

# Addams Family Theme -Vic Mizzy

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>  
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>  
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]!

They're [C] creepy and they're [F] kooky  
My-[G7]sterious and [C] spooky  
They're [C] altogether [F] ooky  
The [G7] Addams fami-[C]ly

Their [C] house is a mu-[F]seum  
When [G7] people come to [C] see 'em  
They [C] really are a [F] scre-am  
The [G7] Addams fami-[C]ly

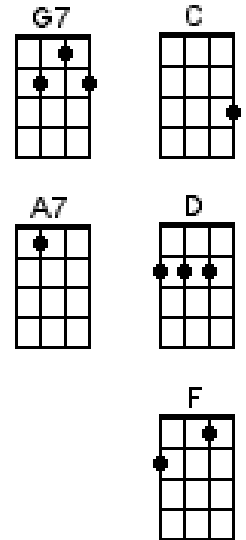
[G7]! [C]! <snap> <snap> *Neat!*  
[A7]! [D]! <snap> <snap> *Sweet!*  
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap> *Petite!*

[G7]!

So [C] get a witch's [F] shawl on  
A [G7] broomstick you can [C] crawl on  
We're [C] gonna pay a [F] call on  
The [G7] Ad...dams fami-[C]ly <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>  
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>  
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>



# **Black Magic Woman** Fleetwood Mac/Peter Green

**[Dm] [Dm] [Dm]!**

I got a black magic **[Dm]** woman,  
I got a black magic **[A7]** woman  
Yes, I got a **[Dm]** black magic woman,  
got me so blind I can't **[Gm]** see  
That she's a **[Dm]** black magic woman,  
she's **[A7]** tryin' to make a devil out of **[Dm]** me  
**[Dm]!**

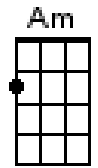
Don't turn your back on me **[Dm]** baby,  
don't turn your back on me **[A7]** baby  
Yes, don't turn your **[Dm]** back on me, baby,  
don't mess around with your **[Gm]** tricks  
Don't turn your **[Dm]** back on me, baby,  
you **[A7]** might just break up my magic **[Dm]** sticks  
**[Dm]!**

**[Dm]/// [Dm7]/// [A7]/// [A7]///**  
**[Dm]/// [Dm7]/// [Gm]/// [Gm]///**  
**[Dm]/// [A7]/// [Dm]///**  
**[Dm]!**

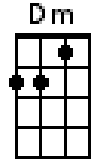
You got a spell on me **[Dm]** baby,  
you got your spell on me, **[A7]** baby  
Yes, you got your **[Dm]** spell on me, baby,  
turnin' my heart into **[Gm]** stone  
I **[Dm]** need you so bad, magic **[A7]** woman  
I can't **[A7]** leave you a-**[Dm]** lone **[Dm]**  
**[Dm]!**

I got a black magic **[Dm]** woman,  
I got a black magic **[A7]** woman  
Yes, I got a **[Dm]** black magic woman,  
got me so blind I can't **[Gm]** see  
That she's a **[Dm]** black magic woman,  
she's **[A7]** tryin' to make a devil out of **[Dm]** me  
  
**[Dm]!**

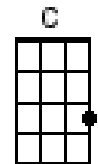
## Love Potion #9 - The Clovers



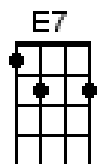
[Am] I took my troubles down to [Dm] Madame Ruth  
[Am] You know that gypsy with the [Dm] gold-capped tooth  
[C] She's got a pad down at [Am] 34th and Vine  
[Dm] Sellin' little bottles of [E7] Love Potion Number [Am] Nine



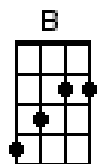
[Am] I told her that I was a [Dm] flop with chicks  
[Am] I'd been this way since [Dm] 1956  
She [C] looked at my palm and she [Am] made a magic sign  
She [Dm] said "What you need is [E7] Love Potion Number [Am] Nine"



[Dm] She bent down and turned around and gave me a wink  
[B] She said "I'm gonna make it up right here in the sink"  
[Dm] It smelled like turpentine and looked like India ink  
[E7] I held my nose, I closed my eyes, I took a drink



[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every [Dm] thing in sight  
But [C] when I kissed the cop down at [Am] 34th and Vine  
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine



[Dm] She bent down and turned around and gave me a wink  
[B] She said "I'm gonna make it up right here in the sink"  
[Dm] It smelled like turpentine and looked like India ink  
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every [Dm] thing in sight  
But [C] when I kissed the cop down at [Am] 34th and Vine  
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

[E7] Love Potion Number [Am] Nine  
[E7] Love Potion Number [Am] Nine  
(slow down) [E7] Love Potion Number [Am] Ni...ii..iiiine!

# Little Red Riding Hood – Sam the Sham and the Pharoahs

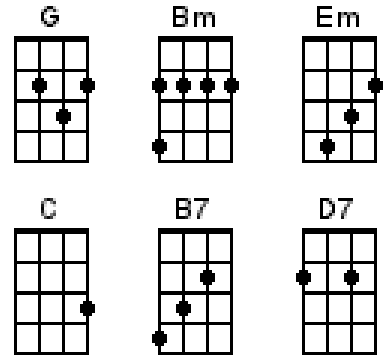
## Intro/ Tab

T	A
E	
A	3 2 0 on E string bass if available!
C	
B	
G	

(Wolf howl) **[TAB]!** Who's that I see walkin' in these woods  
**[TAB]!** Why it's Little Red Riding Hood.....

**[TAB-3,2, [Em]** Hey there Little Red **[G]** Riding Hood  
**[A]** You sure are lookin' good  
**[C]** You're everything a **[B7]** big bad wolf could **[Em]** want  
**[B7]** (Listen to me!)  
**[Em]** Little Red **[G]** Riding Hood,  
**[A]** I don't think little big girls should  
**[C]** Go walkin' in these **[B7]** spooky old woods a-**[Em]**lone **[B7]** (howl)

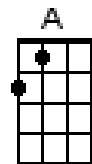
**[G]** What big eyes you have  
**[Em]** The kind of eyes that drive wolves mad  
So **[A]** just to see that you don't get chased  
I think I **[D7]** ought, to walk, with you for a ways



**[G]** What full lips you have,  
**[Em]** They're sure to lure, someone bad  
So un-**[A]**til you get to Grandma's place  
I think you **[D7]** ought, to walk, with me and be safe

**[Em]** I'm gonna keep my **[G]** sheep suit on  
**[A]** 'Til I'm sure that you've been shown  
That **[C]** I can be trusted **[B7]** walkin' with you a-**[Em]**lone **[B7]** (howl)  
**[Em]** Little Red **[G]** Riding Hood  
**[A]** I'd like to hold you if I could  
But **[C]** you might think I'm a **[B7]** big bad wolf so I **[Em]** won't **[B7]** (howl)

**[G]** What a big heart I have  
**[Em]** The better to love you with  
**[A]** Little Red Riding Hood  
**[D7]** Even bad wolves can be good



**[G]** I'll try to keep satisfied  
**[Em]** Just to walk close by your side  
**[A]** Maybe you'll see, things my way  
Be-**[D7]**fore we get to Grandma's place

**[Em]** Little Red **[G]** Riding Hood  
**[A]** You sure are lookin' good  
**[C]** You're everything a **[B7]** big bad wolf could **[Em]** want **[B7]** (*howl*)

I mean... **[Em]** Baa **[G]** **[A]** Baa? **[A]** **[C]** Baaa **[B7]** **[Em]** **[Em]**!

## Stalking After Midnight – Susan Cline

I go out [C] stalking after [C7] midnight  
Out in the [F] moonlight, [Dm] my hockey mask is [G] on  
I'm always [C] stalking when the [F] bars close,  
[G] Looking for [C] you [G]

I walk the [C] aisles of the [C7] Walmart  
In the [F] weird part, [Dm] just around the [G] shoes,  
I'm always [C] stalking after [F] midnight  
[G] Looking for [C] you [C7]

*Chorus:*

*I stop to [F] stare at Trick or Treaters*

*Going down the street-ers,*

*[C] trying to look just like me [C7]*

*And [F] when they start to holler,*

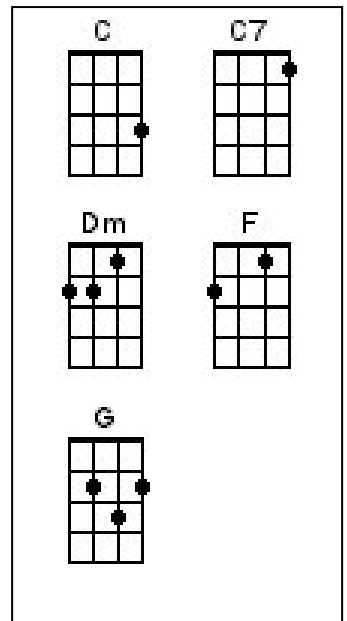
*I give them all a dollar... And [C] tell them to just follow [G] me*

I go out [C] stalking after [C7] midnight  
Out in the [F] starlight just [Dm] hoping there will [G] be  
Someone out [C] walking after [F] midnight  
[G] Frightened by [C] me [C7]

*Repeat Chorus:*

I go out [C] stalking after [C7] midnight  
Out in the [F] starlight just [Dm] hoping there will [G] be  
Someone out [C] walking after [F] midnight  
[G] Frightened by [C] me ....

Someone out [C] walking after [F] midnight  
[G] Frightened by [C] meeeeeee [C!]



# People Are Strange The Doors

[Am] [Am] [Am] [Am]

[Am] People are strange, [Dm] when you're a [Am] stranger  
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone  
[Am] Women seem wicked, [Dm] when you're un [Am] wanted  
[Dm] Streets are un [Am]-even [E7] when you're [Am] down.

When you're [E7] strange, [C] Faces come out of the [E7] rain.  
When you're [E7] strange, [C] No one remembers your [E7] name  
When you're [E7] strange,  
When you're [E7] strange,  
When you're....[E7!] strange.... All right, yeah!

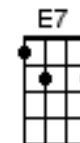
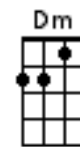
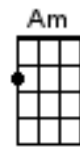
[Am] People are strange, [Dm] when you're a [Am] stranger,  
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone  
[Am] Women seem wicked, [Dm] when you're un [Am] wanted  
[Dm] Streets are un [Am]-even [E7] when you're [Am] down.

When you're [E7] strange, [C] Faces come out of the [E7] rain.  
When you're strange, [C] No one remembers your [E7] name  
When you're [E7] strange,  
When you're [E7] strange,  
When you're....[E7!] strange.... All right, yeah!

## Instrumental:

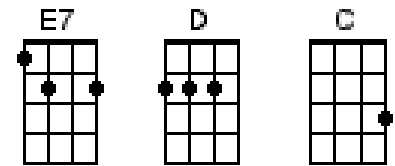
[Am] People are strange, [Dm] when you're a [Am] stranger,  
[Dm] Faces look [Am] ugly [E7] when you're [Am] alone

When you're [E7] strange  
[C] Faces come out of the [E7] rain.  
When you're strange  
[C] No one remembers your [E7] name  
When you're [E7] strange,  
When you're [E7] strange,  
When you're....[E7!] strange.... [Am!]



# Hungry Like The Wolf – Duran Duran

**(1 2 3 4) [E7] / [E7]**



**[E7]** Dark in the city night is a wire

**[E7]** steam in the subway the earth is afire

Do do **[D]** do do do do do do do do do do do do do do **[E7]** do do

**[E7]** Woman you want me, give me a sign

**[E7]** And catch my breathing even closer behind

Do do **[D]** do do do do do do do do do do do do do do **[E7]** do do

**[C]** In touch with the **[G]** ground

I'm on the **[F]** hunt I'm after **[Am]** you

Smell like I **[C]** sound I'm lost in a **[G]** crowd

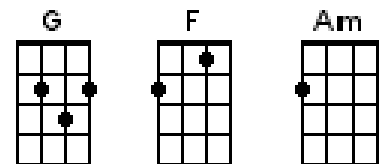
And I'm **[F]** hungry like the **[D]** wolf

Straddle the **[C]** line in discord and **[G]** rhyme

I'm on the **[F]** hunt I'm after **[Am]** you

Mouth is a-**[C]**live with juices like **[G]** wine

And I'm **[F]** hungry like the **[D]** wolf



**[E7] / [E7]**

**[E7]** Stalked in the forest too close to hide

**[E7]** I'll be upon you by the moonlight side

Do do **[D]** do do do do do do do do do do do do do do **[E7]** do do

**[E7]** High blood drumming on your skin it's so tight

**[E7]** You feel my heat I'm just a moment behind

Do do **[D]** do do do do do do do do do do do do do do **[E7]** do do

**[C]** In touch with the **[G]** ground

I'm on the **[F]** hunt I'm after **[Am]** you

Scent and a **[C]** sound I'm lost and I'm **[G]** found

And I'm **[F]** hungry like the **[D]** wolf

Straddle the **[C]** line it's discord and **[G]** rhyme

I howl and I **[F]** whine I'm after **[Am]** you

Mouth is a-**[C]**live all running in-**[G]**side

And I'm **[F]** hungry like the **[D]** wolf

## **[E7]**

**[E7]** Burning the **[C]** ground I break from the **[G]** crowd  
I'm on the on the **[F]** hunt I'm after **[Am]** you  
I smell like a **[C]** sound I'm lost and I'm **[G]** found  
And I'm **[F]** hungry like the **[D]** wolf  
Strut on the **[C]** line it's discord and **[G]** rhyme  
I'm on the **[F]** hunt I'm after **[Am]** you  
Mouth is a-**[C]**live with juices like **[G]** wine  
And I'm **[F]** hungry like the **[D]** wolf

Burning the **[C]** ground I break from the **[G]** crowd  
I'm on the on the **[F]** hunt I'm after **[Am]** you  
Scent and a **[C]** sound I'm lost and I'm **[G]** found  
And I'm **[F]** hungry like the **[D]** wolf  
Strut on the **[C]** line it's discord and **[G]** rhyme  
I'm on the **[F]** hunt I'm after **[Am]** you  
Mouth is a-**[C]**live with juices like **[G]** wine  
And I'm **[F]** hungry like the **[D]** wolf

**[E7] / [E7]!**

# **The Pirates Who Don't Do Anything -Veggie Tales**

***Strum D-DuDuDu***

**INTRO: [a cappella] Ar - ar - ar - ar!**

We are the [G] pirates  
who don't do [C] anything  
We just [G] stay home  
and lie [D] around  
And if you [G] ask us  
to do [C] anything  
We'll just [G] tell you [Pause 1-2-3]  
We don't do anything!

## **VERSE 1:**

Well I've [G] never been to Greenland  
and I've [C] never been to [G] Denver  
And I've never buried treasure  
in St. Lou-[D] ie or St. Paul  
And I've [G] never been to Moscow  
and I've [C] never been to [G] Tampa  
And I've never been to [D] Boston in the [G] fall

We are the [G] pirates  
who don't do [C] anything  
We just [G] stay home  
and lie [D] around  
And if you [G] ask us  
to do [C] anything  
We'll just [G] tell you [Pause 1-2-3]  
We don't do anything!

## **VERSE 2:**

And I [G] never hoist a mainstay  
and I've [C] never swabbed a [G] poopdeck  
And I never veer to starboard  
cuz I [D] never sail at all  
And I've [G] never walked a gangplank  
and I've [C] never owned a [G] parrot  
And I've never been to [D] Boston in the [G] fall

We are the **[G]** pirates  
who don't do **[C]** anything  
We just **[G]** stay home  
and lie **[D]** around

And if you **[G]** ask us  
to do **[C]** anything  
We'll just **[G]** tell you **[Pause 1-2-3]**  
We don't do anything!

**VERSE 3:**

Well I've **[G]** never plucked a rooster  
and I'm **[C]** not too good at **[G]** pingpong  
And I've never thrown my mashed potatoes  
**[D]** up against the wall  
And I've **[G]** never kissed a chipmunk  
and I've **[C]** never gotten **[G]** head lice  
And I've never been to **[D]** Boston in the **[G]** fall

**BRIDGE:** [strum on **[G]** throughout]

**[spoken]** Huh? What are you talkin about? What's a rooster and mashed potatoes  
have to do with bein' a pirate?

Hey, that's right! We're supposed to sing about piratey things!

Oh!

And who's ever kissed a chipmunk? That's just nonsense! Why even bring it up?

**VERSE 4:**

And I've **[G]** never licked a sparkplug  
and I've **[C]** never sniffed a **[G]** stinkbug  
And I've never painted daisies  
on a **[D]** big red rubber ball  
And I've **[G]** never bathed in yogurt  
and I **[C]** don't look good in **[G]** leggings **[Pause 1-2-3]**  
And I've **[G]** never been to **[D]** Boston in the **[G]** fall

We are the **[G]** pirates  
who don't do **[C]** anything  
We just **[G]** stay home  
and lie **[D]** around  
And if you **[G]** ask us  
to do **[C]** anything  
We'll just **[G]** tell you **[Pause 1-2-3]**  
We don't do anything!

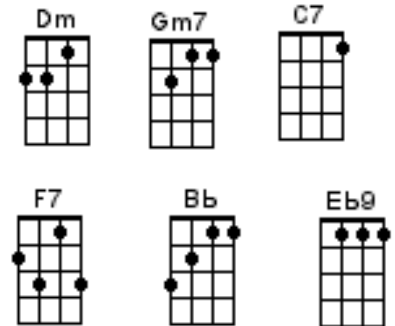
Thanks to Morristown Uke Jam

# The Devil and the Deep Blue Sea

Writers: Harold Arlen, Ted Koehler Artist: George Harrison

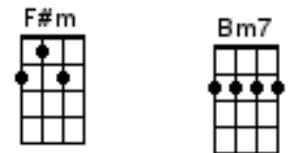
INTRO: (2 beats each chord) [F] [Dm] [Gm7] [C7] [twice]

[F] I [Dm] don't [Gm7] want you [C7]  
[F] But I [Dm] hate to [Gm7] lose [C7] you  
[F] You've [F7] got me [Bb] in be- [Eb9] tween  
the [F] devil and the [C7] deep blue [F] sea [C]



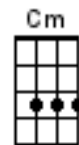
[F] I [Dm] for- [Gm7] give you [C7]  
[F] 'Cause I [Dm] can't for- [Gm7] get [C7] you  
[F] You've [F7] got me [Bb] in be- [Eb9] tween  
the [F] devil and the [C7] deep blue [F] sea [F]

[A] I [F#m] ought to cross you [Bm7] off my [E7] list  
[A] But when you [F#m] come knocking [Bm7] at my [E7] door  
[C] Fate [Am] seems to give my [Dm] heart a [G] twist  
And [Cm] I come running back [G7] for [C7] more



## *Instrumental:*

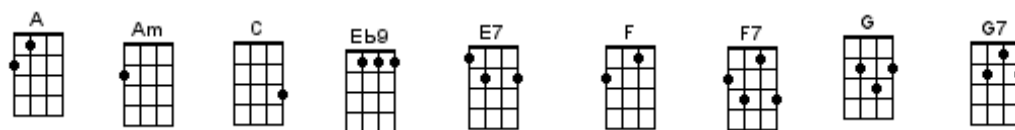
[F] I [Dm] don't [Gm7] want you [C7]  
[F] But I [Dm] hate to [Gm7] lose [C7] you  
[F] You've [F7] got me [Bb] in be- [Eb9] tween  
the [F] devil and the [C7] deep blue [F] sea [F]



[A] I [F#m] ought to cross you [Bm7] off my [E7] list  
[A] But when you [F#m] come knocking [Bm7] at my [E7] door  
[C] Fate [Am] seems to give my [Dm] heart a [G] twist  
And [Cm] I come running back [G7] for [C7] more

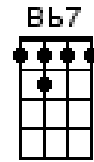
[F] I [Dm] should [Gm7] hate you [C7]  
[F] But I [Dm] guess I [Gm7] love [C7] you  
[F] You've [F7] got me [Bb] in be- [Eb9] tween  
the [F] devil and the [C7] deep blue [F] sea [F]

[F] You've [F7] got me [Bb] in be- [Eb9]..... tween  
the [F] devil and the [C7] deep blue [F] sea [C!] [F!]



# 7 Inches - Kate Vargas

Intro: 1,2 1,2 [A7] [D7] [A7] [D7] [G7] [G7] [Bb7..]



[A7] Sittin' in the [D7] bushes, [A7] coverin' my [D7] head  
[A7] Look through my bi- [D7] noculars to [G7] see if you're in [Bb7..] bed  
[A7] Perfect night to [D7] break in, [A7] perfect night to [D7] stake out  
[A7] Do my dirty [D7] business and [G7] wait for you to [Bb7] freak out

(Riff:) [A7] [D7] [A7] [D7] [G7] [G7] [Bb7..]

I've [A7] done this many [D7] times and it's [A7] not very [D7] hard  
To [A7] sneak around your [D7] guard dog [G7] sleeping in the [Bb7..] yard  
I [A7] wonder what you'll [D7] say when you [A7] open up your [D7] eyes  
By the [A7] time that I get [D7] through with you, you [G7] might be trauma-  
[Bb7..] tized

## (Chorus)

[NC] You didn't lock your [Dm] windows  
When the sun went [Am] down [Dm] [Am] [Dm]  
So [E7] I broke in and [F] moved your [E7] furniture a-[A7] round  
[D7] [A7] [D7] [G7] [G7] [Bb7..]

[A7] I'm not a [D7] burglar, [A7] I don't get off on [D7] theft,  
I just [A7] wanna move your [D7] table 7 [G7] inches to the [Bb7..] left  
Your [A7] keys are in the [D7] fish tank, the [A7] fish tank's on the [D7] stairs  
And I [A7] made a little [D7] tower out of [G7] all your kitchen [Bb7..] chairs

## (Chorus)

[NC] I took all your paint- [Dm] ings  
And hung them upside [Am] down [Dm] [Am] [Dm]  
Yeah, [E7] I broke in and [F] moved your [E7] furniture a-[A7] round  
(softly) [D7] [A7] [D7]

## (Bridge) (start note E)

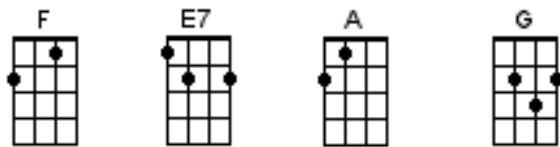
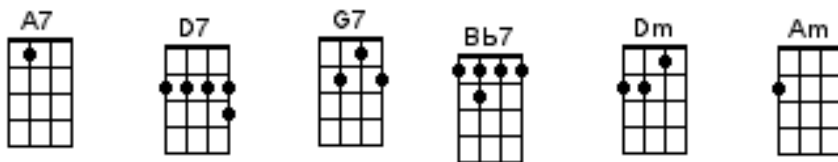
[A] Might seem on the surface,

**[Dm]** I have lost my mind  
**[G]** There isn't any purpose,  
I just **[E7]** like what I **[E7!]** like

**(Chorus) (start note E)**

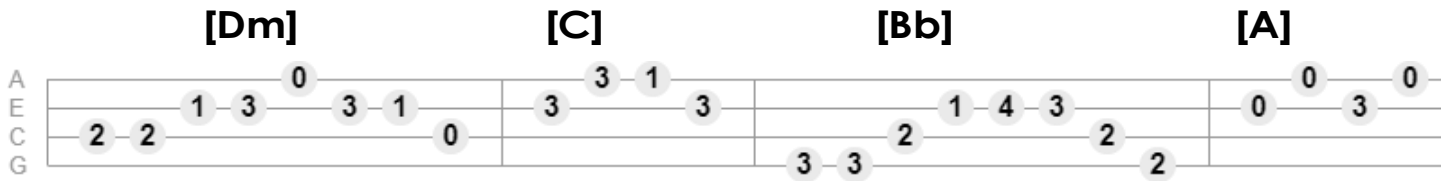
**[NC]** I like to watch you won- **[Dm]** der  
I like to see you **[Am]** frown **[Dm]** **[Am]** **[Dm]**  
I like **[E7]** breaking in to **[F]** move your **[E7]** furniture a-**[Am]** round  
**[Am]** **[Am!]**

**[NC]** Cause you didn't lock your **[Dm]** windows  
When the sun went **[Am]** do-o- **[Dm]** o-own **[Am]** **[Dm]**  
So **[E7]** I broke in and **[F]** moved your **[E7]** furniture a-**[Am!]** round



# Hazy Shade of Winter - Simon & Garfunkel/The Bangles

Opening riff- play 2x (low G String):



**(Bold even strum)**

**[Dm]** Time, time, time... See what's be **[C]** come of me.....

While **[Bb]** I looked around

For my possi **[A]** bilities...

I was so **[C]** hard to please..... (tap, tap, tap,)

**(Extra bold strum)**

But look a- **[Dm]** round, leaves are **[C]** brown

And the **[Bb]** sky, is a **[A7]** hazy shade of **[Dm]** winter

Hear the Salvation **[C]** Army band (1,2,3,4)

**[Bb]** Down by the riverside, it's bound to be a better ride

Than **[Am]** what you've got planned,

Carry your **[C]** cup in your hand,

And look a- **[Dm]** round you, leaves are **[C]** brown now

And the **[Bb]** sky

Is a **[A7]** hazy shade of **[Dm]** winter

Hang on to your **[C]** hopes, my friend (1,2,3,4)

**[Bb]** That's an easy thing to say, but if your hopes should pass away

Then **[Am]** simply pretend

That you can **[C]** build them again

Look a- **[Dm]** round, the grass is **[C]** high

The fields are **[Bb]** ripe,

It's the **[A7]** springtime of my **[Dm]** life (2,3,4, 1,2,3,4)

**Bridge:**

**[Bb]** Ahhhh... Seasons change with the **[F]** scenery,  
Weaving time in a **[C]** tapestry,  
Won't you stop and re- **[Dm]** mem- **[A7]** ber **[Dm]** me

**[Dm]**

**[C]**

**[Bb]**

**[A]**

**[Bb]** Funny how my memory slips while looking over manuscripts  
Of **[Am]** unpublished rhyme  
Drinking my **[C]** vodka and lime

I look a- **[Dm]** round,  
The leaves are **[C]** brown now  
And the **[Bb]** sky is a **[A7]** hazy shade of **[Dm]** winter

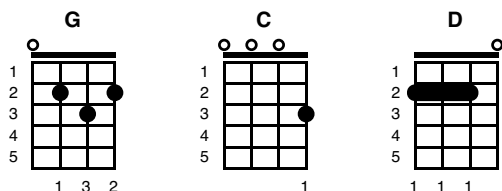
**Outro:**

Look a- **[C]** round, leaves are **[Bb]** brown  
There's a **[A7]** patch of snow on the **[Dm]** ground  
Look a- **[C]** round, leaves are **[Bb]** brown  
There's a **[A7]** patch of snow on the **[Dm]** ground  
Look a- **[C]** round, leaves are **[Bb]** brown  
There's a **[A7]** patch of snow on the **[Dm!]** ground

# Cornbread and Butterbeans

Traditional

Key of G  
100 BPM in 4/4



First Sung Note: B

d- Du d- Du  
1 2& 3- 4&

## Chorus:

[G] Cornbread and butterbeans and you across the [C] table  
[D] Eating them beans and making love as long as I am [G] able  
[G] Growing corn and cotton too and when the day is [C] over  
[D] Ride the mule and cut the fool and love again all [G] over

[G] Goodbye don't you cry I'm going to Louisi[C] ana  
[D] Buy a coon dog and a big fat hog and marry Suzi-[G]-anna.  
[G] Same song ding dong I'll take a trip to [C] China  
[D] Cornbread and butterbeans and back to North Caro-[G]-lina.

[G] Wearin' shoes and drinkin' booze goes against the [C] Bible.  
[D] A necktie will make you die and cause you lots of trou-[G]-ble  
[G] Streetcars and whiskey bars and kissing pretty wo-[C]-men  
[D] Women yeah that's the end of a terrible begin-[G]-ning

## Chorus:

[G] I can't read and don't care and education is aw-[C] ful  
[D] Raisin' heck and writing checks it ought to be unlaw-[G]-ful  
[G] Silk hose and frilly clothes is just a waste of mo-[C]-ney  
[D] Come with me and stay with me and say you'll be my ho-[G]-ney

## Chorus:

## What a Wonderful World – Louis Armstrong

### *Intro:*

**[Em]** And I **[C]** think to myself **[D7]** what a wonderful **[G]** world **[C]** **[G]**

I see **[G]** trees of **[Bm]** green, **[C]** red roses **[Bm]** too  
**[Am]** I see them **[G]** bloom for **[B7]** me and **[Em]** you  
And I **[C]** think to myself **[D7]** what a wonderful **[G]** world **[C]** **[G]**

I see **[G]** skies of **[Bm]** blue and **[C]** clouds of **[Bm]** white  
**[Am]** The bright blessed **[G]** day, the **[B7]** dark sacred **[Em]** night  
And I **[C]** think to myself **[D7]** what a wonderful **[G]** world **[C]** **[G]**

**[D7]** The colors of the rainbow so **[G]** pretty in the sky  
Are **[D7]** also on the faces of **[G]** people going by  
I see **[Em]** friends shaking **[Bm]** hands saying **[Em]** how do you **[Bm]** do  
**[Em]** They're really **[Bm]** saying **[C]** I love **[D7]** you

I hear **[G]** babies **[Bm]** crying, **[C]** I watch them **[Bm]** grow  
**[Am]** They'll learn much **[G]** more than **[B7]** I'll ever **[Em]** know  
And I **[C]** think to myself **[D7]** what a wonderful **[G]** world **[C]** **[G]**

**[D7]** The colors of the rainbow so **[G]** pretty in the sky  
Are **[D7]** also on the faces of **[G]** people going by  
I see **[Em]** friends shaking **[Bm]** hands saying **[Em]** how do you **[Bm]** do  
**[Em]** They're really **[Bm]** saying **[C]** I love **[D7]** you

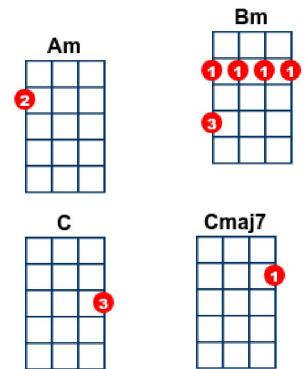
I hear **[G]** babies **[Bm]** crying, **[C]** I watch them **[Bm]** grow  
**[Am]** They'll learn much **[G]** more than **[B7]** I'll ever **[Em]** know  
And I **[C]** think to myself **[D7]** what a wonderful **[G]** world ... **[E7]**....  
And I **[C]** think to myself .....**[D7]** what a wonderful **[G]** world **[C]** **[G]**

# If You Want To Sing Out Sing Out – Cat Stevens

<https://www.youtube.com/watch?v=NDq36YD1ESM>

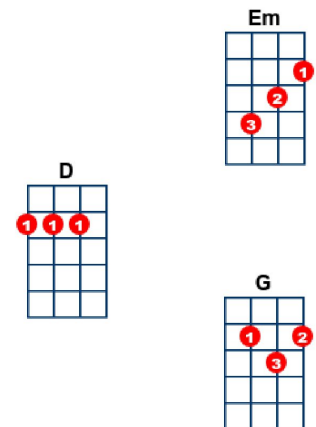
**[G] [D] [Cmaj7] [G] [D] [Cmaj7]**

Well if you **[G]** want to sing **[D]** out, sing **[C]** out,  
and if you **[G]** want to be **[D]** free, be **[Em]** free.  
Cause there's a **[Am]** million **[Em]** things to **[D]** be,  
you **[G]** know that there **[D]** are.  
And if you **[G]** want to live **[D]** high, live **[C]** high,  
and if you **[G]** want to live **[D]** low, live **[Em]** low.  
Cause there's a **[Am]** million **[Em]** ways to **[D]** go,  
you **[G]** know that there **[D]** are.



You can **[G]** do what you **[C]** want, **[D]** the opportunity's **[G]** on.  
And if you find a new **[C]** way, **[D]** you can do it to-**[G]**day.  
You can **[G]** make it all **[C]** true, **[D]** and you can make it un-**[G]**do  
you **[Em]** see **[Bm]** ah-**[Em]** ahh it's **[Bm]** easy,  
ah-**[Em]** ahhhhh, you only **[Bm]** need to **[D]** know.

Well if you **[G]** want to say **[D]** yes, say **[C]** yes,  
and if you **[G]** want to say **[D]** no, say **[Em]** no.  
Cause there's a **[Am]** million **[Em]** ways to **[D]** go,  
you **[G]** know that there **[D]** are.  
And if you **[G]** want to be **[D]** me, be **[C]** me,  
and if you **[G]** want to be **[D]** you, be **[Em]** you.  
Cause there's a **[Am]** million **[Em]** things to **[D]** do,  
you **[G]** know that there **[D]** are.



You can **[G]** do what you **[C]** want, **[D]** the opportunity's **[G]** on.  
And if you find a new **[C]** way, **[D]** you can do it to-**[G]**day.  
You can **[G]** make it all **[C]** true, **[D]** and you can make it un-**[G]**do  
you **[Em]** see **[Bm]** ah-**[Em]** ahh it's **[Bm]** easy,  
ah-**[Em]** ahhhhh, you only **[Bm]** need to **[D]** know.

Well if you **[G]** want to sing **[D]** out, sing **[C]** out,  
and if you **[G]** want to be **[D]** free, be **[Em]** free.  
Cause there's a **[Am]** million **[Em]** things to **[D]** do,  
you **[G]** know that there **[D]** are.  
You **[G]** know that there **[D]** are,  
**[G]** you **[D]** know that there **[G]** are.  
You **[D]** know that there **[G]** are, **[D]**  
**[C]** you know that there are **[G] [D] [G]**

You

# Imagine

key:C, artist:John Lennon writer:John Lennon

John Lennon - <https://www.youtube.com/watch?v=YkgkThdzX-8> But in B

intro: 1-2-3-4 [C] [F] [C] [F]

[C] Imagine there's no [F] heaven [C]  
it's easy if you [F] try [C]  
No Hell [F] below us [C]  
above us only [F] sky  
Imagine [Am] all the [Dm] people [F] [G] living for [G7]  
today

[C] Imagine there's no [F] countries, [C]  
it isn't hard [F] to do [C]  
nothing to kill or [F] die for [C] no religion [F] too  
Imagine [Am] all the [Dm] people [F] [G] living life in [G7]  
peace You...[F]

You may [G7] say I'm a [C] dreamer [E7] [F]  
But I'm [G] not the only one [C] [E7] [F]  
I hope [G] someday you'll [C] join us, [E7] [F]  
And the [G] world will [C] be as one

[C] Imagine no po[F]ssessions [C]  
I wonder if you [F] can [C]  
no need for greed nor [F] hunger [C]  
a brotherhood of [F] man  
Imagine [Am] all the [Dm] people [F]  
[G] sharing all the [G7] world You...[F]

You may [G7] say I'm a [C] dreamer [E7] [F]  
But I'm [G] not the only one [C] [E7] [F]  
I hope [G] someday you'll [C] join us, [E7] [F]  
And the [G] world will [C] live as one

