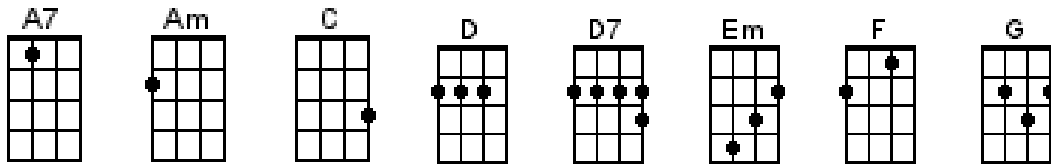


WITH A LITTLE HELP FROM MY FRIENDS

The Beatles



INTRO: [G]↓↓ [D]↓↓ / [Am] / [G]↓↓ [D]↓↓ / [Am] /

[G] What would you [D] do if I [Am] sang out of tune
Would you [Am] stand up and [D7] walk out on [G] me...?
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll [D7] try not to sing out of [G] key

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, I get [F] high with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends...

(GUYS) [G] What do I [D] do when my [Am] love is away?
(GIRLS) Does it [Am] worry you to [D7] be a-[G]lone...?
(GUYS) [G] How do I [D] feel by the [Am] end of the day
(GIRLS) Are you [D7] sad because you're on your [G] own?

CHORUS:

No, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends

BRIDGE:

(GIRLS) Do you [Em] need any-[A7]body?
(GUYS) I [G] need some-[F]body to [C] love
(GIRLS) Could it [Em] be any-[A7]body?
(GUYS) I [G] want some-[F]body to [C] love...

(GIRLS) [G] Would you be-[D]lieve in a [Am] love at first sight?
(GUYS) Yes, I'm [Am] certain that it [D7] happens all the [G] time...
(GIRLS) [G] What do you [D] see when you [Am] turn out the light?
(GUYS) I can't [D7] tell you but I know it's [G] mine

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Mm, I'm gonna [F] try with a little [C] help from my [G] friends

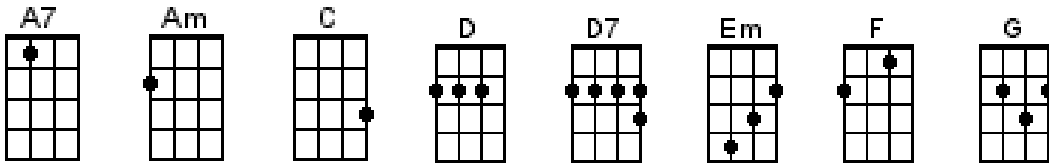
BRIDGE:

(GIRLS) Do you [Em] need any-[A7]body?
(GUYS) I [G] need some-[F]body to [C] love
(GIRLS) Could it [Em] be any-[A7]body?
(GUYS) I [G] want some-[F]body to [C] love

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends
Oh, I get [F] high with a little [C] help from my [G] friends

Yes, I get [F] by with a little help from my
[C] friends with a little help from my
[G] frie-e-e-e-[F]↓e-[F]↓e-[F]↓e-[F]↓e-[G]↓ends



Hey, Good Lookin'

Hank Williams

Intro: [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci[C]pe. [C7]

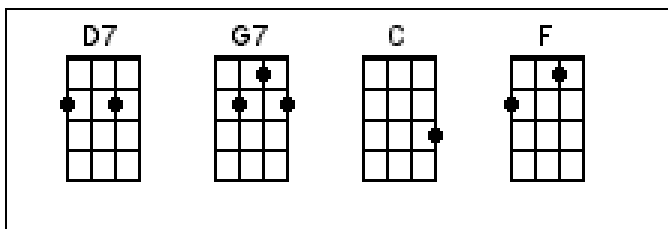
I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me
I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]



Pennies From Heaven – Arthur Johnston, Johnny Burke 1936

[C] [C]

[C] Ev'ry time it **[Em]** rains, it rains

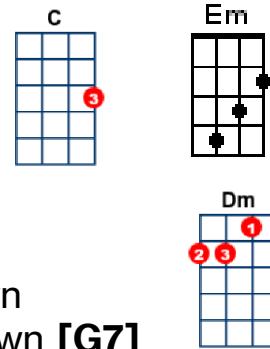
[Dm] Pennies from hea-**[G7]**ven

[C] Don't you know each **[Em]** cloud contains

[Dm] Pennies from hea**[G7]**ven

[C7] You'll find your fortune falling **[F]** all over town

[D7] Be sure that your umbrella **[G7]** is upside down **[G7]**

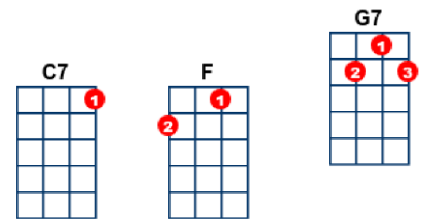


[C] Trade them for a **[Em]** package of

[Dm] Sunshine and flo-**[G7]**wers

[C] If you want the **[C7]** things you love

[F] You must have showers

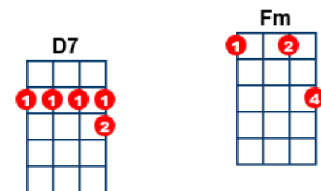


[Dm] So when you **[Fm]** hear it thunder

[C] Don't run under a **[A7]** tree

There'll be **[Dm]** pennies from heaven

For **[G7]** you and **[C]** me **[G7]**



[C] Ev'ry time it **[Em]** rains, it rains

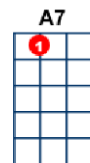
[Dm] Pennies from hea-**[G7]**ven

[C] Don't you know each **[Em]** cloud contains

[Dm] Pennies from hea**[G7]**ven

[C7] You'll find your fortune falling **[F]** all over town

[D7] Be sure that your umbrella **[G7]** is upside down **[G7]**



[C] Trade them for a **[Em]** package of 0

[Dm] Sunshine and flo-**[G7]**wers

[C] If you want the **[C7]** things you love

[F] You must have showers

[Dm] So when you **[Fm]** hear it thunder,

[C] Don't run under a **[A7]** tree

There'll be **[Dm]** pennies from heaven

For **[G7]** you and **[C]** me **[A7]**

There'll be **[Dm]** pennies from heaven

For **[G7]** you and **[C]** me **[G7] [C]**

Paper Moon - Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a **[Am7]** paper moon,
[D7] Sailing over a **[G]** cardboard sea
But it **[G7]** wouldn't be **[C]** make-believe,
If **[D7]** you believed in **[G]** me **[D7]**

[G] Yes, it's only a **[Am7]** canvas sky,
[D7] Hanging over a **[G]** muslin tree
But it **[G7]** wouldn't be **[C]** make-believe,
If **[D7]** you believed in **[G]** me

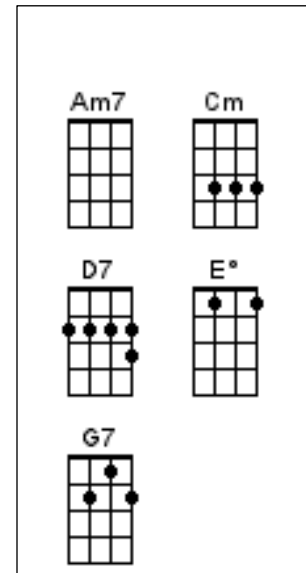
*With **[C]** out **[Cm]** your **[G]** love,
It's a **[D7]** honky tonk pa-**[G]** rade **[C]** **[G]**
With **[C]** out **[Cm]** your **[G]** love,
It's a **[Am7]** melody played in a **[D7]** penny arcade

[G] It's a Barnum and **[Am7]** Bailey world,
[D7] About as phony as **[G]** it can be
But it **[G7]** wouldn't be **[C]** make-believe,
If **[D7]** you believed in **[G]** me **[G]**

Repeat from *

End:

But it **[G7]** wouldn't be **[C]** make-believe,
If **[D7]** you.... Be---lieved in **[G]** me...**[Edim]**- **[G]**



L.O.V.E.

key:C, artist:Nat King Cole writer:Bert Kaempfert, Milt Gabler

Nat King Cole: <https://www.youtube.com/watch?v=JErVP6xLZwg>

Intro:

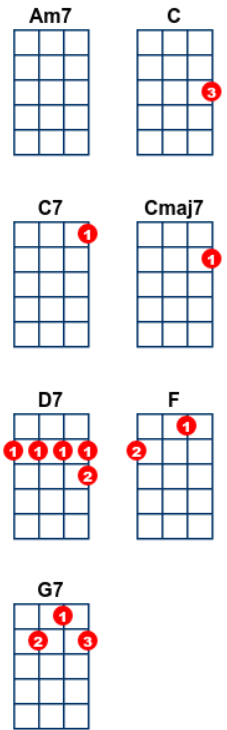
[C] L is [Am7] for the way you [F] look at [G7] me
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me
[G7] O is for the only [Cmaj7] one I [Am7] see
[C7] V is very, very [F] extraordinary
[D7] E is even more than [G7] (stop) anyone that you adore can
[C] Love is [Am7] all that I can [F] give to [G7] you
[G7] Love is more than just a [Cmaj7] game for [Am7] two
[C7] Two in love can make it
[F] (stop) Take my heart and [D7] please don't break it
[C] Love was [G7] made for me and [C] you.

Instrumental :

[C] L is [Am7] for the way you [F] look at [G7] me
[C] L is [Am7] for the way you [F] look at [G7] me

[C] L is [Am7] for the way you [F] look at [G7] me
[G7] O is for the only [Cmaj7] one I [Am7] see
[C7] V is very, very [F] extraordinary
[D7] E is even more than [G7] (stop) anyone that you adore can
[C] Love is [Am7] all that I can [F] give to [G7] you
[G7] Love is more than just a [Cmaj7] game for [Am7] two
[C7] Two in love can make it
[F] (stop) Take my heart and [D7] please don't break it
[C] Love was [G7] made for me and [C] you.
[C] Love was [G7] made for me and [C] you.
[C] Love was [G7] made for me and [C] you. [G7] [C]



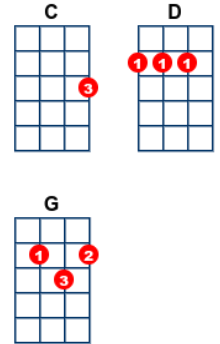
59th Street Bridge Song (Feelin' Groovy)

artist: Simon and Garfunkel writer: Paul Simon

[C] [G] [D] [G]

[C] [G] [D] [G]

[C] Slow [G] down, you [D] move too [G] fast,
[C] You got to [G] make the [D] morning [G] last,
[C] Just kickin' [G] down the [D] cobble [G] stones,
[C] Lookin' for [G] fun and [D] feelin' [G] groovy.



[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Hello [G] lamppost, [D] whatcha [G] knowin'?
[C] I've come to [G] watch your [D] flowers [G] growing.
[C] Ain't cha [G] got no [D] rhymes for [G] me?
[C] Dootin' [G] do-do-do, [D] feeling [G] groovy.

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Got no deeds to [G] do, no [D] promises to [G] keep.
[C] I'm dappled and [G] drowsy and [D] ready to [G] sleep.
[C] Let the morning time [G] drop all its [D] petals on [G] me.
[C] Life, I [G] love you - [D] All is [G] groovy!

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy, ba-da-da

[C] Da da [G] da da [D] feelin' [G] groovy, ba-da-da

[C] Da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G]!

Please Mr. Postman- Carpenters, Beatles, Marvellettes

[G] Wait! Oh yeah, wait a minute Mister Postman

part one

[Em] Wait! W...ait Mister Postman

part two

[G] Mister Postman, look and see,

oh [Em] yeah,

all together

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that boy of mine!

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying he's returning home to me.

[G] Mister Postman, look and see,

oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Whoah [D] Yeah

[D] Since I heard from that boy of mine!

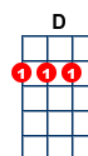


[G] So many days you passed me b... [Em]-y

See the tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.



Mister [G] Postmaaa – aan....

[G] Mister Postman, look and see,

oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Why don't you [D] check it and see , one more time for me!



X2, end in [G!]:

You gotta [G] wait a minute, wait a minute,

oh yeah, you gotta

[Em] wait a minute, wait a minute,

oh yeah, Mister [C] Postmaaa – aan....

[C] Mister Postman , look and see,

Come on and [D] deliver the letter, the sooner the better! *second time, [G!]

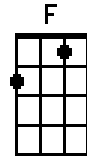
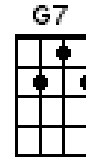
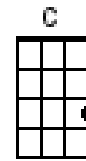
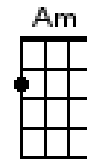
Dream Lover — BOBBY DARIN

INTRO: 4 strums per chord

[C][C][Am][Am] X2

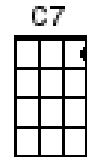
Yellow highlight: 2 strums per chord

[C] / Every night I hope and pray
[Am] / a dream lover will come my way
[C] / A girl to hold in my arms
[Am] / and know the magic of her charms



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so
[F] I don't have to [G7] dream a [C] lone /// [G7]

[C] / Dream lover where are you
[Am] / with a love oh so true
[C] / And a hand that I can hold
[Am] / to feel you near when I grow old



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so
[F] I don't have to [G7] dream a [C] lone /// [C7]

[F] / Someday I don't know how
[C] / I hope you'll hear my plea
[D7] / Some way I don't know how
[G7] she'll bring her [G7] love to me

[C] / Dream lover until then
[Am] / I'll go to sleep and dream again
[C] / That's the only thing to do
[Am] / until my lover's dreams come true

Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so [F] I don't have to [G7] dream a-

[C] / dream [Am] lover so [F] I don't have to [G7] dream a-
[C] / dream [Am] lover so [F] I don't have to [G7] dream a [C] lone ///
[C]

Cupid

artist: Sam Cooke writer: Sam Cooke

[G] [Em] [G] [Em]

[G] Cupid, [Em] draw back your bow,

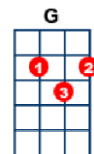
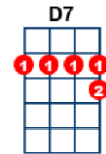
[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,
for [D7] me

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]



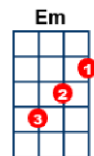
Now, [G] I don't mean to bother you, but

[D7] I'm in distress

There's danger of me losin' all of [G] my happiness.

For I love a girl who doesn't [C] know I exist

[D7] And this you can [G] fix. So...



[G] Cupid, [Em] draw back your bow,

[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,
no-[D7]body but me

[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] Cupid, if your arrow makes her [D7] love strong for me

I promise I will love her until [G] eternity.

I know, between the two of us, her [C] heart we can steal

[D7] Help me if you [G] will. So...

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,
no-[D7]body but me.

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me... [G]

[G] Straight to my [D7] lover's heart, for [C] me... [G]

Teach Your Children

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)

INTRO: / 1 2 / 1 2 /

[G] You **[G]** who are on the **[C]** road **[C]**

Must have a **[G]** code **[G]** that you can **[D]** live by **[D7]**↓

[G] You, who are on the **[C]** road **[C]**

Must have a **[G]** code, that you can **[D]** live by **[D7]**

And **[G]** so, become your-**[C]**self **[C]**

Because the **[G]** past, is just a **[D]** goodbye **[D]**

[G] Teach, your children **[C]** well **[C]**

Their father's **[G]** hell, did slowly **[D]** go by **[D7]**

And **[G]** feed, them on your **[C]** dreams **[C]**

The one they **[G]** picks, the one you'll **[D]** know by **[D]**

[G] Don't you ever ask them **[C]** why

If they **[C]** told you, you would **[G]** cry

So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓

And know they **[G]** love you **[G]**

[C] / **[C]** / **[G]** / **[G]** / **[D]** / **[D7]**↓

Part 1:

And **[G]** you **[G]** of tender **[C]** years

[C] Can't know the **[G]** fears **[G]** that your elders **[D]** grew by

[D7] And so please **[G]** help **[G]** them with your **[C]** youth **[C]**

They seek the **[G]** truth **[G]** before they **[D]** can die **[D]**

Part 2:

[G] Can you **[G]** hear? **[C]** Do you **[C]** care?

[G] Can you **[G]** see that you **[D]** must be **[D7]** free to

[G] Teach your **[G]** children what **[C]** you be-**[C]**lieve in and

[G] Make a **[G]** world that **[D]** we can **[D]** live in

[G] Teach, your parents **[C]** well **[C]**

Their children's **[G]** hell, will slowly **[D]** go by **[D7]**

And **[G]** feed, them on your **[C]** dreams **[C]**

The one they **[G]** picks the one you'll **[D]** know by **[D]**

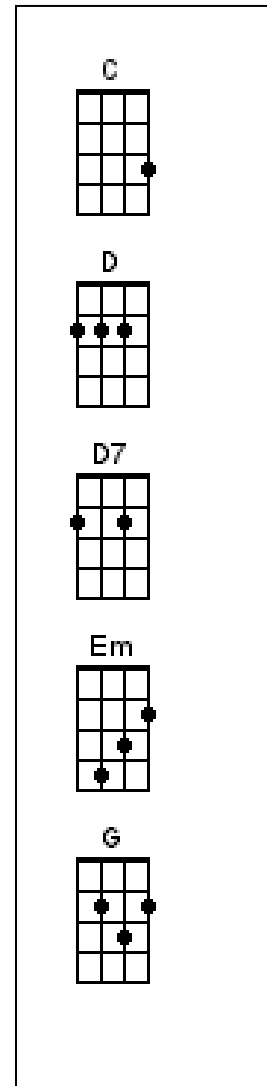
[G] Don't you ever ask them **[C]** why

If they **[C]** told you, you would **[G]** cry

So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓

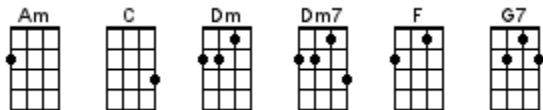
And know they **[G]** love you **[G]**

[C] / **[C]** / **[G]** / **[D]** / **[G]** / **[G]**↓**[D7]**↓ **[G]**↓



Skye Boat Song

Lyrics: Sir Harold Boucher, Music: an air collected by Anne Campbell MacLeod
(First published 1884)



INTRO: < LOW G riff > / 1 2 3 / 1 2 3 / (strum along with riff)

[C]	[Am]	[Dm7]	[G7]	
A -----	-----	-----	-----	
E -3-----3---	-3---1---0---	-----	-----0---1---	
C -----	-----	-2-----2---	-2-----	
G -----	-----	-----	-----	
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C]	[F]	[C]	[C]	
A -----	-----	-----	-----	
E -0-----0---	-----	-----	-----	
C -----2---	-----	-0-----	-0-----	
G -----	-2-----2---	-----	-----	
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing
 [C] "Onward!" the [F] sailors [C] cry [G7]
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King
 [C] Over the [F] sea to [C] Skye [C]

[Am] Loud the winds howl [Dm] loud the waves roar
 [Am] Thunderclaps [F] rend the [Am] air [Am]
 [Am] Baffled our foes [Dm] stand by the shore
 [Am] Follow they [F] will not [Am] dare [G7]

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing
 [C] "Onward!" the [F] sailors [C] cry [G7]
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King
 [C] Over the [F] sea to [C] Skye [C]

[Am] Though the waves leap [Dm] soft shall ye sleep
 [Am] Ocean's a [F] royal [Am] bed [Am]
 [Am] Rocked in the deep [Dm] Flora will keep
 [Am] Watch by your [F] weary [Am] head [G7]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing
 [C] "Onward!" the [F] sailors [C] cry [G7]
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King
 [C] Over the [F] sea to [C] Skye [C]

[Am] Many's the lad **[Dm]** fought on that day
[Am] Well the clay-**[F]**more could **[Am]** wield **[Am]**
[Am] When the night came **[Dm]** silently lay
[Am] Dead on **[F]** Culloden's **[Am]** field **[G7]**

[C] Speed bonnie **[Am]** boat like a **[Dm7]** bird on the **[G7]** wing
[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**
[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King
[C] Over the **[F]** sea to **[C]** Skye **[C]**

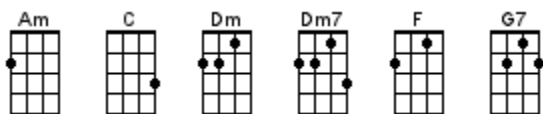
[Am] Burned are our homes **[Dm]** exile and death
[Am] Scatter the **[F]** loyal **[Am]** men **[Am]**
[Am] Yet e'er the sword **[Dm]** cool in the sheath
[Am] Charlie will **[F]** come **[Am]** again **[G7]**

[C] Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing
[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**
[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King
[C] Over the **[F]** sea to **[C]** Skye **[C]**

(strum along with riff):

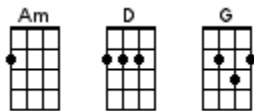
	[C]	[Am]	[Dm7]	[G7]	
A	-----	-----	-----	-----	-----
E	-3-----3---	-3---1---0---	-----	-----0---1---	-----
C	-----	-----	-2-----2---	-2-----	-----
G	-----	-----	-----	-----	-----
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

	[C]	[F]	[C]↓	
A	-----	-----	-----	-----
E	-0-----0---	-----	-----	-----
C	-----2---	-----	-0-----	-----
G	-----	-2-----2---	-----	-----
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	



The Unicorn

Shel Silverstein 1962 (made popular by the Irish Rovers 1968)



INTRO: / 1 2 3 4 / [G] / [G]

A [G] long time ago, when the [Am] Earth was green
There was [D] more kinds of animals, than [G] you'd ever seen
They'd [G] run around free, while the [Am] Earth was bein' born
But the [G] loveliest of them all was the [Am]↓ u-[D]↓ni-[G]corn

CHORUS:

There was [G] green alligators and [Am] long-necked geese
Some [D] humpty-backed camels, and some [G] chimpanzees
Some [G] cats and rats and elephants, but [Am] sure as you're born
The [G] loveliest of all was the [Am]↓ u-[D]↓ni-[G]corn [G]

Now [G] God seen some sinnin', and it [Am] gave Him pain
And He [D] says, "Stand back, I'm goin' to [G] make it rain"
He says [G] "Hey brother Noah, I'll [Am] tell you what to do
[G] Build me a [Am] floa-[D]tin' [G] zoo, and take some of them

CHORUS:

[G] Green alligators and [Am] long-necked geese
Some [D] humpty-backed camels, and some [G] chimpanzees
Some [G] cats and rats and elephants, but [Am] sure as you're born
[G] Don't you forget my [Am]↓ u-[D]↓ni-[G]corns [G]

Old [G] Noah was there to [Am] answer the call
He [D] finished up makin' the ark, just as the [G] rain started fallin'
He [G] marched in the animals [Am] two by two
And he [G] called out as [Am] they [D] went [G] through, "Hey Lord!

CHORUS:

I got your [G] green alligators and [Am] long-necked geese
Some [D] humpty-backed camels, and some [G] chimpanzees
Some [G] cats and rats and elephants, but [Am] Lord, I'm so forlorn
I [G] just can't see no [Am]↓ u-[D]↓ni-[G]corns" [G]

Then [G] Noah looked out, through the [Am] drivin' rain
Them [D] unicorns were hidin' [G] playin' silly games
[G] Kickin' and splashin' while the [Am] rain was pourin'
[G] All them silly [Am]↓ u-[D]↓ni-[G]corns

CHORUS:

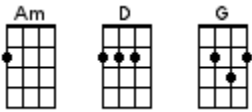
There was [G] green alligators and [Am] long-necked geese
Some [D] humpty-backed camels, and some [G] chimpanzees
Noah [G] cried, "Close the door `cause the [Am] rain is pourin'
And [G] we just can't wait for no [Am]↓ u-[D]↓ni-[G]corns" [G]

The [G] ark started movin', it [Am] drifted with the tide
The [D] unicorns looked up from the [G] rocks and they cried
And the [G] waters came down and sort of [Am]↓ floated them away

< SPOKEN > And that's why you've never seen a unicorn, to this very day...

CHORUS:

You'll see [G] green alligators and [Am] long-necked geese
Some [D] humpty-backed camels, and some [G] chimpanzees
Some [G] cats and rats and elephants, but [Am] sure as you're born
You're [G] never gonna see no [Am] u...-[D]ni...-[G]corns [G]↓ [D]↓ [G]↓



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Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

[G] Come with me **[B7]** my love

[C] To the sea the **[A]** sea of love

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

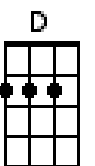
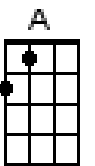
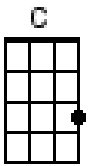
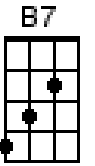
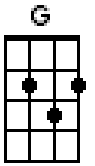
***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

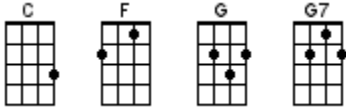
[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

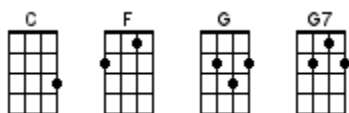
[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



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All You Need is Love - The Beatles (Lennon/McCartney)

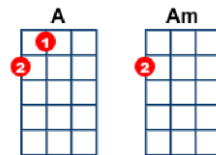
(intro - kazoo & strum the opening to the Marseillaise):

(stately, 2 beats each: [G] [G] [D] [D] [Em] [Em] [C]... 1 beat: [D]- [G]

[G] Love [D] love [Em] love, / [G] love [D] love [Em] love

[D7] Love [G] love [D] love [Am]

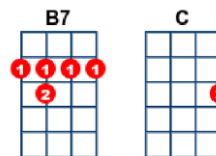
[D] [D7] [D6] [D7] (kazoo along)



[G] There's nothing you can [D] do that can't be [Em] done

[G] Nothing you can [D] sing that can't be [Em] sung

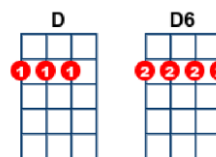
[D7] Nothing you can [G] say but you can [D] learn how to play the [Am] game, ---- It's [D] easy [D7] [D6] [D7]



[G] There's nothing you can [D] make that can't be [Em] made

[G] Nothing you can [D] save that can't be [Em] saved

[D7] Nothing you can [G] do but you can [D] learn how to be you in [Am] time, ----It's [D] easy [D7] [D6] [D7]

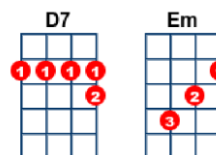


[G] All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

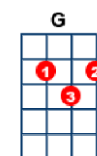


[G] There's nothing you can [D] know that isn't [Em] known

[G] Nothing you can [D] see that isn't [Em] shown

[D7] There's nowhere you can [G] be that isn't

[D] where you're meant to [Am] be ----It's [D] easy [D7] [D6] [D7]



[G] All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

[G] All you [A] need is love [D] (All together now!) [D] - [G]

All you [A] need is love [D] (Everybody!) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G]

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

at the same time: [G]She loves you, ya, ya, ya

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

at the same time: [G]She loves you, ya, ya, ya..... end together on [G]

Seacoast Ukulele Players (SUP!)

Happy Trails -By Dale Evans

Happy [C] trails to you, until we [C#7] meet again [G7]
Happy [Dm] trails to [G7] you, keep smiling on till [C] then
Who [Gm7] cares about the [C7] clouds when we're to-[F]gether,
Just [A7] sing a song and bring the sunny [D7] wea-[G7]ther
Happy [C] trails to [A7] you, till will we [Dm] meet a-[G7] gain [C]
[G7]

Happy [C] trails to you, until we [C#7] meet again [G7]
Happy [Dm] trails to [G7] you, keep smiling on till [C] then
Who [Gm7] cares about the [C7] clouds when we're to-[F]gether,
Just [A7]sing a song and bring the sunny [D7] wea-[G7]ther
(*slow on last line*)
Happy [C] trails to [A7] you, till will we [Dm] meet a-[G7] gain [C]

