

# I'll Be There For You – The Rembrandts (Friends theme song)

<https://www.youtube.com/watch?v=S8PNXgLhkT0>

**[G] [G] [G]**

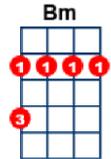
**[G]** So no one told you life was gonna be this **[F]** way

**[G]** Your job's a **[G]** joke, you're broke, your **[G]** love life's **[Bm]** D.O.A.

**[F]** It's like you're **[C]** always stuck in **[G]** second gear

And it **[F]** hasn't been your **[C]** day, your week, your **[D]** month

Or even your **[D7]** year, but



**[G]** I'll be **[C]** there for **[D]** you, when the rain starts to **[G]** pour

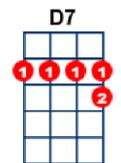
I'll be **[C]** there for **[D]** you, like I've been there be-**[G]**fore

**[G]** I'll be **[C]** there for **[D]** you, 'cause you're there for me **[F]** too **[G]**

**[G]** You're in bed at ten and work began at **[F]** eight

**[G]** You've burned your breakfast

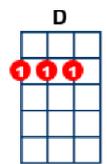
So far, things are going **[Bm]** great



**[F]** Your mother **[C]** warned you there'd be **[G]** days like these

Oh she didn't **[F]** tell you **[C]** when the world has **[D]** brought

You down to your **[D7]** knees that



**[G]** I'll be **[C]** there for **[D]** you, when the rain starts to **[G]** pour

I'll be **[C]** there for **[D]** you, like I've been there be-**[G]**fore

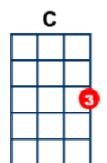
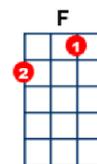
**[G]** I'll be **[C]** there for **[D]** you, 'cause you're there for me **[F]** too **[G]**

## **INSTRUMENTAL:**

~~**[G]** You're in bed at ten and work began at **[F]** eight~~

~~**[G]** You've burned your breakfast~~

~~So far, things are going **[Bm]** great~~



**[F]** It's like you're **[C]** always stuck in **[G]** second gear

And it **[F]** hasn't been your **[C]** day, your week, your **[D]** month

Or even your **[D7]** year, but

**[G]** I'll be **[C]** there for **[D]** you, when the rain starts to **[G]** pour

I'll be **[C]** there for **[D]** you, like I've been there be-**[G]**fore

**[G]** I'll be **[C]** there for **[D]** you, 'cause you're there for me **[F]** too **[G]**

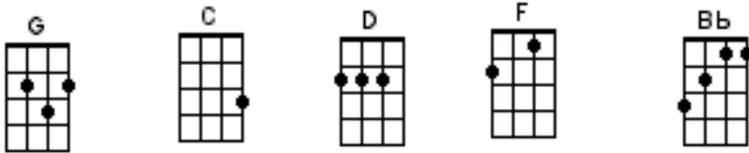
**[G]** I'll be **[C]** there for **[D]** you

**[G]** I'll be **[C]** there for **[D]** you

**[G]** I'll be **[C]** there for **[D]** you

'Cause you're there for me **[F]** too--- **[G!]** oooo

## Stand – R.E.M.



**Intro: 1,2,3,4 [G/C] [D] [G/C] [D]**

**[G]** Stand in the **[C]** place where you **[D]** live  
*(now face north)*

**[G]** Think about di- **[C]** rection wonder **[D]** why you haven't, now

**[G]** Stand in the **[C]** place where you **[D]** work  
*(now face west)*

**[G]** Think about the **[C]** place where you live **[D]** wonder why you haven't before

**[G]** If you are con **[C]** fused, **[G]** check with the **[D]** sun

**[G]** Carry a **[F]** compass to **[Bb]** help you a- **[D]** long

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

So **[G]** stand in the **[C]** place where you **[D]** live  
*(now face north)*

**[G]** Think about di- **[C]** rection wonder **[D]** why you haven't, now

**[G]** Stand in the **[C]** place where you **[D]** work  
*(now face west)*

**[G]** Think about the **[C]** place where you live **[D]** wonder why you haven't before

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling

**[G]** Listen to **[F]** reason the **[Bb]** season is **[D]** calling

**[G]** Stand in the **[C]** place where you **[D]** live  
*(now face north)*

**[G]** Think about di- **[C]** rection wonder **[D]** why you haven't, now

**[G]** Stand in the **[C]** place where you **[D]** work  
*(now face west)*

**[G]** Think about the **[C]** place where you live **[D]** wonder why  
you haven't before **[G]**

### **Instrumental:**

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling  
**[G]** Listen to **[F]** reason the **[Bb]** season is **[D]** calling

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling  
**[G]** Listen to **[F]** reason the **[Bb]** season is **[D]** calling  
Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground  
Your **[G]** head is **[F]** there to **[Bb]** move you a **[D]** round

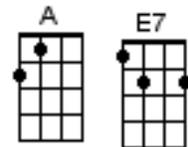
So **[G]** stand *(stand!)* **[C]** **[D]**  
*(now face north)*

**[G]** Think about di- **[C]** rection wonder **[D]** why you haven't, now  
**[G]** Stand *(stand!)* **[C]** **[D]**  
*(now face west)*

**[G]** Think about the **[C]** place where you live **[D]** wonder  
why you haven't before

### **Key Change!**

**[A]** Stand in the **[D]** place where you **[E7]** are  
*(now face north)*



**[A]** Stand in the **[D]** place where you **[E7]** are  
*(now face west)*

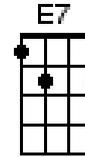
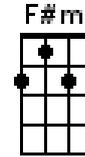
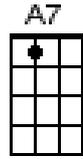
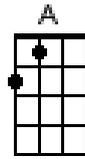
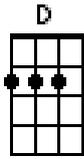
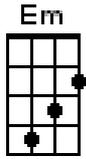
**[A]** Stand in the **[D]** place where you **[E7]** are; **[E7]**  
***[A]** (your feet are **[D]** going to **[E7]** be on the ground))*

**[A]** Stand in the **[D]** place where you **[E7]** are; **[E7]**  
***[A]** your head is **[D]** there to **[E7]** move you around*

So **[A]** Stand....

# BLACK IS BLACK

Los Bravos



**INTRO: 8 beats each chord:**

**Piano & bass: [Em] [D] [Em] [D]**

**All play: [Em] [D] [Em] [D]**

**[Em]** Black is black **[D]** I want my baby back

**[Em]** It's grey it's grey **[A]** since she **[A7]** went away whoa **[D]** oh

**[D]** What can I do cause **[Em]** | | | | **[A]** I'm I'm feelin' **[D]** blue **[D]**

**[Em]** If I had my way **[D]** she'd be back today

**[Em]** But she don't intend **[A]** to see me a **[A7]** gain whoa **[D]** oh

**[D]** What can I do cause **[Em]** | | | | **[A]** I'm, I'm feelin' **[D]** blue **[D]**

**[Em]** I can't choose it's **[F#m]** too much to lose

My **[G]** love's too strong -**piano/bass walkdown: G-F#-F- E**

**[E7]** Maybe if she'd come back to me

then it **[A]** can't go wrong -**piano/bass A-F#-B**

**[Em]** Bad is bad **[D]** that I feel so sad

**[Em]** It's time it's time

**[A]** That I found **[A7]** peace of mind whoa **[D]** oh

**[D]** What can I do cause **[Em]** | | | | **[A]** I'm, I'm feelin' **[D]** blue **[D]**

**[Em]** I can't choose it's **[F#m]** too much to lose

My **[G]** love's too strong -**piano/bass walkdown: G-F#-F- E**

**[E7]** Maybe if she'd come back to me

then it **[A]** can't go wrong -**piano/bass A-F#-B**

**[Em]** Black is black **[D]** I want my baby back

**[Em]** It's grey it's grey **[A]** since she **[A7]** went away whoa **[D]** oh

**[D]** What can I do cause **[Em]** | | | | **[A]** I'm I'm feelin' **[D]** blue **[D]**

Cause **[Em]** | | | | **[A]** I'm I'm feelin' **[D]** blue **[D]**

**[F!] [G!] [D!]**

## Tuesday Afternoon artist:Moody Blues writer:Justin Haywood

[Am] [Am]

[F] Tuesday, [F] after-noon  
[C] I'm just [Bb] beginning to see,  
[Am] Now I'm on my [D] way  
[C] It doesn't [Bb] matter to me,  
[Am] Chasing the clouds a-[D]way

[F] Something, [F] calls to me  
[C] The trees are [Bb] calling me near,  
[Am] I've got to find out [D] why  
[C] Those gentle [Bb] voices I hear,  
[Am] Explain it all with a [D] sigh [D]

[Cm]..... Ahhhhh... [C] Ahhhhh.....[Cm] Ahhhhh.....  
[C] ahhhhh...  
(tempo change) [G][C]/ /[G] [C]/ /[G] [C]/ /[G] [C]/

[G] I'm looking [F] at myself re-[G]flections of my [C] mind  
[G] It's just the [C] kind of day to [G] leave myself be-[C]hind  
[G] So gently [F] swaying through the [G] fairyland of [C] love  
[G] If you'll just [F] come with me and [G] see the beauty [C] of

[F] Tuesday [C] after-[G]noon [C] [G] [C]  
[F] Tuesday [C] after-[D]noon

[F] Tuesday [F] afternoon  
[C] I'm just be-[Bb] ginning to see  
[Am] Now I'm on my [D] way  
[C] It doesn't [Bb] matter to me  
[Am] Chasing the clouds a-[D]way

[F] Something, [F] calls to me  
[C] The trees are [Bb] calling me near,  
[Am] I've got to find out [D] why  
[C] Those gentle [Bb] voices I hear,  
[Am] Explain it all with a [D] sigh [D]

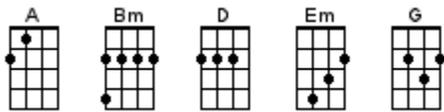
[Cm]..... Ahhhhh... [C] Ahhhhh.....[Cm] Ahhhhh.....  
[C] ahhhhh...  
(tempo change) [G][C]/ /[G] [C]/ /[G] [C]/ /[G] [C]/

[G] I'm looking [F] at myself re-[G]flections of my [C] mind  
[G] It's just the [C] kind of day to [G] leave myself be-[C]hind  
[G] So gently [F] swaying through the [G] fairyland of [C] love  
[G] If you'll just [F] come with me and [G] see the beauty [C] of

[F] Tuesday [C] after-[G]noon [C] [G] [C]  
[F] Tuesday [C] after-[D]noon.....

# Thank You Girl

Lennon-McCartney 1963 (The Beatles)



**INTRO: / 1 2 3 4 /**

**[A] ↓↑↓↑↓↑↓↑ / [G] ↓↑↓↑↓↑↓↑ /**

**[A] Oh [G] Oh**

**[D] You [G] be good to [D] me**

**[G] You made me [D] glad**

**[A] When I was [D] blue [G]**

**[D] And [G] eternal-[D]ly**

**[G] I'll always [D] be**

**[A] In love with [D] you**

And **[G] all I gotta [A] do**

Is **[G] thank you girl [A] thank you girl**

**[D] I [G] could tell the [D] world**

**[G] A thing or [D] two**

**[A] About our [D] love [G]**

**[D] I [G] know little [D] girl**

**[G] Only a [D] fool**

**[A] Would doubt our [D] love**

And **[G] all I gotta [A] do**

Is **[G] thank you girl [A] thank you girl**

**[Bm] Thank you girl for [D] loving me**

The **[A] way that you do [A] (way that you do)**

**[Em] That's the kind of [A] love that is too [D] good to be true [D]**

And **[G] all I gotta [A] do**

Is **[G] thank you girl [A] thank you girl**

**[A] ↓↑↓↑↓↑↓↑ / [G] ↓↑↓↑↓↑↓↑ /**

**[A] Oh [G] Oh**

**[D] You [G] be good to [D] me**

**[G] You made me [D] glad**

**[A] When I was [D] blue [G]**

**[D]** And **[G]** eternal-**[D]**ly

**[G]** I'll always **[D]** be

**[A]** In love with **[D]** you

And **[G]** all I gotta **[A]** do

Is **[G]** thank you girl **[A]** thank you girl

**[A]** ↓↑↓↑↓↑↓↑ / **[G]** ↓↑↓↑↓↑↓↑ /

**[A]** Oh **[G]** Oh

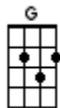
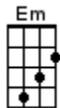
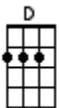
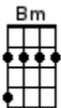
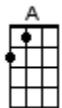
**[D]** Oh **[G]** / **[D]****[G]** /

**[A]** Oh **[G]** Oh

**[D]** Oh **[G]** / **[D]****[G]** /

**[A]** Oh **[G]** Oh

**[D]** ↓↑ **[G]** ↓↑ **[D]** ↓↑ **[G]** ↓↑ **[D]** ↓



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