

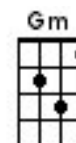
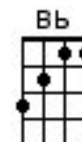
Groundhog Day Show Tunes Medley

Highlighted: Groundhog perspective

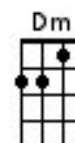
1. Memory: Cats

[F] [F]

[F] Midnight, not a sound from the [Dm] pavement
Has the moon lost her [Bb] memory?
She is smiling a [Am] lone
In the [Gm] lamplight, the withered leaves co [Dm]llect at my feet
And the [C] wind be [Bb]gins to [F] moan



[F] Memory, all alone in the [Dm] moonlight
I can smile at the [Bb] old days
I was beautiful [Am] then
I re[Gm]member the time I knew what [Dm] happiness was
Let the [C] memory [Bb] live a [F]gain

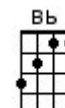


2. Tommy Can you See Me: Tommy

Instrumental:

[G] Tommy, can you [C] see [G] me?
[G] Tommy, can you [C] see [G] me?

[G] Tommy, can you [C] see [G] me? [G] [C] [G]
[G] Can I help to [C] cheer [G] you? [G] [C] [G]
[F] Tommy, can you [Bb] hear [F] me? [F] [Bb] [F]
[Em] Can you feel me [Am] near [Em] you?
Oooh, [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy.



3. Music of the Night: Phantom of the Opera

[G] [G]

[G] Slowly, [D] gently [G] night unfurls it's [D] splendor
[G] Grasp it, [D] sense it, [C] tremulous and [D] tender
[C] Turn your face a [G]way from the [C] garish light of [G] day
Turn your [C] thoughts away from [F] cold un[C]feeling [G] light

And [D7] listen to the [D7] music of the [G] night

4. Tommy Can you See Me: Tommy

Instrumental:

[G] Tommy, can you [C] see-[G] me?

[G] Tommy, can you [C] see-[G] me?

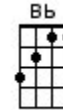
[G] Tommy, can you [C] hear[G] me? [G] [C] [G]

[G] Can you feel me [C] near [G] you? [G] [C] [G]

[F] Tommy, can you [Bb] see[F] me? [F] [Bb] [F]

[Em] Can I help to [Am] cheer [Em] you?

Oooh, [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy.



5. My Fair Lady: Wouldn't It Be Lovely

[C] [C]

[C] All I want is a [F] room some-[Dm]where [G7],

[C] Far away from the [D7] cold night [G7] air.

[C] With [G7] one e-[Gm]normous [A7] chair, oh,

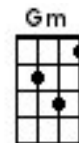
[C] Wouldn't [G] it be [Dm] lovely? [G7]

[C] Lots of chocolate for [F] me to [Dm] eat, [G7]

[C] Lots of coal makin' [D7] lots of [G7] heat.

[C] Warm [G7] face, warm [Gm] hands, warm [A7] feet, oh

[C] Wouldn't [G7] it be [C] lovely?



6. Oliver: Consider Yourself At Home

[F]

Con-[F]sider yourself at home

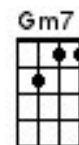
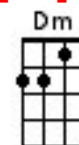
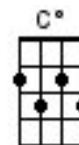
Consider yourself [Cdim] one of the [Gm7] family [C7]

We've [F] taken to you [A7] so [Dm] strong

It's [G] clear [G7] we're

[C7] going to [Gm7] get a-[C7]long

Con-[F]sider yourself well in



Consider yourself **[Cdim]** part of the **[Gm7]** furniture **[C7]**
 There **[F]** isn't a lot **[A7]** to **[Dm]** spare
 We **[G]** cares, **[G7]** what-
[C7]ever we've **[Gm7]** got, we **[C7]** share

7. It Might as Well be Spring: State Fair

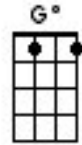
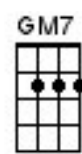
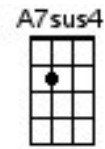
[Asus4] [Asus4]

I'm as **[D]** restless as a **[A7sus]** willow in a **[D]** wind-storm, **[A7sus]**

I'm as **[D]** jumpy as a **[Am7]** puppet on a **[D7]** string

I'd **[GM7]** say that I **[Gdim]** had spring **[D]** fever, **[Bm7]**

but I **[Em7]** know it **[A7]** isn't **[D]** spring. **[A7sus]**

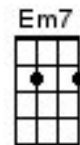


I am **[D]** starry eyed and **[A7sus]** vaguely discon-**[D]** tented, **[A7sus]**

like a **[D]** nightingale **[Am7]** without a song to **[D7]** sing.

Oh, **[GM7]** why should I **[Gdim]** have spring **[D]** fever

when it **[Em7]** isn't **[A7]** even **[D]** spring?



8. Tomorrow: Annie

[D]

The **[D]** sun'll come out, Tomorrow
 Bet your bottom **[G]** dollar **[A]** that **[Bm]** tomorrow,
 There'll be **[G]** sun! **[A]**

Just **[D]** thinkin' about, Tomorrow
 Clears away the **[G]** cobwebs **[A]** and the **[Bm]** sorrow,
 'til there's **[G]** none! **[A]**

[D] Tomorrow! tomorrow!
 I love ya **[G]** tomorrow!
 You're **[D]** always, a **[A]** day **[D]** away

9. Oh What a Beautiful Morning: Oklahoma

(keep on singing on same note from above.)

[D7]

There's a [G] bright golden [D7] haze on the
[G] meadow [D7]

There's a [G] bright golden [D7] haze on the
[G] meadow [D7]

The [G] corn is as [D7] high as an [G] elephant's [C] eye
An' it [G] looks like its climbin' clear [D7] up to the sky.....

[G] Oh what a beautiful [C] morning,

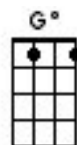
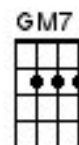
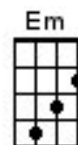
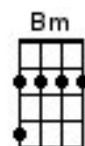
[G] Oh what a beautiful [D7] day

[G] I've got a wonderful [C] fee [A7] ling,

[G] Everything's [D7] going my [G] way!

10. Hello Dolly: Hello, Dolly

[D7]



Hello, [G] Dolly, this is [Em] Louis, Dolly, (well hello, Dolly)

It's so [Gmaj7] nice to have you [Gdim] back where you
be-[Am] long [D7]

You're looking [Am] swell, Dolly,

I can [F] tell, Dolly, you're still

[Am] glowin', you're still [D7] growin', you're still

[G] go-[Gdim] in' [D7] strong.

I feel the [G] room swayin', for the [Em] band's playin',

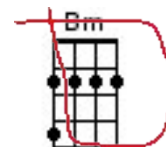
one of [F] our old fav'rite [G] songs from way back [C] when, [B7] so.

[Em] Golly [Bm] gee, fellas, [Em] have a little faith in [Bm] me, fellas,

[A7] Dolly'll never [D7] go away, I said...

[A7] Dolly'll never [D7] go away,

[A7] Dolly'll never [D7] go away a-[G] gain. [D7] [G]



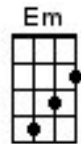
ALL Together:

11. There's No Business Like Show Business

[D] [D]

[D] There's [G] no business like show [Em] business,
like [G] no business I [Em] know,

[D] everything about it is a-[G]ppealing,
 [D] everything that traffic will a-[G]llow,
 [D] nowhere could you have that happy [Em] feeling,
 when you are [A] stealing that extra [D] bow.



There's [G] no people like [Em] show people,
 they [G] smile when they are [C] low,
 [Am] even with a [D] turkey that you [G] know will [E7] fold,
 [A] you may [D] be stranded [G] out in the [E7] cold,
 [Am] still you wouldn't [D] change it for a [G] sack of [E7] gold,
 let's [Am] go [D] on with the [G] show.

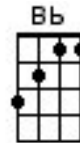
12. Let the Sunshine in: Hair

[Dm]

[Dm] Let the [A] sunshine, [A] let the [Dm] sunshine in
 The [Bb] sunshine [F] in

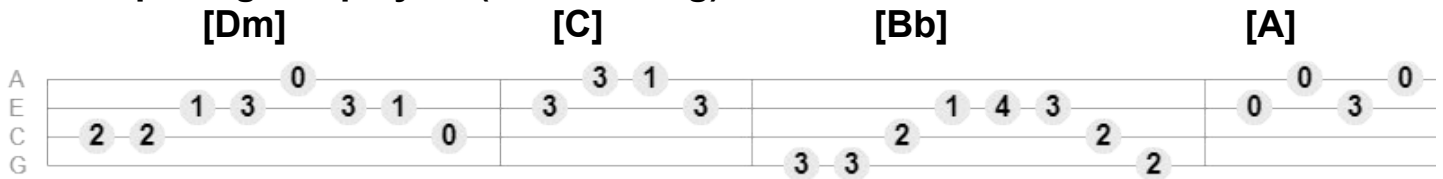
[Dm] Let the [A] sunshine, [A] let the [Dm] sunshine in
 The [Bb] sunshine [F] in

[Dm] Let the [A] sunshine, [A] let the [Dm] sunshine in
 The [Bb] sun.....shine [F] iiiiiiiinnnnnnnn



Hazy Shade of Winter - Simon & Garfunkel/The Bangles

Opening riff- play 2x (low G String):



(Bold even strum)

[Dm] Time, time, time... See what's be [C] come of me.....

While [Bb] I looked around

For my possi [A] bilities...

I was so [C] hard to please..... (tap, tap, tap,)

(Extra bold strum)

But look a- [Dm] round, leaves are [C] brown

And the [Bb] sky, is a [A7] hazy shade of [Dm] winter

Hear the Salvation [C] Army band (1,2,3,4)

[Bb] Down by the riverside, it's bound to be a better ride

Than [Am] what you've got planned,

Carry your [C] cup in your hand,

And look a- [Dm] round you, leaves are [C] brown now

And the [Bb] sky

Is a [A7] hazy shade of [Dm] winter

Hang on to your [C] hopes, my friend (1,2,3,4)

[Bb] That's an easy thing to say, but if your hopes should pass away

Then [Am] simply pretend

That you can [C] build them again

Look a- [Dm] round, the grass is [C] high

The fields are [Bb] ripe,

It's the [A7] springtime of my [Dm] life (2,3,4, 1,2,3,4)

Bridge:

[Bb] Ahhhh... Seasons change with the [F] scenery,

Weaving time in a [C] tapestry,

Won't you stop and re- **[Dm]** mem- **[A7]** ber **[Dm]**me

Repeat opening riff, X2:

[Dm]

[C]

[Bb]

[A]

[Bb] Funny how my memory slips while looking over manuscripts
Of **[Am]** unpublished rhyme
Drinking my **[C]** vodka and lime

I look a- **[Dm]** round,
The leaves are **[C]** brown now
And the **[Bb]**sky is a **[A7]** hazy shade of **[Dm]** winter

Outro:

Look a-**[C]** round, leaves are **[Bb]** brown
There's a **[A7]** patch of snow on the **[Dm]** ground
Look a-**[C]** round, leaves are **[Bb]** brown
There's a **[A7]** patch of snow on the **[Dm]** ground
Look a-**[C]** round, leaves are **[Bb]** brown
There's a **[A7]** patch of snow on the **[Dm!]** ground

Don't Bring Me Down

artist:Electric Light Orchestra (ELO) writer:Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

[D] [A] [D] [A] [D] [A]

[A] You got me runnin', goin' outta my mind, [D] [A]

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me [D] down, no, no, no, no, [A] no..ah-woo, ah-woo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

[A] You wanna stay out with your fancy friends [D], [A]

[A] I'm tellin' you, it's got to be the end.

Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo, ah-hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

Don't bring me [A] down.

Chorus:

Don't bring me [F#m] down..[A] (Brrruce.) don't bring me [F#m] down.[A] (Brrruce.)

Don't bring me [F#m] down, [A] (Brrruce)..don't bring me [E] do...[E7].wnnn.

[A] What happened to the girl I used to know, [D] [A]

[A] You let your mind out somewhere down the road.

Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo-ah-hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

Don't bring me [A] down.

[A] You're always talkin' 'bout your crazy nights, [D] [A]

[A] One of these days you're gonna get it right.

Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

Chorus

[A] You're lookin' good just like a snake in the grass,

[A] One of these days you're gonna break your glass.

Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-ahh-hoo.

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]

[A] You got me crawlin' up to you every day,

Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo, ahhh-hoo!

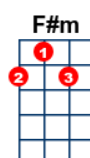
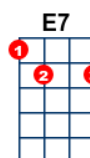
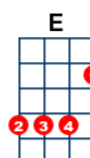
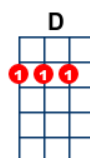
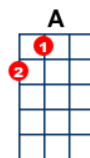
I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

[D] [A] [D] [A] [D] [D] [A]

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down..(Fade.)



BLACK VELVET BAND

1-2-3, 1-2-3 [C] [C]

In a [C] neat little town they call Belfast,
An apprentice to trade I was [G] bound
And [C] many's the hour of sweet [Am] happiness,
I [F] spent in that [G] neat little [C] town

Till [C] sad misfortune came over me,
And it caused me to stray from the [G] land
Far [C] away from me friends and [Am] relations,
[F] betrayed by the [G] black velvet [C] band

CHORUS:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

[C] As I was strolling one evening,
Not meaning to go very [G] far
I [C] met with this fickle some [Am] damsel
She was [F] selling her [G] trade in the [C] bar

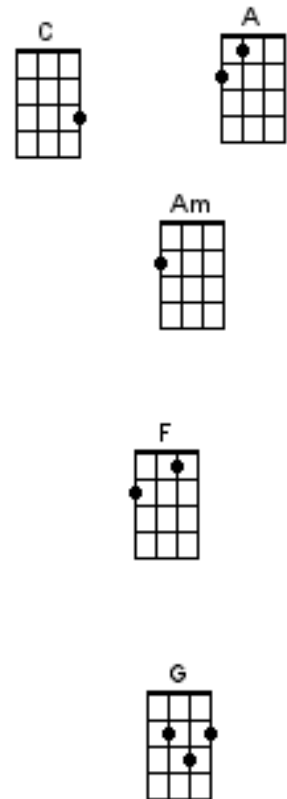
A gold [C] watch she stole from a pocket,
And placed it right into my [G] hand
Then the [C] law came and took me to [Am] prison.
Bad [F] luck to the [G] black velvet [C] band

CHORUS:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

(Now) [C] before the judge and the jury,
next morning I had to [G] appear
The [C] judge he said to [Am] me "Young man,
the [F] case ag-[G] ainst you is [C] clear

Seacoast Ukulele Players (SUP!)



[C] Seven long years is your sentence,
to be spent far away from your [G] land.
Far [C] away from your friends and [Am] relations,
[F] who follow the [G] black velvet [C] band

CHORUS:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

So [C] c'mon ye jolly young fellows,
I'll have you take warning by [G] me
For [C] when you're out on the [Am] liquor, young lads,
[F] beware of the [G] pretty [C] colleens

They'll [C] fill you with whiskey and porter,
'til you are not able to [G] stand
And the [C] very next thing that you [Am] know me boys,
You'll [F] wind up in [G] Van Diemen's [C] Land

CHORUS x2:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

If You Want To Sing Out Sing Out – Cat Stevens

[G] [D] [Cmaj7] [G] [D] [Cmaj7]

Well if you **[G]** want to sing **[D]** out, sing **[C]** out,
and if you **[G]** want to be **[D]** free, be **[Em]** free.
Cause there's a **[Am]** million **[Em]** things to **[D]** be,
you **[G]** know that there **[D]** are.
And if you **[G]** want to live **[D]** high, live **[C]** high,
and if you **[G]** want to live **[D]** low, live **[Em]** low.
Cause there's a **[Am]** million **[Em]** ways to **[D]** go,
you **[G]** know that there **[D]** are. **[Dsus4] [D]**

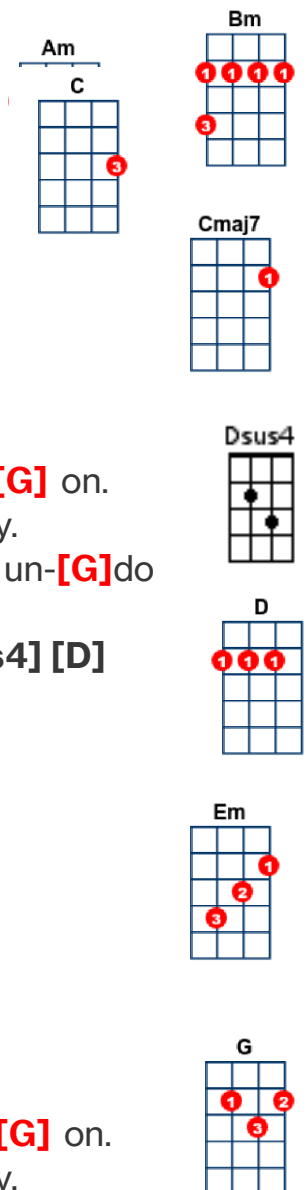
You can **[G]** do what you **[C]** want, **[D]** the opportunity's **[G]** on.
And if you find a new **[C]** way, **[D]** you can do it to-**[G]**day.
You can **[G]** make it all **[C]** true, **[D]** and you can make it un-**[G]**do
[Em] you **[Bm]** see, ah-**[Em]** ahh, it's **[Bm]** easy,
ah-**[Em]** ahhhh, you **[Bm]** ...only need to **[D]** know. **[Dsus4] [D]**

Well if you **[G]** want to say **[D]** yes, say **[C]** yes,
and if you **[G]** want to say **[D]** no, say **[Em]** no.
Cause there's a **[Am]** million **[Em]** ways to **[D]** go,
you **[G]** know that there **[D]** are.
And if you **[G]** want to be **[D]** me, be **[C]** me,
and if you **[G]** want to be **[D]** you, be **[Em]** you.
Cause there's a **[Am]** million **[Em]** things to **[D]** do,
you **[G]** know that there **[D]** are. **[Dsus4] [D]**

You can **[G]** do what you **[C]** want, **[D]** the opportunity's **[G]** on.
And if you find a new **[C]** way, **[D]** you can do it to-**[G]**day.
You can **[G]** make it all **[C]** true, **[D]** and you can make it un-**[G]**do
[Em] you **[Bm]** see, ah-**[Em]** ahh, it's **[Bm]** easy,
ah-**[Em]** ahhhh, you **[Bm]** only ...need to **[D]** know. **[Dsus4] [D]**

Well if you **[G]** want to sing **[D]** out, sing **[C]** out,
and if you **[G]** want to be **[D]** free, be **[Em]** free.
Cause there's a **[Am]** million **[Em]** things to **[D]** do,

you **[G]** know that there **[D]** are.
You **[G]** know that there **[D]** are,
[G] you **[D]** know that there **[G]** are.
You **[D]** know that there **[G]** are, **[D] [G] [D] [G!]**



World Without Love

key:G, artist:Peter and Gordon writer:Paul McCartney, John Lennon

Peter and Gordon: <https://www.youtube.com/watch?v=eDHPAenvTQI> Capo 4

[G] Please lock me a-**[B7]**way and **[Em]** don't allow the **[Em]** day

Here in-**[G]**side where I **[Cm]** hide with my **[G]** loneliness
I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[Eb7]** **[D7]**

[G] Birds sing out of **[B7]** tune
And **[Em]** rainclouds hide the **[Em]** moon
I'm O**[G]**K here I'll **[Cm]** stay with my **[G]** loneliness
I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[G7]**

[Cm] So I'll wait and in a while **[G]** I will see my true love smile
[Cm] She may come I know not when
[Am] When she does I'll **[Eb7]** know so **[D7]** baby until then

[G] Lock me a-**[B7]**way and **[Em]** don't allow the **[Em]** day
Here in-**[G]**side where I **[Cm]** hide with my **[G]** loneliness
I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[Eb7]** **[D7]**

Instrumental:

[G] Lock me a**[B7]**way and **[Em]** don't allow the **[Em]** day
Here in**[G]**side where I **[Cm]** hide with my **[G]** loneliness
I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[G7]**.

[Cm] So I'll wait and in a while **[G]** I will see my true love smile
[Cm] She may come I know not when
[Am] When she does I'll **[Eb7]** know so **[D7]** baby until then

[G] Lock me a-**[B7]**way and **[Em]** don't allow the **[Em]** day
Here in-**[G]**side where I **[Cm]** hide with my **[G]** loneliness
I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[E7]**

I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[E7]** **[Am]** **[D7]** **[G]**

