

DUK BLA BLA BLA MEDLEY

(With apologies to the Beatles!)

(G) Desmond has a barrow in the (D) marketplace
 (C) Molly is the singer in a (G) band
 (G) Desmond says to Molly Girl I (C) like your face
 And Molly (G) says this as she (D) takes him by the (G) hand.
 (G) Oh-Bla-Di Oh-Bla-Da Life Goes on (C) Woah
 (G) La la la la (D) life goes on. (G)

(G) It's been a hard (C) days (G) night
 And I've been (F) workin like a (G) dog
 (G) It's been a hard (C) days (G) night
 I should be (F) sleeping like a (G) log
 But when I (C) get home to you I find the (D7) things that you do
 Just make me (G) feel (C) all(G)right.

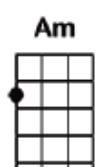
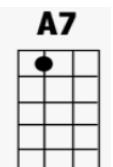
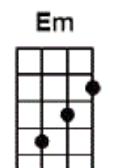
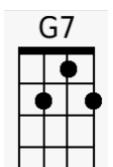
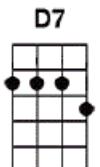
(C) Oh Look at all the lonely (Em) people
 (C) Oh Look at all the lonely (Em) people.

(G) I think I'm gonna be sad, I think it's today, yeah
 The (G7) girl that's driving me mad is going a(Am)way (D)
 (Em) She's got a ticket to (C) ride,
 (Em) She's got a ticket to (F) ride,
 (Em) She's got a ticket to (D) ride,
 Eight Days a (G) Week
 (C) Eight Days a (G) Week.

(C) (C) (D7) (D7)

If there's (G) anything that you (Em) want,
 If there's (G) anything I can (D) do
 Just (Em) call on me and I'll (A7) send it along
 With (G) love from (D) me to (G) you.

(G) Jojo was a man who (G7) thought he was a loner
 (C) But he knew it couldn't (G) last,
 (G) Jojo left his home in (G7) Tucson Arizona
 (C) For some California (G) grass.
 Get (G7) back, Get back, Get (C) back to where you once (G) belonged
 My sweet (Am) Lord; Halle(D)lujah,
 Oh my (Am) Lord; Halle(D)lujah
 My sweet (Am) Lord; Halle(D)lujah.



I really want to **(G)** see you **(Em)**
I really want to **(G)** be with you **(Em)**
Really want to **(G)** see you Lord but it **(D)** takes so long
My **(Am)** Lord; Halle**(D)**lujah,
Oh my **(Am)** Lord; Halle**(D)**lujah
My sweet **(Am)** Lord; Halle**(D)**lujah.

(G) He's a real **(D)** nowhere man **(C)** sitting in his **(G)** nowhere land
(Am) making up his **(D)** nowhere plans for **(G)** nobody,
(G) Doesn't have a **(D)** point of view, **(C)** knows not where he's **(G)** going to
(Am) Isn't he a **(D)** bit like you and **(G)** me?

(Am) I look at you all, see the love there that's **(F)** sleeping
(Am) While my **(G)** guitar gently **(D)** weeps,
(Am) I look at the floor and I see it needs **(F)** sweeping
(Am) Still my **(G)** guitar gently **(C)** weeps.

(D7)

Well shake it up, **(G)** baby, now **(C)** shake is up **(D)** baby
Twist and **(G)** shout **(C)** twist and **(D)** shout
C'mon c'mon c'mon **(G)** baby, now **(C)** c'mon **(D)** baby
Work it on **(G)** out **(C)** work it on **(D)** out.

(D) Aaah **(D)** Aaah **(D)** Aaah **(D)** Aaah.

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(C) Molly is the singer in a **(G)** band
(G7) Desmond says to Molly Girl I **(C)** like your face
And Molly **(G)** says this as she **(D)** takes him by the **(G)** hand
(G) Oh-Bla-Di Oh-Bla-Da Life Goes on **(C)** Woah
(G) La la la la **(D)** life goes on **(G)**
(G) Oh-Bla-Di Oh-Bla-Da Life Goes on **(C)** Woah
(G) La la la la **(D)** life goes on. **(G)**

[Michael Good or Ken to shout:] “And If You Want Some Fun?”

[All SING this last line but DON'T PLAY (Ken plays the chords)]

Sing **(C)** Oh bla **(D)** di bla **(G)** da **[ALL to come in with a final G]**