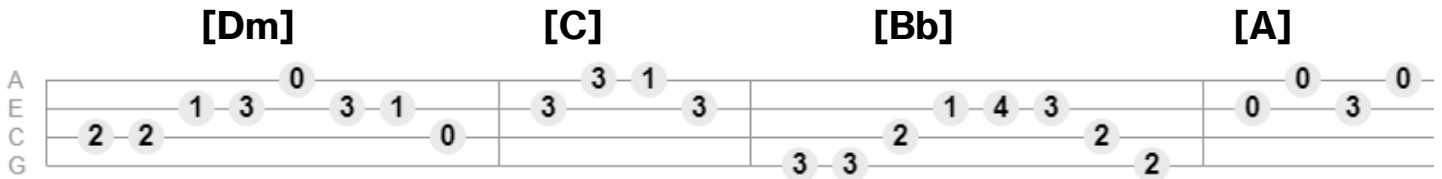


Hazy Shade of Winter - Simon & Garfunkel/The Bangles

Opening riff- play 1x picking only (low G String), then 2x with strum:
1-2-3-4



(Bold even strum)

[Dm] Time, time, time... See what's be **[C]** come of me.....
While **[Bb]** I looked around
For my possi **[A]** bilities...
I was so **[C]** hard to please..... (tap, tap, tap,)

(Extra bold strum)

But look a- **[Dm]** round, leaves are **[C]** brown
And the **[Bb]** sky, is a **[A7]** hazy shade of **[Dm]** winter

Hear the Salvation **[C]** Army band (1,2,3,4)

[Bb] Down by the riverside, it's bound to be a better ride
Than **[Am]** what you've got planned,
Carry your **[C]** cup in your hand,

And look a- **[Dm]** round you, leaves are **[C]** brown now
And the **[Bb]** sky
Is a **[A7]** hazy shade of **[Dm]** winter

Hang on to your **[C]** hopes, my friend (1,2,3,4)

[Bb] That's an easy thing to say, but if your hopes should pass away
Then **[Am]** simply pretend
That you can **[C]** build them again

Look a- **[Dm]** round, the grass is **[C]** high
The fields are **[Bb]** ripe,

It's the **[A7]** springtime of my **[Dm]** life (2,3,4, 1,2,3,4)

Bridge:

[Bb] Ahhhh... Seasons change with the **[F]** scenery,
Weaving time in a **[C]** tapestry,
Won't you stop and re- **[Dm]** mem- **[A7]** ber **[Dm]**me

Repeat opening riff, X2:

[Dm]

[C]

[Bb]

[A]

[Bb] Funny how my memory slips while looking over manuscripts
Of **[Am]** unpublished rhyme
Drinking my **[C]** vodka and lime

I look a- **[Dm]** round,
The leaves are **[C]** brown now
And the **[Bb]**sky is a **[A7]** hazy shade of **[Dm]** winter

Outro:

Look a-**[C]** round, leaves are **[Bb]** brown
There's a **[A7]** patch of snow on the **[Dm]** ground
Look a-**[C]** round, leaves are **[Bb]** brown
There's a **[A7]** patch of snow on the **[Dm]** ground
Look a-**[C]** round, leaves are **[Bb]** brown
There's a **[A7]** patch of snow on the **[Dm!]** ground

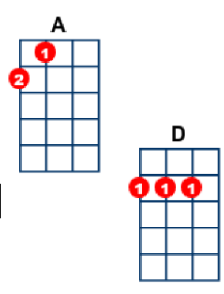
Don't Bring Me Down - Electric Light Orchestra (ELO) writer: Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

1-2-3-4 D-u, D-u, D-u,D-u

[A] [D] ! [A] [D] !

(bass line)[A] [D] [A] [D]



A-----
 E--0-----0-----0-----
 C---2--0-----2--0-----2--0-----
 G-----2-----2-----2-----

(Start singing on G)

[A] You got me runnin', goin' outta my mind, [D] [A]

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down. [A]

[A] You wanna stay out with your fancy friends [D], [A]

[A] I'm tellin' you, it's got to be the end.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)

don't bring me [F#m] down.[A] (Brrruce.)

Don't bring me [F#m] down, [A] (Brrruce)..

don't bring me [E] do..[E7].wnnn.

[A] What happened to the girl I used to know, [D] [A]

[A] You let your mind out somewhere down the road.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

Don't bring me [A] down. [A]

[A] You're always talkin' 'bout your crazy nights, [D] [A]

[A] One of these days you're gonna get it right.

Don't bring me [D] down, no, no, no, no, [A] no..ahh-woo-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)
don't bring me [F#m] down.[A] (Brrruce.)
Don't bring me [F#m] down, [A] (Brrruce)..
don't bring me [E] do..[E7].wnnn.

[A] You're lookin' good just like a snake in the grass, [D] [A]
[A] One of these days you're gonna break your glass.
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]
[A] You got me crawlin' up to you every day,
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down. [A]

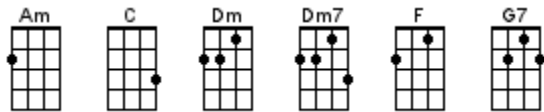
strum along with bass:

[A]	[D]	[A]	[D]
. ! !		
(bass line)[A]	[D]	[A]	[D]
A-----			
E--0-----	0-----		0-----
C----2--0-----	2--0-----		--2--0-----
G-----2-----	2-----		-----2-----

I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down, down, down, down down....(Fade.)

Skye Boat Song

Lyrics: Sir Harold Boulder, Music: an air collected by Anne Campbell MacLeod
(First published 1884)



INTRO: < LOW G riff > / 1 2 3 / 1 2 3 / (strum along with riff)

[C]	[Am]	[Dm7]	[G7]	
A -----	-----	-----	-----	
E -3-----3---	-3---1---0---	-----	-----0---1---	
C -----	-----	-2-----2---	-2-----	
G -----	-----	-----	-----	
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C]	[F]	[C]	[C]	
A -----	-----	-----	-----	
E -0-----0---	-----	-----	-----	
C -----2-----	-----	-0-----	-0-----	
G -----	-2-----2---	-----	-----	
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing
[C] "Onward!" the [F] sailors [C] cry [G7]
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye [C]

[Am] Loud the winds howl [Dm] loud the waves roar
[Am] Thunderclaps [F] rend the [Am] air [Am]
[Am] Baffled our foes [Dm] stand by the shore
[Am] Follow they [F] will not [Am] dare [G7]

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing
[C] "Onward!" the [F] sailors [C] cry [G7]
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye [C]

[Am] Though the waves leap [Dm] soft shall ye sleep
[Am] Ocean's a [F] royal [Am] bed [Am]
[Am] Rocked in the deep [Dm] Flora will keep
[Am] Watch by your [F] weary [Am] head [G7]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing
[C] "Onward!" the [F] sailors [C] cry [G7]
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye [C]

[Am] Many's the lad **[Dm]** fought on that day
[Am] Well the clay-**[F]**more could **[Am]** wield **[Am]**
[Am] When the night came **[Dm]** silently lay
[Am] Dead on **[F]** Culloden's **[Am]** field **[G7]**

[C] Speed bonnie **[Am]** boat like a **[Dm7]** bird on the **[G7]** wing
[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**
[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King
[C] Over the **[F]** sea to **[C]** Skye **[C]**

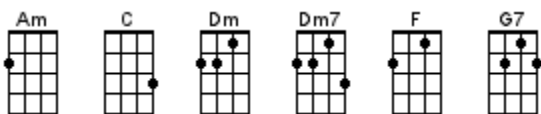
[Am] Burned are our homes **[Dm]** exile and death
[Am] Scatter the **[F]** loyal **[Am]** men **[Am]**
[Am] Yet e'er the sword **[Dm]** cool in the sheath
[Am] Charlie will **[F]** come **[Am]** again **[G7]**

[C] Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing
[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**
[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King
[C] Over the **[F]** sea to **[C]** Skye **[C]**

(strum along with riff):

	[C]	[Am]	[Dm7]	[G7]	
A	-----	-----	-----	-----	
E	-3-----3---	-3---1---0---	-----	-----0---1---	
C	-----	-----	-2-----2---	-2-----	
G	-----	-----	-----	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

	[C]	[F]	[C]↓	
A	-----	-----	-----	
E	-0-----0---	-----	-----	
C	-----2---	-----	-0-----	
G	-----	-2-----2---	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	



Groundhog Day Show Tunes Medley

Highlighted: Groundhog perspective; non-highlighted, crowd addressing groundhog. All sing together

1. Memory: Cats

1-2-3-4

[F] [F] (intro – leader pick triads x4 with soft strum on first note)

continue soft single strums

[F] Midnight, not a sound from the [Dm] pavement

Has the moon lost her [Bb] memory?

She is smiling a[Am]lone

In the [Gm] lamplight, the withered leaves co[Dm]llect at my feet

And the [C] wind be[Bb]gins to [F] moan

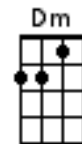
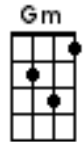
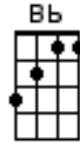
[F] Memory, all alone in the [Dm] moonlight

I can smile at the [Bb] old days

I was beautiful [Am] then

I re[Gm]member the time I knew what [Dm] happiness was

Let the [C] memory [Bb] live a[F]gain final single strum:[F]



2. Tommy Can you See Me: Tommy

Pause for 1-2-3-4

Instrumental:

[G] Tommy, can you [C] see [G] me?

[G] Tommy, can you [C] see [G] me?

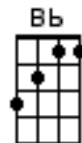
[G] Tommy, can you [C] see [G] me? [G] [C] [G]

[G] Can I help to [C] cheer [G] you? [G] [C] [G]

[F] Tommy, can you [Bb] hear [F] me? [F] [Bb] [F]

[Em] Can you feel me [Am] near [Em] you?

[Em] Oooh, [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy (fade)



3. Music of the Night: Phantom of the Opera

Pause for 1-2-1-2

[G] [G]

[G] Slowly, [D] gently [G] night unfurls it's [D] splendor
 [G] Grasp it, [D] sense it, [C] tremulous and [D] tender
 [C] Turn your face a[G]way from the [C] garish light of [G] day
 Turn your [C] thoughts away from [F] cold un[C]feeling [G] light
 And [D7] listen to the [D7] music of the [G] night
 final single strum:[G]

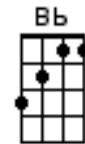
4. Tommy Can you See Me: Tommy

Pause for 1-2-3-4

Instrumental:

[G] Tommy, can you [C] see [G] me?
 [G] Tommy, can you [C] see [G] me?

[G] Tommy, can you [C] hear [G] me? [G] [C] [G]
 [G] Can you feel me [C] near [G] you? [G] [C] [G]
 [F] Tommy, can you [Bb] see [F] me? [F] [Bb] [F]
 [Em] Can I help to [Am] cheer [Em] you? [Em] Oooh,
 [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy. (fade)



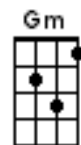
5. My Fair Lady: Wouldn't It Be Lovely

Pause for 1-2-3-4

[C] [C]

[C] All I want is a [F] room some-[Dm]where [G7],
 [C] Far away from the [D7] cold night [G7] air.
 [C] With [G7] one e-[Gm]normous [A7] chair, oh,
 [C] Wouldn't [G] it be [Dm] lovely? [G7]

[C] Lots of chocolate for [F] me to [Dm] eat, [G7]
 [C] Lots of coal makin' [D7] lots of [G7] heat.
 [C] Warm [G7] face, warm [Gm] hands, warm [A7] feet, oh
 [C] Wouldn't [G7] it be [C] lovely? [C!]

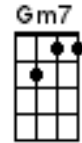
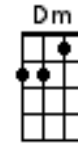


6. Oliver: Consider Yourself At Home

Pause for 1-2-3-4

[F] (start singing on 4th beat)

Con-[F]sider yourself at home
Consider yourself [F]one of the [Gm7] family [C7]
We've [F] taken to you [A7] so [Dm] strong
It's [G] clear [G7] we're
[C7] going to [Gm7] get a-[C7]long

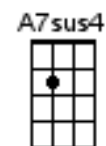


Con-[F]sider yourself well in
Consider yourself [F] part of the [Gm7] furniture [C7]
There [F] isn't a lot [A7] to [Dm] spare
Who [G] cares, [G7] what-
(slight slow down) [C7]ever we've [Gm7] got, we [C7] share!

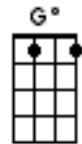
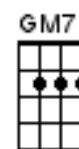
7. It Might as Well be Spring: State Fair

Pause for 1, 2, 3 & 4

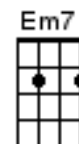
[Asus4] [Asus4] (start singing on &4)



I'm as [D] restless as a [A7sus]willow in a [D] wind-storm, [A7sus]
I'm as [D] jumpy as a [Am7] puppet on a [D7] string
I'd [GM7] say that I [Gdim] had spring [D] fever,
but I [Em7] know it [A7] isn't [D] spring. [A7sus]



I am [D] starry eyed and [A7sus] vaguely discon-[D] tented,
[A7sus]
like a [D] nightingale [Am7] without a song to [D7] sing.
Oh, [GM7] why should I [Gdim] have spring [D] fever
when it [Em7] isn't [A7] even [D] spring?

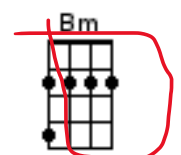


8. Tomorrow: Annie

Pause for 1-2-3-4

[D] [D] (start singing on 4)

The [D] sun'll come out - [D] Tomorrow
[D] Bet your bottom [G] dollar [A] that [Bm] tomorrow,
There'll be [G] sun! [A]



Just **[D]** thinkin' about –**[D]** Tomorrow
[D] Clears away the **[G]** cobwebs **[A]** and the **[Bm]** sorrow,
 'til there's **[G]** none! **[A]**

[D] Tomorrow! **[D]** Tomorrow!
 I love ya, **[G]** tomorrow!
 You're **[D]** always, a **[A]** day a-**[D]** way **[D:]**

9. Oh What a Beautiful Morning: Oklahoma

Pause for 1 2 3, 1,2,3

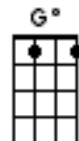
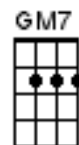
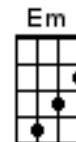
[D7]
[D7] There's a **[G]** bright golden **[D7]** haze on the
[G] meadow **[D7]**
 There's a **[G]** bright golden **[D7]** haze on the
[G] meadow **[D7]**
 The **[G]** corn is as **[D7]** high as an **[G]** elephant's **[C]** eye.....(stretch)
 An' it **[G]** looks like its climbin' clear **[D7]** up to the sky.....(stretch)

[G] Oh what a beautiful **[C]** morning,
[G] Oh what a beautiful **[D7]** day
[G] I've got a wonderful **[C]** fee **[A7]** ling,
[G] Everything's **[D7]** going my **[G]** way!

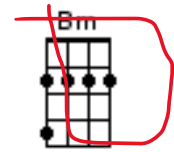
10. Hello Dolly: Hello, Dolly

Pause for 1-2-3-4

[D7:]
(tacit) Hello, **[G]** Dolly, this is **[Em]** Louis, Dolly,
 It's so **[Gmaj7]** nice to have you **[Gdim]** back where you
 be-**[Am]**long **[D7]**
 You're looking **[Am]** swell, Dolly, I can **[F]** tell, Dolly, you're still
[Am] glowin', you're still **[D7]** growin', you're still
[G] go-**[Gdim]**in' **[D7]** strong.
 I feel the **[G]** room swayin', for the **[Em]** band's playin',
 one of **[F]** our old fav'rite **[G]** songs from way back **[C]** when, **[B7]** so,



[Em] Golly **[Bm]** gee, fellas,
[Em] have a little faith in **[Bm]** me, fellas,
[A7] Dolly'll never **[D7]** go away, I said...
[A7] Dolly'll never **[D7]** go away,
[A7] Dolly'll never **[D7]** go away a-**[G]** gain. **[D7!]** **[G!]**



11. There's No Business Like Show Business

Pause for 1-2-3-4

[D!]

There's **[G]** no business like show **[Em]** business,
 like **[G]** no business I **[Em]** know,
[D] everything about it is a-**[G]**ppealing,
[D] everything that traffic will a-**[G]**llow,
[D] nowhere could you have that happy **[Em]** feeling,
 when you are **[A]** stealing that extra **[D]** bow.

There's **[G]** no people like **[Em]** show people,
 they **[G]** smile when they are **[C]** low,
[Am] even with a **[D]** turkey that you **[G]** know will **[E7]** fold,
[A] you may **[D]** be stranded **[G]** out in the **[E7]** cold,
[Am] still you wouldn't **[D]** change it for a **[G]** sack of **[E7]** gold,
 let's **[Am]** go **[D]** on with the **[G]** show. **[G!]**

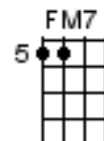
12. Aquarius/Let the Sunshine in: Hair

Pause for 1,2,3 &4

[Dm] **[Dm]** (strum d, d U, u d)

[Dm] When the **[Fmaj7]** moon **[G7]** is in the **[Am]** seventh house **[Am]**
 . . . & . . . & . . . & . . . & .

And **[Fmaj7]** Jupiter **[G7]** aligns with **[Am]** Mars **[Am]**
 Then **[Fmaj7]** peace **[G7]** will guide the **[Am]** planets
 And **[F]** lo--- **[G7]**-ve will steer the **[C!]** stars
 (Spoken) This is the dawning of the



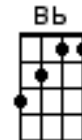
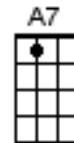
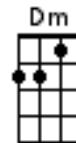
[Bb] Age of A – **[Bb]** quarius,
[Bb] Age of A- **[Bb]** quari- u- **[Dm]** -us **[Dm]** **[Dm]**

A-[G]quariu- [G] – us [G] [G] (sing “up” d-f-g...)
 A-[G]quariu- [Dm] – us [Dm] [Dm!] (sing “down” g-f-d...)

Let The Sun Shine In

Pause for 1-2-3-4
(Change to strong strum 1-2-3-4)

[Dm] [Dm]
 [Dm] Let the [A7] sunshine,
 [A7] let the [Dm] sunshine in
 The [Bb] sunshine [F] in
 [Dm] Let the [A7] sunshine,
 [A7] let the [Dm] sunshine in
 The [Bb] sunshine [F] in
 [Dm] Let the [A7] sunshine,
 [A7] let the [Dm] sunshine in
 The [Bb] sunshine [F] in



[Dm] Let the [A] sunshine,
 [A] let the [Dm] sunshine in
 The [Bb] sun.....shine [F] iiiiiiinnnnnnn **(big finish!)**