The Glory of Love -Billy Hill

Intro: **[C]** **[G7]** **[C]** **[G7]**

You've got to **[C]** give a little, **[G7]** take a little
[C] And let your poor heart **[F]** break a little
[C] That's the story of,
[G] That's the glory of **[C]** love **[G7]**

You've got to **[C]** laugh a little, **[G7]** cry a little
[C] Before the clouds roll **[F]** by a little
[C] That's the story of,
**[G]** That's the glory of **[C]** love **[C7]**
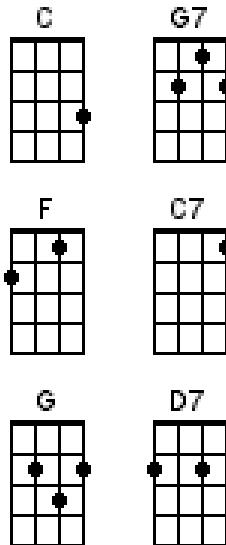
> *Bridge:*
> *As* **[F]** *long as there's the two of us*
> *We've got the* **[C]** *world and all its charms*
> *And* **[F]** *when the world is through with us*
> **[D7]** *We've got each other's arms.* **[G7]**

You've got to **[C]** win a little, **[G7]** lose a little
[C] And always have the **[F]** blues a little
[C] That's the story of,
[G] That's the glory of **[C]** love **[C7]**

> *Bridge:*
> *As* **[F]** *long as there's the two of us*
> *We've got the* **[C]** *world and all its charms*
> *And* **[F]** *when the world is through with us*
> **[D7]** *We've got each other's arms.* **[G7]**

You've got to **[C]** win a little, **[G7]** lose a little
[C] And always have the **[F]** blues a little
[C] That's the story of,
[G] That's the glory of,
[C] That's the story of,
**[G]** That's the glory of **[C]** love

On Moonlight Bay – American Quartet

May be sung as a duet, with all joining in on Italics

We were sailing [C] along
On [F] Moonlight [C] Bay.
We could hear the voices [G7] ringing;
They seemed to [C] say,
"You have stolen my [C] heart,
Now [F] don't go [C] 'way,"
As we [G7] sang love's old sweet song on Moonlight [C] Bay.

We were sailing [C] along *(We were sailing along)*
On [F] Moonlight [C] Bay *(On Moonlight Bay)*
We could hear the voices [G7] ringing;
They seemed to [C] say, *(they seemed to say)*
"You have stolen my [C] heart, *(You've stolen my heart)*
Now [F] don't go [C] 'way," *(Don't go 'way)*
As we [G7] sang love's old sweet song on [F] Moon [G7] light [C] Bay.

Repeat!
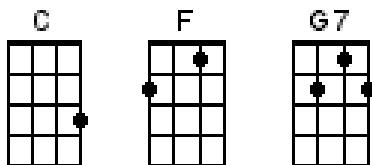
On the Sunny Side of the Street

Jimmy McHue and Dorothy Fields

Intro: Play through lines 3 & 4: **[Dm]** **[G7]** **[Bb]** **[C7]** **[F]** **[C7]**

Grab your **[F]** coat, and get your **[A7]** hat
Leave your **[Bb]** worries on the **[C7]** doorstep
[Dm] Just direct your **[G7]** feet
To the **[Bb]** sunny **[C7]** side of the **[F]** street **[C7]**
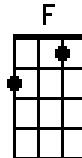
Can't you **[F]** hear that pitter-**[A7]** pat?
And that **[Bb]** happy tune is **[C7]** your step
 [Dm] Life can be so **[G7]** sweet
On the **[Bb]** sunny **[C7]** side of the **[F]** street
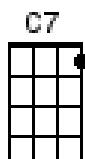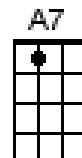
Why should you **[F7/A]** walk in the shade
With those **[Bb]** blues on parade
[G7] Don't be afraid
Be a **[C]** rover, cross **[C7]** over
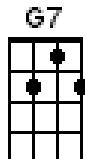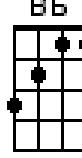
And if you **[F]** haven't got a **[A7]** cent
You'll be **[Bb]** rich as Rocke-**[C7]** feller
With **[Dm]** gold dust at your **[G7]** feet
On the **[Bb]** sunny **[C7]** side of the **[F]** street
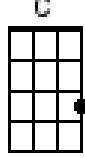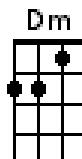
I used to **[F7/A]** walk in the shade
With those **[Bb]** blues on parade
Now I'm **[G7]** not afraid
This **[C]** rover, crossed **[C7]** over
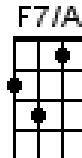
And if you **[F]** haven't got a **[A7]** cent
You'll be **[Bb]** rich as Rocke-**[C7]**feller
With **[Dm]** gold dust at your **[G7]** feet
On the **[Bb]** sunny **[C7]** Side of the **[F]!** street **[Bb]!** **[F]!**

Paper Moon - Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a [Am7] paper moon,
[D7] Sailing over a [G] cardboard sea
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me [D7]

[G] Yes, it's only a [Am7] canvas sky,
[D7] Hanging over a [G] muslin tree
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me

*With [C] out [Cm] your [G] love,
It's a [D7] honky tonk pa-[G] rade [C] [G]
With [C] out [Cm] your [G] love,
It's a [Am7] melody played in a [D7] penny arcade

[G] It's a Barnum and [Am7] Bailey world,
[D7] About as phony as [G] it can be
But it [G7] wouldn't be [C] make-believe,
If [D7] you believed in [G] me [G]
Repeat from *

End:
But it [G7] wouldn't be [C] make-believe,
If [D7] you…. Be---lieved in [G] me…[Edim]- [G]
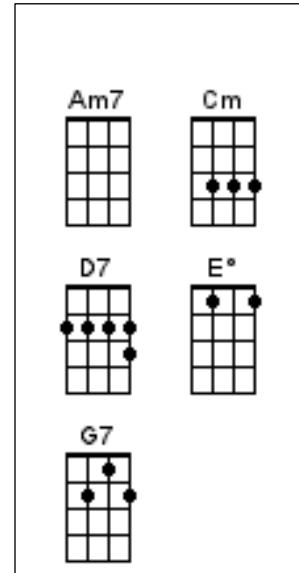
Pennies From Heaven – Arthur Johnston, Johnny Burke 1936

[C] [C]

**[C]** Ev'ry time it **[Em]** rains, it rains
[Dm] Pennies from hea-**[G7]**ven
[C] Don't you know each **[Em]** cloud contains
[Dm] Pennies from hea**[G7]**ven
[C7] You'll find your fortune falling **[F]** all over town
[D7] Be sure that your umbrella **[G7]** is upside down **[G7]**
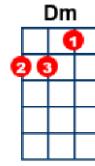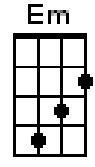
[C] Trade them for a **[Em]** package of
[Dm] Sunshine and flo-**[G7]**wers
[C] If you want the **[C7]** things you love
[F] You must have showers
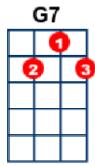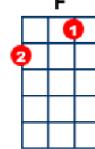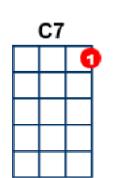
[Dm] So when you **[Fm]** hear it thunder
[C] Don't run under a **[A7]** tree
There'll be **[Dm]** pennies from heaven
For **[G7]** you and **[C]** me **[G7]**

[C] Ev'ry time it **[Em]** rains, it rains
[Dm] Pennies from hea-**[G7]**ven
[C] Don't you know each **[Em]** cloud contains
[Dm] Pennies from hea**[G7]**ven
[C7] You'll find your fortune falling **[F]** all over town
[D7] Be sure that your umbrella **[G7]** is upside down **[G7]**

[C] Trade them for a **[Em]** package of0
[Dm] Sunshine and flo-**[G7]**wers
[C] If you want the **[C7]** things you love
[F] You must have showers

[Dm] So when you **[Fm]** hear it thunder,
[C] Don't run under a **[A7]** tree
There'll be **[Dm]** pennies from heaven
For **[G7]** you and **[C]** me **[A7]**

There'll be **[Dm]** pennies from heaven
For **[G7]** you and **[C]** me **[G7] [C]**

Seacoast Ukulele Players (SUP!)

Pearly Shells - Burl Ives, Lyrics by Webley Edwards & Leon Pober -

[C] [C] [C!]

Pearly **[C]** shells from the ocean **[C7]**
Shining in the **[F]** sun, covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells

For every **[G7]** grain of sand upon the beach
I've **[C]** got a kiss for you
And I've got **[G7]** more left over for each star
That **[D]** twinkles in the **[G!]** blue

Pearly **[C]**shells from the ocean **[C7]**
Shining in the **[F]** sun, covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells **[C!]**

For every **[G7]** grain of sand upon the beach
I've **[C]** got a kiss for you
And I've got **[G7]** more left over for each star
That **[D]** twinkles in the **[G!]** blue

Pearly **[C]** shells from the ocean **[C7]**
Shining in the **[F]** sun, covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells
More than **[C]** all the **[G7]** little pearly **[C]** shells

*Echo vocals can be added throughout.
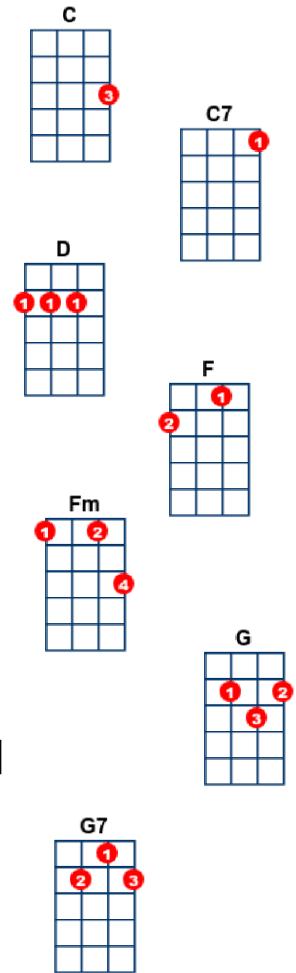
Baby Face - 1926 Harry Alst, Benny Davis

Intro: **[G] [C] [F]** ("…cute little baby face")

 [F] Baby Face, you've got the cutest little **[C]** baby face
There's not another one could take your place,
[F] Baby **[D7]** face---- **[G]** you start my heart a jumpin',
[C] you sure have **[C7]** started somethin'

[F] Baby face, I'm up in heaven
when I'm **[A]** in your warm em **[Dm]**brace
I didn't **[Bb]** need a **[C#7]** shove, 'cause I just **[F]** fell in **[D7]** love
With that **[G]** cute little **[C]** baby**[F]** face

[F] Baby Face, you've got the sweetest little **[C]** baby face
There's not another one could take your place,
[F] Baby **[D7]** face---- **[G]** you start my heart a jumpin',
[C] you sure have **[C7]** started somethin'

[F] Baby face, I'm up in heaven
when I'm **[A]** in your warm em**[Dm]**brace
I didn't **[Bb]** need a **[C#7]** shove, 'cause I just **[F]** fell in **[D7]** love
With that **[G]** cute little **[C]** baby,
[G] cute little **[C]** baby,
[G] cute little **[C]** baby **[F]** face!

Don't Fence Me In -Cole Porter

Intro: **[C] [G7] [C] [G7]**

Oh give me **[C]** land, lots of land, and the starry skies above
Don't fence me **[G7]** in
Let me ride through the wide open country that I love
Don't fence me **[C]** in

Let me be by myself in the evening **[C7]** breeze
And **[F]** listen to the murmur of the cottonwood trees
[C] Send me off for-**[C7]**ever but I **[A7]** ask you please **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

* Just turn me **[F]** loose, let me straddle my old saddle
Underneath the western **[C]** skies
On my cay-**[F]**use, let me wander over yonder
Till I see the mountains **[C]** rise. **[G7]**

[G7] I want to **[C]** ride to the ridge where the West com-**[C7]**mences
[F] gaze at the moon till I lose my senses
[C] I can't look at **[C7]** hobbles and I **[A7]** can't stand fences **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

*Repeat from ***

[F] [C]
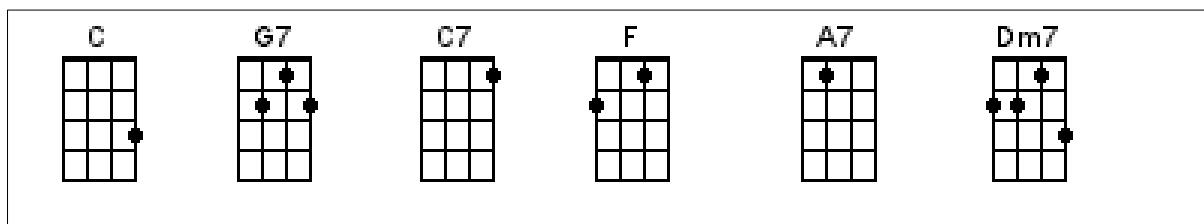
Seacoast Ukulele Players (SUP!)

<u>Let Me Call You Sweetheart</u> - Leo Friedman & Beth Slater Whitson
1910

INTRO: / 1 2 3 / 1 2 3 /

[D] [D] [D] [D]

[D] Let me **[G]** call you **[D]** Sweetheart
[D] I'm in **[G]** love **[B7]** with **[E7]** you **[E7]**
[A7] Let me hear you whisper that you
 [D] love **[D#dim]** me **[A7]** too **[A7]**
[D] Keep the **[G]** lovelight **[D]**glowing, in your
[G] eyes **[B7]** so **[E7]** blue **[E7]**
[G] Let me **[C#dim]** call you **[D]** Sweetheart
[D7] I'm in **[G]** love **[A7]** with **[D]** you **[D]**

(optional kazoo verse)

[D] Let me **[G]** call you **[D]** Sweetheart
[D] I'm in **[G]** love **[B7]** with **[E7]** you **[E7]**
[A7] Let me hear you whisper that you
[D] love **[D#dim]** me **[A7]** too **[A7]**
[D] Keep the **[G]** lovelight **[D]**glowing, in your
[G] eyes **[B7]** so **[E7]** blue **[E7]**
[G] Let me **[C#dim]** call you **[D]** Sweetheart
[D7] I'm in **[G]** love **[A7]** with **[D]** [D!]**
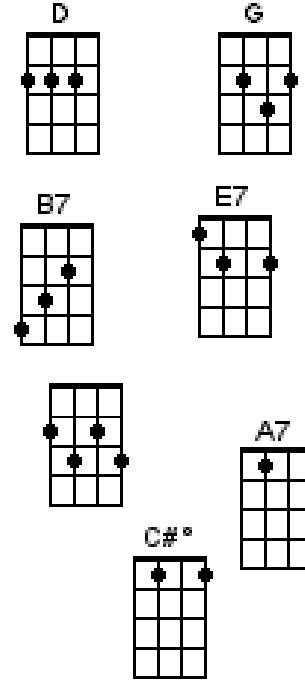
It Might as Well be Spring - Oscar Hammerstein & Richard Rodgers

Abridged

**Pause for 1, 2, 3 &4**
[Asus4] [Asus4] (start singing on &4)
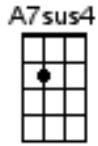
I'm as **[D]** restless as a **[A7sus]**willow in a **[D]** wind-storm, **[A7sus]**
I'm as **[D]** jumpy as a **[A7sus]** puppet on a **[D7]** string
I'd **[GM7]** say that I **[Gdim]** had spring **[D]** fever,
but I **[Em7]** know it **[A7]** isn't **[D]** spring. **[A7sus]**
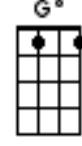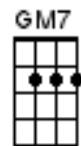
I am **[D]** starry eyed and **[A7sus]** vaguely discon-**[D]** tented, **[A7sus]**
like a **[D]** nightingale **[A7sus]** without a song to **[D7]** sing.
Oh, **[GM7]** why should I **[Gdim]** have spring **[D]** fever
when it **[Em7]** isn't **[A7]** even **[D]** spring?
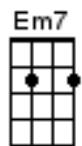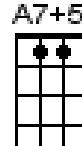
(instrumental:)
~~when it~~ **[Em7]** ~~isn't~~ **[A7]** ~~even~~ **[D]** ~~spring~~ **[A7#5!]**

I'm as **[D]** busy as a **[A7sus]** spider spinning **[D]** day dreams, **[A7sus]**
I'm as **[D]** giddy as a **[A7sus]** baby on a **[D7]** swing
I **[GM7]** haven't seen a **[Gdim]**crocus or a **[D]** rosebud,
or a**[Em7]** robin on the **[D7]** wing,

(slower)
But I **[Em7]** feel so**[A7]** gay in a **[Em7]** melancholy **[A]**way
that it **[Em7]** might as **[A7]**well be **[D7]** spring –

It **[Em7]** might as **[A7]** well be **[D]** spring **[D!]**

Red River Valley

Circa 1870 (abridged)

INTRO: **/ 1 2 / 1 2 / [C] / [C]**
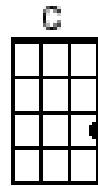
From this **[C]** valley they **[G7]** say you are **[C]** going **[C]**
I shall **[C]** miss your bright eyes and sweet **[G7]** smile **[G7]**
For a-**[C]**las you take **[C7]** with you the **[F]** sunshine **[Dm]**
That has **[G]** brightened my **[G7]** pathway a **[C]** while **[G7]**
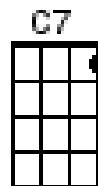
CHORUS:
Come and **[C]** sit by my **[G7]** side if you **[C]** love me **[C]**
Do not **[C]** hasten to bid me a-**[G7]**dieu **[G7]**
But re-**[C]**member the **[C7]** Red River **[F]** Valley **[Dm]**
And the **[G]** girl who has **[G7]** loved you so **[C]** true **[C]**
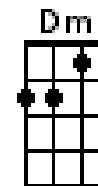
For this **[C]** long, long **[G7]** time I have **[C]** waited **[C]**
For the **[C]** words that you never would **[G7]** say **[G7]**
But **[C]** now my last **[C7]** hope has **[F]** vanished **[Dm]**
When they **[G]** tell me that **[G7]** you're going a-**[C]**way **[G7]**
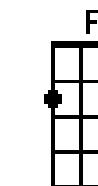
CHORUS:
Come and **[C]** sit by my **[G7]** side if you **[C]** love me **[C]**
Do not **[C]** hasten to bid me a-**[G7]** dieu **[G7]**
But re-**[C]**member the **[C7]** Red River **[F]** Valley **[Dm]**
And the **[G]** girl who has **[G7]** loved you so **[C]** true **[C]**
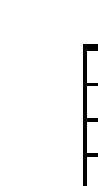
Will you **[C]** think of the **[G7]** valley you're **[C]** leaving? **[C]**
Oh, how **[C]** lonely and dreary 'twill **[G7]** be! **[G7]**
Will you **[C]** think of the **[C7]** fond heart you're **[F]** breaking **[Dm]**
And be **[G]** true to your **[G7]** promise to **[C]** me? **[G7]**
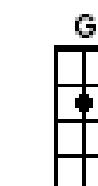
CHORUS:
Come and **[C]** sit by my **[G7]** side if you **[C]** love me **[C]**
Do not **[C]** hasten to bid me a-**[G7]**dieu **[G7]**
But re-**[C]**member the **[C7]** Red River **[F]** Valley **[Dm]**
And the **[G]** girl who has **[G7]** loved you so **[C]** true **[C]**

Over The Rainbow

Music – Harold Arlen, Lyrics – Yip Harburg 1939

Am   Am7   Bm   Bbm   C   Cm   D   D7   D7   Em   G   G#   G7   G#°   G°
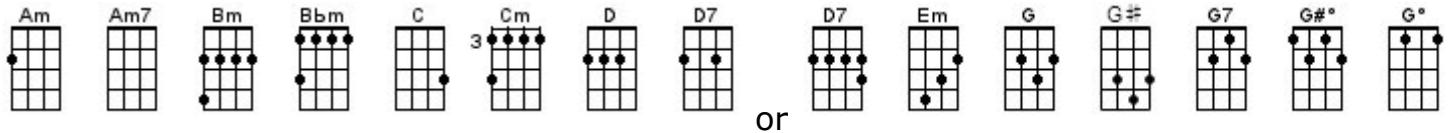
or

INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[G] Some-**[Em]**where **[Bm]** over the rain-**[G7]**bow
[C] Way **[Gdim]** up **[G]** high **[G7]**
[C] There's **[Cm]** a **[G]** land that I **[G#dim]** heard of
[Am7] Once in a **[D7]** lulla-**[G]**by **[D]**‾

[G] Some-**[Em]**where **[Bm]** over the rain-**[G7]**bow
[C] Way **[Gdim]** up **[G]** high **[G7]**
[C] There's **[Cm]** a **[G]** land that I **[G#dim]** heard of
[Am7] Once in a **[D7]** lulla-**[G]**by **[D]**‾

[G] Some-**[Em]**where **[Bm]** over the rain-**[G7]**bow
[C] Skies **[Gdim]** are **[G]** blue **[G7]**
[C] And **[Cm]** the **[G]** dreams that you **[G#dim]** dare to
[Am7] Dream really **[D7]** do come **[G]** true **[G]**‾

Some-**[G]**day I'll wish upon a star
And **[Am]** wake up where the clouds are far be-**[G]**hind me **[Am7]** / **[D]**
Where **[G]** troubles melt like lemon drops
A-**[Gdim]**way above the chimney tops
That's **[Bm]** where **[Bbm]** you'll **[Am7]** find **[D7]**‾ me

[G] Some-**[Em]**where **[Bm]** over the rain-**[G7]**bow
[C] Blue-**[Gdim]** birds **[G]** fly **[G7]**
[C] Birds **[Cm]** fly **[G]** over the **[G#dim]** rainbow
[Am7] Why, then oh **[D7]** why can't **[G]** I? **[G]**‾

If **[G]** happy little bluebirds **[G]**‾ fly
Be-**[Am7]**‾yond the rainbow
**[D]**‾ Why oh **[D7]**‾ why can't **[G]**‾ I? ‾ **[G#]**‾‾ **[G]**‾

You Are My Sunshine

Traditional (Lyrics as recorded in 1939 by Jimmie Davis)

INTRO: / 1 2 3 4 /
[C] / [G7] / [C] / [C]↓
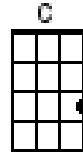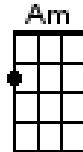
The other **[C]** night, dear, as I lay sleeping **[C7]**
I dreamed I **[F]** held you in my **[C]** arms **[C7]**
But when I **[F]** woke, dear, I was mis-**[C]**taken **[Am]**
And I **[C]** hung my **[G7]** head and **[C]** cried **[G7]**
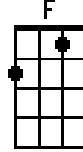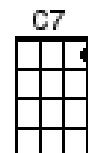
CHORUS:
You are my **[C]** sunshine, my only **[C7]** sunshine
You make me **[F]** happy, when skies are **[C]** grey **[C7]**
You'll never **[F]** know, dear, how much I **[C]** love you **[Am]**
Please don't **[C]** take, my **[G7]** sunshine a-**[C]**way **[C]**↓
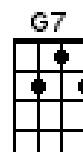
I'll always **[C]** love you, and make you **[C7]** happy
If you will **[F]** only say the **[C]** same **[C7]**
But if you **[F]** leave me, to love a-**[C]**nother **[Am]**
You'll re-**[C]**gret it **[G7]** all some **[C]** day **[G7]**

CHORUS:
You are my **[C]** sunshine, my only **[C7]** sunshine
You make me **[F]** happy, when skies are **[C]** grey **[C7]**
You'll never **[F]** know, dear, how much I **[C]** love you **[Am]**
Please don't **[C]** take, my **[G7]** sunshine a-**[C]**way **[C]**↓

You told me **[C]** once, dear, you really **[C7]** loved me
That no one **[F]** else could come be-**[C]**tween **[C7]**
But now you've **[F]** left me, and love a-**[C]**nother **[Am]**
You have **[C]** shattered **[G7]** all my **[C]** dreams **[G7]**

CHORUS:
You are my **[C]** sunshine, my only **[C7]** sunshine
You make me **[F]** happy, when skies are **[C]** grey **[C7]**
You'll never **[F]** know, dear, how much I **[C]** love you **[Am]**
Please don't **[C]** take, my **[G7]** sunshine a-**[C]**way **[C]**↓
Oh please don't **[C]** take, my **[G7]** sunshine a-**[C]**way **[C]**↓ **G7]**↓**[C]**↓

Seacoast Ukulele Players (SUP!)

King of the Road – Roger Miller

1-2-3-4 [D] [D]

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
No phone, no [G] pool, no pets
[A7] Ain't got no cigarettes,

Ah but [D] Two hours of [G] pushing broom buys an
[A7] Eight by twelve [D] four bit room,
I'm a Man of [G] means by no means
[A7!!] King of the [D] road
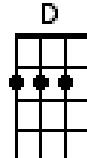
[D] Third boxcar [G] midnight train
[A7] Destination [D] Bangor, Maine
Old worn out [G] suit and shoes
[A7] I don't pay no union dues, I smoke
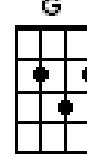
[D] Old stogies [G] I have found
[A7] Short, but not [D] too big around, I'm a
Man of [G] means by no means
[A7!!] King of the [D] road
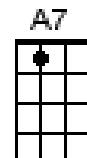
I know [D] every engineer on [G] every train
[A7] All of their children [D] all of their names
And every handout in [G] every town
[A7] Every lock that ain't locked when no one's around, I sing

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
 No phone, no [G] pool, no pets
[A7] Ain't got no cigarettes, ah but

[D] Two hours of [G] pushing broom buys an
 [A7] Eight by twelve [D] four- bit room, I'm a
Man of [G] means by no means
[A7!!] King of the [D] **r**oad
[A7!!] King of the [D] road
[A7!!] King of the [D] road [D!] [A7!] [D!]

Seacoast Ukulele Players (SUP!)

# This Land Is Your Land - Words and Music by Woody Guthrie

Chorus:
This land is [F] your land This land is [C] my land
From Cali [G7] fornia to the New York [C] island; [C7]
From the red wood [F] forest to the Gulf Stream[C] wa...[Am]-ters
[G7] This land was made for you and me [C] [C7]   (x2 at end)

As I was [F] walking that ribbon of [C]highway,
I saw a- [G7] bove me that endless[C] skyway: [C7]
I saw be-[F] low me that golden[C] val-[Am]-ley:
[G7] This land was made for you and me. [C] [C7]
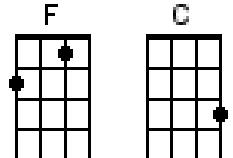
(Repeat Chorus)

I've roamed and [F] rambled and I followed my[C] footsteps
To the sparkling [G7] sands of her diamond [C] deserts;[C7]
And all a [F] round me a voice was[C] soun-[Am]-ding:
[G7] This land was made for you and me. [C] [C7]
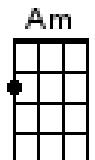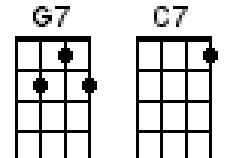
(Repeat Chorus)

When the sun came [F] shining, and I was [C] strolling,
And the wheat fields [G7] waving and the dust clouds[C] rolling,[C7]
As the fog was [F] lifting a voice was [C] chan-[Am]-ting:
[G7] This land was made for you and me. [C] [C7]

(Repeat Chorus)

As I went [F] walking I saw a [C] sign there
And on the [G7] sign it said "No Tres-[C]passing." [C7]
But on the [F] other side it didn't say [C] no-[Am]-thing,
[G7] That side was made for you and me.[C] [C7]

(Repeat Chorus/acapella/Repeat)

Happy Trails -By Dale Evans

Happy **[C]** trails to you, until we **[C#7]** meet again **[G7]**
Happy **[Dm]** trails to **[G7]** you, keep smiling on till **[C]** then
Who **[Gm7]** cares about the **[C7]** clouds when we're to-**[F]**gether,
Just **[A7]** sing a song and bring the sunny **[D7]** wea-**[G7]**ther
Happy **[C]** trails to **[A7]** you, till will we **[Dm]** meet a-**[G7]** gain **[C]**
[G7]

Happy **[C]** trails to you, until we **[C#7]** meet again **[G7]**
Happy **[Dm]** trails to **[G7]** you, keep smiling on till **[C]** then
Who **[Gm7]** cares about the **[C7]** clouds when we're to-**[F]**gether,
Just **[A7]**sing a song and bring the sunny **[D7]** wea-**[G7]**ther
(*slow on last line*)
Happy **[C]** trails to **[A7]** you, till will we **[Dm]** meet a-**[G7]** gain **[C]**
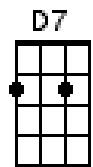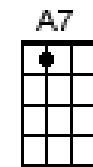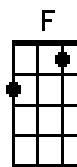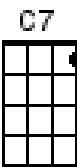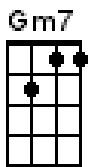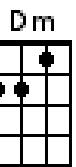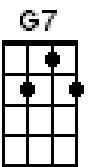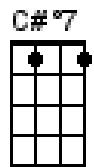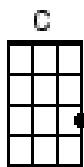
Happy Birthday

[C] (one strum)

Happy **[C]** Birthday to **[G7]** you,
Happy Birthday to **[C]** you,
Happy **[C7]** Birthday, dear **[F]** Name, Name,
Happy **[C]** Birthday **[G7]** to **[C]** you

From **[C]** good friends and **[G7]** true,
From old friends and **[C]** new,
May **[C7]** good luck go **[F]** with you,
And **[C]** happi - **[G7]** ness **[C]** too

Happy **[C]** Birthday to **[G7]** you,
Happy Birthday to **[C]** you,
Happy **[C7]** Birthday, dear **[F]** Name, Name,
Happy **[C]** Birthday **[G7]** to **[C]** you!