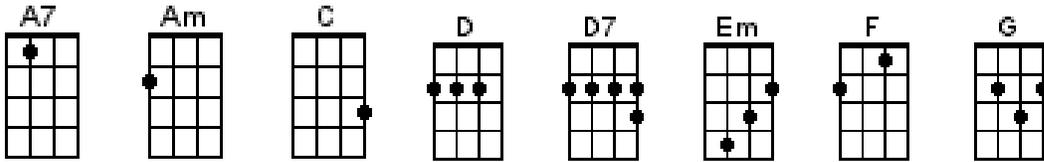


# WITH A LITTLE HELP FROM MY FRIENDS

The Beatles



**INTRO:** [G]↓↓ [D]↓↓ / [Am] / [G]↓↓ [D]↓↓ / [Am] /

[G] What would you [D] do if I [Am] sang out of tune  
Would you [Am] stand up and [D7] walk out on [G] me...?  
[G] Lend me your [D] ears and I'll [Am] sing you a song  
And I'll [D7] try not to sing out of [G] key

## CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, I get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends...

(GUYS) [G] What do I [D] do when my [Am] love is away?  
(GIRLS) Does it [Am] worry you to [D7] be a-[G]lone...?  
(GUYS) [G] How do I [D] feel by the [Am] end of the day  
(GIRLS) Are you [D7] sad because you're on your [G] own?

## CHORUS:

No, I get [F] by with a little [C] help from my [G] friends  
Mm, get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends

## BRIDGE:

(GIRLS) Do you [Em] need any-[A7]body?  
(GUYS) I [G] need some-[F]body to [C] love  
(GIRLS) Could it [Em] be any-[A7]body?  
(GUYS) I [G] want some-[F]body to [C] love...

(GIRLS) [G] Would you be-[D]lieve in a [Am] love at first sight?  
(GUYS) Yes, I'm [Am] certain that it [D7] happens all the [G] time...  
(GIRLS) [G] What do you [D] see when you [Am] turn out the light?  
(GUYS) I can't [D7] tell you but I know it's [G] mine

## CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, get [F] high with a little [C] help from my [G] friends  
Mm, I'm gonna [F] try with a little [C] help from my [G] friends

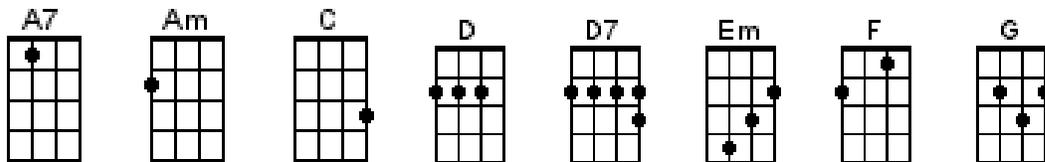
## BRIDGE:

(GIRLS) Do you [Em] need any-[A7]body?  
(GUYS) I [G] need some-[F]body to [C] love  
(GIRLS) Could it [Em] be any-[A7]body?  
(GUYS) I [G] want some-[F]body to [C] love

## CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends  
Oh, I get [F] high with a little [C] help from my [G] friends

Yes, I get [F] by with a little help from my  
[C] friends with a little help from my  
[G] frie-e-e-e-[F]↓e-[F]↓e-[F]↓e-[F]↓e-[G]↓ends



# Pennies From Heaven – Arthur Johnston, Johnny Burke 1936

**[C] [C]**

**[C]** Ev'ry time it **[Em]** rains, it rains

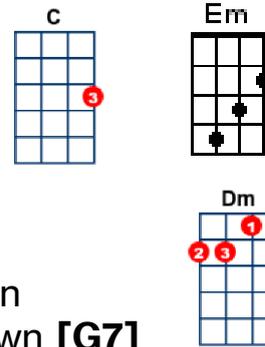
**[Dm]** Pennies from hea-**[G7]**ven

**[C]** Don't you know each **[Em]** cloud contains

**[Dm]** Pennies from hea**[G7]**ven

**[C7]** You'll find your fortune falling **[F]** all over town

**[D7]** Be sure that your umbrella **[G7]** is upside down **[G7]**

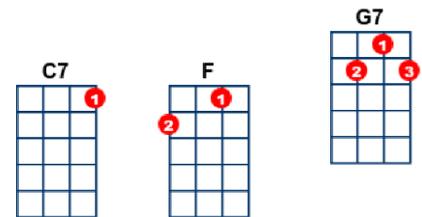


**[C]** Trade them for a **[Em]** package of

**[Dm]** Sunshine and flo-**[G7]**wers

**[C]** If you want the **[C7]** things you love

**[F]** You must have showers

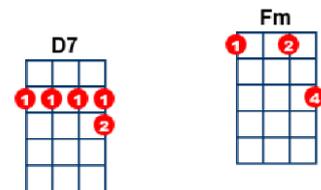


**[Dm]** So when you **[Fm]** hear it thunder

**[C]** Don't run under a **[A7]** tree

There'll be **[Dm]** pennies from heaven

For **[G7]** you and **[C]** me **[G7]**



**[C]** Ev'ry time it **[Em]** rains, it rains

**[Dm]** Pennies from hea-**[G7]**ven

**[C]** Don't you know each **[Em]** cloud contains

**[Dm]** Pennies from hea**[G7]**ven

**[C7]** You'll find your fortune falling **[F]** all over town

**[D7]** Be sure that your umbrella **[G7]** is upside down **[G7]**



**[C]** Trade them for a **[Em]** package of 0

**[Dm]** Sunshine and flo-**[G7]**wers

**[C]** If you want the **[C7]** things you love

**[F]** You must have showers

**[Dm]** So when you **[Fm]** hear it thunder,

**[C]** Don't run under a **[A7]** tree

There'll be **[Dm]** pennies from heaven

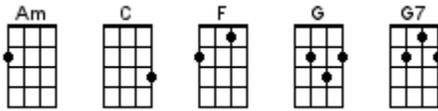
For **[G7]** you and **[C]** me **[A7]**

There'll be **[Dm]** pennies from heaven

For **[G7]** you and **[C]** me **[G7] [C]**

# Lookin' Out My Back Door

Creedance Clearwater Revival 1970



**INSTRUMENTAL INTRO:** / 1 2 / 1 2 / [Z] / [Z] / [Z] / [Z] (shaker, washboard)

I-[C]magination sets in [Am] pretty soon I'm singin'  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[C] Just got home from Illinois [Am] lock the front door, oh boy  
[F] Got to sit [C] down, take a [G] rest on the [G7] porch  
I-[C]magination sets in [Am] pretty soon I'm singin'  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' cartwheels, a [Am] statue wearin' high heels  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn  
A [C] dinosaur Victrola [Am] listenin' to Buck Owens  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

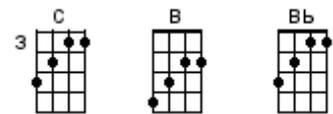
[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo  
A [C] wonderous apparition, pro-[Am]vided by magician  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

## INSTRUMENTAL:

There's a [C] giant doing cartwheels, a [Am] statue wearin' high heels  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn  
A [C] dinosaur Victrola [Am] listenin' to Buck Owens  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo  
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[Z] / [Z] / [Z] / [Z] / [C] [B] [Bb]



## INSTRUMENTAL:

[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

[C] Forward troubles Illinois [Am] lock the front door, oh boy  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7]↓ lawn < SLOW > 2 3 4

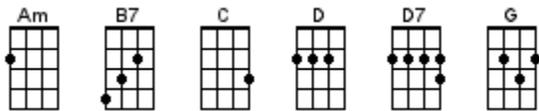
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

< A TEMPO > / [Z] / [Z] /

[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

# On The Road Again

Willie Nelson 1980



**INTRO:** / 1 2 / 1 2 / [G] / [G] / [G] / [G]

On the [G] road again [G]

[G] Just can't wait to get on the [B7] road again [B7]

[B7] The life I love is makin' [Am] music with my friends

And [C] I can't wait to get [D] on the road a-[G]gain [G]

On the [G] road again [G]

[G] Goin' places that I've [B7] never been [B7]

[B7] Seein' things that I may [Am] never see again

And [C] I can't wait to get [D] on the road a-[G]gain [G]

On the [C] road again [C]

Like a [C] band of gypsies we go down the [G] highway [G]

We're the [C] best of friends [C]

In-[C]sistin' that the world keep turnin' [G] our way [G]

And [D7] our way [D7]↓

On the [G] road again [G]

[G] Just can't wait to get on the [B7] road again [B7]

[B7] The life I love is makin' [Am] music with my friends

And [C] I can't wait to get [D] on the road a-[G]gain [G]

## INSTRUMENTAL:

On the [G] road again [G]

[G] Goin' places that I've [B7] never been [B7]

[B7] Seein' things that I may [Am] never see again

And [C] I can't wait to get [D] on the road a-[G]gain [G]

On the [C] road again [C]

Like a [C] band of gypsies we go down the [G] highway [G]

We're the [C] best of friends [C]

In-[C]sistin' that the world keep turnin' [G] our way [G]

And [D7] our way [D7]↓

On the [G] road again [G]

[G] Just can't wait to get on the [B7] road again [B7]

[B7] The life I love is makin' [Am] music with my friends

And [C] I can't wait to get [D] on the road a-[G]gain [G]

And [C] I can't wait to get [D] on the road a-[G]gain [G]

And [C] I can't wait to get [D] on the road a-[G]gain [G]↓

# All You Need is Love - The Beatles (Lennon/McCartney)

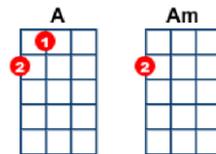
(intro - kazoo & strum the opening to the Marseillaise):

(stately, 2 beats each: [G] [G] [D] [D] [Em] [Em] [C]... 1 beat: [D]- [G])

[G] Love [D] love [Em] love, / [G] love [D] love [Em] love

[D7] Love [G] love [D] love [Am]

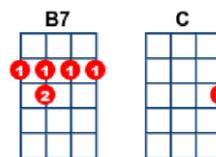
[D] [D7] [D6] [D7] (kazoo along)



[G] There's nothing you can [D] do that can't be [Em] done

[G] Nothing you can [D] sing that can't be [Em] sung

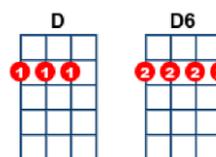
[D7] Nothing you can [G] say but you can [D] learn how to play the [Am] game, ---- It's [D] easy [D7] [D6] [D7]



[G] There's nothing you can [D] make that can't be [Em] made

[G] Nothing you can [D] save that can't be [Em] saved

[D7] Nothing you can [G] do but you can [D] learn how to be you in [Am] time, ----It's [D] easy [D7] [D6] [D7]

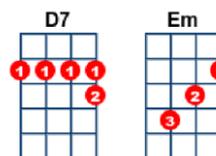


[G] All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

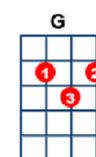


[G] There's nothing you can [D] know that isn't [Em] known

[G] Nothing you can [D] see that isn't [Em] shown

[D7] There's nowhere you can [G] be that isn't

[D] where you're meant to [Am] be ----It's [D] easy [D7] [D6] [D7]



[G] All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

[G] All you [A] need is love [D] (All together now!) [D] - [G]

All you [A] need is love [D] (Everybody!) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G]

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

at the same time: [G]She loves you, ya, ya, ya

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

at the same time:[G]She loves you, ya, ya, ya..... end together on [G]

# Needles and Pins Searchers

Hear this song at: <http://www.youtube.com/watch?v=yypv1ZlW1WY> (play along with capo at 4<sup>th</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: Riff in F x 2 with F chord over

Riff in F: A|0 - 0 - 1 0 - 0  
E|- 3 - 3 - - 3 -

[F] I saw her today I saw her face

It was the face I [Dm] loved and I knew

Riff in A: A|4 2 4 2 5 4 2 4

I had to run a[F]way and get down on my knees and pray [Dm]  
That they'd go away

But still they be[F]gin (riff in F) needles and [Dm] pins-a

Because of all my [Bb] pride the tears I gotta [C] hide

Hey I thought I was [F] smart I wanted her

Alternative riff in F:

Didn't think I'd [Dm] do but now I see

A|0 0 0 0 0 0 0 0 0 0

She's worse to him than [F] me

E|1 1 1 1 1 1 1 1 1 1

Let her go ahead take his love in[Dm]stead

C|0 0 0 0 0 0 0 0 0 0

And one day she will see just how to say [F] please (riff in F)

G|2 0 2 0 3 2 0 2 0 2

And get down on her [Dm] knees yeah that's how it be[Bb]gins

She'll feel those needles and [C] pins a-hurtin her a-hurtin her

[C] [B] [Bb] [A] Why can't I stop and tell myself

I'm [G] wrong I'm wrong so wrong

[F] Why can't I stand up and tell myself I'm [E7] strong

Because I saw her to[A]day I saw her face

It was the face I [F#m] loved and I knew

I had to run a[A]way and get down on my knees and pray [F#m]

That they'd go away

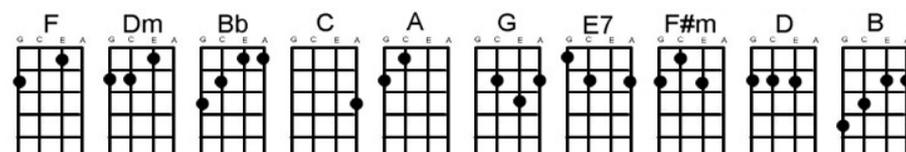
But still they be[A]gin (riff in A) needles and [F#m] pins-a

Because of all my [D] pride the tears I gotta [E7] hide

Ah needles and [A] pins-a (riff in A) needles and pins-a (riff in A)

needles and pins-a (riff in A)

Alternative riff in A (best with low G tuning):



A|0 0 0 0 0 0 0 0 0 0

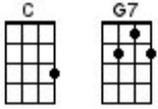
E|0 0 0 0 0 0 0 0 0 0

C|1 1 1 1 2 1 1 1 1 1

G|2 4 2 4 2 2 4 2 4 2

# Buffalo Gals

Traditional 1844 (originally written & published as *Lubly Fan*)



< CHANGE "BUFFALO" TO VARIOUS NAMES DEPENDING ON AUDIENCE >

**INTRO:** / 1 2 / 1 2 / [C] / [C] /

[C] Buffalo gals, won't you come out tonight?  
[G7] Come out tonight [C] come out tonight?  
[C] Buffalo gals, won't you come out tonight  
And [G7] dance by the light of the [C] moon

As [C] I was walkin' down the street  
[G7] Down the street [C] down the street  
A [C] pretty little gal I chanced to meet  
Oh [G7] she was fair to [C] see

[C] Buffalo gals, won't you come out tonight?  
[G7] Come out tonight [C] come out tonight?  
[C] Buffalo gals, won't you come out tonight  
And [G7] dance by the light of the [C] moon

## INSTRUMENTAL:

[C] Buffalo gals, won't you come out tonight?  
[G7] Come out tonight [C] come out tonight?  
[C] Buffalo gals, won't you come out tonight  
And [G7] dance by the light of the [C] moon

I [C] asked her if she'd stop and talk  
[G7] Stop and talk [C] stop and talk  
Her [C] feet took up the whole sidewalk  
And [G7] left no room for [C] me

[C] Buffalo gals, won't you come out tonight?  
[G7] Come out tonight [C] come out tonight?  
[C] Buffalo gals, won't you come out tonight  
And [G7] dance by the light of the [C] moon

I [C] asked her if she'd have a dance  
[G7] Have a dance [C] have a dance  
I [C] thought that I might have a chance  
To [G7] shake a foot with [C] her

[C] Buffalo gals, won't you come out tonight?  
[G7] Come out tonight [C] come out tonight?  
[C] Buffalo gals, won't you come out tonight  
And [G7] dance by the light of the [C] moon

**INSTRUMENTAL:**

[C] Buffalo gals, won't you come out tonight?

[G7] Come out tonight [C] come out tonight?

[C] Buffalo gals, won't you come out tonight

And [G7] dance by the light of the [C] moon

I [C] danced with a gal with a hole in her stockin'

And her [G7] heels kept a-knockin' and her [C] toes kept a-rockin'

I [C] danced with a gal with a hole in her stockin'

And we [G7] danced by the light of the [C] moon

[C] Buffalo gals, won't you come out tonight?

[G7] Come out tonight [C] come out tonight?

[C] Buffalo gals, won't you come out tonight

And [G7] dance by the light of the [C] moon

I [C] asked her if she'd be my wife

[G7] Be my wife [C] be my wife

Then [C] I'd be happy all my life

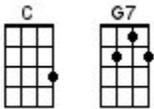
[G7] If she'd marry [C] me

[C] Buffalo gals, won't you come out tonight?

[G7] Come out tonight [C] come out tonight?

[C] Buffalo gals, won't you come out tonight

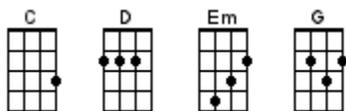
And [G7] dance by the light of the [C] moon [G7]-[C]-



[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Brown Eyed Girl

Van Morrison 1967 (play-along with Ukulele Underground)



< RIFF CAN BE SEPARATED INTO TWO UKE PARTS OR PLAYED ON KAZOO >

INTRO: / 1 2 3 4 /

[G]↓                    [C]↓                                    [G]↓                                    [D]↓

A| -2-3-5-3-2- | -7--9-10--9-7- | -2-3-5-3-2- | ----- |  
E| -3-5-7-5-3- | -8-10-12-10-8- | -3-5-7-5-3- | -2-2-3-5- |  
C| ----- | ----- | ----- | -2----- |  
G| ----- | ----- | ----- | ----- |

[G]↓                    [C]↓                                    [G]↓                                    [D]↓

A| -2-3-5-3-2- | -7--9-10--9-7- | -2-3-5-3-2- | ----- |  
E| -3-5-7-5-3- | -8-10-12-10-8- | -3-5-7-5-3- | -2-2-3-5- |  
C| ----- | ----- | ----- | -2----- |  
G| ----- | ----- | ----- | ----- |

[G] Hey where did [C] we go [G] days when the [D] rains came  
[G] Down in the [C] hollow [G] playin' a [D] new game  
[G] Laughin' and a-[C]runnin' hey hey [G] skippin'and a-[D]jumpin'  
[G] In the misty [C] morning fog [G] with our [D] hearts a-thumpin' and [C] you  
[D] My brown eyed [G] girl [Em]  
[C] You my [D] brown eyed [G] girl [D]

[G] And whatever [C] happened [G] to Tuesday and [D] so slow  
[G] Goin' down the [C] old mine [G] with a transistor [D] radio  
[G] Standin' in the [C] sunlight laughin'  
[G] Hidin' behind a [D] rainbow's wall [G] slippin' and a [C] slidin'  
[G] All along the [D] waterfall with [C] you  
[D] My brown eyed [G] girl [Em]  
[C] You my [D] brown eyed [G] girl

[D] Do you remember when [D]↓ ↓ we used to  
[G] Sing sha la la [C] la la la la [G] la la la-la dee-[D]da  
[G] Sha la la [C] la la la la [G] la la la-la dee [D] da, la dee-

[G]↓da                    [C]↓                                    [G]↓                                    [D]↓

A| -2-3-5-3-2- | -7--9-10--9-7- | -2-3-5-3-2- | ----- |  
E| -3-5-7-5-3- | -8-10-12-10-8- | -3-5-7-5-3- | -2-2-3-5- |  
C| ----- | ----- | ----- | -2----- |  
G| ----- | ----- | ----- | ----- |

[G]↓                      [C]↓                                      [G]↓                                      [D]↓

A | -2-3-5-3-2- | -7--9-10--9-7- | -2-3-5-3-2- | ----- |

E | -3-5-7-5-3- | -8-10-12-10-8- | -3-5-7-5-3- | -2-2-3-5- |

C | ----- | ----- | ----- | -2----- |

G | ----- | ----- | ----- | ----- |

[G] So hard to [C] find my way [G] now that I'm [D] on my own  
 [G] I saw you just the [C] other day [G] oh my [D] you have grown  
 [G] Cast my [C] memory back there [G] lord  
 Sometimes I'm [D] overcome thinkin' 'bout  
 [G] Makin' love in the [C] green grass  
 [G] Behind the [D] stadium with [C] you  
 [D] My brown eyed [G] girl [Em]  
 [C] You my [D] brown eyed [G] girl

[D] Do you remember when [D]↓↓ we used to  
 [G] Sing sha la la [C] la la la la [G] la la la-la dee-[D]da  
 [G] Sha la la [C] la la la la [G] la la la-la dee-[D]da  
 [G] Sha la la [C] la la la la [G] la la la-la dee-[D]da  
 [G] Sha la la [C] la la la la [G] la la la-la dee-[D]da, la dee-

[G]↓da                      [C]↓                                      [G]↓                                      [D]↓

A | -2-3-5-3-2- | -7--9-10--9-7- | -2-3-5-3-2- | ----- |

E | -3-5-7-5-3- | -8-10-12-10-8- | -3-5-7-5-3- | -2-2-3-5- |

C | ----- | ----- | ----- | -2----- |

G | ----- | ----- | ----- | ----- |

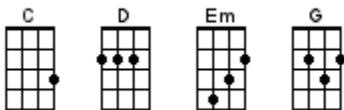
[G]↓                      [C]↓                                      [G]↓                                      [D]↓                                      | [G]↓

A | -2-3-5-3-2- | -7--9-10--9-7- | -2-3-5-3-2- | ----- |

E | -3-5-7-5-3- | -8-10-12-10-8- | -3-5-7-5-3- | -2-2-3-5- |

C | ----- | ----- | ----- | -2----- |

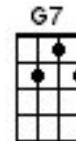
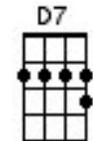
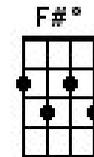
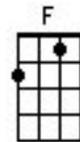
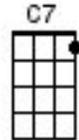
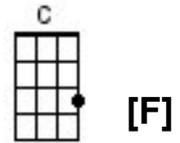
G | ----- | ----- | ----- | ----- |



# Too-ra-loo-ral/When Irish Eyes Are Smiling

1,2,3 [C] [C]

[C] Over [F] in Ki- [C] larney, [C7]  
 Many years a- [C] go, [C]  
 Me [C] Mother [F] sang a [C] song to me  
 In [D7] tones so sweet and [G7] low.  
 Just a [C] simple [F] little [C] ditty, [C7]  
 In her [F] good ould Irish [C] way, [C]  
 And I'd [C] give the [F] world if [C] she could [C] sing  
 That [D7] song to [G7] me this [C] day. [C]



[C] Too-ra-[F] loo-ra-[C] loo-ral [C7]  
 [F] Too-ra-loo-ra-[F#dim] li [F#dim]  
 [C] Too-ra-[F] loo-ra-[C] loo-ral [C]  
 [D7] Hush, now don't you [G7] cry [G7]  
 [C] Too-ra-[F] loo-ra-[C] loo-ral [C7]  
 [F] Too-ra-loo- ra-[F#dim] li [F#dim]  
 [C] Too-ra-[F] loo-ra-[C] loo-ral [C]  
 That's an [D7] Irish [G7] lulla-[C] by [C]

[C] [C] [C] [C]

When [C] Irish [G7] eyes are [C] smiling [C7]  
 Sure, 'tis [F] like the morn in [C] Spring  
 In the [F] lilt of Irish [C] laughter [A7]  
 You can [D7] hear the angels [G] sing [G7]  
 When [C] Irish [G7] hearts are [C] happy [C7]  
 All the [F] world seems bright and [C] gay  
 And when [F] Irish [F#dim] eyes are [C] mil-[A7]-ing  
 Sure, they [D7] steal your [G7] heart a-[C]-way

**Slower:**

Yes, when [F] Irish [F#dim] eyes are [C] smil-[A7]-ing  
 Sure, they [D7] steal your [G7] heart a-[C]-way!

# The Wild Rover – The Dubliners; traditional

1, 2, 3 [G] [G]

I've [G] been a wild rover for many the [C] year [C]  
I've [G] spent all me [D7] money on whiskey and [G] beer [G]  
But [G] now I'm returning with gold in great [C] store [C]  
And I [G] never will [D7] play the wild rover no [G] more

And it's [D7] no, nay, never < TAP TAP TAP TAP >  
[G] No, nay, never, no [C] more [C]  
Will I [G] play the wild [C] rover [C]  
No [D7] never, no [G] more [G]

I went [G] into an ale house, I used to fre-[C]quent [C]  
I [G] told the land-[D7] lady me money was [G] spent [G]  
I [G] asked her for credit, she answered me [C] "Nay [C]  
Such [G] custom as [D7] yours I can have any [G] day"

And it's [D7] no, nay, never < TAP TAP TAP TAP >  
[G] No, nay, never, no [C] more [C]  
Will I [G] play the wild [C] rover [C]  
No [D7] never, no [G] more [G]

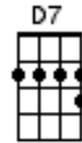
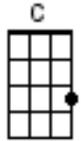
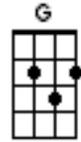
I then [G] took from my pocket, ten sovereigns [C] bright [C]  
And the [G] landlady's [D7] eyes opened wide with de-[G] light [G]  
She [G] says "I have whiskeys and the wines of the [C] best [C]  
And the [G] words that I [D7] told you were only in [G] jest"

And it's [D7] no, nay, never < TAP TAP TAP TAP >  
[G] No, nay, never, no [C] more [C]  
Will I [G] play the wild [C] rover [C]  
No [D7] never, no [G] more [G]

I'll go [G] home to me parents, confess what I've [C] done [C]  
And I'll [G] ask them to [D7] pardon their prodigal [G] son [G]  
And [G] when they've caressed me, as oft times be-[C]fore [C]  
Then I [G] never will [D7] play the wild rover no [G] more

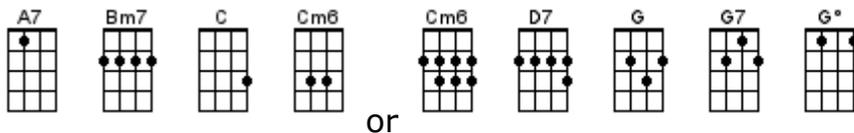
## CHORUS X2:

And it's [D7] no, nay, never < TAP TAP TAP TAP >  
[G] No, nay, never, no [C] more [C]  
Will I [G] play the wild [C] rover [C]  
No [D7] never, no [G] more [G]



# Sentimental Journey

Music - Les Brown, Ben Homer, Lyrics - Bud Green 1944



**INTRO:** / 1 2 3 4 / [G] Sentimental [D7] journey [G] home

[G] Gonna take a sentimental journey  
[G] Gonna set my heart [Gdim] at [D7] ease  
[G] Gonna [G7] take a [C] sentimental [Cm6] journey  
[G] To renew old [D7] memo-[G]ries

[G] Got my bag, I got my reservation  
[G] Spent each dime I could [Gdim] af-[D7]ford  
[G] Like a [G7] child in [C] wild antici-[Cm6]pation  
[G] Long to hear that [D7] "all a-[G]board!"

## BRIDGE:

[C] Seven, that's the time we leave at [G] seven  
[G] I'll be waiting up for [A7] heaven  
[A7] Counting every mile of [D7] railroad [C] track  
That [Bm7] takes me [D7] back

[G] Never thought my heart could be so yearny  
[G] Why did I decide [Gdim] to [D7] roam?  
[G] Gonna [G7] take a [C] sentimental [Cm6] journey  
[G] Sentimental [D7] journey [G] home

## INSTRUMENTAL:

[G] Never thought my heart could be so yearny  
[G] Why did I decide [Gdim] to [D7] roam?  
[G] Gonna [G7] take a [C] sentimental [Cm6] journey  
[G] Sentimental [D7] journey [G] home

## BRIDGE:

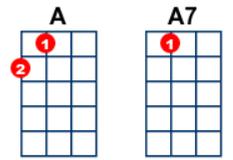
[C] Seven, that's the time we leave at [G] seven  
[G] I'll be waiting up for [A7] heaven  
[A7] Counting every mile of [D7] railroad [C] track  
That [Bm7] takes me [D7] back

[G] Never thought my heart could be so yearny  
[G] Why did I decide [Gdim] to [D7] roam?  
[G] Gonna [G7] take a [C] sentimental [Cm6] journey  
[G] Sentimental [D7] journey [G]↓ home

# Ripple - artist:Grateful Dead writer:Robert Hunter

## Intro: Instrumental

[G] Would you [G] hold it [D] near [C] as it were your [G] own?

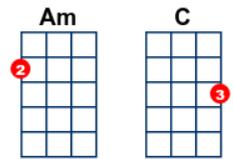


[G] If my words did glow with the gold of [C] sunshine

[C] And my tunes were played on the harp un-[G]strung

[G] Would you hear my voice come through the [C] music

[G] Would you [G] hold it [D] near [C] as it were your [G] own?



[G] It's a hand-me-down, the thoughts are [C] broken

[C] Perhaps they're better left un-[G]sung

[G] I don't know, don't really [C] care

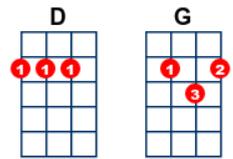
[G] Let there be [D] songs [C] to fill the [G] air [G]

....

[Am] Ripple in still [D] water

When there [G] is no pebble [C] tossed

Nor [A7] wind to [D] blow



Reach out your [G] hand if your cup be [C] empty

[C] If your cup is full may it be a-[G] gain

[G] Let it be known there is a [C] fountain

[G] That was not [D] made [C] by the hands of [G] men

[G] There is a road, no simple [C] highway

[C] Between the dawn and the dark of [G] night

[G] And if you go no one may [C] follow

[G] That path is [D] for [C] your steps a-[G] lone [G]

....

[Am] Ripple in still [D] water

When there [G] is no pebble [C] tossed

Nor [A7] wind to [D] blow

You who [G] choose to lead must [C] follow

[C] But if you fall you fall a-[G] lone

[G] If you should stand then who's to [C] guide you?

[G] If I knew the [D] way [C] I would take you [G] home

Lat da dat [G] da, Lah da-ah da [C] da, da

[C] La da da, la da, da da da-ah, da [G] da

[G] Lat da dat da, Lah da-ah da [C] da, da

[G] La da da [D] da, [C] Lah da da da [G] da.....