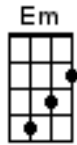
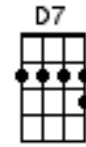
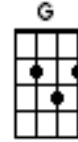


## Back in the Saddle Again -Gene Autry

Intro: (1-2-3-4) [G] [D7] [G] [G]



I'm [G] back in the [D7]saddle a- [G] gain [G7]

[C] Out where a friend is a [G] friend [G7]

Where the [C] longhorn cattle feed on the [G] lowly Jimson [Em] weed

[A7] Back in the saddle a- [D7] gain

[G] Riding the [D7] range once [G] more [G7]

[C]Totin' my old forty-[G] four [G7]

Where you [C] sleep out every night and the [G] only law is [Em] right

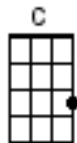
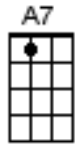
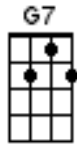
[G] Back in the [D7]saddle [G]again [G7]

Whoopi [C] ti yi yo, [G] rockin' to and fro.

Back in the saddle [D7] again

Whoopi [C] ti yi yay, I [G] go my [Em] way.

[G] Back in the [D7] saddle [G] again [D7]



### Instrumental:

*I'm [G] back in the [D7]saddle a- [G] gain [G7]*

*[C] Out where a friend is a [G] friend [G7]*

*Where the [C] longhorn cattle feed on the [G] lowly Jimson [Em] weed*

*[A7] Back in the saddle a- [D7] gain*

I'm [G] back in the [D7]saddle a- [G] gain [G7]

[C] Out where a friend is a [G] friend [G7]

Where the [C] longhorn cattle feed on the [G] lowly Jimson [Em] weed

[A7] Back in the saddle a- [D7] gain

[G] Riding the [D7] range once [G] more [G7]

[C]Totin' my old forty-[G] four [G7]

Where you [C] sleep out every night and the [G] only law is [Em] right

[G] Back in the [D7]saddle [G]again [G7]

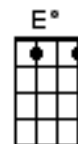
Whoopi [C] ti yi yo, [G] rockin' to and fro.

Back in the saddle [D7] again

Whoopi [C] ti yi yay, I [G] go my [Em] way.

[G] Back in the [D7] saddle [G] again [G]

[G] Back in the [D7] saddle [G] again [G!] [Edim!] [G!]



## **Moonshadow** – Cat Stevens

**Intro:** [F] Yes, I'm being followed by a moonshadow.

[Bb] Moonshadow, [C] moon [F] shadow. [F] [F]

### **Chorus:**

[F] Yes, I'm being followed by a moonshadow; [Bb] Moonshadow,  
[C] Moon [F] shadow.

[F] Leaping and hopping on a moonshadow; [Bb] Moonshadow, [C]  
Moon-[F]shadow.

And [Bb] if I [F] ever [Bb] lose my [F] hands,  
[Bb] Lose my [F] plow, [Bb] lose my [C] land.  
Oh, [Bb] if I [F] ever [Bb] lose my [F] hands  
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -  
I [Bb] won't have to [C] work no [F] more.

And [Bb] if I [F] ever [Bb] lose my [F] eyes,  
[Bb] If my [F] colors [Bb] all run [C] dry.  
Yes, [Bb] if I [F] ever [Bb] lose my [F] eyes.  
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -  
I [Bb] won't have to [C] cry no [F] more.

### **Chorus:**

[F] Yes, I'm being followed by a moonshadow; [Bb] Moonshadow,  
[C] Moon [F] shadow.

[F] Leaping and hopping on a moonshadow; [Bb] Moonshadow, [C]  
Moon-[F]shadow.

And [Bb] if I [F] ever [Bb] lose my [F] legs,  
[Bb] I won't [F] moan, and [Bb] I won't [C] beg.  
Oh, [Bb] if I [F] ever [Bb] lose my [F] legs.  
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -  
I [Bb] won't have to [C] walk no [F] more.

And [Bb] if I [F] ever [Bb] lose my [F] mouth,

**[Bb]** All my **[F]** teeth **[Bb]** north and **[C]** south.  
Yes, **[Bb]** if I **[F]** ever **[Bb]** lose my **[F]** mouth.  
Oh, **[Bb]** ii-i-i **[C]** i-iii **[F]** ii **[Dm]** ii -  
I **[Bb]** won't have to **[C]** talk- **[F]**

**Chorus:**

**[F]** Yes, I'm being followed by a moonshadow; **[Bb]** Moonshadow,  
**[C]** Moon **[F]** shadow.  
**[F]** Leaping and hopping on a moonshadow; **[Bb]** Moonshadow, **[C]**  
Moon-**[F]**shadow.

**[G]** Did it take long to **[C]** find me?  
**[G]** I asked the faithful **[C]** light.  
Oh, **[G]** did it take long to **[C]** find me?  
And, **[G]** are you gonna stay the **[C]** ni---**[C7]**---ght?

**[F]** Yes, I'm being followed by a moonshadow; **[Bb]** Moonshadow,  
**[C]** Moon **[F]** shadow.  
**[F]** Leaping and hopping on a moonshadow; **[Bb]** Moonshadow, **[C]**  
Moon-**[F]**shadow.

**[Bb]** Moonshadow, **[C]** moon-**[F]**shadow.....**[Bb]** Moonshadow, **[C]**  
moon-**[F]**shadow.

## Sunshine – Jonathan Edwards

[C] Sunshine go away today  
I [C] don't feel much like [G] dancing  
[C] Some man's gone, he's tried to run my life  
[C] Don't know what he's [F] asking

[C] He tells me I'd better get in line  
[C] Can't hear what he's [G] saying  
When [C] I grow up, I'm going to make it mine  
But [C] these aren't dues I been [F] paying

[F] How much does it [C!] cost, I'll buy it  
The [F] time is all we've [C!] lost, I'll try it  
But [F] he can't even [C] run his own life  
I'll be [Bb] damned if he'll run [G] mine, Sunshine

[C] Sunshine go away today  
I [C] don't feel much like [G] dancing  
[C] Some man's gone, he's tried to run my life  
[C] Don't know what he's [F] asking

[C] Working starts to make me wonder where  
The [C] fruits of what I do are [G] going  
[C] He says in love and war all is fair  
But [C] he's got cards he ain't [F] showing

[F] How much does it [C!] cost, I'll buy it  
The [F] time is all we've [C!] lost, I'll try it  
But [F] he can't even [C] run his own life  
I'll be [Bb] damned if he'll run [G] mine, Sunshine

[C] Sunshine come on back another day  
I [C] promise you I'll be [G] singing  
[C] This old world, she's gonna turn around  
[C] Brand new bells'll be [F] ringing [F]  
[C!] [G!] [F!] [C!] [G!] [F!] [C]!

# In My Life – Lennon/McCartney

## INTRO:

**[A7] [E7]**  
 A|---0-----|  
 E|-----4-----|  
 C|-1-----1-2-4-----| X2  
 G|-----|

There are **[A]** places I'll re- **[F#m]** member **[A7]**  
 All my **[D]** life **[Dm]** though **[A]** some have changed  
 Some forever not for **[F#m]** better **[A7]**  
 Some have **[D]** gone **[Dm]** and **[A]** some remain,

All these **[F#m]** places have their **[D]** moments  
 With **[G]** lovers and friends I **[A]** still can recall  
 Some are **[F#m]** dead and some are **[B7]** living  
 In **[Dm]** my life I've **[A]** loved them all

**[A7] [E7] (Repeat opening riff x 1)**

But of **[A]** all these friends and **[F#m]** lovers **[A7]**  
 There is **[D]** no-**[Dm]** one com- **[A]** pares with you  
 And these memories lose their **[F#m]** meaning **[A7]**  
 When I **[D]** think of **[Dm]** love as **[A]** something new

Though I **[F#m]** know I'll never lose a-**[D]**ffection  
 For **[G]** people and things that **[A]** went before  
 I **[F#m]** know I'll often stop and think a-**[B7]** bout them  
 In **[Dm]** my life I **[A]** love you more **[A]**

## Instrumental:

But of **[A]** all these friends and **[F#m]** lovers **[A7]**  
 There is **[D]** no-**[Dm]** one com- **[A]** pares with you

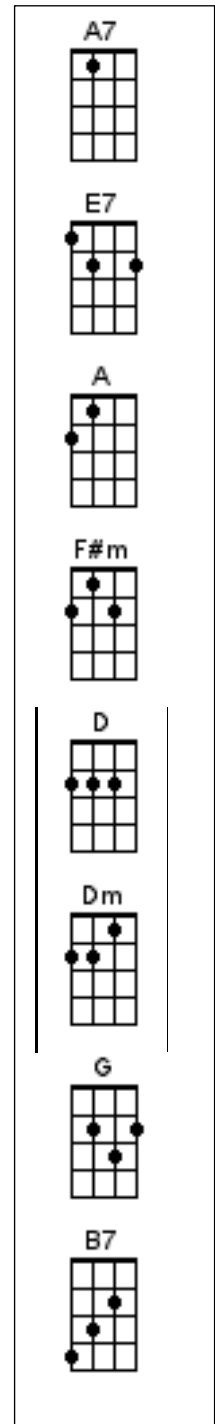
Though I **[F#m]** know I'll never lose af- **[D]**ffection  
 For **[G]** people and things that **[A]** went before  
 I **[F#m]** know I'll often stop and think a-**[B7]** bout them  
 In **[Dm]** my life I **[A]** love you more

**[A7] [E7] (Repeat opening riff x 1)**

**(slower)** In **[Dm]** my life I **[A]** love you more.

## End with riff:

**[A7] [E7] [A]**  
 A | ---0-----|  
 E | -----4--4--2--4--5-|  
 C | -1---1-2-4-----|

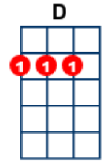
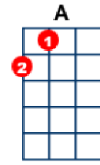


# Don't Bring Me Down - Electric Light Orchestra (ELO) writer: Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

**1-2-3-4 D-u, D-u, D-u, D-u**

[A] . . . . . [D] [A] . . . . . [D]  
 . . . . . ! . . . . . !



**(Starting note to sing is G)**

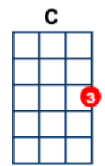
[A] You got me runnin', goin' outta my mind, [D] [A]

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down. [A]



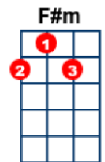
[A] You wanna stay out with your fancy friends [D], [A]

[A] I'm tellin' you, it's got to be the end.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

Don't bring me [A] down.

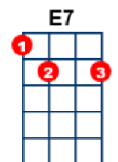


Don't bring me [F#m] down..[A] (Brrruce.)

don't bring me [F#m] down.[A] (Brrruce.)

Don't bring me [F#m] down, [A] (Brrruce)..

don't bring me [E7] do..[E7].wnnn.



[A] What happened to the girl I used to know, [D] [A]

[A] You let your mind out somewhere down the road.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

Don't bring me [A] down. [A]

[A] You're always talkin' 'bout your crazy nights, [D] [A]

[A] One of these days you're gonna get it right.

Don't bring me [D] down, no, no, no, no, [A] no..ahh-woo-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

Don't bring me **[F#m]** down..**[A]** (Brrruce.)  
don't bring me **[F#m]** down..**[A]** (Brrruce.)  
Don't bring me **[F#m]** down, **[A]** (Brrruce)..  
don't bring me **[E7]** do..**[E7]**.wnnn.

**[A]** You're lookin' good just like a snake in the grass, **[D]** **[A]**  
**[A]** One of these days you're gonna break your glass.  
Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!  
I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,  
Don't bring me **[A]** down.

**[A]** You got me shakin', got me runnin' away, **[D]** **[A]**  
**[A]** You got me crawlin' up to you every day,  
Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!  
I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,  
Don't bring me **[A]** down.

. . . .

**strum along with bass:**

**[A]** . . . . . **[D]** **[A]** **[D]**  
. . . . . ! . . . . . !

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,  
Don't bring me **[A]** down, down, down, down down....(Fade.)

# Friday I'm In Love      The Cure

Intro: piano & bass: [G] [C] [G] [D] [Em] [C] [G] [D]

Add ukes: [G] [C] [G] [D] [Em] [C] [G] [D]

[G] I don't care if [C] Monday's blue  
[G] Tuesday's grey and [D] Wednesday too  
[Em] Thursday I don't [C] care about you it's  
[G] Friday I'm in [D] love  
[G] Monday you can [C] fall apart  
[G] Tuesday Wednesday [D] break my heart  
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D!] wait and [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday  
[D] heart attack, [Em] Thursday never [C] looking back it's  
[G] Friday I'm in [D] love

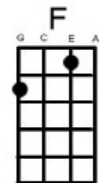
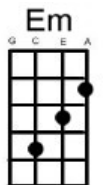
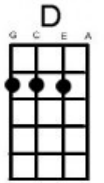
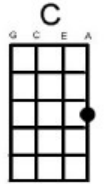
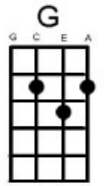
[G] [C] [G] [D] [Em] [C] [G] [D] (piano & strum)

[G] Monday you can [C] hold your head  
[G] Tuesday Wednesday [D] stay in bed  
Or [Em] Thursday watch the [C] walls instead it's  
[G] Friday I'm in [D] love  
[C] Saturday [D!] wait, [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate

**(solo/few)**

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise  
To see your [D] shoes and your spirits [Em] rise  
Throw out your [F] frown and just smile at the [G] sound  
Sleek as a [D] sheik spinning round and [Em] round  
Always take a big [F] bite it's such a gorgeous [G] sight To see you  
[D] eat in the middle of the [Em] night  
You can never get e[F]nough, enough of this [G] stuff  
**(all)** it's Friday [D] I'm in love!

**(cont. on p. 2)**

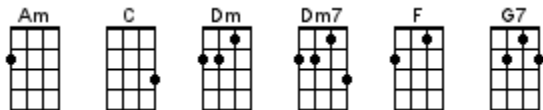


**[G]** I don't care if **[C]** Monday's blue  
**[G]** Tuesday's grey and **[D]** Wednesday too  
**[Em]** Thursday I don't **[C]** care about you it's  
**[G]** Friday I'm in **[D]** love  
**[G]** Monday you can **[C]** fall apart  
**[G]** Tuesday Wednesday **[D]** break my heart  
**[Em]** Thursday doesn't **[C]** even start it's **[G]** Friday I'm in **[D]** love

**(All) [G] [C] [G] [D] [Em] [C] [G] [D]**  
**(piano& bass)[G] [C] [G] [D] ...(add strum) [G!]**

# Skye Boat Song

Lyrics: Sir Harold Boucher, Music: an air collected by Anne Campbell MacLeod  
(First published 1884)



**INTRO:** < LOW G riff > / 1 2 3 / 1 2 3 / (strum along with riff)

[C]	[Am]	[Dm7]	[G7]	
A -----	-----	-----	-----	-----
E  -3-----3---	-3---1---0---	-----	-----0---1---	-----
C -----	-----	-2-----2---	-2-----	-----
G -----	-----	-----	-----	-----
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C]	[F]	[C]	[C]	
A -----	-----	-----	-----	-----
E  -0-----0---	-----	-----0-----	-----0-----	-----
C -----2-----	-----	-0-----	-0-----	-----
G -----	-2-----2---	-----	-----	-----
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
 [C] "Onward!" the [F] sailors [C] cry [G7]  
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
 [C] Over the [F] sea to [C] Skye [C]

[Am] Loud the winds howl [Dm] loud the waves roar  
 [Am] Thunderclaps [F] rend the [Am] air [Am]  
 [Am] Baffled our foes [Dm] stand by the shore  
 [Am] Follow they [F] will not [Am] dare [G7]

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
 [C] "Onward!" the [F] sailors [C] cry [G7]  
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
 [C] Over the [F] sea to [C] Skye [C]

[Am] Though the waves leap [Dm] soft shall ye sleep  
 [Am] Ocean's a [F] royal [Am] bed [Am]  
 [Am] Rocked in the deep [Dm] Flora will keep  
 [Am] Watch by your [F] weary [Am] head [G7]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing  
 [C] "Onward!" the [F] sailors [C] cry [G7]  
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
 [C] Over the [F] sea to [C] Skye [C]

**[Am]** Many's the lad **[Dm]** fought on that day  
**[Am]** Well the clay-**[F]**more could **[Am]** wield **[Am]**  
**[Am]** When the night came **[Dm]** silently lay  
**[Am]** Dead on **[F]** Culloden's **[Am]** field **[G7]**

**[C]** Speed bonnie **[Am]** boat like a **[Dm7]** bird on the **[G7]** wing  
**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**  
**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King  
**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

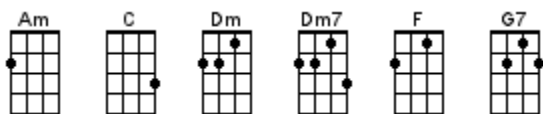
**[Am]** Burned are our homes **[Dm]** exile and death  
**[Am]** Scatter the **[F]** loyal **[Am]** men **[Am]**  
**[Am]** Yet e'er the sword **[Dm]** cool in the sheath  
**[Am]** Charlie will **[F]** come **[Am]** again **[G7]**

**[C]** Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing  
**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**  
**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King  
**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

**(strum along with riff):**

	[C]	[Am]	[Dm7]	[G7]	
A	-----	-----	-----	-----	-----
E	-3-----3---	-3---1---0---	-----	-----0---1---	-----
C	-----	-----	-2-----2---	-2-----	-----
G	-----	-----	-----	-----	-----
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

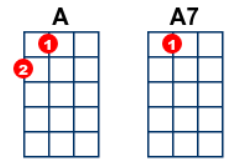
	[C]	[F]	[C]↓	
A	-----	-----	-----	-----
E	-0-----0---	-----	-----	-----
C	-----2---	-----	-0-----	-----
G	-----	-2-----2---	-----	-----
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	



# Ripple - artist:Grateful Dead writer:Robert Hunter

## Intro: Instrumental

[G] Would you [G] hold it [D] near [C] as it were your [G] own?

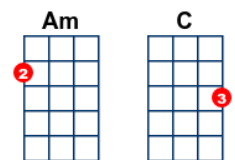


[G] If my words did glow with the gold of [C] sunshine

[C] And my tunes were played on the harp un-[G]strung

[G] Would you hear my voice come through the [C] music

[G] Would you [G] hold it [D] near [C] as it were your [G] own?



[G] It's a hand-me-down, the thoughts are [C] broken

[C] Perhaps they're better left un-[G]sung

[G] I don't know, don't really [C] care

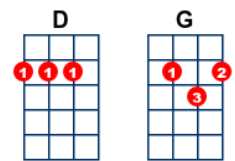
[G] Let there be [D] songs [C] to fill the [G] air [G]

....

[Am] Ripple in still [D] water

When there [G] is no pebble [C] tossed

Nor [A7] wind to [D] blow



Reach out your [G] hand if your cup be [C] empty

[C] If your cup is full may it be a-[G] gain

[G] Let it be known there is a [C] fountain

[G] That was not [D] made [C] by the hands of [G] men

[G] There is a road, no simple [C] highway

[C] Between the dawn and the dark of [G] night

[G] And if you go no one may [C] follow

[G] That path is [D] for [C] your steps a-[G] lone [G]

....

[Am] Ripple in still [D] water

When there [G] is no pebble [C] tossed

Nor [A7] wind to [D] blow

You who [G] choose to lead must [C] follow

[C] But if you fall you fall a-[G] lone

[G] If you should stand then who's to [C] guide you?

[G] If I knew the [D] way [C] I would take you [G] home

Lat da dat [G] da, Lah da-ah da [C] da, da

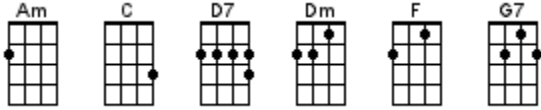
[C] La da da, la da, da da da-ah, da [G] da

[G] Lat da dat da, Lah da-ah da [C] da, da

[G] La da da [D] da, [C] Lah da da da [G] da.....

# Help Me Rhonda

Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)



**INTRO:** / 1 2 3 4 / [C] / [C]

Well [C] since she put me down  
I've been [G7] out doin' in my [C] head [C]  
I come [C] in late at night  
And in the [G7] mornin' I just lay in [C] bed [C]  
Well [Am] Rhonda you look so fine  
And I [F] know it wouldn't take much [D7] time  
For you to [C] help me Rhonda  
[F] Help me get her out of my [C] heart [C]

## CHORUS:

[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]

She was [C] gonna be my wife  
And [G7] I was gonna be her [C] man [C]  
But she [C] let another guy come be-[G7]tween us  
And it shattered our [C] plan [C]  
Well [Am] Rhonda you caught my eye  
And I can [F] give you lots of reasons [D7] why  
You gotta [C] help me Rhonda  
[F] Help me get her out of my [C] heart [C]

## CHORUS:

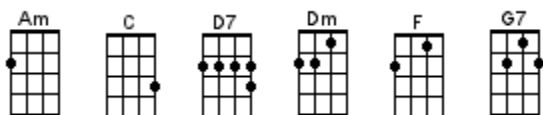
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]

**INSTRUMENTAL:**

[C] / [C] / [C] / [C] /  
[F] / [F] / [C] / [C] /  
[Dm] / [F] / [C] B-[C]bow bow bow bow

**CHORUS:**

[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]↓



[www.bytownukulele.ca](http://www.bytownukulele.ca)

# San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

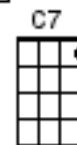
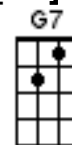
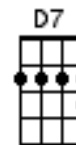
I got the [C] blues from my baby, left me  
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

## KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, [A7]

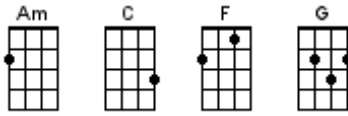
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay....

[F!] [C!]

## Come and Get Your Love – Redbone



**1-2 1-2 [C] [C] along with Bass intro (C-AG, C-AG, CAG CC AG x 2)**

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] head?  
[G] yea-[C] eah [C]

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] mind  
and your [G] sign, and  
[C] ooh-[Am] ohh

[F] Hey [G] (hey) [C] Nothin's a [Am] matter with your [F] head, baby, [G] find it  
[C] Come on and [Am] find it

[F] He-eell, [G] [C] with it, baby, [Am]  
'cause you're [F] fine and you're [G] mine  
And you [C] look so di -[Am] ine

[F] Come and [G] get your [C] love, [Am]  
[F] Come and [G] get your [C] love, [Am]  
[F] Come and [G] get your [C] love, [Am]  
[F] Come and [G] get your [C] love, [Am]

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] feel right?  
[G] Don't you [C] feel right, [Am] baby?  
[F] He-e-[G] ey, oh, [C] yeah, [Am] get it from the [F] main vine, [G] al- [C] right

[C] I said-a [Am] find it, [F] find it, [G] darling [C] love it if you [Am] like it,  
[G] yeah - [C] eh

[F] Hey [G] (hey) [C] It's your [Am] business if you [F] want some  
[G] Take some, [C] get it to- [Am] gether, baby

[F] Come and [G] get your [C] love, [Am]  
[F] Come and [G] get your [C] love, [Am]  
[F] Come and [G] get your [C] love, [Am]  
[F] Come and [G] get your [C] love, [Am]

[F] Come and get your love, Come and [G] get your love,

Seacoast Ukulele Players (SUP!)

Come and get your **[C]** love now **[Am]**  
**[F]** Come and get your love, Come and **[G]** get your love,  
Come and get your **[C]** love now **[Am]**  
**[F]** Come and get your love, Come and **[G]** get your love,  
Come and get your **[C]** love now **[Am]**  
**[F]** Come and get your love, Come and **[G]** get your love,  
Come and get your **[C]** love now **[Am]**

**[F]** Come and **[G]**get your **[C]** love, **[Am]**  
**[F]** Come and **[G]**get your **[C]** love, **[Am]**  
**[F]** Come and **[G]**get your **[C]** love, **[Am]**  
**[F]** Come and **[G]**get your **[C]** love, **[Am]**

**[F]** Hey **[G]** (hey) **[C]** What's the **[Am]** matter with your **[F]** feel right?  
**[G]** Don't you **[C]** feel right, **[Am]**baby?  
**[F]** He-e-**[G]** ey, oh, **[C]** yeah, **[Am]** get it from the **[F]** main vine, **[G]**al- **[C]**right

**[F]** La la la la la la la la **[G]** la la la la la,  
La la **[C]** la la **[Am]**  
**[F]** Come and **[G]**get your **[C]** love **[Am]**

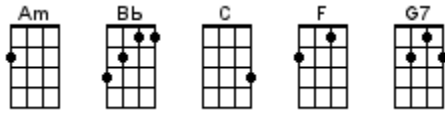
**[F]** La la la la la la la la **[G]** la la la la la,  
La la **[C]** la la **[Am]**  
**[F]** Come and **[G]**get your **[C]** love **[Am]**

**[F]** La la la la la la la la **[G]** la la la la la,  
La la **[C]** la la **[Am]**  
**[F]** Come and **[G]**get your **[C]** love **[C]**

**Repeat bass riff as in beginning, without strum until final [C!]**

# Up On Cripple Creek

Robbie Robertson 1969 (recorded by The Band)



**INTRO:** / 1 2 3 4 / [C] / [C] / [C] / [C]

When [C] I get off of this mountain, you [F] know where I want to go? [F]  
[C] Straight down the [F] Mississippi River to the [G7] Gulf of Mexico [G7]  
To [C] Lake Charles, Louisiana, little [F] Bessie, a girl I once knew  
[C] She told me just to [F] come on by if there's [G7] anything that she could do [G7]

## CHORUS:

[C] Up on Cripple Creek, she sends me  
[F] If I spring a leak, she mends me  
[G7] I don't have to speak, she defends me  
A [Am] drunkard's dream if I [Bb] ever did see one [Bb]↓ 2 3 4 / 1 2 3 4 /

[C] Good luck had just stung me, to the [F] race track I did go [F]  
[C] She bet on [F] one horse to win and I [G7] bet on another to show  
The [C] odds were in my favour, I [F] had `em five to one  
[C] When that nag to [F] win came around the track  
[G7] Sure enough she had won [G7]

## CHORUS:

[C] Up on Cripple Creek, she sends me  
[F] If I spring a leak, she mends me  
[G7] I don't have to speak, she defends me  
A [Am] drunkard's dream if I [Bb] ever did see one [Bb]↓ 2 3 4 / 1 2 3 4

I [C] took up all of my winnings, and I [F] gave my little Bessie half [F]  
[C] And she tore it up and [F] threw it in my face [G7] just for a laugh [G7]  
Now [C] there's one thing in the whole wide world [F] I sure would like to see [F]  
[C] That's when that little [F] love of mine dips her [G7] doughnut in my tea [G7]

## CHORUS:

[C] Up on Cripple Creek, she sends me  
[F] If I spring a leak, she mends me  
[G7] I don't have to speak, she defends me  
A [Am] drunkard's dream if I [Bb] ever did see one [Bb]↓ 2 3 4 / 1 2 3 4

Now [C] me and my mate were back at the shack, we had [F] Spike Jones on the box  
[C] She says, "I can't take the [F] way he sings, but I [G7] love to hear him talk" [G7]  
Now [C] that just gave my heart a throb, to the [F] bottom of my feet [F]  
[C] And I swore as I [F] took another pull, my [G7] Bessie can't be beat [G7]

**CHORUS:**

[C] Up on Cripple Creek, she sends me  
[F] If I spring a leak, she mends me  
[G7] I don't have to speak, she defends me  
A [Am] drunkard's dream if I [Bb] ever did see one [Bb]↓ 2 3 4 / 1 2 3 4 /

**< YODEL >**

[C] Lo lo [F] hoo [C] lodle lodle lady [F] hoo  
[C] Lo lodle [F] hoo [C] lodle lodle lady [F] hoo

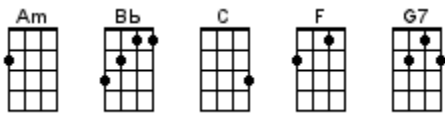
There's a [C] flood out in California, and up [F] north it's freezin' cold [F]  
[C] And this livin' [F] off the road, is [G7] gettin' pretty old [G7]  
So I [C] guess I'll call up my big mama, tell her [F] I'll be rollin' in [F]  
But you [C] know deep down, I'm [F] kind of tempted  
To [G7] go and see my Bessie again

**CHORUS:**

[C] Up on Cripple Creek, she sends me  
[F] If I spring a leak, she mends me  
[G7] I don't have to speak, she defends me  
A [Am] drunkard's dream if I [Bb] ever did see one [Bb]↓ 2 3 4 / 1 2 3 4 /

**< YODEL >**

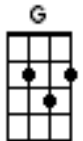
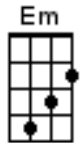
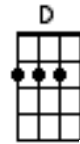
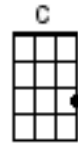
[C] Lo lo [F] hoo [C] lodle lodle lady [F] hoo  
[C] Lo lodle [F] hoo [C] lodle lodle lady [F] hoo  
[C] Lo lo [F] hoo [C] lodle lodle lady [F] hoo  
[C] Lo lodle [F] hoo [C] lodle lodle lady [F] hoo [C]↓



# Wagon Wheel - Old Crow Medicine Show

1-2-3-4

[G] [D] [Em] [C] [G] [D] [C] [C] [G]



Headed down south to the [D] land of the pines  
And I'm [Em] thumbin' my way into [C] North Carolina  
[G] Starin' up the road and [D] pray to God I see [C] headlights  
I [G] made it down the coast in [D] seventeen hours  
[Em] Pickin' me a bouquet of [C] dogwood flowers  
And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

## Chorus:

So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey [D] mama [C] rock me  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey... [D] mama [C] rock me

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England  
I was [Em] born to be a fiddler in an [C] old time string band  
My [G] baby plays the guitar [D] I pick a banjo [C] now  
Oh the [G] North country winters keep a [D] gettin' me  
And I lost my [Em] money playin' poker so I [C] had to up and leave  
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

## Chorus:

So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey [D] mama [C] rock me  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey... [D] mama [C] rock me

[G] [D] [Em] [C] [G] [D] [C] [C]

Seacoast Ukulele Players (SUP!)

**[G]** Walkin' to the south **[D]** out of Roanoke  
I caught a **[Em]** trucker out of Philly had a **[C]** nice long toke  
But **[G]** he's a headed west from the **[D]** Cumberland Gap to  
**[C]** Johnson City, Tennessee  
And I **[G]** gotta get a move on **[D]** fit for the sun  
I hear my **[Em]** baby callin' my name And I  
**[C]** know that she's the only one  
And **[G]** if I die in Raleigh at **[D]** least I will die **[C]** free

**Chorus:**

So **[G]** rock me mama like a **[D]** wagon wheel  
**[Em]** Rock me mama any **[C]** way you feel  
**[G]** Hey **[D]** mama **[C]** rock me  
**[G]** Rock me mama like the **[D]** wind and the rain  
**[Em]** Rock me mama like a **[C]** south-bound train  
**[G]** Hey.... **[D]** mama **[C]** rock me

**Repeat Chorus Acapella, then repeat once more:**

**Chorus:**

So **[G]** rock me mama like a **[D]** wagon wheel  
**[Em]** Rock me mama any **[C]** way you feel  
**[G]** Hey **[D]** mama **[C]** rock me  
**[G]** Rock me mama like the **[D]** wind and the rain  
**[Em]** Rock me mama like a **[C]** south-bound train  
**[G]** Hey.... **[D]** mama **[C]** rock me

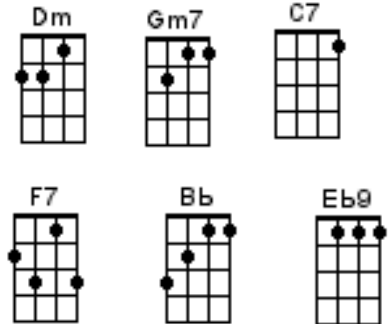
**[G] [D] [Em] [C] [G] [D] [C] [C] [G]**

# The Devil and the Deep Blue Sea

Writers: Harold Arlen, Ted Koehler Artist: George Harrison

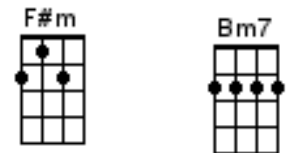
INTRO: (2 beats each chord) [F] [Dm] [Gm7] [C7] [twice]

[F] I [Dm] don't [Gm7] want you [C7]  
[F] But I [Dm] hate to [Gm7] lose [C7] you  
[F] You've [F7] got me [Bb] in be- [Eb9] tween  
the [F] devil and the [C7] deep blue [F] sea [C]



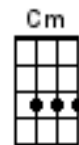
[F] I [Dm] for- [Gm7] give you [C7]  
[F] 'Cause I [Dm] can't for- [Gm7] get [C7] you  
[F] You've [F7] got me [Bb] in be- [Eb9] tween  
the [F] devil and the [C7] deep blue [F] sea [F]

[A] I [F#m] ought to cross you [Bm7] off my [E7] list  
[A] But when you [F#m] come knocking [Bm7] at my [E7] door  
[C] Fate [Am] seems to give my [Dm] heart a [G] twist  
And [Cm] I come running back [G7] for [C7] more



## Instrumental:

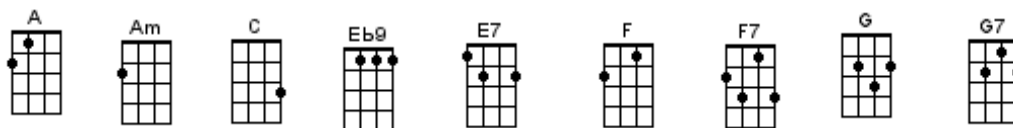
[F] I [Dm] don't [Gm7] want you [C7]  
[F] But I [Dm] hate to [Gm7] lose [C7] you  
[F] You've [F7] got me [Bb] in be- [Eb9] tween  
the [F] devil and the [C7] deep blue [F] sea [F]



[A] I [F#m] ought to cross you [Bm7] off my [E7] list  
[A] But when you [F#m] come knocking [Bm7] at my [E7] door  
[C] Fate [Am] seems to give my [Dm] heart a [G] twist  
And [Cm] I come running back [G7] for [C7] more

[F] I [Dm] should [Gm7] hate you [C7]  
[F] But I [Dm] guess I [Gm7] love [C7] you  
[F] You've [F7] got me [Bb] in be- [Eb9] tween  
the [F] devil and the [C7] deep blue [F] sea [F]

[F] You've [F7] got me [Bb] in be- [Eb9]..... tween  
the [F] devil and the [C7] deep blue [F] sea [C!] [F!]



BRAIN DAMAGE - ECLIPSE: PINK FLOYD (Roger Waters) 4/4 - 65

|./.|: Repeat the previous Chord and Measure of 4-Counts

+++++INTRO:

G |./.|./.|./.|

-----1:

G |C7 |G |C7 |

THE LUNATIC IS ON THE GRASS. THE LUNATIC IS ON THE GRASS.

G |A

REMEMBERING GAMES, AND DAISY CHAINS AND LAUGHS.

D D7 |G Gsus2 |

GOT TO KEEP THE LOONIES ON THE PATH.

-----2:

G |C7 |G |C7 |

THE LUNATIC IS IN THE HALL. THE LUNATICS ARE IN MY HALL.

G |A

THE PAPER HOLDS THEIR FOLDED FACES TO THE FLOOR.

|D D7 |G Gsus2 |G7 G9 |

AND EVERY DAY THE PAPER BOY BRINGS MORE.

=====CHORUS:

C |D

AND IF THE DAM BREAKS OPEN MANY YEARS TOO SOON,

|F |C |

AND IF THERE IS NO ROOM UPON THE HILL.

./.|D7

AND IF YOUR HEAD EXPLODES WITH DARK FOREBODINGS TOO,

|F |C Em7 |Am D7 |

I'LL SEE YOU ON THE DARK SIDE OF THE MOON.

-----3:

G                    |C7                    |G                    |C7    |  
THE LUNATIC IS IN MY HEAD. (Laughing) THE LUNATIC IS IN MY HEAD.

G                    |A  
YOU RAISE THE BLADE,    YOU MAKE THE CHANGE.

D                    D7                    |G    Gsus2    |  
YOU RE-AR-RANGE ME 'TILL I'M SANE.

G                    |A  
YOU LOCK THE DOOR, AND THROW AWAY THE KEY.

                  |D                    D7                    |G    Gsus2    |G7    G9    |  
THERE'S SOMEONE IN MY HEAD, BUT IT'S NOT ME.

=====CHORUS:

C                    |D                    |  
AND IF THE CLOUD BURSTS THUNDER IN YOUR EAR,

F                    |C    |  
YOU SHOUT AND NO-ONE SEEMS TO HEAR.

././                    |D                    D7                    D  
AND IF THE BAND YOU'RE IN STARTS PLAYING DIFFERENT TUNES,

                  |F                    |C    Em7    |Am    D7    |  
I'LL SEE YOU ON THE DARK SIDE OF THE MOON.

+++++++OUTRO (Brain Damage):

G    |C7                    |G    |C7                    |G    |A                    |

D    D7    |G    Gsus2    |G    |A                    |D    D7    |G    Gsus2    |

+++++++INTRO (Eclipse):

G    G7    |Eb    A-A7|

-----1:

G G7 |Eb D7  
ALL THAT YOU TOUCH, AND ALL THAT YOU SEE, ALL THAT YOU TASTE, ALL YOU FEEL.

|G G7 |Eb D7  
AND ALL THAT YOU LOVE, AND ALL THAT YOU HATE, ALL YOU DISTRUST, ALL YOU SAVE.

|G G7 |Eb  
AND ALL THAT YOU GIVE, AND ALL THAT YOU DEAL, AND ALL THAT YOU BUY,

D7  
BEG, BORROW OR STEAL.

|G G7 |Eb  
AND ALL YOU CREATE, AND ALL YOU DESTROY, AND ALL THAT YOU DO,

D7  
AND ALL THAT YOU SAY.

|G G7 |Eb  
AND ALL THAT YOU EAT, AND EVERYONE YOU MEET, AND ALL THAT YOU SLIGHT,

D7  
AND EVERYONE YOU FIGHT.

|G G7 |Eb  
AND ALL THAT IS NOW, AND ALL THAT IS GONE, AND ALL THAT'S TO COME,

D7 |G  
AND EVERYTHING UNDER THE SUN IS IN TUNE,

/ (Break)  
G7 |Eb G  
BUT THE SUN IS ECLIPSED BY THE MOON.

This file is the author's own work and represents their interpretation of the

song. You may only use this file for private study, scholarship, or research.

Have fun, DAIRYBEAT on:

[HTTP://WWW.SOUNDCLICK.COM/BANDS/PAGEMUSIC.CFM?BANDID=137360](http://www.soundclick.com/bands/pagemusic.cfm?bandid=137360)