

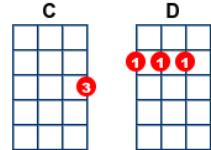
59th Street Bridge Song (Feelin' Groovy)

artist: Simon and Garfunkel writer: Paul Simon

[C] [G] [D] [G]

[C] [G] [D] [G]

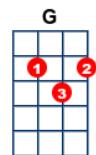
[C] Slow [G] down, you [D] move too [G] fast,
[C] You got to [G] make the [D] morning [G] last,
[C] Just kickin' [G] down the [D] cobble [G] stones,
[C] Lookin' for [G] fun and [D] feelin' [G] groovy.



[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /



[C] Hello [G] lamppost, [D] whatcha [G] knowin'?

[C] I've come to [G] watch your [D] flowers [G] growing.

[C] Ain't cha [G] got no [D] rhymes for [G] me?

[C] Dootin' [G] do-do-do, [D] feeling [G] groovy.

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Got no deeds to [G] do, no [D] promises to [G] keep.

[C] I'm dappled and [G] drowsy and [D] ready to [G] sleep.

[C] Let the morning time [G] drop all its [D] petals on [G] me.

[C] Life, I [G] love you - [D] All is [G] groovy!

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy, ba-da-da

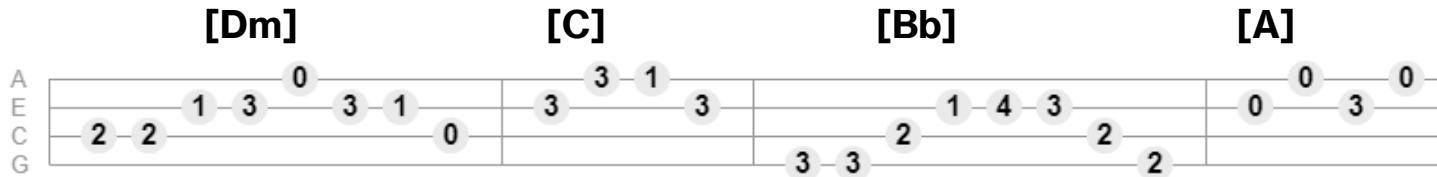
[C] Da da [G] da da [D] feelin' [G] groovy, ba-da-da

[C] Da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G]!

Hazy Shade of Winter - Simon & Garfunkel/The Bangles

**Opening riff- play 1x picking only (low G String), then 2x with strum:
1-2-3-4**



(Bold even strum)

[Dm] Time, time, time... See what's be [C] come of me.....
While [Bb] I looked around
For my possi [A] bilities...
I was so [C] hard to please..... (tap, tap, tap,)

(Extra bold strum)

But look a- [Dm] round, leaves are [C] brown
And the [Bb] sky, is a [A7] hazy shade of [Dm] winter

Hear the Salvation [C] Army band (1,2,3,4)
[Bb] Down by the riverside, it's bound to be a better ride
Than [Am] what you've got planned,
Carry your [C] cup in your hand,

And look a- [Dm] round you, leaves are [C] brown now
And the [Bb] sky
Is a [A7] hazy shade of [Dm] winter

Hang on to your [C] hopes, my friend (1,2,3,4)
[Bb] That's an easy thing to say, but if your hopes should pass away
Then [Am] simply pretend
That you can [C] build them again

Look a- [Dm] round, the grass is [C] high
The fields are [Bb] ripe,

It's the [A7] springtime of my [Dm] life (2,3,4, 1,2,3,4)

Bridge:

[Bb] Ahhhh... Seasons change with the [F] scenery,
Weaving time in a [C] tapestry,
Won't you stop and re- [Dm] mem- [A7] ber [Dm]me

Repeat opening riff, X2:

[Dm] [C] [Bb] [A]

[Bb] Funny how my memory slips while looking over manuscripts
Of [Am] unpublished rhyme
Drinking my [C] vodka and lime

I look a- [Dm] round,
The leaves are [C] brown now
And the [Bb]sky is a [A7] hazy shade of [Dm] winter

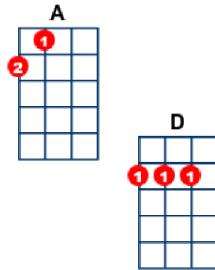
Outro:

Look a-[C] round, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm] ground
Look a-[C] round, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm] ground
Look a-[C] round, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm!] ground

Don't Bring Me Down - Electric Light Orchestra ELO) writer:Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

1-2-3-4 D-u, D-u, D-u,D-u



[A] [D] **[A]** [D]
.....!
.....!
[A] [D] [A] [D]
A-----
E-0-----0-----0-----
C---2-0---2-0---2-0---
G---2-----2-----2-----
(Start singing on G)

[A] You got me runnin', goin' outta my mind, **[D]** **[A]**

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**



[A] You wanna stay out with your fancy friends **[D]**, **[A]**

[A] I'm tellin' you, it's got to be the end.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,

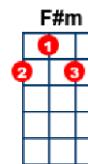
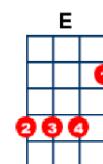
Don't bring me **[A]** down.

Don't bring me **[F#m]** down..**[A]** (Brrruce.)

don't bring me **[F#m]** down.**[A]** (Brrruce.)

Don't bring me **[F#m]** down, **[A]** (Brrruce)..

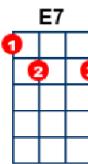
don't bring me **[E]** do..**[E7]**.wnnn.



[A] What happened to the girl I used to know, **[D]** **[A]**

[A] You let your mind out somewhere down the road.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!



I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**

[A] You're always talkin' 'bout your crazy nights, **[D]** **[A]**

[A] One of these days you're gonna get it right.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-woo-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)
don't bring me [F#m] down.[A] (Brrruce.)
Don't bring me [F#m] down, [A] (Brrruce)..
don't bring me [E] do..[E7].wnnn.

[A] You're lookin' good just like a snake in the grass, [D] [A]
[A] One of these days you're gonna break your glass.
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]
[A] You got me crawlin' up to you every day,
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down. [A]

strum along with bass:

[A]	[D]	[A]	[D]
· · · · ·	!	· · · · ·	!
[A]	[D]	[A]	[D]
A-----			
E--0-----	0-----	-----0-----	-----0-----
C---2-0-----	2-0-----	-----2-0-----	-----2-0-----
G-----2-----	2-----	-----2-----	-----2-----

I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down..(Fade.)

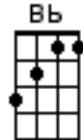
Groundhog Day Show Tunes Medley

Highlighted: Groundhog perspective; non-highlighted, crowd addressing groundhog. All sing together

1. Memory: Cats

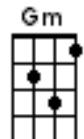
1-2-3-4

[F] [F] (intro – leader pick triads x4 with soft strum on first note)



continue soft single strums

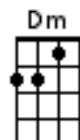
[F] Midnight, not a sound from the [Dm] pavement
Has the moon lost her [Bb] memory?



She is smiling a [Am] lone

In the [Gm] lamplight, the withered leaves co[Dm]lect at my feet

And the [C] wind be[Bb]gins to [F] moan



[F] Memory, all alone in the [Dm] moonlight

I can smile at the [Bb] old days

I was beautiful [Am] then

I re[Gm]member the time I knew what [Dm] happiness was

Let the [C] memory [Bb] live a[F]gain final single strum: [F]

2. Tommy Can you See Me: Tommy

Pause for 1-2-3-4

Instrumental:

[G] Tommy, can you [C] see [G] me?

[G] Tommy, can you [C] see [G] me?

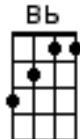
[G] Tommy, can you [C] see [G] me? [G] [C] [G]

[G] Can I help to [C] cheer [G] you? [G] [C] [G]

[F] Tommy, can you [Bb] hear [F] me? [F] [Bb] [F]

[Em] Can you feel me [Am] near [Em] you?

[Em] Oooh, [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy (fade)



3. Music of the Night: Phantom of the Opera

Pause for 1-2-1-2

[G] [G]

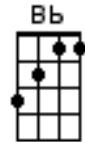
[G] Slowly, [D] gently [G] night unfurls it's [D] splendor
 [G] Grasp it, [D] sense it, [C] tremulous and [D] tender
 [C] Turn your face a[G]way from the [C] garish light of [G] day
 Turn your [C] thoughts away from [F] cold un[C]feeling [G] light
 And [D7] listen to the [D7] music of the [G] night
 final single strum:[G]

4. Tommy Can you See Me: Tommy

Pause for 1-2-3-4

Instrumental:

[G] Tommy, can you [C] see [G] me?
 [G] Tommy, can you [C] see [G] me?



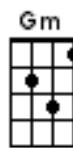
[G] Tommy, can you [C] hear[G] me? [G] [C] [G]
 [G] Can you feel me [C] near [G] you? [G] [C] [G]
 [F] Tommy, can you [Bb] see[F] me? [F] [Bb] [F]
 [Em] Can I help to [Am] cheer [Em] you? [Em] Oooh,
 [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy. (fade)

5. My Fair Lady: Wouldn't It Be Loverly

Pause for 1-2-3-4

[C] [C]

[C] All I want is a [F] room some-[Dm]where [G7],
 [C] Far away from the [D7] cold night [G7] air.
 [C] With [G7] one e-[Gm]normous [A7] chair, oh,
 [C] Wouldn't [G] it be [Dm] loverly? [G7]



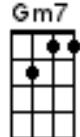
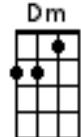
[C] Lots of chocolate for [F] me to [Dm] eat, [G7]
 [C] Lots of coal makin' [D7] lots of [G7] heat.
 [C] Warm [G7] face, warm [Gm] hands, warm [A7] feet, oh
 [C] Wouldn't [G7] it be [C] loverly? [C!]

6. Oliver: Consider Yourself At Home

Pause for 1-2-3-4

[F] (start singing on 4th beat)

Con-[F]sider yourself at home
Consider yourself [F] one of the [Gm7] family [C7]
We've [F] taken to you [A7] so [Dm] strong
It's [G] clear [G7] we're
[C7] going to [Gm7] get a-[C7]long

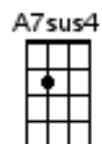


Con-[F]sider yourself well in
Consider yourself [F] part of the [Gm7] furniture [C7]
There [F] isn't a lot [A7] to [Dm] spare
Who [G] cares, [G7] what-
(slight slow down) [C7]ever we've [Gm7] got, we [C7] share!

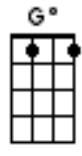
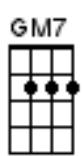
7. It Might as Well be Spring: State Fair

Pause for 1, 2, 3 &4

[Asus4] [Asus4] (start singing on &4)

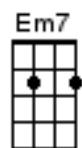


I'm as [D] restless as a [A7sus] willow in a [D] wind-storm, [A7sus]
I'm as [D] jumpy as a [Am7] puppet on a [D7] string
I'd [GM7] say that I [Gdim] had spring [D] fever,
but I [Em7] know it [A7] isn't [D] spring. [A7sus]



I am [D] starry eyed and [A7sus] vaguely discon-[D] tented,
[A7sus]

like a [D] nightingale [Am7] without a song to [D7] sing.
Oh, [GM7] why should I [Gdim] have spring [D] fever
when it [Em7] isn't [A7] even [D] spring?

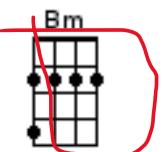


8. Tomorrow: Annie

Pause for 1-2-3-4

[D] [D] (start singing on 4)

The [D] sun'll come out - [D] Tomorrow
[D] Bet your bottom [G] dollar [A] that [Bm] tomorrow,
There'll be [G] sun! [A]



Just [D] thinkin' about –[D] Tomorrow
[D] Clears away the [G] cobwebs [A] and the [Bm] sorrow,
'til there's [G] none! [A]

[D] Tomorrow! [D] Tomorrow!
I love ya, [G] tomorrow!
You're [D] always, a [A] day a-[D] way [D!]

9. Oh What a Beautiful Morning: Oklahoma

Pause for 1 2 3, 1,2,3

[D7]
[D7] There's a [G] bright golden [D7] haze on the
[G] meadow [D7]
There's a [G] bright golden [D7] haze on the
[G] meadow [D7]
The [G] corn is as [D7] high as an [G] elephant's [C] eye.....(stretch)
An' it [G] looks like its climbin' clear [D7] up to the sky.....(stretch)

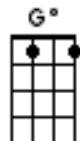
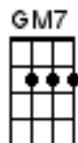
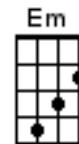
[G] Oh what a beautiful [C] morning,
[G] Oh what a beautiful [D7] day
[G] I've got a wonderful [C] fee [A7] ling,
[G] Everything's [D7] going my [G] way!

10. Hello Dolly: Hello, Dolly

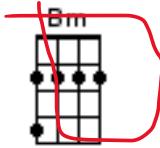
Pause for 1-2-3-4

[D7!]

(tacit) Hello, [G] Dolly, this is [Em] Louis, Dolly,
It's so [Gmaj7] nice to have you [Gdim] back where you
be-[Am]long [D7]
You're looking [Am] swell, Dolly, I can [F] tell, Dolly, you're still
[Am] glowin', you're still [D7] growin', you're still
[G] go-[Gdim]in' [D7] strong.
I feel the [G] room swayin', for the [Em] band's playin',
one of [F] our old fav'rite [G] songs from way back [C] when, [B7] so,



[Em] Golly **[Bm]** gee, fellas,
[Em] have a little faith in **[Bm]** me, fellas,
[A7] Dolly'll never **[D7]** go away, I said...
[A7] Dolly'll never **[D7]** go away,
[A7] Dolly'll never **[D7]** go away a-**[G]** gain. **[D7!]** **[G!]**



11. There's No Business Like Show Business

Pause for 1-2-3-4

[D!]

There's **[G]** no business like show **[Em]** business,
 like **[G]** no business I **[Em]** know,
[D] everything about it is a-**[G]**ppealing,
[D] everything that traffic will a-**[G]**llow,
[D] nowhere could you have that happy **[Em]** feeling,
 when you are **[A]** stealing that extra **[D]** bow.

There's **[G]** no people like **[Em]** show people,
 they **[G]** smile when they are **[C]** low,
[Am] even with a **[D]** turkey that you **[G]** know will **[E7]** fold,
[A] you may **[D]** be stranded **[G]** out in the **[E7]** cold,
[Am] still you wouldn't **[D]** change it for a **[G]** sack of **[E7]** gold,
 let's **[Am]** go **[D]** on with the **[G]** show. **[G!]**

12. Aquarius/Let the Sunshine in: Hair

Pause for 1,2,3 &4

[Dm] [Dm] (strum d, d U, u d)

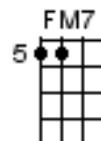
[Dm] When the **[Fmaj7]** moon **[G7]** is in the **[Am]** seventh house**[Am]**
 . . . & & & & .

And **[Fmaj7]** Jupiter **[G7]** aligns with **[Am]** Mars **[Am]**

Then **[Fmaj7]** peace **[G7]** will guide the **[Am]** planets

And **[F]** lo--- **[G7]**-ve will steer the **[C!]** stars

(Spoken) This is the dawning of the

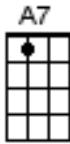
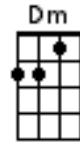


[Bb] Age of A – **[Bb]** quarius,
[Bb] Age of A- **[Bb]** quari- u- **[Dm]** -us **[Dm]** **[Dm]**

A-[G]quariu- [G] – us [G] [G] (sing d-f-g...)
A-[G]quariu- [Dm] – us [Dm] [Dm!] (sing-g-f-d...)

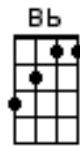
Let The Sun Shine In

Pause for 1-2-3-4 (Change to strong strum 1-2-3-4)



[Dm] [Dm]

[Dm] Let the [A7] sunshine, [A7] let the [Dm] sunshine in
The [Bb] sunshine [F] in



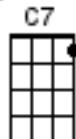
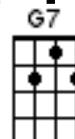
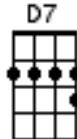
[Dm] Let the [A7] sunshine, [A7] let the [Dm] sunshine in
The [Bb] sunshine [F] in

[Dm] Let the [A7] sunshine, [A7] let the [Dm] sunshine in
The [Bb] sunshine [F] in

San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me
[F] by the San Francisco [C] Bay [C7]
The [F] ocean liner's gone so far [C] away [C7]
[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had
[D7] She said goodbye, like to make me cry,
[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
She [F] don't come back, think I'm going to lose my [E7] mind
[F] If she ever gets back to stay,
It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C7] go
[F] Woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
[D7] Ride all the way to the end of the line,
[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane
[F] Thought I heard my baby, lord, [E7] the way she used to call my name
[F] If I ever get her back to stay, it's gonna
[C] be another [Cmaj7] brand [C7] new [A7] day

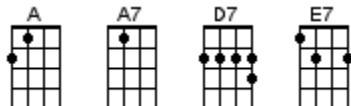
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey
[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....
[F!] [C!]

Chains

Carole King and Gerry Goffin (as recorded by The Beatles 1963)



INTRO: / 1 2 3 4 / [A] / [A] / [A] / [A] /

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the [D7] kind, that you can [A] see-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7]ove
Got a hold on [A] me, yeah [E7]

[A] Chains, well I can't break away from these chains
[A] Can't run a-[D7] round, 'cause I'm not [A] free-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Won't let me [A] be, yeah [A7]

[D7] I wanna tell you pretty, baby
[A] I think you're [A7] fine
[D7] I'd like to love you
But [E7] darling I'm imprisoned by these

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the [D7] kind that you can [A] see-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Got a hold on [A] me, yeah [E7]

[D7] Please believe me when I tell you
[A] Your lips are [A7] sweet
[D7] I'd like to kiss them
But [E7] I can't break away from all of these

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the [D7] kind that you can [A] see-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Got a hold on [A] me, yeah [E7]

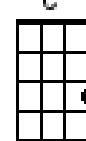
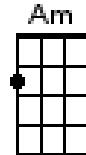
[A] Chains [A]
Chains of [A] lo-o-o-ove [A]
Chains of [D7] love [D7]
Chains of [A] lo-o-o-ove
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove
Got a hold on [A] me, yeah [E7] / [A]↓

Dream Lover — BOBBY DARIN

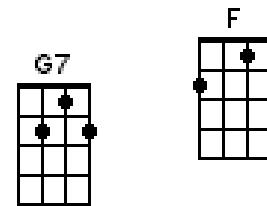
INTRO: 4 strums per chord

[C] [C] [Am] [Am] X2

Yellow highlight: 2 strums per chord

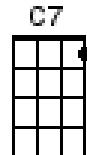


[C] / Every night I hope and pray
[Am] / a dream lover will come my way
[C] / A girl to hold in my arms
[Am] / and know the magic of her charms



Because I **[C]** want // a **[G7]** girl // to **[C]** ca – all / my **[F]** o – o – own
I want a **[C]** / dream **[Am]** lover so |
[F] I don't have to **[G7]** dream a**[C]** lone /// **[G7]**

[C] / Dream lover where are you
[Am] / with a love oh so true
[C] / And a hand that I can hold
[Am] / to feel you near when I grow old



Because I **[C]** want // a **[G7]** girl // to **[C]** ca – all / my **[F]** o – o – own
I want a **[C]** / dream **[Am]** lover so |
[F] I don't have to **[G7]** dream a**[C]** lone /// **[C7]**

[F] / Someday I don't know how
[C] / I hope you'll hear my plea
[D7] / Some way I don't know how
[G7] she'll bring her **[G7]** love to me

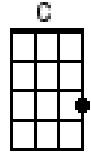
[C] / Dream lover until then
[Am] / I'll go to sleep and dream again
[C] / That's the only thing to do
[Am] / until my lover's dreams come true

Because I **[C]** want // a **[G7]** girl // to **[C]** ca – all / my **[F]** o – o – own
I want a **[C]** / dream **[Am]** lover so | **[F]** I don't have to **[G7]** dream a-
[C] / dream **[Am]** lover so **[F]** I don't have to **[G7]** dream a-
[C] / dream **[Am]** lover so **[F]** I don't have to **[G7]** dream a**[C]** lone ///
[C!]

Have You Ever Seen the Rain Creedence Clearwater Revival

[C] [C]

* Play [C] 2-3 [Csus4] to next line: [C]



[C] Someone told me long ago [Csus4] *

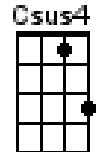
[C] There's a calm before the storm

I [G7] know, it's been comin' [C] for some time [Csus4]/ [C] /

[C] When it's over so they say [Csus4]*

[C] It'll rain on a sunny day

I [G7] know, shinin' down like [C] water [Csus4]/[C] [C7]/



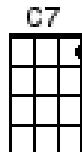
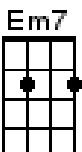
[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [G7]



[C] Yesterday and days before [Csus4]*

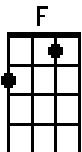
[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4]/ [C] /

[C] Till forever on it goes [Csus4]*

[C] Through the circle fast and slow

I [G7] know, it can't stop I [C] wonder [Csus4]/[C] [C7]/



[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day, yeah

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [Em7] / [Am] [G]/ [C!]

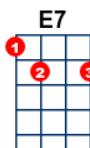
California Dreaming

 - Mamas & The Papas / John Phillips, Michelle Phillips

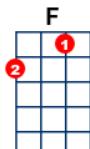
All the leaves are [Am] brown
([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L. [E7sus4] A.
(if I was in L. [E7] A.)



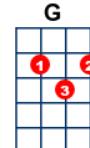
California [Am] dreamin'
(Cali [G]ifornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]



Stopped into a [Am] church [G] [F]
I passed a [G] long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am] knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali [G]ifornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]



All the leaves are [Am] brown
([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L. [E7sus4] A.
(if I was in L. [E7] A.)



California [Am] dreamin'
(Cali [G]ifornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali [G]ifornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali [G]ifornia [F] dreamin')
On [G] such a winter's [Fmaj7] day [Am]

Come On Up to the House Tom Waits

**INTRO: 1 2 / 1 2 3 4 /
[G][Em] / [C][G] / [G][D] / [G]**

Well the **[G]** moon is **[Em]** broken and the **[C]** sky is **[G]** cracked
[G] Come on up to the **[Em]** house
The only **[G]** things that you can **[Em]** see, is **[C]** all that you **[G]** lack
Well **[G]** come on **[D]** up to the **[G]** house

[G] All your **[Em]** cryin' don't **[C]** do no **[G]** good
[G] Come on up to the **[Em]** house
Come **[G]** down off the **[Em]** cross, we can **[C]** use the **[G]** wood
You gotta **[G]** come on **[D]** up to the **[G]** house

CHORUS:

[G] Come on up to the house
[G] Come on up to the **[Em]** house
The world is **[G]** not my **[Em]** home I'm just a-**[C]**passin' **[G]** through
You gotta **[G]** come on **[D]** up to the **[G]** house
/ [G][D] / [G]

There's no **[G]** light in the **[Em]** tunnel, no **[C]** irons in the **[G]** fire
[G] Come on up to the **[Em]** house
And you're **[G]** singin' lead so-**[Em]**prano in a **[C]** junkman's **[G]** choir
You gotta **[G]** come on **[D]** up to the **[G]** house

Does **[G]** life seem **[Em]** nasty **[C]** brutish and **[G]** short
[G] Come on up to the **[Em]** house
The seas are **[G]** stormy, **[Em]** and you **[C]** can't find no **[G]** port
You gotta **[G]** come on **[D]** up to the **[G]** house

CHORUS:

[G] Come on up to the house
[G] Come on up to the **[Em]** house
The world is **[G]** not my **[Em]** home I'm just a-**[C]**passin' **[G]** through
You gotta **[G]** come on **[D]** up to the **[G]** house

INSTRUMENTAL:

*Does **[G]** life seem **[Em]** nasty **[C]** brutish and **[G]** short*

[G] Come on up to the **[Em]** house
The seas are **[G]** stormy **[Em]** and you **[C]** can't find no **[G]** port
You gotta **[G]** come on **[D]** up to the **[G]** house

CHORUS:

[G] Come on up to the house
[G] Come on up to the **[Em]** house
The world is **[G]** not my **[Em]** home I'm just a-**[C]**passin' **[G]** through
You gotta **[G]** come on **[D]** up to the **[G]** house

There's **[G]** nothin' in the **[Em]** world that **[C]** you can **[G]** do,
You gotta **[G]** come on up to the **[Em]** house,
And you've been **[G]** whipped by the **[Em]** forces that are
[C] inside **[G]** you,
You gotta **[G]** come on **[D]** up to the **[G]** house

Well you're **[G]** high on **[Em]** top of your **[C]** mountain of **[G]** woe,
You gotta **[G]** come on up to the **[Em]** house
Well you **[G]** know you should sur-**[Em]**render but you
[C] can't let it **[G]** go
You gotta **[G]** come on **[D]** up to the **[G]** house

CHORUS:

[G] Come on up to the house
[G] Come on up to the **[Em]** house
The world is **[G]** not my **[Em]** home I'm just a-**[C]**passin' **[G]** through
You gotta **[G]** come on **[D]** up to the **[G]** house

Gotta **[G]** come on **[D]** up to the **[G]** house
You gotta **[G]** come on **[D]** up to the **[C]** hou .use **[C]**oh **[G!]** yeah