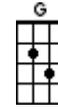
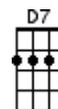
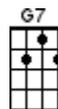
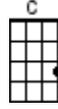
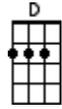


# New Englandville

Parody by Jack H



INTRO: / 1 2 3 4 /

[G] / [C] / [D7] / [G] / [G] / (kazoo/ pick starting on A string fret 5)

[G] Lookin' at four feet, prayin' for some heat  
[G] All of the ground covered with [D7] white [D7]  
[D7] Runnin' my snow throw, hoping it will blow  
[D7] All of this crap, clear out of [G] sight [G7]

## CHORUS:

[C] Shovlin' a-[D7] way again in New England [G] ville [G7]  
[C] Searching for my [D7] last bag of rock [G] salt [G7]  
[C] Some people [D7] claim that there's a [G]↓ ground-[D]↓hog to [C]↓  
blame But I [D7] know..., it's not Phil's [G] fault [G]

[G] I don't know the reason, I stay here all season  
[G] Nothin' is sure but the next bleeping [D7] storm [D7]  
[D7] But it's a real doozy, makes you go looney  
[D7] When it gets here, I haven't a [G] clue [G7]

## CHORUS:

[C] Shovlin' a-[D7] way again in New England [G] ville [G7]  
[C] Searching for my [D7] last bag of rock [G] salt [G7]  
[C] Some people [D7] claim that there's a [G]↓ ground-[D]↓hog to [C]↓  
blame Now I [D7] know..., hell, it's not Phil's [G] fault [G]

## INSTRUMENTAL- optional:

[G] I don't know the reason, I stay here all [G] season  
[G] Nothin' is sure but the next bleeping [D7] storm [D7]  
[C] Some people [D7] claim that there's a [G]↓ ground-[D]↓hog to [C]↓  
blame Now I [D7] think..., hell, it's not Phil's [G] fault [G]

[G] I threw out my flip-flops, stepped off the hot-top  
[G] Froze my foot, had to limp on back [D7] home [D7]  
[D7] But there's uke this Wednesday, and soon we'll all play  
[D7] Those great songs that help me hang [G] on [G7]

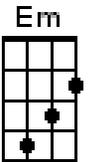
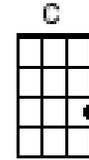
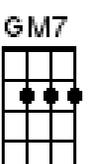
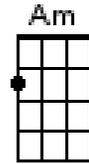
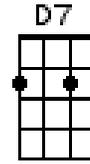
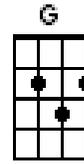
## CHORUS:

[C] Shovlin' a-[D7] way again in New England [G] ville [G7]  
[C] Searching for my [D7] last bag of rock [G] salt [G7]  
[C] Some people [D7] claim that there's a [G]↓ ground-[D]↓hog to [C]↓  
blame  
But I [D7] know, it's not his damned [G] fault [G7] yes and  
[C] Some people [D7] claim that there's a [G]↓ ground-[D]↓hog to [C]↓  
blame And I [D7] know..., it's not his damned [G] fault  
[C] / [D7] / [G]↓ [D7]↓ [G]↓

# Daydream Believer - The Monkees

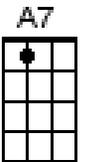
[G] [D7] [G] [D7]

Oh I could [G] hide 'neath the [Am] wings  
 Of the [GM7] bluebird as she [C] sings  
 The [G] six-o'clock a-[Em] larm would never [A7] ring [D7]  
 But it [G] rings and I [Am] rise  
 Wash the [GM7] sleep out of my [C] eyes  
 My [G] shaving [Em] razor's [Am] cold [D7] and it [G] stings



[G] [D] [G] [C] [G] D [G]

*[C] Cheer up [D7] sleepy [GM7] Jean*  
*[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever*  
*And a [G] home [Em] coming [A7] queen [D7]*



[G] You once thought of [Am] me  
 As a [GM7] white knight on a [C] steed  
 [G] Now you know how [Em] happy life can [A7] be [D7]  
 And our [G] good times start and [Am] end  
 Without [GM7] dollar one to [C] spend  
 But [G] how much [Em] baby [Am] do we [D7] really [G] need

[G] [D] [G] [C] [G] D [G]

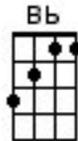
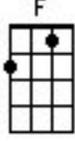
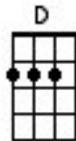
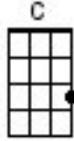
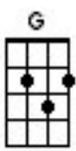
*[C] Cheer up [D7] sleepy [GM7] Jean*  
*[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever*  
*And a [G] home [Em] coming [A7] queen [D7]*

*[C] Cheer up [D7] sleepy [GM7] Jean*  
*[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever*  
*And a [G] home [Em] coming [A7] que...eeee...en [D7]*

[G] [D7] [G] [D7]

*[C] Cheer up [D7] sleepy [GM7] Jean*  
*[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever*  
*And a [G] home [Em] coming [A7] que...eeee...en [D7] [G!]*

## Stand – R.E.M.



Intro: 1,2,3,4 [G/C]

[D] [G/C] [D]

[G] Stand in the [C] place where you [D] live

*(now face north)*

[G] Think about di- [C] rection wonder [D] why you haven't before

[G] Stand in the [C] place where you [D] work

*(now face west)*

[G] Think about the [C] place where you live [D] wonder why you haven't before

[G] If you are con [C] fused, [G] check with the [D] sun

[G] Carry a [F] compass to [Bb] help you a- [D] long

Your [G] feet are [C] going to [G] be on the [D] ground

Your [G] head is [F] there to [Bb] move you a- [D] round

So [G] stand in the [C] place where you [D] live

*(now face north)*

[G] Think about di- [C] rection wonder [D] why you haven't before

[G] Stand in the [C] place where you [D] work

*(now face west)*

[G] Think about the [C] place where you live [D] wonder why you haven't before

Your [G] feet are [C] going to [G] be on the [D] ground

Your [G] head is [F] there to [Bb] move you a- [D] round

If [G] wishes were [C] trees the [G] trees would be [D] falling

[G] Listen to [F] reason the [Bb]season is [D] calling

[G] Stand in the [C] place where you [D] live

*(now face north)*

[G] Think about di- [C] rection wonder [D] why you haven't before

[G] Stand in the [C] place where you [D] work

*(now face west)*

[G] Think about the [C] place where you live [D] wonder why you haven't before [G]

### Instrumental:

If [G] wishes were [C] trees the [G] trees would be [D] falling  
[G] Listen to [F] reason the [Bb] season is [D] calling

If [G] wishes were [C] trees the [G] trees would be [D] falling  
[G] Listen to [F] reason the [Bb] season is [D] calling  
Your [G] feet are [C] going to [G] be on the [D] ground  
Your [G] head is [F] there to [Bb] move you a [D] round

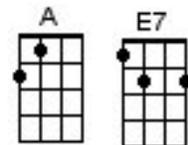
So [G] stand (*stand!*) [C] [D]  
(*now face north*)

[G] Think about di- [C] rection wonder [D] why you haven't before  
[G] Stand (*stand!*) [C] [D]  
(*now face west*)

[G] Think about the [C] place where you live [D] wonder why you haven't before

### Key Change!

[A] Stand in the [D] place where you [E7] are  
(*now face north*)



[A] Stand in the [D] place where you [E7] are  
(*now face west*)

[A] Stand in the [D] place where you [E7] are;

[A] (*your feet are [D] going to [E7] be on the ground*)

[A] Stand in the [D] place where you [E7] are;

[A] *your head is [D] there to [E7] move you around*

So [A] Stand....

# Everybody Wants To Rule The World - Tears for Fears

<https://www.youtube.com/watch?v=z0xBWPHHzBw>

[D] [G6] [D] [G6] [D] [G6]

.. . . . .

[G6] Welcome to your [D] life, [G6] there's no turning [D] back [G6]  
Even while we [D] sleep [G6] we will find you

[Em] Acting on your [F#m] best behavior  
[G] Turn your back on [F#m] mother nature  
[Em] Every-[F#m] body [G] wants to [A] rule the [D] world [G]

....

[D] [G6] [D] [G6]

.. . . . .

[G6] It's my own de-[D]sign [G6] It's my own re-[D]morse [G6]  
Help me to de-[D]cide [G6]  
[G6] Help me make the..

[Em] most of freedom [F#m] and of pleasure  
[G] Nothing ever [F#m] lasts forever  
[Em] Every-[F#m] body [G] wants to [A] rule the

[G] There's a room where the [D] light won't [A] find you  
[G] Holding hands while the [D] walls come [A] tumbling [G] down  
[G] When they do I'll be [D] right be-[A] hind you

[Em] So glad we've [F#m] almost made it  
[G] So sad they [F#m] had to fade it  
[Em] Every-[F#m] body [G] wants to [A] rule the [D] world [G]

....

[D] [G] [D] [G]

.. . . . .

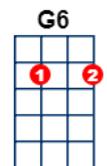
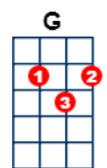
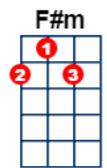
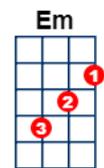
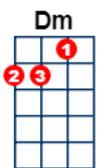
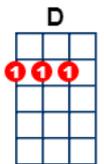
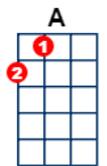
[Em] All for freedom [F#m] and for pleasure  
[G] Nothing ever [F#m] lasts forever  
[Em] Every-[F#m] body [G] wants to [A] rule the [D] world [G]

....

[D] [G] [D] [G]

.. . . . .

[Em] I can't stand this [F#m] indecision  
[G] Married with a [F#m] lack of vision



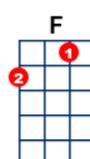
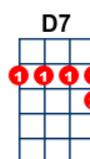
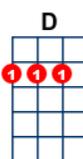
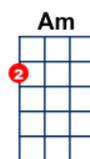


# Night They Drove Old Dixie Down, The

artist:Joan Baez writer:Robbie Robertson

<https://www.youtube.com/watch?v=LFA5JgwdEy4> Capo 1

[Am] Virgil [C] Caine is my name and  
I [F] drove on the Danville [Am] Train  
'Til [C] so much [Am] cavalry came and  
[F] tore up the tracks a-[Am]gain  
[F] In the winter of [C] '65,  
We were [Am] hungry, just [F] barely alive  
[Am] I took the train to [F] Richmond myself  
It was a [C] time I re-[Am]member oh so [D] well [D7]



Chorus:

The [C] night they [F] drove old Dixie [C] down  
And all the [Am] bells were ringin'  
The [C] night they [F] drove old Dixie [C] down  
And all the [Am] people were singin'  
They went [C] na...na-na [Am] na-na-na na...  
[D] Na-na na-na na [F] na na-na-na-na [Am]

[Am] Back with my wife in [C] Tennessee  
When [F] one day she said to [Am] me  
[C] "Virgil, [Am] quick come see  
[F] There goes the Robert E. [Am] Lee!"  
Now [F] I don't mind [C] choppin' wood, and  
I [Am] don't care if the [F] money's no good  
You [Am] take what you need and you [F] leave the rest  
But they should [C] never have [Am] taken the very [D] best [D7]

Chorus

[Am] Like my father be-[C]fore me [F] I'm a working [Am] man  
[C] And like my brother be-[Am]fore me [F] I took a rebel [Am] stand  
He was [F] just eighteen, [C] proud and brave  
But a [Am] Yankee laid him [F] in his grave  
I [Am] swear by the blood be-[F]low my feet  
You can't [C] raise a Caine back [Am] up when he's in de-[D]feat [D7]

Chorus

The [C] night they [F] drove old Dixie [C] down, when all the [Am] bells were ringin'  
The [C] night they [F] drove old Dixie [C] down and all the [Am] people were singin'  
They went [C] na na-na [Am] na-na-na na [D] Na-na na-na na [F] na na-na-na-na [Am]

# Walking in Memphis – Marc Cohn

artist:Marc Cohn writer:Marc Cohn

Marc Cohn: <https://www.youtube.com/watch?v=2b2Y3tK6SA0>

Also uses: Am, C,  
F, G

*thanks for update to Geoff Hattersley*

Strum each chord 4 times. DUDU Strum pattern. Then keep the strumming pattern all the way through, unless where indicated!

**[F] [G] [C] [Am] [F] [G] [C] [Am]**

**[F]** Put on **[G]** my **[C]** blue suede **[Am]** shoes, and **[F]** I **[G]** boarded the plane **[C]**  
**[Am]** Touched **[F]** down in the **[G]** land of the **[C]** Delta **[Am]** Blues  
**[F]** In the middle of the **[G]** pouring **[C]** rain **[Am]**

**[F]** W.**[G]** C. **[C]** Handy, **[Am]** won't you **[F]** look down **[G]** over **[C]** me **[Am]**  
**[F]** Yeah, I **[G]** got a first class **[C]** ticket **[Am]** But I'm as **[F]** blue as a **[G]** boy can be **[C]**

Chorus

**[C]** Then I'm walking in **[F]** Memphis **[G] [C] [Am]**  
Was walking with my **[F]** feet, ten **[G]** feet off of **[C]** Beale **[Am]**  
Walking in **[F]** Memphis **[G]**  
**[C] [Am]** But do I really **[F]** feel the **[G]** way I **[C]** feel **[Am]**

**[F]** Saw the **[G]** ghost of **[C]** Elvis **[Am]** on **[F]** Union **[G]** Avenue **[C] [Am]**  
Followed him **[F]** up to the **[G]** gates of **[C]** Graceland **[Am]**  
Then I **[F]** watched him **[G]** walk right **[C]** through **[Am]**  
Now **[F]** security they **[G]** did not see **[C]** him **[Am]**  
They just **[F]** hovered **[G]** 'round his **[C]** tomb  
**[Am]** But there's a **[F]** pretty little **[G]** thing, **[C]** waiting for the king **[Am]**  
**[F]** Down **[NC]** in the Jungle Room

**[NC]** Then I'm walking in **[F]** Memphis **[G] [C] [Am]**  
Was walking with my **[F]** feet, ten **[G]** feet off of **[C]** Beale **[Am]**  
Walking in **[F]** Memphis **[G]**  
**[C] [Am]** But do I really **[F]** feel the **[G]** way I **[C]** feel **[Am]**

They've got **[F]** catfish on the **[C]** table, they've got **[F]** gospel in the **[C]** air  
And Reverend **[Am]** Green, be glad to **[F]** see you  
**[NC]** When you haven't got a **[G]**\* prayer  
**[NC]** Boy, you got a prayer in **[F]** Memphis

**[G] [C] [Am] [F] [G] [C] [Am]**

**[F]** Now Muriel **[G]** plays **[C]** piano **[Am]** every **[F]** Friday at the **[G]** Hollywood **[C] [Am]**  
And they **[F]** brought me **[G]** down to **[C]** see **[Am]** her and they **[F]** asked me **[G]** if I **[C]** would  
**[Am]**

**[F]** Do a **[G]** little **[C]** number **[Am]** and I **[F]** sang with **[G]** all **[C]** my might **[Am]**

She **[F]** said, "Tell me **[G]** you're a **[C]** Christian **[Am]** child?"

And I said, "**[F]**\* **[NC]** Ma'am, I am tonight"

**[NC]** Then I'm walking in **[F]** Memphis **[G] [C] [Am]**

Was walking with my **[F]** feet, ten **[G]** feet off of **[C]** Beale **[Am]**

Walking in **[F]** Memphis **[G]**

**[C] [Am]** But do I really **[F]** feel the **[G]** way I **[C]** feel **[Am]**

**[F]** Put **[G]** on my **[C]** blue suede **[Am]** shoes, and **[F]** I **[G]** boarded the **[C]** plane **[Am]**

Touched **[F]** down in the **[G]** land of the **[C]** Delta **[Am]** Blues

In the **[F]** middle of the **[G]** pouring rain **[C] [Am]**

Touched down **[F]** in the **[G]** land of the **[C]** Delta **[Am]** Blues

(Slow down) In the **[F]** middle of the **[G]** pouring rain **[C]**(1 strum)

**[F] [G] [C] [Am] [F] [G] [C] [Am] [C]**\*

# Friday I'm In Love      The Cure

**Intro: piano & bass: [G] [C] [G] [D] [Em] [C] [G] [D]**

**Add ukes: [G] [C] [G] [D] [Em] [C] [G] [D]**

[G] I don't care if [C] Monday's blue  
[G] Tuesday's grey and [D] Wednesday too  
[Em] Thursday I don't [C] care about you it's  
[G] Friday I'm in [D] love  
[G] Monday you can [C] fall apart  
[G] Tuesday Wednesday [D] break my heart  
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D!] wait and [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday  
[D] heart attack, [Em] Thursday never [C] looking back it's  
[G] Friday I'm in [D] love

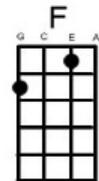
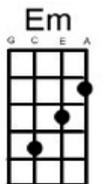
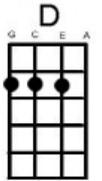
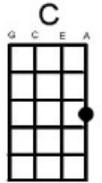
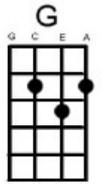
**[G] [C] [G] [D] [Em] [C] [G] [D] (piano & strum)**

[G] Monday you can [C] hold your head  
[G] Tuesday Wednesday [D] stay in bed  
Or [Em] Thursday watch the [C] walls instead it's  
[G] Friday I'm in [D] love  
[C] Saturday [D!] wait, [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate

**(INSTRUMENTAL – ukes, bass, piano)**

*[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise  
To see your [D] shoes and your spirits [Em] rise  
Throw out your [F] frown and just smile at the [G] sound  
Sleek as a [D] sheik spinning round and [Em] round  
You can never get e[F]nough, enough of this [G] stuff  
it's Friday [D] I'm in love!*

[G] I don't care if [C] Monday's blue  
[G] Tuesday's grey and [D] Wednesday too  
[Em] Thursday I don't [C] care about you it's



**[G]** Friday I'm in **[D]** love  
**[G]** Monday you can **[C]** fall apart  
**[G]** Tuesday Wednesday **[D]** break my heart  
**[Em]** Thursday doesn't **[C]** even start it's **[G]** Friday I'm in **[D]** love

**(All) [G] [C] [G] [D] [Em] [C] [G] [D]**  
**(piano& bass)[G] [C] [G] [D] ...(add strum) [G:]**

# Africa

artist:Toto writer:David Paich , Jeff Porcaro

<https://www.youtube.com/watch?v=FTQbiNvZqaY> Capo 4

[F] [Am] [F] [Am] [F] [Am] [F] [Am]

[G] I hear the drums [Bm7] echoing to-[Em7]night  
She hears only [F] whispers of some [Am] quiet conver-[Em] sa-[F]tion [Am]  
[G] She's coming [Bm] in, twelve thirty [Em] flight  
The moon-[Em]lit wings [F] reflect the stars that [Am] guide me towards [Em] sal-  
[F]va-[Am]tion

[G] I stopped an [Bm] old man along the [Em] way  
Hoping to find some [F] old forgotten [Am] words or ancient [Em] melo-[F]dies [Am]  
[G] He turned to [Bm] me as if to [Em] say  
[Em] Hurry boy, it's [F] waiting there for you [Am]

[Dm] It's gonna take a [Bb] lot to drag me a-[F]way from [C] you  
[Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do  
[Dm] I bless the [Bb] rains down in [F] Afri-[C]ca  
[Dm] Gonna take some [Bb] time to do the [F] things we never  
[Am] Had [C] [Dm] [C] [F] oo, oo[Am] o

[F] [Am] [F] [Am] [F] [Am] [F] [Am]

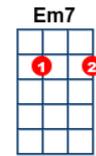
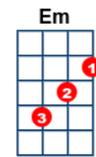
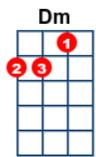
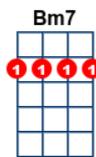
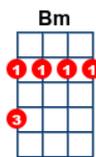
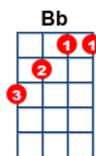
[G] The wild dogs [Bm] cry out in the [Em] night  
As [Em] they grow restless [F] longing for some [Am] solitary [Em] com-[F]pany  
[Am]  
[G] I know that [Bm] I must do what's [Em] right  
As sure as [Em] Kilimanjaro [F] rises like [Am] Olympus above the [Em] Seren-  
[F]geti [Am]  
[G] I seek to [Bm] cure what's deep in-[Em]side  
[Em] Frightened of this [F] thing that I've become[Am]

[Dm] It's gonna take a [Bb] lot to drag me a-[F]way from [C] you  
[Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do  
[Dm] I bless the [Bb] rains down in [F] Afri-[C]ca  
[Dm] Gonna take some [Bb] time to do the [F] things we never  
[Am] Had [C] [Dm] [C] [F] oo, ooo [Am]

[F] [Am] [F] [Am] [F] [Am] [F] [Am]  
[G] [Bm] [Em] [G] [F] [Am] [Em] [F] [Am]

[G] [Bm] [Em7] [Em] Hurry boy, she's [F] waiting there for you [Am]

[Dm] It's gonna take a [Bb] lot to drag me a-[F]way from [C] you  
[Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do  
[Dm] I bless the [Bb] rains down in [F] Afri-[C]ca  
[Dm] I bless the [Bb] rains down in [F] Afri-[C]ca  
[Dm] I bless the [Bb] rains down in [F] Afri-[C]ca  
[Dm] Gonna take some [Bb] time to do the [F] things we never  
[Am] Had [C] [Dm] [C] oo, [F] ooo [Am]  
[F] [Am] [F] [Am] [F] [Am] [F] [Am]



Also uses:  
Am, C, F, G

# Breaking Up Is Hard To Do

artist:Neil Sedaka writer:Neil Sedaka , Howard Greenfield

<https://www.youtube.com/watch?v=tbad22CKIB4> capo 4

Do do do [G] down doobee [Em] do down [C] down [D7] cumma cumma

[G] Down doobee [Em] do down [C] down [D7] cumma cumma

[G] Down doobee [Em] do down [C] down [D7]

Breaking up is [G] hard [C] to [G] do

(Tacet) Don't take your [G] love [Em] a[C]way from [D7] me

[G] Don't you [Em] leave my heart in [C] mise[D7]ry

[G] If you [Bm] go then [Em] I'll be blue

'Cause [A] breaking up is hard to [D7] do

[NC] Remember [G] when [Em] you [C] held me [D7] tight

[G] And you [Em] kissed me all [C] through the [D7] night

[G] Think of [Bm] all that [Em] we've been through

And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do

[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true

[Fm] Don't [Bb] say that [Fm] this is the [Bb] end

In[Eb]stead of breaking up I wish that [D7] we were making up again

[NC] I beg of [G] you [Em] don't [C] say good[D7]bye

[G] Can't we [Em] give our love a[C]nother [D7] try

[G] Come on [Bm] baby let's [Em] start anew

And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do

[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true [Fm]

Don't [Bb] say that [Fm] this is the [Bb] end

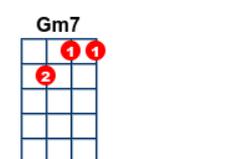
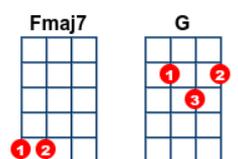
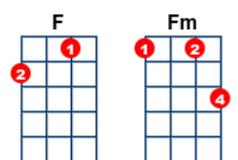
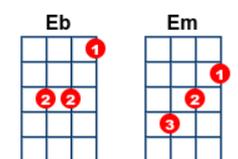
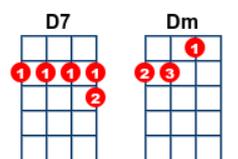
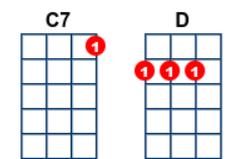
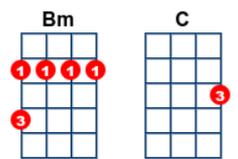
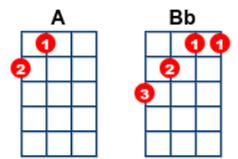
In[Eb]stead of breaking up I wish that [D7] we were making up again

[NC] I beg of [G] you [Em] don't [C] say good[D7]bye

[G] Can't we [Em] give our love a[C]nother [D7] try

[G] Come on [Bm] baby let's [Em] start anew

And [A] breaking up is [D] hard to [G] do



\*Repeat first verse to end song

# For What It's Worth Buffalo Springfield; Stephen Stills

red chords – break rhythm, 2 beats each

**Intro:** 1,2,3 &4 & [A] [D] [A] [D] pick A string- open, 7

[A] There's something happenin' [D] here  
What it [A] is ain't exactly [D] clear  
There's a [A] man with a gun over [D] there  
Telling [A] me I got to be a-[D]ware

It's time we [A] stopped, hey, [G] what's that sound?  
[D] Everybody look - what's [F] going down?  
[A] [D] [A] [D]

[A] There's battle lines being [D] drawn  
Nobody's [A] right if everybody's [D] wrong  
[A] Young people speaking' their [D] minds  
Getting [A] so much resistance [D] from behind

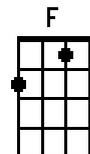
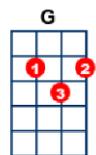
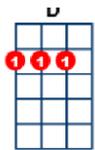
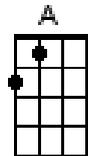
It's time we [A] stopped, hey, [G] what's that sound?  
[D] Everybody look - what's [F] going down?  
[A] [D] [A] [D]

[A] What a field day for the [D] heat  
A [A] thousand people in the [D] street  
Singin' [A] songs and carryin' [D] signs  
Mostly [A] say "hooray for our [D] side"

It's time we [A] stopped, hey, [G] what's that sound?  
[D] Everybody look - what's [F] going down?  
[A] [D] [A] [D]

[A] Paranoia strikes [D] deep  
[A] Into your life it will [D] creep  
It [A] starts when you're always [D] afraid  
Step out of [A] line, the man comes and [D] takes you away

We better [A] stop, hey, [G] what's that sound?  
[D] Everybody look - what's [F] going down?  
It's time we [A] stopped, hey, [G] what's that sound?  
[D] Everybody look - what's [F] going down? [A!]



## Teach Your Children

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)

INTRO: / 1 2 / 1 2 /

[G] You [G] who are on the [C] road [C]  
Must have a [G] code [G] that you can [D] live by [D7]

[G] You, who are on the [C] road [C]  
Must have a [G] code, that you can [D] live by [D7]  
And [G] so, become your-[C]self [C]  
Because the [G] past, is just a [D] goodbye [D]

[G] Teach, your children [C] well [C]  
Their father's [G] hell, did slowly [D] go by [D7]  
And [G] feed, them on your [C] dreams [C]  
The one they [G] picks, the one you'll [D] know by [D]

[G] Don't you ever ask them [C] why  
If they [C] told you, you would [G] cry  
So just [G] look at them and [Em] sigh [Em] / [C] / [D7]  
And know they [G] love you [G]  
[C] / [C] / [G] / [G] / [D] / [D7]

### Part 1:

And [G] you [G] of tender [C] years  
[C] Can't know the [G] fears [G] that your elders [D] grew by  
[D7] And so please [G] help [G] them with your [C] youth [C]  
They seek the [G] truth [G] before they [D] can die [D]

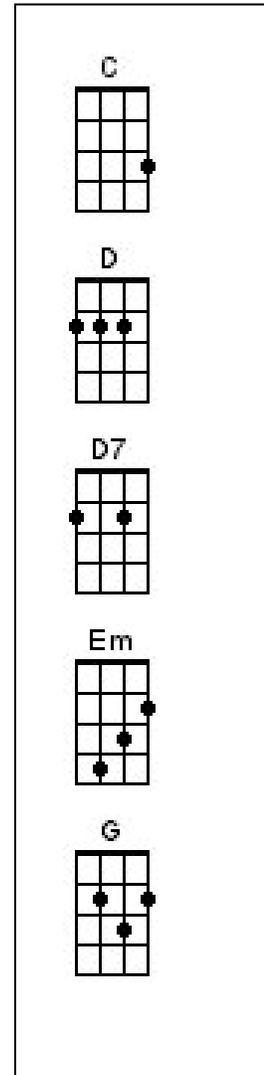
### Part 2:

[G] Can you [G] hear? [C] Do you [C] care?  
[G] Can you [G] see that you [D] must be [D7] free to  
[G] Teach your [G] children what [C] you be-[C]lieve in and  
[G] Make a [G] world that [D] we can [D] live in

[G] Teach, your parents [C] well [C]  
Their children's [G] hell, will slowly [D] go by [D7]  
And [G] feed, them on your [C] dreams [C]  
The one they [G] picks the one you'll [D] know by [D]

[G] Don't you ever ask them [C] why  
If they [C] told you, you would [G] cry  
So just [G] look at them and [Em] sigh [Em] / [C] / [D7]  
And know they [G] love you [G]

[C] / [C] / [G] / [D] / [G] / [G] [D7] [G]



# All You Need is Love - The Beatles (Lennon/McCartney)

(intro - kazoo & strum the opening to the Marseillaise):

(stately, 2 beats each: [C] [C] [G] [G] [Am] [Am] [F]... 1 beat: [G]- [C]

[C] Love [G] love [Am] love, / [C] love [G] love [Am] love

[G7] Love [C] love [G] love [Dm]

[G] [G7] [G6] [G7] (kazoo along)

[C] There's nothing you can [G] do that can't be [Am] done

[C] Nothing you can [G] sing that can't be [Am] sung

[G7] Nothing you can [C] say but you can [G] learn how to play  
the [Dm] game, ---- It's [G] easy [G7] [G6] [G7]

[C] There's nothing you can [G] make that can't be [Am] made

[C] Nothing you can [G] save that can't be [Am] saved

[G7] Nothing you can [C] do but you can [G] learn how to be  
you in [Dm] time, ----It's [G] easy [G7] [G6] [G7]

[C] All you [D] need is love [G] (kazoo riff) [G] - [C]

All you [D] need is love [G] (kazoo riff) [G] - [C]

All you [E7] need is love [Am] love [Am]

[F] Love is [G] all you need [C] [G]

[C] There's nothing you can [G] know that isn't [Am] known

[C] Nothing you can [G] see that isn't [Am] shown

[G7] There's nowhere you can [C] be that isn't

[G] where you're meant to [Dm] be ----It's [G] easy [G7] [G6] [G7]

[C] All you [D] need is love [G] (kazoo riff) [G] - [C]

All you [D] need is love [G] (kazoo riff) [G] - [C]

All you [E7] need is love [Am] love [Am]

[F] Love is [G] all you need [C] [G]

[C] All you [D] need is love [G] (All together now!) [G] - [C]

All you [D] need is love [G] (Everybody!) [G] - [C]

All you [E7] need is love [Am] love [Am]

[F] Love is [G] all you need [C]

[C] Love is all you need (love is all you need) [C] Love is all you need (love is all you need)

[C] Love is all you need (love is all you need) [C] Love is all you need (love is all you need)

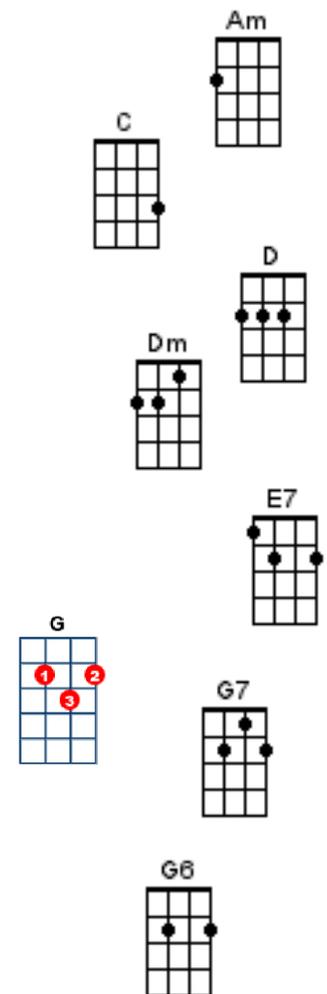
[C] Love is all you need (love is all you need) [C] Love is all you need (love is all you need)

at the same time: [C]She loves you, ya, ya, ya

[C] Love is all you need (love is all you need) [C] Love is all you need (love is all you need)

at the same time:[C]She loves you, ya, ya, ya..... end together on [C]

Seacoast Ukulele Players (SUP!)



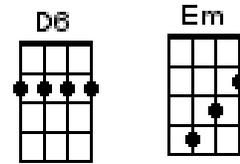
stately, 2 beats each: [C] [C] [G] [G] [Am] [Am] [F] 1 beat: [G]- [C]  
[C] Love [G] love [Am] love, / [C] love [G] love [Am] love  
[G7] Love [C] love [G] love [Dm]  
[G] [G7] [G6] [G7] (kazoo along)

[C] There's nothing you can [G] do that can't be [Am] done  
[C] Nothing you can [G] sing that can't be [Am] sung  
[G7] Nothing you can [C] say but you can [G] learn how to play  
the [Dm] game, ---- It's [G] easy [G7] [G6] [G7]  
[C] There's nothing you can [G] make that can't be [Am] made  
[C] Nothing you can [G] save that can't be [Am] saved  
[G7] Nothing you can [C] do but you can [G] learn how to be  
you in [Dm] time, ----It's [G] easy [G7] [G6] [G7]

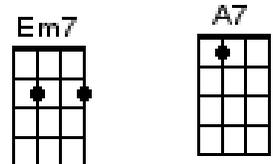
[C] All you [D] need is love [G] (kazoo riff) [G] - [C]  
All you [D] need is love [G] (kazoo riff) [G] - [C]  
All you [E7] need is love [Am] love [Am]  
[F] Love is [G] all you need [C] [G]

# The Fool on the Hill – Beatles

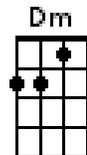
[D] [D] \* may substitute D for D6 throughout



[D6] Day after day [Em] alone on a hill  
The [D6] man with the foolish grin is keeping [Em7] perfectly still,  
But [Em7] nobody wants to [A7] know him,  
they can [D] see that he's just a [D6] fool  
and [Em7] he never gives an [A7] answer.

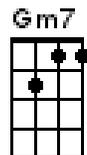


But the [Dm] fool on the hill sees the [Gm7] sun going down  
and the [C7] eyes in his head see the  
[Dm] world spinning [Dm7] round [D6]

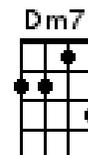


[D6] Well on the way, [Em7] head in a cloud,  
The [D6] man of thousand voices talking [Em7] perfectly loud,  
But [Em] nobody ever [A7] hears him, or the  
[D6] sound he appears to make  
And [Em] he never seems to [A7] notice.

But the [Dm] fool on the hill sees the [Gm7] sun going down  
and the [C7] eyes in his head see the  
[Dm] world spinning [Dm7] round [D]



[Em] nobody seems to [A7] like him,  
they can [D] tell what he wants to [D6] do  
and [Em] he never shows his [A7] feelings.



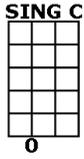
But the [Dm] fool on the hill sees the [Gm7] sun going down  
and the [C7] eyes in his head see the [Dm] world spinning [Dm7] round [D6]

[D] oohh, oohh , [Em7] oohh! [D] Round and round and round..... [Em7]

[Em] He never listens [A7] to them,  
he [D] knows that they're the [D6] fools  
[Em] They don't [A7] like him

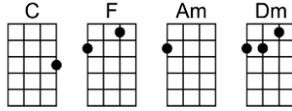
The [Dm] fool on the hill sees the [Gm7] sun going down  
and the [C7] eyes in his head see the [Dm] world spinning [Dm7] round [D6]

[D] oohh, oohh , [Em7] oohh! [D] Round and round and round..... [Em7] [D!]



# WILD MOUNTAIN THYME

4/4 1...2...123 (without intro)



**Intro: C (2 measures)**

C F C F C  
 Oh, the summer-time is comin', and the trees are sweetly bloomin'  
 F C Am Dm F  
 And the wild mountain thyme grows a-round the bloomin' heather  
 C F C  
 Will you go, lassie, go?

F C F C Am  
 And we'll all go to-gether, to the wild mountain thyme  
 Dm F C F C  
 All a-round the bloomin' heather. Will you go, lassie, go?

C F C F C  
 I will build my love a bower, by yon pure crystal fountain  
 F C Am Dm F  
 And a-round it I will place all the flowers of the mountain  
 C F C  
 Will you go, lassie, go?

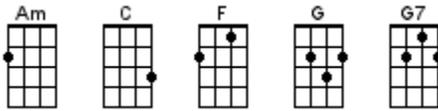
F C F C Am  
 And we'll all go to-gether, to the wild mountain thyme  
 Dm F C F C  
 All a-round the bloomin' heather. Will you go, lassie, go?

C F C F C  
 If my true love will not go, I will surely find an-other  
 F C Am Dm F  
 When the wild mountain thyme grows a-round the bloomin' heather  
 C F C  
 Will you go, lassie, go?

F C F C Am  
 And we'll all go to-gether, to the wild mountain thyme  
 Dm F C F C C F C  
 All a-round the bloomin' heather. Will you go, lassie, go? Will you go, lassie, go?

# Lookin' Out My Back Door

Creedance Clearwater Revival 1970



**INSTRUMENTAL INTRO:** / 1 2 / 1 2 / [Z] / [Z] / [Z] / [Z] (shaker, washboard)

I-[C]magination sets in [Am] pretty soon I'm singin'  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[C] Just got home from Illinois [Am] lock the front door, oh boy  
[F] Got to sit [C] down, take a [G] rest on the [G7] porch  
I-[C]magination sets in [Am] pretty soon I'm singin'  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' cartwheels, a [Am] statue wearin' high heels  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn  
A [C] dinosaur Victrola [Am] listenin' to Buck Owens  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

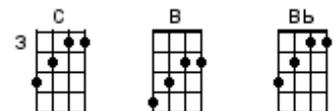
[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo  
A [C] wonderous apparition, pro-[Am]vided by magician  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

## INSTRUMENTAL:

There's a [C] giant doing cartwheels, a [Am] statue wearin' high heels  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn  
A [C] dinosaur Victrola [Am] listenin' to Buck Owens  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo  
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[Z] / [Z] / [Z] / [Z] / [C] [B] [Bb]



## INSTRUMENTAL:

[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

[C] Forward troubles Illinois [Am] lock the front door, oh boy  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7]↓ lawn < SLOW > 2 3 4

[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

< A TEMPO > / [Z] / [Z] /

[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓