

The Glory of Love -Billy Hill

Intro: [C] [G7] [C] [G7]

You've got to [C] give a little, [G7] take a little
[C] And let your poor heart [F] break a little
[C] That's the story of,
[G] That's the glory of [C] love [G7]

You've got to [C] laugh a little, [G7] cry a little
[C] Before the clouds roll [F] by a little
[C] That's the story of,
[G] That's the glory of [C] love [C7]

Bridge:

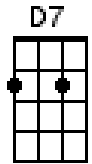
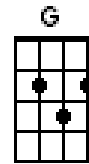
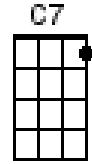
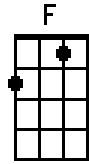
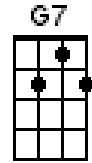
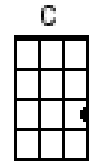
*As [F] long as there's the two of us
We've got the [C] world and all its charms
And [F] when the world is through with us
[D7] We've got each other's arms. [G7]*

You've got to [C] win a little, [G7] lose a little
[C] And always have the [F] blues a little
[C] That's the story of,
[G] That's the glory of [C] love [C7]

Bridge:

*As [F] long as there's the two of us
We've got the [C] world and all its charms
And [F] when the world is through with us
[D7] We've got each other's arms. [G7]*

You've got to [C] win a little, [G7] lose a little
[C] And always have the [F] blues a little
[C] That's the story of,
[G] That's the glory of,
[C] That's the story of,
[G] That's the glory of [C] love



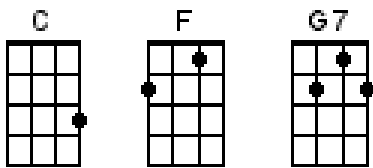
On Moonlight Bay - American Quartet

May be sung as a duet, with all joining in on Italics

We were sailing [C] along
On [F] Moonlight [C] Bay.
We could hear the voices [G7] ringing;
They seemed to [C] say,
“You have stolen my [C] heart,
Now [F] don’t go [C] ‘way,”
As we [G7] sang love’s old sweet song on Moonlight [C] Bay.

We were sailing [C] along (*We were sailing along*)
On [F] Moonlight [C] Bay (*On Moonlight Bay*)
We could hear the voices [G7] ringing;
They seemed to [C] say, (*they seemed to say*)
“You have stolen my [C] heart, (*You’ve stolen my heart*)
Now [F] don’t go [C] ‘way,” (*Don’t go ‘way*)
As we [G7] sang love’s old sweet song on [F] Moon [G7] light [C] Bay.

Repeat!

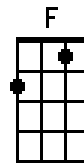


On the Sunny Side of the Street

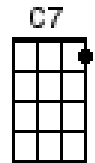
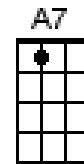
Jimmy McHue and Dorothy Fields

Intro: Play through lines 3 & 4: **[Dm] [G7] [Bb] [C7] [F] [C7]**

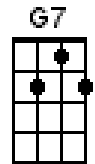
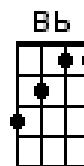
Grab your **[F]** coat, and get your **[A7]** hat
Leave your **[Bb]** worries on the **[C7]** doorstep
[Dm] Just direct your **[G7]** feet
To the **[Bb]** sunny **[C7]** side of the **[F]** street **[C7]**



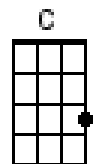
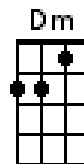
Can't you **[F]** hear that pitter-**[A7]** pat?
And that **[Bb]** happy tune is **[C7]** your step
[Dm] Life can be so **[G7]** sweet
On the **[Bb]** sunny **[C7]** side of the **[F]** street



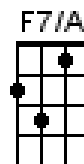
Why should you **[F7/A]** walk in the shade
With those **[Bb]** blues on parade
[G7] Don't be afraid
Be a **[C]** rover, cross **[C7]** over



And if you **[F]** haven't got a **[A7]** cent
You'll be **[Bb]** rich as Rocke-**[C7]** feller
With **[Dm]** gold dust at your **[G7]** feet
On the **[Bb]** sunny **[C7]** side of the **[F]** street



I used to **[F7/A]** walk in the shade
With those **[Bb]** blues on parade
Now I'm **[G7]** not afraid
This **[C]** rover, crossed **[C7]** over



And if you **[F]** haven't got a **[A7]** cent
You'll be **[Bb]** rich as Rocke-**[C7]**feller
With **[Dm]** gold dust at your **[G7]** feet
On the **[Bb]** sunny **[C7]** Side of the **[F]!** street **[Bb]!** **[F]!**

Paper Moon - Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a **[Am7]** paper moon,
[D7] Sailing over a **[G]** cardboard sea
But it **[G7]** wouldn't be **[C]** make-believe,
If **[D7]** you believed in **[G]** me **[D7]**

[G] Yes, it's only a **[Am7]** canvas sky,
[D7] Hanging over a **[G]** muslin tree
But it **[G7]** wouldn't be **[C]** make-believe,
If **[D7]** you believed in **[G]** me

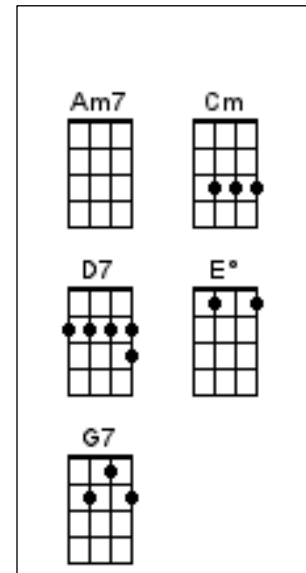
*With **[C]** out **[Cm]** your **[G]** love,
It's a **[D7]** honky tonk pa-**[G]** rade **[C]** **[G]**
With **[C]** out **[Cm]** your **[G]** love,
It's a **[Am7]** melody played in a **[D7]** penny arcade

[G] It's a Barnum and **[Am7]** Bailey world,
[D7] About as phony as **[G]** it can be
But it **[G7]** wouldn't be **[C]** make-believe,
If **[D7]** you believed in **[G]** me **[G]**

Repeat from *

End:

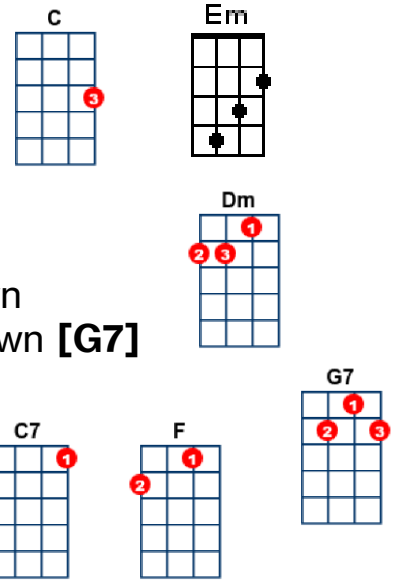
But it **[G7]** wouldn't be **[C]** make-believe,
If **[D7]** you.... Be---lieved in **[G]** me...**[Edim]**- **[G]**



Pennies From Heaven – Arthur Johnston, Johnny Burke 1936

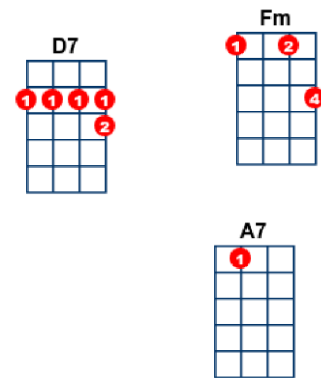
[C] [C]

[C] Ev'ry time it **[Em]** rains, it rains
[Dm] Pennies from hea-**[G7]**ven
[C] Don't you know each **[Em]** cloud contains
[Dm] Pennies from hea**[G7]**ven
[C7] You'll find your fortune falling **[F]** all over town
[D7] Be sure that your umbrella **[G7]** is upside down **[G7]**



[C] Trade them for a **[Em]** package of
[Dm] Sunshine and flo-**[G7]**wers
[C] If you want the **[C7]** things you love
[F] You must have showers

[Dm] So when you **[Fm]** hear it thunder
[C] Don't run under a **[A7]** tree
 There'll be **[Dm]** pennies from heaven
 For **[G7]** you and **[C]** me **[G7]**



[C] Ev'ry time it **[Em]** rains, it rains
[Dm] Pennies from hea-**[G7]**ven
[C] Don't you know each **[Em]** cloud contains
[Dm] Pennies from hea**[G7]**ven
[C7] You'll find your fortune falling **[F]** all over town
[D7] Be sure that your umbrella **[G7]** is upside down **[G7]**

[C] Trade them for a **[Em]** package of 0
[Dm] Sunshine and flo-**[G7]**wers
[C] If you want the **[C7]** things you love
[F] You must have showers

[Dm] So when you **[Fm]** hear it thunder,
[C] Don't run under a **[A7]** tree
 There'll be **[Dm]** pennies from heaven
 For **[G7]** you and **[C]** me **[A7]**

There'll be **[Dm]** pennies from heaven
 For **[G7]** you and **[C]** me **[G7] [C]**

Pearly Shells - Burl Ives, Lyrics by Webley Edwards & Leon Pober

[C] [C] [C!]

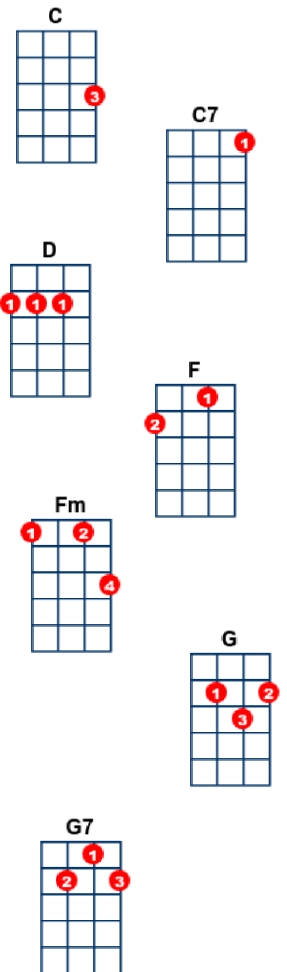
Pearly **[C]** shells from the ocean **[C7]**
Shining in the **[F]** sun, covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells

For every **[G7]** grain of sand upon the beach
I've **[C]** got a kiss for you
And I've got **[G7]** more left over for each star
That **[D]** twinkles in the **[G!]** blue

Pearly **[C]** shells (*Pearly shells*)
from the ocean **[C7]** (*from the ocean*)
Shining in the **[F]** sun (*shining in the sun*),
covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells **[C!]**

For every **[G7]** grain of sand upon the beach
I've **[C]** got a kiss for you
And I've got **[G7]** more left over for each star
That **[D]** twinkles in the **[G!]** blue

Pearly **[C]** shells (*Pearly shells*)
from the ocean **[C7]** (*from the ocean*)
Shining in the **[F]** sun (*shining in the sun*),
covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells
More than **[C]** all the **[G7]** little pearly **[C]** shells **[C!]**



Baby Face - 1926 Harry Alst, Benny Davis

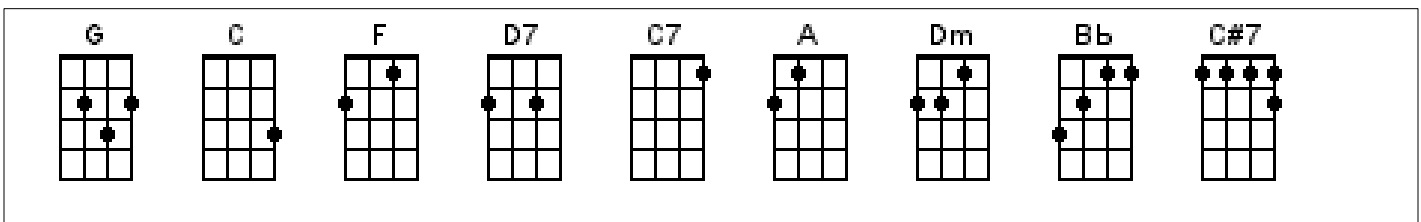
Intro: **[G] [C] [F]** ("...cute little baby face")

[F] Baby Face, you've got the cutest little **[C]** baby face
There's not another one could take your place,
[F] Baby **[D7]** face---- **[G]** you start my heart a jumpin',
[C] you sure have **[C7]** started somethin'

[F] Baby face, I'm up in heaven
when I'm **[A]** in your warm em **[Dm]**brace
I didn't **[Bb]** need a **[C#7]** shove, 'cause I just **[F]** fell in **[D7]** love
With that **[G]** cute little **[C]** baby**[F]** face

[F] Baby Face, you've got the sweetest little **[C]** baby face
There's not another one could take your place,
[F] Baby **[D7]** face---- **[G]** you start my heart a jumpin',
[C] you sure have **[C7]** started somethin'

[F] Baby face, I'm up in heaven
when I'm **[A]** in your warm em**[Dm]**brace
I didn't **[Bb]** need a **[C#7]** shove, 'cause I just **[F]** fell in **[D7]** love
With that **[G]** cute little **[C]** baby,
[G] cute little **[C]** baby,
[G] cute little **[C]** baby **[F]** face!



Don't Fence Me In -Cole Porter

Intro: **[C] [G7] [C] [G7]**

Oh give me **[C]** land, lots of land, and the starry skies above
Don't fence me **[G7]** in
Let me ride through the wide open country that I love
Don't fence me **[C]** in

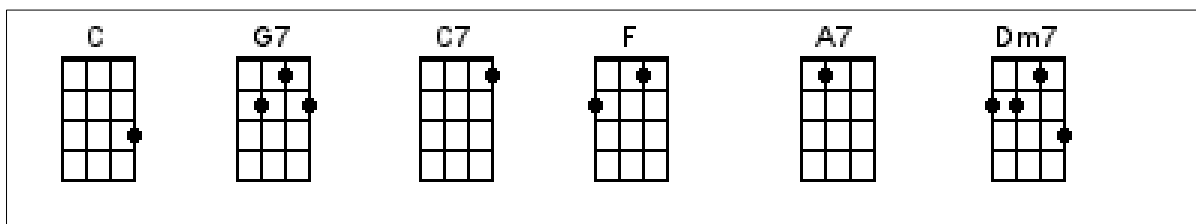
Let me be by myself in the evening **[C7]** breeze
And **[F]** listen to the murmur of the cottonwood trees
[C] Send me off for-**[C7]**ever but I **[A7]** ask you please **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

* Just turn me **[F]** loose, let me straddle my old saddle
Underneath the western **[C]** skies
On my cay-**[F]**use, let me wander over yonder
Till I see the mountains **[C]** rise. **[G7]**

[G7] I want to **[C]** ride to the ridge where the West com-**[C7]**mences
[F] gaze at the moon till I lose my senses
[C] I can't look at **[C7]** hobbles and I **[A7]** can't stand fences **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

*Repeat from **

[F] [C]

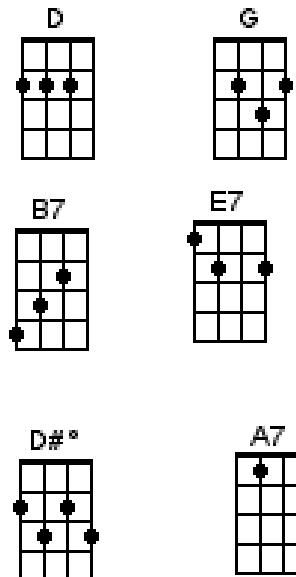


Let Me Call You Sweetheart - Leo Friedman & Beth Slater Whitson 1910

INTRO: / 1 2 3 / 1 2 3 /

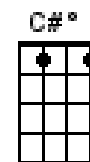
[D] [D] [D] [D]

[D] Let me **[G]** call you **[D]** Sweetheart
[D] I'm in **[G]** love **[B7]** with **[E7]** you **[E7]**
[A7] Let me hear you whisper that you
[D] love **[D#dim]** me **[A7]** too **[A7]**
[D] Keep the **[G]** lovelight **[D]** glowing, in your
[G] eyes **[B7]** so **[E7]** blue **[E7]**
[G] Let me **[C#dim]** call you **[D]** Sweetheart
[D7] I'm in **[G]** love **[A7]** with **[D]** you **[D]**



(optional kazoo verse)

[D] Let me **[G]** call you **[D]** Sweetheart
[D] I'm in **[G]** love **[B7]** with **[E7]** you **[E7]**
[A7] Let me hear you whisper that you
[D] love **[D#dim]** me **[A7]** too **[A7]**
[D] Keep the **[G]** lovelight **[D]** glowing, in your
[G] eyes **[B7]** so **[E7]** blue **[E7]**
[G] Let me **[C#dim]** call you **[D]** Sweetheart
[D7] I'm in **[G]** love **[A7]** with **[D]** **[D!]**



King of the Road – Roger Miller

1-2-3-4 [D] [D]

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
No phone, no [G] pool, no pets
[A7] Ain't got no cigarettes,

Ah but [D] Two hours of [G] pushing broom buys an
[A7] Eight by twelve [D] four bit room,
I'm a Man of [G] means by no means
[A7!!] King of the [D] road

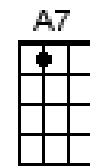
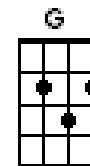
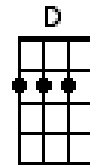
[D] Third boxcar [G] midnight train
[A7] Destination [D] Bangor, Maine
Old worn out [G] suit and shoes
[A7] I don't pay no union dues, I smoke

[D] Old stogies [G] I have found
[A7] Short, but not [D] too big around, I'm a
Man of [G] means by no means
[A7!!] King of the [D] road

I know [D] every engineer on [G] every train
[A7] All of their children [D] all of their names
And every handout in [G] every town
[A7] Every lock that ain't locked when no one's around, I sing

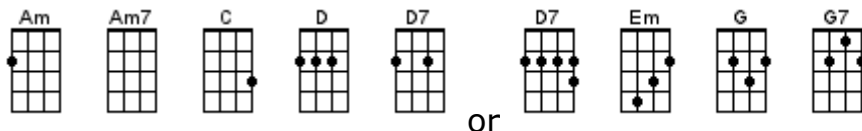
[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
No phone, no [G] pool, no pets
[A7] Ain't got no cigarettes, ah but

[D] Two hours of [G] pushing broom buys an
[A7] Eight by twelve [D] four- bit room, I'm a
Man of [G] means by no means
[A7!!] King of the [D] road
[A7!!] King of the [D] road
[A7!!] King of the [D] road [D!] [A7!] [D!]



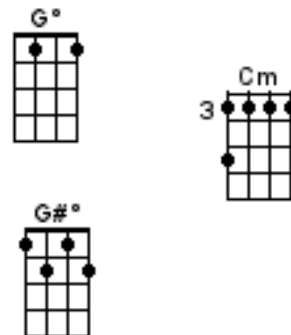
Over The Rainbow

Music – Harold Arlen, Lyrics – Yip Harburg 1939



INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[G] Some-[Em]where [Bm] over the rain-[G7]bow
 [C] Way [Gdim] up [G] high [G7]
 [C] There's [Cm] a [G] land that I [G#dim] heard of
 [Am7] Once in a [D7] lulla-[G]by [D]↓

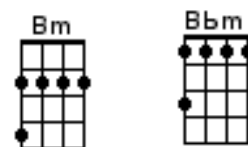


[G] Some-[Em]where [Bm] over the rain-[G7]bow
 [C] Way [Gdim] up [G] high [G7]
 [C] There's [Cm] a [G] land that I [G#dim] heard of
 [Am7] Once in a [D7] lulla-[G]by [D]↓

[G] Some-[Em]where [Bm] over the rain-[G7]bow
 [C] Skies [Gdim] are [G] blue [G7]
 [C] And [Cm] the [G] dreams that you [G#dim] dare to
 [Am7] Dream really [D7] do come [G] true [G]↓

(One strum per chord:)

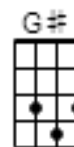
Some-[G]day I'll wish upon a star
 And [Am] wake up where the clouds are far be-[G]hind me [Am7] / [D]
 Where [G] troubles melt like lemon drops
 A-[Gdim]way above the chimney tops
 That's [Bm] where [Bbm] you'll [Am7] find [D7]↓ me



[G] Some-[Em]where [Bm] over the rain-[G7]bow
 [C] Blue-[Gdim] birds [G] fly [G7]
 [C] Birds [Cm] fly [G] over the [G#dim] rainbow
 [Am7] Why, then oh [D7] why can't [G] I? [G]↓

(One strum per chord:)

If [G] happy little bluebirds [G]↓ fly
 Be-[Am7]↓yond the rainbow
 (slower) [D]↓ Why oh [D7]↓ why can't [G]↓ I? ↓ [G#]↓↓ [G]↓



www.bytownukulele.ca

Tin Pan Alley Medley

Early 1900's Ukulele arrangement by Austin Ukulele Society, 2014.

Five Foot Two - by Ray Henderson Sam Lewis & Joe Young, 1925

(INTRO: Play through first verse)

[G] Five foot two **[B7]** eyes of blue
But **[E7]** oh boy what those five could do
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

[G] Turned up nose, **[B7]** turned down hose
[E7] Flapper, yes sir, one of those!
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[G]**

Now if you **[B7]** run into, a five foot two, all
[E7] covered with fur
[A7] Diamond rings, and all those things
[D7!] Betcha' life it **[D7!]** isn't her

[D7] But **[G]** could she love, **[B7]** could she woo
[E7] Could she, could she, could she coo?
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

All of Me -Gerald Marks and Seymour Simons, 1931

[G] All of me, why not take **[B7]** all of me?
[E7] Can't you see, that I'm no good **[Am]** with-ou-out you?
[B7] Take my lips, I want to **[Em]** lo-o-ose them.
[A7] Take my arms, I'll never **[Am]** u-u-use **[D7]** them.

[G] Your good-bye, left me **[B7]** with eyes that cry.
[E7] How can I, go on dear **[Am]** with-ou-out you?
[C] You took the part, that **[Gmaj7]** once was my **[E7]** heart,
So **[Am]** why not take **[D7]** all of **[G]** me? **[D7]**

Yes, Sir, That's My Baby - Walter Donaldson and Gus Kahn, 1925

[G] Yes, sir, that's my baby, **[D7]** No, sir, I don't mean maybe

[D7] Yes, sir, that's my [G] baby now

[G] Yes, ma'am, we've decided, [D7] No, ma'am, we won't hide it,
[D7] Yes, ma'am, you're invited [G] now

Bridge:

Oh, by the [G7] way, Oh, by the [C] way,
When we [A7] meet the preacher I'll [D7] say:

[G] Yes, sir, that's my baby, [D7] No, sir, I don't mean maybe
[D7] Yes, sir, that's my baby [G] now [D7]

Repeat Five Foot Two Eyes of Blue:

[G] Five foot two [B7] eyes of blue
But [E7] oh boy what those five could do
Has [A7] anybody [D7] seen my [G] gal? [D7]

[G] Turned up nose, [B7] turned down hose
[E7] Flapper, yes sir, one of those!
Has [A7] anybody [D7] seen my [G] gal? [G]

Now if you [B7] run into, a five foot two, all
[E7] covered with fur
[A7] Diamond rings, and all those things
[D7!] Betcha' life it [D7!] isn't her

[D7] But [G] could she love, [B7] could she woo
[E7] Could she, could she, could she coo?
Has [A7] anybody [D7] seen my
[A7] Anybody [D7] seen my
[A7] Anybody [D7] seen my [G] gal? [G]↓ [D7]↓ [G]↓

You Are My Sunshine

Traditional (Lyrics as recorded in 1939 by Jimmie Davis)

INTRO: / 1 2 3 4 /
[C] / [G7] / [C] / [C]⁻

The other [C] night, dear, as I lay sleeping [C7]
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke, dear, I was mis-[C]taken [Am]
And I [C] hung my [G7] head and [C] cried [G7]

CHORUS:

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy, when skies are [C] grey [C7]
You'll never [F] know, dear, how much I [C] love you [Am]
Please don't [C] take, my [G7] sunshine a-[C]way [C]⁻

I'll always [C] love you, and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me, to love a-[C]nother [Am]
You'll re-[C]gret it [G7] all some [C] day [G7]

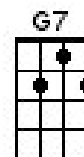
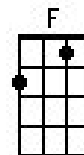
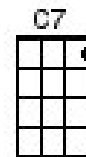
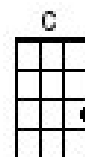
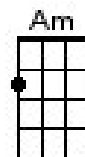
CHORUS:

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy, when skies are [C] grey [C7]
You'll never [F] know, dear, how much I [C] love you [Am]
Please don't [C] take, my [G7] sunshine a-[C]way [C]⁻

You told me [C] once, dear, you really [C7] loved me
That no one [F] else could come be-[C]tween [C7]
But now you've [F] left me, and love a-[C]nother [Am]
You have [C] shattered [G7] all my [C] dreams [G7]

CHORUS:

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy, when skies are [C] grey [C7]
You'll never [F] know, dear, how much I [C] love you [Am]
Please don't [C] take, my [G7] sunshine a-[C]way [C]⁻
Oh please don't [C] take, my [G7] sunshine a-[C]way [C]⁻ G7⁻ [C]⁻



Red River Valley

Circa 1870 (abridged)

INTRO: / 1 2 / 1 2 / [C] / [C]

From this [C] valley they [G7] say you are [C] going [C]
I shall [C] miss your bright eyes and sweet [G7] smile [G7]
For a-[C]las you take [C7] with you the [F] sunshine [Dm]
That has [G] brightened my [G7] pathway a [C] while [G7]

CHORUS:

Come and [C] sit by my [G7] side if you [C] love me [C]
Do not [C] hasten to bid me a-[G7]dieu [G7]
But re-[C]member the [C7] Red River [F] Valley [Dm]
And the [G] girl who has [G7] loved you so [C] true [C]

For this [C] long, long [G7] time I have [C] waited [C]
For the [C] words that you never would [G7] say [G7]
But [C] now my last [C7] hope has [F] vanished [Dm]
When they [G] tell me that [G7] you're going a-[C]way [G7]

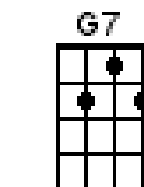
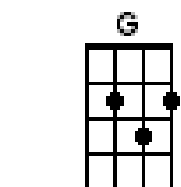
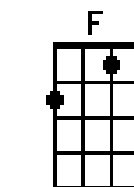
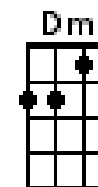
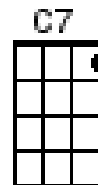
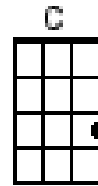
CHORUS:

Come and [C] sit by my [G7] side if you [C] love me [C]
Do not [C] hasten to bid me a-[G7] dieu [G7]
But re-[C]member the [C7] Red River [F] Valley [Dm]
And the [G] girl who has [G7] loved you so [C] true [C]

Will you [C] think of the [G7] valley you're [C] leaving? [C]
Oh, how [C] lonely and dreary 'twill [G7] be! [G7]
Will you [C] think of the [C7] fond heart you're [F] breaking [Dm]
And be [G] true to your [G7] promise to [C] me? [G7]

CHORUS:

Come and [C] sit by my [G7] side if you [C] love me [C]
Do not [C] hasten to bid me a-[G7]dieu [G7]
But re-[C]member the [C7] Red River [F] Valley [Dm]
And the [G] girl who has [G7] loved you so [C] true [C]

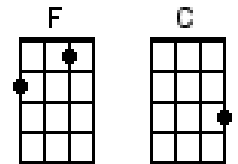


This Land Is Your Land - Words and Music by Woody Guthrie

Chorus:

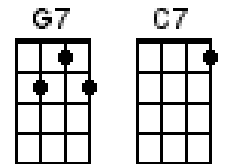
This land is [F] your land This land is [C] my land
From Cali [G7] fornia to the New York [C] island; [C7]
From the red wood [F] forest to the Gulf Stream [C] wa... [Am]-ters
[G7] This land was made for you and me [C] [C7] (x2 at end)

As I was [F] walking that ribbon of [C] highway,
I saw a- [G7] bove me that endless [C] skyway: [C7]
I saw be- [F] low me that golden [C] val- [Am]-ley:
[G7] This land was made for you and me. [C] [C7]



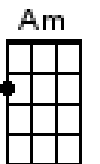
(Repeat Chorus)

I've roamed and [F] rambled and I followed my [C] footsteps
To the sparkling [G7] sands of her diamond [C] deserts; [C7]
And all a [F] round me a voice was [C] soun- [Am]-ding:
[G7] This land was made for you and me. [C] [C7]



(Repeat Chorus)

When the sun came [F] shining, and I was [C] strolling,
And the wheat fields [G7] waving and the dust clouds [C] rolling, [C7]
As the fog was [F] lifting a voice was [C] chan- [Am]-ting:
[G7] This land was made for you and me. [C] [C7]



(Repeat Chorus)

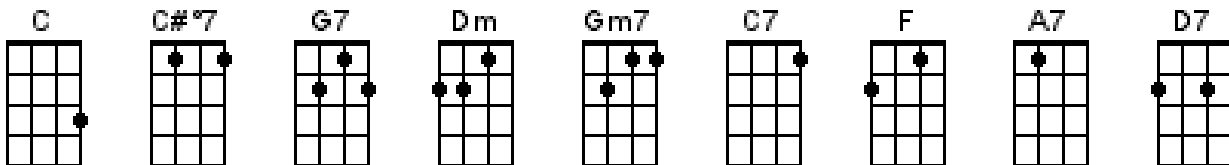
As I went [F] walking I saw a [C] sign there
And on the [G7] sign it said "No Tres- [C] passing." [C7]
But on the [F] other side it didn't say [C] no- [Am]-thing,
[G7] That side was made for you and me. [C] [C7]

(Repeat Chorus/acapella/Repeat)

Happy Trails -By Dale Evans

Happy [C] trails to you, until we [C#7] meet again [G7]
Happy [Dm] trails to [G7] you, keep smiling on till [C] then
Who [Gm7] cares about the [C7] clouds when we're to-[F]gether,
Just [A7] sing a song and bring the sunny [D7] wea-[G7]ther
Happy [C] trails to [A7] you, till will we [Dm] meet a-[G7] gain [C]
[G7]

Happy [C] trails to you, until we [C#7] meet again [G7]
Happy [Dm] trails to [G7] you, keep smiling on till [C] then
Who [Gm7] cares about the [C7] clouds when we're to-[F]gether,
Just [A7]sing a song and bring the sunny [D7] wea-[G7]ther
(*slow on last line*)
Happy [C] trails to [A7] you, till will we [Dm] meet a-[G7] gain [C]



Happy Birthday

[C] (one strum)

Happy **[C]** Birthday to **[G7]** you,
Happy Birthday to **[C]** you,
Happy **[C7]** Birthday, dear **[F]** LOUISE,
Happy **[C]** Birthday **[G7]** to **[C]** you

From **[C]** good friends and **[G7]** true,
From old friends and **[C]** new,
May **[C7]** good luck go **[F]** with you,
And **[C]** happi - **[G7]** ness **[C]** too

Happy **[C]** Birthday to **[G7]** you,
Happy Birthday to **[C]** you,
Happy **[C7]** Birthday, dear **[F]** Name, Name, LOUISE,
Happy **[C]** Birthday **[G7]** to **[C]** you!