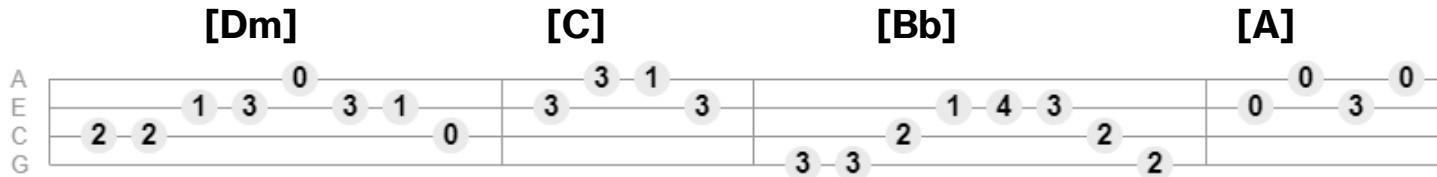


Hazy Shade of Winter - Simon & Garfunkel/The Bangles

**Opening riff- play 1x picking only (low G String), then 2x with strum:
1-2-3-4**



(Bold even strum)

[Dm] Time, time, time... See what's be [C] come of me.....
While [Bb] I looked around
For my possi [A] bilities...
I was so [C] hard to please..... (tap, tap, tap,)

(Extra bold strum)

But look a- [Dm] round, leaves are [C] brown
And the [Bb] sky, is a [A7] hazy shade of [Dm] winter

Hear the Salvation [C] Army band (1,2,3,4)
[Bb] Down by the riverside, it's bound to be a better ride
Than [Am] what you've got planned,
Carry your [C] cup in your hand,

And look a- [Dm] round you, leaves are [C] brown now
And the [Bb] sky
Is a [A7] hazy shade of [Dm] winter

Hang on to your [C] hopes, my friend (1,2,3,4)
[Bb] That's an easy thing to say, but if your hopes should pass away
Then [Am] simply pretend
That you can [C] build them again

Look a- [Dm] round, the grass is [C] high
The fields are [Bb] ripe,

It's the [A7] springtime of my [Dm] life (2,3,4, 1,2,3,4)

Bridge:

[Bb] Ahhhh... Seasons change with the [F] scenery,
Weaving time in a [C] tapestry,
Won't you stop and re- [Dm] mem- [A7] ber [Dm]me

Repeat opening riff, X2:

[Dm] [C] [Bb] [A]

[Bb] Funny how my memory slips while looking over manuscripts
Of [Am] unpublished rhyme
Drinking my [C] vodka and lime

I look a- [Dm] round,
The leaves are [C] brown now
And the [Bb]sky is a [A7] hazy shade of [Dm] winter

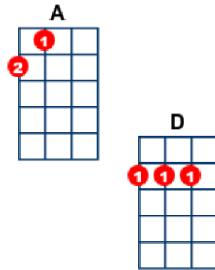
Outro:

Look a-[C] round, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm] ground
Look a-[C] round, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm] ground
Look a-[C] round, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm!] ground

Don't Bring Me Down - Electric Light Orchestra ELO) writer:Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

1-2-3-4 D-u, D-u, D-u,D-u



[A] (bass line) [A] **[D]** [A] **[D]**

A-----
E--0-----0-----0-----
C---2---0-----2---0-----2---0-----
G-----2-----2-----2-----2-----
(Start singing on G)

[A] You got me runnin', goin' outta my mind, **[D]** **[A]**

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**



[A] You wanna stay out with your fancy friends **[D]**, **[A]**

[A] I'm tellin' you, it's got to be the end.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,

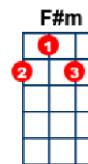
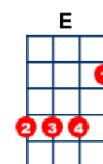
Don't bring me **[A]** down.

Don't bring me **[F#m]** down..**[A]** (Brrruce.)

don't bring me **[F#m]** down.**[A]** (Brrruce.)

Don't bring me **[F#m]** down, **[A]** (Brrruce)..

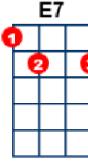
don't bring me **[E]** do..**[E7]**.wnnn.



[A] What happened to the girl I used to know, **[D]** **[A]**

[A] You let your mind out somewhere down the road.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!



I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**

[A] You're always talkin' 'bout your crazy nights, **[D]** **[A]**

[A] One of these days you're gonna get it right.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-woo-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)
don't bring me [F#m] down.[A] (Brrruce.)
Don't bring me [F#m] down, [A] (Brrruce)..
don't bring me [E] do..[E7].wnnn.

[A] You're lookin' good just like a snake in the grass, [D] [A]
[A] One of these days you're gonna break your glass.
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]
[A] You got me crawlin' up to you every day,
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down. [A]

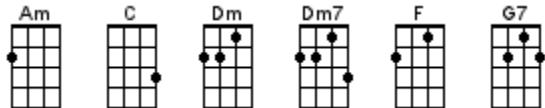
strum along with bass:

[A]	[D]	[A]	[D]
· · · · ·	!	· · · · ·	!
(bass line)[A]	[D]	[A]	[D]
A-----	-----	-----	-----
E--0-----	0-----	-----	0-----
C---2-0-----	2-0-----	-----	-2-0-----
G-----2-----	2-----	-----	2-----

I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down, down, down, down down....(Fade.)

Skye Boat Song

Lyrics: Sir Harold Boulder, Music: an air collected by Anne Campbell MacLeod
(First published 1884)



INTRO: < LOW G riff > / 1 2 3 / 1 2 3 / (strum along with riff)

[C]	[Am]	[Dm7]	[G7]	
A ----- ----- ----- ----- -----	E -3-----3--- -----1---0----- ----- -----0-----1-----	C ----- -----2-----2----- -----2----- -----	G ----- ----- ----- ----- -----	----- ----- ----- ----- -----
1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +				

[C]	[F]	[C]	[C]	
A ----- ----- ----- ----- -----	E -0-----0----- ----- ----- -----	C -----2----- -----0----- -----0-----	G ----- -----2-----2----- ----- -----	----- ----- ----- ----- -----
1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +				

[C] Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing

[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**

[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King

[C] Over the **[F]** sea to **[C]** Skye **[C]**

[Am] Loud the winds howl **[Dm]** loud the waves roar

[Am] Thunderclaps **[F]** rend the **[Am]** air **[Am]**

[Am] Baffled our foes **[Dm]** stand by the shore

[Am] Follow they **[F]** will not **[Am]** dare **[G7]**

[C] Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing

[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**

[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King

[C] Over the **[F]** sea to **[C]** Skye **[C]**

[Am] Though the waves leap **[Dm]** soft shall ye sleep

[Am] Ocean's a **[F]** royal **[Am]** bed **[Am]**

[Am] Rocked in the deep **[Dm]** Flora will keep

[Am] Watch by your **[F]** weary **[Am]** head **[G7]**

[C] Speed bonnie **[Am]** boat like a **[Dm7]** bird on the **[G7]** wing

[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**

[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King

[C] Over the **[F]** sea to **[C]** Skye **[C]**

[Am] Many's the lad [Dm] fought on that day
 [Am] Well the clay-[F]more could [Am] wield [Am]
 [Am] When the night came [Dm] silently lay
 [Am] Dead on [F] Culloden's [Am] field [G7]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing
 [C] "Onward!" the [F] sailors [C] cry [G7]
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King
 [C] Over the [F] sea to [C] Skye [C]

[Am] Burned are our homes [Dm] exile and death
 [Am] Scatter the [F] loyal [Am] men [Am]
 [Am] Yet e'er the sword [Dm] cool in the sheath
 [Am] Charlie will [F] come [Am] again [G7]

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing
 [C] "Onward!" the [F] sailors [C] cry [G7]
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King
 [C] Over the [F] sea to [C] Skye [C]

(strum along with riff):

| [C] | [Am] | [Dm7] | [G7] |

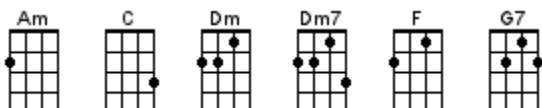
A|-----|-----|-----|-----|
 E|-3----3---|-3---1---0---|------|-----0---1---|
 C|-----|-----|-----2---2---|-2-----|-----|
 G|-----|-----|-----|-----|-----|

| 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |

| [C] | [F] | [C] ↓ |

A|-----|-----|-----|
 E|-0----0---|-----|-----|
 C|-----2---|-----|0-----|
 G|-----|2---2---|-----|

| 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |



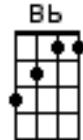
Groundhog Day Show Tunes Medley

Highlighted: Groundhog perspective; non-highlighted, crowd addressing groundhog. All sing together

1. Memory: Cats

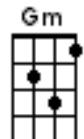
1-2-3-4

[F] [F] (intro – leader pick triads x4 with soft strum on first note)



continue soft single strums

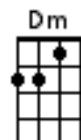
[F] Midnight, not a sound from the [Dm] pavement
Has the moon lost her [Bb] memory?



She is smiling a [Am] lone

In the [Gm] lamplight, the withered leaves co[Dm]lect at my feet

And the [C] wind be[Bb]gins to [F] moan



[F] Memory, all alone in the [Dm] moonlight

I can smile at the [Bb] old days

I was beautiful [Am] then

I re[Gm]member the time I knew what [Dm] happiness was

Let the [C] memory [Bb] live a[F]gain final single strum: [F]

2. Tommy Can you See Me: Tommy

Pause for 1-2-3-4

Instrumental:

[G] Tommy, can you [C] see [G] me?

[G] Tommy, can you [C] see [G] me?

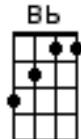
[G] Tommy, can you [C] see [G] me? [G] [C] [G]

[G] Can I help to [C] cheer [G] you? [G] [C] [G]

[F] Tommy, can you [Bb] hear [F] me? [F] [Bb] [F]

[Em] Can you feel me [Am] near [Em] you?

[Em] Oooh, [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy (fade)



3. Music of the Night: Phantom of the Opera

Pause for 1-2-1-2

[G] [G]

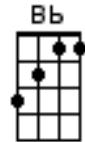
[G] Slowly, [D] gently [G] night unfurls it's [D] splendor
 [G] Grasp it, [D] sense it, [C] tremulous and [D] tender
 [C] Turn your face a[G]way from the [C] garish light of [G] day
 Turn your [C] thoughts away from [F] cold un[C]feeling [G] light
 And [D7] listen to the [D7] music of the [G] night
 final single strum:[G]

4. Tommy Can you See Me: Tommy

Pause for 1-2-3-4

Instrumental:

[G] Tommy, can you [C] see [G] me?
 [G] Tommy, can you [C] see [G] me?



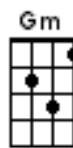
[G] Tommy, can you [C] hear[G] me? [G] [C] [G]
 [G] Can you feel me [C] near [G] you? [G] [C] [G]
 [F] Tommy, can you [Bb] see[F] me? [F] [Bb] [F]
 [Em] Can I help to [Am] cheer [Em] you? [Em] Oooh,
 [D] Tommy, [D] Tommy, [D] Tommy, [D] Tommy. (fade)

5. My Fair Lady: Wouldn't It Be Loverly

Pause for 1-2-3-4

[C] [C]

[C] All I want is a [F] room some-[Dm]where [G7],
 [C] Far away from the [D7] cold night [G7] air.
 [C] With [G7] one e-[Gm]normous [A7] chair, oh,
 [C] Wouldn't [G] it be [Dm] loverly? [G7]



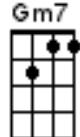
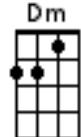
[C] Lots of chocolate for [F] me to [Dm] eat, [G7]
 [C] Lots of coal makin' [D7] lots of [G7] heat.
 [C] Warm [G7] face, warm [Gm] hands, warm [A7] feet, oh
 [C] Wouldn't [G7] it be [C] loverly? [C!]

6. Oliver: Consider Yourself At Home

Pause for 1-2-3-4

[F] (start singing on 4th beat)

Con-[F]sider yourself at home
Consider yourself [F] one of the [Gm7] family [C7]
We've [F] taken to you [A7] so [Dm] strong
It's [G] clear [G7] we're
[C7] going to [Gm7] get a-[C7]long

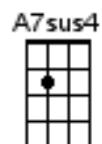


Con-[F]sider yourself well in
Consider yourself [F] part of the [Gm7] furniture [C7]
There [F] isn't a lot [A7] to [Dm] spare
Who [G] cares, [G7] what-
(slight slow down) [C7]ever we've [Gm7] got, we [C7] share!

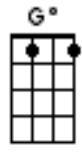
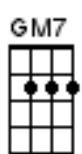
7. It Might as Well be Spring: State Fair

Pause for 1, 2, 3 &4

[Asus4] [Asus4] (start singing on &4)

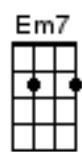


I'm as [D] restless as a [A7sus] willow in a [D] wind-storm, [A7sus]
I'm as [D] jumpy as a [Am7] puppet on a [D7] string
I'd [GM7] say that I [Gdim] had spring [D] fever,
but I [Em7] know it [A7] isn't [D] spring. [A7sus]



I am [D] starry eyed and [A7sus] vaguely discon-[D] tented,
[A7sus]

like a [D] nightingale [Am7] without a song to [D7] sing.
Oh, [GM7] why should I [Gdim] have spring [D] fever
when it [Em7] isn't [A7] even [D] spring?

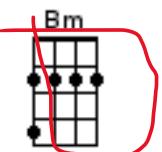


8. Tomorrow: Annie

Pause for 1-2-3-4

[D] [D] (start singing on 4)

The [D] sun'll come out - [D] Tomorrow
[D] Bet your bottom [G] dollar [A] that [Bm] tomorrow,
There'll be [G] sun! [A]



Just [D] thinkin' about –[D] Tomorrow
[D] Clears away the [G] cobwebs [A] and the [Bm] sorrow,
'til there's [G] none! [A]

[D] Tomorrow! [D] Tomorrow!
I love ya, [G] tomorrow!
You're [D] always, a [A] day a-[D] way [D!]

9. Oh What a Beautiful Morning: Oklahoma

Pause for 1 2 3, 1,2,3

[D7]
[D7] There's a [G] bright golden [D7] haze on the
[G] meadow [D7]
There's a [G] bright golden [D7] haze on the
[G] meadow [D7]
The [G] corn is as [D7] high as an [G] elephant's [C] eye.....(stretch)
An' it [G] looks like its climbin' clear [D7] up to the sky.....(stretch)

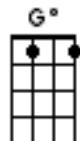
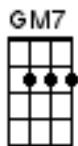
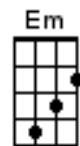
[G] Oh what a beautiful [C] morning,
[G] Oh what a beautiful [D7] day
[G] I've got a wonderful [C] fee [A7] ling,
[G] Everything's [D7] going my [G] way!

10. Hello Dolly: Hello, Dolly

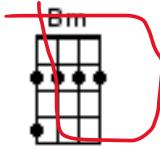
Pause for 1-2-3-4

[D7!]

(tacit) Hello, [G] Dolly, this is [Em] Louis, Dolly,
It's so [Gmaj7] nice to have you [Gdim] back where you
be-[Am]long [D7]
You're looking [Am] swell, Dolly, I can [F] tell, Dolly, you're still
[Am] glowin', you're still [D7] growin', you're still
[G] go-[Gdim]in' [D7] strong.
I feel the [G] room swayin', for the [Em] band's playin',
one of [F] our old fav'rite [G] songs from way back [C] when, [B7] so,



[Em] Golly **[Bm]** gee, fellas,
[Em] have a little faith in **[Bm]** me, fellas,
[A7] Dolly'll never **[D7]** go away, I said...
[A7] Dolly'll never **[D7]** go away,
[A7] Dolly'll never **[D7]** go away a-**[G]** gain. **[D7!]** **[G!]**



11. There's No Business Like Show Business

Pause for 1-2-3-4

[D!]

There's **[G]** no business like show **[Em]** business,
 like **[G]** no business I **[Em]** know,
[D] everything about it is a-**[G]**ppealing,
[D] everything that traffic will a-**[G]**llow,
[D] nowhere could you have that happy **[Em]** feeling,
 when you are **[A]** stealing that extra **[D]** bow.

There's **[G]** no people like **[Em]** show people,
 they **[G]** smile when they are **[C]** low,
[Am] even with a **[D]** turkey that you **[G]** know will **[E7]** fold,
[A] you may **[D]** be stranded **[G]** out in the **[E7]** cold,
[Am] still you wouldn't **[D]** change it for a **[G]** sack of **[E7]** gold,
 let's **[Am]** go **[D]** on with the **[G]** show. **[G!]**

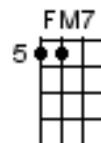
12. Aquarius/Let the Sunshine in: Hair

Pause for 1,2,3 &4

[Dm] [Dm] (strum d, d U, u d)

[Dm] When the **[Fmaj7]** moon **[G7]** is in the **[Am]** seventh house**[Am]**
 . . . & & & &

And **[Fmaj7]** Jupiter **[G7]** aligns with **[Am]** Mars **[Am]**
 Then **[Fmaj7]** peace **[G7]** will guide the **[Am]** planets
 And **[F]** lo--- **[G7]**-ve will steer the **[C!]** stars
 (Spoken) This is the dawning of the



[Bb] Age of A – **[Bb]** quarius,
[Bb] Age of A- **[Bb]** quari- u- **[Dm]** -us **[Dm]** **[Dm]**

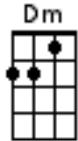
A-[G]quariu- [G] – us [G] [G] (sing “up” d-f-g...)
A-[G]quariu- [Dm] – us [Dm] [Dm!] (sing “down” g-f-d...)

Let The Sun Shine In

Pause for 1-2-3-4 (Change to strong strum 1-2-3-4)

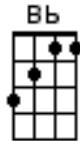
[Dm] [Dm]

[Dm] Let the [A7] sunshine,
[A7] let the [Dm] sunshine in
The [Bb] sunshine [F] in
[Dm] Let the [A7] sunshine,
[A7] let the [Dm] sunshine in
The [Bb] sunshine [F] in
[Dm] Let the [A7] sunshine,
[A7] let the [Dm] sunshine in
The [Bb] sunshine [F] in



A7

[Dm] Let the [A] sunshine,
[A] let the [Dm] sunshine in
The [Bb] sun.....shine [F] ii:::::innnnnnnn (big finish!)



L.O.V.E.

key:C, artist:Nat King Cole writer:Bert Kaempfert, Milt Gabler

Nat King Cole: <https://www.youtube.com/watch?v=JErVP6xLZwg>

Intro:

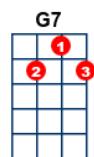
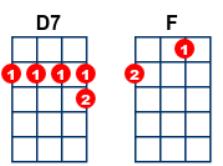
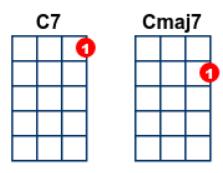
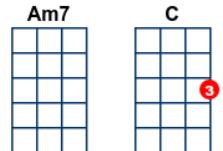
[C] L is [Am7] for the way you [F] look at [G7] me
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me
[G7] O is for the only [Cmaj7] one I [Am7] see
[C7] V is very, very [F] extraordinary
[D7] E is even more than [G7] (stop) anyone that you adore can
[C] Love is [Am7] all that I can [F] give to [G7] you
[G7] Love is more than just a [Cmaj7] game for [Am7] two
[C7] Two in love can make it
[F] (stop) Take my heart and [D7] please don't break it
[C] Love was [G7] made for me and [C] you.

Instrumental :

[C] L is [Am7] for the way you [F] look at [G7] me
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me
[G7] O is for the only [Cmaj7] one I [Am7] see
[C7] V is very, very [F] extraordinary
[D7] E is even more than [G7] (stop) anyone that you adore can
[C] Love is [Am7] all that I can [F] give to [G7] you
[G7] Love is more than just a [Cmaj7] game for [Am7] two
[C7] Two in love can make it
[F] (stop) Take my heart and [D7] please don't break it
[C] Love was [G7] made for me and [C] you.
[C] Love was [G7] made for me and [C] you.
[C] Love was [G7] made for me and [C] you. [G7] [C]



Button Up Your Overcoat- Ray Henderson, Buddy DeSylva, Lew Brown 1928

[C] [C]

[C] Button up your overcoat [D7] when the wind is free
[Dm] Take [G7] good [Dm] care of your [G7]self
You be- [C]long to me / [Dm] [G7] /

[C] Eat an apple every day [D7] get to bed by three
Oh [Dm] take [G7] good [Dm] care of your-[G7] self
You be-[C] long to me

[C] Be [C7] careful [F] crossing streets, oo-oo
[C] Cut out sweets, oo-oo
[Am] Lay off meat [D7] oo oo
[G7]^- You'll get a pain and ruin your tum tum

[C] Wear your flannel underwear [D7] when you climb a tree
Oh [Dm7] take [G7] good [Dm] care of your-[G7] self
You be-[C] long to me [G7]

[C] Button up your overcoat [D7] when the wind is free
[Dm7] Take [G7] good [Dm] care of your [G7]self
You be-[C] long to me [G7]^- boop boop be doop

[C] When you sass a traffic cop [D7] use diplomacy
Just [Dm] take [G7] good [Dm] care of your-[G7] self
You be-[C] long to me [G7]

[C] Be-[C7] ware of [F] frozen ponds [F]^- oo-oo
[C] Stocks and bonds [C]^- oo-oo
Per-[Am]oxide blondes [D7]^- oo oo
[G7]^- You'll get a pain and ruin your bank roll

[C] Keep the spoon out of your cup [D7] when you're drinking tea
Oh [Dm] take [G7] good [Dm] care of your-[G7]self
You be-[C] long to me [G7]

(cont. on page 2)

INSTRUMENTAL:

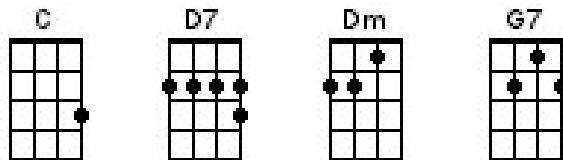
*[C] Button up your overcoat [D7] when the wind is free
[Dm] Take [G7] good [Dm] care of your [G7]self*

You be **[C]**long to me / **[Dm]** **[G7]** /

[C] Eat an apple every day **[D7]** get to bed by three
Oh **[Dm]** take **[G7]** good **[Dm]** care of your-[**G7**]self
You be-[**C**] long to me

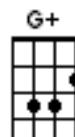
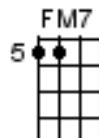
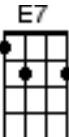
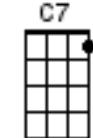
[C] Don't **[C7]** sit on **[F]** hornet's tails **[F]**^- oo-oo
[C] Or on nails **[C]**^- oo-oo
[Am] Or third rails **[D7]**^- oo-oo
[G7]^- You'll get a pain and ruin your bum bum

[C] Keep away from bootleg hootch **[D7]** when you're on a spree
Oh **[Dm]** take **[G7]** good **[Dm]** care of your-[**G7**]self
You be-[**C**]-long **[F]**^- to **[C]**^- me-e-e



A Kind of Hush- Herman's Hermits

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]



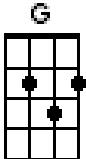
So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
[C] It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
[G] For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love
[C] La la la la la [E7] laaaa la la [Am] la la la la la [C7] laaaaaa
La la la la [F] laaa la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
[C] It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
[G] For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night
All over the [F] world people just like [G7] us
Are falling in [C] love
[G7] Are falling in [C] love (hush)
[G7] They're falling in love [C] (hush)
[G7] They're falling in love [C]

Sea of Love – Phil Phillips and the Twighlights



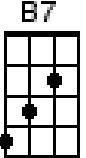
Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

[G] Come with me **[B7]** my love

[C] To the sea the **[A]** sea of love

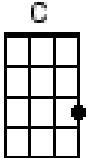
[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

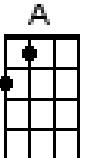
[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



[D] Come with **[C]** me

[D] To the **[C]** sea

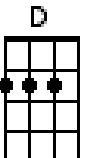
[B7] Of.... **[D]** love



[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



[D] Come with **[C]** me

[D] To the **[C]** sea

[B7] Of.... **[D]** love

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

Please Mr. Postman- Carpenters, Beatles, Marvellettes

[G] Wait! Oh yeah, wait a minute Mister Postman

part one

[Em] Wait! W....ait Mister Postman

part two

[G] Mister Postman, look and see,

oh [Em] yeah,

all together

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that boy of mine!

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying he's returning home to me.

[G] Mister Postman, look and see,

oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Whoah [D] Yeah

[D] Since I heard from that boy of mine!

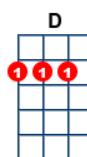


[G] So many days you passed me b... [Em]-y

See the tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.



Mister [G] Postmaaa – aaan....

[G] Mister Postman, look and see,

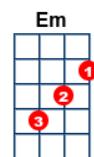
oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Why don't you [D] check it and see , one more time for me!



X2, end in [G!]:

You gotta [G] wait a minute, wait a minute,

oh yeah, you gotta

[Em] wait a minute, wait a minute,

oh yeah, Mister [C] Postmaaa – aaan....

[C] Mister Postman , look and see,

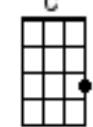
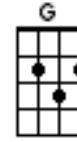
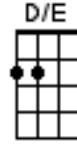
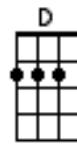
Come on and [D] deliver the letter, the sooner the better! *second time, [G!]

Crazy Little Thing Called Love

Freddie Mercury 1979

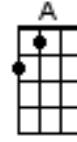
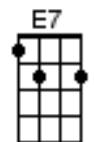
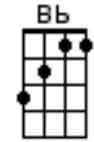
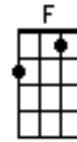
INTRO: / 1 2 3 4 / [D] / [D/E] / [D] / [D]↓

This [D] thing called love, I [G] just can't [C] handle [G] it
This [D] thing called love, I [G] must get [C] round to [G] it
I ain't [D] ready
[F] Crazy little [G] thing called [D] love [D]↓



This [D] thing called love, it [G] cries (*like a baby*) in a [C] cradle all [G] night
It [D] swings, it jives, it [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it
[F] Crazy little [G] thing called [D] love [D]↓

There goes my [G] baby [G]
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy [Bb]
She gives me [E7] hot and cold fever
Then she [A]↓ leaves me in a cool, cool sweat



RIFF:

A| -5-4-3- |-----|-----|0
E|-----| -5-4-3- |0-0-0-0-0-0- | -
C|-----|-----|-----| -
G|-----|-----|-----| -

I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks
Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor
[G] bike
Until I'm [D] ready
[F] Crazy little [G] thing called [D] love [D]↓

Solo/Instrumental:

There goes my [G] baby [G]
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy [Bb]
She gives me [E7] hot and cold fever
Then she [A]↓ leaves me in a cool, cool sweat

RIFF:

A| -5-4-3- |-----|-----|0
E|-----| -5-4-3- |0-0-0-0-0-0- | -
C|-----|-----|-----| -
G|-----|-----|-----| -

Acapella, clap/snap fingers:

I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks
Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor
[G] bike
Until I'm [D] ready
[F] Crazy little [G] thing called [D] love [D]↓

(Drum beat... bass walk down)

This [D] thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready

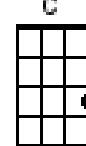
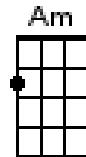
[F] Crazy little [G] thing called [D] love
[F] Crazy little [G] thing called [D] love
[F] Crazy little [G] thing called [D!] love

Dream Lover — BOBBY DARIN

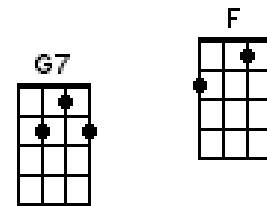
INTRO: 4 strums per chord

[C] [C] [Am] [Am] X2

Yellow highlight: 2 strums per chord

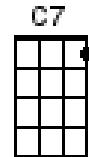


[C] / Every night I hope and pray
[Am] / a dream lover will come my way
[C] / A girl to hold in my arms
[Am] / and know the magic of her charms



Because I **[C]** want // a **[G7]** girl // to **[C]** ca – all / my **[F]** o – o – own
I want a **[C]** / dream **[Am]** lover so |
[F] I don't have to **[G7]** dream a**[C]**lone /// **[G7]**

[C] / Dream lover where are you
[Am] / with a love oh so true
[C] / And a hand that I can hold
[Am] / to feel you near when I grow old



Because I **[C]** want // a **[G7]** girl // to **[C]** ca – all / my **[F]** o – o – own
I want a **[C]** / dream **[Am]** lover so |
[F] I don't have to **[G7]** dream a**[C]**lone /// **[C7]**

[F] / Someday I don't know how
[C] / I hope you'll hear my plea
[D7] / Some way I don't know how
[G7] she'll bring her **[G7]** love to me

[C] / Dream lover until then
[Am] / I'll go to sleep and dream again
[C] / That's the only thing to do
[Am] / until my lover's dreams come true

Because I **[C]** want // a **[G7]** girl // to **[C]** ca – all / my **[F]** o – o – own
I want a **[C]** / dream **[Am]** lover so | **[F]** I don't have to **[G7]** dream a-
[C] / dream **[Am]** lover so **[F]** I don't have to **[G7]** dream a-
[C] / dream **[Am]** lover so **[F]** I don't have to **[G7]** dream a**[C]**lone ///
[C!]

Cupid artist: Sam Cooke writer: Sam Cooke

[G] [Em] [G] [Em]

[G] Cupid, [Em] draw back your bow,

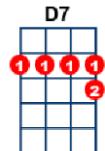
[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,
for [D7] me

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]



Now, [G] I don't mean to bother you, but

[D7] I'm in distress

There's danger of me losin' all of [G] my happiness.

For I love a girl who doesn't [C] know I exist

[D7] And this you can [G] fix. So...

[G] Cupid, [Em] draw back your bow,

[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,
no-[D7]body but me

[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] Cupid, if your arrow makes her [D7] love strong for me

I promise I will love her until [G] eternity.

I know, between the two of us, her [C] heart we can steal

[D7] Help me if you [G] will. So...

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,

no-[D7]body but me.

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me... [G]

[G] Straight to my [D7] lover's heart, for [C] me... [G]

You Send Me - Sam Cooke, 1957

Lazy simple strum: D-D-u

[F] - [Dm] - [Gm7] - [C7]

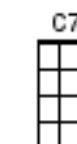
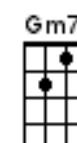
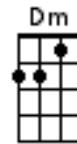
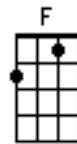
Darling, [F]yo-o-o-[Dm] ou [Gm7] send me [C7]

I know [F]yo-o-o-[Dm] ou [Gm7] send me [C7]

Darling, [F]yo-o-o-[Dm] ou [Gm7] send me [C7]

Honest you [F] do, honest you [Dm]do

Honest you [Gm7] do, who-o-o-o [C7]-o-o-ah

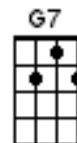
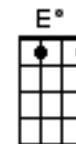


[F] Yo-o-o [Dm] -o-ou [Gm7] thrill me [C7]

I know [F] Yo-o-o [Dm] -o-ou [Gm7] thrill me [C7]

Darling, [F]yo-o-o-[Dm] ou [Gm7] thrill me [C7]

Honest you [F] do [Bb] [F]

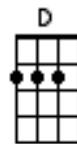


At [Gm7] first I thought it was [Edim] infatu-[F]-ation [Dm]

But, [Gm7] oh, it's [Edim] lasted [F] so long [Dm]

[Gm7] Now I [Edim] find myself [F] wanting [D]

To [G7!] marry you and take you [Gm7] home, who-o-o-o [C7]-o-o-ah



[F] You, [Dm] you, you, you [Gm7] send me [C7]

I know [F]yo-o-o-[Dm] ou [Gm7] send me [C7]

I know [F]yo-o-o-[Dm] ou [Gm7] send me [C7]

Honest you [F] do [Bb] [F]

At [Gm7] first I thought it was [Edim] infatu-[F]-ation [Dm]

But, [Gm7] oh, it's [Edim] lasted [F] so long [Dm]

[Gm7] Now I [Edim] find myself [F] wanting [D]

To [G7!] marry you and take you [Gm7] home, who-o-o-o [C7]-o-o-ah

[F] You, [Dm] you, you, you [Gm7] send me [C7]

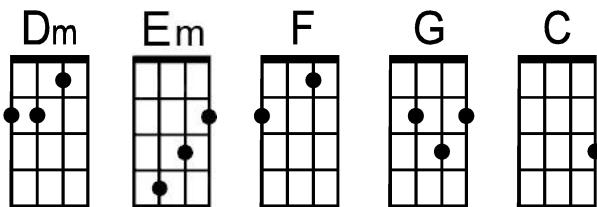
I know [F]yo-o-o-[Dm] ou [Gm7] send me [C7]

I know [F]yo-o-o-[Dm] ou [Gm7] send me [C7]

Honest you [F] do [Bb] [F]

Do You Believe in Magic?

by John Sebastian (Lovin' Spoonful) 1965



Intro: Dm . Em . | F . Em . | Dm . Em . | F

(sing g)

Do you be-lieve in ma-gic— in a young girl's— heart?

How the music can free her— when-ever it starts—

And it's ma-gic— if the music is groovy—

It makes you feel happy like an old-time— movie—

I'll tell you 'bout the magic it'll free your— soul

But it's like trying to tell a stranger 'bout rock and ro—oll

If you be-lieve in ma-gic— don't bother to choose—

If it's jug band music or rhythm and blues

Just go and lis-ten— and it'll start with a smile—

It won't wipe off your face no matter how hard you try—

Your feet start tappin' and you can't seem to find

How you got there— so just blow your mind—

Instr: F . . . | . . . | C . . . | . . . |

Dm . Em . | F . Em . | G . . . | .

If you be-lieve in— |C ma-gic— |F come a-long with me—

|C |F
We'll dance un-til mornin' 'til there's just you and me

|C |F
And may-be— if the music is right—

|C |F
I'll meet you to—morrow sort of late at night—

|Dm . Em . |F . Em .
And we'll go dancin' baby, then you'll see—

|G
How the magic's in the music and the music's in me—

|F . . . | |C |
Outro: Yeah— Do you be-lieve in ma-gic—? Yeah—

|Dm . Em . |F . Em .
Be-lieve in the magic of a young girl's— soul—

|Dm . Em . |F . Em .
Be-lieve in the magic of rock and roll—

|Dm . Em . |F . Em .
Be-lieve in the magic that can set you free—

|G . . . | |F |
Ohhhhhhhhhhhhhh talk a-bout ma-gic—

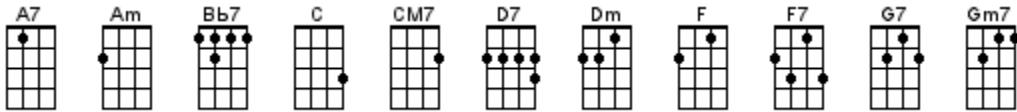
|C . . . | |F |
Do you be-lieve in ma-gic—? Do you be-lieve in ma-gic—?

|C\ C\
Do you be-lieve in ma—gic?

San Jose Ukulele Club
(v1f - 8/11/22)

Baby It's Cold Outside

Frank Loesser 1944



INTRO: / 1 2 3 4 /

[C] [A7] / [F] [G7] /

[C] [A7] / [F] [G7]

I [C] really can't [Cmaj7] stay [C] [Cmaj7]
[C] But [Cmaj7] baby it's [C] cold out-[Cmaj7]side

I've [Dm] got to go a-[G7]way [Dm] [G7]
[Dm] But [G7] baby it's [Dm] cold out-[G7]side

This [C] evening has [Cmaj7] been [C] so [Cmaj7] very
[C] Been [Cmaj7] hoping that [C] you'd drop [Cmaj7] in

[Gm7] nice [Gm7]

[Gm7] I'll hold your [Gm7] hands, they're just like

My [F] mother will start to [F] worry
[F] ice [F] Beautiful what's your

And [F7] father will be pacing the [F7] floor
[F7] hurry? [F7] Listen to the fireplace

So [Am] really I'd better [Am] scurry
[Am] roar [Am] Beautiful please don't

Well [Dm] maybe just a half a drink [Dm] more [G7]
[Dm] hurry [Dm] Put some records [G7] on while I

The [C] neighbours might [Cmaj7] think [C] [Cmaj7]
[C] pour [Cmaj7] Baby it's [C] bad out [Cmaj7] there

Say [Dm] what's in this [G7] drink? [Dm] [G7]
[Dm] No [G7] cabs to be [Dm] had out [G7] there

I [C] wish I knew [Cmaj7] how [C] to [Cmaj7] break the
[C] Your [Cmaj7] eyes are like [C] starlight [Cmaj7] now

[Gm7] spell [Gm7]

[Gm7] I'll take your [Gm7] hat, your hair looks

I [F] ought to say, "No, no [F] no sir"
[F] swell [F] Mind if I move in

At [D7] least I'm gonna say that I [D7] tried [G7]
[D7] closer [D7] What's the sense of [G7] hurtin' my

I [C] really can't [Bb7] stay [A7]
[C] pride? [Bb7] Baby don't [A7] hold out

Ah but it's [D7] cold [G7] out-[C]side
Baby it's [D7] cold [G7] out-[C]side

[C] [A7] / [F] [G7] /
[C] [A7] / [F] [G7]

I [C] simply must [Cmaj7] go [C] [Cmaj7]
[C] But [Cmaj7] baby it's [C] cold out-[Cmaj7]side

The [Dm] answer is [G7] no [Dm] [G7]
[Dm] But [G7] baby it's [Dm] cold out-[G7]side

This [C] welcome has [Cmaj7] been [C] so [Cmaj7] nice and
[C] How [Cmaj7] lucky that [C] you dropped [Cmaj7] in

[Gm7] warm [Gm7]
[Gm7] Look out the [Gm7] window at that

My [F] sister will be sus-[F]picious
[F] storm [F] Gosh your lips look de-

My [F7] brother will be there at the [F7] door
[F7]licious [F7] Waves upon a tropical

My [Am] maiden aunt's mind is [Am] vicious
[Am] shore [Am] Ooo your lips are de-

Well [Dm] maybe just a cigarette [Dm] more [G7]
[Dm]licious [Dm] Never such a [G7] blizzard be-

I've [C] got to get [Cmaj7] home [C] [Cmaj7]
[C]fore but [Cmaj7] baby you'll [C] freeze out [Cmaj7] there

Say [Dm] lend me a [G7] comb [Dm] [G7]
[Dm] It's [G7] up to your [Dm] knees out [G7] there

You've [C] really been [Cmaj7] grand [C] but [Cmaj7] don't you
[C] I [Cmaj7] thrill when you [C] touch my [Cmaj7] hand

[Gm7] see? [Gm7]
[Gm7] How can you [Gm7] do this thing to

There's [F] bound to be talk to-[F]morrow
[F] me? [F] Think of my lifelong

At [D7] least there will be plenty im-[D7]plied [G7]
[D7] sorrow [D7] If you caught pneu-[G7]monia and

I [C] really can't [Bb7] stay [A7]
[C] died get [Bb7] over that [A7] old doubt

Ah but it's [D7] cold... [G7] out... [C]side... [C]↓ [G7]↓ [C]↓
Baby it's [D7] cold... [G7] out... [C]side... [C]↓ [G7]↓ [C]↓

