

# L.O.V.E.

key:C, artist:Nat King Cole writer:Bert Kaempfert, Milt Gabler

Nat King Cole: <https://www.youtube.com/watch?v=JErVP6xLZwg>

Intro:

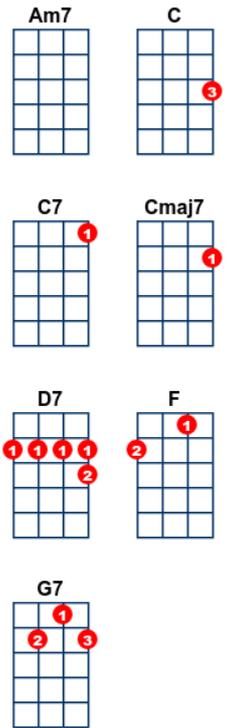
[C] L is [Am7] for the way you [F] look at [G7] me  
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me  
[G7] O is for the only [Cmaj7] one I [Am7] see  
[C7] V is very, very [F] extraordinary  
[D7] E is even more than [G7] (stop) anyone that you adore can  
[C] Love is [Am7] all that I can [F] give to [G7] you  
[G7] Love is more than just a [Cmaj7] game for [Am7] two  
[C7] Two in love can make it  
[F] (stop) Take my heart and [D7] please don't break it  
[C] Love was [G7] made for me and [C] you.

Instrumental :

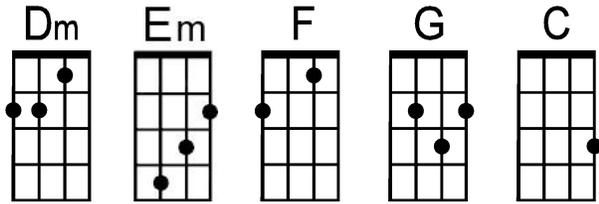
[C] L is [Am7] for the way you [F] look at [G7] me  
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me  
[G7] O is for the only [Cmaj7] one I [Am7] see  
[C7] V is very, very [F] extraordinary  
[D7] E is even more than [G7] (stop) anyone that you adore can  
[C] Love is [Am7] all that I can [F] give to [G7] you  
[G7] Love is more than just a [Cmaj7] game for [Am7] two  
[C7] Two in love can make it  
[F] (stop) Take my heart and [D7] please don't break it  
[C] Love was [G7] made for me and [C] you.  
[C] Love was [G7] made for me and [C] you.  
[C] Love was [G7] made for me and [C] you. [G7] [C]



# Do You Believe in Magic?

by John Sebastian (Lovin' Spoonful) 1965



**Intro:** Dm . Em . | F . Em . | Dm . Em . | F

(sing g)

Do you be-lieve in ma-gic— in a young girl's— heart?

How the music can free her— when-ever it starts—

And it's ma-gic— if the music is groovy—

It makes you feel happy like an old-time— movie—

I'll tell you 'bout the magic it'll free your— soul

But it's like trying to tell a stranger 'bout rock and ro—oll

If you be-lieve in ma-gic— don't bother to choose—

If it's jug band music or rhythm and blues

Just go and lis—ten— and it'll start with a smile—

It won't wipe off your face no matter how hard you try—

Your feet start tappin' and you can't seem to find

How you got there— so just blow your mind—

**Instr:** F . . . | . . . | C . . . | . . . . |

Dm . Em . | F . Em . | G . . . | .

If you be-lieve in— | **C** . . . . | **F** . . . .  
ma-gic— come a-long with me—

| **C** . . . . | **F** . . . .  
We'll dance un-til mornin' 'til there's just you and me

| **C** . . . . | **F** . . . .  
And may-be— if the music is right—

| **C** . . . . | **F** . . . .  
I'll meet you to—morrow sort of late at night—

| **Dm** . **Em** . | **F** . **Em** .  
And we'll go dancin' baby, then you'll see—

| **G** . . . . | . . . . |  
How the magic's in the music and the music's in me—e—

**Outro:** | **F** . . . . | . . . . | **C** . . . . | . . . . |  
Yeah— Do you be-lieve in ma-gic—? Yeah—

| **Dm** . **Em** . | **F** . **Em** .  
Be-lieve in the magic of a young girl's— soul—

| **Dm** . **Em** . | **F** . **Em** . |  
Be-lieve in the magic of rock and roll—

| **Dm** . **Em** . | **F** . **Em** . |  
Be-lieve in the magic that can set you free—

| **G** . . . . | . . . . | **F** . . . . | . . . . |  
Ohhhhhhhhhhhhhhhhhhh talk a-bout ma-gic—

| **C** . . . . | . . . . | **F** . . . . | . . . . |  
Do you be-lieve in ma-gic—? Do you be-lieve in ma-gic—?

| **C\** **C\**  
Do you be-lieve in ma—gic?

## **Button Up Your Overcoat**- Ray Henderson, Buddy DeSylva, Lew Brown 1928

**[C] [C]**

**[C]** Button up your overcoat **[D7]** when the wind is free  
**[Dm]** Take **[G7]** good **[Dm]** care of your **[G7]**self  
You be- **[C]**long to me / **[Dm]** **[G7]** /

**[C]** Eat an apple every day **[D7]** get to bed by three  
Oh **[Dm]** take **[G7]** good **[Dm]** care of your-**[G7]** self  
You be-**[C]** long to me

**[C]** Be **[C7]** careful **[F]** crossing streets, oo-oo  
**[C]** Cut out sweets, oo-oo  
**[Am]** Lay off meat **[D7]** oo oo  
**[G7]** You'll get a pain and ruin your tum tum

**[C]** Wear your flannel underwear **[D7]** when you climb a tree  
Oh **[Dm7]** take **[G7]** good **[Dm]** care of your-**[G7]** self  
You be-**[C]** long to me **[G7]**

**[C]** Button up your overcoat **[D7]** when the wind is free  
**[Dm7]** Take **[G7]** good **[Dm]** care of your **[G7]**self  
You be-**[C]** long to me **[G7]** boop boop be doop

**[C]** When you sass a traffic cop **[D7]** use diplomacy  
Just **[Dm]** take **[G7]** good **[Dm]** care of your-**[G7]** self  
You be-**[C]** long to me **[G7]**

**[C]** Be-**[C7]** ware of **[F]** frozen ponds **[F]** oo-oo  
**[C]** Stocks and bonds **[C]** oo-oo  
Per-**[Am]**oxide blondes **[D7]** oo oo  
**[G7]** You'll get a pain and ruin your bank roll

**[C]** Keep the spoon out of your cup **[D7]** when you're drinking tea  
Oh **[Dm]** take **[G7]** good **[Dm]** care of your-**[G7]**self  
You be-**[C]** long to me **[G7]**

(cont. on page 2)

### **INSTRUMENTAL:**

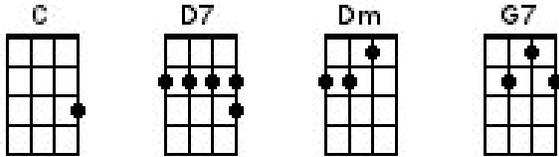
**[C]** Button up your overcoat **[D7]** when the wind is free  
**[Dm]** Take **[G7]** good **[Dm]** care of your **[G7]**self

*You be [C]long to me / [Dm] [G7] /*

[C] Eat an apple every day [D7] get to bed by three  
Oh [Dm] take [G7] good [Dm] care of your-[G7]self  
You be-[C] long to me

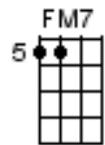
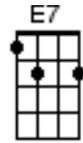
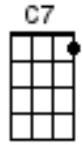
[C] Don't [C7] sit on [F] hornet's tails [F] oo-oo  
[C] Or on nails [C] oo-oo  
[Am] Or third rails [D7] oo-oo  
[G7] You'll get a pain and ruin your bum bum

[C] Keep away from bootleg hootch [D7] when you're on a spree  
Oh [Dm] take [G7] good [Dm] care of your-[G7]self  
You be-[C] long [F] to [C] me-e-e

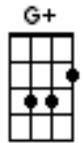


## A Kind of Hush- Herman's Hermits

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love you [G] know what I mean  
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight  
There's nobody [F] else and I'm feeling [G7] good  
Just holding you [C] tight [C7]



So [F] listen very [Dm] carefully  
[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
[C] It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you  
[G] For ever and ever [G+]



There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love  
[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa  
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully  
[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
[C] It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you  
[G] For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7] night  
All over the [F] world people just like [G7] us  
Are falling in [C] love  
[G7] Are falling in [C] love (hush)  
[G7] They're falling in love [C] (hush)  
[G7] They're falling in love [C]

# Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

**[G]** Come with me **[B7]** my love

**[C]** To the sea the **[A]** sea of love

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

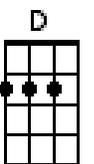
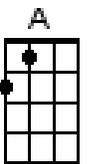
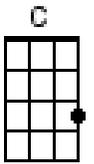
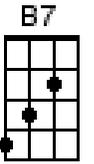
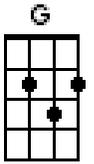
***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



# Please Mr. Postman- Carpenters, Beatles, Marvellettes

[G] Wait! Oh yeah, wait a minute Mister Postman

part one

[Em] Wait! W...ait Mister Postman

part two

[G] Mister Postman, look and see,

oh [Em] yeah,

all together

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that boy of mine!

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying he's returning home to me.

[G] Mister Postman, look and see,

oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Whoah [D] Yeah

[D] Since I heard from that boy of mine!

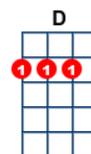


[G] So many days you passed me b... [Em]-y

See the tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.



Mister [G] Postmaaa – aan....

[G] Mister Postman, look and see,

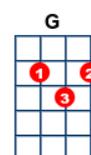
oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Why don't you [D] check it and see , one more time for me!



## **X2, end in [G!]:**

You gotta [G] wait a minute, wait a minute,

oh yeah, you gotta

[Em] wait a minute, wait a minute,

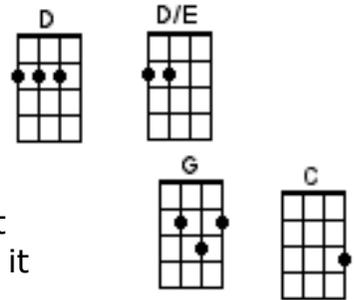
oh yeah, Mister [C] Postmaaa – aan....

[C] Mister Postman , look and see,

Come on and [D] deliver the letter, the sooner the better! \*second time, [G!]

# Crazy Little Thing Called Love

Freddie Mercury 1979



**INTRO:** / 1 2 3 4 / [D] / [D/E] / [D] / [D]↓

This [D] thing called love, I [G] just can't [C] handle [G] it  
 This [D] thing called love, I [G] must get [C] round to [G] it  
 I ain't [D] ready  
 [F] Crazy little [G] thing called [D] love [D]↓

This [D] thing called love, it [G] cries (*like a baby*) in a [C] cradle all [G] night  
 It [D] swings, it jives, it [G] shakes all over like a [C] jelly [G] fish  
 I kinda [D] like it  
 [F] Crazy little [G] thing called [D] love [D]↓

There goes my [G] baby [G]  
 She [C] knows how to rock n' [G] roll  
 She drives me [Bb] crazy [Bb]  
 She gives me [E7] hot and cold fever  
 Then she [A]↓ leaves me in a cool, cool sweat

### RIFF:

A | -5-4-3- | ----- | ----- | 0  
 E | ----- | -5-4-3- | 0-0-0-0-0-0- | -  
 C | ----- | ----- | ----- | -  
 G | ----- | ----- | ----- | -

I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks  
 Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor  
 [G] bike  
 Until I'm [D] ready  
 [F] Crazy little [G] thing called [D] love [D]↓

### Solo/Instrumental:

There goes my [G] baby [G]  
 She [C] knows how to rock n' [G] roll  
 She drives me [Bb] crazy [Bb]  
 She gives me [E7] hot and cold fever  
 Then she [A]↓ leaves me in a cool, cool sweat

### RIFF:

A | -5-4-3- | ----- | ----- | 0  
 E | ----- | -5-4-3- | 0-0-0-0-0-0- | -  
 C | ----- | ----- | ----- | -  
 G | ----- | ----- | ----- | -

**Acapella, clap/snap fingers:**

I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks  
Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor  
[G] bike  
Until I'm [D] ready  
[F] Crazy little [G] thing called [D] love [D]↓

**(Drum beat... bass walk down)**

This [D] thing called love I [G] just can't [C] handle [G] it  
This [D] thing called love I [G] must get [C] round to [G] it  
I ain't [D] ready

[F] Crazy little [G] thing called [D] love  
[F] Crazy little [G] thing called [D] love  
[F] Crazy little [G] thing called [D!] love

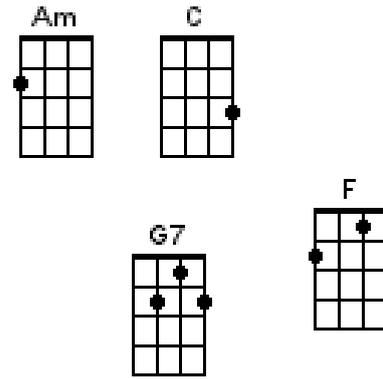
# Dream Lover — BOBBY DARIN

INTRO: 4 strums per chord

[C][C][Am][Am] X2

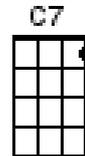
Yellow highlight: 2 strums per chord

[C] / Every night I hope and pray  
[Am] / a dream lover will come my way  
[C] / A girl to hold in my arms  
[Am] / and know the magic of her charms



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own  
I want a [C] / dream [Am] lover so  
[F] I don't have to [G7] dream a [C] lone /// [G7]

[C] / Dream lover where are you  
[Am] / with a love oh so true  
[C] / And a hand that I can hold  
[Am] / to feel you near when I grow old



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own  
I want a [C] / dream [Am] lover so  
[F] I don't have to [G7] dream a [C] lone /// [C7]

[F] / Someday I don't know how  
[C] / I hope you'll hear my plea  
[D7] / Some way I don't know how  
[G7] she'll bring her [G7] love to me

[C] / Dream lover until then  
[Am] / I'll go to sleep and dream again  
[C] / That's the only thing to do  
[Am] / until my lover's dreams come true

Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own  
I want a [C] / dream [Am] lover so [F] I don't have to [G7] dream a-

[C] / dream [Am] lover so [F] I don't have to [G7] dream a-  
[C] / dream [Am] lover so [F] I don't have to [G7] dream a [C] lone ///  
[C]

# Cupid

artist: Sam Cooke writer: Sam Cooke

[G] [Em] [G] [Em]

[G] Cupid, [Em] draw back your bow,

[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,  
for [D7] me

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] I don't mean to bother you, but

[D7] I'm in distress

There's danger of me losin' all of [G] my happiness.

For I love a girl who doesn't [C] know I exist

[D7] And this you can [G] fix. So...

[G] Cupid, [Em] draw back your bow,

[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,  
no-[D7]body but me

[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] Cupid, if your arrow makes her [D7] love strong for me

I promise I will love her until [G] eternity.

I know, between the two of us, her [C] heart we can steal

[D7] Help me if you [G] will. So...

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go

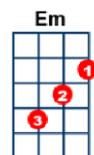
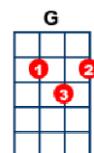
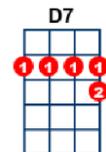
[G] Straight to my [D7] lover's heart, for [G] me,  
no-[D7]body but me.

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

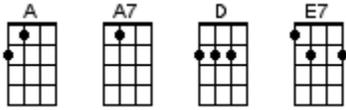
[G] Straight to my [D7] lover's heart, for [C] me... [G]

[G] Straight to my [D7] lover's heart, for [C] me... [G]



# Brand New Key

Melanie Safka 1971



**INTRO: / 1 2 / 1 2 / [A] / [A] / [A] / [A] /**

[A] I rode my bicycle past your window last night [A]  
[E7] I roller skated to your door at daylight [E7]  
[A] It almost seems, like [A7] you're avoidin' me [A7]  
[D] I'm okay alone but you got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key  
[A] I think that we should get together and [A7] try them out you see [A7]  
[D] I been lookin' around a while, you got somethin' for me  
Oh [A] I got a brand new pair of roller skates you got a brand new key [A]

[A] I ride my bike, I roller skate, don't drive no car  
[E7] Don't go too fast, but I go pretty far [E7]  
For [A] somebody who don't drive, I been [A7] all around the world [A7]  
[D] Some people say, I done al-[E7]right for a girl [E7] oh

[A] Yeah, yeah [A] oh, yeah-[A]yeah-yeah  
[A] Oh yeah-yeah-[D]yeah, oh [E7] yeah, yeah-[A]yeah [A] / [A] / [A] /

[A] I asked your mother, if you were at home [A]  
[E7] She said yes, but you weren't alone, oh  
[A] Sometimes I think, that [A7] you're avoidin' me [A7]  
[D] I'm okay alone but you've got [E7] somethin' I need [E7] well

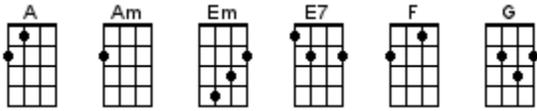
[A] I got a brand new pair of roller skates, you got a brand new key  
[A] I think that we should get together and [A7] try them out you see [A7]  
[D] La-la-laa la-laa [D] la-la-laa [D] la-la-laa la-la-[D]laa  
Oh [A] I got a brand new pair of roller skates you got a brand new [A]↓ key [E7]↓ [A]↓

[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



**INTRO:** / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do  
[Am] I think about you [G] day and night, it's only right  
To think about the [F] girl you love, and hold her tight  
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime  
And you say you be-[G]long to me, and ease my mind  
Imagine how the [F] world could be, so very fine  
So happy to-[E7]gether / [E7]- double strums, 4 beats /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7]- double strums 4 beats /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7]- double strums 4 beats /

## CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah  
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

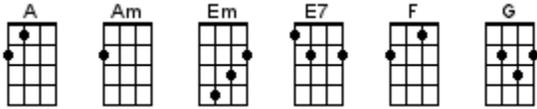
[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather  
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether  
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether  
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

# Happy Together

BACK-UP

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



**INTRO:** / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do  
[Am] I think about you [G] day and night, it's only right  
To think about the [F] girl you love, and hold her tight  
So happy to-[E7]gether / [E7] /

[Am] Call you [Am] up [G] ease my [G] mind  
[F] Very [F] fine / [E7] / [E7] /

## CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah  
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

[Am] You and [Am] me [G] had to [G] be  
[F] You for [F] me / [E7] / [E7] /

## CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah  
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

## <Harmony>

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7] /

## CHORUS:

[A] Baaaah baaaah [Em] baaaah ba-ba [A] baaaah ba-ba-ba [G] baaaah  
[A] Baaaah baaaah [Em] baaaah ba-ba [A] baaaah ba-ba-ba [G] baaa-[G]aah

[Am] Aah, aah [Am] aaaah  
[G] Aah, aah [G] aaaah  
[F] Aah, aah [F] aaaah

[E7] Oo-oo-oo-[Am]oooo  
[E7] Oo-oo-oo-[Am]oooo

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah  
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

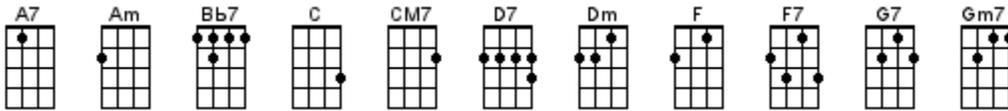
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah  
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah  
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [A]↓ baaaah

# Baby It's Cold Outside

Frank Loesser 1944



INTRO: / 1 2 3 4 /

[C][A7] / [F][G7] /  
[C][A7] / [F][G7]

I [C] really can't [Cmaj7] stay [C] [Cmaj7]  
[C] But [Cmaj7] baby it's [C] cold out-[Cmaj7]side

I've [Dm] got to go a-[G7]way [Dm] [G7]  
[Dm] But [G7] baby it's [Dm] cold out-[G7]side

This [C] evening has [Cmaj7] been [C] so [Cmaj7] very  
[C] Been [Cmaj7] hoping that [C] you'd drop [Cmaj7] in

[Gm7] nice [Gm7]  
[Gm7] I'll hold your [Gm7] hands, they're just like

My [F] mother will start to [F] worry  
[F] ice [F] Beautiful what's your

And [F7] father will be pacing the [F7] floor  
[F7] hurry? [F7] Listen to the fireplace

So [Am] really I'd better [Am] scurry  
[Am] roar [Am] Beautiful please don't

Well [Dm] maybe just a half a drink [Dm] more [G7]  
[Dm] hurry [Dm] Put some records [G7] on while I

The [C] neighbours might [Cmaj7] think [C] [Cmaj7]  
[C] pour [Cmaj7] Baby it's [C] bad out [Cmaj7] there

Say [Dm] what's in this [G7] drink? [Dm] [G7]  
[Dm] No [G7] cabs to be [Dm] had out [G7] there

I [C] wish I knew [Cmaj7] how [C] to [Cmaj7] break the  
[C] Your [Cmaj7] eyes are like [C] starlight [Cmaj7] now

[Gm7] spell [Gm7]  
[Gm7] I'll take your [Gm7] hat, your hair looks

I [F] ought to say, "No, no [F] no sir"  
[F] swell [F] Mind if I move in

At [D7] least I'm gonna say that I [D7] tried [G7]  
[D7] closer [D7] What's the sense of [G7] hurtin' my

I [C] really can't [Bb7] stay [A7]  
[C] pride? [Bb7] Baby don't [A7] hold out

Ah but it's [D7] cold [G7] out-[C]side  
Baby it's [D7] cold [G7] out-[C]side

[C][A7] / [F][G7] /  
[C][A7] / [F][G7]

I [C] simply must [Cmaj7] go [C] [Cmaj7]  
[C] But [Cmaj7] baby it's [C] cold out-[Cmaj7]side

The [Dm] answer is [G7] no [Dm] [G7]  
[Dm] But [G7] baby it's [Dm] cold out-[G7]side

This [C] welcome has [Cmaj7] been [C] so [Cmaj7] nice and  
[C] How [Cmaj7] lucky that [C] you dropped [Cmaj7] in

[Gm7] warm [Gm7]  
[Gm7] Look out the [Gm7] window at that

My [F] sister will be sus-[F]picious  
[F] storm [F] Gosh your lips look de-

My [F7] brother will be there at the [F7] door  
[F7]licious [F7] Waves upon a tropical

My [Am] maiden aunt's mind is [Am] vicious  
[Am] shore [Am] Ooo your lips are de-

Well [Dm] maybe just a cigarette [Dm] more [G7]  
[Dm]licious [Dm] Never such a [G7] blizzard be-

I've [C] got to get [Cmaj7] home [C] [Cmaj7]  
[C]fore but [Cmaj7] baby you'll [C] freeze out [Cmaj7] there

Say [Dm] lend me a [G7] comb [Dm] [G7]  
[Dm] It's [G7] up to your [Dm] knees out [G7] there

You've [C] really been [Cmaj7] grand [C] but [Cmaj7] don't you  
[C] I [Cmaj7] thrill when you [C] touch my [Cmaj7] hand

[Gm7] see? [Gm7]  
[Gm7] How can you [Gm7] do this thing to

There's [F] bound to be talk to-[F]morrow  
[F] me? [F] Think of my lifelong

At [D7] least there will be plenty im-[D7]plied [G7]  
[D7] sorrow [D7] If you caught pneu-[G7]monia and

I [C] really can't [Bb7] stay [A7]  
[C] died get [Bb7] over that [A7] old doubt

Ah but it's [D7] cold... [G7] out-... [C]side... [C]↓ [G7]↓ [C]↓  
Baby it's [D7] cold... [G7] out-... [C]side... [C]↓ [G7]↓ [C]↓

