

## Love Is A Rose - Neil Young, Linda Ronstadt

[G] Love is a rose but you [C] better not [G] pick it;  
it only grows when it's [D] on the [G] vine.  
Handful of thorns and you'll [C] know you [G] missed it;  
lose your love when you [D] say the word [G] "mine".

[C] I wanna see what's [G] never been seen,  
[D] I wanna live that [G] age old dream.  
[C] Come on, boy, we can [G] go together;  
[D] let's take the best right [G] now,

(no chords)  
take the best right now.

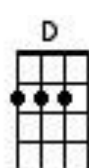
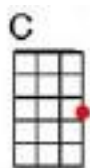
[G] Love is a rose but you [C] better not [G] pick it;  
it only grows when it's [D] on the [G] vine.  
Handful of thorns and you'll [C] know you [G] missed it;  
lose your love when you [D] say the word [G] "mine".

[C] I wanna go to an [G] old hoedown  
[D] long ago in a [G] western town.  
[C] Pick me up cause my [G] feet are draggin';  
[D] give me a lift and I'll [G] hay your wagon.

[G] Love is a rose but you [C] better not [G] pick it;  
it only grows when it's [D] on the [G] vine.  
Handful of thorns and you'll [C] know you [G] missed it;  
lose your love when you [D] say the word [G] "mine".

**(Repeat)**

[G] Love is a rose[D], [G]love is a rose. [D][G]  
[G] Love is a rose[D], [G]love is a rose. [D][G]

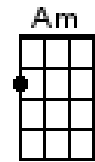
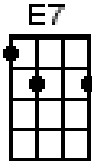
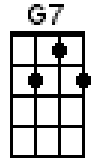
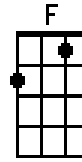
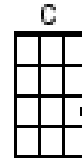


# **Hello Mary Lou** -Performed by Ricky Nelson, Written by Gene Pitney & Cayet Mangiaracina

*strum suggestion: down, down, up-down-up*

**[C]**

*Hel-**[C]**lo, Mary Lou, **[F]** goodbye heart  
Sweet **[C]** Mary Lou, I'm so in love with **[G7]** you **[G7]**  
I **[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part  
So hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]***

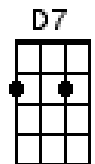


You **[C]** passed me by one sunny day,  
**[F]** flashed those big brown eyes my way  
And **[C]** oooo I wanted you forever **[G7]** more **[G7]**  
Now **[C]** I'm not one that gets around, I **[F]** swear my feet stuck to the ground  
And **[C]** though I never **[G7]** did meet you be-**[C]**fore **[C]**

*I said hel-**[C]**lo, Mary Lou, **[F]** goodbye heart  
Sweet **[C]** Mary Lou, I'm so in love with **[G7]** you **[G7]**  
I **[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part  
So hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]***

I **[C]** saw your lips I heard your voice,  
be-**[F]**lieve me I just had no choice  
Wild **[C]** horses couldn't make me stay a-**[G7]**way **[G7]**  
I **[C]** thought about a moonlit night, my **[F]** arms around you good an' tight  
That's **[C]** all I had to **[G7]** see for me to **[C]** say **[C]**

*Hey, hey, hel-**[C]**lo, Mary Lou, **[F]** goodbye heart  
Sweet **[C]** Mary Lou, I'm so in love with **[G7]** you **[G7]** I  
**[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part  
So hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]***



*So hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]**  
Yes hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]! [F]! [C]!***

# **Cecilia – Simon & Garfunkel**

**[C] [C] (1 & 2&, 1 & 2&) shaker, taps**

**[C]** Celia, you're **[F]** breaking my **[C]**heart,  
You're **[F]** shaking my **[C]** confidence **[G]**daily  
Oh, **[F]** Ceci- **[C]** lia, I'm **[F]** down on my **[C]** knees  
I'm **[F]** begging you **[C]** please to come **[G]** home

**[C]** Celia, you're **[F]** breaking my **[C]**heart  
You're **[F]** shaking my **[C]** confidence **[G]**daily  
Oh, **[F]** Cecil- **[C]** ia, I'm **[F]** down on my **[C]** knees  
I'm **[F]** begging you **[C]** please to come **[G]** home  
Come on **[C]** home

Making **[C]**love in the **[F]** af-**[C]** ter- **[G]**noon with Ce-**[C]** cilia  
**[F]** Up in **[G7]** my bed-**[C]** room (making love)  
I got up to **[F]** wash my **[G]**face  
When I **[C]**come back to **[C]** bed  
Someone's **[G7]** taken my **[C]** place

**[C]** Celia, you're **[F]** breaking my **[C]**heart  
You're **[F]** shaking my **[C]** confidence **[G]**daily  
Oh, **[F]** Cecil- **[C]** ia, I'm **[F]** down on my **[C]** knees  
I'm **[F]** begging you **[C]** please to come **[G]** home  
Come on **[C]** home

Bo bo **[F]** bo bo **[C]** bo- bo bo **[F]** bo bo **[C]** bo bo **[G7]** bo bo

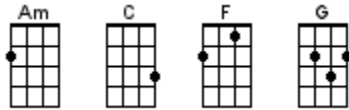
**Instrumental: [C]** Celia, you're **[F]** breaking my **[C]**heart  
You're **[F]** shaking my **[C]** confidence **[G]**daily  
**(Pick it up, pick it up)**  
Oh, **[F]** Cecil- **[C]** ia, I'm **[F]** down on my **[C]** knees  
I'm **[F]** begging you **[C]** please to come **[G]** home  
**(Pick it up, pick it up)**

Jubi-**[F]** la- **[C]** tion, she **[F]** loves me a-**[C]** gain  
I **[F]** fall on the **[C]** floor and I'm **[G]** laughing  
Jubi-**[F]** la- **[C]** tion, she **[F]** loves me a-**[C]** gain  
I **[F]** fall on the **[C]** floor and I'm **[G]** laughing

**Instrumental: [C]** Celia, you're **[F]** breaking my **[C]**heart  
You're **[F]** shaking my **[C]** confidence **[G]**daily x2 then **[C]!**

## Try To Remember

Music: Harvey Schmidt, Lyrics: Tom Jones (as performed by The Kingston Trio 1965)



**INTRO: / 1 2 3 / 1 2 3 /**

**[C] / [Am] / [F] / [G] /**

**[C]** Try to re-**[Am]**member, the **[F]** kind of Sep-**[G]**tember  
When **[C]** life was **[Am]** slow, and **[F]** oh, so **[G]** mellow  
**[C]** Try to re-**[Am]**member, the **[F]** kind of Sep-**[G]**tember  
When **[C]** grass was **[Am]** green, and **[F]** grain so **[G]** yellow  
**[C]** Try to re-**[Am]**member, the **[F]** kind of Sep-**[G]**tember  
When **[C]** you were a **[Am]** young, and a **[F]** callow **[G]** fellow  
**[C]** Try to re-**[Am]**member, and **[F]** if you re-**[G]**member  
Then **[C]** follow **[Am]**  
**[F]** Follow-**[G]**-o-**[C]**-o **[Am] / [F] / [G] /**

**[C]** Try to re-**[Am]**member, when **[F]** life was so **[G]** tender  
That **[C]** no one **[Am]** wept, ex-**[F]**cept the **[G]** willow  
**[C]** Try to re-**[Am]**member, when **[F]** life was so **[G]** tender  
That **[C]** dreams were **[Am]** kept, be-**[F]**side your **[G]** pillow  
**[C]** Try to re-**[Am]**member, when **[F]** life was so **[G]** tender  
That **[C]** love was an **[Am]** ember, a-**[F]**bout to **[G]** billow  
**[C]** Try to re-**[Am]**member, and **[F]** if you re-**[G]**member  
Then **[C]** follow **[Am]**  
**[F]** Follow-**[G]**-o-**[C]**-o **[Am] / [F] / [G] /**

**[C] / [Am] / [F] / [G] /**

**[C]** Deep in De-**[Am]**cember, it's **[F]** nice to re-**[G]**member  
Al-**[C]**though you **[Am]** know, the **[F]** snow will **[G]** follow  
**[C]** Deep in De-**[Am]**cember, it's **[F]** nice to re-**[G]**member  
With-**[C]**out a **[Am]** hurt, the **[F]** heart is **[G]** hollow  
**[C]** Deep in De-**[Am]**cember, it's **[F]** nice to re-**[G]**member  
The **[C]** fire of Sep-**[Am]**tember, that **[F]** made you **[G]** mellow  
**[C]** Deep in De-**[Am]**cember, our **[F]** hearts should re-**[G]**member  
Then **[C]** follow **[Am]**  
**[F]** Follow-**[G]**-o-**[C]**-o **[Am]**  
**[F]** Follow-**[G]**-o-**[C]**-o **[C]↓**

[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Makin' Whoopee

key:G, artist:Harry Nilsson writer:Gus Kahn , Walter Donaldson

Another [G] bride, [Em7] another [Am7] June [D7]  
Another [G] sunny [G7] honey[C] moon [Cm]  
Another [G] season, [Em7] another [Am7] reason [D7]  
For makin' [G] whoopee [Gdim] [Am7] [D7]

You get some [G] shoes, [Em7] a little [Am7] rice [D7]  
The groom's so [G] nervous [G7] he answers [C] twice  
[Cm] It's really [G] thrillin' [Em7] that he's so [Am7]  
willin' [D7] For makin' [G] whoopee [C] [G] [G]

[G7] Picture a little [Am] love  
nest [Am7] Down where the roses  
[G] cling [G7] Picture that same  
[Am] love nest  
And [Am7] see what a year will [D7] bring

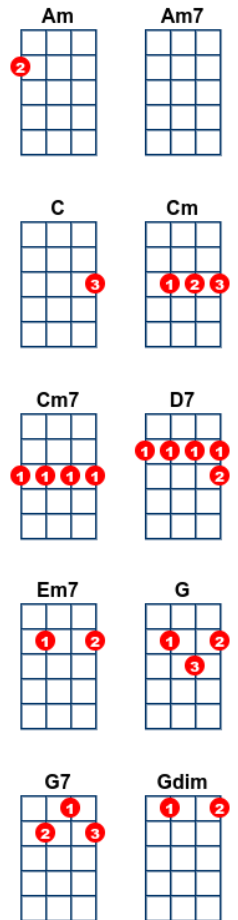
He's doin' [G] dishes [Em7] and baby [Am7] clothes [D7]  
He's so ambi[G]tious, [G7] he even [C]sews [Cm]  
Just don't for[G] get, folks, [Em7] that's what you  
[Am7] get, folks, [D7]  
For makin' [G] whoopee [Gdim] [Am7] [D7]

Another [G]year [Em7] or maybe [Am7] less [D7]  
What's this I [G]hear? [G7] Well, can't you [C] guess?  
[Cm] She feels [G] neglected [Em7] and he's [Am7]  
suspected [D7] Of makin' [G] whoopee [Gdim] [Am7]  
[D7]

She sits a[G]lone [Em7] 'most every[Am7]night [D7]  
He doesn't [G] phone her, [G7] he doesn't [C] write [Cm]  
He says he's [G] "busy" [Em7] but she says [Am7] "is  
he?"[D7] He's makin' [G] whoopee [C] [G] [G]

[G7] He doesn't make much [Am] money  
[Am7] Only a five-thousand [G] per  
[G7] Some judge who thinks he's  
[Am]funny [Am7] Told him he got to pay  
six to [D7]her

He says: "Now [G] judge, [Em7] suppose I [Am7] fail." [D7]  
The judge says: "[G] Budge [G7] right into [C] jail! [Cm]  
You'd better [G] keep her [Em7] I think it's [Am7] cheaper[D7]  
Than makin' [G] whoopee " [C] [G!] [Gdim!] [G!]



# I Should Have Known Better

Beatles

Intro: [G] [D] [G] [D] [G] [D [G] [G] (harmonica)

[G] I.... [D]....[G]...

[D] Should have known [G] better with a [D] girl like [G] you [D]  
That I would [G] love every[D] thing that you [Em] do  
And I [C] do. Hey! Hey! [D] Hey!.... and I [G] do [D] [G]

[D] Woa oh woa oh [G] I...[D]..[G]..

[D] Never rea[G]lised what a [D] kiss could [G] be [D]  
This could [G] only [D] happen to [Em] me.  
Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C]say you love me [G] too..oo..oo..oo..oo..oo [G]

[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too... oo [D] [G]

[D] So..o..o..o [G] I ..[D]..[G]..

[D] Should have rea[G]lised a lot of [D] things be[G]fore [D]

If this is [G] love you gotta [D] give me [Em] more

Give me [C] more hey hey [D] hey give me [G] more [D] [G] [D]

[G] I.... [D]....[G]...

[D]Should have known [G] better with a [D] girl like [G] you [D]

That I would [G] love every[D]thing that you [Em] do

And I [C] do. Hey hey [D] hey and I [G] do [D] [G]

[D] Woa oh woa oh [G] I..[D]..[G]...

[D]Never rea[G]lised what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me.

Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo.. oo [G7] Oh...

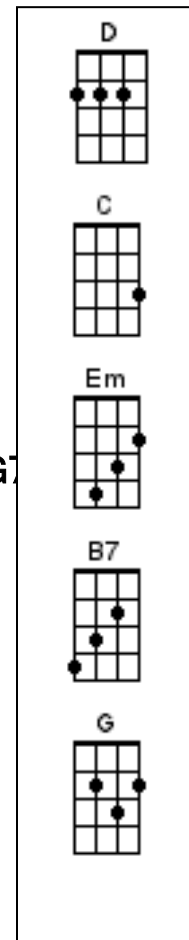
[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too. [D] [G]

Outro: You [D] love me [G] too [D] [G]

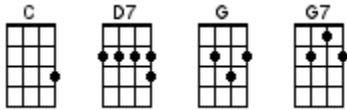
You [D] love me [G] too [D] [G]

You [D] love me [G!] too.



# Bye Bye Love

Felice and Boudleaux Bryant 1957 (recorded by The Everly Brothers)



**INTRO:** / 1 2 / 1 2 / [C] / [C] /

## CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness, I feel like [D7] I could [G] die  
Bye [G] bye my [D7] love good-[G]bye [G] ↓

There goes my [D7] baby, with someone [G] new  
[G] She sure looks [D7] happy, I sure am [G] blue  
[G] She was my [C] baby, 'til he stepped [D7] in  
[D7] Goodbye to romance, that might have [G] been / [G7] /

## CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness, I feel like [D7] I could [G] die  
Bye [G] bye my [D7] love good-[G]bye [G] ↓

I'm through with [D7] romance, I'm through with [G] love  
[G] I'm through with [D7] countin', the stars a-[G]bove  
[G] And here's the [C] reason, that I'm so [D7] free  
[D7] My lovin' baby, is through with [G] me / [G7] /

## CHORUS:

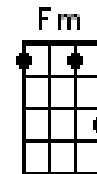
[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness, I feel like [D7] I could [G] die

Bye [G] bye my [D7] love good-[G]bye  
Bye [G] bye my [D7] love good-[G]bye  
Bye [G] bye my [D7] love good-[G]bye [G] ↓

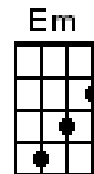
[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Life Is Beautiful – Keb' Mo'

Let's go **[G]** drifting through the trees  
Let's go **[G]** sailing on the sea  
Let's go **[C]** dancing **[C]**.....on the juke-joint floor,  
And leave our **[G]** troubles all behind,  
Have a **[D]** party



So **[C]** easily forgotten  
The most **[Fm]** important things  
Like the **[G]** melody of the moonlight in your **[Em]**eyes  
And the **[D]** song that lasts forever  
**[C]** Keeps on getting **[D]** better all the **[G]** time **[D]**



Cause life is **[G]** beautiful  
Life is **[Em]** wondrous  
Every **[D]** star above  
Is shining **[C]** just for**[G]**us

Life is **[G]** beautiful  
On a **[Em]** stormy night  
Somewhere **[D]** in the world  
The sun is **[C]** shining **[G]** bright

I get **[G]** crazy, so afraid  
That I might **[G]** lose you one fine day  
And I'll be **[C]** nothing **[C]**..... But a tired old man  
And I don't **[G]** wanna be without you  
At the **[D]** party

So **[C]** easily forgotten  
The **[Fm]**most important thing  
Is that I **[G]** love you**[G]**.....I **[Em]** do  
And **[D]** I wanna spend my days and nights  
**[C]** Walking through this **[D]** crazy world with **[G]** you **[D]**



Cause life is **[G]** beautiful  
Life is **[Em]** wondrous  
Every **[D]** star above  
Is shining **[C]** just for**[G]**us

Life is **[G]** beautiful  
On a **[Em]** stormy night  
Somewhere **[D]** in the world  
The sun is **[C]** shining **[G]** bright

So **[C]** easily forgotten  
The **[Fm]**most important thing  
Is that I **[G]** love you **[G]**.....I **[Em]** do  
And **[D]** I wanna spend my days and nights  
**[C]** Walking through this **[D]** crazy world with **[G]** you **[D]**

Cause life is **[G]** beautiful  
Life is **[Em]** wondrous  
Every **[D]** star above  
Is shining **[C]** just for**[G]**us

Life is **[G]** beautiful  
On a **[Em]** stormy night  
Somewhere **[D]** in the world  
The sun is **[C]** sh-i-i-i-i-ning.....  
Shining **[G]** bright **[G]**

# Dream A Little Dream Of Me - Mama Cass

Music by Fabian Andre and Wilbur Schwandt, lyrics by Gus Kahn (circa 1931)

INTRO: / 1 2 3 4 /

[C][B7] / [F][G] / x2

[C] Stars [B7] shining bright a-[F]bove [G] you  
[C] Night [B7] breezes seem to [A7] whisper 'I love you'  
[F] Birds singing in the [Fm] sycamore tree  
[C] Dream a little [G] dream of [C] me [G7]

[C] Say [B7] nighty-night and [F] kiss [G] me  
[C] Just [B7] hold me tight and [A7] tell me you'll miss me  
[F] While I'm alone, [Fm] blue as can be  
[C] Dream a little [G] dream [C] of me [E7]

## BRIDGE:

[A] Stars [F#m] fading but [Bm7] I linger [E7] on dear  
[A] Still [F#m] craving your [Bm7] kiss [E7]  
[A] I'm [F#m] longing to [Bm7] linger till [E7] dawn dear  
[A] Just [F#m] saying [Fm] this [G]

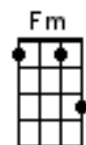
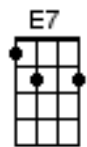
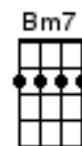
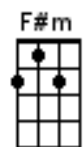
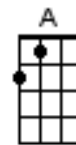
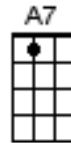
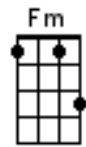
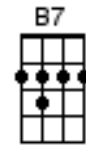
[C] Sweet [B7] dreams till sunbeams [F] find [G] you  
[C] Sweet [B7] dreams that leave all [A7] worries behind you  
[F] But in your dreams, what-[Fm]ever they be  
[C] Dream a little [G] dream of [C] me [G7]

[C] Sweet [B7] dreams till sunbeams [F] find [G] you  
[C] Sweet [B7] dreams that leave all [A7] worries behind you  
[F] But in your dreams, what-[Fm]ever they be  
[C] Dream a little [G] dream of [C] me [E7]

## REPEAT BRIDGE

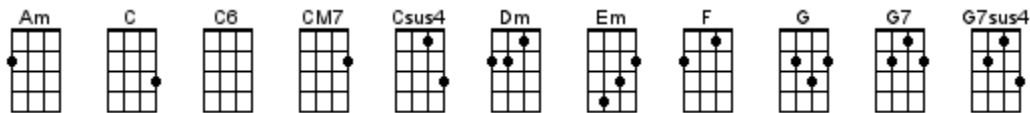
[C] Sweet [B7] dreams till sunbeams [F] find [G] you  
[C] Sweet [B7] dreams that leave all [A7] worries behind you  
[F] But in your dreams, what-[Fm]ever they be  
[C] Dream a little [G] dream of [C] me,

[F] But in your dreams, what-[Fm]ever they be.....  
[C] Dream a little [G] dream of [C] me  
[C][B7] / [F][G] / [C][B7] / [F][G] / [C]↓



# Annie's Song

John Denver 1974



## Riff over intro:

[C] [Csus4] [C] [Csus4] [C] [Csus4] [C] You [Csus4] fill up my  
A| -10----- | -8----- | -7----- | -5----- | -3----- | -2----- | -0----- | -----  
E| ----- | ----- | ----- | ----- | ----- | ----- | ----- | -3-----

**INTRO:** / 1 2 3 / 1 2 3 / [C] / [Csus4] / [C] / [Csus4] / [C] / [Csus4] / [C]

You [Csus4] fill up my [F] sen-[G]ses [Am]  
Like a [F] night in a [C] forest [Cmaj7] / [C6]  
Like the [Cmaj7] mountains in [F] spring-[Em]time [Dm]  
Like a [F] walk in the [G7] rain [G7sus4] / [G7]  
Like a [G7sus4] storm in the [F] de-[G]sert [Am]  
Like a [F] sleepy blue [C] ocean [Cmaj7] / [C6]  
You [Cmaj7] fill up my [F] sen-[Em]ses [Dm]  
Come [G7] fill me a-[C]gain [Csus4] / [C] /

## CHORUS:

[Csus4] Come let me [F] love [G] you [Am]  
Let me [F] give my life [C] to you [Cmaj7] / [C6]  
Let me [Cmaj7] drown in your [F] laugh-[Em]ter [Dm]  
Let me [F] die in your [G7] arms [G7sus4] / [G7]  
Let me [G7sus4] lay down be-[F]side [G] you [Am]  
Let me al-[F]ways be [C] with you [Cmaj7] / [C6]  
[Cmaj7] Come let me [F] love [Em] you [Dm]  
Come [G7] love me a-[C]gain [Csus4] / [C]

## INSTRUMENTAL:

You [Csus4] fill up my [F] sen-[G]ses [Am]  
Like a [F] night in a [C] forest [Cmaj7] / [C6]  
Like a [Cmaj7] mountain in [F] spring-[Em]time [Dm]  
Like a [F] walk in the [G7] rain [G7sus4] / [G7]  
Like a [G7sus4] storm in the [F] de-[G]sert [Am]

Let me [F] give my life [C] to you [Cmaj7] / [C6]  
[Cmaj7] Come let me [F] love [Em] you [Dm]  
Come [G7] love me a-[C]gain [Csus4] / [C]

## CHORUS:

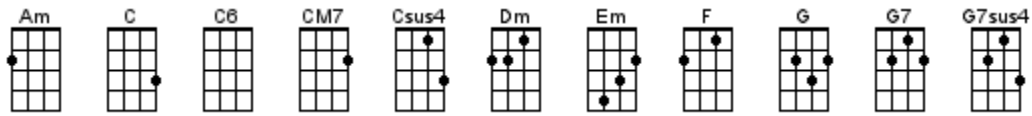
You [Csus4] fill up my [F] sen-[G]ses [Am]  
Like a [F] night in a [C] forest [Cmaj7] / [C6]  
Like the [Cmaj7] mountains in [F] spring-[Em]time [Dm]  
Like a [F] walk in the [G7] rain [G7sus4] / [G7]

Like a **[G7sus4]** storm in the **[F]** de-**[G]**sert **[Am]**↓

Like a sleepy blue **[C]** ocean **[Cmaj7]** / **[C6]**

You **[Cmaj7]** fill up my **[F]** sen-**[Em]**ses **[Dm]**

Come **[G7]** fill me a-**[C]**gain **[Csus4]** / **[C]** / **[Csus4]** / **[C]** / **[Csus4]** / **[C]**↓



[www.bytownukulele.ca](http://www.bytownukulele.ca)

## **Back in the Saddle Again -Gene Autry**

**Intro: (1-2-3-4) [G] [D7] [G] [G]**

I'm [G] back in the [D7]saddle a- [G] gain [G7]

[C] Out where a friend is a [G] friend [G7]

Where the [C] longhorn cattle feed on the [G] lowly Jimson [Em] weed

[A7] Back in the saddle a- [D7] gain

[G] Riding the [D7] range once [G] more [G7]

[C]Totin' my old forty-[G] four [G7]

Where you [C] sleep out every night and the [G] only law is [Em] right

[G] Back in the [D7]saddle [G]again [G7]

Whoopi [C] ti yi yo, [G] rockin' to and fro.

Back in the saddle [D7] again

Whoopi [C] ti yi yay, I [G] go my [Em] way.

[G] Back in the [D7] saddle [G] again [D7]

### **Instrumental:**

*I'm [G] back in the [D7]saddle a- [G] gain [G7]*

*[C] Out where a friend is a [G] friend [G7]*

*Where the [C] longhorn cattle feed on the [G] lowly Jimson [Em] weed*

*[A7] Back in the saddle a- [D7] gain*

I'm [G] back in the [D7]saddle a- [G] gain [G7]

[C] Out where a friend is a [G] friend [G7]

Where the [C] longhorn cattle feed on the [G] lowly Jimson [Em] weed

[A7] Back in the saddle a- [D7] gain

[G] Riding the [D7] range once [G] more [G7]

[C]Totin' my old forty-[G] four [G7]

Where you [C] sleep out every night and the [G] only law is [Em] right

[G] Back in the [D7]saddle [G]again [G7]

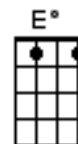
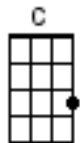
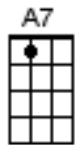
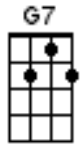
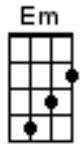
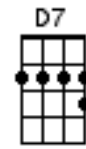
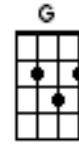
Whoopi [C] ti yi yo, [G] rockin' to and fro.

Back in the saddle [D7] again

Whoopi [C] ti yi yay, I [G] go my [Em] way.

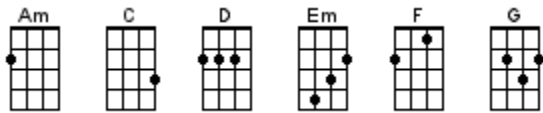
[G] Back in the [D7] saddle [G] again [G]

[G] Back in the [D7] saddle [G] again [G!] [Edim!] [G!]



# Take It Easy

Jackson Browne and Glenn Frey (released by The Eagles 1972)



**INTRO:** / 1 2 3 4 /

[G] / [G] / [C] / [D] /  
[G] / [G] / [C] / [D] / [G] / [G]

Well I'm a-[G]runnin' down the road tryin' to loosen my load  
I got [G] seven women [D] on my [C] mind  
[G] Four that wanna own me [D] two that wanna stone me  
[C] One says she's a friend of [G] mine

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy  
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]  
Lighten [C] up while you still [G] can, don't even [C] try to under-[G]stand  
Just find a [Am] place to make your [C] stand and take it [G] ea-[G]sy [G] / [G]

Well I'm a-[G]standin' on a corner in Winslow, Arizona  
[G] Such a fine [D] sight to [C] see  
It's a [G] girl my Lord in a [D] flat-bed Ford  
Slowin' [C] down to take a look at [G] me

Come on [Em] ba-[D]by, don't say [C] may-[G]be  
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]  
We may [C] lose and we may [G] win, though we will [C] never be here a-[G]gain  
So open [Am] up I'm climbin' [C] in, so take it [G] ea-[G]sy

## **INSTRUMENTAL: < OPTIONAL >**

Well I'm a-[G]standin' on a corner in Winslow, Arizona  
[G] Such a fine [D] sight to [C] see  
It's a [G] girl my Lord in a [D] flat-bed Ford  
Slowin' [C] down to take a look at [G] me  
Come on [Em] ba-[D]by, don't say [C] may-[G]be  
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]

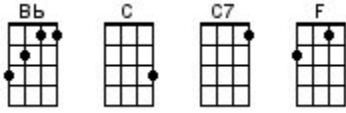
Well I been [G] runnin' down the road tryin' to loosen my load  
Got a [G] world of trouble [D] on my [C] mind  
[G] Lookin' for a lover who [D] won't blow my cover  
She's [C] so-o-o hard to [G] find

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy  
Don't let the [Am] sound of your own [C] wheels make you [Em] crazy [D]  
Come on [C] ba-[G]by, don't say [C] may-[G]be  
I gotta [Am] know if your sweet [C] love is gonna [G]↓ save me-e-e

[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo  
[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo  
[C] Oo oo-oo, oo oo-oh we've got it [G] ea-ea, ea-[F]ea-ea-[C]sy [C]  
We oughta take it [G] ea-ea, ea-[F]ea-ea-[C]sy [C] / [G]↓

# Rock And Roll Music

Chuck Berry 1957



**INTRO:** / 1 2 3 4 / [F] / [F]<sup>-</sup>

Just let me hear some of that [F] rock and roll music, any old way you choose it  
It's got a [Bb] back beat you can't lose it [F] any old time you use it  
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me  
[C] If you wanna [C7] dance with [F]<sup>-</sup> me

I have no kick against [C] modern jazz  
[C] Unless you try to play it [F] too darn fast  
[F] And change the beauty of the [Bb] melody  
[Bb] Until it sounds just like a [C] symphony [C]<sup>-</sup>

## CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it  
It's got a [Bb] back beat you can't lose it [F] any old time you use it  
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me  
[C] If you wanna [C7] dance with [F]<sup>-</sup> me

I took my love on over [C] 'cross the tracks  
[C] So she could hear my man a-[F]wailin' sax  
[F] I must admit they had a [Bb] rockin' band  
[Bb] Man, they were blowin' like a [C] hurricane [C]<sup>-</sup>

## CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it  
It's got a [Bb] back beat you can't lose it [F] any old time you use it  
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me  
[C] If you wanna [C7] dance with [F]<sup>-</sup> me

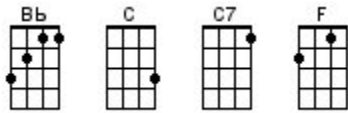
Way down south they gave a [C] jubilee  
[C] And Georgia folks they had a [F] jamboree  
[F] They're drinkin' home brew from a [Bb] wooden cup  
[Bb] The folks dancin' got [C] all shook up [C]<sup>-</sup>

## CHORUS:

And started playin' that [F] rock and roll music, any old way you choose it  
It's got a [Bb] back beat you can't lose it [F] any old time you use it  
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me  
[C] If you wanna [C7] dance with [F]<sup>-</sup> me

Don't get to hear 'em play a **[C]** tango  
**[C]** I'm in no mood to take a **[F]** mambo  
**[F]** It's way too early for the **[Bb]** congo  
**[Bb]** So keep on rockin' that pi-**[C]**ano **[C]**~

So I can hear some of that **[F]** rock and roll music, any old way you choose it  
It's got a **[Bb]** back beat you can't lose it **[F]** any old time you use it  
It's **[C]** gotta be rock and roll music **[C7]** if you wanna dance with **[F]** me  
**[C]** If you wanna **[C7]** dance with **[F]**~ me



[www.bytownukulele.ca](http://www.bytownukulele.ca)



# Better Things

artist:The Kinks writer:Ray Davies

<https://www.youtube.com/watch?v=VjFCt0RIZYM>

[D] [D] [G] [A] x4

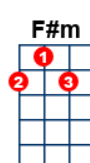
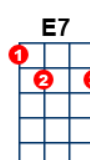
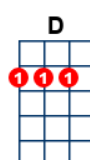
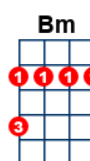
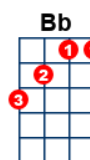
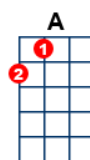
[D] Here's wishing you the [F#m] bluest sky  
And [G] hoping something [A] better comes to-[D]morrow  
Hoping all the [F#m] verses rhyme  
And the [G] very best of [A] choruses to  
[Bm] Follow all the [Bb] doubt and sadness  
[D] I know that better [E7] things are on their [A] way [G]

Here's [D] hoping all the [F#m] days ahead  
[G] Won't be as bitter [A] as the ones be-[D]hind you  
[D] Be an opti-[F#m]mist instead  
And [G] somehow happi-[A]ness will find you  
[Bm] Forget what happened [Bb] yesterday  
[D] I know that better [E7] things are on the [A] way [G]

[G] It's really good to see you [D] rocking out and [G] having [A] fun  
[D] Living like you [G] just be-[A]gun  
[D] Accept your life and [G] what it [A] brings  
I [D] hope tomorrow [G] you'll find [A] better [D] things [F#m]  
I [G] know tomorrow [A] you'll find better [D] things [F#m] [G] [A]

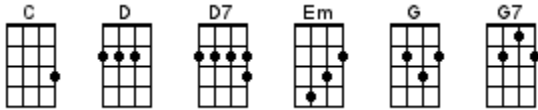
[D] Here's wishing you the [F#m] bluest sky  
And [G] Hoping something [A] better comes to-[D]morrow  
Hoping all the [F#m] verses rhyme  
And the [G] very best of [A] choruses to  
[Bm] Follow all the [Bb] doubt and sadness  
[D] I know that better [E7] things are on their [A] way [G]

I know you've got a lot of [D] good things happening [G] up a-[A]head  
[D] The past is gone it's [G] all been [A] said  
[D] So here's to what the [G] future [A] brings  
I [D] know tomorrow [G] you'll find [A] better [D] things [F#m]  
[G] I know tomorrow [A] you'll find better [D] things [F#m]  
[G] I know tomorrow [A] you'll find better [D] things [F#m] [G] [A]



# Under The Boardwalk

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



< SINGING NOTE: D >

**INTRO:** / 1 2 3 4 / [G] / [G]

Oh when the [G] sun beats down  
And burns the [G] tar upon the [D7] roof [D7]  
And your [D7] shoes get so hot  
You wish your [D7] tired feet were fire-[G]proof [G7]  
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

**Under the [Em] boardwalk** (out [Em] of the sun)  
**Under the [D] boardwalk** (we'll be [D] having some fun)  
**Under the [Em] boardwalk** (people [Em] walking above)  
**Under the [D] boardwalk** (we'll be [D] falling in love)  
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

From the [G] park you hear  
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm  
You can [D7] almost taste  
The hot [D7] dogs and french fries [G] they sell [G7]  
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

**Under the [Em] boardwalk** (out [Em] of the sun)  
**Under the [D] boardwalk** (we'll be [D] having some fun)  
**Under the [Em] boardwalk** (people [Em] walking above)  
**Under the [D] boardwalk** (we'll be [D] falling in love)  
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

## INSTRUMENTAL:

From the [G] park you hear  
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm  
You can [D7] almost taste  
The hot [D7] dogs and french fries [G] Oh...

[G7] Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

**Under the [Em] boardwalk** (out [Em] of the sun)  
**Under the [D] boardwalk** (we'll be [D] having some fun)  
**Under the [Em] boardwalk** (people [Em] walking above)  
**Under the [D] boardwalk** (we'll be [D] falling in love)  
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk