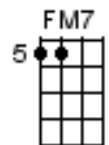
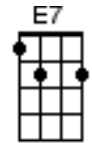
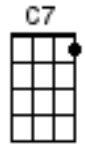
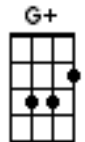


## A Kind of Hush- Herman's Hermits

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love you [G] know what I mean  
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight  
There's nobody [F] else and I'm feeling [G7] good  
Just holding you [C] tight [C7]



So [F] listen very [Dm] carefully  
[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
[C] It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you  
[G] For ever and ever [G+]



There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love  
[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa  
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully  
[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
[C] It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you  
[G] For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world people just like [G7] us  
Are falling in [C] love  
[G7] Are falling in [C] love (hush)  
[G7] They're falling in love [C] (hush)  
[G7] They're falling in love [C]

## Five Foot Two -Sam Lewis, Joe Young and Ray Henderson

Instrumental Intro:

**[F] [A7] [D7] [G7] [C7] [F] [C7]**

**[F]** Five foot two, **[A7]** eyes of blue  
But **[D7]** oh boy what those five could do  
Has **[G7]** anybody **[C7]** seen my **[F]** gal? **[C7]**

**[F]** Turned up nose, **[A7]** turned down hose  
**[D7]** Flapper, yes sir, one of those!  
Has **[G7]** anybody **[C7]** seen my **[F]** gal?

Now if you **[A7]** run into, a five foot two all **[D7]** Covered with fur  
**[G7]** Diamond rings, and all those things **[C7!]** Betcha' life it isn't her

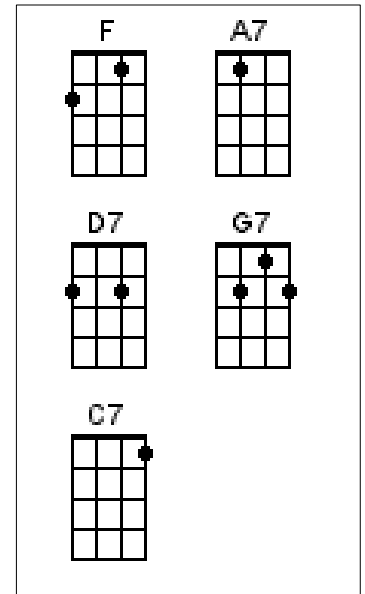
But **[F]** could she love, **[A7]** could she woo  
**[D7]** Could she, could she, could she coo?  
Has **[G7]** anybody **[C7]** seen my **[F]** gal? **[C7]**

Instrumental:

**[F] [A7] [D7] [G7] [C7] [F] [C7]**  
**[F] [A7] [D7] [G7] [C7] [F] [F!]**

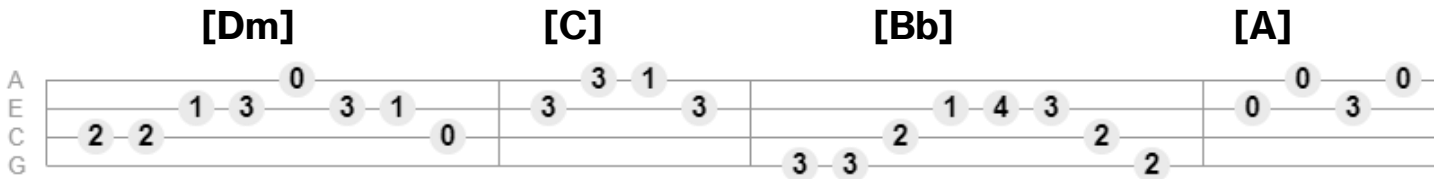
Now if you **[A7]** run into, a five foot two all **[D7]** covered with fur  
**[G7]** Diamond rings, and all those things **[C7!]** Betcha' life it isn't her

But **[F]** could she love **[A7]** could she woo  
**[D7]** Could she, could she, could she coo?  
Has **[G7]** anybody **[C7]** seen my...  
**[G7]** Anybody **[C7]** seen my...  
**[G7]** Anybody **[C7]** seen my **[F]** gal? **[F!] [F!]**



# Hazy Shade of Winter - Simon & Garfunkel/The Bangles

Opening riff- play 1x picking only (low G String), then 2x with strum:  
1-2-3-4



(Bold even strum)

[Dm] Time, time, time... See what's be [C] come of me.....  
While [Bb] I looked around  
For my possi [A] bilities...  
I was so [C] hard to please..... (tap, tap, tap,)

(Extra bold strum)

But look a- [Dm] round, leaves are [C] brown  
And the [Bb] sky, is a [A7] hazy shade of [Dm] winter

Hear the Salvation [C] Army band (1,2,3,4)  
[Bb] Down by the riverside, it's bound to be a better ride  
Than [Am] what you've got planned,  
Carry your [C] cup in your hand,

And look a- [Dm] round you, leaves are [C] brown now  
And the [Bb] sky  
Is a [A7] hazy shade of [Dm] winter

Hang on to your [C] hopes, my friend (1,2,3,4)  
[Bb] That's an easy thing to say, but if your hopes should pass away  
Then [Am] simply pretend  
That you can [C] build them again

Look a- [Dm] round, the grass is [C] high  
The fields are [Bb] ripe,

It's the **[A7]** springtime of my **[Dm]** life (2,3,4, 1,2,3,4)

**Bridge:**

**[Bb]** Ahhhh... Seasons change with the **[F]** scenery,  
Weaving time in a **[C]** tapestry,  
Won't you stop and re- **[Dm]** mem- **[A7]** ber **[Dm]**me

**Repeat opening riff, X2:**

**[Dm]**

**[C]**

**[Bb]**

**[A]**

**[Bb]** Funny how my memory slips while looking over manuscripts  
Of **[Am]** unpublished rhyme  
Drinking my **[C]** vodka and lime

I look a- **[Dm]** round,  
The leaves are **[C]** brown now  
And the **[Bb]**sky is a **[A7]** hazy shade of **[Dm]** winter

**Outro:**

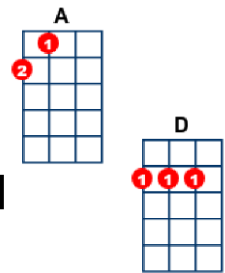
Look a-**[C]** round, leaves are **[Bb]** brown  
There's a **[A7]** patch of snow on the **[Dm]** ground  
Look a-**[C]** round, leaves are **[Bb]** brown  
There's a **[A7]** patch of snow on the **[Dm]** ground  
Look a-**[C]** round, leaves are **[Bb]** brown  
There's a **[A7]** patch of snow on the **[Dm!]** ground

# Don't Bring Me Down - Electric Light Orchestra (ELO) writer: Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

**1-2-3-4 D-u, D-u, D-u,D-u**

[A] . . . . . [D] ! [A] . . . . . [D] !  
[A] [D] [A] [D]



A-----  
E--0-----0-----0-----  
C---2--0-----2--0-----2--0-----  
G-----2-----2-----2-----

**(Start singing on G)**

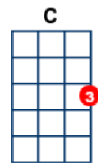
[A] You got me runnin', goin' outta my mind, [D] [A]

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down. [A]



[A] You wanna stay out with your fancy friends [D], [A]

[A] I'm tellin' you, it's got to be the end.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

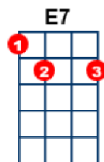
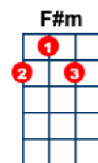
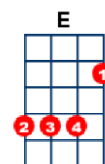
Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)

don't bring me [F#m] down.[A] (Brrruce.)

Don't bring me [F#m] down, [A] (Brrruce)..

don't bring me [E] do..[E7].wnnn.



[A] What happened to the girl I used to know, [D] [A]

[A] You let your mind out somewhere down the road.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

Don't bring me [A] down. [A]

[A] You're always talkin' 'bout your crazy nights, [D] [A]

[A] One of these days you're gonna get it right.

Don't bring me [D] down, no, no, no, no, [A] no..ahh-woo-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)  
don't bring me [F#m] down.[A] (Brrruce.)  
Don't bring me [F#m] down, [A] (Brrruce)..  
don't bring me [E] do..[E7].wnnn.

[A] You're lookin' good just like a snake in the grass, [D] [A]  
[A] One of these days you're gonna break your glass.  
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]  
[A] You got me crawlin' up to you every day,  
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down. [A]

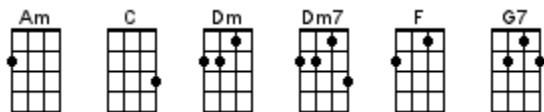
**strum along with bass:**

	[A]		[D]		[A]		[D]
	. . . . . !			. . . . . !			
	[A]		[D]		[A]		[D]
A-----							
E--0-----			0-----				0-----
C----2--0-----			2--0-----				2--0-----
G-----2-----			2-----				2-----

I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down..(Fade.)

# Skye Boat Song

Lyrics: Sir Harold Boulder, Music: an air collected by Anne Campbell MacLeod  
(First published 1884)



**INTRO:** < LOW G riff > / 1 2 3 / 1 2 3 /

[C]	[Am]	[Dm7]	[G7]	
A -----	A -----	A -----	A -----	A -----
E -3-----3---	E -3---1---0---	E -----	E -----0---1---	E -----
C -----	C -----	C -2-----2---	C -2-----	C -----
G -----	G -----	G -----	G -----	G -----
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C]	[F]	[C]	[C]	
A -----	A -----	A -----	A -----	A -----
E -0-----0---	E -----	E -----	E -0-----	E -----
C -----2---	C -----	C -0-----	C -0-----	C -----
G -----	G -2-----2---	G -----	G -----	G -----
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
[C] "Onward!" the [F] sailors [C] cry [G7]  
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
[C] Over the [F] sea to [C] Skye [C]

[Am] Loud the winds howl [Dm] loud the waves roar  
[Am] Thunderclaps [F] rend the [Am] air [Am]  
[Am] Baffled our foes [Dm] stand by the shore  
[Am] Follow they [F] will not [Am] dare [G7]

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
[C] "Onward!" the [F] sailors [C] cry [G7]  
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
[C] Over the [F] sea to [C] Skye [C]

[Am] Though the waves leap [Dm] soft shall ye sleep  
[Am] Ocean's a [F] royal [Am] bed [Am]  
[Am] Rocked in the deep [Dm] Flora will keep  
[Am] Watch by your [F] weary [Am] head [G7]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing  
[C] "Onward!" the [F] sailors [C] cry [G7]  
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
[C] Over the [F] sea to [C] Skye [C]

**[Am]** Many's the lad **[Dm]** fought on that day  
**[Am]** Well the clay-**[F]**more could **[Am]** wield **[Am]**  
**[Am]** When the night came **[Dm]** silently lay  
**[Am]** Dead on **[F]** Culloden's **[Am]** field **[G7]**

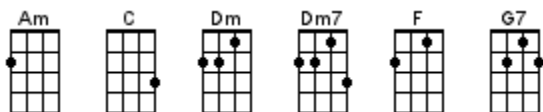
**[C]** Speed bonnie **[Am]** boat like a **[Dm7]** bird on the **[G7]** wing  
**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**  
**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King  
**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

**[Am]** Burned are our homes **[Dm]** exile and death  
**[Am]** Scatter the **[F]** loyal **[Am]** men **[Am]**  
**[Am]** Yet e'er the sword **[Dm]** cool in the sheath  
**[Am]** Charlie will **[F]** come **[Am]** again **[G7]**

**[C]** Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing  
**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**  
**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King  
**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

	[C]	[Am]	[Dm7]	[G7]	
A	-----	-----	-----	-----	
E	-3-----3-	-3---1---0-	-----	-----0---1-	
C	-----	-----	-2-----2-	-2-----	
G	-----	-----	-----	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

	[C]	[F]	[C]↓	
A	-----	-----	-----	
E	-0-----0-	-----	-----	
C	-----2-	-----	-0-----	
G	-----	-2-----2-	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	





# Groundhog Day Show Tunes Medley

**Highlighted: Groundhog perspective;** non-highlighted, crowd addressing groundhog. All sing together

## 1. Memory: Cats

1-2-3-4

[F] [F] (intro – leader pick triads x4 with soft strum on first note)

**continue soft single strums**

[F] Midnight, not a sound from the [Dm] pavement

Has the moon lost her [Bb] memory?

She is smiling a[Am]lone

In the [Gm] lamplight, the withered leaves co[Dm]llect at my feet

And the [C] wind be[Bb]gins to [F] moan

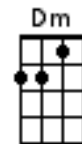
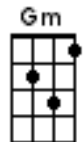
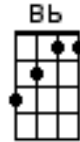
[F] Memory, all alone in the [Dm] moonlight

I can smile at the [Bb] old days

I was beautiful [Am] then

I re[Gm]member the time I knew what [Dm] happiness was

Let the [C] memory [Bb] live a[F]gain final single strum:[F]



## 2. Tommy Can you See Me: Tommy

Pause for 1-2-3-4

**Instrumental:**

[G] Tommy, can you [C] see [G] me?

[G] Tommy, can you [C] see [G] me?

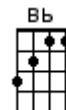
[G] Tommy, can you [C] see [G] me? [G] [C] [G]

[G] Can I help to [C] cheer [G] you? [G] [C] [G]

[F] Tommy, can you [Bb] hear [F] me? [F] [Bb] [F]

[Em] Can you feel me [Am] near [Em] you?

[Em] Oooh, [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy (fade)



## 3. Music of the Night: Phantom of the Opera

Pause for 1-2-1-2

[G] [G]

[G] Slowly, [D] gently [G] night unfurls it's [D] splendor  
 [G] Grasp it, [D] sense it, [C] tremulous and [D] tender  
 [C] Turn your face a[G]way from the [C] garish light of [G] day  
 Turn your [C] thoughts away from [F] cold un[C]feeling [G] light  
 And [D7] listen to the [D7] music of the [G] night  
 final single strum:[G]

#### 4. Tommy Can you See Me: Tommy

Pause for 1-2-3-4

Instrumental:

[G] Tommy, can you [C] see [G] me?

[G] Tommy, can you [C] see [G] me?

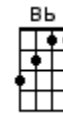
[G] Tommy, can you [C] hear [G] me? [G] [C] [G]

[G] Can you feel me [C] near [G] you? [G] [C] [G]

[F] Tommy, can you [Bb] see [F] me? [F] [Bb] [F]

[Em] Can I help to [Am] cheer [Em] you? [Em] Oooh,

[D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy. (fade)



#### 5. My Fair Lady: Wouldn't It Be Lovely

Pause for 1-2-3-4

[C] [C]

[C] All I want is a [F] room some-[Dm]where [G7],

[C] Far away from the [D7] cold night [G7] air.

[C] With [G7] one e-[Gm]normous [A7] chair, oh,

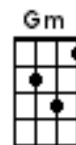
[C] Wouldn't [G] it be [Dm] lovely? [G7]

[C] Lots of chocolate for [F] me to [Dm] eat, [G7]

[C] Lots of coal makin' [D7] lots of [G7] heat.

[C] Warm [G7] face, warm [Gm] hands, warm [A7] feet, oh

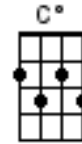
[C] Wouldn't [G7] it be [C] lovely? [C!]



## 6. Oliver: Consider Yourself At Home

Pause for 1-2-3-4

[F] (start singing on 4<sup>th</sup> beat)



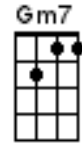
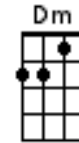
Con-[F]sider yourself at home

Consider yourself [Cdim] one of the [Gm7] family [C7]

We've [F] taken to you [A7] so [Dm] strong

It's [G] clear [G7] we're

[C7] going to [Gm7] get a-[C7]long



Con-[F]sider yourself well in

Consider yourself [Cdim] part of the [Gm7] furniture [C7]

There [F] isn't a lot [A7] to [Dm] spare

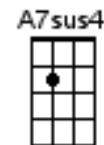
Who [G] cares, [G7] what-

(slight slow down) [C7]ever we've [Gm7] got, we [C7] share!

## 7. It Might as Well be Spring: State Fair

Pause for 1, 2, 3 & 4

[Asus4] [Asus4] (start singing on &4)

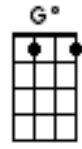
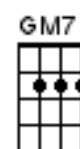


I'm as [D] restless as a [A7sus]willow in a [D] wind-storm, [A7sus]

I'm as [D] jumpy as a [Am7] puppet on a [D7] string

I'd [GM7] say that I [Gdim] had spring [D] fever,

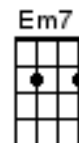
but I [Em7] know it [A7] isn't [D] spring. [A7sus]



I am [D] starry eyed and [A7sus] vaguely discon-[D] tented,  
[A7sus]

like a [D] nightingale [Am7] without a song to [D7] sing.

Oh, [GM7] why should I [Gdim] have spring [D] fever  
when it [Em7] isn't [A7] even [D] spring?

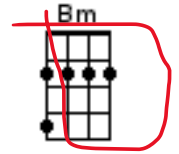


## 8. Tomorrow: Annie

Pause for 1-2-3-4

[D] [D] (start singing on 4)

The **[D]** sun'll come out - **[D]** Tomorrow  
**[D]** Bet your bottom **[G]** dollar **[A]** that **[Bm]** tomorrow,  
 There'll be **[G]** sun! **[A]**  
 Just **[D]** thinkin' about - **[D]** Tomorrow  
**[D]** Clears away the **[G]** cobwebs **[A]** and the **[Bm]** sorrow,  
 'til there's **[G]** none! **[A]**



**[D]** Tomorrow! **[D]** Tomorrow!  
 I love ya, **[G]** tomorrow!  
 You're **[D]** always, a **[A]** day a-**[D]** way **[D:]**

## 9. Oh What a Beautiful Morning: Oklahoma

Pause for 1 2 3, 1,2,3

**[D7]**

**[D7]** There's a **[G]** bright golden **[D7]** haze on the  
**[G]** meadow **[D7]**

There's a **[G]** bright golden **[D7]** haze on the  
**[G]** meadow **[D7]**

The **[G]** corn is as **[D7]** high as an **[G]** elephant's **[C]** eye.....(stretch)  
 An' it **[G]** looks like its climbin' clear **[D7]** up to the sky.....(stretch)

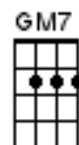
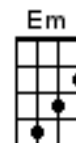
**[G]** Oh what a beautiful **[C]** morning,  
**[G]** Oh what a beautiful **[D7]** day  
**[G]** I've got a wonderful **[C]** fee **[A7]** ling,  
**[G]** Everything's **[D7]** going my **[G]** way!

## 10. Hello Dolly: Hello, Dolly

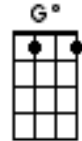
Pause for 1-2-3-4

**[D7:]**

(**tacit**) Hello, **[G]** Dolly, this is **[Em]** Louis, Dolly,  
 It's so **[Gmaj7]** nice to have you **[Gdim]** back where you  
 be-**[Am]**long **[D7]**

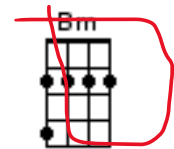


You're looking **[Am]** swell, Dolly, I can **[F]** tell, Dolly, you're still  
**[Am]** glowin', you're still **[D7]** growin', you're still  
**[G]** go-**[Gdim]**in' **[D7]** strong.



I feel the **[G]** room swayin', for the **[Em]** band's playin',  
 one of **[F]** our old fav'rite **[G]** songs from way back **[C]** when, **[B7]** so,

**[Em]** Golly **[Bm]** gee, fellas,  
**[Em]** have a little faith in **[Bm]** me, fellas,  
**[A7]** Dolly'll never **[D7]** go away, I said...  
**[A7]** Dolly'll never **[D7]** go away,  
**[A7]** Dolly'll never **[D7]** go away a-**[G]** gain. **[D7!]** **[G!]**



## 11. There's No Business Like Show Business

**Pause for 1-2-3-4**

**[D!]**

There's **[G]** no business like show **[Em]** business,  
 like **[G]** no business I **[Em]** know,  
**[D]** everything about it is a-**[G]**ppealing,  
**[D]** everything that traffic will a-**[G]**llow,  
**[D]** nowhere could you have that happy **[Em]** feeling,  
 when you are **[A]** stealing that extra **[D]** bow.

There's **[G]** no people like **[Em]** show people,  
 they **[G]** smile when they are **[C]** low,  
**[Am]** even with a **[D]** turkey that you **[G]** know will **[E7]** fold,  
**[A]** you may **[D]** be stranded **[G]** out in the **[E7]** cold,  
**[Am]** still you wouldn't **[D]** change it for a **[G]** sack of **[E7]** gold,  
 let's **[Am]** go **[D]** on with the **[G]** show. **[G!]**

## **12. Aquarius/Let the Sunshine in: Hair**

**Pause for 1,2,3 &4**

**[Dm] [Dm] (strum d, d U, u d)**

**[Dm]** When the **[Fmaj7]** moon **[G7]** is in the **[Am]**seventh house**[Am]**

. . . & . . . & . . . & . . . & .

And **[Fmaj7]** Jupiter **[G7]** aligns with **[Am]** Mars **[Am]**

Then **[Fmaj7]** peace **[G7]** will guide the **[Am]** planets  
 And **[F]** lo--- **[G7]**-ve will steer the **[C!]** stars  
 (Spoken) This is the dawning of the



**[Bb]** Age of A – **[Bb]** quarius,  
**[Bb]** Age of A- **[Bb]** quari- u- **[Dm]** -us **[Dm]**

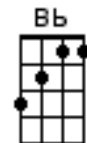
**\*this is the end of the song; both lines the same (don't go up):**

**[Dm]** A-**[G]**quariu- **[Dm]** – us **[Dm]**  
 A-**[G]**quariu- **[Dm]** – us **[Dm]** **[Dm!]**

### Let The Sun Shine In

**Pause for 1-2-3-4**  
**(Change to strong strum 1-2-3-4)**

**[Dm]** **[Dm]**  
**[Dm]** Let the **[A7]** sunshine, **[A7]** let the **[Dm]** sunshine in  
 The **[Bb]** sunshine **[F]** in  
**[Dm]** Let the **[A7]** sunshine, **[A7]** let the **[Dm]** sunshine in  
 The **[Bb]** sunshine **[F]** in  
**[Dm]** Let the **[A7]** sunshine, **[A7]** let the **[Dm]** sunshine in  
 The **[Bb]** sunshine **[F]** in



**[Dm]** Let the **[A]** sunshine, **[A]** let the **[Dm]** sunshine in  
 The **[Bb]** sun.....shine **[F]** iiiiiiinnnnnnnnn **(big finish!)**

# (Let Me Be Your) Teddy Bear

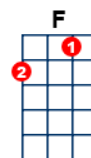
artist:Elvis Presley , writer:Kal Mann and Bernie Lowe

<https://www.youtube.com/watch?v=NkDbk-egHH4>

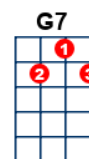
Intro 4 bars [C]



[C] Baby let me be your [F] lovin' Teddy [C] Bear  
[F] Put a chain around my neck and lead me any-[C]where  
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear



I [F] don't wanna be a [G7] tiger  
'Cause [F] tigers play too [G7] rough  
I [F] don't wanna be a [G7] lion  
'Cause [F] lions ain't the [G7] kind you love e-[C]nough  
[NC] Just wanna [C] be, your Teddy Bear  
[F] Put a chain around my neck and lead me any-[C]where  
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear



Baby [C] let me be, [F] around you every [C] night  
[F] Run your fingers through my hair and cuddle me real [C] tight  
Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger  
'Cause [F] tigers play too [G7] rough  
I [F] don't wanna be a [G7] lion  
'Cause [F] lions ain't the [G7] kind you love e-[C]nough  
[NC] Just wanna [C] be, your Teddy Bear  
[F] Put a chain around my neck and lead me any-[C]where  
Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear  
Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear  
[NC] I just wanna be your teddy [C] bear

# Your Cheating Heart

key:G, artist:Hank Williams writer:Hank Williams

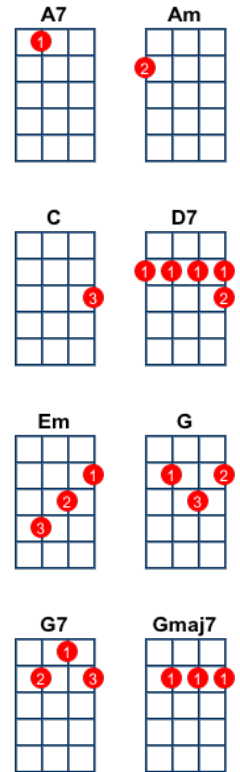
[https://www.youtube.com/watch?v=Jg2oR91\\_r5I](https://www.youtube.com/watch?v=Jg2oR91_r5I)

[D7] Your cheatin' [G] heart, [Gmaj7]  
[G7] Will make you [C] weep, [Em] [Am]  
You'll cry and [D7] cry, [C] [D7]  
And try to [G] sleep, [D7]  
But sleep won't [G] come, [Gmaj7]  
[G7] The whole night [C] through, [Em] [Am]  
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [G7]

When tears come [C] down,  
Like falling [G] rain,  
You'll toss [A7] around,  
And call my [D7] name, [C] [D7]  
You'll walk the [G] floor, [Gmaj7]  
[G7] The way I [C] do, [Em] [Am]  
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [C] [G]

[D7] Your cheatin' [G] heart, [Gmaj7]  
[G7] Will pine some [C] day, [Em] [Am]  
And rue the [D7] love, [C] [D7]  
You threw a [G] way, [D7]  
The time will [G] come, [Gmaj7]  
[G7] When you'll be [C] blue, [Em] [Am]  
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [G7]

When tears come [C] down,  
Like falling [G] rain,  
You'll toss [A7] around,  
And call my [D7] name, [C] [D7]  
You'll walk the [G] floor, [Gmaj7]  
[G7] The way I [C] do, [Em] [Am]  
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [C] [G] [D7] [G]





# Just Walk Away Renee The Four Tops

The Left Banke made this a hit at #5 on the charts in '66.

## 1-2-3-4 [G] [G]

[G] And when I [D]see the sign that [F] points One [Am] Way,  
[C]the lot we [G]used to pass by [C] every [A7]day

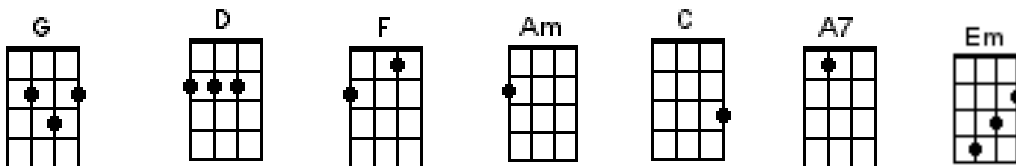
[G] Just walk [Em] away, Renee,  
You [C] won't see me follow [G] you back [D] home.  
[G] The empty [Em]sidewalks on my [C] block are not the  
[G]saaa [D]me.... [Em]  
You're [C]not [Am] to [G] blame.

[G] From deep [D] inside the fear, [F] that I forced [Am] aside,  
[C] from deep in [G] side the pain, [C] that I chose to [A7] hide.

[G] Just walk [Em] away, Renee,  
You [C] won't see me follow [G] you back [D] home.  
[G] Now as the [Em] rain beats down [C] upon my weary  
[G] eyes [D] [Em]  
for [C] me [Am] it [G] cries.

[G] Your name and [D] mine inside, a [F] heart upon a [Am] wall,  
[C] still find a [G] way to haunt me, [C] though they're so [A7] small.

[G] Just walk [Em] away, Renee,  
You [C] won't see me follow [G] you back [D] home.  
[G] The empty [Em]sidewalks on my [C] block are not the  
[G]saaa [D]me.... [Em]  
You're [C]not [Am] to [G] blame.



# God Only Knows Artist: Beach Boys

Writers: Brian Wilson, Tony Asher

**Intro:** [G] [D] [Em7] [D] [G] [D] [Em7] [D]

[C] I may not [Am/C] always love you  
[Em7] But long as there [A9] are stars above you  
[D] You never [Bbdim] need to doubt it  
[D] I'll make you so [GM7] sure about it  
[G] God only [D] knows what I'd be  
with-[Em7]out you [D]

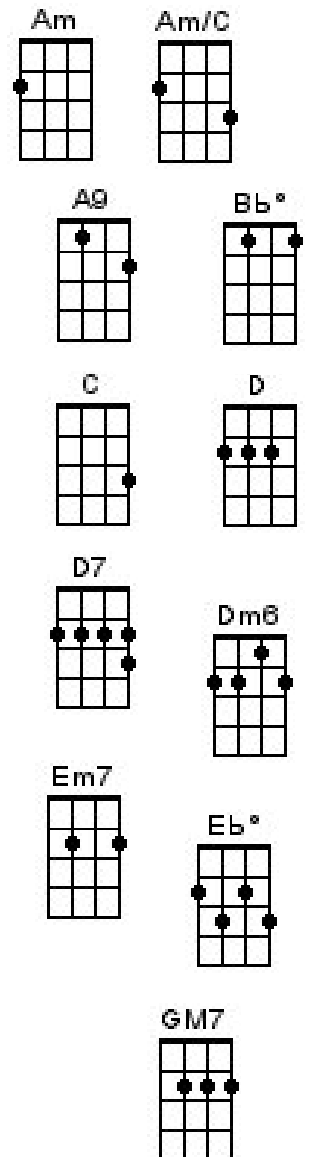
[C] If you should [Am/C] ever leave me  
[Em7] Though life would still [A9] go on, believe me  
[D] The world could show [Bbdim] nothing to me  
[D] So what good would [GM7] livin' do me  
[G] God only [D] knows what I'd be  
with-[Em7]out you [D]

## **Bridge:**

[F] [Dm6] [Am] [D7] [G] [Ebdim] [G] [A9]  
[C] God only [G] knows what I'd be  
with-[Am]out you [G]

[C] If you should [Am/C] ever leave me  
[Em7] Though life would still [A9] go on, believe me  
[D] The world could show [Bbdim] nothing to me  
[D] So what good would [GM7] livin' do me  
[G] God only [D] knows what I'd be  
with-[Em7]out you [D]

[G] God only [D] knows what I'd be with-[Em7]out you [D]  
(God only knows.....)  
[G] God only [D] knows what I'd be with-[Em7]out you [D]  
(God only knows.....)



# Let Me Be There - Olivia Newton John

[G] [G]

Wherever you [G] go, wherever you may [C] wander in your [G] life  
Surely you [G] know, I always wanna [D7] be there  
Holdin' you [G] hand and standin' by to [C] catch you when you [G] fall  
Seein' you [G] through [D] in everythin' you [G] do [G!]

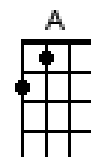
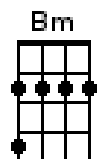
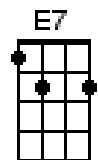
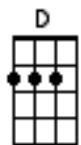
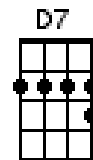
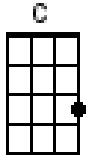
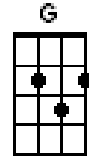
Let me [G] be there in your morning let me [C] be there in your night  
Let me [G] change whatever's wrong and make it [Am] right [D]  
Let me [G] take you through that [G7] wonderland  
that [C] only two can share  
All I [G] ask you - [D] is let me be [G] there

Watchin' you [G] grow and goin' through the [C] changes in your [G] life  
That's how I [G] know I always wanna [D7] be there  
Whenever you [G] feel you need a friend to [C] lean on, here I [G] am  
Whenever you [G] call, [D] you know I'll be [G] there

Let me [G] be there in your morning let me [C] be there in your night  
Let me [G] change whatever's wrong and make it [Am] right [D]  
Let me [G] take you through that [G7] wonderland  
that [C] only two can share  
All I [G] ask you - [D] is let me be [G] there (oh, let me be [G] there)

## Key Change

[E7] Let me [A] be there in your morning let me [D] be there in your night  
Let me [A] change whatever's wrong and make it [Bm] right [E7]  
Let me [A] take you through that [A7] wonderland  
that [D] only two can share  
All I [A] ask you - [E7] is let me be [A] there [D]  
All I [A] ask you - [E7] is let me be [A] there [A]



# Tiptoe Thru The Tulips

key:Am, artist:Tiny Tim writer:Al Dubin and Joe Burke

**[F]** Tiptoe to the **[C7]** window,  
By the **[F]** window, **[A7]** that is **[Bb]** where I'll be  
Come **[F]** tiptoe through the **[C7]** tulips with **[F]** me

**[G7]** **[C7]**  
**[F]** Tiptoe from your **[C7]** pillow  
To the **[F]** shadow **[A7]** of a **[Bb]** willow tree  
And **[F]** tiptoe through the **[C7]** tulips  
with **[F]** me. **[F7]**

**[Bb]** Knee deep in **[F]** flowers we'll stray  
**[Am]** We'll **[E7]** keep the **[Am7]** showers **[C7]** away  
And if I **[F]** kiss you in the **[C7]** garden,  
In the **[F]** moonlight, **[A7]** will you **[Bb]** pardon me?

Come **[F]** tiptoe through the **[C7]** tulips  
Oh **[F]** tiptoe through the **[C7]** tulips  
**[F]** Tiptoe **[D7]** through the **[Gm]** tulips **[C7]**  
With **[F]** me

**[F]** **[C7]** **[F]**

