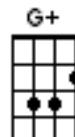
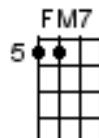
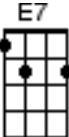
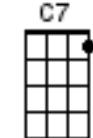


A Kind of Hush- Herman's Hermits

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]



So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
[C] It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
[G] For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love
[C] La la la la la [E7] laaaa la la [Am] la la la la la [C7] laaaaaa
La la la la [F] laaa la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
[C] It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
[G] For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night
All over the [F] world people just like [G7] us
Are falling in [C] love
[G7] Are falling in [C] love (hush)
[G7] They're falling in love [C] (hush)
[G7] They're falling in love [C]

Five Foot Two

-Sam Lewis, Joe Young and Ray Henderson

Instrumental Intro:

[F] [A7] [D7] [G7] [C7] [F] [C7]

[F] Five foot two, [A7]eyes of blue
But [D7] oh boy what those five could do
Has [G7] anybody [C7] seen my [F] gal? [C7]

[F] Turned up nose, [A7] turned down hose
[D7] Flapper, yes sir, one of those!
Has [G7] anybody [C7] seen my [F] gal?

Now if you [A7]run into, a five foot two all [D7] Covered with fur
[G7] Diamond rings, and all those things [C7!] Betcha' life it isn't her

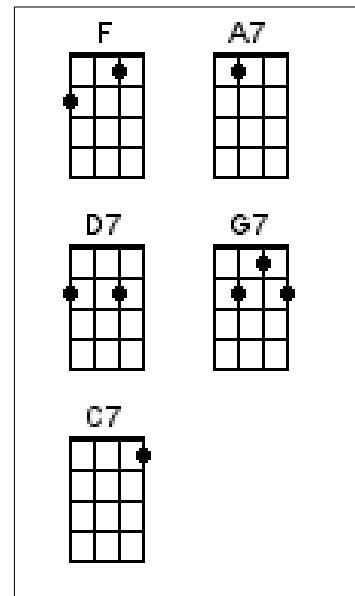
But [F] could she love, [A7]could she woo
[D7] Could she, could she, could she coo?
Has [G7] anybody [C7] seen my [F] gal? [C7]

Instrumental:

[F] [A7] [D7] [G7] [C7] [F] [C7]
[F] [A7] [D7] [G7] [C7] [F] [F!]

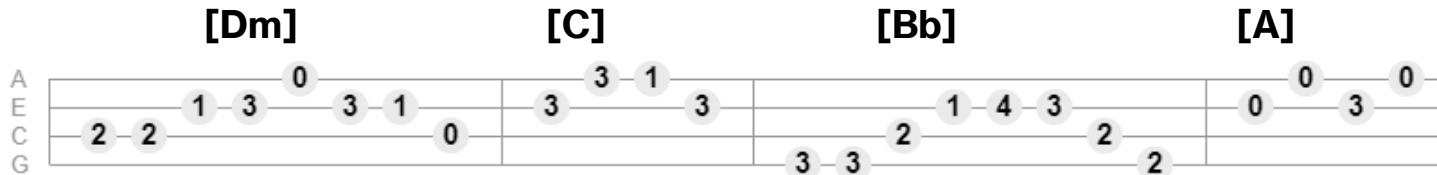
Now if you [A7] run into, a five foot two all [D7] covered with fur
[G7] Diamond rings, and all those things [C7!] Betcha' life it isn't her

But [F] could she love [A7]could she woo
[D7] Could she, could she, could she coo?
Has [G7] anybody [C7] seen my...
[G7] Anybody [C7] seen my...
[G7] Anybody [C7] seen my [F] gal? [F!] [F!]



Hazy Shade of Winter - Simon & Garfunkel/The Bangles

**Opening riff- play 1x picking only (low G String), then 2x with strum:
1-2-3-4**



(Bold even strum)

[Dm] Time, time, time... See what's be [C] come of me.....
While [Bb] I looked around
For my possi [A] bilities...
I was so [C] hard to please..... (tap, tap, tap,)

(Extra bold strum)

But look a- [Dm] round, leaves are [C] brown
And the [Bb] sky, is a [A7] hazy shade of [Dm] winter

Hear the Salvation [C] Army band (1,2,3,4)
[Bb] Down by the riverside, it's bound to be a better ride
Than [Am] what you've got planned,
Carry your [C] cup in your hand,

And look a- [Dm] round you, leaves are [C] brown now
And the [Bb] sky
Is a [A7] hazy shade of [Dm] winter

Hang on to your [C] hopes, my friend (1,2,3,4)
[Bb] That's an easy thing to say, but if your hopes should pass away
Then [Am] simply pretend
That you can [C] build them again

Look a- [Dm] round, the grass is [C] high
The fields are [Bb] ripe,

It's the [A7] springtime of my [Dm] life (2,3,4, 1,2,3,4)

Bridge:

[Bb] Ahhhh... Seasons change with the [F] scenery,
Weaving time in a [C] tapestry,
Won't you stop and re- [Dm] mem- [A7] ber [Dm]me

Repeat opening riff, X2:

[Dm] [C] [Bb] [A]

[Bb] Funny how my memory slips while looking over manuscripts
Of [Am] unpublished rhyme
Drinking my [C] vodka and lime

I look a- [Dm] round,
The leaves are [C] brown now
And the [Bb]sky is a [A7] hazy shade of [Dm] winter

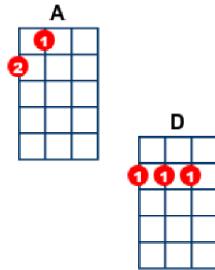
Outro:

Look a-[C] round, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm] ground
Look a-[C] round, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm] ground
Look a-[C] round, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm!] ground

Don't Bring Me Down - Electric Light Orchestra ELO) writer:Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

1-2-3-4 D-u, D-u, D-u,D-u



[A] [D] **[A]** [D]
.....!
.....!
[A] [D] [A] [D]
A-----
E-0-----0-----0-----
C---2-0---2-0---2-0---
G---2-----2-----2-----
(Start singing on G)

[A] You got me runnin', goin' outta my mind, **[D] [A]**

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**



[A] You wanna stay out with your fancy friends **[D], [A]**

[A] I'm tellin' you, it's got to be the end.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,

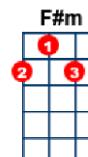
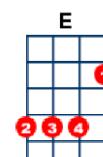
Don't bring me **[A]** down.

Don't bring me **[F#m]** down..**[A]** (Brrruce.)

don't bring me **[F#m]** down.**[A]** (Brrruce.)

Don't bring me **[F#m]** down, **[A]** (Brrruce)..

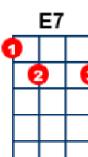
don't bring me **[E]** do..**[E7]**.wnnn.



[A] What happened to the girl I used to know, **[D] [A]**

[A] You let your mind out somewhere down the road.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!



I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**

[A] You're always talkin' 'bout your crazy nights, **[D] [A]**

[A] One of these days you're gonna get it right.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-woo-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)
don't bring me [F#m] down.[A] (Brrruce.)
Don't bring me [F#m] down, [A] (Brrruce)..
don't bring me [E] do..[E7].wnnn.

[A] You're lookin' good just like a snake in the grass, [D] [A]
[A] One of these days you're gonna break your glass.
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]
[A] You got me crawlin' up to you every day,
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down. [A]

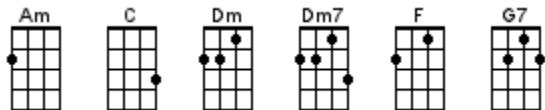
strum along with bass:

[A]	[D]	[A]	[D]
· · · · ·	!	· · · · ·	!
[A]	[D]	[A]	[D]
A-----			
E--0-----	0-----	-----0-----	-----0-----
C---2-0-----	2-0-----	-----2-0-----	-----2-0-----
G-----2-----	2-----	-----2-----	-----2-----

I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down..(Fade.)

Skye Boat Song

Lyrics: Sir Harold Boulder, Music: an air collected by Anne Campbell MacLeod
(First published 1884)



INTRO: < LOW G riff > / 1 2 3 / 1 2 3 /

[C]	[Am]	[Dm7]	[G7]	
A ----- ----- ----- -----	E -3-----3--- 3---1---0----- -----0-----1-----	C ----- ----- 2-----2----- 2-----	G ----- ----- ----- -----	
1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +				

[C]	[F]	[C]	[C]	
A ----- ----- ----- -----	E -0-----0----- ----- -----	C -----2----- 0----- 0-----	G ----- 2-----2----- -----	
1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +				

[C] Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing

[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**

[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King

[C] Over the **[F]** sea to **[C]** Skye **[C]**

[Am] Loud the winds howl **[Dm]** loud the waves roar

[Am] Thunderclaps **[F]** rend the **[Am]** air **[Am]**

[Am] Baffled our foes **[Dm]** stand by the shore

[Am] Follow they **[F]** will not **[Am]** dare **[G7]**

[C] Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing

[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**

[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King

[C] Over the **[F]** sea to **[C]** Skye **[C]**

[Am] Though the waves leap **[Dm]** soft shall ye sleep

[Am] Ocean's a **[F]** royal **[Am]** bed **[Am]**

[Am] Rocked in the deep **[Dm]** Flora will keep

[Am] Watch by your **[F]** weary **[Am]** head **[G7]**

[C] Speed bonnie **[Am]** boat like a **[Dm7]** bird on the **[G7]** wing

[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**

[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King

[C] Over the **[F]** sea to **[C]** Skye **[C]**

[Am] Many's the lad [Dm] fought on that day
 [Am] Well the clay-[F]more could [Am] wield [Am]
 [Am] When the night came [Dm] silently lay
 [Am] Dead on [F] Culloden's [Am] field [G7]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing
 [C] "Onward!" the [F] sailors [C] cry [G7]
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King
 [C] Over the [F] sea to [C] Skye [C]

[Am] Burned are our homes [Dm] exile and death
 [Am] Scatter the [F] loyal [Am] men [Am]
 [Am] Yet e'er the sword [Dm] cool in the sheath
 [Am] Charlie will [F] come [Am] again [G7]

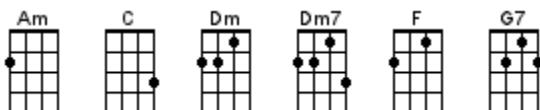
[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing
 [C] "Onward!" the [F] sailors [C] cry [G7]
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King
 [C] Over the [F] sea to [C] Skye [C]

| [C] | [Am] | [Dm7] | [G7] |

A|-----|-----|-----|-----|
 E|-3---3---|3---1---0---|-----|0---1---|
 C|-----|-----|2---2---|2---|-----|
 G|-----|-----|-----|-----|
 | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |

| [C] | [F] | [C]↓ |

A|-----|-----|-----|
 E|-0---0---|-----|-----|
 C|-----2---|-----|0---|
 G|-----|2---2---|-----|
 | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |



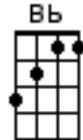
Groundhog Day Show Tunes Medley

Highlighted: Groundhog perspective; non-highlighted, crowd addressing groundhog. All sing together

1. Memory: Cats

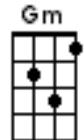
1-2-3-4

[F] [F] (intro – leader pick triads x4 with soft strum on first note)



continue soft single strums

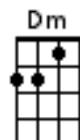
[F] Midnight, not a sound from the [Dm] pavement
Has the moon lost her [Bb] memory?



She is smiling a [Am] lone

In the [Gm] lamplight, the withered leaves co[Dm]lect at my feet

And the [C] wind be[Bb]gins to [F] moan



[F] Memory, all alone in the [Dm] moonlight

I can smile at the [Bb] old days

I was beautiful [Am] then

I re[Gm]member the time I knew what [Dm] happiness was

Let the [C] memory [Bb] live a[F]gain final single strum: [F]

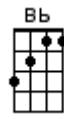
2. Tommy Can you See Me: Tommy

Pause for 1-2-3-4

Instrumental:

[G] Tommy, can you [C] see [G] me?

[G] Tommy, can you [C] see [G] me?



[G] Tommy, can you [C] see [G] me? [G] [C] [G]

[G] Can I help to [C] cheer [G] you? [G] [C] [G]

[F] Tommy, can you [Bb] hear [F] me? [F] [Bb] [F]

[Em] Can you feel me [Am] near [Em] you?

[Em] Oooh, [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy (fade)

3. Music of the Night: Phantom of the Opera

Pause for 1-2-1-2

[G] [G]

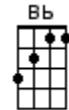
[G] Slowly, [D] gently [G] night unfurls it's [D] splendor
 [G] Grasp it, [D] sense it, [C] tremulous and [D] tender
 [C] Turn your face a[G]way from the [C] garish light of [G] day
 Turn your [C] thoughts away from [F] cold un[C]feeling [G] light
 And [D7] listen to the [D7] music of the [G] night
 final single strum:[G]

4. Tommy Can you See Me: Tommy

Pause for 1-2-3-4

Instrumental:

[G] Tommy, can you [C] see [G] me?
 [G] Tommy, can you [C] see [G] me?



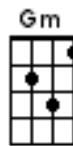
[G] Tommy, can you [C] hear[G] me? [G] [C] [G]
 [G] Can you feel me [C] near [G] you? [G] [C] [G]
 [F] Tommy, can you [Bb] see[F] me? [F] [Bb] [F]
 [Em] Can I help to [Am] cheer [Em] you? [Em] Oooh,
 [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy. (fade)

5. My Fair Lady: Wouldn't It Be Loverly

Pause for 1-2-3-4

[C] [C]

[C] All I want is a [F] room some-[Dm]where [G7],
 [C] Far away from the [D7] cold night [G7] air.
 [C] With [G7] one e-[Gm]normous [A7] chair, oh,
 [C] Wouldn't [G] it be [Dm] loverly? [G7]

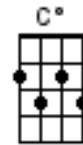


[C] Lots of chocolate for [F] me to [Dm] eat, [G7]
 [C] Lots of coal makin' [D7] lots of [G7] heat.
 [C] Warm [G7] face, warm [Gm] hands, warm [A7] feet, oh
 [C] Wouldn't [G7] it be [C] loverly? [C!]

6. Oliver: Consider Yourself At Home

Pause for 1-2-3-4

[F] (start singing on 4th beat)



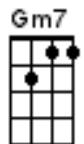
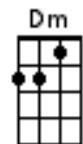
Con-[F]sider yourself at home

Consider yourself [Cdim] one of the [Gm7] family [C7]

We've [F] taken to you [A7] so [Dm] strong

It's [G] clear [G7] we're

[C7] going to [Gm7] get a-[C7]long



Con-[F]sider yourself well in

Consider yourself [Cdim] part of the [Gm7] furniture [C7]

There [F] isn't a lot [A7] to [Dm] spare

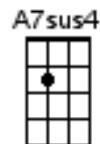
Who [G] cares, [G7] what-

(slight slow down) [C7]ever we've [Gm7] got, we [C7] share!

7. It Might as Well be Spring: State Fair

Pause for 1, 2, 3 &4

[Asus4] [Asus4] (start singing on &4)

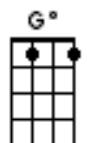
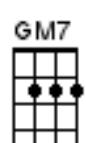


I'm as [D] restless as a [A7sus] willow in a [D] wind-storm, [A7sus]

I'm as [D] jumpy as a [Am7] puppet on a [D7] string

I'd [GM7] say that I [Gdim] had spring [D] fever,

but I [Em7] know it [A7] isn't [D] spring. [A7sus]

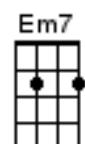


I am [D] starry eyed and [A7sus] vaguely discon-[D] tented,
[A7sus]

like a [D] nightingale [Am7] without a song to [D7] sing.

Oh, [GM7] why should I [Gdim] have spring [D] fever

when it [Em7] isn't [A7] even [D] spring?

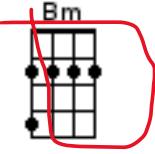


8. Tomorrow: Annie

Pause for 1-2-3-4

[D] [D] (start singing on 4)

The [D] sun'll come out - [D] Tomorrow
 [D] Bet your bottom [G] dollar [A] that [Bm] tomorrow,
 There'll be [G] sun! [A]
 Just [D] thinkin' about -[D] Tomorrow
 [D] Clears away the [G] cobwebs [A] and the [Bm] sorrow,
 'til there's [G] none! [A]



[D] Tomorrow! [D] Tomorrow!
 I love ya, [G] tomorrow!
 You're [D] always, a [A] day a-[D] way [D!]

9. Oh What a Beautiful Morning: Oklahoma

Pause for 1 2 3, 1,2,3

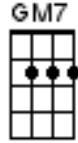
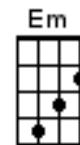
[D7]
 [D7] There's a [G] bright golden [D7] haze on the
 [G] meadow [D7]
 There's a [G] bright golden [D7] haze on the
 [G] meadow [D7]
 The [G] corn is as [D7] high as an [G] elephant's [C] eye.....(stretch)
 An' it [G] looks like its climbin' clear [D7] up to the sky.....(stretch)

[G] Oh what a beautiful [C] morning,
 [G] Oh what a beautiful [D7] day
 [G] I've got a wonderful [C] fee [A7] ling,
 [G] Everything's [D7] going my [G] way!

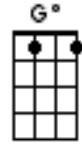
10. Hello Dolly: Hello, Dolly

Pause for 1-2-3-4

[D7!]
 (tacit) Hello, [G] Dolly, this is [Em] Louis, Dolly,
 It's so [Gmaj7] nice to have you [Gdim] back where you
 be-[Am]long [D7]

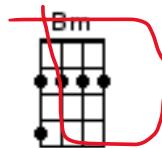


You're looking [Am] swell, Dolly, I can [F] tell, Dolly, you're still [Am] glowin', you're still [D7] growin', you're still [G] go-[Gdim]in' [D7] strong.



I feel the [G] room swayin', for the [Em] band's playin', one of [F] our old fav'rite [G] songs from way back [C] when, [B7] so,

[Em] Golly [Bm] gee, fellas,
[Em] have a little faith in [Bm] me, fellas,
[A7] Dolly'll never [D7] go away, I said...
[A7] Dolly'll never [D7] go away,
[A7] Dolly'll never [D7] go away a-[G] gain. [D7!] [G!]



11. There's No Business Like Show Business

Pause for 1-2-3-4

[D!]

There's [G] no business like show [Em] business,
like [G] no business I [Em] know,
[D] everything about it is a-[G]ppealing,
[D] everything that traffic will a-[G]llow,
[D] nowhere could you have that happy [Em] feeling,
when you are [A] stealing that extra [D] bow.

There's [G] no people like [Em] show people,
they [G] smile when they are [C] low,
[Am] even with a [D] turkey that you [G] know will [E7] fold,
[A] you may [D] be stranded [G] out in the [E7] cold,
[Am] still you wouldn't [D] change it for a [G] sack of [E7] gold,
let's [Am] go [D] on with the [G] show. [G!]

12. Aquarius/Let the Sunshine in: Hair

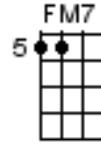
Pause for 1,2,3 &4

[Dm] [Dm] (strum d, d U, u d)

[Dm] When the [Fmaj7] moon [G7] is in the [Am]seventh house[Am]
. . . & & & & .

And [Fmaj7] Jupiter [G7] aligns with [Am] Mars [Am]

Then **[Fmaj7]** peace **[G7]** will guide the **[Am]** planets
And **[F]** lo--- **[G7]**-ve will steer the **[C!]** stars
(Spoken) This is the dawning of the



[Bb] Age of A – [Bb] quarius,
[Bb] Age of A- [Bb] quari- u- [Dm] -us [Dm]

***this is the end of the song; both lines the same (don't go up):**

[Dm] A-[G]quariu- [Dm] – us [Dm]
A-[G]quariu- [Dm] – us [Dm] [Dm!]

Let The Sun Shine In

Pause for 1-2-3-4 (Change to strong strum 1-2-3-4)

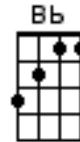
[Dm] [Dm]

[Dm] Let the [A7] sunshine, [A7] let the [Dm] sunshine in
The [Bb] sunshine [F] in

[Dm] Let the [A7] sunshine, [A7] let the [Dm] sunshine in
The [Bb] sunshine [F] in

[Dm] Let the [A7] sunshine, [A7] let the [Dm] sunshine in
The [Bb] sunshine [F] in

[Dm] Let the [A] sunshine, [A] let the [Dm] sunshine in
The [Bb] sun.....shine [F] iiiiiiinnnnnnnn (big finish!)

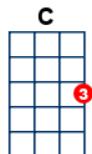


(Let Me Be Your) Teddy Bear

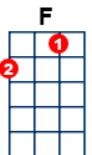
artist:Elvis Presley , writer:Kal Mann and Bernie Lowe

<https://www.youtube.com/watch?v=NkDbk-egHH4>

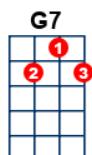
Intro 4 bars [C]



[C] Baby let me be your [F] lovin' Teddy [C] Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear



I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love e-[C]nough
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear



Baby [C] let me be, [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love e-[C]nough
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear
Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear
[NC] I just wanna be your teddy [C] bear

Your Cheating Heart

key:G, artist:Hank Williams writer:Hank Williams

https://www.youtube.com/watch?v=Jg2oR91_r5I

[D7] Your cheatin' [G] heart, [Gmaj7]

[G7] Will make you [C] weep, [Em] [Am]

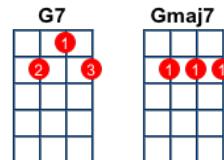
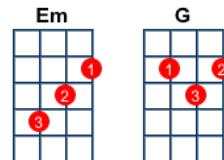
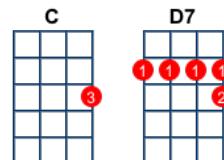
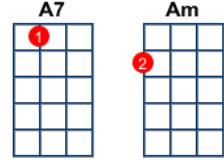
You'll cry and [D7] cry, [C] [D7]

And try to [G] sleep, [D7]

But sleep won't [G] come, [Gmaj7]

[G7] The whole night [C] through, [Em] [Am]

Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [G7]



When tears come [C] down,

Like falling [G] rain,

You'll toss [A7] around,

And call my [D7] name, [C] [D7]

You'll walk the [G] floor, [Gmaj7]

[G7] The way I [C] do, [Em] [Am]

Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [C] [G]

[D7] Your cheatin' [G] heart, [Gmaj7]

[G7] Will pine some [C] day, [Em] [Am]

And rue the [D7] love, [C] [D7]

You threw a[G]way, [D7]

The time will [G] come, [Gmaj7]

[G7] When you'll be [C] blue, [Em] [Am]

Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [G7]

When tears come [C] down,

Like falling [G] rain,

You'll toss [A7] around,

And call my [D7] name, [C] [D7]

You'll walk the [G] floor, [Gmaj7]

[G7] The way I [C] do, [Em] [Am]

Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [C] [G] [D7] [G]

Just Walk Away Renee The Four Tops

The Left Banke made this a hit at #5 on the charts in '66.

1-2-3-4 [G] [G]

[G] And when I [D]see the sign that [F] points One [Am] Way,
[C]the lot we [G]used to pass by [C] every [A7]day

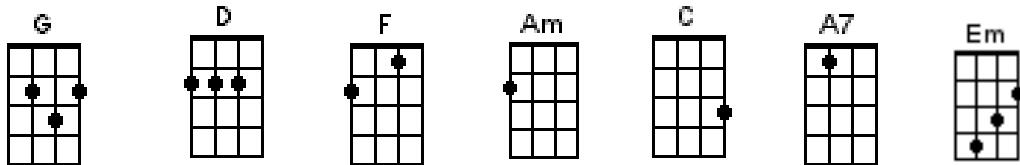
[G] Just walk [Em] away, Renee,
You [C] won't see me follow [G] you back [D] home.
[G] The empty [Em]sidewalks on my [C] block are not the
[G]saaa [D]me.... [Em]
You're [C]not [Am] to [G] blame.

[G] From deep [D] inside the fear, [F] that I forced [Am] aside,
[C] from deep in [G] side the pain, [C] that I chose to [A7] hide.

[G] Just walk [Em] away, Renee,
You [C] won't see me follow [G] you back [D] home.
[G] Now as the [Em] rain beats down [C] upon my weary
[G] eyes [D] [Em]
for [C] me [Am] it [G] cries.

[G] Your name and [D] mine inside, a [F] heart upon a [Am] wall,
[C] still find a [G] way to haunt me, [C] though they're so [A7] small.

[G] Just walk [Em] away, Renee,
You [C] won't see me follow [G] you back [D] home.
[G] The empty [Em]sidewalks on my [C] block are not the
[G]saaa [D]me.... [Em]
You're [C]not [Am] to [G] blame.



God Only Knows Artist: Beach Boys

Writers: Brian Wilson, Tony Asher

Intro: [G] [D] [Em7] [D] [G] [D] [Em7] [D]

[C] I may not [Am/C] always love you

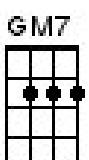
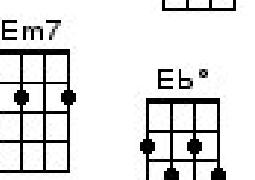
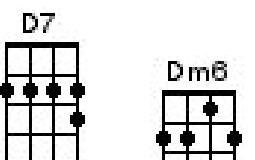
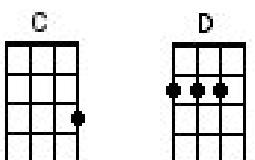
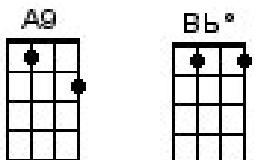
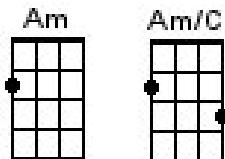
[Em7] But long as there [A9] are stars above you

[D] You never [Bbdim] need to doubt it

[D] I'll make you so [GM7] sure about it

[G] God only [D] knows what I'd be

with-[Em7]out you [D]



Bridge:

[F] [Dm6] [Am] [D7] [G] [Ebdim] [G] [A9]

[C] God only [G] knows what I'd be

with-[Am]out you [G]

[C] If you should [Am/C] ever leave me

[Em7] Though life would still [A9] go on, believe me

[D] The world could show [Bbdim] nothing to me

[D] So what good would [GM7] livin' do me

[G] God only [D] knows what I'd be

with-[Em7]out you [D]

[G] God only [D] knows what I'd be with-[Em7]out you [D]

(God only knows....)

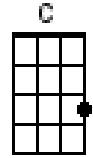
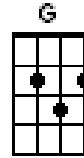
[G] God only [D] knows what I'd be with-[Em7]out you [D]

(God only knows....)

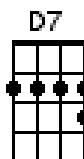
Let Me Be There - Olivia Newton John

[G] [G]

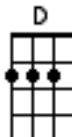
Wherever you [G] go, wherever you may [C] wander in your [G] life
Surely you [G] know, I always wanna [D7] be there
Holdin' you [G] hand and standin' by to [C] catch you when you [G] fall
Seein' you [G] through [D] in everythin' you [G] do [G!]



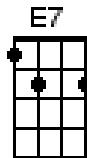
Let me [G] be there in your morning let me [C] be there in your night
Let me [G] change whatever's wrong and make it [Am] right [D]
Let me [G] take you through that [G7] wonderland
that [C] only two can share
All I [G] ask you - [D] is let me be [G] there



Watchin' you [G] grow and goin' through the [C] changes in your [G] life
That's how I [G] know I always wanna [D7] be there
Whenever you [G] feel you need a friend to [C] lean on, here I [G] am
Whenever you [G] call, [D] you know I'll be [G] there

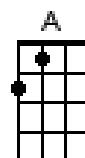
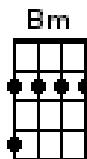


Let me [G] be there in your morning let me [C] be there in your night
Let me [G] change whatever's wrong and make it [Am] right [D]
Let me [G] take you through that [G7] wonderland
that [C] only two can share
All I [G] ask you - [D] is let me be [G] there (oh, let me be [G] there)



Key Change

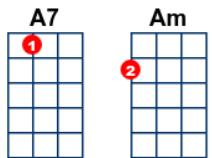
[E7] Let me [A] be there in your morning let me [D] be there in your night
Let me [A] change whatever's wrong and make it [Bm] right [E7]
Let me [A] take you through that [A7] wonderland
that [D] only two can share
All I [A] ask you - [E7] is let me be [A] there [D]
All I [A] ask you - [E7] is let me be [A] there [A]



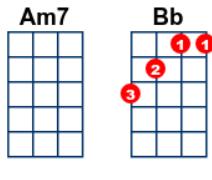
Tiptoe Thru The Tulips

key:Am, artist:Tiny Tim writer:Al Dubin and Joe Burke

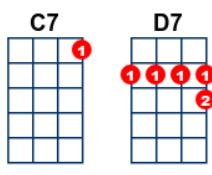
[F] Tiptoe to the [C7] window,
By the [F] window, [A7] that is [Bb] where I'll be
Come [F] tiptoe through the [C7] tulips with [F] me



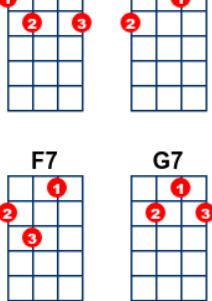
[G7] [C7]
[F] Tiptoe from your [C7] pillow
To the [F] shadow [A7] of a [Bb] willow tree
And [F] tiptoe through the [C7] tulips
with [F] me. [F7]



[Bb] Knee deep in [F] flowers we'll stray
[Am] We'll [E7] keep the [Am7] showers [C7] away
And if I [F] kiss you in the [C7] garden,
In the [F] moonlight, [A7] will you [Bb] pardon me?



Come [F] tiptoe through the [C7] tulips
Oh [F] tiptoe through the [C7] tulips
[F] Tiptoe [D7] through the [Gm] tulips [C7]
With [F] me



[F] [C7] [F]