In My Life – Lennon/McCartney

INTRO:

[A7] [E7]
A|---0---------|
E|-----------4-|
C|-1---1-2-4---| X2
G|-------------|

There are **[A]** places I'll re- **[F#m]** member **[A7]**
All my **[D]** life **[Dm]** though **[A]** some have changed
Some forever not for**[F#m]** better **[A7]**
Some have **[D]** gone **[Dm]** and **[A]** some remain,

All these **[F#m]**places have their **[D]** moments
With **[G]**lovers and friends I **[A]** still can recall
Some are **[F#m]** dead and some are **[B7]** living
In**[Dm]**my life I've **[A]** loved them all

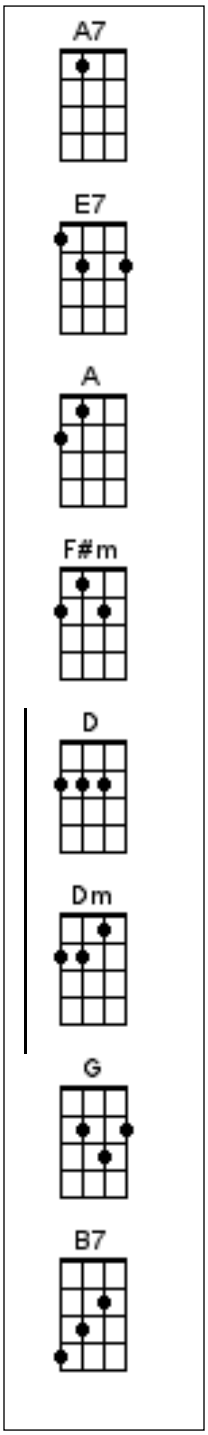
But of **[A]** all these friends and **[F#m]** lovers **[A7]**
There is **[D]** no-**[Dm]**one com- **[A]** pares with you
And these memories lose their **[F#m]**meaning **[A7]**
When I **[D]** think of **[Dm]** love as **[A]** something new

Though I **[F#m]** know I'll never lose a-**[D]**ffection
For **[G]** people and things that **[A]** went before
I**[F#m]**know I'll often stop and think a-**[B7]** bout them
In **[Dm]**my life I**[A]** love you more

Though I **[F#m]** know I'll never lose af- **[D]**fection
For **[G]** people and things that **[A]** went before
I **[F#m]** know I'll often stop and think a-**[B7]**bout them
In **[Dm]** my life I **[A]** love you more

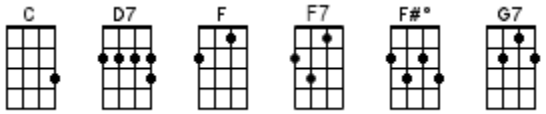
In **[Dm]** my life I **[A]** love you more.

[A7] [E7] [A]
A|---0----------------------|
E|-----------4--4--2--4---5----|
C|-1---1-2-4-----------------|

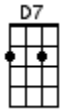


Splish Splash

Bobby Darin and Murray Kaufman aka “Jean Murray” 1958



NOTE - if you find the F#dim too difficult, you can get away with using a D7 chord played like this:



INTRO: / 1 2 3 4 /

[C]↓ Splish, splash, I was takin' a bath
[C] Long about a Saturday night, yeah
[C] A rub-a-dub, just relaxin' in the tub
[D7] Thinkin' everythin' was al-**[G7]**right

Well, I **[C]**↓ stepped out the tub
I **[C]**↓ put my **[C7]**↓ feet on the floor
[C7]↓ I **[F]**↓ wrapped the towel around me
[F]↓ And I **[F#dim]**↓ opened the door
And **[F#dim]**↓ then-a **[C]**↓ splish, splash
[C]↓ I **[G7]**↓ jumped back in the bath
[G7]↓ Well **[C]**↓ how was I to know there was a **[G7]** party goin' on?

There was a-**[C]**splishin' and a-splashin'
[C] Reelin' with the feelin'
[C] Movin' and a-groovin'
[C7] Rockin' and a-rollin' **[F7]** yeah **[F7]**

[C] / [C] / [G7] / [F7] / [C] / [G7] /

[C]↓ Bing, bang, I saw the whole gang
[C] Dancin' on my living room rug
Yeah **[C]** flip, flop, they was doin' the bop
All the **[D7]** teens had the dancin' **[G7]** bug

There was **[C]**↓ Lollipop**[C]**↓ with-a **[C7]**↓ Peggy Sue
[C7]↓ Good **[F]**↓ Golly, Miss Molly **[F]**↓ was-a **[F#dim]**↓ even there, too
A-**[F#dim]**↓ well-a **[C]**↓ splish, splash **[C]**↓ I for-**[G7]**↓got about the bath
[G7]↓ I **[C]**↓ went and put my dancin' shoes on **[G7]** yeah

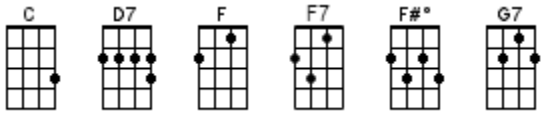
I was a-**[C]**rollin' and a-strollin'
[C] Reelin' with the feelin'
[C] Movin' and a-groovin'
[C7] Splishin' and a-splashin' **[F7]** yeah **[F7]**

[C] / [C] / [G7] / [F7] / [C] /

[G7] Yes, I was a-**[C]**splishin' and a-splashin' **[C]**
I was a-**[C]**rollin' and a-strollin' **[C]**
Yeah, I was a-**[F7]**movin' and a-groovin' **[F7]** woo!
We was a-**[C]**reelin' with the feelin' **[C]** ha!
We was a-**[G7]**rollin' and a-strollin'
[F7] Movin' with the groovin'
[C] Splish, splash **[G7]** yeah

[C] Splishin' and a-splashin' **[C]** one time
I was **[C]** splishin' and a-splashin' **[C7]** woo-wee
I was a-**[F7]**movin' and a-groovin' **[F7]**
Yeah, I was a-**[C]**splishin' and a-splashin' **[C]**

[G7] / [F7] / [C] / [C]↓



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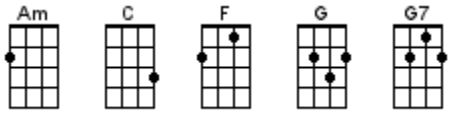
Lookin’ Out My Back Door

Creedance Clearwater Revival 1970



INSTRUMENTAL INTRO: / 1 2 / 1 2 / [Z] / [Z] / [Z] / [Z] (shaker, washboard)

I-**[C]**magination sets in **[Am]** pretty soon I'm singin'
[F] Doo, doo **[C]** doo, lookin' **[G7]** out my back **[C]** door

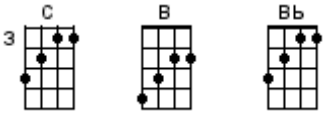
[C] Just got home from Illinois **[Am]** lock the front door, oh boy
[F] Got to sit **[C]** down, take a **[G]** rest on the **[G7]** porch
I-**[C]**magination sets in **[Am]** pretty soon I'm singin'
[F] Doo, doo **[C]** doo, lookin' **[G7]** out my back **[C]** door

There's a **[C]** giant doin’ cartwheels, a **[Am]** statue wearin' high heels
[F] Look at all the **[C]** happy creatures **[G]** dancin' on the **[G7]** lawn
A **[C]** dinosaur Victrola **[Am]** listenin' to Buck Owens
[F] Doo, doo **[C]** doo, lookin' **[G7]** out my back **[C]** door

[G] Tambourines and elephants, are **[F]** playin' in the **[C]** band
Won't you **[C]** take a ride **[Am]** on the flyin' **[G]** spoon? **[G7]** dootin-doo-doo
A **[C]** wonderous apparition, pro-**[Am]**vided by magician
[F] Doo, doo **[C]** doo, lookin' **[G7]** out my back **[C]** door

INSTRUMENTAL:
There's a **[C]** giant doing cartwheels, a **[Am]** statue wearin' high heels
[F] Look at all the **[C]** happy creatures **[G]** dancin' on the **[G7]** lawn
A **[C]** dinosaur Victrola **[Am]** listenin' to Buck Owens
[F] Doo, doo **[C]** doo, lookin' **[G7]** out my back **[C]** door

[G] Tambourines and elephants, are **[F]** playin' in the **[C]** band
Won't you **[C]** take a ride **[Am]** on the flyin' **[G]** spoon? **[G7]** dootin-doo-doo
[C] Bother me tomorrow, to-**[Am]**day I’ll buy no sorrow
[F] Doo, doo **[C]** doo, lookin' **[G7]** out my back **[C]** door



[Z] / [Z] / [Z] / [Z] / [C] [B] [Bb]

INSTRUMENTAL:
[G] Tambourines and elephants, are **[F]** playin' in the **[C]** band
Won't you **[C]** take a ride **[Am]** on the flyin' **[G]** spoon? **[G7]** dootin-doo-doo

[C] Forward troubles Illinois **[Am]** lock the front door, oh boy
[F] Look at all the **[C]** happy creatures **[G]** dancin' on the **[G7]**↓ lawn **< SLOW > 2 3 4**

[C] Bother me tomorrow, to-**[Am]**day I'll buy no sorrow
[F] Doo, doo **[C]** doo, lookin' **[G7]** out my back **[C]**↓ door **[G7]**↓**[C]**↓

< A TEMPO > / [Z] / [Z] /

[F] Doo, doo **[C]** doo, lookin' **[G7]** out my back **[C]**↓ door **[G7]**↓**[C]**↓

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Come and Get Your Love – Redbone

1-2 1-2 [C] [C] along with Bass intro

[F] Hey **[G]** (hey) **[C]** What's the **[Am]** matter with your **[F]** head?
[G] yea-**[C]** eah **[C]**

[F] Hey **[G]** (hey) **[C]** What's the **[Am]** matter with your **[F]** mind
and your **[G]** sign, and
[C] ooh-**[Am]** ohh

[F] Hey **[G]** (hey) **[C]** Nothin's a **[Am]** matter with your **[F]** head, baby,**[G]** find it
[C] Come on and **[Am]**find it

[F] He-eell, **[G]** **[C]** with it, baby, **[Am]**
'cause you're **[F]** fine and you're **[G]** mine
And you **[C]**look so di –**[Am]** ine

[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**

[F] Hey **[G]** (hey) **[C]** What's the **[Am]** matter with your **[F]** feel right?
[G] Don't you **[C]** feel right, **[Am]**baby?
[F] He-e-**[G]** ey, oh, **[C]** yeah, **[Am]** get it from the **[F]** main line, **[G]**al- **[C]**right

[C] I said-a **[Am]** find it, **[F]** find it, **[G]** darling **[C]** love it if you **[Am]** like it,
[G] yeah – **[C]** eh

[F] Hey **[G]** (hey) **[C]** It's your **[Am]** business if you **[F]** want some
[G] Take some, **[C]** get it to- **[Am]**gether, baby

[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**

[F] Come and get your love**,** Come and **[G]** get your love,
Come and get your **[C]** love now **[Am]**
[F] Come and get your love**,** Come and **[G]** get your love,
Come and get your **[C]** love now **[Am]**

[F] Come and get your love**,** Come and **[G]** get your love,
Come and get your **[C]** love now **[Am]**
[F] Come and get your love**,** Come and **[G]** get your love,
Come and get your **[C]** love now **[Am]**

[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**

[F] Hey **[G]** (hey) **[C]** What's the **[Am]** matter with your **[F]** feel right?
[G] Don't you **[C]** feel right, **[Am]**baby?
[F] He-e-**[G]** ey, oh, **[C]** yeah, **[Am]** get it from the **[F]** main line, **[G]**al- **[C]**right

[F] La la la la la la la la **[G]** la la la la la,
La la **[C]** la la **[Am]**

[F] Come and **[G]**get your **[C]** love **[Am]**

[F] La la la la la la la la **[G]** la la la la la,
La la **[C]** la la **[Am]**

[F] Come and **[G]**get your **[C]** love **[Am]**

[F] La la la la la la la la **[G]** la la la la la,
La la **[C]** la la **[Am]**

[F] Come and **[G]**get your **[C]** love **[C]**

End with bass riff?

Rubber Duckie

key:C, artist:Jeff Moss writer:Jeff Moss

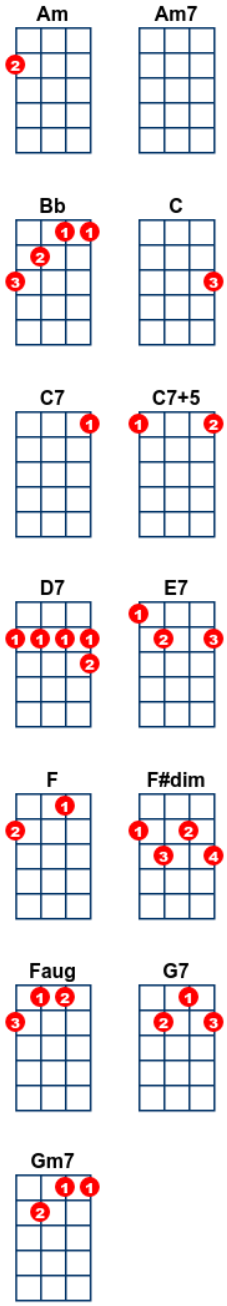
https://www.youtube.com/watch?v=CuMAh2AOlGA Capo 3 Good Luck !
Intro: **[F] [Gm7]** / **[F] [Gm7]**

[F] Rubber **[F#dim]** Duckie **[Gm7]** you're the **[C7]** one
[F] You make **[Faug]** bath time **[Bb]** lots of fun
[F] Rubber **[D7]** Duckie I'm **[Gm7]** awfully **[C7]** fond of **[Am7]** you **[C7]**
[C7+5] Vo-vo-dee-doh!

[F] Rubber **[F#dim]** Duckie, **[Gm7]** joy of **[C7]** joys
[F] When I **[Faug]** squeeze you, **[Bb]** you make noise
[F] Rubber **[D7]** Duckie you're my **[Gm7]** very best **[C7]** friend it's **[F]** true **[C7+5]**

[Am] Oh, every day when I **[E7]** make my way to the **[Am]** tubby
I **[F]** find a **[C]** little fellow who's **[G7]** cute and yellow and **[C]** chubby!
[C7] Rub-a-dub-dubby!

[F] Rubber **[F#dim]** Duckie, **[Gm7]** you're so **[C7]** fine
[F] And I'm **[Faug]** lucky **[Bb]** that you're mine
[F] Rubber **[D7]** Duckie, I'd **[Gm7]** love a whole **[C7]** pond of
[F] Rubber **[D7]** Duckie, I'm **[Gm7]** awfully **[C7]** fond of **[F]** you! **[Bb]** **[F!]** **[C!]** **[F!]**



We're Off to See the Wizard

[G] Follow the **[C]** yellow brick **[G]** road,
[G] Follow the **[C]** yellow brick **[G]** road,

[G] Follow, **[G]** follow, **[D]** follow, **[Em]** follow,
[A]follow the yellow brick **[D]** road

Repeat as instrumental:
[G] ~~Follow,~~ **[G]** ~~follow,~~ **[D]** ~~follow,~~ **[Em]** ~~follow,~~
[A]~~follow the yellow brick~~ **[D]**~~ road~~

We're **[G]** off to see the Wizard, the **[G]** Wonderful **[D]** Wizard of **[G]** Oz

We **[G]** hear he is a **[D]** whiz-of-a-**[Em]**wiz,
if **[A]** ever a wiz there **[D]** was
If **[Em]** ever, oh ever a **[G]** wiz there was
The **[C]** Wizard of Oz is **[G]** one because,
[Em] because, because because, because, **[A]** because!
[A] Because of the wonderful [**D]** things he **[D7]** does
[D7] [D7!]

We're **[G]** off to see the Wizard, the
[G] Wonderful **[D]** Wizard of **[G]** Oz!

If I Had a Boat – Lyle Lovett

Intro: *[Bb] Me upon my [C] pony on my [F] boat*

[Bb] If I **[Am]** had a **[F]** boat
I'd **[Bb]** go out **[Am]** on the **[F]** ocean,
[Bb] And if **[Am]** I had a **[F]** pony
I'd **[Dm]** ride him on my **[C]** boat
And **[Bb]** we could **[Am]** all to- **[F]** gether,
[Bb] go out **[Am]** on the **[F]** ocean
[Bb] Me upon my **[C]** pony on my **[F]** boat

[Bb] If I **[Am]** were Roy **[F]** Rogers,
I'd **[Bb]** sure e- **[Am]** nough be **[F]**single
[Bb] I couldn't **[F]** bring myself to **[Dm]** marrying old **[C]** Dale
It'd **[Bb]** just be **[Am]** me and **[F]** Trigger
We'd go **[Bb]** riding **[Am]** through them **[F]** movies
[Bb]Then we'd **[F]** buy a boat and **[C]** on the sea we'd **[F]** sail

[Bb] If I **[Am]** had a **[F]** boat
I'd **[Bb]** go out **[Am]** on the **[F]** ocean,
[Bb] And if **[Am]** I had a **[F]** pony
I'd **[Dm]** ride him on my **[C]** boat
And **[Bb]** we could **[Am]** all to- **[F]** gether,
[Bb] go out **[Am]** on the **[F]** ocean
[Bb] Me upon my **[C]** pony on my **[F]** boat

The **[Bb]** mystery masked **[Am]** man was **[F]** smart
He **[Bb]** got him **[Am]** self a **[F]** Tonto
Cause **[Bb]** Tonto did the **[F]** dirty work for **[C]** free
But **[Bb]** Tonto **[Am]** he was **[F]** smarter
And one **[Bb]** day said **[Am]** Kemo- **[F]**sabe
[Bb] Kiss my ass, I **[F]** bought a boat
I'm **[C]** going out to **[F]** sea

[Bb] If I **[Am]** had a **[F]** boat

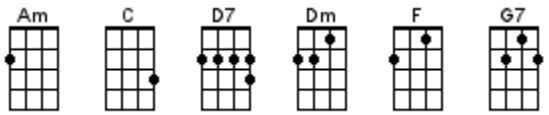
I'd **[Bb]** go out **[Am]** on the **[F]** ocean,
[Bb] And if **[Am]** I had a **[F]** pony
I'd **[Dm]** ride him on my **[C]** boat
And **[Bb]** we could **[Am]** all to- **[F]** gether,
[Bb] go out **[Am]** on the **[F]** ocean
[Bb] Me upon my **[C]** pony on my **[F]** boat

And **[Bb]** if I **[Am]** were like **[F]** lightning,
I **[Bb]** wouldn't **[Am]** need no **[F]** sneakers
I'd **[Bb]** come and go **[F]** wherever I would **[C]** please
And I'd **[Bb]** scare 'em **[Am]** by the **[F]** shade tree
And I'd **[Bb]** scare 'em **[Am]** by the **[F]** light pole
But I **[Bb]** would not scare my **[F]** pony on my **[C]** boat out on the **[F]** sea

[Bb] If I **[Am]** had a **[F]** boat, I'd **[Bb]** go out **[Am]** on the **[F]** ocean,
[Bb] And if **[Am]** I had a **[F]** pony, I'd **[Dm]** ride him on my **[C]** boat
And **[Bb]** we could **[Am]** all to- **[F]** gether, **[Bb]** go out **[Am]** on the **[F]** ocean
[Bb] Me upon my **[C]** pony on my **[F]** boat
[Bb] Me upon my **[C]** pony on my **[F]** boat

Help Me Rhonda

Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)



INTRO: / 1 2 3 4 / [C] / [C]

Well **[C]** since she put me down
I've been **[G7]** out doin' in my **[C]** head **[C]**
I come **[C]** in late at night
And in the **[G7]** mornin' I just lay in **[C]** bed **[C]**
Well **[Am]** Rhonda you look so fine
And I **[F]** know it wouldn't take much **[D7]** time
For you to **[C]** help me Rhonda
[F] Help me get her out of my **[C]** heart **[C]**

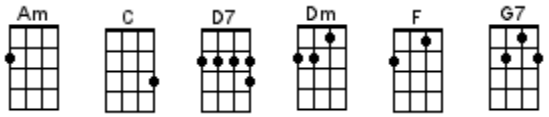
CHORUS:
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda **[C]** help help me Rhonda
[Dm] Help me Rhonda **[G7]**↓ yeah
Get her out of my **[C]** heart **[C]**

She was **[C]** gonna be my wife
And **[G7]** I was gonna be her **[C]** man **[C]**
But she **[C]** let another guy come be-**[G7]**tween us
And it shattered our **[C]** plan **[C]**
Well **[Am]** Rhonda you caught my eye
And I can **[F]** give you lots of reasons **[D7]** why
You gotta **[C]** help me Rhonda
[F] Help me get her out of my **[C]** heart **[C]**

CHORUS:
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda **[C]** help help me Rhonda
[Dm] Help me Rhonda **[G7]**↓ yeah
Get her out of my **[C]** heart **[C]**

INSTRUMENTAL:
[C] / [C] / [C] / [C] /
[F] / [F] / [C] / [C] /
[Dm] / [F] / [C] B-**[C]**bow bow bow bow

CHORUS:
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda **[C]** help help me Rhonda
[Dm] Help me Rhonda **[G7]**↓ yeah
Get her out of my **[C]** heart **[C]**↓



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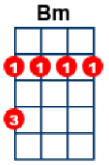
I'll Be There For You – The Rembrandts (Friends theme song)

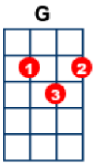
https://www.youtube.com/watch?v=S8PNXgLhkT0
[G] [G] [G]

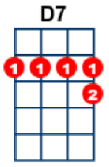
[G] So no one told you life was gonna be this **[F]** way
[G] Your job's a **[G]** joke, you're broke, your **[G]** love life's **[Bm]** D.O.A.
[F] It's like you're **[C]** always stuck in **[G]** second gear
And it **[F]** hasn't been your **[C]** day, your week, your **[D]** month
Or even your **[D7]** year, but



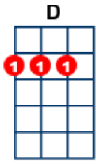
[G] I'll be **[C]** there for **[D]** you, when the rain starts to **[G]** pour
I'll be **[C]** there for **[D]** you, like I've been there be-**[G]**fore
[G] I'll be **[C]** there for **[D]** you, 'cause you're there for me **[F]** too **[G]**

[G] You're in bed at ten and work began at **[F]** eight
[G] You've burned your breakfast
So far, things are going **[Bm]** great



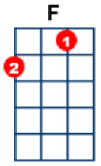


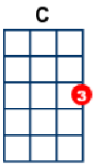
[F] Your mother **[C]** warned you there'd be **[G]** days like these
Oh she didn't **[F]** tell you **[C]** when the world has **[D]** brought
You down to your **[D7]** knees that



[G] I'll be **[C]** there for **[D]** you, when the rain starts to **[G]** pour
I'll be **[C]** there for **[D]** you, like I've been there be-**[G]**fore
[G] I'll be **[C]** there for **[D]** you, 'cause you're there for me **[F]** too **[G]**

INSTRUMENTAL:
[G] ~~*You're in bed at ten and work began at*~~ ***[F]*** ~~*eight*~~
[G] ~~*You've burned your breakfast*~~
~~*So far, things are going*~~ ***[Bm]*** ~~*great*~~



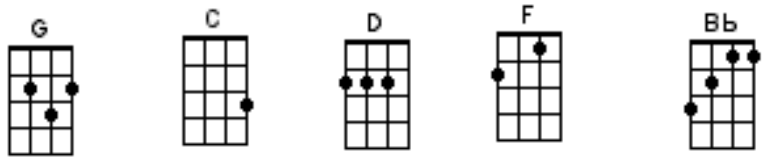


[F] It's like you're **[C]** always stuck in **[G]** second gear
And it **[F]** hasn't been your **[C]** day, your week, your **[D]** month
Or even your **[D7]** year, but

[G] I'll be **[C]** there for **[D]** you, when the rain starts to **[G]** pour
I'll be **[C]** there for **[D]** you, like I've been there be-**[G]**fore
[G] I'll be **[C]** there for **[D]** you, 'cause you're there for me **[F]** too **[G]**

[G] I'll be **[C]** there for **[D]** you
[G] I'll be **[C]** there for **[D]** you
[G] I'll be **[C]** there for **[D]** you
'Cause you're there for me **[F]** too--- **[G!]** oooo

Stand – R.E.M.



Intro: 1,2,3,4 [G/C] [D] [G/C] [D]

[G] Stand in the **[C]** place where you **[D]** live
(now face north)
[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now
[G] Stand in the **[C]** place where you **[D]** work
(now face west)
[G] Think about the **[C]** place where you live **[D]** wonder why you haven't before

[G] If you are con **[C]** fused, **[G]** check with the **[D]** sun
[G] Carry a **[F]** compass to **[Bb]** help you a- **[D]** long
Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground
Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

So **[G]** stand in the **[C]** place where you **[D]** live
(now face north)
[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now
[G] Stand in the **[C]** place where you **[D]** work
(now face west)
[G] Think about the **[C]** place where you live **[D]** wonder why you haven't before

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground
Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round
If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling
[G] Listen to **[F]** reason the **[Bb]**season is **[D]** calling

[G] Stand in the **[C]** place where you **[D]** live
(now face north)
[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

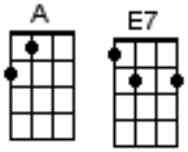
[G] Stand in the **[C]** place where you **[D]** work
(now face west)
[G] Think about the **[C]** place where you live **[D]** wonder why you haven't before **[G]**

Instrumental:
~~If~~ **[G]** ~~wishes were~~ **[C]** ~~trees the~~ **[G]** ~~trees would be~~ **[D]** ~~falling~~
[G] ~~Listen to~~ **[F]** ~~reason the~~ **[Bb]** ~~season is~~ **[D]** ~~calling~~

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling
[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling
Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground
Your **[G]** head is **[F]** there to **[Bb]** move you a **[D]** round

So **[G]** stand *(stand!)* **[C]** [**D**]
(now face north)
[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now
[G] Stand *(stand!)* **[C]** **[D]**
(now face west)
[G] Think about the **[C]** place where you live **[D]** wonder why you haven't before

Key Change!

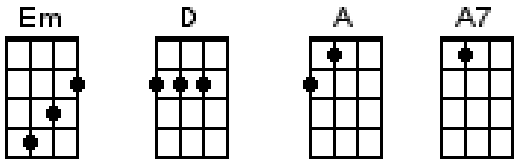


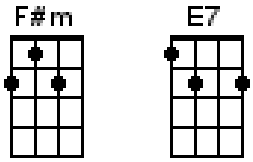
[A] Stand in the **[D]** place where you **[E7]** are
(now face north)
[A] Stand in the **[D]** place where you **[E7]** are
(now face west)
[A] Stand in the **[D]** place where you **[E7]** are; **[E7]**
[A] *(your feet are* ***[D]*** *going to* ***[E7]*** *be on the ground))*
[A] Stand in the **[D]** place where you **[E7]** are; **[E7]**
[A] *your head is* ***[D]*** *there to* ***[E7]*** *move you around*

So **[A]** Stand….

BLACK IS BLACK

Los Bravos





INTRO: 8 beats each chord:

Piano & bass: [Em] [D] [Em] [D]

All play: [Em] [D] [Em] [D]

[Em] Black is black **[D]** I want my baby back
[Em] It's grey it's grey **[A]** since she **[A7]** went away whoa**[D]**oh
[D] What can I do cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

[Em] If I had my way **[D]** she'd be back today
[Em] But she don't intend **[A]** to see me a **[A7]**gain whoa**[D]**oh
[D] What can I do cause **[Em]** I I I I **[A]** I'm, I'm feelin' **[D]** blue **[D]**

[Em] I can't choose it's **[F#m]** too much to lose
My **[G]** love's too strong -**piano/bass walkdown: G-F#-F- E**
[E7] Maybe if she'd come back to me
then it **[A]** can't go wrong -**piano/bass A-F#-B**

[Em] Bad is bad **[D]** that I feel so sad
[Em] It's time it's time
[A] That I found **[A7]** peace of mind whoa **[D]**oh
[D] What can I do cause **[Em]** I I I I **[A]** I'm, I'm feelin' **[D]** blue **[D]**

[Em] I can't choose it's **[F#m]** too much to lose
My **[G]** love's too strong -**piano/bass walkdown: G-F#-F- E**
[E7] Maybe if she'd come back to me
then it **[A]** can't go wrong -**piano/bass A-F#-B**

[Em] Black is black **[D]** I want my baby back
[Em] It's grey it's grey **[A]** since she **[A7]** went away whoa**[D]**oh
[D] What can I do cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**
Cause **[Em]** I I I I **[A]** I'm I'm feelin' **[D]** blue **[D]**

[F!] [G!] [D!]

Tuesday Afternoon artist:Moody Blues writer:Justin Haywood

[Am] [Am]

[F] Tuesday, [F] after-noon
[C] I'm just [Bb] beginning to see,
[Am] Now I'm on my [D] way
[C] It doesn't [Bb] matter to me,
[Am] Chasing the clouds a-[D]way

[F] Something, [F] calls to me
[C] The trees are [Bb] calling me near,
[Am] I've got to find out [D] why
[C] Those gentle [Bb] voices I hear,
[Am] Explain it all with a [D] sigh [D]

[Cm]….. Ahhhhh… [C] Ahhhhh……..[Cm] Ahhhhh……
[C] ahhhhh…
(tempo change) [G][C]/ /[G] [C]/ /[G] [C]/ /[G] [C]/

[G] I'm looking [F] at myself re-[G]flections of my [C] mind
[G] It's just the [C] kind of day to [G] leave myself be-[C]hind
[G] So gently [F] swaying through the [G] fairyland of [C] love
[G] If you'll just [F] come with me and [G] see the beauty [C] of

[F] Tuesday [C] after-[G]noon [C] [G] [C]
[F] Tuesday [C] after-[D]noon

[F] Tuesday [F] afternoon
[C] I'm just be-[Bb] ginning to see
[Am] Now I'm on my [D] way
[C] It doesn't [Bb] matter to me
[Am] Chasing the clouds a-[D]way

[F] Something, [F] calls to me
[C] The trees are [Bb] calling me near,
[Am] I've got to find out [D] why
[C] Those gentle [Bb] voices I hear,
[Am] Explain it all with a [D] sigh [D]

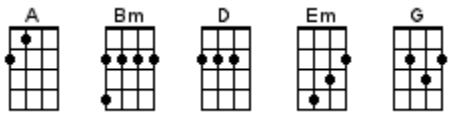
[Cm]….. Ahhhhh… [C] Ahhhhh……..[Cm] Ahhhhh……
[C] ahhhhh…
(tempo change) [G][C]/ /[G] [C]/ /[G] [C]/ /[G] [C]/

[G] I'm looking [F] at myself re-[G]flections of my [C] mind
[G] It's just the [C] kind of day to [G] leave myself be-[C]hind
[G] So gently [F] swaying through the [G] fairyland of [C] love
[G] If you'll just [F] come with me and [G] see the beauty [C] of

[F] Tuesday [C] after-[G]noon [C] [G] [C]
[F] Tuesday [C] after-[D]noon……..

Thank You Girl

Lennon-McCartney 1963 (The Beatles)



INTRO: / 1 2 3 4 /

[A] ↓↑↓↑↓↑↓↑ **/ [G]** ↓↑↓↑↓↑↓↑ **/**

[A] Oh **[G]** Oh

[D] You **[G]** be good to **[D]** me
[G] You made me **[D]** glad
[A] When I was **[D]** blue **[G]**

[D] And **[G]** eternal-**[D]**ly
[G] I'll always **[D]** be
[A] In love with **[D]** you

And **[G]** all I gotta **[A]** do
Is **[G]** thank you girl **[A]** thank you girl

[D] I **[G]** could tell the **[D]** world
[G] A thing or **[D]** two
[A] About our **[D]** love **[G]**

[D] I **[G]** know little **[D]** girl
[G] Only a **[D]** fool
[A] Would doubt our **[D]** love

And **[G]** all I gotta **[A]** do
Is **[G]** thank you girl **[A]** thank you girl

[Bm] Thank you girl for **[D]** loving me
The **[A]** way that you do **[A]** **(way that you do)**
[Em] That's the kind of **[A]** love that is too **[D]** good to be true **[D]**

And **[G]** all I gotta **[A]** do
Is **[G]** thank you girl **[A]** thank you girl

[A] ↓↑↓↑↓↑↓↑ **/ [G]** ↓↑↓↑↓↑↓↑ **/**

[A] Oh **[G]** Oh

[D] You **[G]** be good to **[D]** me
[G] You made me **[D]** glad
[A] When I was **[D]** blue **[G]**

[D] And **[G]** eternal-**[D]**ly
[G] I'll always **[D]** be
[A] In love with **[D]** you

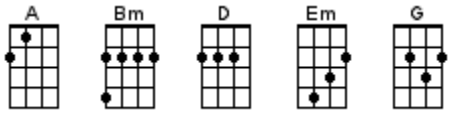
And **[G]** all I gotta **[A]** do
Is **[G]** thank you girl **[A]** thank you girl

[A] ↓↑↓↑↓↑↓↑ / [G] ↓↑↓↑↓↑↓↑ /

[A] Oh **[G]** Oh
[D] Oh **[G] / [D][G] /**

[A] Oh **[G]** Oh
[D] Oh **[G] / [D][G] /**

[A] Oh **[G]** Oh
[D] ↓↑ [G] ↓↑ [D] ↓↑ [G] ↓↑ [D] ↓

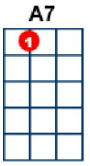


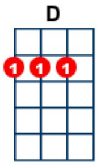
www.bytownukulele.ca

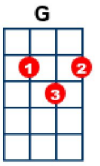
Cry To Me

key:D, artist:Solomon Burke writer:Bert Berns (listed as

https://www.youtube.com/watch?v=Vr5H5vjMKwA







Thanks to Dave Bennett

When your **[D]** baby leaves you all alone
And no-**[G]**body calls you on the **[D]** phone
Ah don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Well here I am **[A7]** honey, c'mon you cry to **[D]** me

[D] When you're all alone in your lonely room
And there's **[G]** nothing but the smell of her per-**[D]**fume
Ah don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Don't ya feel like **[A7]** crying, c'mon, c'mon, you cry to **[D]** me

Woah oh **[G]** nothing can be sadder than a **[D]** glass of wine alone
[A7] Loneliness, loneliness is such a waste of **[D]** time
But you **[G]** don't ever you don't ever have to **[D]** walk alone
You see, so **[A7]** c'mon take my hand
Baby won't you walk with **[D]** me

When you're **[D]** waiting for a voice to come
In the **[G]** night and there is no **[D]** one
Ah don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Don't ya feel like **[A7]** cry – cry – crying - Cry to **[D]** me
Don't ya feel like **[A7]** cry – cry – crying - Cry to **[D]** me

LA BAMBA / TWIST AND SHOUT

[G] [G!] (sing F):
1-2-3-4

(tacit) Para bailar la [C] bamba,[F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

Well shake it up [C] baby now *([F] shake it up [G] baby)*
Twist and [C] shout *([F] twist and [G] shout)*
C'mon c'mon, c'mon, c'mon [C] baby now *([F] c'mon [G] baby)*
C'mon and work it on [C] out *([F] work it on [G] out)*

Well work it on [C] out *([F] work it on [G] out)*
You know you look so [C] good *([F] look so [G] good)*
You know you got me [C] goin' now *([F] got me [G] goin')*
Just like you knew you [C] would *(like I [F] knew you [G] would)*

Well shake it up [C] baby now *([F] shake it up [G] baby)*
Twist and [C] shout *([F] twist and [G] shout)*
C'mon c'mon, c'mon, c'mon [C] baby now *([F] c'mon [G] baby)*
C'mon and work it on [C] out *([F] work it on [G] out)*

You know you twist it little [C] girl *([F] twist little [G] girl)*
You know you twist so [C] fine *([F] twist so [G] fine)*
C'mon and twist a little [C] closer now *([F] twist a little [G] closer)*
And let me know that you're [C] mine *(let me [F] know you're [G] mine-oooo)* [G]

[G] Ahh [G] ahh [G] ahh [G] ahh [G]….

(tacit) Para bailar la [C] bamba,[F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

[G] Ahh [G] ahh [G] ahh < SLOW> / [G]↓ ahh [G]↓
BASS: [G#]↓ [A]↓ [Bb]↓ [B]↓ ALL: [C]↓