

Stewball Peter, Paul & Mary

Strum: DD udu, DD udu (1, 2 & 3 &)

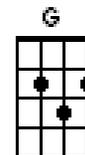
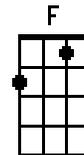
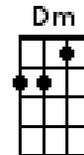
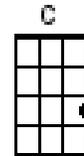
Intro: Play through first 4 lines (Sing C)

Oh [G] Stewball was a [C] racehorse [C]
and I [C] wish he were [Dm] mine [Dm]
[Dm] He never drank [G] water [G]
[G] he always drank [C] wine [F] [G]
His [G] bridle was [C] silver [C]
[C] his mane it was [Dm] gold [Dm]
And the worth of his [G] saddle [G]
[G] has never been [C] told [F] [G]

Oh the [G] fairgrounds were [C] crowded [C]
And [C] Stewball was [Dm] there [Dm]
But the betting was [G] heavy [G]
on the [G] bay and the [C] mare [F] [G]
And a-way up [C] yonder [C]
A [C] head of them [Dm] all [Dm]
Came a -[Dm] prancin' and a-[G] dancin' [G]
my noble Stew- [C] ball [F] [G]

I bet on the [C] gray mare, [C]
I [C] bet on the [Dm] bay [Dm]
If I'd a [Dm] bet on ol' [G] Stewball, [G]
I'd be a [G] free man to- [C] day [F] [G]
Oh, the [G] hoot owl, she [C] hollers, [C]
and the [C] turtle dove [Dm] moans [Dm]
I'm a [Dm] poor boy in [G] trouble [G]
I'm a [G] long way from [C] home [F] [G]

Oh, [G] Stewball was a [C] racehorse [C]
and I [C] wish he were [Dm] mine [Dm]
[Dm] He never drank [G] water [G]
[G] he always drank [C] wine [F] [C!]



Girl

key:Dm, artist:The Beatles writer:Paul McCartney, John Lennon

From: Richard G's Ukulele Songbook www.scorpexuke.com

The Beatles: <https://www.youtube.com/watch?v=B-UMKxUR2tU> Capo 3

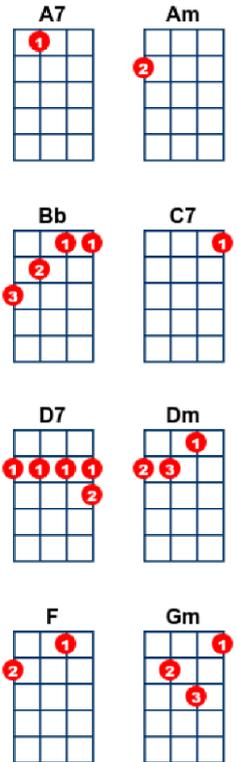
Is there **[Dm]** anybody **[A7]** going to listen **[Dm]** to my story
[Gm] All about the girl who came to **[F]** stay **[A7]**
She's the **[Dm]** kind of girl you **[A7]** want so much
It **[Dm]** makes you sorry
[Gm] Still you don't regret a single **[Dm]** day

Ah **[F]** gi**[Am]**rl **[Gm]** **[C7]** **[F]** gi**[Am]**rl **[Gm]** **[C7]**
When I **[Dm]** think of all the **[A7]** times
I've tried so **[Dm]** hard to leave her
[Gm] She will turn to me and start to **[F]** cry **[A7]**
And she **[Dm]** promises the **[A7]** earth to me
And **[Dm]** I believe her
[Gm] After all this time I don't know **[Dm]** why

Ah **[F]** gi**[Am]**rl **[Gm]** **[C7]** **[F]** gi**[Am]**rl **[Gm]** **[C7]**
[Gm] She's the kind of girl who puts you **[D7]** down
When friends are there you feel a **[Gm]** fool **[D7]**
[Gm] When you say she's looking good
She **[D7]** acts as if it's understood she's **[Gm]** cool ooh **[Bb]** ooh ooh

[F] Gi**[Am]**rl **[Gm]** **[C7]** **[F]** gi**[Am]**rl **[Gm]** **[C7]**
Was she **[Dm]** told when she was **[A7]** young
That pain would **[Dm]** lead to pleasure
[Gm] Did she understand it when they **[F]** said **[A7]**
That a **[Dm]** man must break his **[A7]** back
To earn his **[Dm]** day of leisure
[Gm] Will she still believe it when he's **[Dm]** dead

Ah **[F]** gi**[Am]**rl **[Gm]** **[C7]** **[F]** gi**[Am]**rl **[Gm]** **[C7]**
Ah **[F]** gi**[Am]**rl **[Gm]** **[C7]** **[F]** gi**[Am]**rl **[Gm]** **[C7]** **[Dm]**



I'll Be There For You

artist:The Rembrandts writer:Phil Sōlem, Danny Wilde, David Crane, Marti Kauffman, Michael Skloff, Allee Willis

<https://www.youtube.com/watch?v=S8PNXgLhkT0>

[G] [G] [G] [Gm]

[G] So no one told you life was gonna be this [F] way
[G] Your job's a [G] joke, you're broke, your [G] love life's [Bm] D.O.A.

[F] It's like you're [C] always stuck in [G] second gear
And it [F] hasn't been your [C] day, your week, your [D] month
Or even your [D7] year, but

[G] I'll be [C] there for [D] you, when the rain starts to [G] pour
I'll be [C] there for [D] you, like I've been there be-[G]fore
[G] I'll be [C] there for [D] you, 'cause you're there for me [F] too [G]

[G] You're in bed at ten and work began at [F] eight
[G] You've burned your breakfast
So far, things are going [Bm] great

[F] Your mother [C] warned you there'd be [G] days like these
Oh she didn't [F] tell you [C] when the world has [D] brought
You down to your [D7] knees that

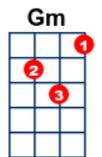
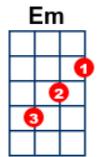
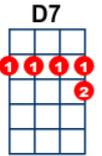
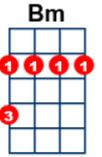
[G] I'll be [C] there for [D] you, when the rain starts to [G] pour
I'll be [C] there for [D] you, like I've been there be-[G]fore
[G] I'll be [C] there for [D] you, 'cause you're there for me [F] too [G]

[C] No one could ever know me, no one could ever see me
[Em] Sometimes the only one who knows what it's like to be me
[Am] Someone to face the day with, [G] make it through all the rest with
[F] Someone I'll always laugh with
[D] Even under the [C] worst I'm [D] best with [Em] you

[F] It's like you're [C] always stuck in [G] second gear
And it [F] hasn't been your [C] day, your week, your [D] month
Or even your [D7] year, but

[G] I'll be [C] there for [D] you, when the rain starts to [G] pour
I'll be [C] there for [D] you, like I've been there be-[G]fore
[G] I'll be [C] there for [D] you, 'cause you're there for me [F] too [G]

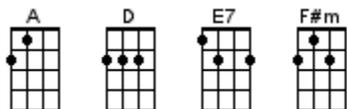
[G] I'll be [C] there for [D] you
[G] I'll be [C] there for [D] you
[G] I'll be [C] there for [D] you
'Cause you're there for me [F] too [G]



Also uses:
Am, C, D,
G

I've Just Seen A Face

Lennon-McCartney 1965 (The Beatles)



INTRO: / 1 2 / 1 2 / [A] / [A] /

[A] I've just seen a face I can't forget the time or place
Where we just [F#m] met
She's just the [F#m] girl for me and I want all the world to see
We've [D] met, mm mm [E7] mm mm-mm [A] mm

[A] Had it been another day I might have looked the other way
And [F#m] I'd have never been aware but as it is
I'll dream of her to-[D]night, di di [E7] di di n [A] di

[E7] Falling, yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I have never known the like of this I've been alone
And I have [F#m] missed things and kept out of sight
But [F#m] other girls were never quite
Like [D] this, di di [E7] di di n [A] di

[E7] Falling, yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

INSTRUMENTAL:

[A] I have never known the like of this I've been alone
And I have [F#m] missed things and kept out of sight
But [F#m] other girls were never quite
Like [D] this, di di [E7] di di n [A] di

[E7] Falling, yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I've just seen a face I can't forget the time or place
Where we just [F#m] met
She's just the [F#m] girl for me and I want all the world to see
We've [D] met, mm mm [E7] mm di n [A] di

[E7] Falling, yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]
[E7] Falling, yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]
Oh [E7] falling, yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]↓

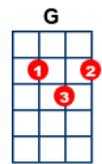
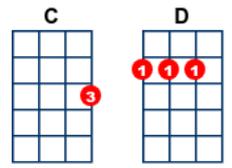
Walking on Sunshine [G]

key:G, artist:Katrina and the Waves writer:Kimberley Rew

<https://www.youtube.com/watch?v=e8uBjpsYUM> In Bb

Intro : [G] /// [C] /// [D] /// [C] /// (x3)

I [G] used to think [C] maybe you [D] love me,
now [C] baby I'm [G] sure [C] [D] [C]
[G] And I just can't [C] wait till the [G] day
when you [C] knock on my [G] door. [C] [D] [C]
[G] Now everytime I [C] go for the [D] mail-box, gotta [C]
hold myself [G] down. [C] [D] [C]
[G] Cos I just can't [C] wait till you [D] write me you're [C] coming a-
[G]round. [C] [D]



I'm [C] walking on [D] sunshine Who--[C]oah! (x3)
And don't it feel [G] good! (x2) [C] [D] [C]

[G] I used to think [C] maybe you [D] love me, now I [C] know that it's [G]
true [C] [D] [C]
[G] And I don't wanna [C] spend my whole [D] life just a-[C]waitin' for [G]
you [C] [D] [C]
[G] Now I don't want you [G] back for the [D] weekend,
not [C] back for a [G] day .. no no [C] [D] [C]
[G] I said baby I [C] just want you [D] back, and I [C] want you to [G] stay
.. oh yeah [C] [D]

I'm [C] walking on [D] sunshine Who--[C]oah! (x3)
And don't it feel [G] good! (x2) [C] [D] [C]

I feel [G] alive, I feel a [C] love, I feel a [D] love that's really [C] real
I feel [G] alive, I feel a [C] love, I feel a [D] love that's really [G] real
I'm on sun-[D]shine, baby, [C] whoah (oh yeah) (x2)

I'm [C] walking on [D] sunshine Who--[C]oah! (x3)
And don't it feel [G] good! (x2) [C] [D] [C]

(Possible freak out ? repeating second line above, ending with:)

I feel [G] good!

Come Sail Away -Styx

[C] [Dm] [Em] [Dm] [C] [G]

(with zylophone for piano)

[C] I'm **[Em]** sailing **[Am]** away, **[Am]** - **[G]** - **[F]**
set an open **[C]** course for the **[G]** virgin sea
'Cause **[C]** I've **[Em]** got to be **[Am]** free, **[Am]** - **[G]** - **[F]**
free to face the **[Am]** life that's **[G]** ahead of me

[Am] On board I'm the captain, **[G]** so climb aboard
[Am] We'll search for tomorrow, **[G]** on every shore
And I'll **[C]** try, **[G]** oh Lord, I'll **[Am]** try, **[Am]** - **[G]** - **[F]**
to **[F]** car-----**[G]** --ry **[C]** on

[C] [Dm] [Em] [Dm] [C] [G] (same as intro)

[C] I **[Em]** look to the **[Am]** sea, **[Am]** - **[G]** - **[F]**
reflections in the **[C]** waves spark my **[G]** memory
[C] Some **[Em]** happy, some **[Am]** sad, **[Am]** - **[G]** - **[F]**
I think of childhood friends, and the **[G]** dreams we had
[Am] We lived happily forever, **[G]** so the story goes
[Am] But somehow we missed out, **[G]** on the pot of gold
But we'll **[C]** try, **[G]** best that we **[Am]** can, **[Am]** - **[G]** - **[F]**
to **[F]** car-----**[G]** --ry **[C]** on

(double time)

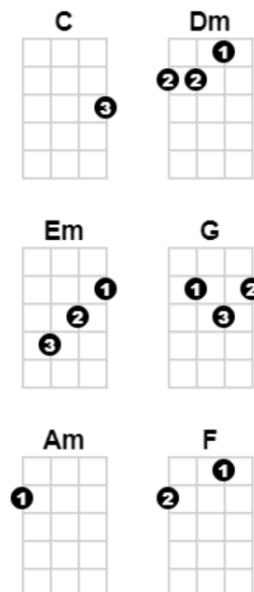
[C] [F] [G] [F] [C] [F] [G] [F]

A **[C]** gathering of **[F]** angels, **[G]** appeared above **[F]** my head
They **[C]** sang to me this **[F]** song of hope,
and **[G]** this is what **[F]** they said, they said,

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] Come sail away, **[F]** come sail away,

Seacoast Ukulele Players (SUP!)



come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] [F] [G] [F] **[C] [F] [G] [F]**

I **[C]** thought that they were **[F]** angels,
but **[G]** much to my sur- **[F]** prise
We **[C]** climbed aboard their **[F]** starship,
and **[G]** headed for the **[F]** skies

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me.....**[C!]**

Everybody Wants To Rule The World

artist:Tears For Fears , writer:Roland Orzabal, Ian Stanley and Chris Hughes

<https://www.youtube.com/watch?v=z0xBWPHHzBw>

[D] [G6] [D] [G6] [D] [G6]

Welcome to your [D] life, [G6] there's no turning [D] back [G6]
Even while we [D] sleep [G6] we will find you

[Em] Acting on your [F#m] best behavior
[G] Turn your back on [F#m] mother nature
[Em] Every-[F#m]body [G] wants to [A] rule the [D] world [G6]
[D] [G6] [D] [G6]

It's my own de-[D]sign [G6]
It's my own re-[D]morse [G6]
Help me to de-[D]cide [G6]
[G6] Help me make the..

[Em] most of freedom [F#m] and of pleasure
[G] Nothing ever [F#m] lasts forever
[Em] Every-[F#m]body [G] wants to [A] rule the

[G] There's a room where the [D] light won't [A] find you
[G] Holding hands while the [D] walls come [A] tumbling [G] down
[G] When they do I'll be [D] right be-[A]hind you

[Em] So glad we've [Gm] almost [F#m] made it
[G] So sad they [F#m] had to fade it
[Em] Every-[F#m]body [G] wants to [A] rule the [G] world [G]
[D] [G] [D] [G]

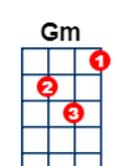
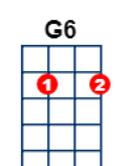
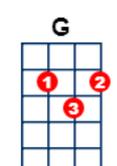
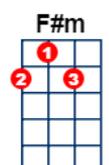
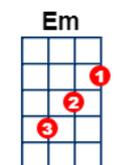
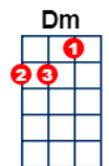
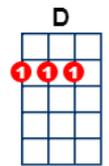
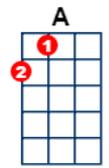
[Em] All for freedom [F#m] and for pleasure
[G] Nothing ever [F#m] lasts forever
[Em] Every-[F#m]body [G] wants to [A] rule the [D] world [G]

[D] [G] [D] [G] [D] [G] [D] [G]

[Em] I can't stand this [F#m] indecision
[G] Married with a [F#m] lack of vision
[Em] Every-[F#m]body [G] wants to [A] rule the...

[Em] Say that you'll [Dm] never, never, never, need it
[G] One headline, [F#m] why believe it?
[Em] Every-[F#m]body [G] wants to [A] rule the [D] world [G]

[Em] All for freedom [F#m] and for pleasure
[G] Nothing ever [F#m] lasts forever
[Em] Every-[F#m]body [G] wants to [A] rule the [D] world [G6]
[D] [G6] [D] [G6] [D] [G6] [D] [G6]



Stand – R.E.M.

[G] Stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't
before

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before

[G] If you are con **[C]** fused, **[G]** check with the **[D]** sun

[G] Carry a **[F]** compass to **[Bb]** help you a- **[D]** long

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

So **[G]** stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't
before

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling

[G] Listen to **[F]** reason the **[Bb]**season is **[D]** calling

[G] Stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't
before

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why you haven't before **[G]**

Instrumental:

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling
[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling
[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling
Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground
Your **[G]** head is **[F]** there to **[Bb]** move you a **[D]** round

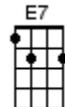
So **[G]** stand (*stand*) in the **[C]** place where you **[D]** live
(*now face north*)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't before

[G] Stand(*stand*) **[C]** **[D]**
(*now face west*)

[G] Think about the **[C]** place where you live **[D]** wonder why you haven't before

Key Change!



[A] Stand in the **[D]** place where you **[E7]** are (now face north)

[A] Stand in the **[D]** place where you **[E7]** are (now face west)

[A] Stand in the **[D]** place where you **[E7]** are (your feet are going to be on the ground))

A] Stand in the **[D]** place where you **[E7]** are (your head is there to move you around)

So **[A]** Stand....

In My Life – Lennon/McCartney

INTRO:

[A7] **[E7]**
 A|---0-----|
 E|-----4-|
 C|-1---1-2-4---| X2
 G|-----|

There are **[A]** places I'll re- **[F#m]** member **[A7]**
 All my **[D]** life **[Dm]** though **[A]** some have changed
 Some forever not for **[F#m]** better **[A7]**
 Some have **[D]** gone **[Dm]** and **[A]** some remain,

All these **[F#m]** places have their **[D]** moments
 With **[G]** lovers and friends I **[A]** still can recall
 Some are **[F#m]** dead and some are **[B7]** living
 In **[Dm]** my life I've **[A]** loved them all

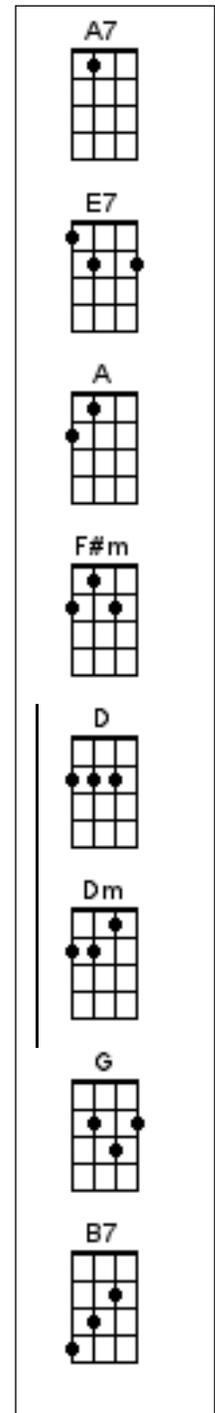
But of **[A]** all these friends and **[F#m]** lovers **[A7]**
 There is **[D]** no-**[Dm]** one com- **[A]** pares with you
 And these memories lose their **[F#m]** meaning **[A7]**
 When I **[D]** think of **[Dm]** love as **[A]** something new

Though I **[F#m]** know I'll never lose a-**[D]**ffection
 For **[G]** people and things that **[A]** went before
 I **[F#m]** know I'll often stop and think a-**[B7]** bout them
 In **[Dm]** my life I **[A]** love you more

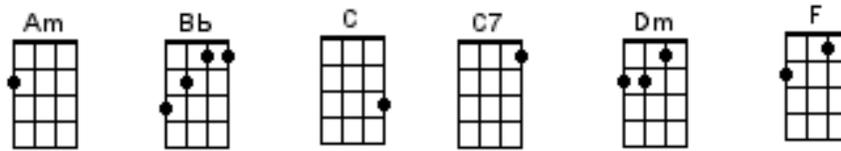
Though I **[F#m]** know I'll never lose af- **[D]**ffection
 For **[G]** people and things that **[A]** went before
 I **[F#m]** know I'll often stop and think a-**[B7]** bout them
 In **[Dm]** my life I **[A]** love you more

In **[Dm]** my life I **[A]** love you more.

[A7] **[E7]** **[A]**
 A|---0-----|
 E|-----4-4-2-4-5----|
 C|-1---1-2-4-----|



The Boxer Simon and Garfunkel (Strum Dd Uud)



[F] I am just a poor boy though my story's seldom **[Dm]** told
I have **[C]** squandered my resistance
For a **[C7]** pocket full of mumbles such are **[F]** promises **[F]**
[F] All lies and **[Dm]** jests, still a **[C]** man hears what he **[Bb]**
wants to hear
And **[Bb]** disregards the **[F]** rest, mm-mm-
[C7] mm mm-mm-**[C7]**mm mm-mm **[F]** mm **[F]**

When I **[F]** left my home and my family I was no more than a **[Dm]** boy
In the **[C]** company of strangers
In the **[C7]** quiet of the railway station **[F]** running scared **[F]**
[F] Laying **[Dm]** low, seeking **[C]** out the poorer **[Bb]** quarters
Where the **[Bb]** ragged people **[F]** go
Looking **[C7]** for the places **[Bb]** only they would **[F]** know **[F]**

Lie la **[Dm]** lie **[Dm]**
Lie la **[Am]** lie, la la la-lie
Lie la **[Dm]** lie **[Dm]**
Lie la **[C7]** lie, la la la-lie, la-la-la-la **[F]** lie **[F]** / **[F]** / **[F]**

Asking **[F]** only workman's wages I come looking for a **[Dm]** job
But I get no **[C]** offers **[C]**
Just a **[C7]** come-on from the whores on Seventh **[F]** Avenue **[F]**
[F] I do de-**[Dm]**clare, there were **[C]** times when I was **[Bb]** so
lonesome
I **[Bb]** took some comfort **[F]** there, la-la **[C7]** la-la-la-la **[C7]** la **[C7]** /
[F] / **[F]**

Lie la **[Dm]** lie **[Dm]**

Lie la **[Am]** lie, la la la-lie
Lie la **[Dm]** lie **[Dm]**
Lie la **[C7]** lie, la la la-lie, la-la-la-la **[F]** lie **[F]** / **[F]** / **[F]**

Then I'm **[F]** laying out my winter clothes and wishing I was **[Dm]** gone
Going **[C]** home **[C]**
Where the **[C7]** New York City winters aren't **[F]** bleeding me **[F]** /
[Am]
Bleeding **[Am]** me-**[Dm]**ee-**[Dm]**ee
Going **[C]** home **[C]** / **[C]** / **[F]** / **[F]**

In the **[F]** clearing stands a boxer and a fighter by his **[Dm]** trade
And he **[C]** carries the reminders
Of **[C7]** every glove that laid him down or **[F]** cut him till he cried out
In his **[F]** anger and his **[Dm]** shame
I am **[C]** leaving I am **[Bb]** leaving
But the **[Bb]** fighter still re-**[F]**mains mm-**[C7]**mm **[Bb]** / **[F]** / **[F]**

Lie la **[Dm]** lie **[Dm]**
Lie la **[Am]** lie, la la la-lie
Lie la **[Dm]** lie **[Dm]**
Lie la **[C7]** lie, la la la-lie, la-la-la-la-**[Dm]** lie **[Dm]**

Lie la **[Am]** lie, la la la-lie
Lie la **[Dm]** lie **[Dm]**
Lie la **[C7]** lie, la la la-lie, la-la-la-la-**[F!]** lie

Don't You Forget About Me

artist:Simple Minds writer:Keith Forsey, Steve Schiff

<https://www.youtube.com/watch?v=KoqPy1hk3BI> Capo 2

[C] [Dm] Hey hey hey hey
[C] [Dm] Ooh [Bb] [C] ooh [Dm] oh [C] [Dm] [Bb] [C]
[D] Won't you come [C] see about me?
[G] I'll be alone [C] dancing, you know it baby
[D] Tell me your [C] troubles and doubts
[G] Giving me everything [C] inside and out and
[D] Love's strange [C] so real in the dark
[G] Think of the tender things [C] that we were working on
[D] Slow change may [C] pull us apart
[G] When the light gets [C] into your heart, baby
[D] Don't you [C] forget about [G] me [C] Don't, don't, don't, don't
[D] Don't you [C] forget about [G] me [C]

[Bb] Will you stand above me? [F] Look my way and never love me?
[C] Rain keeps falling, rain keeps falling [G] down, down down
[Bb] Will you recognise me? [F] Call my name or walk on by me
[C] Rain keeps falling, rain keeps falling [G] down, down down

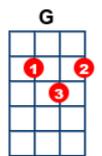
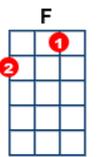
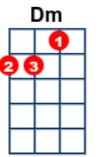
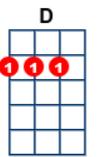
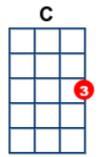
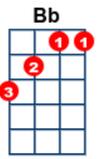
[C] [Dm] Hey hey hey hey
[C] [Dm] Ooh [Bb] [C] ooh [Dm] oh [C] [Dm] [Bb] [C]

[D] Don't you [C] try and pretend [G] it's my feeling we'll [C] win in the end, I won't
[D] Harm you or [C] touch your defences [G] vanity [C] insecurity, ah
[D] Don't you [C] forget about me [G] I'll be alone [C] dancing you know it baby
[D] Going to [C] take you apart [G] I'll put us back to-[C]gether at heart, baby

[D] Don't you [C] forget about [G] me [C] Don't, don't, don't, don't
[D] Don't you [C] forget about [G] me [C]

simplified ending

As you walk on [D] by, [C] will you call my [G] name?
[C] As you walk on [D] by, [C] will you call my [G] name?
[C] When you walk a-[D]*way [C] [G]
[C] Or will you walk a-[D]way? [C] [G] will you [C] walk on [D] by [C] [G]
Will you walk [D] away?, [C] [G] [C] will you call my [G] name? [C]

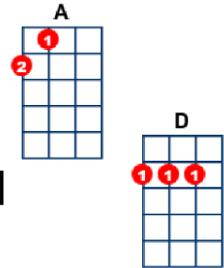


Don't Bring Me Down - Electric Light Orchestra (ELO) writer: Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

1-2-3-4 D-u, D-u, D-u, D-u

[A] [D] ! [A] [D] !
 (bass line)[A] [D] [A] [D]



A-----
 E--0-----0-----0-----
 C----2--0-----2--0-----2--0-----
 G-----2-----2-----2-----2-----

(Start singing on G)

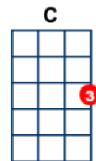
[A] You got me runnin', goin' outta my mind, [D] [A]

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down. [A]



[A] You wanna stay out with your fancy friends [D], [A]

[A] I'm tellin' you, it's got to be the end.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

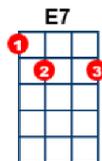
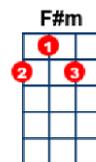
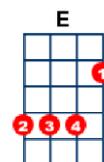
Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)

don't bring me [F#m] down.[A] (Brrruce.)

Don't bring me [F#m] down, [A] (Brrruce)..

don't bring me [E] do..[E7].wnnn.



[A] What happened to the girl I used to know, [D] [A]

[A] You let your mind out somewhere down the road.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

Don't bring me [A] down. [A]

[A] You're always talkin' 'bout your crazy nights, [D] [A]

[A] One of these days you're gonna get it right.

Don't bring me [D] down, no, no, no, no, [A] no..ahh-woo-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)
don't bring me [F#m] down.[A] (Brrruce.)
Don't bring me [F#m] down, [A] (Brrruce)..
don't bring me [E] do..[E7].wnnn.

[A] You're lookin' good just like a snake in the grass, [D] [A]
[A] One of these days you're gonna break your glass.
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]
[A] You got me crawlin' up to you every day,
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down. [A]

strum along with bass:

	[A]		[D]		[A]		[D]
	.	.	.	!	.	.	!
(bass line)	[A]		[D]		[A]		[D]
A	-----	-----	-----	-----	-----	-----	-----
E	-0-----	-0-----	-0-----	-0-----	-0-----	-0-----	-0-----
C	---2-0-----	---2-0-----	---2-0-----	---2-0-----	---2-0-----	---2-0-----	---2-0-----
G	-----2-----	-----2-----	-----2-----	-----2-----	-----2-----	-----2-----	-----2-----

I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down, down, down, down down...(Fade.)

Freight Train

Elizabeth Cotton, circa 1906-1912

INTRO: / 1 2 / 1 2 / [C] / [C] /

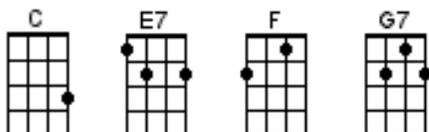
[C] Freight train, freight train [G7] run so fast
[G7] Freight train, freight train [C] run so fast
[E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I'm [C] gone [C]
[E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I've [C] gone [C]

[C] When I am dead and [G7] in my grave
[G7] No more good times [C] here I crave
[E7] Place the stones at my [F] head and feet
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]
[E7] Place the stones at my [F] head and feet
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]

[C] When I die Lord [G7] bury me deep
[G7] Way down on old [C] Chestnut Street
So [E7] I can hear old [F] Number Nine
As she [C] comes rollin' [G7] down the [C] line [C]
So [E7] I can hear old [F] Number Nine
As [C] she comes [G7] rollin' [C] by [C]

[C] When I die Lord [G7] bury me deep
[G7] Way down on old [C] Chestnut Street
[E7] Place the stones at my [F] head and feet
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]
[E7] Place the stones at my [F] head and feet
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]

[C] Freight train, freight train [G7] run so fast
[G7] Freight train, freight train [C] run so fast
[E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I'm [C] gone [C]
[E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I've [C] gone [C]↓

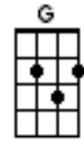
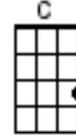
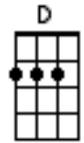
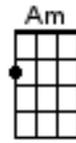


Peaceful Easy Feeling -Jack Tempchin (recorded by the Eagles 1972)

INTRO: / 1 2 / 1 2 /

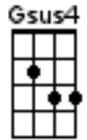
[G] / [C] / [D7] / [D7] /

[G] I like the [C] way your sparkling [G] earrings [C] lay
[G] Against your [C] skin so [D] brown [D]
[G] And I wanna [C] sleep with you in the [G] desert to-[C]night
[G] With a billion [C] stars all a-[D]round [D]



CHORUS:

'Cause I got a [C] peaceful, easy [G] feeling [G]
[C] And I know you won't let me [Am] down [D]
'Cause I'm [G] al-[Am]ready [C] standing [D] on the [G] ground [Gsus4]



/ [G] / [Gsus4] /

[G] And I found [C] out a long [G] time a-[C]go
[G] What a woman can [C] do to your [D] soul [D]
[G] Oh, but [C] she can't take you [G] any [C] way
[G] You don't already [C] know how to [D] go [D]

CHORUS:

And I got a [C] peaceful, easy [G] feeling [G]
[C] And I know you won't let me [Am] down [D]
'Cause I'm [G] al-[Am]ready [C] standing [D] on the [G] ground [Gsus4]

/ [G] / [Gsus4] /

[G] I get this [C] feeling I may [G] know [C] you
[G] As a [C] lover and a [D] friend [D]
[G] This voice keeps [C] whispering [G] in my other [C] ear
Tells me [G] I may never [C] see you a-[D]gain [D]

CHORUS:

'Cause I get a [C] peaceful, easy [G] feeling [G]
[C] And I know you won't let me [Am] down [D]
'Cause I'm [G] al-[Am]ready [C] standing [D]
I'm [G] al-[Am]ready [C] standing [D]
Yes, I'm [G] al-[Am]ready [C] standing [D] on the [G] ground [Am]
[C] 00-00 [D] 00-00 [G]↓ 0000

End Of The Line Traveling Wilburys

Intro: [C] [C]

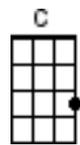
[C] Well it's all right riding a[G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

Solo: [F] You can sit around and wait for the [C] phone to ring

All: (at the end of the line)

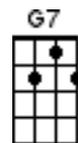
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

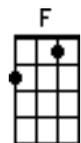


Solo: [F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line).....[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line



Solo: [F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied

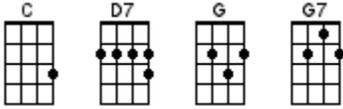


Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for [C]give

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line
Well it's [C] all right we're going to the [G7] end of the [C] line [G7!] [C]!

Bye Bye Love

Felice and Boudleaux Bryant 1957 (recorded by The Everly Brothers)



INTRO: / 1 2 / 1 2 / [C] / [C] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye [G] ↓

There goes my [D7] baby, with someone [G] new
[G] She sure looks [D7] happy, I sure am [G] blue
[G] She was my [C] baby, 'til he stepped [D7] in
[D7] Goodbye to romance, that might have [G] been / [G7] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye [G] ↓

I'm through with [D7] romance, I'm through with [G] love
[G] I'm through with [D7] countin', the stars a-[G]bove
[G] And here's the [C] reason, that I'm so [D7] free
[D7] My lovin' baby, is through with [G] me / [G7] /

CHORUS:

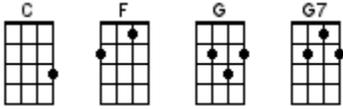
[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die

Bye [G] bye my [D7] love good-[G]bye
Bye [G] bye my [D7] love good-[G]bye
Bye [G] bye my [D7] love good-[G]bye [G] ↓

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Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

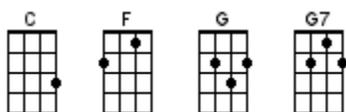
[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



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