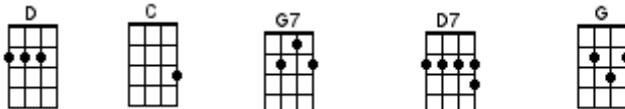


Margaritaville

Jimmy Buffett 1977

INTRO: / 1 2 3 4 /



[G] / [C] / [D7] / [G] / (kazoo/ pick starting on A string fret 5)

[G] Nibblin' on sponge cake, watchin' the sun bake

[G] All of those tourists covered with [D7] oil [D7]

[D7] Strummin' my four-string, on my front porch swing

[D7] Smell those shrimp, they're beginning to [G] boil [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]

[C] Searching for my [D7] lost shaker of [G] salt [G7]

[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame

But I [D7] know..., it's nobody's [G] fault [G]

[G] I don't know the reason, I stay here all season

[G] Nothin' is sure but this brand new ta-[D7]too [D7]

[D7] But it's a real beauty, a Mexican cutie

[D7] How it got here, I haven't a [G] clue [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]

[C] Searching for my [D7] lost shaker of [G] salt [G7]

[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame

Now I [D7] think..., hell, it could be my [G] fault [G]

INSTRUMENTAL- optional:

[G] I don't know the reason, I stay here all [G] season

[G] Nothin' is sure but this brand new ta-[D7]too [D7]

[C] Some people [D7] claim that there's a [G]↓ wo-[D7]↓man to [C]↓ blame

Now I [D7] think..., hell, it could be my [G] fault [G]

[G] I blew out my flip-flop, stepped on a pop-top

[G] Cut my heel, had to cruise on back [D7] home [D7]

[D7] But there's booze in the blender, and soon it will render

[D7] That frozen concoction that helps me hang [G] on [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]

[C] Searching for my [D7] lost shaker of [G] salt [G7]

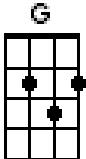
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame

But I [D7] know, it's my own damned [G] fault [G7] yes and

[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame

And I [D7] know..., it's my own damned [G] fault [C] / [D7] / [G]↓ [D7]↓ [G]↓

Sea of Love

 – Phil Phillips and the Twighlights

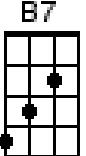
Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

[G] Come with me **[B7]** my love

[C] To the sea the **[A]** sea of love

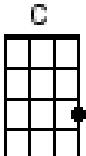
[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

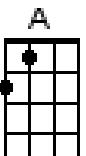
[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



[D] Come with **[C]** me

[D] To the **[C]** sea

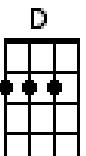
[B7] Of.... **[D]** love



[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



[D] Come with **[C]** me

[D] To the **[C]** sea

[B7] Of.... **[D]** love

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

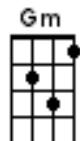
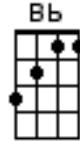
Groundhog Day Show Tunes Medley

Highlighted: Groundhog perspective

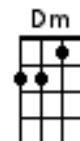
1. Memory: Cats

[F] [F]

[F] Midnight, not a sound from the [Dm] pavement
Has the moon lost her [Bb] memory?
She is smiling a[Am]lone
In the [Gm] lamplight, the withered leaves co[Dm]llect at my feet
And the [C] wind be[Bb]gins to [F] moan



[F] Memory, all alone in the [Dm] moonlight
I can smile at the [Bb] old days
I was beautiful [Am] then
I re[Gm]member the time I knew what [Dm] happiness was
Let the [C] memory [Bb] live a[F]gain [F.....]

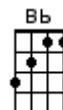


2. Tommy Can you See Me: Tommy

Instrumental:

[G] Tommy, can you [C] see [G] me?
[G] Tommy, can you [C] see [G] me?

[G] Tommy, can you [C] see [G] me? [G] [C] [G]
[G] Can I help to [C] cheer [G] you? [G] [C] [G]
[F] Tommy, can you [Bb] hear [F] me? [F] [Bb] [F]
[Em] Can you feel me [Am] near [Em] you?
[Em] Ooh, [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy.



3. Music of the Night: Phantom of the Opera (slow 1-2, 1-2)

[G] [G]

[G] Slowly, [D] gently [G] night unfurls it's [D] splendor

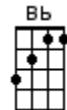
[G] Grasp it, **[D]** sense it, **[C]** tremulous and **[D]** tender
[C] Turn your face a**[G]**way from the **[C]** garish light of **[G]** day
 Turn your **[C]** thoughts away from **[F]** cold un**[C]**feeling **[G]** light
 And **[D7]** listen to the **[D7]** music of the **[G]** night

4. Tommy Can you See Me: Tommy

Instrumental:

[G] Tommy, can you **[C]** see **[G]** me?
[G] Tommy, can you **[C]** see **[G]** me?

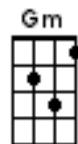
[G] Tommy, can you **[C]** hear **[G]** me? **[G]** **[C]** **[G]**
[G] Can you feel me **[C]** near **[G]** you? **[G]** **[C]** **[G]**
[F] Tommy, can you **[Bb]** see **[F]** me? **[F]** **[Bb]** **[F]**
[Em] Can I help to **[Am]** cheer **[Em]** you?
 Oooh, **[D]** Tommy, **[D]** Tommy, **[D]** Tommy, **[D]** Tommy.



5. My Fair Lady: Wouldn't It Be Loverly

[C] **[C]**

[C] All I want is a **[F]** room some-**[Dm]**where **[G7]**,
[C] Far away from the **[D7]** cold night **[G7]** air.
[C] With **[G7]** one e-**[Gm]**normous **[A7]** chair, oh,
[C] Wouldn't **[G]** it be **[Dm]** loverly? **[G7]**

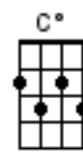


[C] Lots of chocolate for **[F]** me to **[Dm]** eat, **[G7]**
[C] Lots of coal makin' **[D7]** lots of **[G7]** heat.
[C] Warm **[G7]** face, warm **[Gm]** hands, warm **[A7]** feet, oh
[C] Wouldn't **[G7]** it be **[C]** loverly?

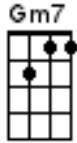
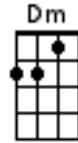
6. Oliver: Consider Yourself At Home

[F]

Con-**[F]**sider yourself at home
 Consider yourself **[Cdim]** one of the **[Gm7]** family **[C7]**

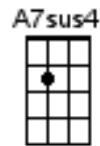


We've [F] taken to you [A7] so [Dm] strong
 It's [G] clear [G7] we're
 [C7] going to [Gm7] get a-[C7]long
 Con-[F]sider yourself well in
 Consider yourself [Cdim] part of the [Gm7] furniture [C7]
 There [F] isn't a lot [A7] to [Dm] spare
 Who [G] cares, [G7] what-
 (slight slow down) [C7]ever we've [Gm7] got, we [C7] share.....

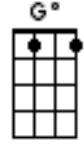
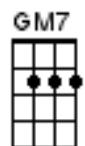


7. It Might as Well be Spring: State Fair

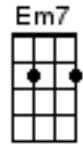
[Asus4] [Asus4]



I'm as [D] restless as a [A7sus] willow in a [D] wind-storm, [A7sus]
 I'm as [D] jumpy as a [Am7] puppet on a [D7] string
 I'd [GM7] say that I [Gdim] had spring [D] fever, [Bm7]
 but I [Em7] know it [A7] isn't [D] spring. [A7sus]



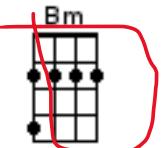
I am [D] starry eyed and [A7sus] vaguely discon-[D] tented, [A7sus]
 like a [D] nightingale [Am7] without a song to [D7] sing.
 Oh, [GM7] why should I [Gdim] have spring [D] fever
 when it [Em7] isn't [A7] even [D] spring?



8. Tomorrow: Annie

[D] [D]

The [D] sun'll come out,
 Tomorrow
 [D] Bet your bottom [G] dollar [A] that
 [Bm] tomorrow,
 There'll be [G] sun! [A]
 Just [D] thinkin' about,
 Tomorrow
 [D] Clears away the [G] cobwebs [A] and



the [Bm] sorrow,
'til there's [G] none! [A]

[D] Tomorrow! tomorrow!
I love ya [G] tomorrow!
You're [D] always, a [A] day [D] away

9. Oh What a Beautiful Morning: Oklahoma

(keep on singing on same note from above.)

1 2 3, 1,2,3 [D7]

[D7] There's a [G] bright golden [D7] haze on the
[G] meadow [D7]

There's a [G] bright golden [D7] haze on the
[G] meadow [D7]

The [G] corn is as [D7] high as an [G] elephant's [C] eye
An' it [G] looks like its climbin' clear [D7] up to the sky.....

[G] Oh what a beautiful [C] morning,

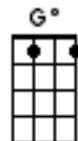
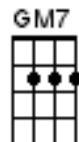
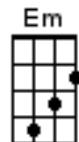
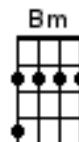
[G] Oh what a beautiful [D7] day

[G] I've got a wonderful [C] fee [A7] ling,

[G] Everything's [D7] going my [G] way!

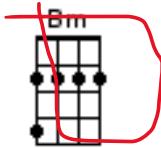
10. Hello Dolly: Hello, Dolly

[D7!]



Hello, [G] Dolly, this is [Em] Louis, Dolly,
It's so [Gmaj7] nice to have you [Gdim] back where you
be-[Am]long [D7]
You're looking [Am] swell, Dolly,
I can [F] tell, Dolly, you're still
[Am] glowin', you're still [D7] growin', you're still
[G] go-[Gdim]in' [D7] strong.

I feel the [G] room swayin', for the [Em] band's playin',
 one of [F] our old fav'rite [G] songs from way back [C] when, [B7] so.
 [Em] Golly [Bm] gee, fellas,
 [Em] have a little faith in [Bm] me, fellas,
 [A7] Dolly'll never [D7] go away, I said...
 [A7] Dolly'll never [D7] go away,
 [A7] Dolly'll never [D7] go away a-[G] gain. [D7!] [G!]



11. There's No Business Like Show Business

sing D

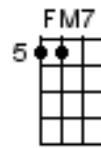
[D!] There's [G] no business like show [Em] business,
 like [G] no business I [Em] know,
 [D] everything about it is a-[G]ppealing,
 [D] everything that traffic will a-[G]llow,
 [D] nowhere could you have that happy [Em] feeling,
 when you are [A] stealing that extra [D] bow.

There's [G] no people like [Em] show people,
 they [G] smile when they are [C] low,
 [Am] even with a [D] turkey that you [G] know will [E7] fold,
 [A] you may [D] be stranded [G] out in the [E7] cold,
 [Am] still you wouldn't [D] change it for a [G] sack of [E7] gold,
 let's [Am] go [D] on with the [G] show. [G!]

12. Aquarius/Let the Sunshine in: Hair

[Dm] [Dm] (strum d, d U, u d)

[Dm] When the [Fmaj7] moon [G7] is in the [Am] seventh house
 And [Fmaj7] Jupiter [G7] aligns with [Am] Mars
 Then [Fmaj7] peace [G7] will guide the [Am] planets
 And [F] love [G7] will steer the [C!] stars



(Spoken) This is the dawning of the
 [Bb] Age of Aquarius
 [Bb] Age of Aquariu-..... [Dm]..... – us [Dm]

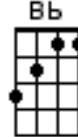
A[G]quariu-..... [Dm]..... – us [Dm]
A[G]quariu-..... [Dm]..... – us [Dm]

[Dm] (Change strum to 1-2-3-4)

[Dm] Let the [A7] sunshine, [A7] let the [Dm] sunshine in
The [Bb] sunshine [F] in

[Dm] Let the [A7] sunshine, [A7] let the [Dm] sunshine in
The [Bb] sunshine [F] in

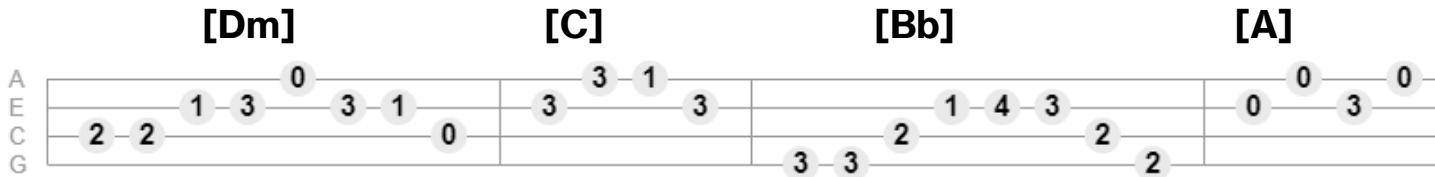
[Dm] Let the [A7] sunshine, [A7] let the [Dm] sunshine in
The [Bb] sunshine [F] in



[Dm] Let the [A] sunshine, [A] let the [Dm] sunshine in
The [Bb] sun.....shine [F] ii iii in nnnnnnnn

Hazy Shade of Winter - Simon & Garfunkel/The Bangles

**Opening riff- play 1x picking only (low G String), then 2x with strum:
1-2-3-4**



(Bold even strum)

[Dm] Time, time, time... See what's be [C] come of me.....
While [Bb] I looked around
For my possi [A] bilities...
I was so [C] hard to please..... (tap, tap, tap,)

(Extra bold strum)

But look a- [Dm] round, leaves are [C] brown
And the [Bb] sky, is a [A7] hazy shade of [Dm] winter

Hear the Salvation [C] Army band (1,2,3,4)
[Bb] Down by the riverside, it's bound to be a better ride
Than [Am] what you've got planned,
Carry your [C] cup in your hand,

And look a- [Dm] round you, leaves are [C] brown now
And the [Bb] sky
Is a [A7] hazy shade of [Dm] winter

Hang on to your [C] hopes, my friend (1,2,3,4)
[Bb] That's an easy thing to say, but if your hopes should pass away
Then [Am] simply pretend
That you can [C] build them again

Look a- [Dm] round, the grass is [C] high
The fields are [Bb] ripe,

It's the [A7] springtime of my [Dm] life (2,3,4, 1,2,3,4)

Bridge:

[Bb] Ahhhh... Seasons change with the [F] scenery,
Weaving time in a [C] tapestry,
Won't you stop and re- [Dm] mem- [A7] ber [Dm]me

Repeat opening riff, X2:

[Dm] [C] [Bb] [A]

[Bb] Funny how my memory slips while looking over manuscripts
Of [Am] unpublished rhyme
Drinking my [C] vodka and lime

I look a- [Dm] round,
The leaves are [C] brown now
And the [Bb]sky is a [A7] hazy shade of [Dm] winter

Outro:

Look a-[C] round, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm] ground
Look a-[C] round, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm] ground
Look a-[C] round, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm!] ground

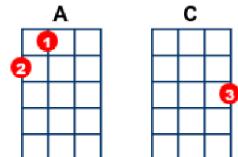
Don't Bring Me Down

key:A, artist:Electric Light Orchestra (ELO) writer:Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

[D] [A] [D] [A] [D] [A] strum along with Bass

Start singing on G

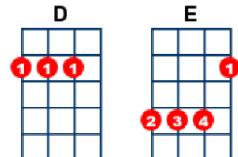


[A] You got me runnin', goin' outta my mind, **[D] [A]**

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ah-woo, ah-woo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,
Don't bring me **[A]** down.

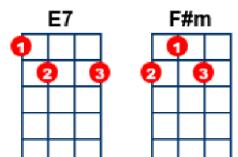


[A] You wanna stay out with your fancy friends **[D], [A]**

[A] I'm tellin' you, it's got to be the end.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ah-hoo, ah-hoo!

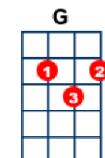
I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,
Don't bring me **[A]** down.



Don't bring me **[F#m]** down..**[A]** (Brrruce.) don't bring me

[F#m] down.**[A]** (Brrruce.)

Don't bring me **[F#m]** down, **[A]** (Brrruce)..don't bring me **[E]** do...
[E7].wnnn.



[A] What happened to the girl I used to know, **[D] [A]**

[A] You let your mind out somewhere down the road.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ah-hoo-ah-hoo!

I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,
Don't bring me **[A]** down.

[A] You're always talkin' 'bout your crazy nights, **[D] [A]**

[A] One of these days you're gonna get it right.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-hoo-hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,
Don't bring me **[A]** down.

Don't bring me **[F#m]** down..**[A]** (Brrruce.) don't bring me **[F#m]** down.**[A]**
(Brrruce.)

Don't bring me **[F#m]** down, **[A]** (Brrruce)..don't bring me **[E]** do...
[E7].wnnn.

[A] You're lookin' good just like a snake in the grass,

[A] One of these days you're gonna break your glass.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-hoo-ahh-hoo.

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,
Don't bring me **[A]** down.

[A] You got me shakin', got me runnin' away, **[D] [A]**

[A] You got me crawlin' up to you every day,

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-hoo, ahhh-hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down.

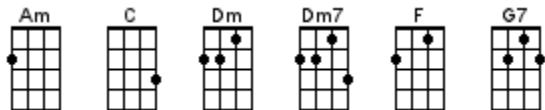
[D] [A] [D] [A] [D] [D] [A] strum along with bass

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down..(Fade.)

Skye Boat Song

Lyrics: Sir Harold Boulder, Music: an air collected by Anne Campbell MacLeod
(First published 1884)



INTRO: < LOW G riff > / 1 2 3 / 1 2 3 /

[C]	[Am]	[Dm7]	[G7]	
A ----- ----- ----- -----	E -3-----3--- -----1---0----- ----- -----0-----1-----	C ----- ----- -----2-----2----- -----2-----	G ----- ----- ----- ----- ----- -----	----- ----- ----- ----- -----
1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +				

[C]	[F]	[C]	[C]	
A ----- ----- ----- -----	E -0-----0----- ----- -----	C -----2----- -----0----- -----0-----	G ----- -----2-----2----- -----	----- ----- ----- -----
1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +				

[C] Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing

[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**

[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King

[C] Over the **[F]** sea to **[C]** Skye **[C]**

[Am] Loud the winds howl **[Dm]** loud the waves roar

[Am] Thunderclaps **[F]** rend the **[Am]** air **[Am]**

[Am] Baffled our foes **[Dm]** stand by the shore

[Am] Follow they **[F]** will not **[Am]** dare **[G7]**

[C] Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing

[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**

[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King

[C] Over the **[F]** sea to **[C]** Skye **[C]**

[Am] Though the waves leap **[Dm]** soft shall ye sleep

[Am] Ocean's a **[F]** royal **[Am]** bed **[Am]**

[Am] Rocked in the deep **[Dm]** Flora will keep

[Am] Watch by your **[F]** weary **[Am]** head **[G7]**

[C] Speed bonnie **[Am]** boat like a **[Dm7]** bird on the **[G7]** wing

[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**

[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King

[C] Over the **[F]** sea to **[C]** Skye **[C]**

[Am] Many's the lad [Dm] fought on that day
 [Am] Well the clay-[F]more could [Am] wield [Am]
 [Am] When the night came [Dm] silently lay
 [Am] Dead on [F] Culloden's [Am] field [G7]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing
 [C] "Onward!" the [F] sailors [C] cry [G7]
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King
 [C] Over the [F] sea to [C] Skye [C]

[Am] Burned are our homes [Dm] exile and death
 [Am] Scatter the [F] loyal [Am] men [Am]
 [Am] Yet e'er the sword [Dm] cool in the sheath
 [Am] Charlie will [F] come [Am] again [G7]

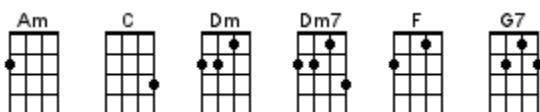
[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing
 [C] "Onward!" the [F] sailors [C] cry [G7]
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King
 [C] Over the [F] sea to [C] Skye [C]

| [C] | [Am] | [Dm7] | [G7] |

A|-----|-----|-----|-----|
 E|-3---3---|3---1---0---|-----|0---1---|
 C|-----|-----|2---2---|2---|-----|
 G|-----|-----|-----|-----|
 | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |

| [C] | [F] | [C]↓ |

A|-----|-----|-----|
 E|-0---0---|-----|-----|
 C|-----2---|-----|0---|
 G|-----|2---2---|-----|
 | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |



L.O.V.E.

key:C, artist:Nat King Cole writer:Bert Kaempfert, Milt Gabler

Nat King Cole: <https://www.youtube.com/watch?v=JErVP6xLZwg>

Intro:

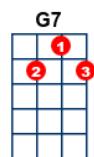
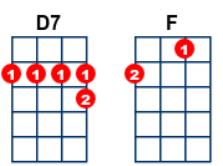
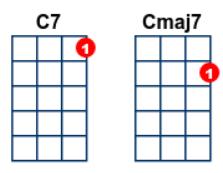
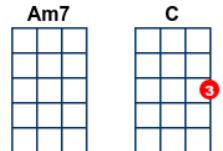
[C] L is [Am7] for the way you [F] look at [G7] me
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me
[G7] O is for the only [Cmaj7] one I [Am7] see
[C7] V is very, very [F] extraordinary
[D7] E is even more than [G7] (stop) anyone that you adore can
[C] Love is [Am7] all that I can [F] give to [G7] you
[G7] Love is more than just a [Cmaj7] game for [Am7] two
[C7] Two in love can make it
[F] (stop) Take my heart and [D7] please don't break it
[C] Love was [G7] made for me and [C] you.

Instrumental :

[C] L is [Am7] for the way you [F] look at [G7] me
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me
[G7] O is for the only [Cmaj7] one I [Am7] see
[C7] V is very, very [F] extraordinary
[D7] E is even more than [G7] (stop) anyone that you adore can
[C] Love is [Am7] all that I can [F] give to [G7] you
[G7] Love is more than just a [Cmaj7] game for [Am7] two
[C7] Two in love can make it
[F] (stop) Take my heart and [D7] please don't break it
[C] Love was [G7] made for me and [C] you.
[C] Love was [G7] made for me and [C] you.
[C] Love was [G7] made for me and [C] you. [G7] [C]



Cupid artist: Sam Cooke writer: Sam Cooke

[G] [Em] [G] [Em]

[G] Cupid, [Em] draw back your bow,

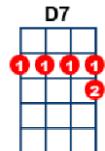
[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,
for [D7] me

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]



Now, [G] I don't mean to bother you, but

[D7] I'm in distress

There's danger of me losin' all of [G] my happiness.

For I love a girl who doesn't [C] know I exist

[D7] And this you can [G] fix. So...

[G] Cupid, [Em] draw back your bow,

[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,
no-[D7]body but me

[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] Cupid, if your arrow makes her [D7] love strong for me

I promise I will love her until [G] eternity.

I know, between the two of us, her [C] heart we can steal

[D7] Help me if you [G] will. So...

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,

no-[D7]body but me.

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me... [G]

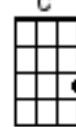
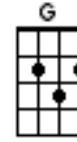
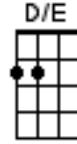
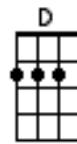
[G] Straight to my [D7] lover's heart, for [C] me... [G]

Crazy Little Thing Called Love

Freddie Mercury 1979

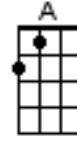
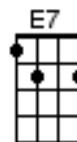
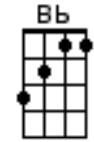
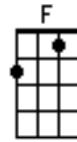
INTRO: / 1 2 3 4 / [D] / [D/E] / [D] / [D]↓

This [D] thing called love, I [G] just can't [C] handle [G] it
This [D] thing called love, I [G] must get [C] round to [G] it
I ain't [D] ready
[F] Crazy little [G] thing called [D] love [D]↓



This [D] thing called love, it [G] cries (*like a baby*) in a [C] cradle all [G] night
It [D] swings, it jives, it [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it
[F] Crazy little [G] thing called [D] love [D]↓

There goes my [G] baby [G]
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy [Bb]
She gives me [E7] hot and cold fever
Then she [A]↓ leaves me in a cool, cool sweat



RIFF:

A| -5-4-3- |-----|-----|0
E|-----| -5-4-3- |0-0-0-0-0-0- | -
C|-----|-----|-----| -
G|-----|-----|-----| -

I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks
Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor
[G] bike
Until I'm [D] ready
[F] Crazy little [G] thing called [D] love [D]↓

Solo/Instrumental:

There goes my [G] baby [G]
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy [Bb]
She gives me [E7] hot and cold fever
Then she [A]↓ leaves me in a cool, cool sweat

RIFF:

A| -5-4-3- |-----|-----|0
E|-----| -5-4-3- |0-0-0-0-0-0- | -
C|-----|-----|-----| -
G|-----|-----|-----| -

Acapella, clap/snap fingers:

I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks
Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor
[G] bike
Until I'm [D] ready
[F] Crazy little [G] thing called [D] love [D]↓

(Drum beat... bass walk down)

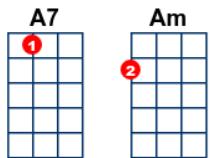
This [D] thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready

[F] Crazy little [G] thing called [D] love
[F] Crazy little [G] thing called [D] love
[F] Crazy little [G] thing called [D!] love

Tiptoe Thru The Tulips

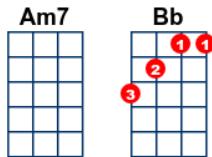
key:Am, artist:Tiny Tim writer:Al Dubin and Joe Burke

[F] Tiptoe to the [C7] window,
By the [F] window, [A7] that is [Bb] where I'll be
Come [F] tiptoe through the [C7] tulips with [F] me

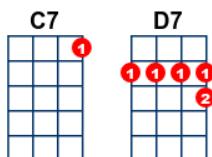


[G7] [C7]

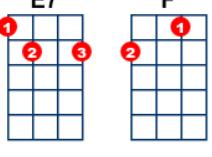
[F] Tiptoe from your [C7] pillow
To the [F] shadow [A7] of a [Bb] willow tree
And [F] tiptoe through the [C7] tulips
with [F] me. [F7]



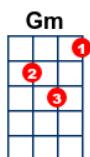
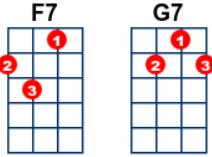
[Bb] Knee deep in [F] flowers we'll stray
[Am] We'll [E7] keep the [Am7] showers [C7] away
And if I [F] kiss you in the [C7] garden,
In the [F] moonlight, [A7] will you [Bb] pardon me?



Come [F] tiptoe through the [C7] tulips
Oh [F] tiptoe through the [C7] tulips
[F] Tiptoe [D7] through the [Gm] tulips [C7]
With [F] me



[F] [C7] [F]

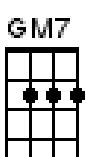
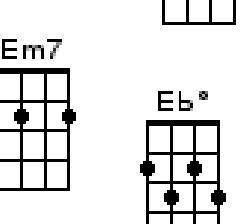
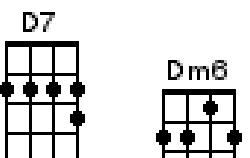
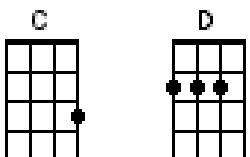
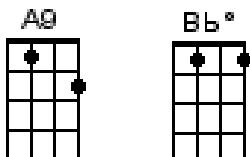
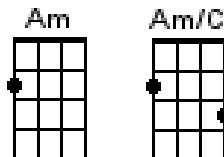


God Only Knows Artist: Beach Boys

Writers: Brian Wilson, Tony Asher

Intro: [G] [D] [Em7] [D] [G] [D] [Em7] [D]

[C] I may not [Am/C] always love you
[Em7] But long as there [A9] are stars above you
[D] You never [Bbdim] need to doubt it
[D] I'll make you so [GM7] sure about it
[G] God only [D] knows what I'd be
with-[Em7]out you [D]



Bridge:

[F] [Dm6] [Am] [D7] [G] [Ebdim] [G] [A9]

[C] God only [G] knows what I'd be
with-[Am]out you [G]

[C] If you should [Am/C] ever leave me
[Em7] Though life would still [A9] go on, believe me
[D] The world could show [Bbdim] nothing to me
[D] So what good would [GM7] livin' do me
[G] God only [D] knows what I'd be
with-[Em7]out you [D]

[G] God only [D] knows what I'd be with-[Em7]out you [D]
(God only knows....)

[G] God only [D] knows what I'd be with-[Em7]out you [D]
(God only knows....)

Your Cheating Heart

key:G, artist:Hank Williams writer:Hank Williams

https://www.youtube.com/watch?v=Jg2oR91_r5I

[D7] Your cheatin' [G] heart, [Gmaj7]

[G7] Will make you [C] weep, [Em] [Am]

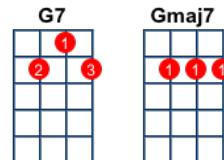
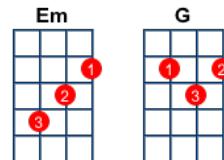
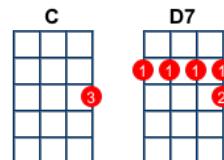
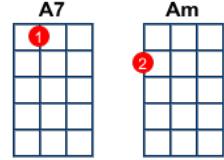
You'll cry and [D7] cry, [C] [D7]

And try to [G] sleep, [D7]

But sleep won't [G] come, [Gmaj7]

[G7] The whole night [C] through, [Em] [Am]

Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [G7]



When tears come [C] down,

Like falling [G] rain,

You'll toss [A7] around,

And call my [D7] name, [C] [D7]

You'll walk the [G] floor, [Gmaj7]

[G7] The way I [C] do, [Em] [Am]

Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [C] [G]

[D7] Your cheatin' [G] heart, [Gmaj7]

[G7] Will pine some [C] day, [Em] [Am]

And rue the [D7] love, [C] [D7]

You threw a[G]way, [D7]

The time will [G] come, [Gmaj7]

[G7] When you'll be [C] blue, [Em] [Am]

Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [G7]

When tears come [C] down,

Like falling [G] rain,

You'll toss [A7] around,

And call my [D7] name, [C] [D7]

You'll walk the [G] floor, [Gmaj7]

[G7] The way I [C] do, [Em] [Am]

Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [C] [G] [D7] [G]

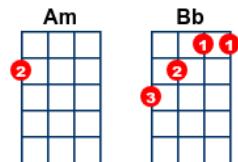
Promises

key:F, artist:Eric Clapton writer:Richard Feldman, Roger Linn

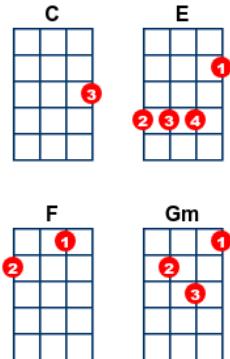
Eric Clapton : <https://www.youtube.com/watch?v=x5SyDNIufo0>

[F] [F] [F] [F]

[F] I don't care if you never come home,
[Bb] I don't mind if you just keep on **[F]** rolling away on a distant sea,
- Cause I **[C]** don't love you and you don't **[E]** love **[F]** me



[F] You cause a commotion when you come to town,
[Bb] you give 'em a smile and they melt
Having **[F]** lovers and friends is all good and fine,
but I **[C]** don't like yours and you don't **[E]** like **[F]** mine.



La **[Bb]** la **[Am]** la la la **[C]** la la **[Bb]** la la, **[Am]** la la **[C]** la **[E]** **[F]**

[F] I don't care what you do at night.
Oh, and **[Bb]** I don't care how you get your delights.
I'm gonna **[F]** leave you alone, I'll just let it be,
and I **[C]** don't love you and you don't **[E]** love **[F]** me.

[Bb] I've got a problem, **[F]** can you re-late.
[Gm] I've got a woman **[F]** calling love hate.
[Bb] We made a vow, **[F]** we'd always be friends.
[Gm] How could we know that promises **[F]** end

La **[Bb]** la **[Am]** la la la **[C]** la la **[Bb]** la la, **[Am]** la la **[C]** la **[E]** **[F]**

[F] I tried to love you for years upon years,
[Bb] you refused to take me for real
[F] It's time you saw what I want you to see,
And I'd **[C]** still love you if you just **[E]** love **[F]** me.

[Bb] I've got a problem, **[F]** can you re-late.
[Gm] I've got a woman calling love **[F]** hate.
[Bb] We made a vow, **[F]** we'd always be friends.
[Gm] How could we know that promises **[F]** end

Ending- keep repeating and fade out :

La **[Bb]** la **[Am]** la la la **[C]** la la **[Bb]** la la, **[Am]** la la **[C]** la **[E]** **[F]** until bored

*Gb = slide G half step lower -> Gb - or use the barre chord Gb and G
Note: The Bm's could all be played as G's - very close thing

Just Walk Away Renee The Four Tops

The Left Banke made this a hit at #5 on the charts in '66.

1-2-3-4 [G] [G]

[G] And when I [D]see the sign that [F] points One [Am] Way,
[C]the lot we [G]used to pass by [C] every [A7]day

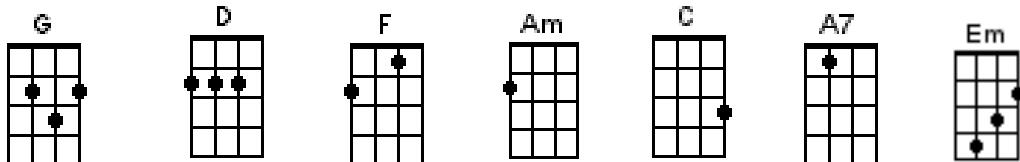
[G] Just walk [Em] away, Renee,
You [C] won't see me follow [G] you back [D] home.
[G] The empty [Em]sidewalks on my [C] block are not the
[G]saaa [D]me.... [Em]
You're [C]not [Am] to [G] blame.

[G] From deep [D] inside the fear, [F] that I forced [Am] aside,
[C] from deep in [G] side the pain, [C] that I chose to [A7] hide.

[G] Just walk [Em] away, Renee,
You [C] won't see me follow [G] you back [D] home.
[G] Now as the [Em] rain beats down [C] upon my weary
[G] eyes [D] [Em]
for [C] me [Am] it [G] cries.

[G] Your name and [D] mine inside, a [F] heart upon a [Am] wall,
[C] still find a [G] way to haunt me, [C] though they're so [A7] small.

[G] Just walk [Em] away, Renee,
You [C] won't see me follow [G] you back [D] home.
[G] The empty [Em]sidewalks on my [C] block are not the
[G]saaa [D]me.... [Em]
You're [C]not [Am] to [G] blame.



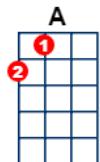
Dead Flowers

artist:The Rolling Stones , writer:Mick Jagger ,Keith Richards

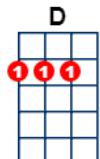
Rolling Stones: : <https://www.youtube.com/watch?v=8YRdxHHFKvQ>
From Richard G's Ukulele Songbook <http://www.scorpex.net/uke.htm>

Intro: [D] [A] [G] [D]

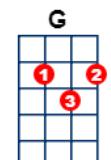
[D] Well when you're sittin [A] there in your [G] silk upholstered [D] chair
[D] Talkin to some [A] rich folk that you [G] know [D]
[D] Well I hope you won't see [A] me in my [G] ragged compa[D]ny
[D] You know I could [A] never be a[G]lone [D]



[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
[D] And I won't forget to put [A] roses on your [G] grave [D]



[D] Well when you're sittin [A] back in your [G] rose pink Cadi[D]llac
[D] Makin bets on [A] Kentucky Derby [G] day [D]
[D] Well I'll be in my basement [A] room with a [G] needle and a [D] spoon
[D] And another girl can [A] take my pain a[G]way [D]



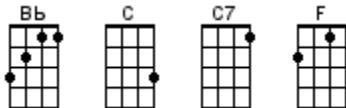
[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
[D] And = won't forget to put [A] roses on your [G] grave [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the U.S. [D] mail
[G] Say it with dead flowers at my [D] wedding
[D] And I won't forget to put [A] roses on your [G] grave [D]

[D] And I won't forget to put [A] roses on your [G] grave [D]

Jump In The Line

Lord Kitchener 1946 (as recorded by Harry Belafonte 1961)



INTRO: / 1 2 3 4 /

[F] [C7] [F] [C7]

A -----0---3-----1----- -----0----- -----1-----	E -----1-----3-----3-----0-----3-----1-----3-----0-----	C ----- ----- -----2----- -----0-----	G ----- ----- ----- -----
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +			

[F] [C7] [F] [C7]

A -----0---3-----1----- -----0----- -----1-----	E -----1-----3-----3-----0-----3-----1-----3-----0-----	C ----- ----- -----2----- -----0-----	G ----- ----- ----- -----
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +			

[F] Shake, shake, shake, Senora, shake your body **[C]** line

[C7] Shake, shake, shake, Senora, shake it all the **[F]** time

[F] Work, work, work, Senora, work your body **[C]** line

[C7] Work, work, work, Senora, work it all the **[F]** time

[F]↓ My girl's name is Se-[**Bb**]↓nora

I **[F]**↓ tell you friends I a-[**C**]↓dore her

And **[F]**↓ when she dances, oh [**Bb**]↓ brother

She's a **[F]**↓ hur_ri_cane in [**C**]↓ all kinds of weather

[F] Jump in the line **[C]** rock your body in **[F]** time, okay **[C]** I believe you!

[F] Jump in the line **[C]** rock your body in **[F]** time, okay **[C]** I believe you!

[F] Jump in the line **[C]** rock your body in **[F]** time, okay **[C]** I believe you!

[F] Jump in the line **[C]** rock your body in **[F]** time, whoa! **[C]**

[F] Shake, shake, shake, Senora, shake your body **[C]** line, whoa!

[C7] Shake, shake, shake, Senora, shake it all the **[F]** time

[F] Work, work, work, Senora, work your body **[C]** line

[C7] Work, work, work, Senora, work it all the **[F]** time

[F]↓ You can talk about [**Bb**]↓ Cha-cha

[F]↓ Tango, Waltz or the [**C**]↓ Rumba

Se-[**F**]↓nora's dance has no [**Bb**]↓ title

You **[F]**↓ jump in the saddle, hold [**C**]↓ on to the bridle

[F] Jump in the line **[C]** rock your body in **[F]** time, okay **[C]** I believe you!

[F] Jump in the line **[C]** rock your body in **[F]** time, rock your body **[C]** child!

[F] Jump in the line **[C]** rock your body in **[F]** time, somebody **[C]** help me!

[F] Jump in the line **[C]** rock your body in **[F]** time, whoa! **[C]**

[F] Shake, shake, shake, Senora, shake your body [C] line
[C7] Shake, shake, shake, Senora, shake it all the [F] time, whoa!
[F] Work, work, work, Senora, work your body [C] line, yup!
[C7] Work, work, work, Senora, work it all the [F] time

Se-[F]↓nora, she's a sen-[Bb]↓sation
The [F]↓ reason for avi-[C]↓ation
And [F]↓ fellas, you've got to [Bb]↓ watch it
When she [F]↓ wind up she bottom, she [C]↓ go like a rocket

[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!
[F] Jump in the line [C] rock your body in [F] time, hoist those skirts [C] a little higher!
[F] Jump in the line [C] rock your body in [F] time, up the chim-i-[C]ney!
[F] Jump in the line [C] rock your body in [F] time, whoa! [C]

[F] Shake, shake [F]↓ shake, Senora / < clap, clap / clap, clap > /
[F] Shake your body [C] line
[C7] Work, work [C7]↓ work, Senora / < clap, clap / clap, clap > /
[C7] Work it all the [F] time

[F] Dance, dance [F]↓ dance, Senora / < clap, clap / clap, clap > /
[F] Dance it all the [C] time
[C7] Work, work [C7]↓ work, Senora / < clap, clap / clap, clap > /
[C7] Work it all the [F] time

Se-[F]↓nora dances Ca-[Bb]↓lypso
[F]↓ Left to right is the [C]↓ tempo
And [F]↓ when she gets the sen-[Bb]↓sation
She go [F]↓ up in the air, come [C]↓ down in slow motion

[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!
[F] Jump in the line [C] rock your body in [F] time, somebody [C] help me!
[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!
[F] Jump in the line [C] rock your body in [F] time, whoa-[C]o!

[F] Shake, shake, shake, Senora, shake your body [C] line
[C7] Shake, shake, shake, Senora, shake it all the [F] time
[F] Work, work, work, Senora [F]↓

