

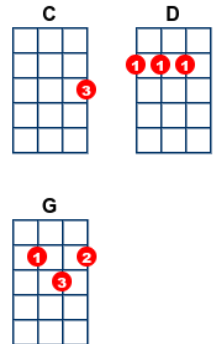
# 59th Street Bridge Song (Feelin' Groovy)

artist: Simon and Garfunkel writer: Paul Simon

[C] [G] [D] [G]

[C] [G] [D] [G]

[C] Slow [G] down, you [D] move too [G] fast,  
[C] You got to [G] make the [D] morning [G] last,  
[C] Just kickin' [G] down the [D] cobble [G] stones,  
[C] Lookin' for [G] fun and [D] feelin' [G] groovy.



[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Hello [G] lamppost, [D] whatcha [G] knowin'?  
[C] I've come to [G] watch your [D] flowers [G] growing.  
[C] Ain't cha [G] got no [D] rhymes for [G] me?  
[C] Dootin' [G] do-do-do, [D] feeling [G] groovy.

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Got no deeds to [G] do, no [D] promises to [G] keep.  
[C] I'm dappled and [G] drowsy and [D] ready to [G] sleep.  
[C] Let the morning time [G] drop all its [D] petals on [G] me.  
[C] Life, I [G] love you - [D] All is [G] groovy!

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy, ba-da-da

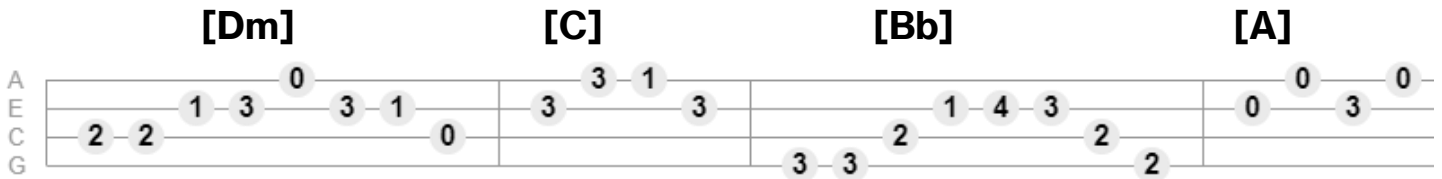
[C] Da da [G] da da [D] feelin' [G] groovy, ba-da-da

[C] Da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G]!

# Hazy Shade of Winter - Simon & Garfunkel/The Bangles

Opening riff- play 1x picking only (low G String), then 2x with strum:  
1-2-3-4



(**Bold even strum**)

[Dm] Time, time, time... See what's be [C] come of me.....  
While [Bb] I looked around  
For my possi [A] bilities...  
I was so [C] hard to please..... (tap, tap, tap,)

(**Extra bold strum**)

But look a- [Dm] round, leaves are [C] brown  
And the [Bb] sky, is a [A7] hazy shade of [Dm] winter

Hear the Salvation [C] Army band (1,2,3,4)

[Bb] Down by the riverside, it's bound to be a better ride  
Than [Am] what you've got planned,  
Carry your [C] cup in your hand,

And look a- [Dm] round you, leaves are [C] brown now  
And the [Bb] sky  
Is a [A7] hazy shade of [Dm] winter

Hang on to your [C] hopes, my friend (1,2,3,4)

[Bb] That's an easy thing to say, but if your hopes should pass away  
Then [Am] simply pretend  
That you can [C] build them again

Look a- [Dm] round, the grass is [C] high  
The fields are [Bb] ripe,

It's the **[A7]** springtime of my **[Dm]** life (2,3,4, 1,2,3,4)

**Bridge:**

**[Bb]** Ahhhh... Seasons change with the **[F]** scenery,  
Weaving time in a **[C]** tapestry,  
Won't you stop and re- **[Dm]** mem- **[A7]** ber **[Dm]**me

**Repeat opening riff, X2:**

**[Dm]**

**[C]**

**[Bb]**

**[A]**

**[Bb]** Funny how my memory slips while looking over manuscripts  
Of **[Am]** unpublished rhyme  
Drinking my **[C]** vodka and lime

I look a- **[Dm]** round,  
The leaves are **[C]** brown now  
And the **[Bb]**sky is a **[A7]** hazy shade of **[Dm]** winter

**Outro:**

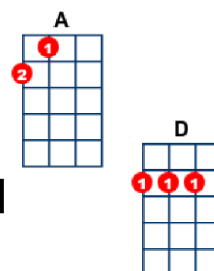
Look a-**[C]** round, leaves are **[Bb]** brown  
There's a **[A7]** patch of snow on the **[Dm]** ground  
Look a-**[C]** round, leaves are **[Bb]** brown  
There's a **[A7]** patch of snow on the **[Dm]** ground  
Look a-**[C]** round, leaves are **[Bb]** brown  
There's a **[A7]** patch of snow on the **[Dm!]** ground

# Don't Bring Me Down - Electric Light Orchestra (ELO) writer: Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

**1-2-3-4 D-u, D-u, D-u,D-u**

[A] . . . . . [D] ! [A] . . . . . [D] !  
[A] [D] [A] [D]



A-----  
E--0-----0-----0-----  
C---2--0-----2--0-----2--0-----  
G-----2-----2-----2-----

**(Start singing on G)**

[A] You got me runnin', goin' outta my mind, [D] [A]

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down. [A]



[A] You wanna stay out with your fancy friends [D], [A]

[A] I'm tellin' you, it's got to be the end.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

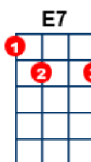
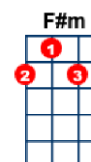
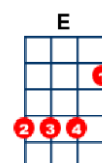
Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)

don't bring me [F#m] down.[A] (Brrruce.)

Don't bring me [F#m] down, [A] (Brrruce)..

don't bring me [E] do..[E7].wnnn.



[A] What happened to the girl I used to know, [D] [A]

[A] You let your mind out somewhere down the road.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

Don't bring me [A] down. [A]

[A] You're always talkin' 'bout your crazy nights, [D] [A]

[A] One of these days you're gonna get it right.

Don't bring me [D] down, no, no, no, no, [A] no..ahh-woo-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)  
don't bring me [F#m] down.[A] (Brrruce.)  
Don't bring me [F#m] down, [A] (Brrruce)..  
don't bring me [E] do..[E7].wnnn.

[A] You're lookin' good just like a snake in the grass, [D] [A]  
[A] One of these days you're gonna break your glass.  
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]  
[A] You got me crawlin' up to you every day,  
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down. [A]

**strum along with bass:**

	[A]		[D]		[A]		[D]
	. . . . . !			. . . . . !			
	[A]		[D]	[A]		[D]	
A-----							
E--0-----			0-----			0-----	
C----2--0-----			2--0-----			2--0-----	
G-----2-----			2-----			2-----	

I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down..(Fade.)

# Groundhog Day Show Tunes Medley

**Highlighted: Groundhog perspective;** non-highlighted, crowd addressing groundhog. All sing together

## 1. Memory: Cats

1-2-3-4

[F] [F] (intro – leader pick triads x4 with soft strum on first note)

**continue soft single strums**

[F] Midnight, not a sound from the [Dm] pavement

Has the moon lost her [Bb] memory?

She is smiling a[Am]lone

In the [Gm] lamplight, the withered leaves co[Dm]llect at my feet

And the [C] wind be[Bb]gins to [F] moan

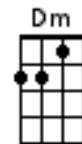
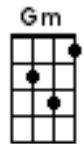
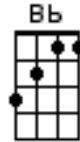
[F] Memory, all alone in the [Dm] moonlight

I can smile at the [Bb] old days

I was beautiful [Am] then

I re[Gm]member the time I knew what [Dm] happiness was

Let the [C] memory [Bb] live a[F]gain final single strum:[F]



## 2. Tommy Can you See Me: Tommy

Pause for 1-2-3-4

Instrumental:

[G] Tommy, can you [C] see [G] me?

[G] Tommy, can you [C] see [G] me?

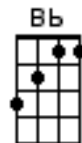
[G] Tommy, can you [C] see [G] me? [G] [C] [G]

[G] Can I help to [C] cheer [G] you? [G] [C] [G]

[F] Tommy, can you [Bb] hear [F] me? [F] [Bb] [F]

[Em] Can you feel me [Am] near [Em] you?

[Em] Oooh, [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy (fade)



## 3. Music of the Night: Phantom of the Opera

Pause for 1-2-1-2

[G] [G]

[G] Slowly, [D] gently [G] night unfurls it's [D] splendor  
 [G] Grasp it, [D] sense it, [C] tremulous and [D] tender  
 [C] Turn your face a[G]way from the [C] garish light of [G] day  
 Turn your [C] thoughts away from [F] cold un[C]feeling [G] light  
 And [D7] listen to the [D7] music of the [G] night  
 final single strum:[G]

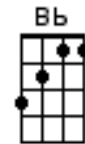
#### 4. Tommy Can you See Me: Tommy

Pause for 1-2-3-4

Instrumental:

[G] Tommy, can you [C] see [G] me?  
 [G] Tommy, can you [C] see [G] me?

[G] Tommy, can you [C] hear [G] me? [G] [C] [G]  
 [G] Can you feel me [C] near [G] you? [G] [C] [G]  
 [F] Tommy, can you [Bb] see [F] me? [F] [Bb] [F]  
 [Em] Can I help to [Am] cheer [Em] you? [Em] Oooh,  
 [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy. (fade)

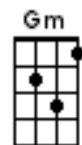


#### 5. My Fair Lady: Wouldn't It Be Lovely

Pause for 1-2-3-4

[C] [C]

[C] All I want is a [F] room some-[Dm]where [G7],  
 Far away from the [D7] cold night [G7] air.  
 [C] With [G7] one e-[Gm]normous [A7] chair, oh,  
 [C] Wouldn't [G] it be [Dm] lovely? [G7]



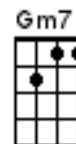
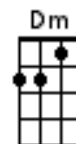
[C] Lots of chocolate for [F] me to [Dm] eat, [G7]  
 [C] Lots of coal makin' [D7] lots of [G7] heat.  
 [C] Warm [G7] face, warm [Gm] hands, warm [A7] feet, oh  
 [C] Wouldn't [G7] it be [C] lovely? [C!]

#### 6. Oliver: Consider Yourself At Home

Pause for 1-2-3-4

**[F] (start singing on 4<sup>th</sup> beat)**

Con-[F]sider yourself at home  
Consider yourself [F]one of the [Gm7] family [C7]  
We've [F] taken to you [A7] so [Dm] strong  
It's [G] clear [G7] we're  
[C7] going to [Gm7] get a-[C7]long



Con-[F]sider yourself well in  
Consider yourself [F] part of the [Gm7] furniture [C7]  
There [F] isn't a lot [A7] to [Dm] spare  
Who [G] cares, [G7] what-  
(slight slow down) [C7]ever we've [Gm7] got, we [C7] share!

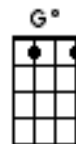
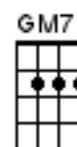
## **7. It Might as Well be Spring: State Fair**

**Pause for 1, 2, 3 & 4**

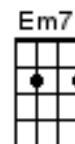
**[Asus4] [Asus4] (start singing on &4)**



I'm as [D] restless as a [A7sus]willow in a [D] wind-storm, [A7sus]  
I'm as [D] jumpy as a [Am7] puppet on a [D7] string  
I'd [GM7] say that I [Gdim] had spring [D] fever,  
but I [Em7] know it [A7] isn't [D] spring. [A7sus]



I am [D] starry eyed and [A7sus] vaguely discon-[D] tented,  
[A7sus]  
like a [D] nightingale [Am7] without a song to [D7] sing.  
Oh, [GM7] why should I [Gdim] have spring [D] fever  
when it [Em7] isn't [A7] even [D] spring?

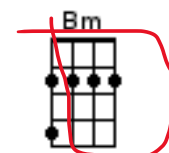


## **8. Tomorrow: Annie**

**Pause for 1-2-3-4**

**[D] [D] (start singing on 4)**

The [D] sun'll come out - [D] Tomorrow  
[D] Bet your bottom [G] dollar [A] that [Bm] tomorrow,  
There'll be [G] sun! [A]





Just **[D]** thinkin' about –**[D]** Tomorrow  
**[D]** Clears away the **[G]** cobwebs **[A]** and the **[Bm]** sorrow,  
 'til there's **[G]** none! **[A]**

**[D]** Tomorrow! **[D]** Tomorrow!  
 I love ya, **[G]** tomorrow!  
 You're **[D]** always, a **[A]** day a-**[D]** way **[D:]**

## 9. Oh What a Beautiful Morning: Oklahoma

Pause for 1 2 3, 1,2,3

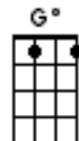
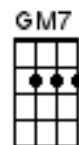
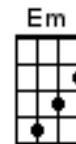
**[D7]**  
**[D7]** There's a **[G]** bright golden **[D7]** haze on the  
**[G]** meadow **[D7]**  
 There's a **[G]** bright golden **[D7]** haze on the  
**[G]** meadow **[D7]**  
 The **[G]** corn is as **[D7]** high as an **[G]** elephant's **[C]** eye.....(stretch)  
 An' it **[G]** looks like its climbin' clear **[D7]** up to the sky.....(stretch)

**[G]** Oh what a beautiful **[C]** morning,  
**[G]** Oh what a beautiful **[D7]** day  
**[G]** I've got a wonderful **[C]** fee **[A7]** ling,  
**[G]** Everything's **[D7]** going my **[G]** way!

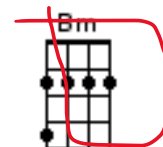
## 10. Hello Dolly: Hello, Dolly

Pause for 1-2-3-4

**[D7:]**  
**(tacit)** Hello, **[G]** Dolly, this is **[Em]** Louis, Dolly,  
 It's so **[Gmaj7]** nice to have you **[Gdim]** back where you  
 be-**[Am]**long **[D7]**  
 You're looking **[Am]** swell, Dolly, I can **[F]** tell, Dolly, you're still  
**[Am]** glowin', you're still **[D7]** growin', you're still  
**[G]** go-**[Gdim]**in' **[D7]** strong.  
 I feel the **[G]** room swayin', for the **[Em]** band's playin',  
 one of **[F]** our old fav'rite **[G]** songs from way back **[C]** when, **[B7]** so,



**[Em]** Golly **[Bm]** gee, fellas,  
**[Em]** have a little faith in **[Bm]** me, fellas,  
**[A7]** Dolly'll never **[D7]** go away, I said...  
**[A7]** Dolly'll never **[D7]** go away,  
**[A7]** Dolly'll never **[D7]** go away a-**[G]** gain. **[D7!]** **[G!]**



## 11. There's No Business Like Show Business

Pause for 1-2-3-4

**[D!]**

There's **[G]** no business like show **[Em]** business,  
 like **[G]** no business I **[Em]** know,  
**[D]** everything about it is a-**[G]**ppealing,  
**[D]** everything that traffic will a-**[G]**llow,  
**[D]** nowhere could you have that happy **[Em]** feeling,  
 when you are **[A]** stealing that extra **[D]** bow.

There's **[G]** no people like **[Em]** show people,  
 they **[G]** smile when they are **[C]** low,  
**[Am]** even with a **[D]** turkey that you **[G]** know will **[E7]** fold,  
**[A]** you may **[D]** be stranded **[G]** out in the **[E7]** cold,  
**[Am]** still you wouldn't **[D]** change it for a **[G]** sack of **[E7]** gold,  
 let's **[Am]** go **[D]** on with the **[G]** show. **[G!]**

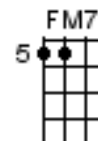
## 12. Aquarius/Let the Sunshine in: Hair

Pause for 1,2,3 &4

**[Dm]** **[Dm]** (strum d, d U, u d)

**[Dm]** When the **[Fmaj7]** moon **[G7]** is in the **[Am]** seventh house **[Am]**  
 . . . & . . . & . . . & . . . & .

And **[Fmaj7]** Jupiter **[G7]** aligns with **[Am]** Mars **[Am]**  
 Then **[Fmaj7]** peace **[G7]** will guide the **[Am]** planets  
 And **[F]** lo--- **[G7]**-ve will steer the **[C!]** stars  
 (Spoken) This is the dawning of the

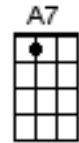
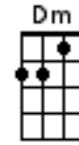


**[Bb]** Age of A – **[Bb]** quarius,  
**[Bb]** Age of A- **[Bb]** quari- u- **[Dm]** -us **[Dm]** **[Dm]**

A-[G]quariu- [G] – us [G] [G] (sing d-f-g...)  
 A-[G]quariu- [Dm] – us [Dm] [Dm!] (sing-g-f-d...)

## Let The Sun Shine In

**Pause for 1-2-3-4**  
**(Change to strong strum 1-2-3-4)**

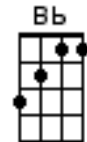


**[Dm] [Dm]**

**[Dm]** Let the **[A7]** sunshine, **[A7]** let the **[Dm]** sunshine in  
 The **[Bb]** sunshine **[F]** in

**[Dm]** Let the **[A7]** sunshine, **[A7]** let the **[Dm]** sunshine in  
 The **[Bb]** sunshine **[F]** in

**[Dm]** Let the **[A7]** sunshine, **[A7]** let the **[Dm]** sunshine in  
 The **[Bb]** sunshine **[F]** in



**[Dm]** Let the **[A]** sunshine, **[A]** let the **[Dm]** sunshine in  
 The **[Bb]** sun.....shine **[F]** iiiiiiiinnnnnnn **(big finish!)**

# San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me

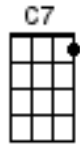
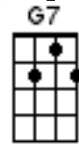
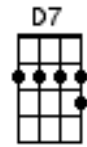
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

## KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

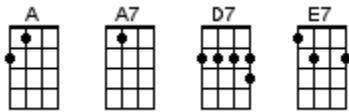
[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....

[F!] [C!]

# Chains

Carole King and Gerry Goffin (as recorded by The Beatles 1963)



**INTRO:** / 1 2 3 4 / [A] / [A] / [A] / [A] /

[A] Chains, my baby's got me locked up in chains  
[A] And they ain't the [D7] kind, that you can [A] see-ee-ee-ee  
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove  
Got a hold on [A] me, yeah [E7]

[A] Chains, well I can't break away from these chains  
[A] Can't run a-[D7] round, 'cause I'm not [A] free-ee-ee-ee  
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove  
Won't let me [A] be, yeah [A7]

[D7] I wanna tell you pretty, baby  
[A] I think you're [A7] fine  
[D7] I'd like to love you  
But [E7] darling I'm imprisoned by these

[A] Chains, my baby's got me locked up in chains  
[A] And they ain't the [D7] kind that you can [A] see-ee-ee-ee  
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove  
Got a hold on [A] me, yeah [E7]

[D7] Please believe me when I tell you  
[A] Your lips are [A7] sweet  
[D7] I'd like to kiss them  
But [E7] I can't break away from all of these

[A] Chains, my baby's got me locked up in chains  
[A] And they ain't the [D7] kind that you can [A] see-ee-ee-ee  
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove  
Got a hold on [A] me, yeah [E7]

[A] Chains [A]  
Chains of [A] lo-o-o-ove [A]  
Chains of [D7] love [D7]  
Chains of [A] lo-o-o-ove  
[A] Whoa-oh these [E7] chains of lo-o-[D7] ove  
Got a hold on [A] me, yeah [E7] / [A]↓

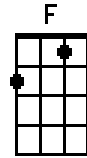
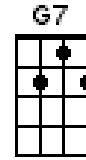
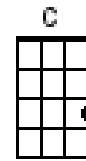
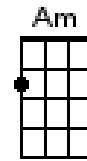
## Dream Lover — BOBBY DARIN

INTRO: 4 strums per chord

[C][C][Am][Am] X2

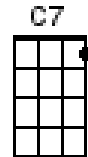
Yellow highlight: 2 strums per chord

[C] / Every night I hope and pray  
[Am] / a dream lover will come my way  
[C] / A girl to hold in my arms  
[Am] / and know the magic of her charms



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own  
I want a [C] / dream [Am] lover so I  
[F] I don't have to [G7] dream a [C] lone /// [G7]

[C] / Dream lover where are you  
[Am] / with a love oh so true  
[C] / And a hand that I can hold  
[Am] / to feel you near when I grow old



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own  
I want a [C] / dream [Am] lover so  
[F] I don't have to [G7] dream a [C] lone /// [C7]

[F] / Someday I don't know how  
[C] / I hope you'll hear my plea  
[D7] / Some way I don't know how  
[G7] she'll bring her [G7] love to me

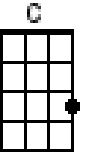
[C] / Dream lover until then  
[Am] / I'll go to sleep and dream again  
[C] / That's the only thing to do  
[Am] / until my lover's dreams come true

Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own  
I want a [C] / dream [Am] lover so [F] I don't have to [G7] dream a-

[C] / dream [Am] lover so [F] I don't have to [G7] dream a-  
[C] / dream [Am] lover so [F] I don't have to [G7] dream a [C] lone ///  
[C]

# Have You Ever Seen the Rain Creedence Clearwater Revival

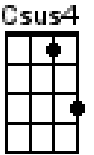
[C] [C] \* Play [C] 2-3 [Csus4] to next line: [C]



[C] Someone told me long ago [Csus4] \*

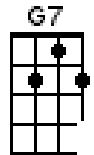
[C] There's a calm before the storm

I [G7] know, it's been comin' [C] for some time [Csus4]/ [C] /



[C] When it's over so they say [Csus4]\*

[C] It'll rain on a sunny day

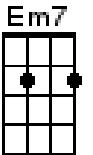


I [G7] know, shinin' down like [C] water [Csus4]/ [C] [C7]/

... . ..

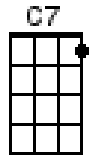
[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

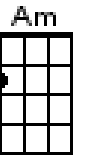


[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]



[F] Comin' [G7] down on a sunny [C] day [G7]



[C] Yesterday and days before [Csus4]\*

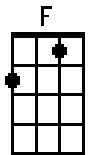
[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4]/ [C] /

[C] Till forever on it goes [Csus4]\*

[C] Through the circle fast and slow

I [G7] know, it can't stop I [C] wonder [Csus4]/ [C] [C7]/



... . ..

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day, yeah

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [Em7] / [Am] [G]/ [C!]

.... .... ..

# California Dreaming - Mamas & The Papas / John Phillips, Michelle Phillips

All the leaves are [Am] brown  
([G] leaves are [F] brown)  
And the [G] sky is [E7sus4] gray  
(and the sky is [E7] grey)  
I've been for a [C] walk  
(I've been [E7] for a [Am] walk)  
On a [F] winter's [E7sus4] day  
(on a winter's [E7] day)  
I'd be safe and [Am] warm  
(I'd be [G] safe and [F] warm)  
If I [G] was in L. [E7sus4] A.  
(if I was in L. [E7] A.)

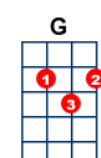
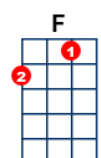
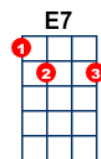
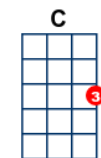
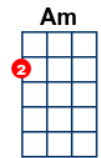
California [Am] dreamin'  
(Cali [G]fornia [F] dreamin')  
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]  
I passed a [G]long the [E7sus4] way [E7]  
Well I [F] got down on my [C] knees  
(got down [E7] on my [Am] knees)  
And I pre[F]tend to [E7sus4] pray  
(I pretend to [E7] pray)  
You know the preacher likes the [Am] cold  
(preacher [G] likes the [F] cold)  
He knows I'm [G] gonna [E7sus4] stay  
(knows I'm gonna [E7] stay)  
California [Am] dreamin'  
(Cali[G]fornia [F] dreamin')  
On [G] such a winter's [E7sus4] day [E7]

All the leaves are [Am] brown  
([G] leaves are [F] brown)  
And the [G] sky is [E7sus4] gray  
(and the sky is [E7] grey)  
I've been for a [C] walk  
(I've been [E7] for a [Am] walk)  
On a [F] winter's [E7sus4] day  
(on a winter's [E7] day)  
I'd be safe and [Am] warm  
(I'd be [G] safe and [F] warm)  
If I [G] was in L. [E7sus4] A.  
(if I was in L. [E7] A.)

California [Am] dreamin'  
(Cali[G]fornia [F] dreamin')  
On [G] such a winter's [Am] day  
(Cali[G]fornia [F] dreamin')  
On [G] such a winter's [Am] day  
(Cali[G]fornia [F] dreamin')  
On [G] such a winter's [Fmaj7] day [Am]

Seacoast Ukulele Players (SUP!)





# **Come On Up to the House Tom Waits**

**INTRO:** 1 2 / 1 2 3 4 /

**[G][Em] / [C][G] / [G][D] / [G]**

Well the **[G]** moon is **[Em]** broken and the **[C]** sky is **[G]** cracked  
**[G]** Come on up to the **[Em]** house  
The only **[G]** things that you can **[Em]** see, is **[C]** all that you **[G]** lack  
Well **[G]** come on **[D]** up to the **[G]** house

**[G]** All your **[Em]** cryin' don't **[C]** do no **[G]** good  
**[G]** Come on up to the **[Em]** house  
Come **[G]** down off the **[Em]** cross, we can **[C]** use the **[G]** wood  
You gotta **[G]** come on **[D]** up to the **[G]** house

## **CHORUS:**

**[G]** Come on up to the house  
**[G]** Come on up to the **[Em]** house  
The world is **[G]** not my **[Em]** home I'm just a-**[C]**passin' **[G]** through  
You gotta **[G]** come on **[D]** up to the **[G]** house  
/ **[G][D] / [G]**

There's no **[G]** light in the **[Em]** [tunnel, no **[C]** irons in the **[G]** fire  
**[G]** Come on up to the **[Em]** house  
And you're **[G]** singin' lead so-**[Em]**prano in a **[C]** junkman's **[G]** choir  
You gotta **[G]** come on **[D]** up to the **[G]** house

Does **[G]** life seem **[Em]** nasty **[C]** brutish and **[G]** short  
**[G]** Come on up to the **[Em]** house  
The seas are **[G]** stormy, **[Em]** and you **[C]** can't find no **[G]** port  
You gotta **[G]** come on **[D]** up to the **[G]** house

## **CHORUS:**

**[G]** Come on up to the house  
**[G]** Come on up to the **[Em]** house  
The world is **[G]** not my **[Em]** home I'm just a-**[C]**passin' **[G]** through  
You gotta **[G]** come on **[D]** up to the **[G]** house

## **INSTRUMENTAL:**

*Does **[G]** life seem **[Em]** nasty **[C]** brutish and **[G]** short*

**[G]** Come on up to the **[Em]** house  
The seas are **[G]** stormy **[Em]** and you **[C]** can't find no **[G]** port  
You gotta **[G]** come on **[D]** up to the **[G]** house

**CHORUS:**

**[G]** Come on up to the house  
**[G]** Come on up to the **[Em]** house  
The world is **[G]** not my **[Em]** home I'm just a-**[C]**passin' **[G]** through  
You gotta **[G]** come on **[D]** up to the **[G]** house

There's **[G]** nothin' in the **[Em]** world that **[C]** you can **[G]** do,  
You gotta **[G]** come on up to the **[Em]** house,  
And you've been **[G]** whipped by the **[Em]** forces that are  
**[C]** inside **[G]** you,  
You gotta **[G]** come on **[D]** up to the **[G]** house

Well you're **[G]** high on **[Em]** top of your **[C]** mountain of **[G]** woe,  
You gotta **[G]** come on up to the **[Em]** house  
Well you **[G]** know you should sur-**[Em]**render but you  
**[C]** can't let it **[G]** go  
You gotta **[G]** come on **[D]** up to the **[G]** house

**CHORUS:**

**[G]** Come on up to the house  
**[G]** Come on up to the **[Em]** house  
The world is **[G]** not my **[Em]** home I'm just a-**[C]**passin' **[G]** through  
You gotta **[G]** come on **[D]** up to the **[G]** house

Gotta **[G]** come on **[D]** up to the **[G]** house  
You gotta **[G]** come on **[D]** up to the **[C]** hou .use **[C]** .....oh **[G!]** yeah