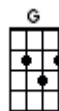
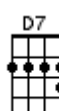
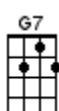
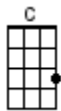
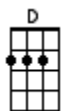


# Margaritaville

Jimmy Buffett 1977



**INTRO:** / 1 2 3 4 /

**[G] / [C] / [D7] / [G] / [G] / (kazoo/ pick starting on A string fret 5)**

**[G]** Nibblin' on sponge cake, watchin' the sun bake

**[G]** All of those tourists covered with **[D7]** oil **[D7]**

**[D7]** Strummin' my four-string, on my front porch swing

**[D7]** Smell those shrimp, they're beginning to **[G]** boil **[G7]**

## CHORUS:

**[C]** Wastin' a-**[D7]**way again in Marga-**[G]**ritaville **[G7]**

**[C]** Searching for my **[D7]** lost shaker of **[G]** salt **[G7]**

**[C]** Some people **[D7]** claim that there's a **[G]**↓ wo-**[D]**↓man to **[C]**↓ blame

But I **[D7]** know..., it's nobody's **[G]** fault **[G]**

**[G]** I don't know the reason, I stay here all season

**[G]** Nothin' is sure but this brand new ta-**[D7]**too **[D7]**

**[D7]** But it's a real beauty, a Mexican cutie

**[D7]** How it got here, I haven't a **[G]** clue **[G7]**

## CHORUS:

**[C]** Wastin' a-**[D7]**way again in Marga-**[G]**ritaville **[G7]**

**[C]** Searching for my **[D7]** lost shaker of **[G]** salt **[G7]**

**[C]** Some people **[D7]** claim that there's a **[G]**↓ wo-**[D]**↓man to **[C]**↓ blame

Now I **[D7]** think..., hell, it could be my **[G]** fault **[G]**

## INSTRUMENTAL- optional:

**[G]** I don't know the reason, I stay here all **[G]** season

**[G]** Nothin' is sure but this brand new ta-**[D7]**too **[D7]**

**[C]** Some people **[D7]** claim that there's a **[G]**↓ wo-**[D7]**↓man to **[C]**↓ blame

Now I **[D7]** think..., hell, it could be my **[G]** fault **[G]**

**[G]** I blew out my flip-flop, stepped on a pop-top

**[G]** Cut my heel, had to cruise on back **[D7]** home **[D7]**

**[D7]** But there's booze in the blender, and soon it will render

**[D7]** That frozen concoction that helps me hang **[G]** on **[G7]**

## CHORUS:

**[C]** Wastin' a-**[D7]**way again in Marga-**[G]**ritaville **[G7]**

**[C]** Searching for my **[D7]** lost shaker of **[G]** salt **[G7]**

**[C]** Some people **[D7]** claim that there's a **[G]**↓ wo-**[D]**↓man to **[C]**↓ blame

But I **[D7]** know, it's my own damned **[G]** fault **[G7]** yes and

**[C]** Some people **[D7]** claim that there's a **[G]**↓ wo-**[D]**↓man to **[C]**↓ blame

And I **[D7]** know..., it's my own damned **[G]** fault **[C] / [D7] / [G]↓ [D7]↓ [G]↓**

# Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

**[G]** Come with me **[B7]** my love

**[C]** To the sea the **[A]** sea of love

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

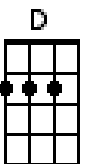
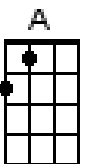
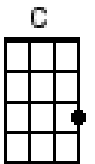
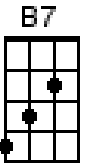
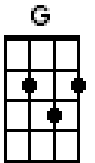
***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



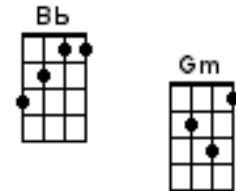
# Groundhog Day Show Tunes Medley

## Highlighted: Groundhog perspective

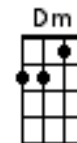
### 1. Memory: Cats

[F] [F]

[F] Midnight, not a sound from the [Dm] pavement  
Has the moon lost her [Bb] memory?  
She is smiling a [Am] lone  
In the [Gm] lamplight, the withered leaves co [Dm] llect at my feet  
And the [C] wind be [Bb] gins to [F] moan



[F] Memory, all alone in the [Dm] moonlight  
I can smile at the [Bb] old days  
I was beautiful [Am] then  
I re [Gm] member the time I knew what [Dm] happiness was  
Let the [C] memory [Bb] live a [F] gain [F.....]

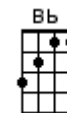


### 2. Tommy Can you See Me: Tommy

#### Instrumental:

[G] Tommy, can you [C] see [G] me?  
[G] Tommy, can you [C] see [G] me?

[G] Tommy, can you [C] see [G] me? [G] [C] [G]  
[G] Can I help to [C] cheer [G] you? [G] [C] [G]  
[F] Tommy, can you [Bb] hear [F] me? [F] [Bb] [F]  
[Em] Can you feel me [Am] near [Em] you?  
[Em] Oooh, [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy.



### 3. Music of the Night: Phantom of the Opera

(slow 1 -2, 1-2)

[G] [G]

[G] Slowly, [D] gently [G] night unfurls it's [D] splendor

[G] Grasp it, [D] sense it, [C] tremulous and [D] tender  
 [C] Turn your face a[G]way from the [C] garish light of [G] day  
 Turn your [C] thoughts away from [F] cold un[C]feeling [G] light  
 And [D7] listen to the [D7] music of the [G] night

#### 4. Tommy Can you See Me: Tommy

##### Instrumental:

[G] Tommy, can you [C] see-[G] me?

[G] Tommy, can you [C] see-[G] me?

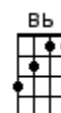
[G] Tommy, can you [C] hear[G] me? [G] [C] [G]

[G] Can you feel me [C] near [G] you? [G] [C] [G]

[F] Tommy, can you [Bb] see[F] me? [F] [Bb] [F]

[Em] Can I help to [Am] cheer [Em] you?

Oooh, [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy.



#### 5. My Fair Lady: Wouldn't It Be Lovely

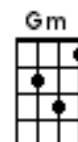
[C] [C]

[C] All I want is a [F] room some-[Dm]where [G7],

[C] Far away from the [D7] cold night [G7] air.

[C] With [G7] one e-[Gm]normous [A7] chair, oh,

[C] Wouldn't [G] it be [Dm] lovely? [G7]



[C] Lots of chocolate for [F] me to [Dm] eat, [G7]

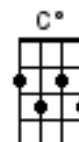
[C] Lots of coal makin' [D7] lots of [G7] heat.

[C] Warm [G7] face, warm [Gm] hands, warm [A7] feet, oh

[C] Wouldn't [G7] it be [C] lovely?

#### 6. Oliver: Consider Yourself At Home

[F]



Con-[F]sider yourself at home

Consider yourself [Cdim] one of the [Gm7] family [C7]

We've [F] taken to you [A7] so [Dm] strong

It's [G] clear [G7] we're

[C7] going to [Gm7] get a-[C7]long

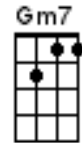
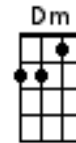
Con-[F]sider yourself well in

Consider yourself [Cdim] part of the [Gm7] furniture [C7]

There [F] isn't a lot [A7] to [Dm] spare

Who [G] cares, [G7] what-

(slight slow down) [C7]ever we've [Gm7] got, we [C7] share.....



## 7. It Might as Well be Spring: State Fair

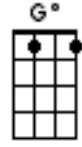
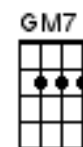
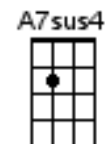
[Asus4] [Asus4]

I'm as [D] restless as a [A7sus] willow in a [D] wind-storm, [A7sus]

I'm as [D] jumpy as a [Am7] puppet on a [D7] string

I'd [GM7] say that I [Gdim] had spring [D] fever, [Bm7]

but I [Em7] know it [A7] isn't [D] spring. [A7sus]

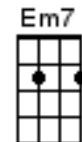


I am [D] starry eyed and [A7sus] vaguely discon-[D] tented, [A7sus]

like a [D] nightingale [Am7] without a song to [D7] sing.

Oh, [GM7] why should I [Gdim] have spring [D] fever

when it [Em7] isn't [A7] even [D] spring?



## 8. Tomorrow: Annie

[D] [D]

The [D] sun'll come out,

Tomorrow

[D] Bet your bottom [G] dollar [A] that

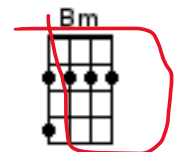
[Bm] tomorrow,

There'll be [G] sun! [A]

Just [D] thinkin' about,

Tomorrow

[D] Clears away the [G] cobwebs [A] and



the **[Bm]** sorrow,  
'til there's **[G]** none! **[A]**

**[D]** Tomorrow! tomorrow!  
I love ya **[G]** tomorrow!  
You're **[D]** always, a **[A]** day **[D]** away .....

## 9. Oh What a Beautiful Morning: Oklahoma

(keep on singing on same note from above.)

**1 2 3, 1,2,3 [D7]**

**[D7]** There's a **[G]** bright golden **[D7]** haze on the  
**[G]** meadow **[D7]**

There's a **[G]** bright golden **[D7]** haze on the  
**[G]** meadow **[D7]**

The **[G]** corn is as **[D7]** high as an **[G]** elephant's **[C]** eye  
An' it **[G]** looks like its climbin' clear **[D7]** up to the sky.....

**[G]** Oh what a beautiful **[C]** morning,

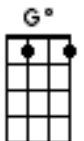
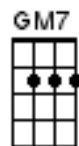
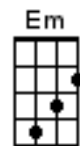
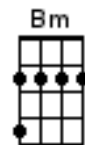
**[G]** Oh what a beautiful **[D7]** day

**[G]** I've got a wonderful **[C]** fee **[A7]** ling,

**[G]** Everything's **[D7]** going my **[G]** way!

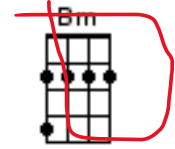
## 10. Hello Dolly: Hello, Dolly

**[D7!]**



Hello, **[G]** Dolly, this is **[Em]** Louis, Dolly,  
It's so **[Gmaj7]** nice to have you **[Gdim]** back where you  
be-**[Am]**long **[D7]**  
You're looking **[Am]** swell, Dolly,  
I can **[F]** tell, Dolly, you're still  
**[Am]** glowin', you're still **[D7]** growin', you're still  
**[G]** go-**[Gdim]**in' **[D7]** strong.

I feel the **[G]** room swayin', for the **[Em]** band's playin',  
 one of **[F]** our old fav'rite **[G]** songs from way back **[C]** when, **[B7]** so.  
**[Em]** Golly **[Bm]** gee, fellas,  
**[Em]** have a little faith in **[Bm]** me, fellas,  
**[A7]** Dolly'll never **[D7]** go away, I said...  
**[A7]** Dolly'll never **[D7]** go away,  
**[A7]** Dolly'll never **[D7]** go away a-**[G]** gain. **[D7!]** **[G!]**



## 11. There's No Business Like Show Business

sing D

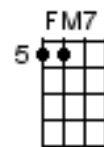
**[D!]** There's **[G]** no business like show **[Em]** business,  
 like **[G]** no business I **[Em]** know,  
**[D]** everything about it is a-**[G]**ppealing,  
**[D]** everything that traffic will a-**[G]**llow,  
**[D]** nowhere could you have that happy **[Em]** feeling,  
 when you are **[A]** stealing that extra **[D]** bow.

There's **[G]** no people like **[Em]** show people,  
 they **[G]** smile when they are **[C]** low,  
**[Am]** even with a **[D]** turkey that you **[G]** know will **[E7]** fold,  
**[A]** you may **[D]** be stranded **[G]** out in the **[E7]** cold,  
**[Am]** still you wouldn't **[D]** change it for a **[G]** sack of **[E7]** gold,  
 let's **[Am]** go **[D]** on with the **[G]** show. **[G!]**

## 12. Aquarius/Let the Sunshine in: Hair

**[Dm]** **[Dm]** (strum d, d U, u d)

**[Dm]** When the **[Fmaj7]** moon **[G7]** is in the **[Am]** seventh house  
 And **[Fmaj7]** Jupiter **[G7]** aligns with **[Am]** Mars  
 Then **[Fmaj7]** peace **[G7]** will guide the **[Am]** planets  
 And **[F]** love **[G7]** will steer the **[C!]** stars



(Spoken) This is the dawning of the

**[Bb]** Age of Aquarius

**[Bb]** Age of Aquariu-..... **[Dm]**..... – us **[Dm]**

A[G]quariu-..... [Dm]..... – us [Dm]  
A[G]quariu-..... [Dm]..... – us [Dm]

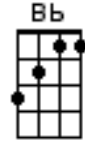
**[Dm] (Change strum to 1-2-3-4)**

**[Dm]** Let the **[A7]** sunshine, **[A7]** let the **[Dm]** sunshine in  
The **[Bb]** sunshine **[F]** in

**[Dm]** Let the **[A7]** sunshine, **[A7]** let the **[Dm]** sunshine in  
The **[Bb]** sunshine **[F]** in

**[Dm]** Let the **[A7]** sunshine, **[A7]** let the **[Dm]** sunshine in  
The **[Bb]** sunshine **[F]** in

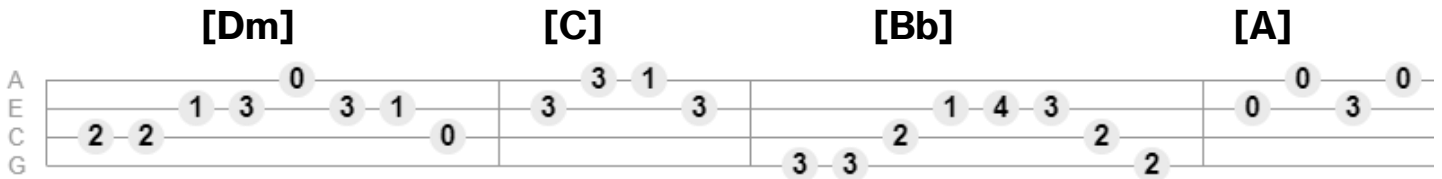
**[Dm]** Let the **[A]** sunshine, **[A]** let the **[Dm]** sunshine in  
The **[Bb]** sun.....shine **[F]** iiiiiiinnnnnnnn





# Hazy Shade of Winter - Simon & Garfunkel/The Bangles

Opening riff- play 1x picking only (low G String), then 2x with strum:  
1-2-3-4



(**Bold even strum**)

[Dm] Time, time, time... See what's be [C] come of me.....  
While [Bb] I looked around  
For my possi [A] bilities...  
I was so [C] hard to please..... (tap, tap, tap,)

(**Extra bold strum**)

But look a- [Dm] round, leaves are [C] brown  
And the [Bb] sky, is a [A7] hazy shade of [Dm] winter

Hear the Salvation [C] Army band (1,2,3,4)  
[Bb] Down by the riverside, it's bound to be a better ride  
Than [Am] what you've got planned,  
Carry your [C] cup in your hand,

And look a- [Dm] round you, leaves are [C] brown now  
And the [Bb] sky  
Is a [A7] hazy shade of [Dm] winter

Hang on to your [C] hopes, my friend (1,2,3,4)  
[Bb] That's an easy thing to say, but if your hopes should pass away  
Then [Am] simply pretend  
That you can [C] build them again

Look a- [Dm] round, the grass is [C] high  
The fields are [Bb] ripe,

It's the **[A7]** springtime of my **[Dm]** life (2,3,4, 1,2,3,4)

**Bridge:**

**[Bb]** Ahhhh... Seasons change with the **[F]** scenery,  
Weaving time in a **[C]** tapestry,  
Won't you stop and re- **[Dm]** mem- **[A7]** ber **[Dm]**me

**Repeat opening riff, X2:**

**[Dm]**

**[C]**

**[Bb]**

**[A]**

**[Bb]** Funny how my memory slips while looking over manuscripts  
Of **[Am]** unpublished rhyme  
Drinking my **[C]** vodka and lime

I look a- **[Dm]** round,  
The leaves are **[C]** brown now  
And the **[Bb]**sky is a **[A7]** hazy shade of **[Dm]** winter

**Outro:**

Look a-**[C]** round, leaves are **[Bb]** brown  
There's a **[A7]** patch of snow on the **[Dm]** ground  
Look a-**[C]** round, leaves are **[Bb]** brown  
There's a **[A7]** patch of snow on the **[Dm]** ground  
Look a-**[C]** round, leaves are **[Bb]** brown  
There's a **[A7]** patch of snow on the **[Dm!]** ground

# Don't Bring Me Down

key:A, artist:Electric Light Orchestra (ELO) writer:Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

**[D] [A] [D] [A] [D] [A] strum along with Bass**

**Start singing on G**

**[A]** You got me runnin', goin' outta my mind, **[D] [A]**

**[A]** You got me thinkin' that I'm wastin' my time.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ah-woo, ah-woo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,  
Don't bring me **[A]** down.

**[A]** You wanna stay out with your fancy friends **[D]**, **[A]**

**[A]** I'm tellin' you, it's got to be the end.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ah-hoo, ah-hoo!

I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,  
Don't bring me **[A]** down.

Don't bring me **[F#m]** down..**[A]** (Brrruce.) don't bring me

**[F#m]** down.**[A]** (Brrruce.)

Don't bring me **[F#m]** down, **[A]** (Brrruce)..don't bring me **[E]** do...  
**[E7]**.wnnn.

**[A]** What happened to the girl I used to know, **[D] [A]**

**[A]** You let your mind out somewhere down the road.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ah-hoo-ah-hoo!

I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,  
Don't bring me **[A]** down.

**[A]** You're always talkin' 'bout your crazy nights, **[D] [A]**

**[A]** One of these days you're gonna get it right.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-hoo-hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,  
Don't bring me **[A]** down.

Don't bring me **[F#m]** down..**[A]** (Brrruce.) don't bring me **[F#m]** down.**[A]**  
(Brrruce.)

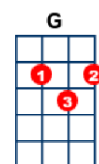
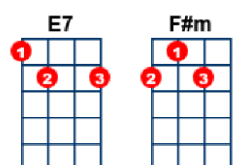
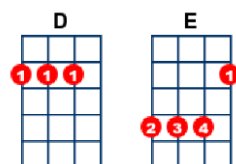
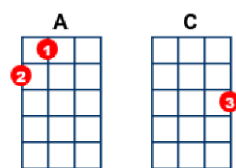
Don't bring me **[F#m]** down, **[A]** (Brrruce)..don't bring me **[E]** do...  
**[E7]**.wnnn.

**[A]** You're lookin' good just like a snake in the grass,

**[A]** One of these days you're gonna break your glass.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-hoo-ahh-hoo.

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,  
Don't bring me **[A]** down.



[A] You got me shakin', got me runnin' away, [D] [A]

[A] You got me crawlin' up to you every day,

Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo, ahhh-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

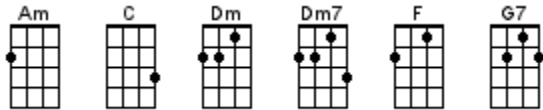
[D] [A] [D] [A] [D] [D] [A] **strum along with bass**

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down..(Fade.)

# Skye Boat Song

Lyrics: Sir Harold Boulder, Music: an air collected by Anne Campbell MacLeod  
(First published 1884)



**INTRO:** < LOW G riff > / 1 2 3 / 1 2 3 /

	[C]	[Am]	[Dm7]	[G7]
A	-----	-----	-----	-----
E	-3-----3---	-3---1---0---	-----	-----0---1---
C	-----	-----	-2-----2---	-2-----
G	-----	-----	-----	-----
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +

	[C]	[F]	[C]	[C]
A	-----	-----	-----	-----
E	-0-----0---	-----	-----	-----
C	-----2-----	-----	-0-----	-0-----
G	-----	-2-----2---	-----	-----
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
[C] "Onward!" the [F] sailors [C] cry [G7]  
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
[C] Over the [F] sea to [C] Skye [C]

[Am] Loud the winds howl [Dm] loud the waves roar  
[Am] Thunderclaps [F] rend the [Am] air [Am]  
[Am] Baffled our foes [Dm] stand by the shore  
[Am] Follow they [F] will not [Am] dare [G7]

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
[C] "Onward!" the [F] sailors [C] cry [G7]  
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
[C] Over the [F] sea to [C] Skye [C]

[Am] Though the waves leap [Dm] soft shall ye sleep  
[Am] Ocean's a [F] royal [Am] bed [Am]  
[Am] Rocked in the deep [Dm] Flora will keep  
[Am] Watch by your [F] weary [Am] head [G7]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing  
[C] "Onward!" the [F] sailors [C] cry [G7]  
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
[C] Over the [F] sea to [C] Skye [C]

**[Am]** Many's the lad **[Dm]** fought on that day  
**[Am]** Well the clay-**[F]**more could **[Am]** wield **[Am]**  
**[Am]** When the night came **[Dm]** silently lay  
**[Am]** Dead on **[F]** Culloden's **[Am]** field **[G7]**

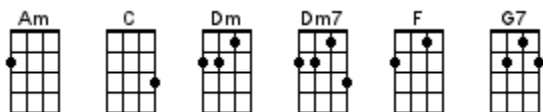
**[C]** Speed bonnie **[Am]** boat like a **[Dm7]** bird on the **[G7]** wing  
**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**  
**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King  
**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

**[Am]** Burned are our homes **[Dm]** exile and death  
**[Am]** Scatter the **[F]** loyal **[Am]** men **[Am]**  
**[Am]** Yet e'er the sword **[Dm]** cool in the sheath  
**[Am]** Charlie will **[F]** come **[Am]** again **[G7]**

**[C]** Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing  
**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**  
**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King  
**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

	[C]	[Am]	[Dm7]	[G7]	
A	-----	-----	-----	-----	
E	-3-----3-	-3---1---0-	-----	-----0---1-	
C	-----	-----	-2-----2-	-2-----	
G	-----	-----	-----	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

	[C]	[F]	[C]↓	
A	-----	-----	-----	
E	-0-----0-	-----	-----	
C	-----2-	-----	-0-----	
G	-----	-2-----2-	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	



# L.O.V.E.

key:C, artist:Nat King Cole writer:Bert Kaempfert, Milt Gabler

Nat King Cole: <https://www.youtube.com/watch?v=JErVP6xLZwg>

Intro:

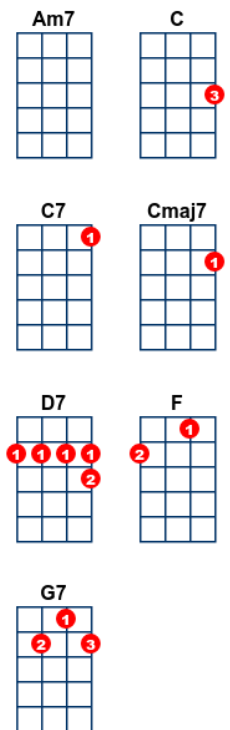
[C] L is [Am7] for the way you [F] look at [G7] me  
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me  
[G7] O is for the only [Cmaj7] one I [Am7] see  
[C7] V is very, very [F] extraordinary  
[D7] E is even more than [G7] (stop) anyone that you adore can  
[C] Love is [Am7] all that I can [F] give to [G7] you  
[G7] Love is more than just a [Cmaj7] game for [Am7] two  
[C7] Two in love can make it  
[F] (stop) Take my heart and [D7] please don't break it  
[C] Love was [G7] made for me and [C] you.

Instrumental :

[C] L is [Am7] for the way you [F] look at [G7] me  
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me  
[G7] O is for the only [Cmaj7] one I [Am7] see  
[C7] V is very, very [F] extraordinary  
[D7] E is even more than [G7] (stop) anyone that you adore can  
[C] Love is [Am7] all that I can [F] give to [G7] you  
[G7] Love is more than just a [Cmaj7] game for [Am7] two  
[C7] Two in love can make it  
[F] (stop) Take my heart and [D7] please don't break it  
[C] Love was [G7] made for me and [C] you.  
[C] Love was [G7] made for me and [C] you.  
[C] Love was [G7] made for me and [C] you. [G7] [C]



# Cupid

artist: Sam Cooke writer: Sam Cooke

[G] [Em] [G] [Em]

[G] Cupid, [Em] draw back your bow,

[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,  
for [D7] me

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] I don't mean to bother you, but

[D7] I'm in distress

There's danger of me losin' all of [G] my happiness.

For I love a girl who doesn't [C] know I exist

[D7] And this you can [G] fix. So...

[G] Cupid, [Em] draw back your bow,

[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,  
no-[D7]body but me

[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] Cupid, if your arrow makes her [D7] love strong for me

I promise I will love her until [G] eternity.

I know, between the two of us, her [C] heart we can steal

[D7] Help me if you [G] will. So...

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go

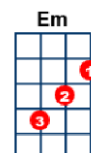
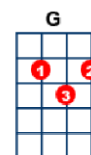
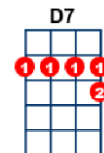
[G] Straight to my [D7] lover's heart, for [G] me,  
no-[D7]body but me.

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me... [G]

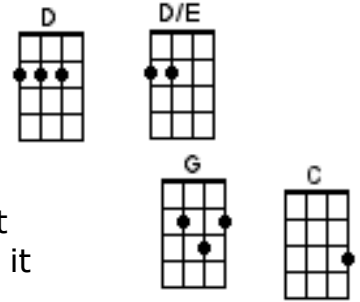
[G] Straight to my [D7] lover's heart, for [C] me... [G]





# Crazy Little Thing Called Love

Freddie Mercury 1979

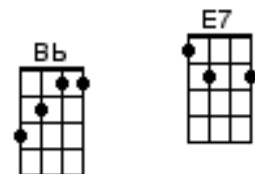
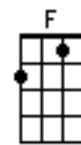


**INTRO:** / 1 2 3 4 / [D] / [D/E] / [D] / [D]↓

This [D] thing called love, I [G] just can't [C] handle [G] it  
This [D] thing called love, I [G] must get [C] round to [G] it  
I ain't [D] ready  
[F] Crazy little [G] thing called [D] love [D]↓

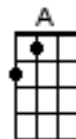
This [D] thing called love, it [G] cries (*like a baby*) in a [C] cradle all [G] night  
It [D] swings, it jives, it [G] shakes all over like a [C] jelly [G] fish  
I kinda [D] like it  
[F] Crazy little [G] thing called [D] love [D]↓

There goes my [G] baby [G]  
She [C] knows how to rock n' [G] roll  
She drives me [Bb] crazy [Bb]  
She gives me [E7] hot and cold fever  
Then she [A]↓ leaves me in a cool, cool sweat



## RIFF:

A | -5-4-3- | ----- | ----- | 0  
E | ----- | -5-4-3- | 0-0-0-0-0-0- | -  
C | ----- | ----- | ----- | -  
G | ----- | ----- | ----- | -



I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks  
Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor  
[G] bike  
Until I'm [D] ready  
[F] Crazy little [G] thing called [D] love [D]↓

## Solo/Instrumental:

*There goes my [G] baby [G]  
She [C] knows how to rock n' [G] roll  
She drives me [Bb] crazy [Bb]  
She gives me [E7] hot and cold fever  
Then she [A]↓ leaves me in a cool, cool sweat*

## RIFF:

A | -5-4-3- | ----- | ----- | 0  
E | ----- | -5-4-3- | 0-0-0-0-0-0- | -  
C | ----- | ----- | ----- | -  
G | ----- | ----- | ----- | -

Seacoast Ukulele Players (SUP!)

**Acapella, clap/snap fingers:**

I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks  
Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor  
[G] bike  
Until I'm [D] ready  
[F] Crazy little [G] thing called [D] love [D]↓

**(Drum beat... bass walk down)**

This [D] thing called love I [G] just can't [C] handle [G] it  
This [D] thing called love I [G] must get [C] round to [G] it  
I ain't [D] ready

[F] Crazy little [G] thing called [D] love  
[F] Crazy little [G] thing called [D] love  
[F] Crazy little [G] thing called [D!] love

# Tiptoe Thru The Tulips

key:Am, artist:Tiny Tim writer:Al Dubin and Joe Burke

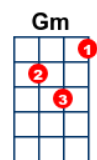
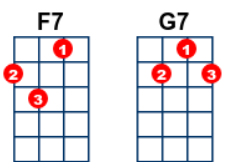
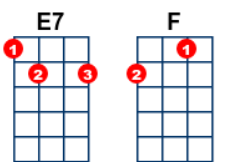
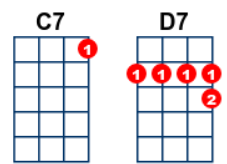
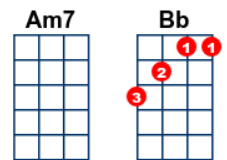
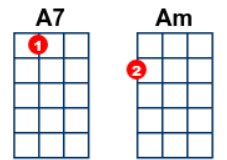
**[F]** Tiptoe to the **[C7]** window,  
By the **[F]** window, **[A7]** that is **[Bb]** where I'll be  
Come **[F]** tiptoe through the **[C7]** tulips with **[F]** me

**[G7]** **[C7]**  
**[F]** Tiptoe from your **[C7]** pillow  
To the **[F]** shadow **[A7]** of a **[Bb]** willow tree  
And **[F]** tiptoe through the **[C7]** tulips  
with **[F]** me. **[F7]**

**[Bb]** Knee deep in **[F]** flowers we'll stray  
**[Am]** We'll **[E7]** keep the **[Am7]** showers **[C7]** away  
And if I **[F]** kiss you in the **[C7]** garden,  
In the **[F]** moonlight, **[A7]** will you **[Bb]** pardon me?

Come **[F]** tiptoe through the **[C7]** tulips  
Oh **[F]** tiptoe through the **[C7]** tulips  
**[F]** Tiptoe **[D7]** through the **[Gm]** tulips **[C7]**  
With **[F]** me

**[F]** **[C7]** **[F]**



# God Only Knows Artist: Beach Boys

Writers: Brian Wilson, Tony Asher

**Intro: [G] [D] [Em7] [D] [G] [D] [Em7] [D]**

**[C]** I may not **[Am/C]** always love you  
**[Em7]** But long as there **[A9]** are stars above you  
**[D]** You never **[Bbdim]** need to doubt it  
**[D]** I'll make you so **[GM7]** sure about it  
**[G]** God only **[D]** knows what I'd be  
with-**[Em7]**out you **[D]**

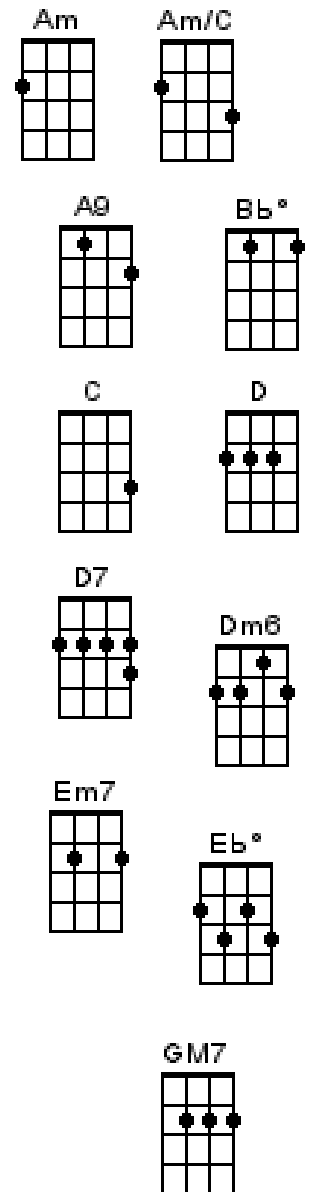
**[C]** If you should **[Am/C]** ever leave me  
**[Em7]** Though life would still **[A9]** go on, believe me  
**[D]** The world could show **[Bbdim]** nothing to me  
**[D]** So what good would **[GM7]** livin' do me  
**[G]** God only **[D]** knows what I'd be  
with-**[Em7]**out you **[D]**

## **Bridge:**

**[F] [Dm6] [Am] [D7] [G] [Ebdim] [G] [A9]**  
**[C]** God only **[G]** knows what I'd be  
with-**[Am]**out you **[G]**

**[C]** If you should **[Am/C]** ever leave me  
**[Em7]** Though life would still **[A9]** go on, believe me  
**[D]** The world could show **[Bbdim]** nothing to me  
**[D]** So what good would **[GM7]** livin' do me  
**[G]** God only **[D]** knows what I'd be  
with-**[Em7]**out you **[D]**

**[G]** God only **[D]** knows what I'd be with-**[Em7]**out you **[D]**  
(God only knows.....)  
**[G]** God only **[D]** knows what I'd be with-**[Em7]**out you **[D]**  
(God only knows....)



# Your Cheating Heart

key:G, artist:Hank Williams writer:Hank Williams

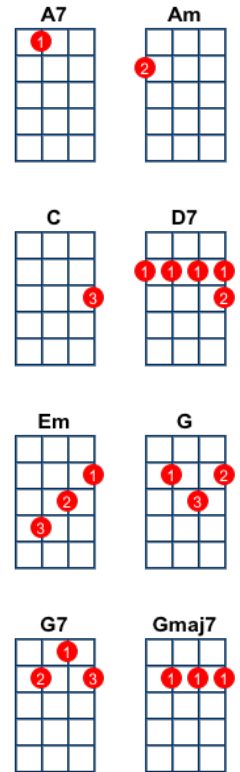
[https://www.youtube.com/watch?v=Jg2oR91\\_r5I](https://www.youtube.com/watch?v=Jg2oR91_r5I)

[D7] Your cheatin' [G] heart, [Gmaj7]  
[G7] Will make you [C] weep, [Em] [Am]  
You'll cry and [D7] cry, [C] [D7]  
And try to [G] sleep, [D7]  
But sleep won't [G] come, [Gmaj7]  
[G7] The whole night [C] through, [Em] [Am]  
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [G7]

When tears come [C] down,  
Like falling [G] rain,  
You'll toss [A7] around,  
And call my [D7] name, [C] [D7]  
You'll walk the [G] floor, [Gmaj7]  
[G7] The way I [C] do, [Em] [Am]  
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [C] [G]

[D7] Your cheatin' [G] heart, [Gmaj7]  
[G7] Will pine some [C] day, [Em] [Am]  
And rue the [D7] love, [C] [D7]  
You threw a [G] way, [D7]  
The time will [G] come, [Gmaj7]  
[G7] When you'll be [C] blue, [Em] [Am]  
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [G7]

When tears come [C] down,  
Like falling [G] rain,  
You'll toss [A7] around,  
And call my [D7] name, [C] [D7]  
You'll walk the [G] floor, [Gmaj7]  
[G7] The way I [C] do, [Em] [Am]  
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [C] [G] [D7] [G]



# Promises

key:F, artist:Eric Clapton writer:Richard Feldman, Roger Linn

Eric Clapton : <https://www.youtube.com/watch?v=x5SyDNiufo0>

**[F] [F] [F] [F]**

**[F]** I don't care if you never come home,  
**[Bb]** I don't mind if you just keep on **[F]** rolling away on a  
distant sea,  
- Cause I **[C]** don't love you and you don't **[E]** love **[F]** me

**[F]** You cause a commotion when you come to town,  
**[Bb]** you give 'em a smile and they melt  
Having **[F]** lovers and friends is all good and fine,  
but I **[C]** don't like yours and you don't **[E]** like **[F]** mine.

La **[Bb]** la **[Am]** la la la la **[C]** la la **[Bb]** la la, **[Am]** la la **[C]** la **[E] [F]**

**[F]** I don't care what you do at night.  
Oh, and **[Bb]** I don't care how you get your delights.  
I'm gonna **[F]** leave you alone, I'll just let it be,  
and I **[C]** don't love you and you don't **[E]** love **[F]** me.

**[Bb]** I've got a problem, **[F]** can you re-late.  
**[Gm]** I've got a woman **[F]** calling love hate.  
**[Bb]** We made a vow, **[F]** we'd always be friends.  
**[Gm]** How could we know that promises **[F]** end

La **[Bb]** la **[Am]** la la la la **[C]** la la **[Bb]** la la, **[Am]** la la **[C]** la **[E] [F]**

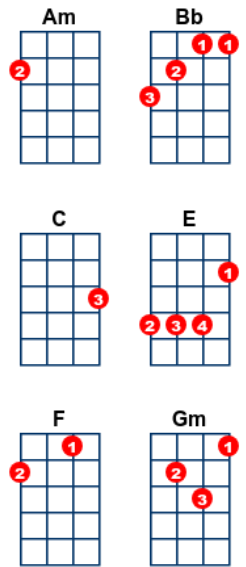
**[F]** I tried to love you for years upon years,  
**[Bb]** you refused to take me for real  
**[F]** It's time you saw what I want you to see,  
And I'd **[C]** still love you if you just **[E]** love **[F]** me.

**[Bb]** I've got a problem, **[F]** can you re-late.  
**[Gm]** I've got a woman calling love **[F]** hate.  
**[Bb]** We made a vow, **[F]** we'd always be friends.  
**[Gm]** How could we know that promises **[F]** end

Ending- keep repeating and fade out :

La **[Bb]** la **[Am]** la la la la **[C]** la la **[Bb]** la la, **[Am]** la la **[C]** la **[E] [F]** until  
bored

\*Gb = slide G half step lower -> Gb - or use the barre chord Gb and G  
Note: The Bm's could all be played as G's - very close thing



# Just Walk Away Renee The Four Tops

The Left Banke made this a hit at #5 on the charts in '66.

## 1-2-3-4 [G] [G]

[G] And when I [D]see the sign that [F] points One [Am] Way,  
[C]the lot we [G]used to pass by [C] every [A7]day

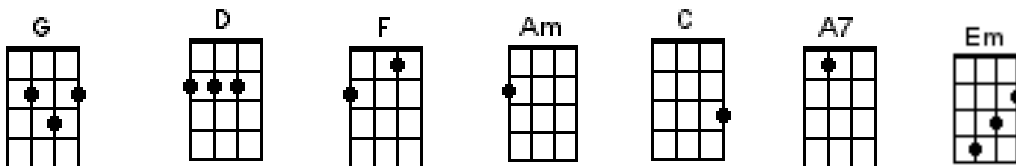
[G] Just walk [Em] away, Renee,  
You [C] won't see me follow [G] you back [D] home.  
[G] The empty [Em]sidewalks on my [C] block are not the  
[G]saaa [D]me.... [Em]  
You're [C]not [Am] to [G] blame.

[G] From deep [D] inside the fear, [F] that I forced [Am] aside,  
[C] from deep in [G] side the pain, [C] that I chose to [A7] hide.

[G] Just walk [Em] away, Renee,  
You [C] won't see me follow [G] you back [D] home.  
[G] Now as the [Em] rain beats down [C] upon my weary  
[G] eyes [D] [Em]  
for [C] me [Am] it [G] cries.

[G] Your name and [D] mine inside, a [F] heart upon a [Am] wall,  
[C] still find a [G] way to haunt me, [C] though they're so [A7] small.

[G] Just walk [Em] away, Renee,  
You [C] won't see me follow [G] you back [D] home.  
[G] The empty [Em]sidewalks on my [C] block are not the  
[G]saaa [D]me.... [Em]  
You're [C]not [Am] to [G] blame.

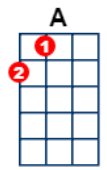


# Dead Flowers

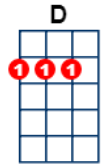
artist:The Rolling Stones , writer:Mick Jagger ,Keith Richards

Rolling Stones: : <https://www.youtube.com/watch?v=8YRdxHHFKvQ>  
From Richard G's Ukulele Songbook <http://www.scorpex.net/uke.htm>

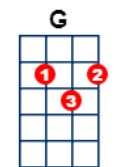
Intro: [D] [A] [G] [D]



[D] Well when you're sittin [A] there in your [G] silk upholstered [D] chair  
[D] Talkin to some [A] rich folk that you [G] know [D]  
[D] Well I hope you won't see [A] me in my [G] ragged compa[D]ny  
[D] You know I could [A] never be a[G]lone [D]



[D] Take me [A] down little Suzie take me [D] down  
[A] I know you think you're the queen of the under[D]ground  
[D] And you can [G] send me dead flowers every [D] morning  
[G] Send me dead flowers by the [D] mail  
[G] Send me dead flowers at my [D] wedding  
[D] And I won't forget to put [A] roses on your [G] grave [D]



[D] Well when you're sittin [A] back in your [G] rose pink Cadi[D]llac  
[D] Makin bets on [A] Kentucky Derby [G] day [D]  
[D] Well I'll be in my basement [A] room with a [G] needle and a [D] spoon  
[D] And another girl can [A] take my pain a[G]way [D]

[D] Take me [A] down little Suzie take me [D] down  
[A] I know you think you're the queen of the under[D]ground  
[D] And you can [G] send me dead flowers every [D] morning  
[G] Send me dead flowers by the [D] mail  
[G] Send me dead flowers at my [D] wedding  
[D] And = won't forget to put [A] roses on your [G] grave [D]

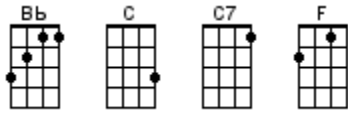
[D] Take me [A] down little Suzie take me [D] down  
[A] I know you think you're the queen of the under[D]ground  
[D] And you can [G] send me dead flowers every [D] morning  
[G] Send me dead flowers by the U.S. [D] mail  
[G] Say it with dead flowers at my [D] wedding  
[D] And I won't forget to put [A] roses on your [G] grave [D]

[D] And I won't forget to put [A] roses on your [G] grave [D]



# Jump In The Line

Lord Kitchener 1946 (as recorded by Harry Belafonte 1961)



## INTRO: / 1 2 3 4 /

[F]	[C7]	[F]	[C7]
A -----0---3-----1-	---1-----	-----0-----	---1-----
E -1-----3---	-----3-0---3---	-1---1-----3-	-----3---0---
C -----	-----	-----2---	-----0---
G -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[F]	[C7]	[F]	[C7]
A -----0---3-----1-	---1-----	-----0-----	---1-----
E -1-----3---	-----3-0---3---	-1---1-----3-	-----3---0---
C -----	-----	-----2---	-----0---
G -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[F] Shake, shake, shake, Senora, shake your body [C] line  
 [C7] Shake, shake, shake, Senora, shake it all the [F] time  
 [F] Work, work, work, Senora, work your body [C] line  
 [C7] Work, work, work, Senora, work it all the [F] time

[F]↓ My girl's name is Se-[Bb]↓nora  
 I [F]↓ tell you friends I a-[C]↓dore her  
 And [F]↓ when she dances, oh [Bb]↓ brother  
 She's a [F]↓ hur\_ri\_cane in [C]↓ all kinds of weather

[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!  
 [F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!  
 [F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!  
 [F] Jump in the line [C] rock your body in [F] time, whoa! [C]

[F] Shake, shake, shake, Senora, shake your body [C] line, whoa!  
 [C7] Shake, shake, shake, Senora, shake it all the [F] time  
 [F] Work, work, work, Senora, work your body [C] line  
 [C7] Work, work, work, Senora, work it all the [F] time

[F]↓ You can talk about [Bb]↓ Cha-cha  
 [F]↓ Tango, Waltz or the [C]↓ Rumba  
 Se-[F]↓nora's dance has no [Bb]↓ title  
 You [F]↓ jump in the saddle, hold [C]↓ on to the bridle

[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!  
 [F] Jump in the line [C] rock your body in [F] time, rock your body [C] child!  
 [F] Jump in the line [C] rock your body in [F] time, somebody [C] help me!  
 [F] Jump in the line [C] rock your body in [F] time, whoa! [C]

**[F]** Shake, shake, shake, Senora, shake your body **[C]** line  
**[C7]** Shake, shake, shake, Senora, shake it all the **[F]** time, whoa!  
**[F]** Work, work, work, Senora, work your body **[C]** line, yup!  
**[C7]** Work, work, work, Senora, work it all the **[F]** time

Se-**[F]**↓nora, she's a sen-**[Bb]**↓sation  
 The **[F]**↓ reason for avi-**[C]**↓ation  
 And **[F]**↓ fellas, you've got to **[Bb]**↓ watch it  
 When she **[F]**↓ wind up she bottom, she **[C]**↓ go like a rocket

**[F]** Jump in the line **[C]** rock your body in **[F]** time, okay **[C]** I believe you!  
**[F]** Jump in the line **[C]** rock your body in **[F]** time, hoist those skirts **[C]** a little higher!  
**[F]** Jump in the line **[C]** rock your body in **[F]** time, up the chim-i-**[C]**ney!  
**[F]** Jump in the line **[C]** rock your body in **[F]** time, whoa! **[C]**

**[F]** Shake, shake **[F]**↓ shake, Senora / < **clap, clap** / **clap, clap** > /  
**[F]** Shake your body **[C]** line  
**[C7]** Work, work **[C7]**↓ work, Senora / < **clap, clap** / **clap, clap** > /  
**[C7]** Work it all the **[F]** time

**[F]** Dance, dance **[F]**↓ dance, Senora / < **clap, clap** / **clap, clap** > /  
**[F]** Dance it all the **[C]** time  
**[C7]** Work, work **[C7]**↓ work, Senora / < **clap, clap** / **clap, clap** > /  
**[C7]** Work it all the **[F]** time

Se-**[F]**↓nora dances Ca-**[Bb]**↓lypso  
**[F]**↓ Left to right is the **[C]**↓ tempo  
 And **[F]**↓ when she gets the sen-**[Bb]**↓sation  
 She go **[F]**↓ up in the air, come **[C]**↓ down in slow motion

**[F]** Jump in the line **[C]** rock your body in **[F]** time, okay **[C]** I believe you!  
**[F]** Jump in the line **[C]** rock your body in **[F]** time, somebody **[C]** help me!  
**[F]** Jump in the line **[C]** rock your body in **[F]** time, okay **[C]** I believe you!  
**[F]** Jump in the line **[C]** rock your body in **[F]** time, whoa-**[C]**o!

**[F]** Shake, shake, shake, Senora, shake your body **[C]** line  
**[C7]** Shake, shake, shake, Senora, shake it all the **[F]** time  
**[F]** Work, work, work, Senora **[F]**↓

