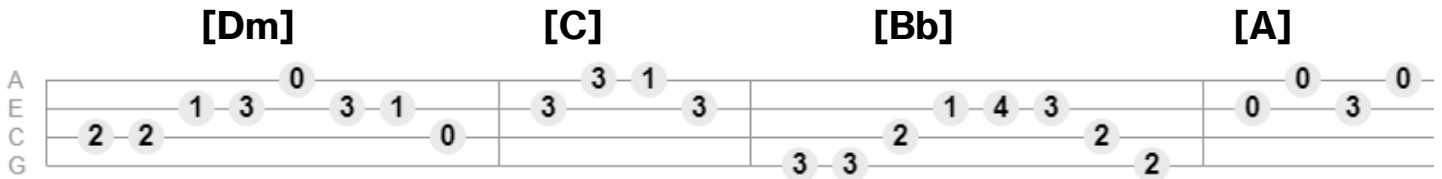


# Hazy Shade of Winter - Simon & Garfunkel/The Bangles

Opening riff- play 1x picking only (low G String), then 2x with strum:  
1-2-3-4



(Bold even strum)

[Dm] Time, time, time... See what's be [C] come of me.....  
While [Bb] I looked around  
For my possi [A] bilities...  
I was so [C] hard to please..... (tap, tap, tap,)

(Extra bold strum)

But look a- [Dm] round, leaves are [C] brown  
And the [Bb] sky, is a [A7] hazy shade of [Dm] winter

Hear the Salvation [C] Army band (1,2,3,4)  
[Bb] Down by the riverside, it's bound to be a better ride  
Than [Am] what you've got planned,  
Carry your [C] cup in your hand,

And look a- [Dm] round you, leaves are [C] brown now  
And the [Bb] sky  
Is a [A7] hazy shade of [Dm] winter

Hang on to your [C] hopes, my friend (1,2,3,4)  
[Bb] That's an easy thing to say, but if your hopes should pass away  
Then [Am] simply pretend  
That you can [C] build them again

Look a- [Dm] round, the grass is [C] high  
The fields are [Bb] ripe,

It's the **[A7]** springtime of my **[Dm]** life (2,3,4, 1,2,3,4)

**Bridge:**

**[Bb]** Ahhhh... Seasons change with the **[F]** scenery,  
Weaving time in a **[C]** tapestry,  
Won't you stop and re- **[Dm]** mem- **[A7]** ber **[Dm]**me

**Repeat opening riff, X2:**

**[Dm]**

**[C]**

**[Bb]**

**[A]**

**[Bb]** Funny how my memory slips while looking over manuscripts  
Of **[Am]** unpublished rhyme  
Drinking my **[C]** vodka and lime

I look a- **[Dm]** round,  
The leaves are **[C]** brown now  
And the **[Bb]**sky is a **[A7]** hazy shade of **[Dm]** winter

**Outro:**

Look a-**[C]** round, leaves are **[Bb]** brown  
There's a **[A7]** patch of snow on the **[Dm]** ground  
Look a-**[C]** round, leaves are **[Bb]** brown  
There's a **[A7]** patch of snow on the **[Dm]** ground  
Look a-**[C]** round, leaves are **[Bb]** brown  
There's a **[A7]** patch of snow on the **[Dm!]** ground

# Don't Bring Me Down - Electric Light Orchestra (ELO) writer: Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

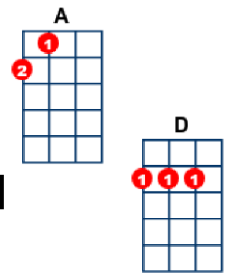
**1-2-3-4 D-u, D-u, D-u,D-u**

[A] . . . . . [D] ! [A] . . . . . [D] !

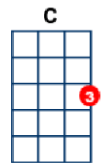
(bass line)[A] [D] [A] [D]

A-----  
 E--0-----0-----0-----  
 C----2--0-----2--0-----2--0-----  
 G-----2-----2-----2-----

**(Start singing on G)**

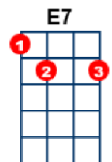
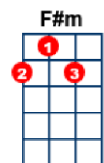
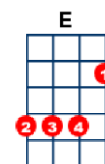


[A] You got me runnin', goin' outta my mind, [D] [A]  
 [A] You got me thinkin' that I'm wastin' my time.  
 Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!  
 I'll [C] tell you once more before I [G] get off the [D] floor,  
 Don't bring me [A] down. [A]



[A] You wanna stay out with your fancy friends [D], [A]  
 [A] I'm tellin' you, it's got to be the end.  
 Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!  
 I'll [C] tell you once more, before I [G] get off the [D] floor,  
 Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)  
 don't bring me [F#m] down.[A] (Brrruce.)  
 Don't bring me [F#m] down, [A] (Brrruce)..  
 don't bring me [E] do..[E7].wnnn.



[A] What happened to the girl I used to know, [D] [A]  
 [A] You let your mind out somewhere down the road.  
 Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,  
 Don't bring me [A] down. [A]

[A] You're always talkin' 'bout your crazy nights, [D] [A]  
 [A] One of these days you're gonna get it right.  
 Don't bring me [D] down, no, no, no, no, [A] no..ahh-woo-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)  
don't bring me [F#m] down.[A] (Brrruce.)  
Don't bring me [F#m] down, [A] (Brrruce)..  
don't bring me [E] do..[E7].wnnn.

[A] You're lookin' good just like a snake in the grass, [D] [A]  
[A] One of these days you're gonna break your glass.  
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]  
[A] You got me crawlin' up to you every day,  
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down. [A]

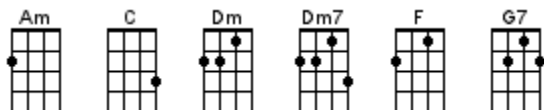
#### strum along with bass:

[A]	[D]	[A]	[D]
. . . . . !	. . . . . !		
(bass line)[A]	[D]	[A]	[D]
A-----			
E--0-----	0-----		0-----
C----2--0-----	2--0-----		--2--0-----
G-----2-----	2-----		-----2-----

I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down, down, down, down down....(Fade.)

# Skye Boat Song

Lyrics: Sir Harold Boulder, Music: an air collected by Anne Campbell MacLeod  
(First published 1884)



**INTRO:** < LOW G riff > / 1 2 3 / 1 2 3 / (strum along with riff)

[C]	[Am]	[Dm7]	[G7]	
A -----	-----	-----	-----	
E  -3-----3---	-3---1---0---	-----	-----0---1---	
C -----	-----	-2-----2---	-2-----	
G -----	-----	-----	-----	
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C]	[F]	[C]	[C]	
A -----	-----	-----	-----	
E  -0-----0---	-----	-----	-----	
C -----2---	-----	-0-----	-0-----	
G -----	-2-----2---	-----	-----	
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
 [C] "Onward!" the [F] sailors [C] cry [G7]  
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
 [C] Over the [F] sea to [C] Skye [C]

[Am] Loud the winds howl [Dm] loud the waves roar  
 [Am] Thunderclaps [F] rend the [Am] air [Am]  
 [Am] Baffled our foes [Dm] stand by the shore  
 [Am] Follow they [F] will not [Am] dare [G7]

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
 [C] "Onward!" the [F] sailors [C] cry [G7]  
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
 [C] Over the [F] sea to [C] Skye [C]

[Am] Though the waves leap [Dm] soft shall ye sleep  
 [Am] Ocean's a [F] royal [Am] bed [Am]  
 [Am] Rocked in the deep [Dm] Flora will keep  
 [Am] Watch by your [F] weary [Am] head [G7]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing  
 [C] "Onward!" the [F] sailors [C] cry [G7]  
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
 [C] Over the [F] sea to [C] Skye [C]

**[Am]** Many's the lad **[Dm]** fought on that day  
**[Am]** Well the clay-**[F]**more could **[Am]** wield **[Am]**  
**[Am]** When the night came **[Dm]** silently lay  
**[Am]** Dead on **[F]** Culloden's **[Am]** field **[G7]**

**[C]** Speed bonnie **[Am]** boat like a **[Dm7]** bird on the **[G7]** wing  
**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**  
**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King  
**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

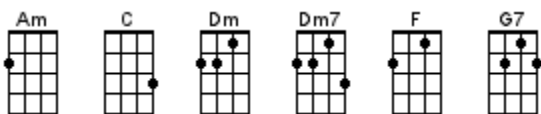
**[Am]** Burned are our homes **[Dm]** exile and death  
**[Am]** Scatter the **[F]** loyal **[Am]** men **[Am]**  
**[Am]** Yet e'er the sword **[Dm]** cool in the sheath  
**[Am]** Charlie will **[F]** come **[Am]** again **[G7]**

**[C]** Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing  
**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**  
**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King  
**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

**(strum along with riff):**

	[C]	[Am]	[Dm7]	[G7]	
A	-----	-----	-----	-----	
E	-3-----3---	-3---1---0---	-----	-----0---1---	
C	-----	-----	-2-----2---	-2-----	
G	-----	-----	-----	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

	[C]	[F]	[C]↓	
A	-----	-----	-----	
E	-0-----0---	-----	-----	
C	-----2---	-----	-0-----	
G	-----	-2-----2---	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	



# Groundhog Day Show Tunes Medley

**Highlighted: Groundhog perspective;** non-highlighted, crowd addressing groundhog. All sing together

## 1. Memory: Cats

1-2-3-4

[F] [F] (intro – leader pick triads x4 with soft strum on first note)

**continue soft single strums**

[F] Midnight, not a sound from the [Dm] pavement

Has the moon lost her [Bb] memory?

She is smiling a[Am]lone

In the [Gm] lamplight, the withered leaves co[Dm]llect at my feet

And the [C] wind be[Bb]gins to [F] moan

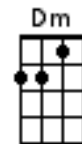
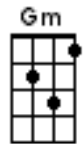
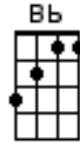
[F] Memory, all alone in the [Dm] moonlight

I can smile at the [Bb] old days

I was beautiful [Am] then

I re[Gm]member the time I knew what [Dm] happiness was

Let the [C] memory [Bb] live a[F]gain final single strum:[F]



## 2. Tommy Can you See Me: Tommy

Pause for 1-2-3-4

Instrumental:

[G] Tommy, can you [C] see [G] me?

[G] Tommy, can you [C] see [G] me?

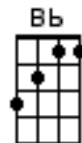
[G] Tommy, can you [C] see [G] me? [G] [C] [G]

[G] Can I help to [C] cheer [G] you? [G] [C] [G]

[F] Tommy, can you [Bb] hear [F] me? [F] [Bb] [F]

[Em] Can you feel me [Am] near [Em] you?

[Em] Oooh, [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy (fade)



## 3. Music of the Night: Phantom of the Opera

Pause for 1-2-1-2

[G] [G]

[G] Slowly, [D] gently [G] night unfurls it's [D] splendor  
 [G] Grasp it, [D] sense it, [C] tremulous and [D] tender  
 [C] Turn your face a[G]way from the [C] garish light of [G] day  
 Turn your [C] thoughts away from [F] cold un[C]feeling [G] light  
 And [D7] listen to the [D7] music of the [G] night  
 final single strum:[G]

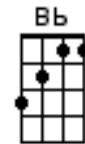
#### 4. Tommy Can you See Me: Tommy

Pause for 1-2-3-4

Instrumental:

[G] Tommy, can you [C] see [G] me?  
 [G] Tommy, can you [C] see [G] me?

[G] Tommy, can you [C] hear [G] me? [G] [C] [G]  
 [G] Can you feel me [C] near [G] you? [G] [C] [G]  
 [F] Tommy, can you [Bb] see [F] me? [F] [Bb] [F]  
 [Em] Can I help to [Am] cheer [Em] you? [Em] Oooh,  
 [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy. (fade)

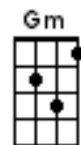


#### 5. My Fair Lady: Wouldn't It Be Lovely

Pause for 1-2-3-4

[C] [C]

[C] All I want is a [F] room some-[Dm]where [G7],  
 [C] Far away from the [D7] cold night [G7] air.  
 [C] With [G7] one e-[Gm]normous [A7] chair, oh,  
 [C] Wouldn't [G] it be [Dm] lovely? [G7]



[C] Lots of chocolate for [F] me to [Dm] eat, [G7]  
 [C] Lots of coal makin' [D7] lots of [G7] heat.  
 [C] Warm [G7] face, warm [Gm] hands, warm [A7] feet, oh  
 [C] Wouldn't [G7] it be [C] lovely? [C!]

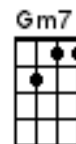
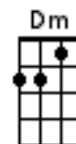
#### 6. Oliver: Consider Yourself At Home

Pause for 1-2-3-4



**[F] (start singing on 4<sup>th</sup> beat)**

Con-[F]sider yourself at home  
Consider yourself [F]one of the [Gm7] family [C7]  
We've [F] taken to you [A7] so [Dm] strong  
It's [G] clear [G7] we're  
[C7] going to [Gm7] get a-[C7]long

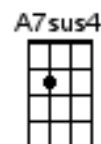


Con-[F]sider yourself well in  
Consider yourself [F] part of the [Gm7] furniture [C7]  
There [F] isn't a lot [A7] to [Dm] spare  
Who [G] cares, [G7] what-  
(slight slow down) [C7]ever we've [Gm7] got, we [C7] share!

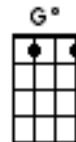
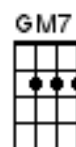
## **7. It Might as Well be Spring: State Fair**

**Pause for 1, 2, 3 & 4**

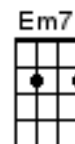
**[Asus4] [Asus4] (start singing on &4)**



I'm as [D] restless as a [A7sus]willow in a [D] wind-storm, [A7sus]  
I'm as [D] jumpy as a [Am7] puppet on a [D7] string  
I'd [GM7] say that I [Gdim] had spring [D] fever,  
but I [Em7] know it [A7] isn't [D] spring. [A7sus]



I am [D] starry eyed and [A7sus] vaguely discon-[D] tented,  
[A7sus]  
like a [D] nightingale [Am7] without a song to [D7] sing.  
Oh, [GM7] why should I [Gdim] have spring [D] fever  
when it [Em7] isn't [A7] even [D] spring?

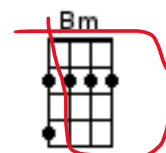


## **8. Tomorrow: Annie**

**Pause for 1-2-3-4**

**[D] [D] (start singing on 4)**

The [D] sun'll come out - [D] Tomorrow  
[D] Bet your bottom [G] dollar [A] that [Bm] tomorrow,  
There'll be [G] sun! [A]



Just **[D]** thinkin' about –**[D]** Tomorrow  
**[D]** Clears away the **[G]** cobwebs **[A]** and the **[Bm]** sorrow,  
 'til there's **[G]** none! **[A]**

**[D]** Tomorrow! **[D]** Tomorrow!  
 I love ya, **[G]** tomorrow!  
 You're **[D]** always, a **[A]** day a-**[D]** way **[D:]**

## 9. Oh What a Beautiful Morning: Oklahoma

Pause for 1 2 3, 1,2,3

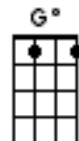
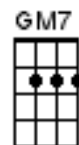
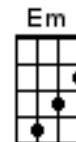
**[D7]**  
**[D7]** There's a **[G]** bright golden **[D7]** haze on the  
**[G]** meadow **[D7]**  
 There's a **[G]** bright golden **[D7]** haze on the  
**[G]** meadow **[D7]**  
 The **[G]** corn is as **[D7]** high as an **[G]** elephant's **[C]** eye.....(stretch)  
 An' it **[G]** looks like its climbin' clear **[D7]** up to the sky.....(stretch)

**[G]** Oh what a beautiful **[C]** morning,  
**[G]** Oh what a beautiful **[D7]** day  
**[G]** I've got a wonderful **[C]** fee **[A7]** ling,  
**[G]** Everything's **[D7]** going my **[G]** way!

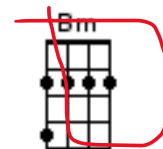
## 10. Hello Dolly: Hello, Dolly

Pause for 1-2-3-4

**[D7:]**  
**(tacit)** Hello, **[G]** Dolly, this is **[Em]** Louis, Dolly,  
 It's so **[Gmaj7]** nice to have you **[Gdim]** back where you  
 be-**[Am]**long **[D7]**  
 You're looking **[Am]** swell, Dolly, I can **[F]** tell, Dolly, you're still  
**[Am]** glowin', you're still **[D7]** growin', you're still  
**[G]** go-**[Gdim]**in' **[D7]** strong.  
 I feel the **[G]** room swayin', for the **[Em]** band's playin',  
 one of **[F]** our old fav'rite **[G]** songs from way back **[C]** when, **[B7]** so,



**[Em]** Golly **[Bm]** gee, fellas,  
**[Em]** have a little faith in **[Bm]** me, fellas,  
**[A7]** Dolly'll never **[D7]** go away, I said...  
**[A7]** Dolly'll never **[D7]** go away,  
**[A7]** Dolly'll never **[D7]** go away a-**[G]** gain. **[D7!]** **[G!]**



## 11. There's No Business Like Show Business

Pause for 1-2-3-4

**[D!]**

There's **[G]** no business like show **[Em]** business,  
 like **[G]** no business I **[Em]** know,  
**[D]** everything about it is a-**[G]**ppealing,  
**[D]** everything that traffic will a-**[G]**llow,  
**[D]** nowhere could you have that happy **[Em]** feeling,  
 when you are **[A]** stealing that extra **[D]** bow.

There's **[G]** no people like **[Em]** show people,  
 they **[G]** smile when they are **[C]** low,  
**[Am]** even with a **[D]** turkey that you **[G]** know will **[E7]** fold,  
**[A]** you may **[D]** be stranded **[G]** out in the **[E7]** cold,  
**[Am]** still you wouldn't **[D]** change it for a **[G]** sack of **[E7]** gold,  
 let's **[Am]** go **[D]** on with the **[G]** show. **[G!]**

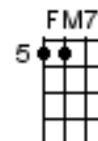
## 12. Aquarius/Let the Sunshine in: Hair

Pause for 1,2,3 &4

**[Dm]** **[Dm]** (strum d, d U, u d)

**[Dm]** When the **[Fmaj7]** moon **[G7]** is in the **[Am]** seventh house **[Am]**  
 . . . & . . . & . . . & . . . & .

And **[Fmaj7]** Jupiter **[G7]** aligns with **[Am]** Mars **[Am]**  
 Then **[Fmaj7]** peace **[G7]** will guide the **[Am]** planets  
 And **[F]** lo--- **[G7]**-ve will steer the **[C!]** stars  
 (Spoken) This is the dawning of the



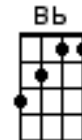
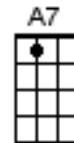
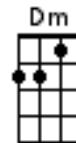
**[Bb]** Age of A – **[Bb]** quarius,  
**[Bb]** Age of A- **[Bb]** quari- u- **[Dm]** -us **[Dm]** **[Dm]**

A-[G]quariu- [G] – us [G] [G] (sing “up” d-f-g...)  
A-[G]quariu- [Dm] – us [Dm] [Dm!] (sing “down” g-f-d...)

## Let The Sun Shine In

**Pause for 1-2-3-4**  
**(Change to strong strum 1-2-3-4)**

[Dm] [Dm]  
[Dm] Let the [A7] sunshine,  
[A7] let the [Dm] sunshine in  
The [Bb] sunshine [F] in  
[Dm] Let the [A7] sunshine,  
[A7] let the [Dm] sunshine in  
The [Bb] sunshine [F] in  
[Dm] Let the [A7] sunshine,  
[A7] let the [Dm] sunshine in  
The [Bb] sunshine [F] in



[Dm] Let the [A] sunshine,  
[A] let the [Dm] sunshine in  
The [Bb] sun.....shine [F] iiiiiiinnnnnnn **(big finish!)**

---

# L.O.V.E.

key:C, artist:Nat King Cole writer:Bert Kaempfert, Milt Gabler

Nat King Cole: <https://www.youtube.com/watch?v=JErVP6xLZwg>

Intro:

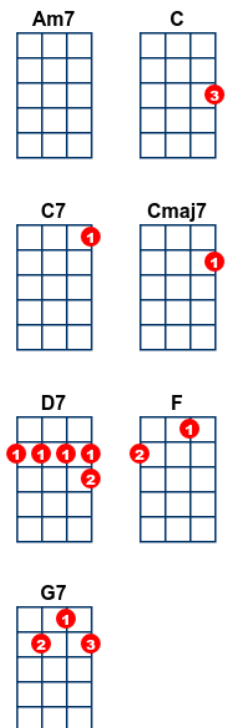
[C] L is [Am7] for the way you [F] look at [G7] me  
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me  
[G7] O is for the only [Cmaj7] one I [Am7] see  
[C7] V is very, very [F] extraordinary  
[D7] E is even more than [G7] (stop) anyone that you adore can  
[C] Love is [Am7] all that I can [F] give to [G7] you  
[G7] Love is more than just a [Cmaj7] game for [Am7] two  
[C7] Two in love can make it  
[F] (stop) Take my heart and [D7] please don't break it  
[C] Love was [G7] made for me and [C] you.

Instrumental :

[C] L is [Am7] for the way you [F] look at [G7] me  
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me  
[G7] O is for the only [Cmaj7] one I [Am7] see  
[C7] V is very, very [F] extraordinary  
[D7] E is even more than [G7] (stop) anyone that you adore can  
[C] Love is [Am7] all that I can [F] give to [G7] you  
[G7] Love is more than just a [Cmaj7] game for [Am7] two  
[C7] Two in love can make it  
[F] (stop) Take my heart and [D7] please don't break it  
[C] Love was [G7] made for me and [C] you.  
[C] Love was [G7] made for me and [C] you.  
[C] Love was [G7] made for me and [C] you. [G7] [C]



## **Button Up Your Overcoat**- Ray Henderson, Buddy DeSylva, Lew Brown 1928

**[C] [C]**

**[C]** Button up your overcoat **[D7]** when the wind is free  
**[Dm]** Take **[G7]** good **[Dm]** care of your **[G7]**self  
You be- **[C]**long to me / **[Dm]** **[G7]** /

**[C]** Eat an apple every day **[D7]** get to bed by three  
Oh **[Dm]** take **[G7]** good **[Dm]** care of your-**[G7]** self  
You be-**[C]** long to me

**[C]** Be **[C7]** careful **[F]** crossing streets, oo-oo  
**[C]** Cut out sweets, oo-oo  
**[Am]** Lay off meat **[D7]** oo oo  
**[G7]**~ You'll get a pain and ruin your tum tum

**[C]** Wear your flannel underwear **[D7]** when you climb a tree  
Oh **[Dm7]** take **[G7]** good **[Dm]** care of your-**[G7]** self  
You be-**[C]** long to me **[G7]**

**[C]** Button up your overcoat **[D7]** when the wind is free  
**[Dm7]** Take **[G7]** good **[Dm]** care of your **[G7]**self  
You be-**[C]** long to me **[G7]**~ boop boop be doop

**[C]** When you sass a traffic cop **[D7]** use diplomacy  
Just **[Dm]** take **[G7]** good **[Dm]** care of your-**[G7]** self  
You be-**[C]** long to me **[G7]**

**[C]** Be-**[C7]** ware of **[F]** frozen ponds **[F]**~ oo-oo  
**[C]** Stocks and bonds **[C]**~ oo-oo  
Per-**[Am]**oxide blondes **[D7]**~ oo oo  
**[G7]**~ You'll get a pain and ruin your bank roll

**[C]** Keep the spoon out of your cup **[D7]** when you're drinking tea  
Oh **[Dm]** take **[G7]** good **[Dm]** care of your-**[G7]**self  
You be-**[C]** long to me **[G7]**

(cont. on page 2)

### **INSTRUMENTAL:**

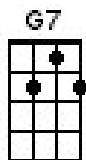
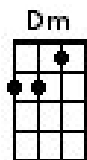
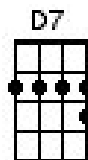
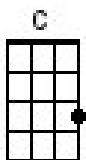
***[C]** Button up your overcoat **[D7]** when the wind is free  
**[Dm]** Take **[G7]** good **[Dm]** care of your **[G7]**self*

*You be [C]long to me / [Dm] [G7] /*

[C] Eat an apple every day [D7] get to bed by three  
Oh [Dm] take [G7] good [Dm] care of your-[G7]self  
You be-[C] long to me

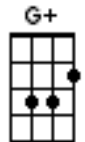
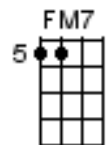
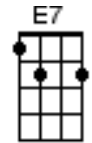
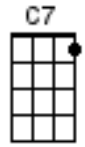
[C] Don't [C7] sit on [F] hornet's tails [F] oo-oo  
[C] Or on nails [C] oo-oo  
[Am] Or third rails [D7] oo-oo  
[G7] You'll get a pain and ruin your bum bum

[C] Keep away from bootleg hootch [D7] when you're on a spree  
Oh [Dm] take [G7] good [Dm] care of your-[G7]self  
You be-[C]long [F] to [C] me-e-e



## A Kind of Hush- Herman's Hermits

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love you [G] know what I mean  
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight  
There's nobody [F] else and I'm feeling [G7] good  
Just holding you [C] tight [C7]



So [F] listen very [Dm] carefully  
[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
[C] It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you  
[G] For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love  
[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa  
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully  
[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
[C] It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you  
[G] For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world people just like [G7] us  
Are falling in [C] love  
[G7] Are falling in [C] love (hush)  
[G7] They're falling in love [C] (hush)  
[G7] They're falling in love [C]



# Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

**[G]** Come with me **[B7]** my love

**[C]** To the sea the **[A]** sea of love

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

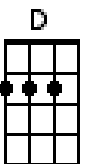
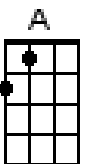
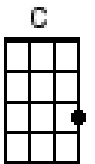
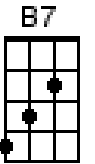
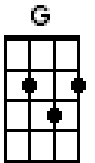
***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



# Please Mr. Postman- Carpenters, Beatles, Marvellettes

[G] Wait! Oh yeah, wait a minute Mister Postman

part one

[Em] Wait! W....ait Mister Postman

part two

[G] Mister Postman, look and see,

oh [Em] yeah,

all together

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that boy of mine!

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying he's returning home to me.

[G] Mister Postman, look and see,

oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Whoah [D] Yeah

[D] Since I heard from that boy of mine!

[G] So many days you passed me b... [Em]-y

See the tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.

Mister [G] Postmaaa – aan....

[G] Mister Postman, look and see,

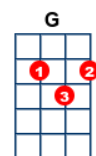
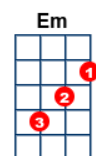
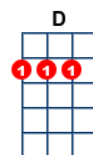
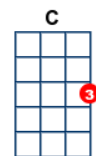
oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Why don't you [D] check it and see , one more time for me!



## X2, end in [G!]:

You gotta [G] wait a minute, wait a minute,

oh yeah, you gotta

[Em] wait a minute, wait a minute,

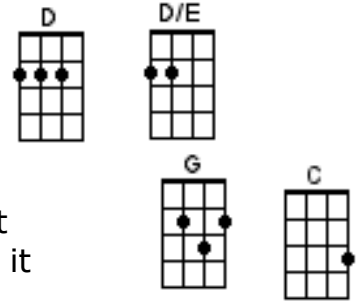
oh yeah, Mister [C] Postmaaa – aan....

[C] Mister Postman , look and see,

Come on and [D] deliver the letter, the sooner the better! \*second time, [G!]

# Crazy Little Thing Called Love

Freddie Mercury 1979

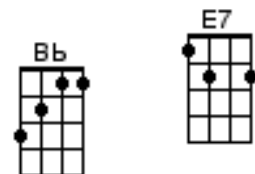
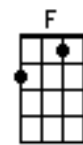


**INTRO:** / 1 2 3 4 / [D] / [D/E] / [D] / [D]↓

This [D] thing called love, I [G] just can't [C] handle [G] it  
This [D] thing called love, I [G] must get [C] round to [G] it  
I ain't [D] ready  
[F] Crazy little [G] thing called [D] love [D]↓

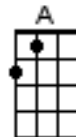
This [D] thing called love, it [G] cries (*like a baby*) in a [C] cradle all [G] night  
It [D] swings, it jives, it [G] shakes all over like a [C] jelly [G] fish  
I kinda [D] like it  
[F] Crazy little [G] thing called [D] love [D]↓

There goes my [G] baby [G]  
She [C] knows how to rock n' [G] roll  
She drives me [Bb] crazy [Bb]  
She gives me [E7] hot and cold fever  
Then she [A]↓ leaves me in a cool, cool sweat



## RIFF:

A | -5-4-3- | ----- | ----- | 0  
E | ----- | -5-4-3- | 0-0-0-0-0-0- | -  
C | ----- | ----- | ----- | -  
G | ----- | ----- | ----- | -



I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks  
Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor  
[G] bike  
Until I'm [D] ready  
[F] Crazy little [G] thing called [D] love [D]↓

## Solo/Instrumental:

*There goes my [G] baby [G]  
She [C] knows how to rock n' [G] roll  
She drives me [Bb] crazy [Bb]  
She gives me [E7] hot and cold fever  
Then she [A]↓ leaves me in a cool, cool sweat*

## RIFF:

A | -5-4-3- | ----- | ----- | 0  
E | ----- | -5-4-3- | 0-0-0-0-0-0- | -  
C | ----- | ----- | ----- | -  
G | ----- | ----- | ----- | -

Seacoast Ukulele Players (SUP!)

**Acapella, clap/snap fingers:**

I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks  
Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor  
[G] bike  
Until I'm [D] ready  
[F] Crazy little [G] thing called [D] love [D]↓

**(Drum beat... bass walk down)**

This [D] thing called love I [G] just can't [C] handle [G] it  
This [D] thing called love I [G] must get [C] round to [G] it  
I ain't [D] ready

[F] Crazy little [G] thing called [D] love  
[F] Crazy little [G] thing called [D] love  
[F] Crazy little [G] thing called [D!] love

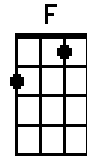
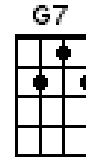
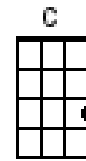
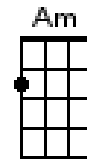
## Dream Lover — BOBBY DARIN

INTRO: 4 strums per chord

[C][C][Am][Am] X2

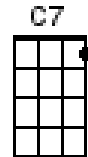
Yellow highlight: 2 strums per chord

[C] / Every night I hope and pray  
[Am] / a dream lover will come my way  
[C] / A girl to hold in my arms  
[Am] / and know the magic of her charms



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own  
I want a [C] / dream [Am] lover so I  
[F] I don't have to [G7] dream a [C] lone /// [G7]

[C] / Dream lover where are you  
[Am] / with a love oh so true  
[C] / And a hand that I can hold  
[Am] / to feel you near when I grow old



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own  
I want a [C] / dream [Am] lover so  
[F] I don't have to [G7] dream a [C] lone /// [C7]

[F] / Someday I don't know how  
[C] / I hope you'll hear my plea  
[D7] / Some way I don't know how  
[G7] she'll bring her [G7] love to me

[C] / Dream lover until then  
[Am] / I'll go to sleep and dream again  
[C] / That's the only thing to do  
[Am] / until my lover's dreams come true

Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own  
I want a [C] / dream [Am] lover so [F] I don't have to [G7] dream a-

[C] / dream [Am] lover so [F] I don't have to [G7] dream a-  
[C] / dream [Am] lover so [F] I don't have to [G7] dream a [C] lone ///  
[C]

# Cupid

artist: Sam Cooke writer: Sam Cooke

[G] [Em] [G] [Em]

[G] Cupid, [Em] draw back your bow,

[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,  
for [D7] me

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] I don't mean to bother you, but

[D7] I'm in distress

There's danger of me losin' all of [G] my happiness.

For I love a girl who doesn't [C] know I exist

[D7] And this you can [G] fix. So...

[G] Cupid, [Em] draw back your bow,

[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,  
no-[D7]body but me

[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] Cupid, if your arrow makes her [D7] love strong for me

I promise I will love her until [G] eternity.

I know, between the two of us, her [C] heart we can steal

[D7] Help me if you [G] will. So...

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go

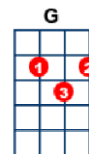
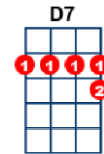
[G] Straight to my [D7] lover's heart, for [G] me,  
no-[D7]body but me.

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me... [G]

[G] Straight to my [D7] lover's heart, for [C] me... [G]



## You Send Me – Sam Cooke, 1957

**Lazy simple strum: D-D-u**

**[F] – [Dm] – [Gm7] – [C7]**

Darling, [F]yo-o-[Dm] ou [Gm7] send me [C7]

I know [F]yo-o-[Dm] ou [Gm7] send me [C7]

Darling, [F]yo-o-[Dm] ou [Gm7] send me [C7]

Honest you [F] do, honest you [Dm]do

Honest you [Gm7] do, who-o-o-o [C7]-o-o-ah

**[F] Yo-o-o [Dm] -o-ou [Gm7] thrill me [C7]**

I know [F] Yo-o-o [Dm] -o-ou [Gm7] thrill me [C7]

Darling, [F]yo-o-[Dm] ou [Gm7] thrill me [C7]

Honest you [F] do [Bb] [F]

At [Gm7] first I thought it was [Edim] infatu-[F]-ation [Dm]

But, [Gm7] oh, it's [Edim] lasted [F] so long [Dm]

[Gm7] Now I [Edim] find myself [F] wanting [D]

To [G7!] marry you and take you [Gm7] home, who-o-o-o [C7]-o-o-ah

**[F] You, [Dm] you, you, you [Gm7] send me [C7]**

I know [F]yo-o-[Dm] ou [Gm7] send me [C7]

I know [F]yo-o-[Dm] ou [Gm7] send me [C7]

Honest you [F] do [Bb] [F]

At [Gm7] first I thought it was [Edim] infatu-[F]-ation [Dm]

But, [Gm7] oh, it's [Edim] lasted [F] so long [Dm]

[Gm7] Now I [Edim] find myself [F] wanting [D]

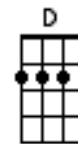
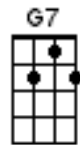
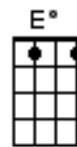
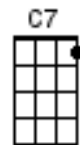
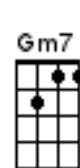
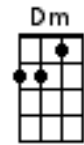
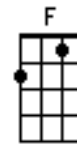
To [G7!] marry you and take you [Gm7] home, who-o-o-o [C7]-o-o-ah

**[F] You, [Dm] you, you, you [Gm7] send me [C7]**

I know [F]yo-o-[Dm] ou [Gm7] send me [C7]

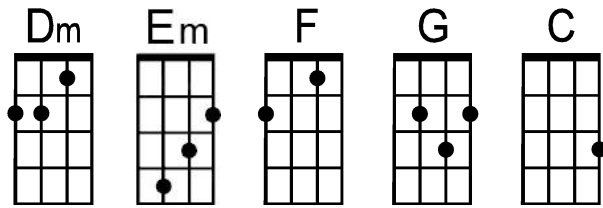
I know [F]yo-o-[Dm] ou [Gm7] send me [C7]

Honest you [F] do [Bb] [F]



# Do You Believe in Magic?

by John Sebastian (Lovin' Spoonful) 1965



**Intro:** Dm . Em . | F . Em . | Dm . Em . | F

(sing g)

Do you be-lieve in ma-gic— in a young girl's— heart?

How the music can free her— when-ever it starts—

And it's ma-gic— if the music is groovy—

It makes you feel happy like an old-time— movie—

I'll tell you 'bout the magic it'll free your— soul

But it's like trying to tell a stranger 'bout rock and ro—oll

If you be-lieve in ma-gic— don't bother to choose—

If it's jug band music or rhythm and blues

Just go and lis—ten— and it'll start with a smile—

It won't wipe off your face no matter how hard you try—

Your feet start tappin' and you can't seem to find

How you got there— so just blow your mind—

**Instr:** F . . . | . . . | C . . . | . . . |

Dm . Em . | F . Em . | G . . . | .



If you be-lieve in— | **C** . . . . . | **F** . . . . .  
ma-gic— come a-long with me—

| **C** . . . . . | **F** . . . . .  
We'll dance un-til mornin' 'til there's just you and me

| **C** . . . . . | **F** . . . . .  
And may-be— if the music is right—

| **C** . . . . . | **F** . . . . .  
I'll meet you to—morrow sort of late at night—

| **Dm** . . **Em** . . | **F** . . **Em** . .  
And we'll go dancin' baby, then you'll see—

| **G** . . . . . | . . . . .  
How the magic's in the music and the music's in me—e—

**Outro:** | **F** . . . . . | . . . . . | **C** . . . . . | . . . . .  
Yeah— Do you be-lieve in ma-gic—? Yeah—

| **Dm** . . **Em** . . | **F** . . **Em** . .  
Be-lieve in the magic of a young girl's— soul—

| **Dm** . . **Em** . . | **F** . . **Em** . . |  
Be-lieve in the magic of rock and roll—

| **Dm** . . **Em** . . | **F** . . **Em** . . |  
Be-lieve in the magic that can set you free—

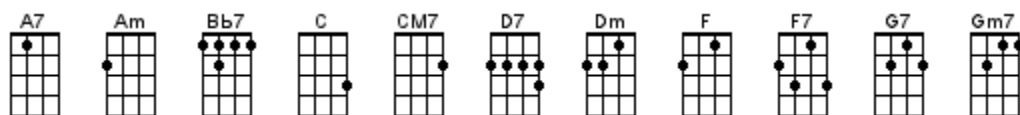
| **G** . . . . . | . . . . . | **F** . . . . . | . . . . .  
Ohhhhhhhhhhhhhhhhhhh talk a-bout ma-gic—

| **C** . . . . . | . . . . . | **F** . . . . . | . . . . .  
Do you be-lieve in ma-gic—? Do you be-lieve in ma-gic—?

| **C\** . . **C\** . .  
Do you be-lieve in ma—gic?

# Baby It's Cold Outside

Frank Loesser 1944



INTRO: / 1 2 3 4 /

[C][A7] / [F][G7] /

[C][A7] / [F][G7]

I [C] really can't [Cmaj7] stay [C] [Cmaj7]  
[C] But [Cmaj7] baby it's [C] cold out-[Cmaj7]side

I've [Dm] got to go a-[G7]way [Dm] [G7]  
[Dm] But [G7] baby it's [Dm] cold out-[G7]side

This [C] evening has [Cmaj7] been [C] so [Cmaj7] very  
[C] Been [Cmaj7] hoping that [C] you'd drop [Cmaj7] in

[Gm7] nice [Gm7]  
[Gm7] I'll hold your [Gm7] hands, they're just like

My [F] mother will start to [F] worry  
[F] ice [F] Beautiful what's your

And [F7] father will be pacing the [F7] floor  
[F7] hurry? [F7] Listen to the fireplace

So [Am] really I'd better [Am] scurry  
[Am] roar [Am] Beautiful please don't

Well [Dm] maybe just a half a drink [Dm] more [G7]  
[Dm] hurry [Dm] Put some records [G7] on while I

The [C] neighbours might [Cmaj7] think [C] [Cmaj7]  
[C] pour [Cmaj7] Baby it's [C] bad out [Cmaj7] there

Say [Dm] what's in this [G7] drink? [Dm] [G7]  
[Dm] No [G7] cabs to be [Dm] had out [G7] there

I [C] wish I knew [Cmaj7] how [C] to [Cmaj7] break the  
[C] Your [Cmaj7] eyes are like [C] starlight [Cmaj7] now

[Gm7] spell [Gm7]  
[Gm7] I'll take your [Gm7] hat, your hair looks

I [F] ought to say, "No, no [F] no sir"  
[F] swell [F] Mind if I move in

At [D7] least I'm gonna say that I [D7] tried [G7]  
[D7] closer [D7] What's the sense of [G7] hurtin' my

I [C] really can't [Bb7] stay [A7]  
[C] pride? [Bb7] Baby don't [A7] hold out

Ah but it's [D7] cold [G7] out-[C]side  
Baby it's [D7] cold [G7] out-[C]side

[C][A7] / [F][G7] /  
[C][A7] / [F][G7]

I [C] simply must [Cmaj7] go [C] [Cmaj7]  
[C] But [Cmaj7] baby it's [C] cold out-[Cmaj7]side

The [Dm] answer is [G7] no [Dm] [G7]  
[Dm] But [G7] baby it's [Dm] cold out-[G7]side

This [C] welcome has [Cmaj7] been [C] so [Cmaj7] nice and  
[C] How [Cmaj7] lucky that [C] you dropped [Cmaj7] in

[Gm7] warm [Gm7]  
[Gm7] Look out the [Gm7] window at that

My [F] sister will be sus-[F]picious  
[F] storm [F] Gosh your lips look de-

My [F7] brother will be there at the [F7] door  
[F7]licious [F7] Waves upon a tropical

My [Am] maiden aunt's mind is [Am] vicious  
[Am] shore [Am] Ooo your lips are de-

Well [Dm] maybe just a cigarette [Dm] more [G7]  
[Dm]licious [Dm] Never such a [G7] blizzard be-

I've [C] got to get [Cmaj7] home [C] [Cmaj7]  
[C]fore but [Cmaj7] baby you'll [C] freeze out [Cmaj7] there

Say [Dm] lend me a [G7] comb [Dm] [G7]  
[Dm] It's [G7] up to your [Dm] knees out [G7] there

You've [C] really been [Cmaj7] grand [C] but [Cmaj7] don't you  
[C] I [Cmaj7] thrill when you [C] touch my [Cmaj7] hand

[Gm7] see? [Gm7]  
[Gm7] How can you [Gm7] do this thing to

There's [F] bound to be talk to-[F]morrow  
[F] me? [F] Think of my lifelong

At [D7] least there will be plenty im-[D7]plied [G7]  
[D7] sorrow [D7] If you caught pneu-[G7]monia and

I [C] really can't [Bb7] stay [A7]  
[C] died get [Bb7] over that [A7] old doubt

Ah but it's [D7] cold... [G7] out-... [C]side... [C]↓ [G7]↓ [C]↓  
Baby it's [D7] cold... [G7] out-... [C]side... [C]↓ [G7]↓ [C]↓

