

Button Up Your Overcoat - Ray Henderson, Buddy DeSylva, Lew Brown 1928

[C] [C]

[C] Button up your overcoat **[D7]** when the wind is free

[Dm] Take **[G7]** good **[Dm]** care of your **[G7]self**

You be- **[C]**long to me / **[Dm]** **[G7]** /

[C] Eat an apple every day **[D7]** get to bed by three

Oh **[Dm]** take **[G7]** good **[Dm]** care of your-**[G7]** self

You be-**[C]** long to me

[C] Be **[C7]** careful **[F]** crossing streets, oo-oo

[C] Cut out sweets, oo-oo

[Am] Lay off meat **[D7]** oo oo

[G7]↓ You'll get a pain and ruin your tum tum

[C] Wear your flannel underwear **[D7]** when you climb a tree

Oh **[Dm7]** take **[G7]** good **[Dm]** care of your-**[G7]** self

You be-**[C]** long to me **[G7]**

[C] Button up your overcoat **[D7]** when the wind is free

[Dm7] Take **[G7]** good **[Dm]** care of your **[G7]self**

You be-**[C]** long to me **[G7]↓** boop boop be doop

[C] When you sass a traffic cop **[D7]** use diplomacy

Just **[Dm]** take **[G7]** good **[Dm]** care of your-**[G7]** self

You be-**[C]** long to me **[G7]**

[C] Be-**[C7]** ware of **[F]** frozen ponds **[F]↓** oo-oo

[C] Stocks and bonds **[C]↓** oo-oo

Per-**[Am]**oxide blondes **[D7]↓** oo oo

[G7]↓ You'll get a pain and ruin your bank roll

[C] Keep the spoon out of your cup **[D7]** when you're drinking tea

Oh **[Dm]** take **[G7]** good **[Dm]** care of your-**[G7]self**

You be-**[C]** long to me **[G7]**

(cont. on page 2)

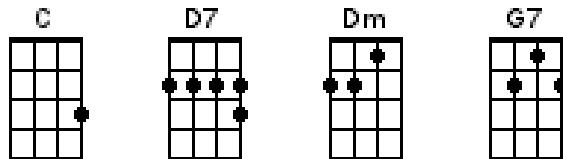
INSTRUMENTAL:

[C] Button up your overcoat **[D7]** when the wind is free
[Dm] Take **[G7]** good **[Dm]** care of your **[G7]self**
You be **[C]**long to me / **[Dm]** **[G7]** /

[C] Eat an apple every day **[D7]** get to bed by three
Oh **[Dm]** take **[G7]** good **[Dm]** care of your-**[G7]self**
You be-**[C]** long to me

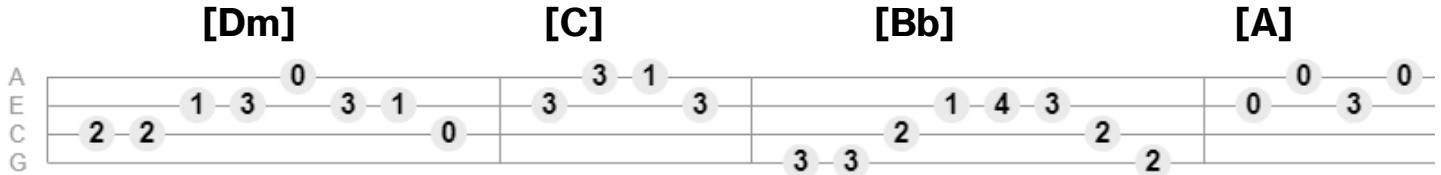
[C] Don't **[C7]** sit on **[F]** hornet's tails **[F]↓** oo-oo
[C] Or on nails **[C]↓** oo-oo
[Am] Or third rails **[D7]↓** oo-oo
[G7]↓ You'll get a pain and ruin your bum bum

[C] Keep away from bootleg hootch **[D7]** when you're on a spree
Oh **[Dm]** take **[G7]** good **[Dm]** care of your-**[G7]self**
You be-**[C]↓**long **[F]↓** to **[C]↓** me-e-e



Hazy Shade of Winter - Simon & Garfunkel/The Bangles

**Opening riff- play 1x picking only (low G String), then 2x with strum:
1-2-3-4**



(Bold even strum)

[Dm] Time, time, time... See what's be [C] come of me.....
While [Bb] I looked around
For my possi [A] bilities...
I was so [C] hard to please..... (tap, tap, tap,)

(Extra bold strum)

But look a- [Dm] round, leaves are [C] brown
And the [Bb] sky, is a [A7] hazy shade of [Dm] winter

Hear the Salvation [C] Army band (1,2,3,4)
[Bb] Down by the riverside, it's bound to be a better ride
Than [Am] what you've got planned,
Carry your [C] cup in your hand,

And look a- [Dm] round you, leaves are [C] brown now
And the [Bb] sky
Is a [A7] hazy shade of [Dm] winter

Hang on to your [C] hopes, my friend (1,2,3,4)
[Bb] That's an easy thing to say, but if your hopes should pass away
Then [Am] simply pretend
That you can [C] build them again

Look a- [Dm] round, the grass is [C] high
The fields are [Bb] ripe,

It's the [A7] springtime of my [Dm] life (2,3,4, 1,2,3,4)

Bridge:

[Bb] Ahhhh... Seasons change with the [F] scenery,
Weaving time in a [C] tapestry,
Won't you stop and re- [Dm] mem- [A7] ber [Dm]me

Repeat opening riff, X2:

[Dm] [C] [Bb] [A]

[Bb] Funny how my memory slips while looking over manuscripts
Of [Am] unpublished rhyme
Drinking my [C] vodka and lime

I look a- [Dm] round,
The leaves are [C] brown now
And the [Bb]sky is a [A7] hazy shade of [Dm] winter

Outro:

Look a-[C] round, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm] ground
Look a-[C] round, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm] ground
Look a-[C] round, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm!] ground

Snowy Afternoon

Ray Davies 1966 (as recorded by the Kinks) (as ruined by Susan)

INTRO NOTE RIFF ON [Dm] and [A7] :

Dm Dm A7 A7
A| -5-5-3-3- | -2-2-1-1- | -0-0----- | ----- |
E| ----- | ----- | -----3-3- | -1-1-0-0- |

[Dm] ↓↓↓↓ / [Dm] ↓↓↓↓

[Dm] February's [C] just begun
Has [F] anybody [C] seen the sun?
[A] Chillin' on a [A7] snowy after-[Dm]noon
And I can't [C] feel my toes, my [F] travel mug of [C] coffee froze
[A] All I've got's this [A7] snowy after-[Dm]noon [Dm]

[D7] Save me, save me, save me from this [G7] free---eeeze [G7]
It's [C7] never over 24 de- [F] grees [A7]
And I'd [Dm] love to have some [G7] better news
[Dm] Or home deliver- [G7] - y of booze
[F] Chillin' on a [A7] snowy after-[Dm]noon [Dm]

In the [Dm] wintertime [A7]
In the [Dm] wintertime [A7]
In the [Dm] wintertime [A7]

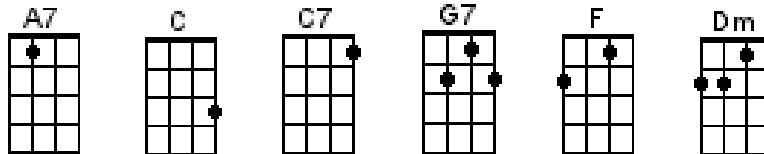
The [Dm] groundhog's waking [C] in P.A.
We [F] wonder what he's [C] got to say
[A] About when we can [A7] put away the [Dm] long johns
Or when the [C] ice will melt, and [F] we'll regain our [C] mental
health
[A] Forget about this [A7] snowy after-[Dm]noon [Dm]

[D7] Groundhog, groundhog, help us think of [G7] Spring [G7]
And [C7] days without chapped lips and static [F] cling [A7]
Around the [Dm] corner [G7] would be great,
But [Dm] six weeks ain't so [G7] far away
[F] Dreamin' on a [A7] snowy after-[Dm]noon [Dm]

In the [Dm] wintertime [A7]
In the [Dm] wintertime [A7]
In the [Dm] wintertime [A7]

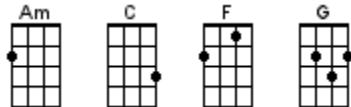
[D7] Save me, save me, save me from this **[G7]** free---eeeze **[G7]**
It's **[C7]** never over 24 de- **[F]** greezes **[A7]**
And I'd **[Dm]** love to have some **[G7]** better news
[Dm] Or home deliver- **[G7]** - y of booze
[F] Chillin' on a **[A7]** snowy after-**[Dm]**noon **[Dm]**

In the **[Dm]** wintertime **[A7]**
In the **[Dm]** wintertime **[A7]** / **[Dm]**↓



Try To Remember

Music: Harvey Schmidt, Lyrics: Tom Jones (as performed by The Kingston Trio 1965)



INTRO: / 1 2 3 / 1 2 3 /

[C] / [Am] / [F] / [G] /

[C] Try to re-[Am]member, the [F] kind of Sep-[G]tember
When [C] life was [Am] slow, and [F] oh, so [G] mellow
[C] Try to re-[Am]member, the [F] kind of Sep-[G]tember
When [C] grass was [Am] green, and [F] grain so [G] yellow
[C] Try to re-[Am]member, the [F] kind of Sep-[G]tember
When [C] you were a [Am] young, and a [F] callow [G] fellow
[C] Try to re-[Am]member, and [F] if you re-[G]member
Then [C] follow [Am]
[F] Follow-[G]-o-[C]-o [Am] / [F] / [G] /

[C] Try to re-[Am]member, when [F] life was so [G] tender
That [C] no one [Am] wept, ex-[F]cept the [G] willow
[C] Try to re-[Am]member, when [F] life was so [G] tender
That [C] dreams were [Am] kept, be-[F]side your [G] pillow
[C] Try to re-[Am]member, when [F] life was so [G] tender
That [C] love was an [Am] ember, a-[F]bout to [G] billow
[C] Try to re-[Am]member, and [F] if you re-[G]member
Then [C] follow [Am]
[F] Follow-[G]-o-[C]-o [Am] / [F] / [G] /

[C] / [Am] / [F] / [G] /

[C] Deep in De-[Am]ember, it's [F] nice to re-[G]member
Al-[C]though you [Am] know, the [F] snow will [G] follow
[C] Deep in De-[Am]ember, it's [F] nice to re-[G]member
With-[C]out a [Am] hurt, the [F] heart is [G] hollow
[C] Deep in De-[Am]ember, it's [F] nice to re-[G]member
The [C] fire of Sep-[Am]tember, that [F] made you [G] mellow
[C] Deep in De-[Am]ember, our [F] hearts should re-[G]member
Then [C] follow [Am]
[F] Follow-[G]-o-[C]-o [Am]
[F] Follow-[G]-o-[C]-o [C]↓

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I Love a SNOWY Night :-David Malloy; Eddie Rabbit, Even Stevens

Paulina Sinaga cover: https://youtu.be/Ns0bkr_oDEo

Rhythm strum: U-d tap, tap tap, U-d tap, tap tap (1 and 2, 3,4)

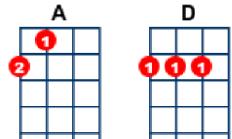
[D] [D] [D]

Well, I [D] love a snowy night, I [D] love a snowy night

[D] I love to hear the silence

Watch the [D] snowflakes as they fill up the [G] sky [G]

You know it makes me [D] feel good [D]



Well, I [D] love a snowy night It's such a [D] beautiful sight

[D] I love to feel the snow on my [D] face,

Taste the snow on my [G] lips [G]

in the moonlight [D] shadow [D]



Regular Strum:

[A] Blizzard's blown all my [A] cares [G] away [A] / [G]

I wake up to a [A] sparkly day

'Cos I [D] love a snowy night [G]/[A]

Yeah, I [D] love a snowy night [G]/[A]

Well, I [D] love a snowy night [G]/[A]

Well, I [D] love a snowy night [G] Ooh-[A]oooh [A]

Rhythm Strum:

[D] [D]

Well, I [D] love a snowy night, I [D] love a snowy night

[D] I love to hear the silence

Watch the [D] snowflakes as they fill up the [G] sky [G]

You know it makes me [D] feel good [D]

Well, I [D] love a snowy night It's such a [D] beautiful sight

[D] I love to feel the snow on my [D] face,

Taste the snow on my [G] lips [G]

in the moonlight [D] shadow [D]

Regular Strum:

[A] Puts a song In this [A] heart of [G] mine [A]/[G]

Puts a smile on my [A] face every time

'Cos I [D] love a snowy night [G]/[A]

Yeah, I [D] love a snowy night [G]/[A]

Well, I [D] love a snowy night [G]/[A]

Well, I [D] love a snowy night [G] Ooh-[A]oooh [A]

Sing in two parts:

Well, I [D] love a snowy night - (You can [G] see it in my [A] eyes)

Yeah, I [D] love a snowy night - (Well, it [G] makes me [A] high)

Ooh, I [D] love a snowy night - (You [G] know I [A] do!)

I [D] love a snowy night [G]/[A] [D!]

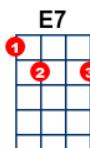
California Dreaming

 - Mamas & The Papas / John Phillips, Michelle Phillips

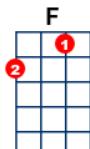
All the leaves are [Am] brown
([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L. [E7sus4] A.
(if I was in L. [E7] A.)



California [Am] dreamin'
(Cali [G]ifornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]



Stopped into a [Am] church [G] [F]
I passed a [G] long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am] knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali [G]ifornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

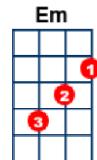
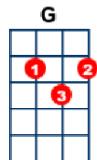


All the leaves are [Am] brown
([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L. [E7sus4] A.
(if I was in L. [E7] A.)



California [Am] dreamin'
(Cali [G]ifornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali [G]ifornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali [G]ifornia [F] dreamin')
On [G] such a winter's [Fmaj7] day [Am]

Stand by Me - Ben E. King



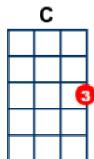
Instrumental intro: bass only:

*When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see [G]*

Add ukuleles: d-u-d-udu along with bass line:

*When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see [G]*

When the [G] night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see [G]
No I [G] won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me



So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me [G]

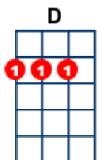
If the [G] sky that we look upon

[Em] Should tumble and fall

Or the [C] mountain should [D] crumble to the [G] sea [G]

I won't [G] cry I won't cry no I [Em] won't shed a tear

Just as [C] long as you [D] stand, stand by [G] me



So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me [G]

“Oooh” along with chords and percussion:

[G] When the night has come [Em] and the land is dark

And the [C] moon is the [D] only light we'll [G] see

[G] No I won't be afraid no I [Em] won't be afraid

Just as [C] long as you [D] stand stand by [G] me

[G] whenever you're in trouble won't you

stand by me oh [Em] stand by me

Oh [C] stand, [D] stand by me, [G] stand by me

So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me,

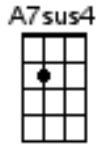
[G] stand by me [G!]

It Might as Well be Spring - Oscar Hammerstein & Richard Rodgers

Abridged

Pause for 1, 2, 3 &4

[Asus4] [Asus4] (start singing on &4)

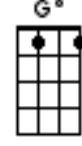
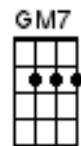


I'm as [D] restless as a [A7sus] willow in a [D] wind-storm, [A7sus]

I'm as [D] jumpy as a [A7sus] puppet on a [D7] string

I'd [GM7] say that I [Gdim] had spring [D] fever,

but I [Em7] know it [A7] isn't [D] spring. [A7sus]

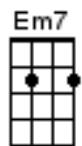
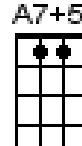


I am [D] starry eyed and [A7sus] vaguely discon-[D] tented, [A7sus]

like a [D] nightingale [A7sus] without a song to [D7] sing.

Oh, [GM7] why should I [Gdim] have spring [D] fever

when it [Em7] isn't [A7] even [D] spring?



(instrumental:)

~~when it [Em7] isn't [A7] even [D] spring [A7#5!]~~

I'm as [D] busy as a [A7sus] spider spinning [D] day dreams, [A7sus]

I'm as [D] giddy as a [A7sus] baby on a [D7] swing

I [GM7] haven't seen a [Gdim] crocus or a [D] rosebud,

or a [Em7] robin on the [D7] wing,

(slower)

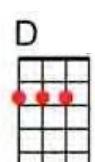
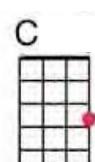
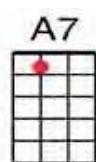
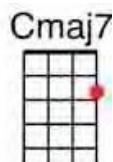
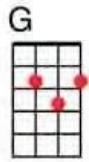
But I [Em7] feel so [A7] gay in a [Em7] melancholy [A] way

that it [Em7] might as [A7] well be [D7] spring –

It [Em7] might as [A7] well be [D] spring [D!]

Here comes The Sun

QO



(G) Here comes the sun, du, du, du, du,

(cmaj7) Here comes the (A7) sun

And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(G) Little darling, it's been a (cmaj7) long cold lonely (D) winter.

(G) Little darling, it feels like (cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,

(cmaj7) Here comes the (A7) sun

And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(G) Little darling, the smile's (cmaj7) returning to their (D) faces.

(G) Little darling, it seems like (cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,

(cmaj7) Here comes the (A7) sun

And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(c) Sun, (G) sun, (D) sun, here it (G) comes. (x3)



(G) Little darling, I feel the (cmaj7) ice is slowly (D) melting.

(G) Little darling, it seems like (cmaj7) years since it's been (D) clear.

(G) Here comes the sun, du, du, du, du,

(cmaj7) Here comes the (A7) sun

And I say, (G) it's alright. (c) (G) (D) (c) (G) (D)

(G) Here comes the sun, du, du, du, du,

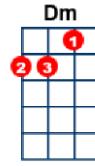
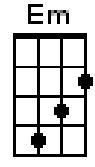
(cmaj7) Here comes the (A7) sun

And I say, (G) it's alright. (c) (G) (D) (c) (G) (D) (G)

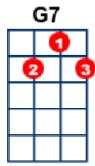
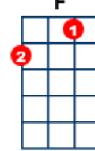
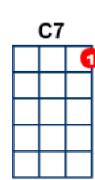
Pennies From Heaven – Arthur Johnston, Johnny Burke 1936

[C] [C]

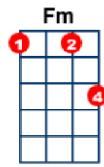
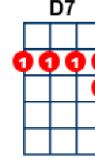
[C] Ev'ry time it [Em] rains, it rains
[Dm] Pennies from hea-[G7]ven
[C] Don't you know each [Em] cloud contains
[Dm] Pennies from hea[G7]ven
[C7] You'll find your fortune falling [F] all over town
[D7] Be sure that your umbrella [G7] is upside down [G7]



[C] Trade them for a [Em] package of
[Dm] Sunshine and flo-[G7]wers
[C] If you want the [C7] things you love
[F] You must have showers



[Dm] So when you [Fm] hear it thunder
[C] Don't run under a [A7] tree
There'll be [Dm] pennies from heaven
For [G7] you and [C] me [G7]



[C] Ev'ry time it [Em] rains, it rains
[Dm] Pennies from hea-[G7]ven
[C] Don't you know each [Em] cloud contains
[Dm] Pennies from hea[G7]ven
[C7] You'll find your fortune falling [F] all over town
[D7] Be sure that your umbrella [G7] is upside down [G7]

[C] Trade them for a [Em] package of
[Dm] Sunshine and flo-[G7]wers
[C] If you want the [C7] things you love
[F] You must have showers

[Dm] So when you [Fm] hear it thunder,
[C] Don't run under a [A7] tree
There'll be [Dm] pennies from heaven
For [G7] you and [C] me [A7]

There'll be [Dm] pennies from heaven
For [G7] you and [C] me [G7] [C]

On the Sunny Side of the Street

Jimmy McHue and Dorothy Fields

Intro: Play through lines 3 & 4: [Dm] [G7] [Bb] [C7] [F] [C7]

Grab your [F] coat, and get your [A7] hat
Leave your [Bb] worries on the [C7] doorstep [Dm]
Just direct your [G7] feet
To the [Bb] sunny [C7] side of the [F] street [C7]

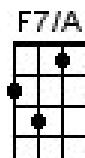
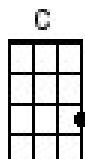
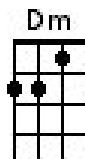
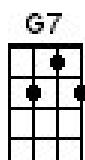
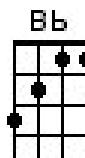
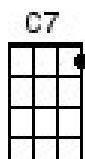
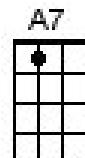
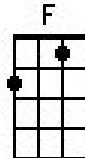
Can't you [F] hear that pitter-[A7] pat?
And that [Bb] happy tune is [C7] your step
[Dm] Life can be so [G7] sweet
On the [Bb] sunny [C7] side of the [F] street

Why should you [F7/A] walk in the shade
With those [Bb] blues on parade
[G7] Don't be afraid
Be a [C] rover, cross [C7] over

And if you [F] haven't got a [A7] cent
You'll be [Bb] rich as Rocke-[C7] feller
With [Dm] gold dust at your [G7] feet
On the [Bb] sunny [C7] side of the [F] street

I used to [F7/A] walk in the shade
With those [Bb] blues on parade
Now I'm [G7] not afraid
This [C] rover, crossed [C7] over

And if you [F] haven't got a [A7] cent
You'll be [Bb] rich as Rocke-[C7] feller
With [Dm] gold dust at your [G7] feet
On the [Bb] sunny [C7] Side of the [F]! street [Bb]! [F]!



Pearly Shells - Burl Ives, Lyrics by Webley Edwards & Leon Pober

[C] [C] [C!]

Pearly **[C]** shells from the ocean **[C7]**
Shining in the **[F]** sun, covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells

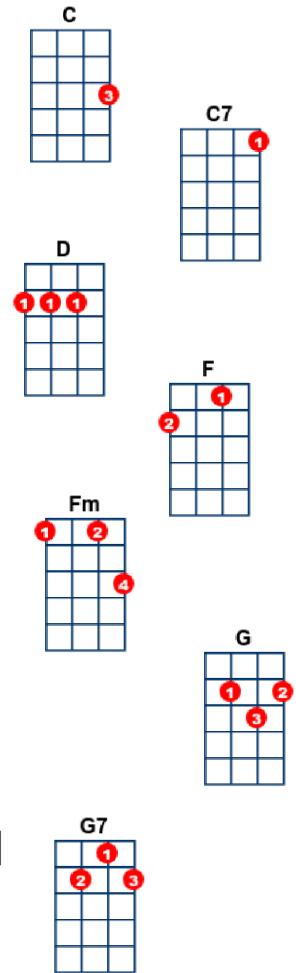
For every **[G7]** grain of sand upon the beach
I've **[C]** got a kiss for you
And I've got **[G7]** more left over for each star
That **[D]** twinkles in the **[G!]** blue

Pearly **[C]** shells (*Pearly shells*)
from the ocean **[C7]** (*from the ocean*)
Shining in the **[F]** sun (*shining in the sun*),
covering the **[D]** shore **[G]**
When I **[C]** see them

My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells **[C!]**

For every **[G7]** grain of sand upon the beach
I've **[C]** got a kiss for you
And I've got **[G7]** more left over for each star
That **[D]** twinkles in the **[G!]** blue

Pearly **[C]** shells (*Pearly shells*)
from the ocean **[C7]** (*from the ocean*)
Shining in the **[F]** sun (*shining in the sun*),
covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells
More than **[C]** all the **[G7]** little pearly **[C]** shells **[C!]**



Cupid artist: Sam Cooke writer: Sam Cooke

[G] [Em] [G] [Em]

[G] Cupid, [Em] draw back your bow,

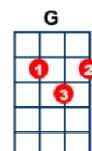
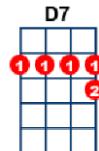
[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,
for [D7] me

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]



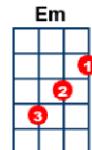
Now, [G] I don't mean to bother you, but

[D7] I'm in distress

There's danger of me losin' all of [G] my happiness.

For I love a girl who doesn't [C] know I exist

[D7] And this you can [G] fix. So...



[G] Cupid, [Em] draw back your bow,

[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,
no-[D7]body but me

[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] Cupid, if your arrow makes her [D7] love strong for me

I promise I will love her until [G] eternity.

I know, between the two of us, her [C] heart we can steal

[D7] Help me if you [G] will. So...

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,

no-[D7]body but me.

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me... [G]

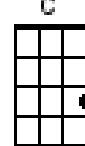
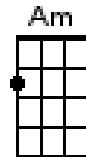
[G] Straight to my [D7] lover's heart, for [C] me... [G]

Dream Lover — BOBBY DARIN

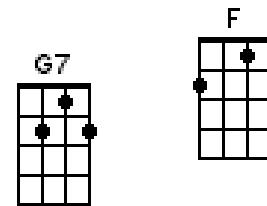
INTRO: 4 strums per chord

[C] [C] [Am] [Am] X2

Yellow highlight: 2 strums per chord

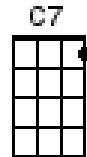


[C] / Every night I hope and pray
[Am] / a dream lover will come my way
[C] / A girl to hold in my arms
[Am] / and know the magic of her charms



Because I **[C]** want // a **[G7]** girl // to **[C]** ca – all / my **[F]** o – o – own
I want a **[C]** / dream **[Am]** lover so |
[F] I don't have to **[G7]** dream a**[C]** lone /// **[G7]**

[C] / Dream lover where are you
[Am] / with a love oh so true
[C] / And a hand that I can hold
[Am] / to feel you near when I grow old



Because I **[C]** want // a **[G7]** girl // to **[C]** ca – all / my **[F]** o – o – own
I want a **[C]** / dream **[Am]** lover so |
[F] I don't have to **[G7]** dream a**[C]** lone /// **[C7]**

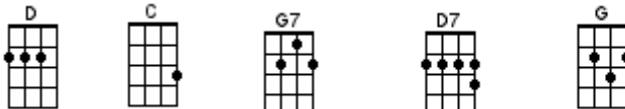
[F] / Someday I don't know how
[C] / I hope you'll hear my plea
[D7] / Some way I don't know how
[G7] she'll bring her **[G7]** love to me

[C] / Dream lover until then
[Am] / I'll go to sleep and dream again
[C] / That's the only thing to do
[Am] / until my lover's dreams come true

Because I **[C]** want // a **[G7]** girl // to **[C]** ca – all / my **[F]** o – o – own
I want a **[C]** / dream **[Am]** lover so | **[F]** I don't have to **[G7]** dream a-
[C] / dream **[Am]** lover so **[F]** I don't have to **[G7]** dream a-
[C] / dream **[Am]** lover so **[F]** I don't have to **[G7]** dream a**[C]** lone ///
[C!]

Margaritaville

Jimmy Buffett 1977



INTRO: / 1 2 3 4 /

[G] / [C] / [D7] / [G] / (kazoo/ pick starting on A string fret 5)

[G] Nibblin' on sponge cake, watchin' the sun bake

[G] All of those tourists covered with **[D7]** oil **[D7]**

[D7] Strummin' my four-string, on my front porch swing

[D7] Smell those shrimp, they're beginning to **[G]** boil **[G7]**

CHORUS:

[C] Wastin' a-[**D7**]way again in Marga-[**G**]ritaville **[G7]**

[C] Searching for my **[D7]** lost shaker of **[G]** salt **[G7]**

[C] Some people **[D7]** claim that there's a **[G]↓ wo-[D]↓**man to **[C]↓** blame

But I **[D7]** know..., it's nobody's **[G]** fault **[G]**

[G] I don't know the reason, I stay here all season

[G] Nothin' is sure but this brand new ta-[**D7**]too **[D7]**

[D7] But it's a real beauty, a Mexican cutie

[D7] How it got here, I haven't a **[G]** clue **[G7]**

CHORUS:

[C] Wastin' a-[**D7**]way again in Marga-[**G**]ritaville **[G7]**

[C] Searching for my **[D7]** lost shaker of **[G]** salt **[G7]**

[C] Some people **[D7]** claim that there's a **[G]↓ wo-[D]↓**man to **[C]↓** blame

Now I **[D7]** think..., hell, it could be my **[G]** fault **[G]**

INSTRUMENTAL- optional:

[G] I don't know the reason, I stay here all **[G]** season

[G] Nothin' is sure but this brand new ta-[**D7**]too **[D7]**

[C] Some people **[D7]** claim that there's a **[G]↓ wo-[D7]↓**man to **[C]↓** blame

Now I **[D7]** think..., hell, it could be my **[G]** fault **[G]**

[G] I blew out my flip-flop, stepped on a pop-top

[G] Cut my heel, had to cruise on back **[D7]** home **[D7]**

[D7] But there's booze in the blender, and soon it will render

[D7] That frozen concoction that helps me hang **[G]** on **[G7]**

CHORUS:

[C] Wastin' a-[**D7**]way again in Marga-[**G**]ritaville **[G7]**

[C] Searching for my **[D7]** lost shaker of **[G]** salt **[G7]**

[C] Some people **[D7]** claim that there's a **[G]↓ wo-[D]↓**man to **[C]↓** blame

But I **[D7]** know, it's my own damned **[G]** fault **[G7]** yes and

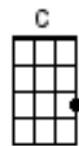
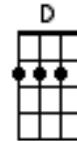
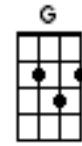
[C] Some people **[D7]** claim that there's a **[G]↓ wo-[D]↓**man to **[C]↓** blame

And I **[D7]** know..., it's my own damned **[G]** fault **[C] / [D7] / [G]↓ [D7]↓ [G]↓**

Let's Talk Dirty in Hawaiian - John Prine

[G] [G] [G] [G]

I [G] packed my bags and bought myself a ticket
for the land of the tall palm [D] tree
Aloha New Hampshire, hello Waiki-[G]ki
I just stepped down from the airplane when I heard her [C] say
Waka waka nuka nuka, [G] waka waka nuka nuka
[D] Would you like a [G] lei? [D] Hey!



CHORUS:

[G] Let's talk dirty in Hawaiian, whisper in my [D] ear
Kicka pooka maka wa wahini, are the words I long to [G] hear
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear
Let's talk dirty in Ha-[G]waiian say the [D] words I long to [G] hear [G]

It's a [G] ukulele Honolulu sunset listen to the grass skirts [D] sway
Drinking rum from a pineapple out on Honolulu [G] Bay
The steel guitars all playing while she's talking with her [C] hands
Gimme gimme oka doka [G] make a wish and want a polka
[D] Words I under-[G]stand [D] Hey!

REPEAT CHORUS

Well, I [G] bought a lot a junka with my moola
and sent it to the folks back [D] home
I never had the chance to dance the hula, I guess I should have [G] known
When you start talking to the sweet wahini
[G] walking in the pale moon-[C]light
Ok a doka whatta setta [G] knocka-rocka-sis-boom-bocca
[D] Hope I said it [G] right [D] Hey!

REPEAT CHORUS & REPEAT LAST LINE:

[C] Let's talk dirty in Ha-[G]waiian are the
[D] words... I.... longto..... [G] hear !

ALOHA!

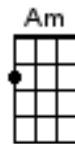
BLACK VELVET BAND

1-2-3, 1-2-3 [C] [C]

In a [C] neat little town they call Belfast,
An apprentice to trade I was [G] bound
And [C] many's the hour of sweet [Am] happiness,
I [F] spent in that [G] neat little [C] town

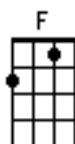


Till [C] sad misfortune came over me,
And it caused me to stray from the [G] land
Far [C] away from me friends and [Am] relations,
[F] betrayed by the [G] black velvet [C] band

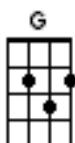


CHORUS:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band



[C] As I was strolling one evening,
Not meaning to go very [G] far
I [C] met with this fickle [Am] damsels
She was [F] selling her [G] trade in the [C] bar



A gold [C] watch she stole from a pocket,
And placed it right into my [G] hand
Then the [C] law came and took me to [Am] prison.
Bad [F] luck to the [G] black velvet [C] band

CHORUS:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

(Now) [C] before the judge and the jury,
next morning I had to [G] appear
The [C] judge he said to [Am] me "Young man,
the [F] case ag-[G] ainst you is [C] clear

[C] Seven long years is your sentence,
to be spent far away from your [G] land.
Far [C] away from your friends and [Am] relations,
[F] who follow the [G] black velvet [C] band

CHORUS:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

So [C] c'mon ye jolly young fellows,
I'll have you take warning by [G] me
For [C] when you're out on the [Am] liquor, young lads,
[F] beware of the [G] pretty [C] colleens

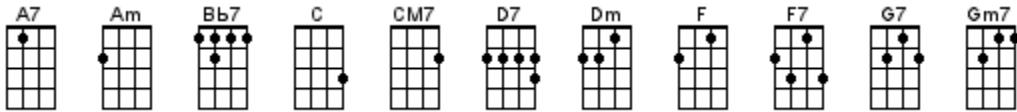
They'll [C] fill you with whiskey and porter,
'til you are not able to [G] stand
And the [C] very next thing that you [Am] know me boys,
You'll [F] wind up in [G] Van Diemen's [C] Land

CHORUS x2:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

Baby It's Cold Outside

Frank Loesser 1944



INTRO: / 1 2 3 4 /

[C] [A7] / [F] [G7] /

[C] [A7] / [F] [G7]

I [C] really can't [Cmaj7] stay [C] [Cmaj7]
[C] But [Cmaj7] baby it's [C] cold out-[Cmaj7]side

I've [Dm] got to go a-[G7]way [Dm] [G7]
[Dm] But [G7] baby it's [Dm] cold out-[G7]side

This [C] evening has [Cmaj7] been [C] so [Cmaj7] very
[C] Been [Cmaj7] hoping that [C] you'd drop [Cmaj7] in

[Gm7] nice [Gm7]

[Gm7] I'll hold your [Gm7] hands, they're just like

My [F] mother will start to [F] worry
[F] ice [F] Beautiful what's your

And [F7] father will be pacing the [F7] floor
[F7] hurry? [F7] Listen to the fireplace

So [Am] really I'd better [Am] scurry
[Am] roar [Am] Beautiful please don't

Well [Dm] maybe just a half a drink [Dm] more [G7]
[Dm] hurry [Dm] Put some records [G7] on while I

The [C] neighbours might [Cmaj7] think [C] [Cmaj7]
[C] pour [Cmaj7] Baby it's [C] bad out [Cmaj7] there

Say [Dm] what's in this [G7] drink? [Dm] [G7]
[Dm] No [G7] cabs to be [Dm] had out [G7] there

I [C] wish I knew [Cmaj7] how [C] to [Cmaj7] break the
[C] Your [Cmaj7] eyes are like [C] starlight [Cmaj7] now

[Gm7] spell [Gm7]

[Gm7] I'll take your [Gm7] hat, your hair looks

I [F] ought to say, "No, no [F] no sir"
[F] swell [F] Mind if I move in

At [D7] least I'm gonna say that I [D7] tried [G7]
[D7] closer [D7] What's the sense of [G7] hurtin' my

I [C] really can't [Bb7] stay [A7]
[C] pride? [Bb7] Baby don't [A7] hold out

Ah but it's [D7] cold [G7] out-[C]side
Baby it's [D7] cold [G7] out-[C]side

[C] [A7] / [F] [G7] /
[C] [A7] / [F] [G7]

I [C] simply must [Cmaj7] go [C] [Cmaj7]
[C] But [Cmaj7] baby it's [C] cold out-[Cmaj7]side

The [Dm] answer is [G7] no [Dm] [G7]
[Dm] But [G7] baby it's [Dm] cold out-[G7]side

This [C] welcome has [Cmaj7] been [C] so [Cmaj7] nice and
[C] How [Cmaj7] lucky that [C] you dropped [Cmaj7] in

[Gm7] warm [Gm7]
[Gm7] Look out the [Gm7] window at that

My [F] sister will be sus-[F]picious
[F] storm [F] Gosh your lips look de-

My [F7] brother will be there at the [F7] door
[F7]licious [F7] Waves upon a tropical

My [Am] maiden aunt's mind is [Am] vicious
[Am] shore [Am] Ooo your lips are de-

Well [Dm] maybe just a cigarette [Dm] more [G7]
[Dm]licious [Dm] Never such a [G7] blizzard be-

I've [C] got to get [Cmaj7] home [C] [Cmaj7]
[C]fore but [Cmaj7] baby you'll [C] freeze out [Cmaj7] there

Say [Dm] lend me a [G7] comb [Dm] [G7]
[Dm] It's [G7] up to your [Dm] knees out [G7] there

You've [C] really been [Cmaj7] grand [C] but [Cmaj7] don't you
[C] I [Cmaj7] thrill when you [C] touch my [Cmaj7] hand

[Gm7] see? [Gm7]
[Gm7] How can you [Gm7] do this thing to

There's [F] bound to be talk to-[F]morrow
[F] me? [F] Think of my lifelong

At [D7] least there will be plenty im-[D7]plied [G7]
[D7] sorrow [D7] If you caught pneu-[G7]monia and

I [C] really can't [Bb7] stay [A7]
[C] died get [Bb7] over that [A7] old doubt

Ah but it's [D7] cold... [G7] out... [C]side... [C]↓ [G7]↓ [C]↓
Baby it's [D7] cold... [G7] out... [C]side... [C]↓ [G7]↓ [C]↓

