

It Might as Well be Spring - Oscar Hammerstein & Richard Rodgers

Abridged

Pause for 1, 2, 3 & 4

[Asus4] [Asus4] (start singing on &4)

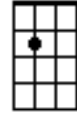
I'm as **[D]** restless as a **[A7sus]** willow in a **[D]** wind-storm, **[A7sus]**

I'm as **[D]** jumpy as a **[A7sus]** puppet on a **[D7]** string

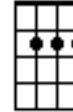
I'd **[GM7]** say that I **[Gdim]** had spring **[D]** fever,

but I **[Em7]** know it **[A7]** isn't **[D]** spring. **[A7sus]**

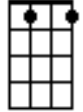
A7sus4



GM7



G°



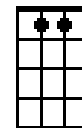
I am **[D]** starry eyed and **[A7sus]** vaguely discon-**[D]** tented, **[A7sus]**

like a **[D]** nightingale **[A7sus]** without a song to **[D7]** sing.

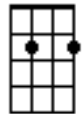
Oh, **[GM7]** why should I **[Gdim]** have spring **[D]** fever

when it **[Em7]** isn't **[A7]** even **[D]** spring?

A7+5



Em7



(instrumental:)

when it **[Em7]** isn't **[A7]** even **[D]** spring **[A7#5!]**

I'm as **[D]** busy as a **[A7sus]** spider spinning **[D]** day dreams, **[A7sus]**

I'm as **[D]** giddy as a **[A7sus]** baby on a **[D7]** swing

I **[GM7]** haven't seen a **[Gdim]** crocus or a **[D]** rosebud,

or a **[Em7]** robin on the **[D7]** wing,

(slower)

But I **[Em7]** feel so **[A7]** gay in a **[Em7]** melancholy **[A]** way

that it **[Em7]** might as **[A7]** well be **[D7]** spring –

It **[Em7]** might as **[A7]** well be **[D]** spring **[D!]**