

Love Is A Rose - Neil Young, Linda Ronstadt

[G] Love is a rose but you [C] better not [G] pick it;
it only grows when it's [D] on the [G] vine.
Handful of thorns and you'll [C] know you [G] missed it;
lose your love when you [D] say the word [G] "mine".

[C] I wanna see what's [G] never been seen,
[D] I wanna live that [G] age old dream.
[C] Come on, boy, we can [G] go together;
[D] let's take the best right [G] now,

(no chords)
take the best right now.

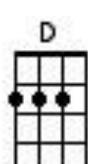
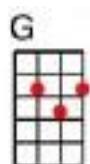
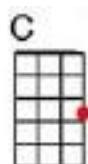
[G] Love is a rose but you [C] better not [G] pick it;
it only grows when it's [D] on the [G] vine.
Handful of thorns and you'll [C] know you [G] missed it;
lose your love when you [D] say the word [G] "mine".

[C] I wanna go to an [G] old hoedown
[D] long ago in a [G] western town.
[C] Pick me up cause my [G] feet are draggin';
[D] give me a lift and I'll [G] hay your wagon.

[G] Love is a rose but you [C] better not [G] pick it;
it only grows when it's [D] on the [G] vine.
Handful of thorns and you'll [C] know you [G] missed it;
lose your love when you [D] say the word [G] "mine".

(Repeat)

[G] Love is a rose[D], [G]love is a rose. [D][G]
[G] Love is a rose[D], [G]love is a rose. [D][G]



Hello Mary Lou -Performed by Ricky Nelson, Written by Gene Pitney & Cayet Mangiaracina

strum suggestion: down, down, up-down-up

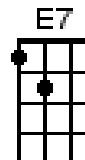
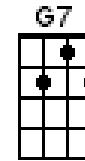
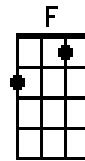
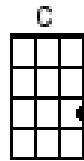
[C]

Hel-[C]lo, Mary Lou, [F] goodbye heart

Sweet [C] Mary Lou, I'm so in love with [G7] you [G7]

I [C] knew, Mary Lou, [E7] we'd never [Am] part

So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]



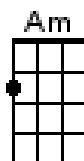
You **[C]** passed me by one sunny day,

[F] flashed those big brown eyes my way

And **[C]** oooo I wanted you forever **[G7]** more **[G7]**

Now **[C]** I'm not one that gets around, I **[F]** swear my feet stuck to the ground

And **[C]** though I never **[G7]** did meet you be-[C]fore **[C]**



I said hel-[C]lo, Mary Lou, [F] goodbye heart

Sweet [C] Mary Lou, I'm so in love with [G7] you [G7]

I [C] knew, Mary Lou, [E7] we'd never [Am] part

So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]

I **[C]** saw your lips I heard your voice,

be-[F]lieve me I just had no choice

Wild **[C]** horses couldn't make me stay a-[G7]way **[G7]**

I **[C]** thought about a moonlit night, my **[F]** arms around you good an' tight

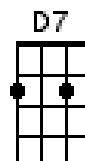
That's **[C]** all I had to **[G7]** see for me to **[C]** say **[C]**

Hey, hey, hel-[C]lo, Mary Lou, [F] goodbye heart

Sweet [C] Mary Lou, I'm so in love with [G7] you [G7] I

[C] knew, Mary Lou, [E7] we'd never [Am] part

So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]



So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]

Yes hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]![F]![C]!

Cecilia – Simon & Garfunkel

[C] [C] (1 & 2&, 1 & 2&) shaker, taps

[C] Celia, you're [F] breaking my [C]heart,
You're [F] shaking my [C] confidence [G]daily
Oh, [F] Ceci- [C] lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

[C] Celia, you're [F] breaking my [C]heart
You're [F] shaking my [C] confidence [G]daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

Making [C]love in the [F] af-[C] ter- [G]noon with Ce-[C]cilia
[F] Up in [G7] my bed-[C]room (making love)
I got up to [F] wash my [G]face
When I [C]come back to [C] bed
Someone's [G7] taken my [C] place

[C] Celia, you're [F] breaking my [C]heart
You're [F] shaking my [C] confidence [G]daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

Bo bo [F] bo bo [C] bo- bo bo [F] bo bo [C] bo bo [G7] bo bo

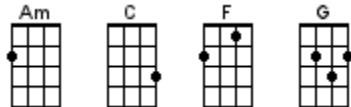
Instrumental: [C] Celia, you're [F] breaking my [C]heart
You're [F] shaking my [C] confidence [G]daily
(Pick it up, pick it up)
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
(Pick it up, pick it up)

Jubi-[F] la- [C] tion, she [F] loves me a-[C]gain
I [F]fall on the [C]floor and I'm [G] laughing
Jubi-[F] la- [C] tion, she [F] loves me a-[C]gain
I [F]fall on the [C]floor and I'm [G] laughing

Instrumental: [C] Celia, you're [F] breaking my [C]heart
You're [F] shaking my [C] confidence [G]daily x2 then [C!]

Try To Remember

Music: Harvey Schmidt, Lyrics: Tom Jones (as performed by The Kingston Trio 1965)



INTRO: / 1 2 3 / 1 2 3 /

[C] / [Am] / [F] / [G] /

[C] Try to re-[Am]member, the [F] kind of Sep-[G]tember
When [C] life was [Am] slow, and [F] oh, so [G] mellow
[C] Try to re-[Am]member, the [F] kind of Sep-[G]tember
When [C] grass was [Am] green, and [F] grain so [G] yellow
[C] Try to re-[Am]member, the [F] kind of Sep-[G]tember
When [C] you were a [Am] young, and a [F] callow [G] fellow
[C] Try to re-[Am]member, and [F] if you re-[G]member
Then [C] follow [Am]
[F] Follow-[G]-o-[C]-o [Am] / [F] / [G] /

[C] Try to re-[Am]member, when [F] life was so [G] tender
That [C] no one [Am] wept, ex-[F]cept the [G] willow
[C] Try to re-[Am]member, when [F] life was so [G] tender
That [C] dreams were [Am] kept, be-[F]side your [G] pillow
[C] Try to re-[Am]member, when [F] life was so [G] tender
That [C] love was an [Am] ember, a-[F]bout to [G] billow
[C] Try to re-[Am]member, and [F] if you re-[G]member
Then [C] follow [Am]
[F] Follow-[G]-o-[C]-o [Am] / [F] / [G] /

[C] / [Am] / [F] / [G] /

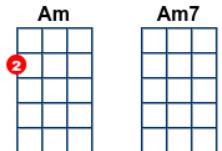
[C] Deep in De-[Am]ember, it's [F] nice to re-[G]member
Al-[C]though you [Am] know, the [F] snow will [G] follow
[C] Deep in De-[Am]ember, it's [F] nice to re-[G]member
With-[C]out a [Am] hurt, the [F] heart is [G] hollow
[C] Deep in De-[Am]ember, it's [F] nice to re-[G]member
The [C] fire of Sep-[Am]tember, that [F] made you [G] mellow
[C] Deep in De-[Am]ember, our [F] hearts should re-[G]member
Then [C] follow [Am]
[F] Follow-[G]-o-[C]-o [Am]
[F] Follow-[G]-o-[C]-o [C]↓

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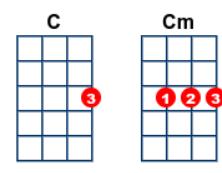
Makin' Whoopee

key:G, artist:Harry Nilsson writer:Gus Kahn , Walter Donaldson

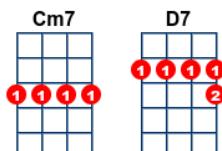
Another [G] bride, [Em7] another [Am7] June [D7]
Another [G] sunny [G7] honey[C] moon [Cm]
Another [G] season, [Em7] another [Am7] reason [D7]
For makin' [G] whoopee [Gdim] [Am7] [D7]



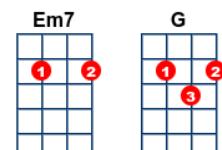
You get some [G] shoes, [Em7] a little [Am7] rice [D7]
The groom's so [G] nervous [G7] he answers [C] twice
[Cm] It's really [G] thrillin' [Em7] that he's so [Am7]
willin' [D7] For makin' [G] whoopee [C] [G] [G]



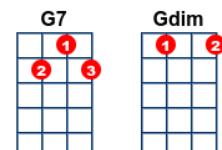
[G7] Picture a little [Am] love
nest [Am7] Down where the roses
[G] cling [G7] Picture that same
[Am] love nest
And [Am7] see what a year will [D7] bring



He's doin' [G] dishes [Em7] and baby [Am7] clothes [D7]
He's so ambi[G]tious, [G7] he even [C]sews [Cm]
Just don't for[G] get, folks, [Em7] that's what you
[Am7] get, folks, [D7]
For makin' [G] whoopee [Gdim] [Am7] [D7]



Another [G]year [Em7] or maybe [Am7] less [D7]
What's this I [G]hear? [G7] Well, can't you [C] guess?
[Cm] She feels [G] neglected [Em7] and he's [Am7]
suspected [D7] Of makin' [G] whoopee [Gdim] [Am7]
[D7]



She sits a[G]lone [Em7] 'most every[Am7]night [D7]
He doesn't [G] phone her, [G7] he doesn't [C] write [Cm]
He says he's [G] "busy" [Em7] but she says [Am7] "is
he?"[D7] He's makin' [G] whoopee [C] [G] [G]

[G7] He doesn't make much [Am] money
[Am7] Only a five-thousand [G] per
[G7] Some judge who thinks he's
[Am]funny [Am7] Told him he got to pay
six to [D7]her

He says: "Now [G] judge, [Em7] suppose I [Am7] fail." [D7]
The judge says: "[G] Budge [G7] right into [C] jail! [Cm]
You'd better [G] keep her [Em7] I think it's [Am7] cheaper[D7]
Than makin' [G] whoopee " [C] [G!] [Gdim!] [G!]

I Should Have Known Better

Beatles

Intro: [G] [D] [G] [D] [G] [D] [G] [G] (harmonica)

[G] I.... [D]....[G]...

[D] Should have known [G] better with a [D] girl like [G] you [D]
That I would [G] love every[D] thing that you [Em] do
And I [C] do. Hey! Hey! [D] Hey!.... and I [G] do [D] [G]

[D] Woa oh woa oh [G] I...[D]..[G]..

[D] Never rea[G]lised what a [D] kiss could [G] be [D]
This could [G] only [D] happen to [Em] me.
Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C]say you love me [G] too..oo.oo..oo..oo..oo [G]

[C] And when I [D] ask you to be [G] mi...i...i... [Em]ine

[C] You're gonna [D] say you love me [G] too... oo [D] [G]

[D] So..o..o..o [G] I ..[D]..[G]..

[D] Should have rea[G]lised a lot of [D] things be[G]fore [D]
If this is [G] love you gotta [D] give me [Em] more
Give me [C] more hey hey [D] hey give me [G] more [D] [G] [D]

[G] I.... [D]....[G]...

[D]Should have known [G] better with a [D] girl like [G] you [D]
That I would [G] love every[D]thing that you [Em] do
And I [C] do. Hey hey [D] hey and I [G] do [D] [G]

[D] Woa oh woa oh [G] I..[D]..[G]...

[D]Never rea[G]lised what a [D] kiss could [G] be [D]
This could [G] only [D] happen to [Em] me.
Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo.. oo [G7] Oh...

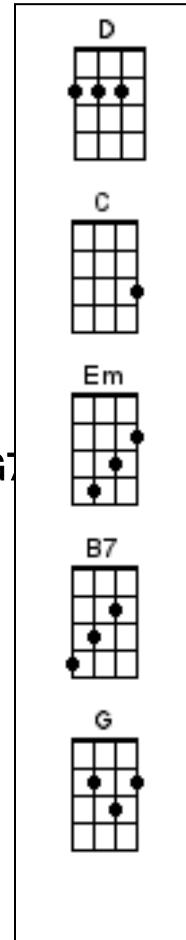
[C] And when I [D] ask you to be [G] mi...i...i... [Em]ine

[C] You're gonna [D] say you love me [G] too. [D] [G]

Outro: You [D] love me [G] too [D] [G]

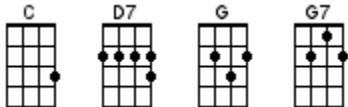
You [D] love me [G] too [D] [G]

You [D] love me [G!] too.



Bye Bye Love

Felice and Boudleaux Bryant 1957 (recorded by The Everly Brothers)



INTRO: / 1 2 / 1 2 / [C] / [C] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye [G] ↓

There goes my [D7] baby, with someone [G] new
[G] She sure looks [D7] happy, I sure am [G] blue
[G] She was my [C] baby, 'til he stepped [D7] in
[D7] Goodbye to romance, that might have [G] been / [G7] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye [G] ↓

I'm through with [D7] romance, I'm through with [G] love
[G] I'm through with [D7] countin', the stars a-[G]bove
[G] And here's the [C] reason, that I'm so [D7] free
[D7] My lovin' baby, is through with [G] me / [G7] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die

Bye [G] bye my [D7] love good-[G]bye
Bye [G] bye my [D7] love good-[G]bye
Bye [G] bye my [D7] love good-[G]bye [G] ↓

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Life Is Beautiful – Keb' Mo'

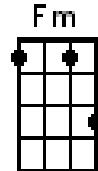
Let's go [G] drifting through the trees

Let's go [G] sailing on the sea

Let's go [C] dancing [C].....on the juke-joint floor,

And leave our [G] troubles all behind,

Have a [D] party



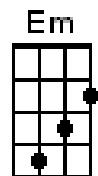
So [C] easily forgotten

The most [Fm] important things

Like the [G] melody of the moonlight in your [Em]eyes

And the [D] song that lasts forever

[C] Keeps on getting [D] better all the [G] time [D]



Cause life is [G] beautiful

Life is [Em] wondrous

Every [D] star above

Is shining [C] just for [G] us

Life is [G] beautiful

On a [Em] stormy night

Somewhere [D] in the world

The sun is [C] shining [G] bright

I get [G] crazy, so afraid

That I might [G] lose you one fine day

And I'll be [C] nothing [C]..... But a tired old man

And I don't [G] wanna be without you

At the [D] party

So [C] easily forgotten

The [Fm] most important thing

Is that I [G] love you [G]..... I [Em] do

And [D] I wanna spend my days and nights

[C] Walking through this [D] crazy world with [G] you [D]

Cause life is **[G]** beautiful
Life is **[Em]** wondrous
Every **[D]** star above
Is shining **[C]** just for **[G]** us

Life is [G] beautiful
On a [Em] stormy night
Somewhere [D] in the world
The sun is [C] shining [G] bright

So **[C]** easily forgotten
The **[Fm]**most important thing
Is that I **[G]** love you **[G]**.....I **[Em]** do
And **[D]** I wanna spend my days and nights
[C] Walking through this **[D]** crazy world with **[G]** you **[D]**

Cause life is [G] beautiful
Life is [Em] wondrous
Every [D] star above
Is shining [C] just for [G]us

Life is [G] beautiful
On a [Em] stormy night
Somewhere [D] in the world
The sun is [C] sh-i-i-i-i-ning.....
Shining [G] bright [G]

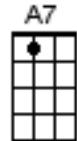
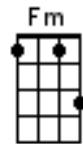
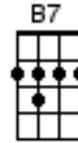
Dream A Little Dream Of Me - Mama Cass

Music by Fabian Andre and Wilbur Schwandt, lyrics by Gus Kahn (circa 1931)

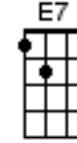
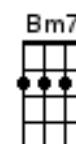
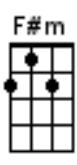
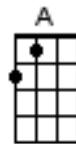
INTRO: / 1 2 3 4 /

[C][B7] / [F][G] / x2

[C] Stars [B7] shining bright a-[F]bove [G] you
[C] Night [B7] breezes seem to [A7] whisper 'I love you'
[F] Birds singing in the [Fm] sycamore tree
[C] Dream a little [G] dream of [C] me [G7]



[C] Say [B7] nighy-night and [F] kiss [G] me
[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone, [Fm] blue as can be
[C] Dream a little [G] dream [C] of me [E7]



BRIDGE:

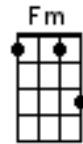
[A] Stars [F#m] fading but [Bm7] I linger [E7] on dear
[A] Still [F#m] craving your [Bm7] kiss [E7]
[A] I'm [F#m] longing to [Bm7] linger till [E7] dawn dear
[A] Just [F#m] saying [Fm] this [G]

[C] Sweet [B7] dreams till sunbeams [F] find [G] you
[C] Sweet [B7] dreams that leave all [A7] worries behind you
[F] But in your dreams, what-[Fm]ever they be
[C] Dream a little [G] dream of [C] me [G7]

[C] Sweet [B7] dreams till sunbeams [F] find [G] you
[C] Sweet [B7] dreams that leave all [A7] worries behind you
[F] But in your dreams, what-[Fm]ever they be
[C] Dream a little [G] dream of [C] me [E7]

REPEAT BRIDGE

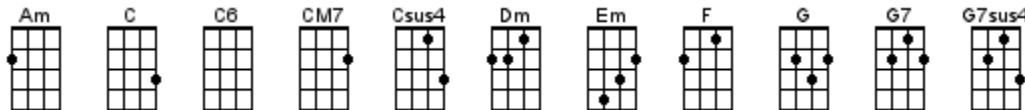
[C] Sweet [B7] dreams till sunbeams [F] find [G] you
[C] Sweet [B7] dreams that leave all [A7] worries behind you
[F] But in your dreams, what-[Fm]ever they be
[C] Dream a little [G] dream of [C] me,



[F] But in your dreams, what-[Fm]ever they be.....
[C] Dream a little [G] dream of [C] me
[C][B7] / [F][G] / [C][B7] / [F][G] / [C]↓

Annie's Song

John Denver 1974



Riff over intro:

[C] [Csus4] [C] [Csus4] [C] [Csus4] [C] You [Csus4] fill up my
A|-10----|-8----|-7----|-5----|-3----|-2----|-0----|-----
E|-----|-----|-----|-----|-----|-----|-----|-3----

INTRO: / 1 2 3 / 1 2 3 / [C] / [Csus4] / [C] / [Csus4] / [C] / [Csus4] / [C]

You [Csus4] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [Cmaj7] / [C6]
Like the [Cmaj7] mountains in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7sus4] / [G7]
Like a [G7sus4] storm in the [F] de-[G]sert [Am]
Like a [F] sleepy blue [C] ocean [Cmaj7] / [C6]
You [Cmaj7] fill up my [F] sen-[Em]ses [Dm]
Come [G7] fill me a-[C]gain [Csus4] / [C] /

CHORUS:

[Csus4] Come let me [F] love [G] you [Am]
Let me [F] give my life [C] to you [Cmaj7] / [C6]
Let me [Cmaj7] drown in your [F] laugh-[Em]ter [Dm]
Let me [F] die in your [G7] arms [G7sus4] / [G7]
Let me [G7sus4] lay down be-[F]side [G] you [Am]
Let me al-[F]ways be [C] with you [Cmaj7] / [C6]
[Cmaj7] Come let me [F] love [Em] you [Dm]
Come [G7] love me a-[C]gain [Csus4] / [C]

INSTRUMENTAL:

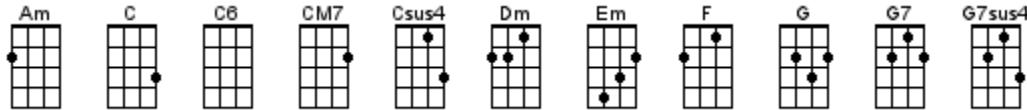
You [Csus4] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [Cmaj7] / [C6]
Like a [Cmaj7] mountain in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7sus4] / [G7]
Like a [G7sus4] storm in the [F] de-[G]sert [Am]

Let me [F] give my life [C] to you [Cmaj7] / [C6]
[Cmaj7] Come let me [F] love [Em] you [Dm]
Come [G7] love me a-[C]gain [Csus4] / [C]

CHORUS:

You [Csus4] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [Cmaj7] / [C6]
Like the [Cmaj7] mountains in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7sus4] / [G7]

Like a **[G7sus4]** storm in the **[F]** de-[**G**]sert **[Am]↓**
Like a sleepy blue **[C]** ocean **[Cmaj7] / [C6]**
You **[Cmaj7]** fill up my **[F]** sen-[**Em**]ses **[Dm]**
Come **[G7]** fill me a-[**C**]gain **[Csus4] / [C] / [Csus4] / [C]↓**



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Back in the Saddle Again -Gene Autry

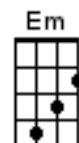
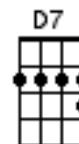
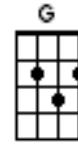
Intro: (1-2-3-4) [G] [D7] [G] [G]

I'm **[G]** back in the **[D7]**saddle a- **[G]** gain **[G7]**

[C] Out where a friend is a **[G]** friend **[G7]**

Where the **[C]** longhorn cattle feed on the **[G]** lowly Jimson **[Em]** weed

[A7] Back in the saddle a- **[D7]** gain

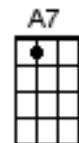
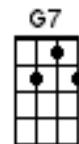


[G] Riding the **[D7]** range once **[G]** more **[G7]**

[C] Totin' my old forty-[G] four **[G7]**

Where you **[C]** sleep out every night and the **[G]** only law is **[Em]** right

[G] Back in the **[D7]**saddle **[G]**again **[G7]**

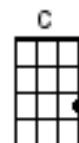


Whoopi **[C]** ti yi yo, **[G]** rockin' to and fro.

Back in the saddle **[D7]** again

Whoopi **[C]** ti yi yay, I **[G]** go my **[Em]** way.

[G] Back in the **[D7]** saddle **[G]** again **[D7]**



Instrumental:

I'm **[G]** back in the **[D7]**saddle a- **[G]** gain **[G7]**

[C] Out where a friend is a **[G]** friend **[G7]**

Where the **[C]** longhorn cattle feed on the **[G]** lowly Jimson **[Em]** weed

[A7] Back in the saddle a- **[D7]** gain

I'm **[G]** back in the **[D7]**saddle a- **[G]** gain **[G7]**

[C] Out where a friend is a **[G]** friend **[G7]**

Where the **[C]** longhorn cattle feed on the **[G]** lowly Jimson **[Em]** weed

[A7] Back in the saddle a- **[D7]** gain

[G] Riding the **[D7]** range once **[G]** more **[G7]**

[C] Totin' my old forty-[G] four **[G7]**

Where you **[C]** sleep out every night and the **[G]** only law is **[Em]** right

[G] Back in the **[D7]**saddle **[G]**again **[G7]**

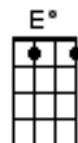
Whoopi **[C]** ti yi yo, **[G]** rockin' to and fro.

Back in the saddle **[D7]** again

Whoopi **[C]** ti yi yay, I **[G]** go my **[Em]** way.

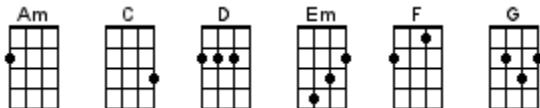
[G] Back in the **[D7]** saddle **[G]** again **[G]**

[G] Back in the **[D7]** saddle **[G]** again **[G!]** **[Edim!]** **[G!]**



Take It Easy

Jackson Browne and Glenn Frey (released by The Eagles 1972)



INTRO: / 1 2 3 4 /

[G] / [G] / [C] / [D] /
[G] / [G] / [C] / [D] / [G] / [G]

Well I'm a-[G]runnin' down the road tryin' to loosen my load

I got [G] seven women [D] on my [C] mind

[G] Four that wanna own me [D] two that wanna stone me

[C] One says she's a friend of [G] mine

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy

Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]

Lighten [C] up while you still [G] can, don't even [C] try to under-[G]stand

Just find a [Am] place to make your [C] stand and take it [G] ea-[G]sy [G] / [G]

Well I'm a-[G]standin' on a corner in Winslow, Arizona

[G] Such a fine [D] sight to [C] see

It's a [G] girl my Lord in a [D] flat-bed Ford

Slowin' [C] down to take a look at [G] me

Come on [Em] ba-[D]by, don't say [C] may-[G]be

I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]

We may [C] lose and we may [G] win, though we will [C] never be here a-[G]gain

So open [Am] up I'm climbin' [C] in, so take it [G] ea-[G]sy

INSTRUMENTAL: < OPTIONAL >

Well I'm a-[G]standin' on a corner in Winslow, Arizona

[G] Such a fine [D] sight to [C] see

It's a [G] girl my Lord in a [D] flat-bed Ford

Slowin' [C] down to take a look at [G] me

Come on [Em] ba-[D]by, don't say [C] may-[G]be

I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]

Well I been [G] runnin' down the road tryin' to loosen my load

Got a [G] world of trouble [D] on my [C] mind

[G] Lookin' for a lover who [D] won't blow my cover

She's [C] so-o-o hard to [G] find

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy

Don't let the [Am] sound of your own [C] wheels make you [Em] crazy [D]

Come on [C] ba-[G]by, don't say [C] may-[G]be

I gotta [Am] know if your sweet [C] love is gonna [G]↓ save me-e-e

[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo

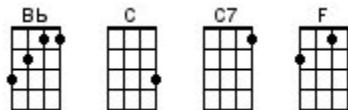
[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo

[C] Oo oo-oo, oo oo-oh we've got it [G] ea-ea, ea-[F]ea-ea-[C]sy [C]

We oughta take it [G] ea-ea, ea-[F]ea-ea-[C]sy [C] / [G]↓

Rock And Roll Music

Chuck Berry 1957



INTRO: / 1 2 3 4 / [F] / [F]^-

Just let me hear some of that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]^- me

I have no kick against [C] modern jazz
[C] Unless you try to play it [F] too darn fast
[F] And change the beauty of the [Bb] melody
[Bb] Until it sounds just like a [C] symphony [C]^-

CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]^- me

I took my love on over [C] 'cross the tracks
[C] So she could hear my man a-[F]wailin' sax
[F] I must admit they had a [Bb] rockin' band
[Bb] Man, they were blowin' like a [C] hurricane [C]^-

CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]^- me

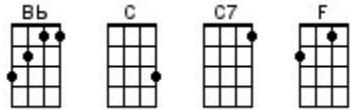
Way down south they gave a [C] jubilee
[C] And Georgia folks they had a [F] jamboree
[F] They're drinkin' home brew from a [Bb] wooden cup
[Bb] The folks dancin' got [C] all shook up [C]^-

CHORUS:

And started playin' that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]^- me

Don't get to hear 'em play a **[C]** tango
[C] I'm in no mood to take a **[F]** mambo
[F] It's way too early for the **[Bb]** congo
[Bb] So keep on rockin' that pi-**[C]**ano **[C]**^-

So I can hear some of that **[F]** rock and roll music, any old way you choose it
It's got a **[Bb]** back beat you can't lose it **[F]** any old time you use it
It's **[C]** gotta be rock and roll music **[C7]** if you wanna dance with **[F]** me
[C] If you wanna **[C7]** dance with **[F]**^- me



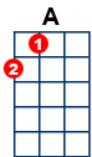
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Better Things

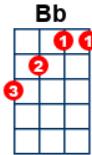
artist:The Kinks writer:Ray Davies

<https://www.youtube.com/watch?v=VjFCt0RIZYM>

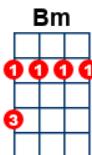
[D] [D] [G] [A] x4



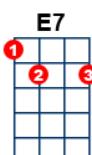
[D] Here's wishing you the [F#m] bluest sky
And [G] hoping something [A] better comes to-[D]morrow
Hoping all the [F#m] verses rhyme
And the [G] very best of [A] choruses to
[Bm] Follow all the [Bb] doubt and sadness
[D] I know that better [E7] things are on their [A] way [G]



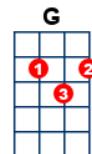
Here's [D] hoping all the [F#m] days ahead
[G] Won't be as bitter [A] as the ones be-[D]hind you
[D] Be an opti-[F#m]mist instead
And [G] somehow happi-[A]ness will find you
[Bm] Forget what happened [Bb] yesterday
[D] I know that better [E7] things are on the [A] way [G]



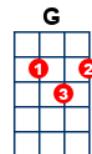
[G] It's really good to see you [D] rocking out and [G] having [A] fun
[D] Living like you [G] just be-[A]gun
[D] Accept your life and [G] what it [A] brings
I [D] hope tomorrow [G] you'll find [A] better [D] things [F#m]
I [G] know tomorrow [A] you'll find better [D] things [F#m] [G] [A]



[D] Here's wishing you the [F#m] bluest sky
And [G] Hoping something [A] better comes to-[D]morrow
Hoping all the [F#m] verses rhyme
And the [G] very best of [A] choruses to
[Bm] Follow all the [Bb] doubt and sadness
[D] I know that better [E7] things are on their [A] way [G]

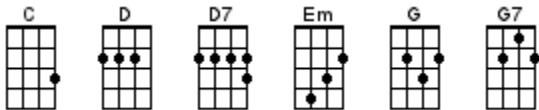


I know you've got a lot of [D] good things happening [G] up a-[A]head
[D] The past is gone it's [G] all been [A] said
[D] So here's to what the [G] future [A] brings
I [D] know tomorrow [G] you'll find [A] better [D] things [F#m]
[G] I know tomorrow [A] you'll find better [D] things [F#m]
[G] I know tomorrow [A] you'll find better [D] things [F#m] [G] [A]



Under The Boardwalk

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



< SINGING NOTE: D >

INTRO: / 1 2 3 4 / [G] / [G]

Oh when the [G] sun beats down
And burns the [G] tar upon the [D7] roof [D7]
And your [D7] shoes get so hot
You wish your [D7] tired feet were fire-[G]proof [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] they sell [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

INSTRUMENTAL:

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] Oh...

[G7] Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk