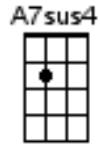


It Might as Well be Spring - Oscar Hammerstein & Richard Rodgers

Abridged

Pause for 1, 2, 3 &4

[Asus4] [Asus4] (start singing on &4)

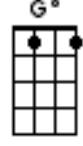
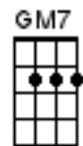


I'm as [D] restless as a [A7sus] willow in a [D] wind-storm, [A7sus]

I'm as [D] jumpy as a [A7sus] puppet on a [D7] string

I'd [GM7] say that I [Gdim] had spring [D] fever,

but I [Em7] know it [A7] isn't [D] spring. [A7sus]

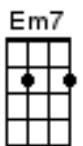
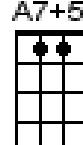


I am [D] starry eyed and [A7sus] vaguely discon-[D] tented, [A7sus]

like a [D] nightingale [A7sus] without a song to [D7] sing.

Oh, [GM7] why should I [Gdim] have spring [D] fever

when it [Em7] isn't [A7] even [D] spring?



(instrumental:)

~~when it [Em7] isn't [A7] even [D] spring [A7#5!]~~

I'm as [D] busy as a [A7sus] spider spinning [D] day dreams, [A7sus]

I'm as [D] giddy as a [A7sus] baby on a [D7] swing

I [GM7] haven't seen a [Gdim] crocus or a [D] rosebud,

or a [Em7] robin on the [D7] wing,

(slower)

But I [Em7] feel so [A7] gay in a [Em7] melancholy [A] way

that it [Em7] might as [A7] well be [D7] spring –

It [Em7] might as [A7] well be [D] spring [D!]