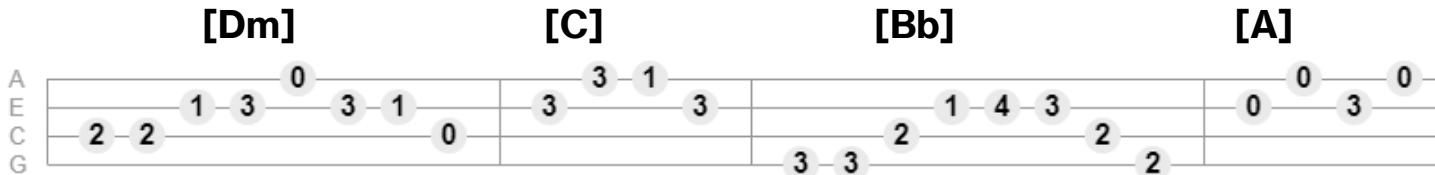


# Hazy Shade of Winter - Simon & Garfunkel/The Bangles

**Opening riff- play 1x picking only (low G String), then 2x with strum:  
1-2-3-4**



### **(Bold even strum)**

[Dm] Time, time, time... See what's be [C] come of me.....  
While [Bb] I looked around  
For my possi [A] bilities...  
I was so [C] hard to please..... (tap, tap, tap,)

### **(Extra bold strum)**

But look a- [Dm] round, leaves are [C] brown  
And the [Bb] sky, is a [A7] hazy shade of [Dm] winter

Hear the Salvation [C] Army band (1,2,3,4)  
[Bb] Down by the riverside, it's bound to be a better ride  
Than [Am] what you've got planned,  
Carry your [C] cup in your hand,

And look a- [Dm] round you, leaves are [C] brown now  
And the [Bb] sky  
Is a [A7] hazy shade of [Dm] winter

Hang on to your [C] hopes, my friend (1,2,3,4)  
[Bb] That's an easy thing to say, but if your hopes should pass away  
Then [Am] simply pretend  
That you can [C] build them again

Look a- [Dm] round, the grass is [C] high  
The fields are [Bb] ripe,

It's the [A7] springtime of my [Dm] life (2,3,4, 1,2,3,4)

***Bridge:***

[Bb] Ahhhh... Seasons change with the [F] scenery,  
Weaving time in a [C] tapestry,  
Won't you stop and re- [Dm] mem- [A7] ber [Dm]me

**Repeat opening riff, X2:**

[Dm] [C] [Bb] [A]

[Bb] Funny how my memory slips while looking over manuscripts  
Of [Am] unpublished rhyme  
Drinking my [C] vodka and lime

I look a- [Dm] round,  
The leaves are [C] brown now  
And the [Bb]sky is a [A7] hazy shade of [Dm] winter

***Outro:***

Look a-[C] round, leaves are [Bb] brown  
There's a [A7] patch of snow on the [Dm] ground  
Look a-[C] round, leaves are [Bb] brown  
There's a [A7] patch of snow on the [Dm] ground  
Look a-[C] round, leaves are [Bb] brown  
There's a [A7] patch of snow on the [Dm!] ground

## Don't Bring Me Down - Electric Light Orchestra ELO) writer:Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

**1-2-3-4 D-u, D-u, D-u,D-u**

**[A]** (bass line) **[A]** **[D]** **[A]** **[D]**

**A**-----  
**E**--0-----0-----0-----  
**C**---2---0-----2---0-----2---0-----  
**G**-----2-----2-----2-----2-----  
**(Start singing on G)**

**[A]** You got me runnin', goin' outta my mind, **[D]** **[A]**

**[A]** You got me thinkin' that I'm wastin' my time.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**



**[A]** You wanna stay out with your fancy friends **[D]**, **[A]**

**[A]** I'm tellin' you, it's got to be the end.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,

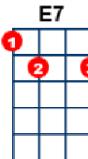
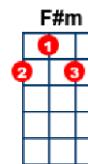
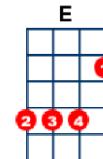
Don't bring me **[A]** down.

Don't bring me **[F#m]** down..**[A]** (Brrruce.)

don't bring me **[F#m]** down.**[A]** (Brrruce.)

Don't bring me **[F#m]** down, **[A]** (Brrruce)..

don't bring me **[E]** do..**[E7]**.wnnn.



**[A]** What happened to the girl I used to know, **[D]** **[A]**

**[A]** You let your mind out somewhere down the road.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**

**[A]** You're always talkin' 'bout your crazy nights, **[D]** **[A]**

**[A]** One of these days you're gonna get it right.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-woo-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)  
don't bring me [F#m] down.[A] (Brrruce.)  
Don't bring me [F#m] down, [A] (Brrruce)..  
don't bring me [E] do..[E7].wnnn.

[A] You're lookin' good just like a snake in the grass, [D] [A]  
[A] One of these days you're gonna break your glass.  
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]  
[A] You got me crawlin' up to you every day,  
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down. [A]

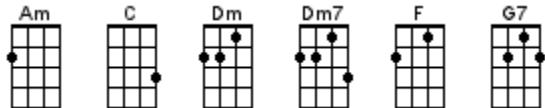
**strum along with bass:**

[A]	[D]	[A]	[D]
· · · · ·	!	· · · · ·	!
(bass line)[A]	[D]	[A]	[D]
A-----	-----	-----	-----
E--0-----	0-----	-----	0-----
C---2-0-----	2-0-----	-----	2-0-----
G-----2-----	2-----	-----	2-----

I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down, down, down, down down....(Fade.)

# Skye Boat Song

Lyrics: Sir Harold Boulder, Music: an air collected by Anne Campbell MacLeod  
(First published 1884)



**INTRO: < LOW G riff > / 1 2 3 / 1 2 3 / (strum along with riff)**

[C]	[Am]	[Dm7]	[G7]	
A ----- ----- ----- ----- -----	E -3-----3--- -----1---0----- ----- -----0-----1-----	C ----- ----- -----2-----2----- -----2----- -----	G ----- ----- ----- ----- ----- -----	----- ----- ----- ----- -----
1 + 2 + 3 +   1 + 2 + 3 +   1 + 2 + 3 +   1 + 2 + 3 +				

[C]	[F]	[C]	[C]	
A ----- ----- ----- ----- -----	E -0-----0----- ----- ----- -----	C -----2----- -----0----- -----0----- -----	G ----- -----2-----2----- ----- ----- -----	----- ----- ----- ----- -----
1 + 2 + 3 +   1 + 2 + 3 +   1 + 2 + 3 +   1 + 2 + 3 +				

**[C]** Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing

**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**

**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King

**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

**[Am]** Loud the winds howl **[Dm]** loud the waves roar

**[Am]** Thunderclaps **[F]** rend the **[Am]** air **[Am]**

**[Am]** Baffled our foes **[Dm]** stand by the shore

**[Am]** Follow they **[F]** will not **[Am]** dare **[G7]**

**[C]** Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing

**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**

**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King

**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

**[Am]** Though the waves leap **[Dm]** soft shall ye sleep

**[Am]** Ocean's a **[F]** royal **[Am]** bed **[Am]**

**[Am]** Rocked in the deep **[Dm]** Flora will keep

**[Am]** Watch by your **[F]** weary **[Am]** head **[G7]**

**[C]** Speed bonnie **[Am]** boat like a **[Dm7]** bird on the **[G7]** wing

**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**

**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King

**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

[Am] Many's the lad [Dm] fought on that day  
 [Am] Well the clay-[F]more could [Am] wield [Am]  
 [Am] When the night came [Dm] silently lay  
 [Am] Dead on [F] Culloden's [Am] field [G7]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing  
 [C] "Onward!" the [F] sailors [C] cry [G7]  
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
 [C] Over the [F] sea to [C] Skye [C]

[Am] Burned are our homes [Dm] exile and death  
 [Am] Scatter the [F] loyal [Am] men [Am]  
 [Am] Yet e'er the sword [Dm] cool in the sheath  
 [Am] Charlie will [F] come [Am] again [G7]

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
 [C] "Onward!" the [F] sailors [C] cry [G7]  
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
 [C] Over the [F] sea to [C] Skye [C]

**(strum along with riff):**

| [C] | [Am] | [Dm7] | [G7] |

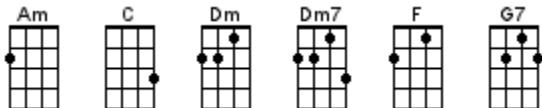
A|-----|-----|-----|-----|  
 E|-3----3---|-3---1---0---|------|-----0---1---|  
 C|-----|-----|-----|-----|  
 G|-----|-----|-----|-----|

| 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |

| [C] | [F] | [C] ↓ |

A|-----|-----|-----|  
 E|-0----0---|-----|-----|  
 C|-----2-----|-----|0-----|  
 G|-----|-----2---|-----|

| 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |



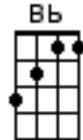
## Groundhog Day Show Tunes Medley

**Highlighted:** Groundhog perspective; non-highlighted, crowd addressing groundhog. All sing together

### 1. Memory: Cats

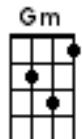
1-2-3-4

[F] [F] (intro – leader pick triads x4 with soft strum on first note)



continue soft single strums

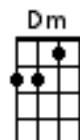
[F] Midnight, not a sound from the [Dm] pavement  
Has the moon lost her [Bb] memory?



She is smiling a [Am] lone

In the [Gm] lamplight, the withered leaves co[Dm]lect at my feet

And the [C] wind be[Bb]gins to [F] moan



[F] Memory, all alone in the [Dm] moonlight

I can smile at the [Bb] old days

I was beautiful [Am] then

I re[Gm]member the time I knew what [Dm] happiness was

Let the [C] memory [Bb] live a[F]gain final single strum: [F]

### 2. Tommy Can you See Me: Tommy

Pause for 1-2-3-4

Instrumental:

[G] Tommy, can you [C] see [G] me?

[G] Tommy, can you [C] see [G] me?

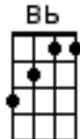
[G] Tommy, can you [C] see [G] me? [G] [C] [G]

[G] Can I help to [C] cheer [G] you? [G] [C] [G]

[F] Tommy, can you [Bb] hear [F] me? [F] [Bb] [F]

[Em] Can you feel me [Am] near [Em] you?

[Em] Oooh, [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy (fade)



### 3. Music of the Night: Phantom of the Opera

Pause for 1-2-1-2

[G] [G]

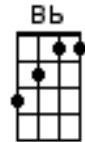
[G] Slowly, [D] gently [G] night unfurls it's [D] splendor  
 [G] Grasp it, [D] sense it, [C] tremulous and [D] tender  
 [C] Turn your face a[G]way from the [C] garish light of [G] day  
 Turn your [C] thoughts away from [F] cold un[C]feeling [G] light  
 And [D7] listen to the [D7] music of the [G] night  
 final single strum:[G]

#### 4. Tommy Can you See Me: Tommy

Pause for 1-2-3-4

Instrumental:

[G] Tommy, can you [C] see [G] me?  
 [G] Tommy, can you [C] see [G] me?



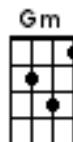
[G] Tommy, can you [C] hear[G] me? [G] [C] [G]  
 [G] Can you feel me [C] near [G] you? [G] [C] [G]  
 [F] Tommy, can you [Bb] see[F] me? [F] [Bb] [F]  
 [Em] Can I help to [Am] cheer [Em] you? [Em] Oooh,  
 [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy. (fade)

#### 5. My Fair Lady: Wouldn't It Be Loverly

Pause for 1-2-3-4

[C] [C]

[C] All I want is a [F] room some-[Dm]where [G7],  
 [C] Far away from the [D7] cold night [G7] air.  
 [C] With [G7] one e-[Gm]normous [A7] chair, oh,  
 [C] Wouldn't [G] it be [Dm] loverly? [G7]



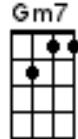
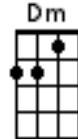
[C] Lots of chocolate for [F] me to [Dm] eat, [G7]  
 [C] Lots of coal makin' [D7] lots of [G7] heat.  
 [C] Warm [G7] face, warm [Gm] hands, warm [A7] feet, oh  
 [C] Wouldn't [G7] it be [C] loverly? [C!]

#### 6. Oliver: Consider Yourself At Home

Pause for 1-2-3-4

## [F] (start singing on 4<sup>th</sup> beat)

Con-[F]sider yourself at home  
Consider yourself [F] one of the [Gm7] family [C7]  
We've [F] taken to you [A7] so [Dm] strong  
It's [G] clear [G7] we're  
[C7] going to [Gm7] get a-[C7]long

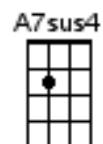


Con-[F]sider yourself well in  
Consider yourself [F] part of the [Gm7] furniture [C7]  
There [F] isn't a lot [A7] to [Dm] spare  
Who [G] cares, [G7] what-  
(slight slow down) [C7]ever we've [Gm7] got, we [C7] share!

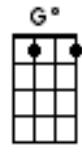
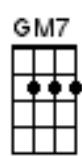
## 7. It Might as Well be Spring: State Fair

**Pause for 1, 2, 3 &4**

[Asus4] [Asus4] (start singing on &4)

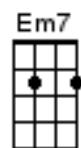


I'm as [D] restless as a [A7sus] willow in a [D] wind-storm, [A7sus]  
I'm as [D] jumpy as a [Am7] puppet on a [D7] string  
I'd [GM7] say that I [Gdim] had spring [D] fever,  
but I [Em7] know it [A7] isn't [D] spring. [A7sus]



I am [D] starry eyed and [A7sus] vaguely discon-[D] tented,  
[A7sus]

like a [D] nightingale [Am7] without a song to [D7] sing.  
Oh, [GM7] why should I [Gdim] have spring [D] fever  
when it [Em7] isn't [A7] even [D] spring?

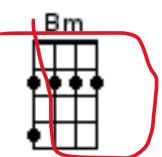


## 8. Tomorrow: Annie

**Pause for 1-2-3-4**

[D] [D] (start singing on 4)

The [D] sun'll come out - [D] Tomorrow  
[D] Bet your bottom [G] dollar [A] that [Bm] tomorrow,  
There'll be [G] sun! [A]



Just [D] thinkin' about –[D] Tomorrow  
[D] Clears away the [G] cobwebs [A] and the [Bm] sorrow,  
'til there's [G] none! [A]

[D] Tomorrow! [D] Tomorrow!  
I love ya, [G] tomorrow!  
You're [D] always, a [A] day a-[D] way [D!]

## 9. Oh What a Beautiful Morning: Oklahoma

Pause for 1 2 3, 1,2,3

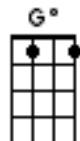
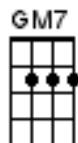
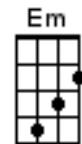
[D7]  
[D7] There's a [G] bright golden [D7] haze on the  
[G] meadow [D7]  
There's a [G] bright golden [D7] haze on the  
[G] meadow [D7]  
The [G] corn is as [D7] high as an [G] elephant's [C] eye.....(stretch)  
An' it [G] looks like its climbin' clear [D7] up to the sky.....(stretch)  
  
[G] Oh what a beautiful [C] morning,  
[G] Oh what a beautiful [D7] day  
[G] I've got a wonderful [C] fee [A7] ling,  
[G] Everything's [D7] going my [G] way!

## 10. Hello Dolly: Hello, Dolly

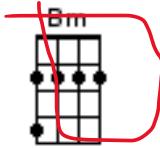
Pause for 1-2-3-4

[D7!]

(tacit) Hello, [G] Dolly, this is [Em] Louis, Dolly,  
It's so [Gmaj7] nice to have you [Gdim] back where you  
be-[Am]long [D7]  
You're looking [Am] swell, Dolly, I can [F] tell, Dolly, you're still  
[Am] glowin', you're still [D7] growin', you're still  
[G] go-[Gdim]in' [D7] strong.  
I feel the [G] room swayin', for the [Em] band's playin',  
one of [F] our old fav'rite [G] songs from way back [C] when, [B7] so,



**[Em]** Golly **[Bm]** gee, fellas,  
**[Em]** have a little faith in **[Bm]** me, fellas,  
**[A7]** Dolly'll never **[D7]** go away, I said...  
**[A7]** Dolly'll never **[D7]** go away,  
**[A7]** Dolly'll never **[D7]** go away a-**[G]** gain. **[D7!]** **[G!]**



## 11. There's No Business Like Show Business

**Pause for 1-2-3-4**

**[D!]**

There's **[G]** no business like show **[Em]** business,  
like **[G]** no business I **[Em]** know,  
**[D]** everything about it is a-**[G]**ppealing,  
**[D]** everything that traffic will a-**[G]**llow,  
**[D]** nowhere could you have that happy **[Em]** feeling,  
when you are **[A]** stealing that extra **[D]** bow.

There's **[G]** no people like **[Em]** show people,  
they **[G]** smile when they are **[C]** low,  
**[Am]** even with a **[D]** turkey that you **[G]** know will **[E7]** fold,  
**[A]** you may **[D]** be stranded **[G]** out in the **[E7]** cold,  
**[Am]** still you wouldn't **[D]** change it for a **[G]** sack of **[E7]** gold,  
let's **[Am]** go **[D]** on with the **[G]** show. **[G!]**

## 12. Aquarius/Let the Sunshine in: Hair

**Pause for 1,2,3 &4**

**[Dm] [Dm] (strum d, d U, u d)**

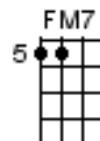
**[Dm]** When the **[Fmaj7]** moon **[G7]** is in the **[Am]** seventh house**[Am]**  
. . . & . . . . & . . . . & . . . . . & .

And **[Fmaj7]** Jupiter **[G7]** aligns with **[Am]** Mars **[Am]**

Then **[Fmaj7]** peace **[G7]** will guide the **[Am]** planets

And **[F]** lo--- **[G7]**-ve will steer the **[C!]** stars

(Spoken) This is the dawning of the



**[Bb]** Age of A – **[Bb]** quarius,  
**[Bb]** Age of A- **[Bb]** quari- u- **[Dm]** -us **[Dm]** **[Dm]**

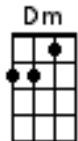
A-[G]quariu- [G] – us [G] [G] (sing “up” d-f-g...)  
A-[G]quariu- [Dm] – us [Dm] [Dm!] (sing “down” g-f-d...)

# Let The Sun Shine In

## **Pause for 1-2-3-4 (Change to strong strum 1-2-3-4)**

[Dm] [Dm]

[Dm] Let the [A7] sunshine,  
[A7] let the [Dm] sunshine in  
The [Bb] sunshine [F] in  
[Dm] Let the [A7] sunshine,  
[A7] let the [Dm] sunshine in  
The [Bb] sunshine [F] in  
[Dm] Let the [A7] sunshine,  
[A7] let the [Dm] sunshine in  
The [Bb] sunshine [F] in



A7

[Dm] Let the [A] sunshine,  
[A] let the [Dm] sunshine in  
The [Bb] sun.....shine [F] ii:::::innnnnnnn (big finish!)

