

# Hey, Good Lookin'

Hank Williams

Intro: [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]  
[C] Hey, sweet baby, don't you think maybe  
[D7] We could find us a [G7] brand new reci[C]pe. [C7]

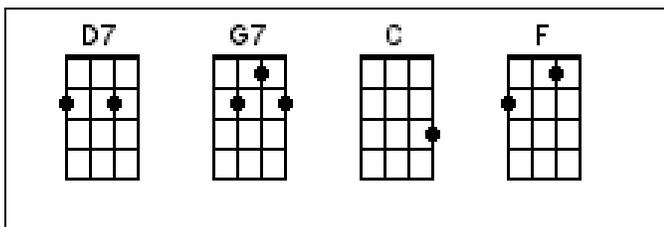
I got a [F] hot-rod Ford and a [C] two-dollar bill  
And [F] I know a spot right [C] over the hill  
[F] There's soda pop and the [C] dancin's free  
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me  
I'm [C] free and ready so we can go steady  
[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken  
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence  
And [F] find me one for [C] five or ten cents  
I'll [F] keep it 'til it's [C] covered with age  
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with  
[D7] How's about cookin' [G7] somethin' up  
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]



# Pennies From Heaven – Arthur Johnston, Johnny Burke 1936

**[C] [C]**

**[C]** Ev'ry time it **[Em]** rains, it rains

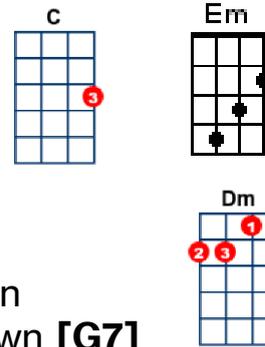
**[Dm]** Pennies from hea-**[G7]**ven

**[C]** Don't you know each **[Em]** cloud contains

**[Dm]** Pennies from hea**[G7]**ven

**[C7]** You'll find your fortune falling **[F]** all over town

**[D7]** Be sure that your umbrella **[G7]** is upside down **[G7]**

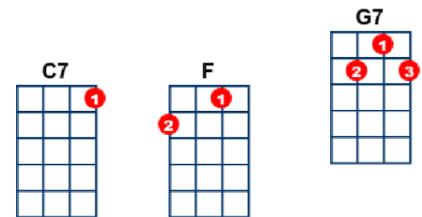


**[C]** Trade them for a **[Em]** package of

**[Dm]** Sunshine and flo-**[G7]**wers

**[C]** If you want the **[C7]** things you love

**[F]** You must have showers

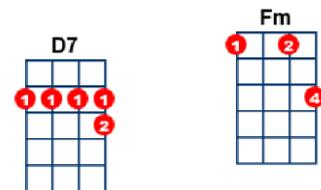


**[Dm]** So when you **[Fm]** hear it thunder

**[C]** Don't run under a **[A7]** tree

There'll be **[Dm]** pennies from heaven

For **[G7]** you and **[C]** me **[G7]**



**[C]** Ev'ry time it **[Em]** rains, it rains

**[Dm]** Pennies from hea-**[G7]**ven

**[C]** Don't you know each **[Em]** cloud contains

**[Dm]** Pennies from hea**[G7]**ven

**[C7]** You'll find your fortune falling **[F]** all over town

**[D7]** Be sure that your umbrella **[G7]** is upside down **[G7]**



**[C]** Trade them for a **[Em]** package of 0

**[Dm]** Sunshine and flo-**[G7]**wers

**[C]** If you want the **[C7]** things you love

**[F]** You must have showers

**[Dm]** So when you **[Fm]** hear it thunder,

**[C]** Don't run under a **[A7]** tree

There'll be **[Dm]** pennies from heaven

For **[G7]** you and **[C]** me **[A7]**

There'll be **[Dm]** pennies from heaven

For **[G7]** you and **[C]** me **[G7] [C]**

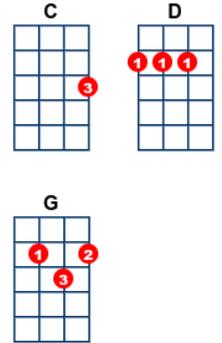
# 59th Street Bridge Song (Feelin' Groovy)

artist: Simon and Garfunkel writer: Paul Simon

[C] [G] [D] [G]

[C] [G] [D] [G]

[C] Slow [G] down, you [D] move too [G] fast,  
[C] You got to [G] make the [D] morning [G] last,  
[C] Just kickin' [G] down the [D] cobble [G] stones,  
[C] Lookin' for [G] fun and [D] feelin' [G] groovy.



[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Hello [G] lamppost, [D] whatcha [G] knowin'?  
[C] I've come to [G] watch your [D] flowers [G] growing.  
[C] Ain't cha [G] got no [D] rhymes for [G] me?  
[C] Dootin' [G] do-do-do, [D] feeling [G] groovy.

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Got no deeds to [G] do, no [D] promises to [G] keep.  
[C] I'm dappled and [G] drowsy and [D] ready to [G] sleep.  
[C] Let the morning time [G] drop all its [D] petals on [G] me.  
[C] Life, I [G] love you - [D] All is [G] groovy!

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy, ba-da-da

[C] Da da [G] da da [D] feelin' [G] groovy, ba-da-da

[C] Da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G]!

# Cupid

artist: Sam Cooke writer: Sam Cooke

[G] [Em] [G] [Em]

[G] Cupid, [Em] draw back your bow,

[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,  
for [D7] me

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] I don't mean to bother you, but

[D7] I'm in distress

There's danger of me losin' all of [G] my happiness.

For I love a girl who doesn't [C] know I exist

[D7] And this you can [G] fix. So...

[G] Cupid, [Em] draw back your bow,

[G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me,  
no-[D7]body but me

[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] Cupid, if your arrow makes her [D7] love strong for me  
I promise I will love her until [G] eternity.

I know, between the two of us, her [C] heart we can steal

[D7] Help me if you [G] will. So...

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go

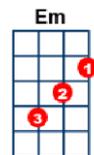
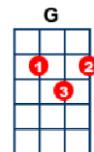
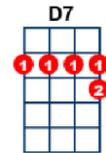
[G] Straight to my [D7] lover's heart, for [G] me,  
no-[D7]body but me.

[G] Cupid, [Em] please hear my cry,

[G] and let [C] your arrow fly

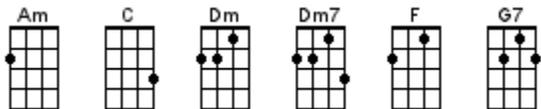
[G] Straight to my [D7] lover's heart, for [C] me... [G]

[G] Straight to my [D7] lover's heart, for [C] me... [G]



# Skye Boat Song

Lyrics: Sir Harold Boulder, Music: an air collected by Anne Campbell MacLeod  
(First published 1884)



**INTRO:** < LOW G riff > / 1 2 3 / 1 2 3 / (strum along with riff)

[C]	[Am]	[Dm7]	[G7]	
A -----	-----	-----	-----	
E  -3-----3---	-3---1---0---	-----	-----0---1---	
C -----	-----	-2-----2---	-2-----	
G -----	-----	-----	-----	
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C]	[F]	[C]	[C]	
A -----	-----	-----	-----	
E  -0-----0---	-----	-----	-----	
C -----2---	-----	-0-----	-0-----	
G -----	-2-----2---	-----	-----	
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
 [C] "Onward!" the [F] sailors [C] cry [G7]  
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
 [C] Over the [F] sea to [C] Skye [C]

[Am] Loud the winds howl [Dm] loud the waves roar  
 [Am] Thunderclaps [F] rend the [Am] air [Am]  
 [Am] Baffled our foes [Dm] stand by the shore  
 [Am] Follow they [F] will not [Am] dare [G7]

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
 [C] "Onward!" the [F] sailors [C] cry [G7]  
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
 [C] Over the [F] sea to [C] Skye [C]

[Am] Though the waves leap [Dm] soft shall ye sleep  
 [Am] Ocean's a [F] royal [Am] bed [Am]  
 [Am] Rocked in the deep [Dm] Flora will keep  
 [Am] Watch by your [F] weary [Am] head [G7]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing  
 [C] "Onward!" the [F] sailors [C] cry [G7]  
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
 [C] Over the [F] sea to [C] Skye [C]

**[Am]** Many's the lad **[Dm]** fought on that day  
**[Am]** Well the clay-**[F]**more could **[Am]** wield **[Am]**  
**[Am]** When the night came **[Dm]** silently lay  
**[Am]** Dead on **[F]** Culloden's **[Am]** field **[G7]**

**[C]** Speed bonnie **[Am]** boat like a **[Dm7]** bird on the **[G7]** wing  
**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**  
**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King  
**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

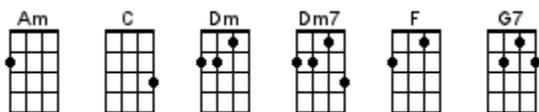
**[Am]** Burned are our homes **[Dm]** exile and death  
**[Am]** Scatter the **[F]** loyal **[Am]** men **[Am]**  
**[Am]** Yet e'er the sword **[Dm]** cool in the sheath  
**[Am]** Charlie will **[F]** come **[Am]** again **[G7]**

**[C]** Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing  
**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**  
**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King  
**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

**(strum along with riff):**

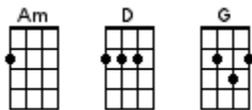
	[C]	[Am]	[Dm7]	[G7]	
A	-----	-----	-----	-----	-----
E	-3-----3---	-3---1---0---	-----	-----0---1---	-----
C	-----	-----	-2-----2---	-2-----	-----
G	-----	-----	-----	-----	-----
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

	[C]	[F]	[C]↓	
A	-----	-----	-----	-----
E	-0-----0---	-----	-----	-----
C	-----2---	-----	-0-----	-----
G	-----	-2-----2---	-----	-----
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	



# The Unicorn

Shel Silverstein 1962 (made popular by the Irish Rovers 1968)



**INTRO:** / 1 2 3 4 / [G] / [G]

A [G] long time ago, when the [Am] Earth was green  
There was [D] more kinds of animals, than [G] you'd ever seen  
They'd [G] run around free, while the [Am] Earth was bein' born  
But the [G] loveliest of them all was the [Am]↓ u-[D]↓ni-[G]corn

## CHORUS:

There was [G] green alligators and [Am] long-necked geese  
Some [D] humpty-backed camels, and some [G] chimpanzees  
Some [G] cats and rats and elephants, but [Am] sure as you're born  
The [G] loveliest of all was the [Am]↓ u-[D]↓ni-[G]corn [G]

Now [G] God seen some sinnin', and it [Am] gave Him pain  
And He [D] says, "Stand back, I'm goin' to [G] make it rain"  
He says [G] "Hey brother Noah, I'll [Am] tell you what to do  
[G] Build me a [Am] floa-[D]tin' [G] zoo, and take some of them

## CHORUS:

[G] Green alligators and [Am] long-necked geese  
Some [D] humpty-backed camels, and some [G] chimpanzees  
Some [G] cats and rats and elephants, but [Am] sure as you're born  
[G] Don't you forget my [Am]↓ u-[D]↓ni-[G]corns [G]

Old [G] Noah was there to [Am] answer the call  
He [D] finished up makin' the ark, just as the [G] rain started fallin'  
He [G] marched in the animals [Am] two by two  
And he [G] called out as [Am] they [D] went [G] through, "Hey Lord!

## CHORUS:

I got your [G] green alligators and [Am] long-necked geese  
Some [D] humpty-backed camels, and some [G] chimpanzees  
Some [G] cats and rats and elephants, but [Am] Lord, I'm so forlorn  
I [G] just can't see no [Am]↓ u-[D]↓ni-[G]corns" [G]

Then [G] Noah looked out, through the [Am] drivin' rain  
Them [D] unicorns were hidin' [G] playin' silly games  
[G] Kickin' and splashin' while the [Am] rain was pourin'  
[G] All them silly [Am]↓ u-[D]↓ni-[G]corns

**CHORUS:**

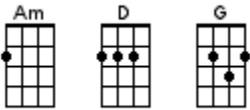
There was [G] green alligators and [Am] long-necked geese  
Some [D] humpty-backed camels, and some [G] chimpanzees  
Noah [G] cried, "Close the door `cause the [Am] rain is pourin'  
And [G] we just can't wait for no [Am]↓ u-[D]↓ni-[G]corns" [G]

The [G] ark started movin', it [Am] drifted with the tide  
The [D] unicorns looked up from the [G] rocks and they cried  
And the [G] waters came down and sort of [Am]↓ floated them away

< SPOKEN > And that's why you've never seen a unicorn, to this very day...

**CHORUS:**

You'll see [G] green alligators and [Am] long-necked geese  
Some [D] humpty-backed camels, and some [G] chimpanzees  
Some [G] cats and rats and elephants, but [Am] sure as you're born  
You're [G] never gonna see no [Am] u...-[D]ni...-[G]corns [G]↓ [D]↓ [G]↓



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# Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

**[G]** Come with me **[B7]** my love

**[C]** To the sea the **[A]** sea of love

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

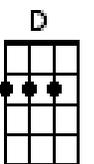
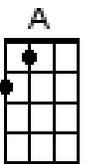
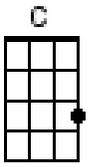
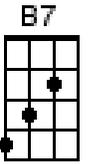
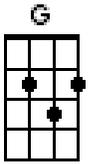
***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

**[G]** Do you remember **[B7]** when we met

**[C]** That's the day I **[A]** knew you were my pet

**[G]** I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



# All You Need is Love - The Beatles (Lennon/McCartney)

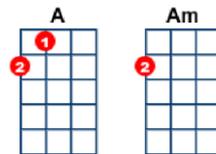
(intro - kazoo & strum the opening to the Marseillaise):

(stately, 2 beats each: [G] [G] [D] [D] [Em] [Em] [C]... 1 beat: [D]- [G]

[G] Love [D] love [Em] love, / [G] love [D] love [Em] love

[D7] Love [G] love [D] love [Am]

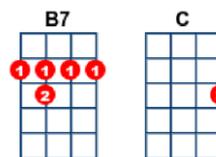
[D] [D7] [D6] [D7] (kazoo along)



[G] There's nothing you can [D] do that can't be [Em] done

[G] Nothing you can [D] sing that can't be [Em] sung

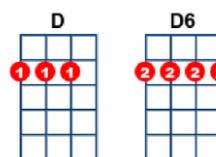
[D7] Nothing you can [G] say but you can [D] learn how to play the [Am] game, ---- It's [D] easy [D7] [D6] [D7]



[G] There's nothing you can [D] make that can't be [Em] made

[G] Nothing you can [D] save that can't be [Em] saved

[D7] Nothing you can [G] do but you can [D] learn how to be you in [Am] time, ----It's [D] easy [D7] [D6] [D7]

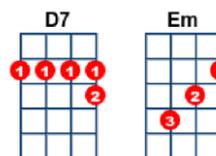


[G] All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

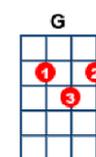


[G] There's nothing you can [D] know that isn't [Em] known

[G] Nothing you can [D] see that isn't [Em] shown

[D7] There's nowhere you can [G] be that isn't

[D] where you're meant to [Am] be ----It's [D] easy [D7] [D6] [D7]



[G] All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [A] need is love [D] (kazoo riff) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

[G] All you [A] need is love [D] (All together now!) [D] - [G]

All you [A] need is love [D] (Everybody!) [D] - [G]

All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G]

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

at the same time: [G]She loves you, ya, ya, ya

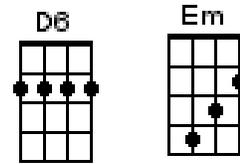
[G] Love is all you need (love is all you need) [G] Love is all you need (love is all you need)

at the same time:[G]She loves you, ya, ya, ya..... end together on [G]

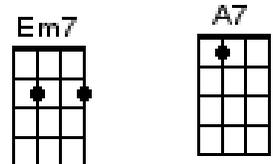
Seacoast Ukulele Players (SUP!)

# The Fool on the Hill – Beatles

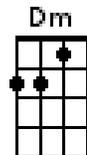
[D] [D] \* may substitute D for D6 throughout



[D6] Day after day [Em] alone on a hill  
The [D6] man with the foolish grin is keeping [Em7] perfectly still,  
But [Em7] nobody wants to [A7] know him,  
they can [D] see that he's just a [D6] fool  
and [Em7] he never gives an [A7] answer.

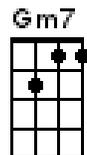


But the [Dm] fool on the hill sees the [Gm7] sun going down  
and the [C7] eyes in his head see the  
[Dm] world spinning [Dm7] round [D6]

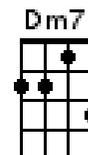


[D6] Well on the way, [Em7] head in a cloud,  
The [D6] man of thousand voices talking [Em7] perfectly loud,  
But [Em] nobody ever [A7] hears him, or the  
[D6] sound he appears to make  
And [Em] he never seems to [A7] notice.

But the [Dm] fool on the hill sees the [Gm7] sun going down  
and the [C7] eyes in his head see the  
[Dm] world spinning [Dm7] round [D]



[Em] nobody seems to [A7] like him,  
they can [D] tell what he wants to [D6] do  
and [Em] he never shows his [A7] feelings.



But the [Dm] fool on the hill sees the [Gm7] sun going down  
and the [C7] eyes in his head see the [Dm] world spinning [Dm7] round [D6]

[D] oohh, oohh , [Em7] oohh! [D] Round and round and round..... [Em7]

[Em] He never listens [A7] to them,  
he [D] knows that they're the [D6] fools  
[Em] They don't [A7] like him

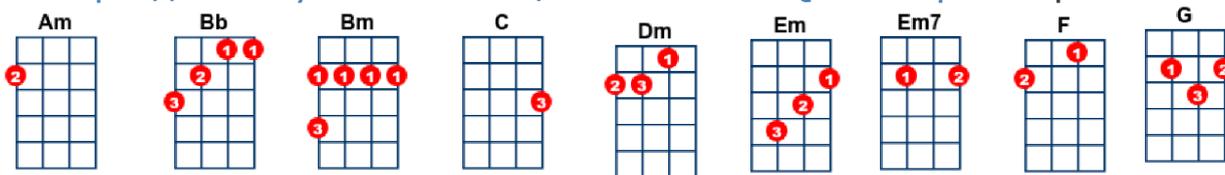
The [Dm] fool on the hill sees the [Gm7] sun going down  
and the [C7] eyes in his head see the [Dm] world spinning [Dm7] round [D6]

[D] oohh, oohh , [Em7] oohh! [D] Round and round and round..... [Em7] [D!]

# Africa - artist:Toto writer:David Paich , Jeff Porcaro

<https://www.youtube.com/watch?v=FTQbiNvZqaY> Capo

4



[F]	[F]	[Am]	[Am]	[F]	[F]	[Am]	[Am]
DdUu	DD	DdUu	DD	DdUu	DD	DdUu	DD
1&2&	3,4	1&2&	3,4	1&2&	3,4	1&2&	3,4

[G] I hear the drums [Bm] echoing to-[Em7]night  
 She hears only [F] whispers of some [Am] quiet conver-  
 [Em] sation [F]

[G] She's coming [Bm] in, twelve thirty [Em] flight  
 The [Em] moonlit wings [F] reflect the stars that [Am] guide  
 me towards [Em] salva-[F]tion

[G] I stopped an [Bm] old man along the [Em] way

[G] Hoping to find some [F] old forgotten [Am] words or ancient  
 [Em] melo-[F]dies

[G] He turned to [Bm] me as if to [Em] say

[Em] Hurry boy, it's [F] waiting there for you [Am]

[Dm] It's gonna take a [Bb] lot to drag me a-[F]way from [C] you  
 [Dm] There's nothing that a [Bb] hundred men or [F] more  
 could ever [C] do

[Dm] I bless the [Bb] rains down in [F] Afri-[C]ca

[Dm] Gonna take some [Bb] time to do the [F] things we never  
 [Am] Ha---- [C] --aaaa [Dm] -ad [C!] oo,

[F]ooh	[F]	[Am]	[Am]	[F]	[F]	[Am]	[Am]
DdUu	DD	DdUu	DD	DdUu	DD	DdUu	DD
1&2&	3,4	1&2&	3,4	1&2&	3,4	1&2&	3,4

[G] The wild dogs [Bm] cry out in the [Em] night

As [Em] they grow restless [F] longing for some [Am] solitary [Em] com-  
 pany [F]

[G] I know that [Bm] I must do what's [Em] right, as sure as

[Em] Kilimanjaro [F] rises like [Am] Olympus above the  
 [Em] Ser--engeti [F]  
 [G] I seek to [Bm] cure what's deep in-[Em]side  
 [Em] Frightened of this [F] thing that I've become[Am]

[Dm] It's gonna take a [Bb] lot to drag me a-[F]way from [C] you  
 [Dm] There's nothing that a [Bb] hundred men or [F] more  
 could ever [C] do  
 [Dm] I bless the [Bb] rains down in [F] Afri-[C]ca  
 [Dm] Gonna take some [Bb] time to do the [F] things we never  
 [Am] Ha---- [C] --aaaa [Dm] -ad [C!] oo,

[F]ooh	[F]	[Am]	[Am]	[F]	[F]	[Am]	[Am]
DdUu	DD	DdUu	DD	DdUu	DD	DdUu	DD
1&2&	3,4	1&2&	3,4	1&2&	3,4	1&2&	3,4

**Instrumental:**

[G] I ~~stopped an~~ [Bm] ~~old man along the~~ [Em] way  
 [G] ~~Hoping to find some~~ [F] ~~old forgotten~~ [Am] ~~words or ancient~~  
 [Em] ~~melo~~-[F]dies  
 [G] He ~~turned to~~-[Bm] ~~me as if to~~ [Em] say

[Em] Hurry boy, she's [F] waiting there for you [Am]

[Dm] It's gonna take a [Bb] lot to drag me a-[F]way from [C] you  
 [Dm] There's nothing that a [Bb] hundred men or [F] more  
 could ever [C] do  
 [Dm] I bless the [Bb] rains down in [F] Afri-[C]ca  
 [Dm] I bless the [Bb] rains down in [F] Afri-[C]ca  
 [Dm] I bless the [Bb] rains down in [F] Afri-[C]ca  
 [Dm] Gonna take some [Bb] time to do the [F] things we never  
 [Am] Ha---- [C] --aaaa [Dm] -ad [C!] oo,

[F]	[F]	[Am]	[Am]	[F]	[F]	[Am]	[Am]
DdUu	DD	DdUu	DD	DdUu	DD	DdUu	DD
1&2&	3,4	1&2&	3,4	1&2&	3,4	1&2&	3,4

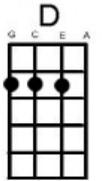
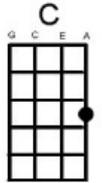
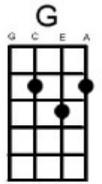
[F]	[F]	[Am]	[Am]	[F]	[F]	[Am!]
DdUu	DD	DdUu	DD	DdUu	DD	D!
1&2&	3,4	1&2&	3,4	1&2&	3,4	

# Friday I'm In Love      The Cure

**Intro: piano & bass: [G] [C] [G] [D] [Em] [C] [G] [D]**

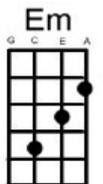
**Add ukes: [G] [C] [G] [D] [Em] [C] [G] [D]**

[G] I don't care if [C] Monday's blue  
[G] Tuesday's grey and [D] Wednesday too  
[Em] Thursday I don't [C] care about you it's  
[G] Friday I'm in [D] love  
[G] Monday you can [C] fall apart  
[G] Tuesday Wednesday [D] break my heart  
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

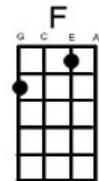


[C] Saturday [D!] wait and [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday  
[D] heart attack, [Em] Thursday never [C] looking back it's  
[G] Friday I'm in [D] love



**[G] [C] [G] [D] [Em] [C] [G] [D] (piano & strum)**



[G] Monday you can [C] hold your head  
[G] Tuesday Wednesday [D] stay in bed  
Or [Em] Thursday watch the [C] walls instead it's  
[G] Friday I'm in [D] love  
[C] Saturday [D!] wait, [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate

**(INSTRUMENTAL – ukes, bass, piano)**

*[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise  
To see your [D] shoes and your spirits [Em] rise  
Throw out your [F] frown and just smile at the [G] sound  
Sleek as a [D] sheik spinning round and [Em] round  
You can never get e[F]nough, enough of this [G] stuff  
it's Friday [D] I'm in love!*

[G] I don't care if [C] Monday's blue  
[G] Tuesday's grey and [D] Wednesday too  
[Em] Thursday I don't [C] care about you it's

**[G]** Friday I'm in **[D]** love  
**[G]** Monday you can **[C]** fall apart  
**[G]** Tuesday Wednesday **[D]** break my heart  
**[Em]** Thursday doesn't **[C]** even start it's **[G]** Friday I'm in **[D]** love

**(All) [G] [C] [G] [D] [Em] [C] [G] [D]**  
**(piano& bass)[G] [C] [G] [D] ...(add strum) [G:]**

# Needles and Pins Searchers

Hear this song at: <http://www.youtube.com/watch?v=yypv1ZlW1WY> (play along with capo at 4<sup>th</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: Riff in F x 2 with F chord over

Riff in F: A|0 - 0 - 1 0 - 0  
E|- 3 - 3 - - 3 -

[F] I saw her today I saw her face

It was the face I [Dm] loved and I knew

Riff in A: A|4 2 4 2 5 4 2 4

I had to run a[F]way and get down on my knees and pray [Dm]  
That they'd go away

But still they be[F]gin (riff in F) needles and [Dm] pins-a

Because of all my [Bb] pride the tears I gotta [C] hide

Hey I thought I was [F] smart I wanted her

Alternative riff in F:

Didn't think I'd [Dm] do but now I see

A|0 0 0 0 0 0 0 0 0 0

She's worse to him than [F] me

E|1 1 1 1 1 1 1 1 1 1

Let her go ahead take his love in[Dm]stead

C|0 0 0 0 0 0 0 0 0 0

And one day she will see just how to say [F] please (riff in F)

G|2 0 2 0 3 2 0 2 0 2

And get down on her [Dm] knees yeah that's how it be[Bb]gins

She'll feel those needles and [C] pins a-hurtin her a-hurtin her

[C] [B] [Bb] [A] Why can't I stop and tell myself

I'm [G] wrong I'm wrong so wrong

[F] Why can't I stand up and tell myself I'm [E7] strong

Because I saw her to[A]day I saw her face

It was the face I [F#m] loved and I knew

I had to run a[A]way and get down on my knees and pray [F#m]

That they'd go away

But still they be[A]gin (riff in A) needles and [F#m] pins-a

Because of all my [D] pride the tears I gotta [E7] hide

Ah needles and [A] pins-a (riff in A) needles and pins-a (riff in A)

needles and pins-a (riff in A)

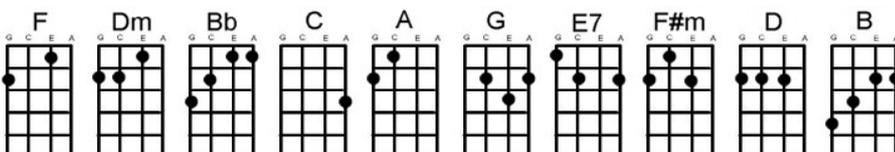
Alternative riff in A (best with low G tuning):

A|0 0 0 0 0 0 0 0 0 0

E|0 0 0 0 0 0 0 0 0 0

C|1 1 1 1 2 1 1 1 1 1

G|2 4 2 4 2 2 4 2 4 2

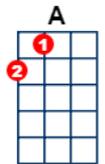


# Everybody Wants To Rule The World - Tears for Fears

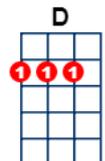
<https://www.youtube.com/watch?v=z0xBWPHHzBw>

(piano riff x 4, then:)

[D/G6] [G6]      [D/G6] [G6]  
 .. .. ....      .. .. ....



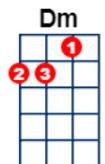
[D] [G6] Welcome to your [D] life, [G6] there's no turning [D] back [G6]  
 Even while we [D] sleep [G6] we will find you



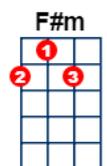
[Em] Acting on your [F#m] best behavior  
 [G] Turn your back on [F#m] mother nature  
 [Em] Every-[F#m] body [G] wants to [A] rule the [D] world [G]

....

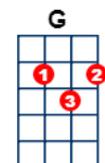
[D/G6] [G6]      [D/G6] [G6]  
 .. .. ....      .. .. ....



[G6] It's my own de-[D]sign [G6] It's my own re-[D]morse [G6]  
 Help me to de-[D]cide [G6]  
 [G6] Help me make the..



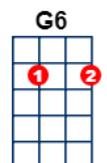
[Em] most of freedom [F#m] and of pleasure  
 [G] Nothing ever [F#m] lasts forever  
 [Em] Every-[F#m] body [G] wants to [A] rule the



[G] There's a room where the [D] light won't [A] find you  
 [G] Holding hands while the [D] walls come [A] tumbling [G] down  
 [G] When they do I'll be [D] right be-[A] hind you

[Em] So glad we've [F#m] almost made it  
 [G] So sad they [F#m] had to fade it  
 [Em] Every-[F#m] body [G] wants to [A] rule the [D] world [G]

....



(Piano riff x 4 then:)  
 [D/G6] [G6]      [D/G6] [G6]  
 .. .. ....      .. .. ....

[Em] All for freedom [F#m] and for pleasure  
 [G] Nothing ever [F#m] lasts forever  
 [Em] Every-[F#m] body [G] wants to [A] rule the [D] world [G]

....

[D/G6] [G6]      [D/G6] [G6]  
 .. .. ....      .. .. ....

[Em] I can't stand this [F#m] indecision

**[G]** Married with a **[F#m]** lack of vision  
**[Em]** Every-**[F#m]** body **[G]** wants to **[A]** rule the

**[Em]** Say that you'll **[F#m]** never, never, never, need it  
**[G]** One headline, **[F#m]** why believe it?  
**[Em]** Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

....

**[Em]** All for freedom **[F#m]** and for pleasure  
**[G]** Nothing ever **[F#m]** lasts forever  
**[Em]** Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

....

**[D/G6] [G6]      [D/G6] [G6]**  
.. .. ....      .. .. ....

**[D!]**

# Breaking Up Is Hard To Do

artist:Neil Sedaka writer:Neil Sedaka , Howard Greenfield

<https://www.youtube.com/watch?v=tbad22CKIB4> capo 4

Do do do [G] down doobee [Em] do down [C] down [D7] cumma cumma

[G] Down doobee [Em] do down [C] down [D7] cumma cumma

[G] Down doobee [Em] do down [C] down [D7]

Breaking up is [G] hard [C] to [G] do

(Tacet) Don't take your [G] love [Em] a[C]way from [D7] me

[G] Don't you [Em] leave my heart in [C] mise[D7]ry

[G] If you [Bm] go then [Em] I'll be blue

'Cause [A] breaking up is hard to [D7] do

[NC] Remember [G] when [Em] you [C] held me [D7] tight

[G] And you [Em] kissed me all [C] through the [D7] night

[G] Think of [Bm] all that [Em] we've been through

And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do

[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true

[Fm] Don't [Bb] say that [Fm] this is the [Bb] end

In[Eb]stead of breaking up I wish that [D7] we were making up again

[NC] I beg of [G] you [Em] don't [C] say good[D7]bye

[G] Can't we [Em] give our love a[C]nother [D7] try

[G] Come on [Bm] baby let's [Em] start anew

And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do

[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true [Fm]

Don't [Bb] say that [Fm] this is the [Bb] end

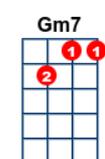
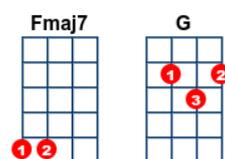
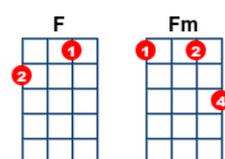
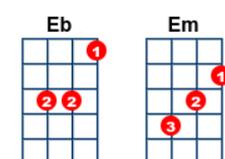
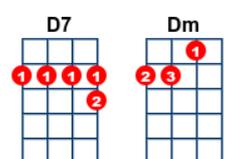
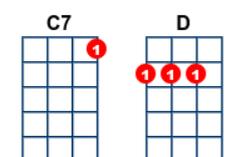
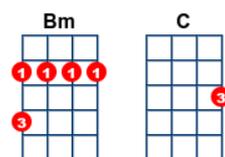
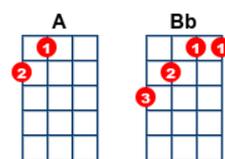
In[Eb]stead of breaking up I wish that [D7] we were making up again

[NC] I beg of [G] you [Em] don't [C] say good[D7]bye

[G] Can't we [Em] give our love a[C]nother [D7] try

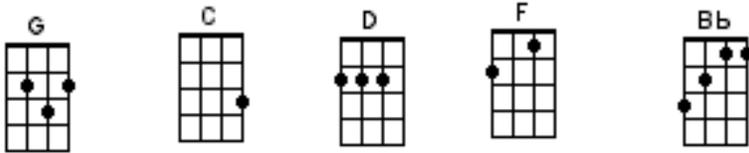
[G] Come on [Bm] baby let's [Em] start anew

And [A] breaking up is [D] hard to [G] do



\*Repeat first verse to end song

## Stand – R.E.M.



**Intro: 1,2,3,4 [G/C] [D] [G/C] [D]**

**[G]** Stand in the **[C]** place where you **[D]** live  
*(now face north)*

**[G]** Think about di- **[C]** rection wonder **[D]** why you haven't before

**[G]** Stand in the **[C]** place where you **[D]** work  
*(now face west)*

**[G]** Think about the **[C]** place where you live **[D]** wonder why you haven't before

**[G]** If you are con **[C]** fused, **[G]** check with the **[D]** sun

**[G]** Carry a **[F]** compass to **[Bb]** help you a- **[D]** long

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

So **[G]** stand in the **[C]** place where you **[D]** live  
*(now face north)*

**[G]** Think about di- **[C]** rection wonder **[D]** why you haven't before

**[G]** Stand in the **[C]** place where you **[D]** work  
*(now face west)*

**[G]** Think about the **[C]** place where you live **[D]** wonder why you haven't before

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling

**[G]** Listen to **[F]** reason the **[Bb]**season is **[D]** calling

**[G]** Stand in the **[C]** place where you **[D]** live

*(now face north)*

**[G]** Think about di- **[C]** rection wonder **[D]** why you haven't before

**[G]** Stand in the **[C]** place where you **[D]** work

*(now face west)*

**[G]** Think about the **[C]** place where you live **[D]** wonder why you haven't before **[G]**

### **Instrumental:**

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling

**[G]** Listen to **[F]** reason the **[Bb]** season is **[D]** calling

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling

**[G]** Listen to **[F]** reason the **[Bb]** season is **[D]** calling

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a **[D]** round

So **[G]** stand *(stand!)* **[C]** **[D]**

*(now face north)*

**[G]** Think about di- **[C]** rection wonder **[D]** why you haven't before

**[G]** Stand *(stand!)* **[C]** **[D]**

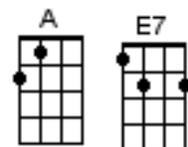
*(now face west)*

**[G]** Think about the **[C]** place where you live **[D]** wonder why you haven't before

### **Key Change!**

**[A]** Stand in the **[D]** place where you **[E7]** are

*(now face north)*



**[A]** Stand in the **[D]** place where you **[E7]** are

*(now face west)*

**[A]** Stand in the **[D]** place where you **[E7]** are

**[A]** *(your feet are **[D]** going to **[E7]** be on the ground))*

**[A]** Stand in the **[D]** place where you **[E7]** are

**[A]** *your head is **[D]** there to **[E7]** move you around*

So **[A]** Stand....

# Come Sail Away -Styx

**[C] [Dm] [Em] [Dm] [C] [G]**

**(with zylophone for piano)**

**[C]** I'm **[Em]** sailing **[Am]** away, **[Am] - [G] - [F]**  
set an open **[C]** course for the **[G]** virgin sea  
'Cause **[C]** I've **[Em]** got to be **[Am]** free, **[Am] - [G] - [F]**  
free to face the **[Am]** life that's **[G]** ahead of me

**[Am]** On board I'm the captain, **[G]** so climb aboard  
**[Am]** We'll search for tomorrow, **[G]** on every shore  
And I'll **[C]** try, **[G]** oh Lord, I'll **[Am]** try, **[Am] - [G] - [F]**  
to **[F]** car-----**[G]** --ry **[C]** on

**[C] [Dm] [Em] [Dm] [C] [G] (same as intro)**

**[C]** I **[Em]** look to the **[Am]** sea, **[Am] - [G] - [F]**  
reflections in the **[C]** waves spark my **[G]** memory  
**[C]** Some **[Em]** happy, some **[Am]** sad, **[Am] - [G] - [F]**  
I think of childhood friends, and the **[G]** dreams we had  
**[Am]** We lived happily forever, **[G]** so the story goes  
**[Am]** But somehow we missed out, **[G]** on the pot of gold  
But we'll **[C]** try, **[G]** best that we **[Am]** can, **[Am] - [G] - [F]**  
to **[F]** car-----**[G]** --ry **[C]** on

**(double time)**

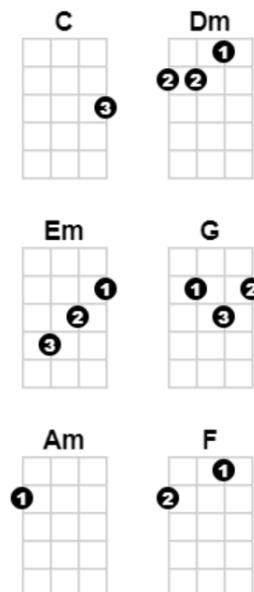
**[C] [F] [G] [F]            [C] [F] [G] [F]**

A **[C]** gathering of **[F]** angels, **[G]** appeared above **[F]** my head  
They **[C]** sang to me this **[F]** song of hope,  
and **[G]** this is what **[F]** they said, they said,

**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me, lads  
**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me

**[C]** Come sail away, **[F]** come sail away,

Seacoast Ukulele Players (SUP!)



come **[G]** sail away with **[F]** me, lads  
**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me

**[C] [F] [G] [F]**            **[C] [F] [G] [F]**

I **[C]** thought that they were **[F]** angels,  
but **[G]** much to my sur- **[F]** prise  
We **[C]** climbed aboard their **[F]** starship,  
and **[G]** headed for the **[F]** skies

**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me, lads  
**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me

**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me, lads  
**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me.....**[C!]**