** sure that **[D7]** she was **[G]↓** dead **[D7]↓** **[G]↓**

[G]↓ Sil-**[B7]↓**ver **[Em]↓** ham-**[G7]↓**mer
/ **[C]↓** **[C]↓** / **[G]↓** **[D7]↓** **[G]↓**



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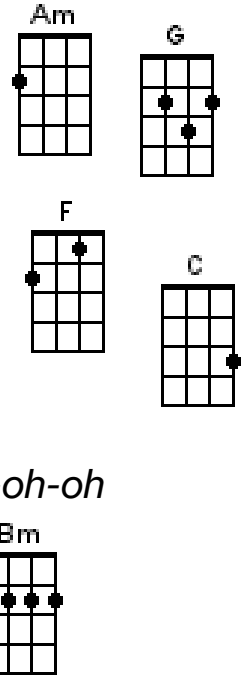
Psycho Killer -Talking Heads

[Am!] x7 [G](rapid strum) (x2) -repeat pattern in verse:

[Am] I can't seem to face up to the facts [G]
[Am] I'm tense and nervous and I can't relax [G]
[Am] I can't sleep cause my bed's on fire [G]
[Am] Don't touch me I'm a real live wire [G]

Chorus:

[F] Psycho killer, [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fabetter
[F] Run, run run run, [G] run run run run a-[C]way, oh-oh-oh-oh
[F] Psycho killer, [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fabetter
[F] Run, run run run, [G] run run run run a-[C]way
Oh-oh-oh-[F]oh--- [G]IY-YI-YI-YI-YI



[Am!] x7 [G](rapid strum) (x2) -repeat pattern in verse:

[Am] You start a conversation, you can't even finish it [G]
[Am] You're talking a lot, but you're not saying anything [G]
[Am] When I have nothing to say, my lips are sealed [G]
[Am] Say something once, why say it again? [G]

Repeat Chorus

(Steady down strum:)

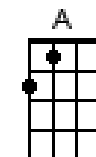
[Bm] Ce que j'ai fais, ce soir [C] la
[Bm] Ce qu'elle a dit, ce soir [C] la

[A] Realisant, mon espoir, [G] Je me lance, vers la gloire
[A] Oka-----y [G]

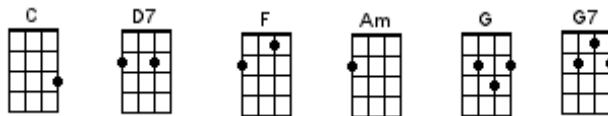
(Return to Verse pattern strum)

[A] We are vain and we are blind [G]
[A] I hate people when they're not polite [G]

Repeat Chorus



Eight Days a Week – The Beatles



Intro: **[C] [D7] [F] [C]**

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

***[G]** Eight days a week I **[Am]** love you*
***[D7]** Eight days a week is **[F]** not enough to **[G7]** show I care*

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

***[G]** Eight days a week I **[Am]** love you*
***[D7]** Eight days a week is **[F]** not enough to **[G7]** show I care*

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[F] Eight days a **[C]** week, **[F]** eight days a **[C]** week

[C] [D7] [F] [C]