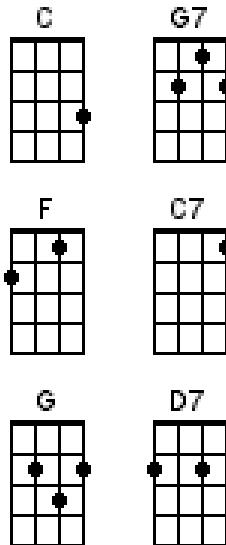


The Glory of Love -Billy Hill

Intro: [C] [G7] [C] [G7]

You've got to [C] give a little, [G7] take a little
[C] And let your poor heart [F] break a little
[C] That's the story of,
[G] That's the glory of [C] love [G7]

You've got to [C] laugh a little, [G7] cry a little
[C] Before the clouds roll [F] by a little
[C] That's the story of,
[G] That's the glory of [C] love [C7]



Bridge:

*As [F] long as there's the two of us
We've got the [C] world and all its charms
And [F] when the world is through with us
[D7] We've got each other's arms. [G7]*

You've got to [C] win a little, [G7] lose a little
[C] And always have the [F] blues a little
[C] That's the story of,
[G] That's the glory of [C] love [C7]

Bridge:

*As [F] long as there's the two of us
We've got the [C] world and all its charms
And [F] when the world is through with us
[D7] We've got each other's arms. [G7]*

You've got to [C] win a little, [G7] lose a little
[C] And always have the [F] blues a little
[C] That's the story of,
[G] That's the glory of,
[C] That's the story of,
[G] That's the glory of [C] love

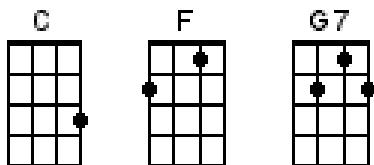
On Moonlight Bay - American Quartet

May be sung as a duet, with all joining in on Italics

We were sailing [C] along
On [F] Moonlight [C] Bay.
We could hear the voices [G7] ringing;
They seemed to [C] say,
“You have stolen my [C] heart,
Now [F] don’t go [C] ‘way,’
As we [G7] sang love’s old sweet song on Moonlight [C] Bay.

We were sailing [C] along (*We were sailing along*)
On [F] Moonlight [C] Bay (*On Moonlight Bay*)
We could hear the voices [G7] ringing;
They seemed to [C] say, (*they seemed to say*)
“You have stolen my [C] heart, (*You’ve stolen my heart*)
Now [F] don’t go [C] ‘way,’ (*Don’t go ‘way*)
As we [G7] sang love’s old sweet song on [F] Moon [G7] light [C] Bay.

Repeat!

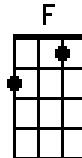


On the Sunny Side of the Street

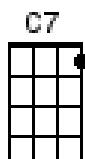
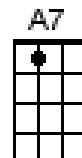
Jimmy McHue and Dorothy Fields

Intro: Play through lines 3 & 4: **[Dm] [G7] [Bb] [C7] [F] [C7]**

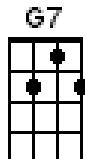
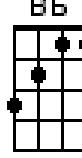
Grab your **[F]** coat, and get your **[A7]** hat
Leave your **[Bb]** worries on the **[C7]** doorstep
[Dm] Just direct your **[G7]** feet
To the **[Bb]** sunny **[C7]** side of the **[F]** street **[C7]**



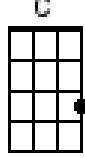
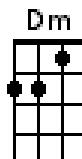
Can't you **[F]** hear that pitter-[**A7**] pat?
And that **[Bb]** happy tune is **[C7]** your step
[Dm] Life can be so **[G7]** sweet
On the **[Bb]** sunny **[C7]** side of the **[F]** street



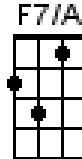
Why should you **[F7/A]** walk in the shade
With those **[Bb]** blues on parade
[G7] Don't be afraid
Be a **[C]** rover, cross **[C7]** over



And if you **[F]** haven't got a **[A7]** cent
You'll be **[Bb]** rich as Rocke-**C7** feller
With **[Dm]** gold dust at your **[G7]** feet
On the **[Bb]** sunny **[C7]** side of the **[F]** street



I used to **[F7/A]** walk in the shade
With those **[Bb]** blues on parade
Now I'm **[G7]** not afraid
This **[C]** rover, crossed **[C7]** over



And if you **[F]** haven't got a **[A7]** cent
You'll be **[Bb]** rich as Rocke-**[C7]**feller
With **[Dm]** gold dust at your **[G7]** feet
On the **[Bb]** sunny **[C7]** Side of the **[F]!** street **[Bb]! [F]!**

Paper Moon - Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a [Am7] paper moon,
[D7] Sailing over a [G] cardboard sea
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me [D7]

[G] Yes, it's only a [Am7] canvas sky,
[D7] Hanging over a [G] muslin tree
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me

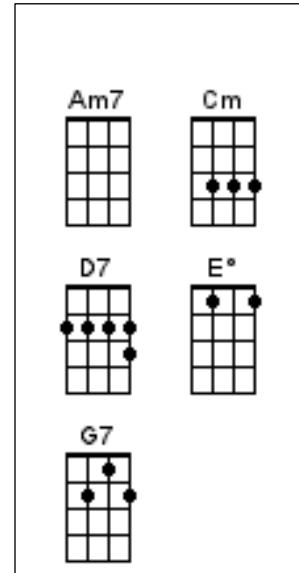
*With [C] out [Cm] your [G] love,
It's a [D7] honky tonk pa-[G] rade [C] [G]
With [C] out [Cm] your [G] love,
It's a [Am7] melody played in a [D7] penny arcade

[G] It's a Barnum and [Am7] Bailey world,
[D7] About as phony as [G] it can be
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me [G]

Repeat from *

End:

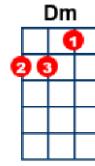
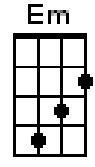
But it [G7] wouldn't be [C] make-believe,
If [D7] you.... Be---lieved in [G] me...[Edim]- [G]



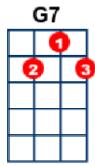
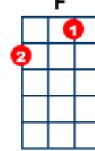
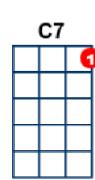
Pennies From Heaven – Arthur Johnston, Johnny Burke 1936

[C] [C]

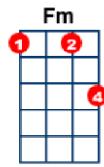
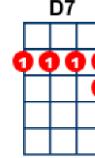
[C] Ev'ry time it [Em] rains, it rains
[Dm] Pennies from hea-[G7]ven
[C] Don't you know each [Em] cloud contains
[Dm] Pennies from hea[G7]ven
[C7] You'll find your fortune falling [F] all over town
[D7] Be sure that your umbrella [G7] is upside down [G7]



[C] Trade them for a [Em] package of
[Dm] Sunshine and flo-[G7]wers
[C] If you want the [C7] things you love
[F] You must have showers



[Dm] So when you [Fm] hear it thunder
[C] Don't run under a [A7] tree
There'll be [Dm] pennies from heaven
For [G7] you and [C] me [G7]



[C] Ev'ry time it [Em] rains, it rains
[Dm] Pennies from hea-[G7]ven
[C] Don't you know each [Em] cloud contains
[Dm] Pennies from hea[G7]ven
[C7] You'll find your fortune falling [F] all over town
[D7] Be sure that your umbrella [G7] is upside down [G7]

[C] Trade them for a [Em] package of
[Dm] Sunshine and flo-[G7]wers
[C] If you want the [C7] things you love
[F] You must have showers

[Dm] So when you [Fm] hear it thunder,
[C] Don't run under a [A7] tree
There'll be [Dm] pennies from heaven
For [G7] you and [C] me [A7]

There'll be [Dm] pennies from heaven
For [G7] you and [C] me [G7] [C]

Pearly Shells - Burl Ives, Lyrics by Webley Edwards & Leon Pober

[C] [C] [C!]

Pearly **[C]** shells from the ocean **[C7]**
Shining in the **[F]** sun, covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells

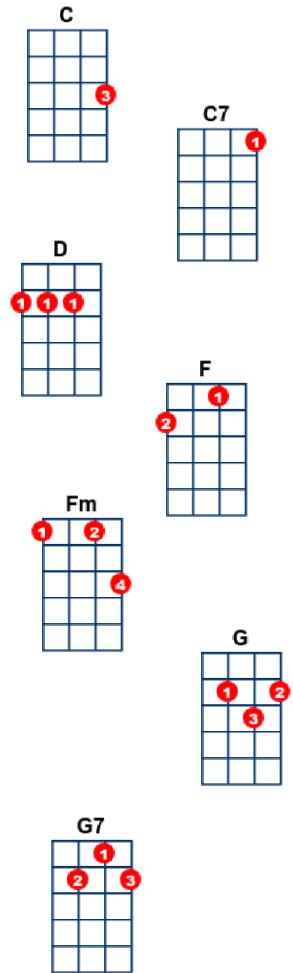
For every **[G7]** grain of sand upon the beach
I've **[C]** got a kiss for you
And I've got **[G7]** more left over for each star
That **[D]** twinkles in the **[G!]** blue

Pearly **[C]** shells (*Pearly shells*)
from the ocean **[C7]** (*from the ocean*)
Shining in the **[F]** sun (*shining in the sun*),
covering the **[D]** shore **[G]**
When I **[C]** see them

My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells **[C!]**

For every **[G7]** grain of sand upon the beach
I've **[C]** got a kiss for you
And I've got **[G7]** more left over for each star
That **[D]** twinkles in the **[G!]** blue

Pearly **[C]** shells (*Pearly shells*)
from the ocean **[C7]** (*from the ocean*)
Shining in the **[F]** sun (*shining in the sun*),
covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells
More than **[C]** all the **[G7]** little pearly **[C]** shells **[C!]**



Baby Face - 1926 Harry Alst, Benny Davis

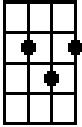
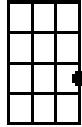
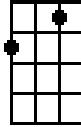
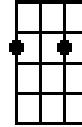
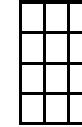
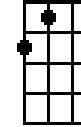
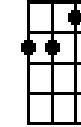
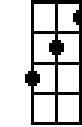
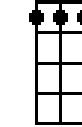
Intro: **[G] [C] [F]** ("...cute little baby face")

[F] Baby Face, you've got the cutest little **[C]** baby face
There's not another one could take your place,
[F] Baby **[D7]** face---- **[G]** you start my heart a jumpin',
[C] you sure have **[C7]** started somethin'

[F] Baby face, I'm up in heaven
when I'm **[A]** in your warm em **[Dm]**brace
I didn't **[Bb]** need a **[C#7]** shove, 'cause I just **[F]** fell in **[D7]** love
With that **[G]** cute little **[C]** baby**[F]** face

[F] Baby Face, you've got the sweetest little **[C]** baby face
There's not another one could take your place,
[F] Baby **[D7]** face---- **[G]** you start my heart a jumpin',
[C] you sure have **[C7]** started somethin'

[F] Baby face, I'm up in heaven
when I'm **[A]** in your warm em**[Dm]**brace
I didn't **[Bb]** need a **[C#7]** shove, 'cause I just **[F]** fell in **[D7]** love
With that **[G]** cute little **[C]** baby,
[G] cute little **[C]** baby,
[G] cute little **[C]** baby **[F]** face!

G	C	F	D7	C7	A	Dm	Bb	C#7
								

Don't Fence Me In -Cole Porter

Intro: [C] [G7] [C] [G7]

Oh give me [C] land, lots of land, and the starry skies above
Don't fence me [G7] in
Let me ride through the wide open country that I love
Don't fence me [C] in

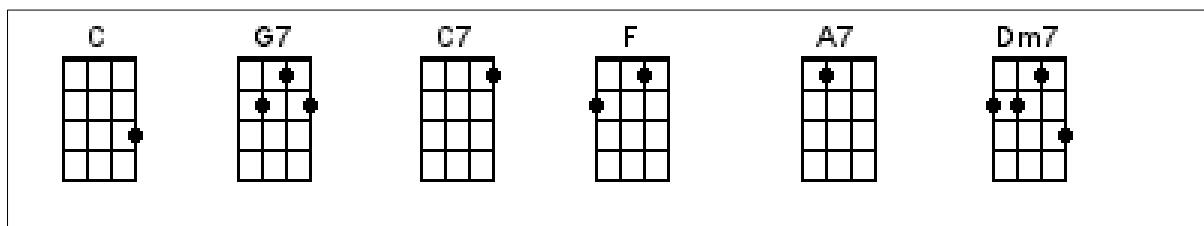
Let me be by myself in the evening [C7] breeze
And [F] listen to the murmur of the cottonwood trees
[C] Send me off for-[C7]ever but I [A7] ask you please [Dm7]
[G] Don't [G7] fence me [C] in.

* Just turn me [F] loose, let me straddle my old saddle
Underneath the western [C] skies
On my cay-[F]use, let me wander over yonder
Till I see the mountains [C] rise. [G7]

[G7] I want to [C] ride to the ridge where the West com-[C7]mences
[F] gaze at the moon till I lose my senses
[C] I can't look at [C7] hobbles and I [A7] can't stand fences [Dm7]
[G] Don't [G7] fence me [C] in.

*Repeat from **

[F] [C]



The diagram shows six ukulele chord diagrams arranged horizontally. From left to right, they are: C (dot on 1st string at 4th fret), G7 (dots on 2nd and 3rd strings at 4th fret), C7 (dot on 2nd string at 4th fret), F (dot on 3rd string at 4th fret), A7 (dots on 1st and 3rd strings at 4th fret), and Dm7 (dots on 1st and 2nd strings at 4th fret).

Let Me Call You Sweetheart - Leo Friedman & Beth Slater Whitson

1910

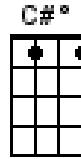
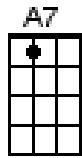
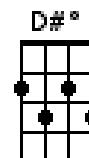
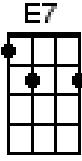
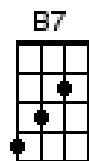
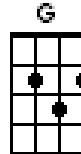
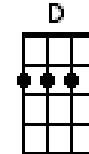
INTRO: / 1 2 3 / 1 2 3 /

[D] [D] [D] [D]

[D] Let me [G] call you [D] Sweetheart
[D] I'm in [G] love [B7] with [E7] you [E7]
[A7] Let me hear you whisper that you
[D] love [D#dim] me [A7] too [A7]
[D] Keep the [G] lovelight [D] glowing, in your
[G] eyes [B7] so [E7] blue [E7]
[G] Let me [C#dim] call you [D] Sweetheart
[D7] I'm in [G] love [A7] with [D] you [D]

(optional kazoo verse)

[D] Let me [G] call you [D] Sweetheart
[D] I'm in [G] love [B7] with [E7] you [E7]
[A7] Let me hear you whisper that you
[D] love [D#dim] me [A7] too [A7]
[D] Keep the [G] lovelight [D] glowing, in your
[G] eyes [B7] so [E7] blue [E7]
[G] Let me [C#dim] call you [D] Sweetheart
[D7] I'm in [G] love [A7] with [D] [D!]



King of the Road – Roger Miller

1-2-3-4 [D] [D]

[D] Trailers for [G] sale or rent

[A7] Rooms to let [D] fifty cents

No phone, no [G] pool, no pets

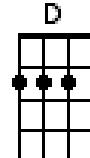
[A7] Ain't got no cigarettes,

Ah but [D] Two hours of [G] pushing broom buys an

[A7] Eight by twelve [D] four bit room,

I'm a Man of [G] means by no means

[A7!!] King of the [D] road

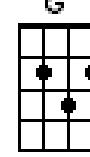


[D] Third boxcar [G] midnight train

[A7] Destination [D] Bangor, Maine

Old worn out [G] suit and shoes

[A7] I don't pay no union dues, I smoke

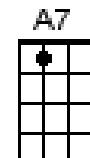


[D] Old stogies [G] I have found

[A7] Short, but not [D] too big around, I'm a

Man of [G] means by no means

[A7!!] King of the [D] road



I know [D] every engineer on [G] every train

[A7] All of their children [D] all of their names

And every handout in [G] every town

[A7] Every lock that ain't locked when no one's around, I sing

[D] Trailers for [G] sale or rent

[A7] Rooms to let [D] fifty cents

No phone, no [G] pool, no pets

[A7] Ain't got no cigarettes, ah but

[D] Two hours of [G] pushing broom buys an

[A7] Eight by twelve [D] four- bit room, I'm a

Man of [G] means by no means

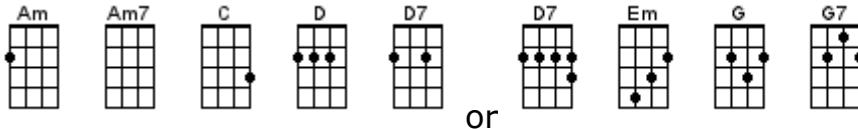
[A7!!] King of the [D] road

[A7!!] King of the [D] road

[A7!!] King of the [D] road [D!] [A7!] [D!]

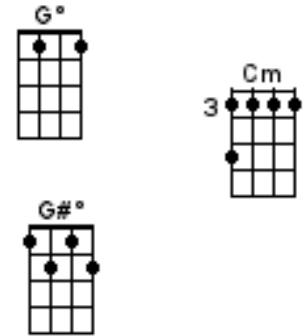
Over The Rainbow

Music – Harold Arlen, Lyrics – Yip Harburg 1939



INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[G] Some-[Em]where [Bm] over the rain-[G7]bow
[C] Way [Gdim] up [G] high [G7]
[C] There's [Cm] a [G] land that I [G#dim] heard of
[Am7] Once in a [D7] lulla-[G]by [D]↓

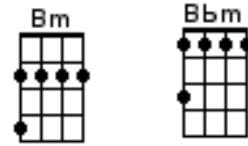


[G] Some-[Em]where [Bm] over the rain-[G7]bow
[C] Way [Gdim] up [G] high [G7]
[C] There's [Cm] a [G] land that I [G#dim] heard of
[Am7] Once in a [D7] lulla-[G]by [D]↓

[G] Some-[Em]where [Bm] over the rain-[G7]bow
[C] Skies [Gdim] are [G] blue [G7]
[C] And [Cm] the [G] dreams that you [G#dim] dare to
[Am7] Dream really [D7] do come [G] true [G]↓

(One strum per chord:)

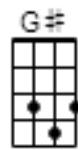
Some-[G]day I'll wish upon a star
And [Am] wake up where the clouds are far be-[G]hind me [Am7] / [D]
Where [G] troubles melt like lemon drops
A-[Gdim]way above the chimney tops
That's [Bm] where [Bbm] you'll [Am7] find [D7]↓ me



[G] Some-[Em]where [Bm] over the rain-[G7]bow
[C] Blue-[Gdim] birds [G] fly [G7]
[C] Birds [Cm] fly [G] over the [G#dim] rainbow
[Am7] Why, then oh [D7] why can't [G] I? [G]↓

(One strum per chord:)

If [G] happy little bluebirds [G]↓ fly
Be-[Am7]↓yond the rainbow
(slower) [D]↓ Why oh [D7]↓ why can't [G]↓ I? ↓ [G#]↓↓ [G]↓



Tin Pan Alley Medley

Early 1900's Ukulele arrangement by Austin Ukulele Society, 2014.

Five Foot Two - by Ray Henderson Sam Lewis & Joe Young, 1925

(INTRO: Play through first verse)

**[G] Five foot two [B7] eyes of blue
But [E7] oh boy what those five could do
Has [A7] anybody [D7] seen my [G] gal? [D7]**

**[G] Turned up nose, [B7] turned down hose
[E7] Flapper, yes sir, one of those!
Has [A7] anybody [D7] seen my [G] gal? [G]**

Now if you **[B7]** run into, a five foot two, all
[E7] covered with fur
[A7] Diamond rings, and all those things
[D7!] Betcha' life it **[D7!]** isn't her

**[D7] But [G] could she love, [B7] could she woo
[E7] Could she, could she, could she coo?
Has [A7] anybody [D7] seen my [G] gal? [D7]**

All of Me -Gerald Marks and Seymour Simons, 1931

**[G] All of me, why not take [B7] all of me?
[E7] Can't you see, that I'm no good [Am] with-ou-out you?
[B7] Take my lips, I want to [Em] lo-o-ose them.
[A7] Take my arms, I'll never [Am] u-u-use [D7] them.**

**[G] Your good-bye, left me [B7] with eyes that cry.
[E7] How can I, go on dear [Am] with-ou-out you?
[C] You took the part, that [Gmaj7] once was my [E7] heart,
So [Am] why not take [D7] all of [G] me? [D7]**

Yes, Sir, That's My Baby - Walter Donaldson and Gus Kahn, 1925

[G] Yes, sir, that's my baby, [D7] No, sir, I don't mean maybe

[D7] Yes, sir, that's my **[G]** baby now

[G] Yes, ma'am, we've decided, **[D7]** No, ma'am, we won't hide it,
[D7] Yes, ma'am, you're invited **[G]** now

Bridge:

Oh, by the **[G7]** way, Oh, by the **[C]** way,
When we **[A7]** meet the preacher I'll **[D7]** say:

[G] Yes, sir, that's my baby, **[D7]** No, sir, I don't mean maybe
[D7] Yes, sir, that's my baby **[G]** now **[D7]**

Repeat Five Foot Two Eyes of Blue:

[G] Five foot two **[B7]** eyes of blue
But **[E7]** oh boy what those five could do
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

[G] Turned up nose, **[B7]** turned down nose
[E7] Flapper, yes sir, one of those!
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[G]**

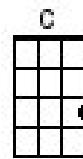
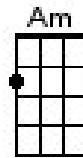
Now if you **[B7]** run into, a five foot two, all
[E7] covered with fur
[A7] Diamond rings, and all those things
[D7!] Betcha' life it **[D7!]** isn't her

[D7] But **[G]** could she love, **[B7]** could she woo
[E7] Could she, could she, could she coo?
Has **[A7]** anybody **[D7]** seen my
[A7] Anybody **[D7]** seen my
[A7] Anybody **[D7]** seen my **[G]** gal? **[G]↓ [D7]↓ [G]↓**

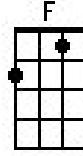
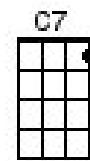
You Are My Sunshine

Traditional (Lyrics as recorded in 1939 by Jimmie Davis)

INTRO: / 1 2 3 4 /
[C] / [G7] / [C] / [C] -

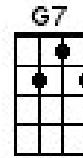


The other [C] night, dear, as I lay sleeping [C7]
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke, dear, I was mis-[C]taken [Am]
And I [C] hung my [G7] head and [C] cried [G7]



CHORUS:

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy, when skies are [C] grey [C7]
You'll never [F] know, dear, how much I [C] love you [Am]
Please don't [C] take, my [G7] sunshine a-[C]way [C] -



I'll always [C] love you, and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me, to love a-[C]nother [Am]
You'll re-[C]gret it [G7] all some [C] day [G7]

CHORUS:

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy, when skies are [C] grey [C7]
You'll never [F] know, dear, how much I [C] love you [Am]
Please don't [C] take, my [G7] sunshine a-[C]way [C] -

You told me [C] once, dear, you really [C7] loved me
That no one [F] else could come be-[C]tween [C7]
But now you've [F] left me, and love a-[C]nother [Am]
You have [C] shattered [G7] all my [C] dreams [G7]

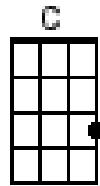
CHORUS:

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy, when skies are [C] grey [C7]
You'll never [F] know, dear, how much I [C] love you [Am]
Please don't [C] take, my [G7] sunshine a-[C]way [C] -
Oh please don't [C] take, my [G7] sunshine a-[C]way [C] - [G7] - [C] -

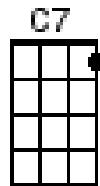
Red River Valley

Circa 1870 (abridged)

INTRO: / 12 / 12 / [C] / [C]

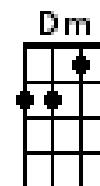


From this [C] valley they [G7] say you are [C] going [C]
I shall [C] miss your bright eyes and sweet [G7] smile [G7]
For a-[C]las you take [C7] with you the [F] sunshine [Dm]
That has [G] brightened my [G7] pathway a [C] while [G7]

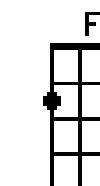


CHORUS:

Come and [C] sit by my [G7] side if you [C] love me [C]
Do not [C] hasten to bid me a-[G7] dieu [G7]
But re-[C]member the [C7] Red River [F] Valley [Dm]
And the [G] girl who has [G7] loved you so [C] true [C]

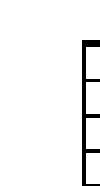


For this [C] long, long [G7] time I have [C] waited [C]
For the [C] words that you never would [G7] say [G7]
But [C] now my last [C7] hope has [F] vanished [Dm]
When they [G] tell me that [G7] you're going a-[C]way [G7]

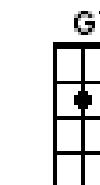


CHORUS:

Come and [C] sit by my [G7] side if you [C] love me [C]
Do not [C] hasten to bid me a-[G7] dieu [G7]
But re-[C]member the [C7] Red River [F] Valley [Dm]
And the [G] girl who has [G7] loved you so [C] true [C]



Will you [C] think of the [G7] valley you're [C] leaving? [C]
Oh, how [C] lonely and dreary 'twill [G7] be! [G7]
Will you [C] think of the [C7] fond heart you're [F] breaking [Dm]
And be [G] true to your [G7] promise to [C] me? [G7]



CHORUS:

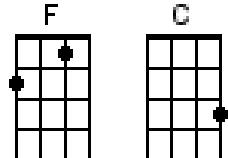
Come and [C] sit by my [G7] side if you [C] love me [C]
Do not [C] hasten to bid me a-[G7] dieu [G7]
But re-[C]member the [C7] Red River [F] Valley [Dm]
And the [G] girl who has [G7] loved you so [C] true [C]

This Land Is Your Land - Words and Music by Woody Guthrie

Chorus:

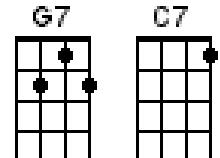
This land is [F] your land This land is [C] my land
From Cali [G7] fornia to the New York [C] island; [C7]
From the red wood [F] forest to the Gulf Stream[C] wa...[Am]-ters
[G7] This land was made for you and me [C] [C7] (x2 at end)

As I was [F] walking that ribbon of [C]highway,
I saw a- [G7] bove me that endless[C] skyway: [C7]
I saw be-[F] low me that golden[C] val-[Am]-ley:
[G7] This land was made for you and me. [C] [C7]



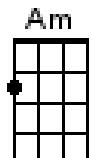
(Repeat Chorus)

I've roamed and [F] rambled and I followed my[C] footsteps
To the sparkling [G7] sands of her diamond [C] deserts;[C7]
And all a [F] round me a voice was[C] soun-[Am]-ding:
[G7] This land was made for you and me. [C] [C7]



(Repeat Chorus)

When the sun came [F] shining, and I was [C] strolling,
And the wheat fields [G7] waving and the dust clouds[C] rolling,[C7]
As the fog was [F] lifting a voice was [C] chan-[Am]-ting:
[G7] This land was made for you and me. [C] [C7]



(Repeat Chorus)

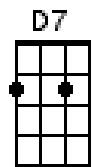
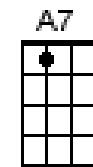
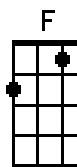
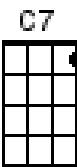
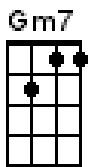
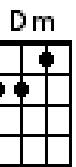
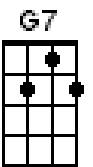
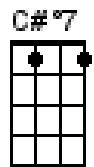
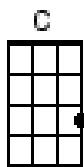
As I went [F] walking I saw a [C] sign there
And on the [G7] sign it said "No Tres-[C]passing." [C7]
But on the [F] other side it didn't say [C] no-[Am]-thing,
[G7] That side was made for you and me.[C] [C7]

(Repeat Chorus/acapella/Repeat)

Happy Trails -By Dale Evans

Happy [C] trails to you, until we [C#7] meet again [G7]
Happy [Dm] trails to [G7] you, keep smiling on till [C] then
Who [Gm7] cares about the [C7] clouds when we're to-[F]gether,
Just [A7] sing a song and bring the sunny [D7] wea-[G7]ther
Happy [C] trails to [A7] you, till will we [Dm] meet a-[G7] gain [C]
[G7]

Happy [C] trails to you, until we [C#7] meet again [G7]
Happy [Dm] trails to [G7] you, keep smiling on till [C] then
Who [Gm7] cares about the [C7] clouds when we're to-[F]gether,
Just [A7] sing a song and bring the sunny [D7] wea-[G7]ther
(slow on last line)
Happy [C] trails to [A7] you, till will we [Dm] meet a-[G7] gain [C]



Happy Birthday

[C] (one strum)

Happy **[C]** Birthday to **[G7]** you,
Happy Birthday to **[C]** you,
Happy **[C7]** Birthday, dear **[F]** LOUISE,
Happy **[C]** Birthday **[G7]** to **[C]** you

From **[C]** good friends and **[G7]** true,
From old friends and **[C]** new,
May **[C7]** good luck go **[F]** with you,
And **[C]** happy - **[G7]** ness **[C]** too

Happy **[C]** Birthday to **[G7]** you,
Happy Birthday to **[C]** you,
Happy **[C7]** Birthday, dear **[F]** Name, Name, LOUISE,
Happy **[C]** Birthday **[G7]** to **[C]** you!