

# Heart and Soul /Play That Song

key:G, artist:Larry Clinton writer:Hoagy Carmichael, Frank Loesser

[C] [Am] [F] [G] [C] [Am] [F] [G] - 2 beats on each chord

[C] Play that [Am] song, [F] the one that [G7] makes me go  
[C] All night [Am] long, [F] the one that [G7] makes me think, [C]  
Of [Am] you [F]

That's all you [G7] gotta [C] do [Am] [F] [G7]

[C] Heart and [Am] soul, [F] I fell in [G7] love with you,  
[C] Heart and [Am] soul, [F] the way a [G7] fool would do, [C]  
Mad-[Am]ly [F]

Because you [G7] held me [C] tight,  
And [Am] stole a [F] kiss in the [G7] night

[C] [Am] [F] [G] [C] [Am] [F] [G]

[C] Hey, Mr. [Am] DJ [F] when you gonna [G7] spin it?  
My [C] baby's favorite [Am] record, she's been [F] waiting  
for a [G7] minute

She [C] invited all her [Am] friends and I'm [F] buying  
all the [G7] rounds

And they're [C] all dolled [Am] up, DJ [F] please don't let me  
[G7] down

[C] Heart and [Am] soul, [F] I begged to [G7] be adored,  
[C] Lost con-[Am] trol, [F] and tumbled [G7] overboard, [C]  
Glad-[Am]ly

[F] That magic [G7] night we [C] kissed,  
[Dm] There, [C7] in the moon mist.

[F] Oh! but your [E7] lips were [A7] thri-[D7]lling, [G7] much  
[C7] too [F] thri-[G7]lling,  
[F] Never [E7] before were [A7] mine [D7] so [G7] strange-  
[C7]ly [F] will-[G7]ing.

[C] But now I [Am] see, [F] what one em-[G7]brace can do,  
[C] Look at [Am] me, [F] it's got me [G7] loving you, [C] Mad-  
[Am]ly

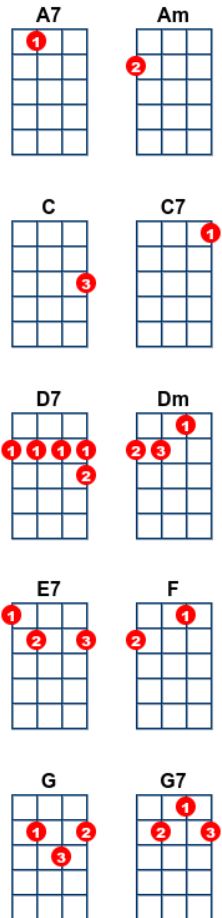
[F] That little [G7] kiss you [E7] stole...., [A7]  
[Dm] Held all my [G7] heart and [C] so..[Am] ul. [F] [G7]

[C] [Am] [F] [G7]

[C] Play that [Am] song, [F] the one that [G7] makes me go  
[C] All night [Am] long, [F] the one that [G7] makes me think, [C]  
Of [Am] you [F]

That's all you [G7] gotta [C] do [Am] [F] [G7]

[C] [Am] [F] [G7] [C]



# Freight Train

Elizabeth Cotton, circa 1906-1912

**INTRO:** / 1 2 / 1 2 / [C] / [C] /

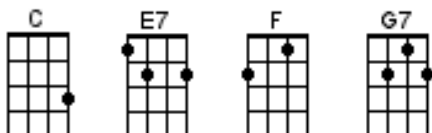
[C] Freight train, freight train [G7] run so fast  
[G7] Freight train, freight train [C] run so fast  
[E7] Please don't tell what [F] train I'm on  
So they won't [C] know what [G7] route I'm [C] gone [C]  
[E7] Please don't tell what [F] train I'm on  
So they won't [C] know what [G7] route I've [C] gone [C]

[C] When I am dead and [G7] in my grave  
[G7] No more good times [C] here I crave  
[E7] Place the stones at my [F] head and feet  
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]  
[E7] Place the stones at my [F] head and feet  
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]

[C] When I die Lord [G7] bury me deep  
[G7] Way down on old [C] Chestnut Street  
So [E7] I can hear old [F] Number Nine  
As she [C] comes rollin' [G7] down the [C] line [C]  
So [E7] I can hear old [F] Number Nine  
As [C] she comes [G7] rollin' [C] by [C]

[C] When I die Lord [G7] bury me deep  
[G7] Way down on old [C] Chestnut Street  
[E7] Place the stones at my [F] head and feet  
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]  
[E7] Place the stones at my [F] head and feet  
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]

[C] Freight train, freight train [G7] run so fast  
[G7] Freight train, freight train [C] run so fast  
[E7] Please don't tell what [F] train I'm on  
So they won't [C] know what [G7] route I'm [C] gone [C]  
[E7] Please don't tell what [F] train I'm on  
So they won't [C] know what [G7] route I've [C] gone [C]↓



# Forever And Ever, Amen – Randy Travis

<https://www.youtube.com/watch?v=1ohFLeWijl4>

Intro [D] x2

You [D] may think that [G] I'm talkin [D] foolish,  
You've [G] heard that I'm wild and I'm [D] free.  
You [G] may wonder how I can [D] promise you now,  
this [E7] love that I feel for you, [A7] always will be.  
But [D] you're not just [G] time that I'm [D] killin,  
I'm [G] no longer one of those [D] guys.  
As [G] sure as I live, this [D] love that I give,  
is [E7] gonna be yours until the [A7] day that I die.

Oh baby, [D] I'm gonna [G] love you for-[D]ever,  
for-[G]ever and ever, a-[D]men

As [G] long as old men sit and [D] talk about the weather  
As [E7] long as old women sit and [A7] talk about old men  
If you [D] wonder how [G] long I'll be [D] faithful,  
I'll be [G] happy to tell you a-[E7]gain  
I'm [G] gonna [A7] love you for-[D]ever and [G] ever,  
for [E7] ever and [A7] ever, a-[D]men

~~I'm [G] gonna [A7] love you for-[D]ever and [G] ever,  
for [E7] ever and [A7] ever, a-[D]men~~

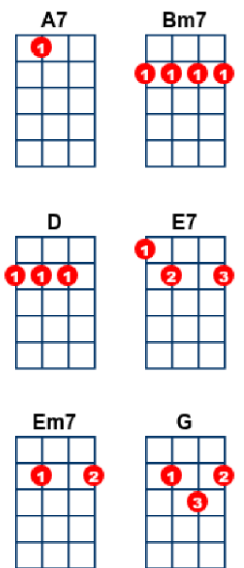
They say [D] time takes its [G] toll on a [D] body,  
makes a [G] young girl's brown hair turn [D] grey  
But, [G] honey I don't care, I ain't in [D] love with your hair,  
and if it [E7] all fell out, well, I'd [A7] love you anyway  
They say [D] time can play [G] tricks on a [D] memory,  
makes [G] people forget things they [D] knew  
Well it's [G] easy to see it's [D] happenin to me,  
I've al-[E7]ready forgotten every [A7] woman but you

Oh darling, [D] I'm gonna [G] love you for-[D]ever,  
for-[G]ever and ever, a-[D]men

As [G] long as old men sit and [D] talk about the weather  
As [E7] long as old women sit and [A7] talk about old men  
If you [D] wonder how [G] long I'll be [D] faithful,  
I'll be [G] happy to tell you a-[E7]gain  
I'm [G] gonna [A7] love you for-[D]ever and [G] ever,  
for [E7] ever and [A7] ever, a-[D]men

I'm [G] gonna [A7] love you for-[D]ever and [G] ever, for-[Em7]ever and  
[A7] ever,

For-[Bm7]ever and [G] ever, for-[E7]ever and [A7] ever Aaaaa-[D]men

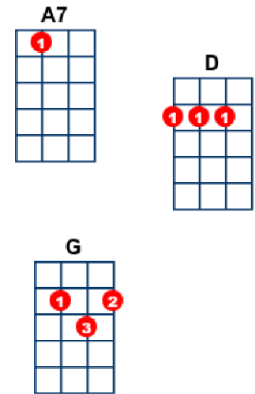


# Cry To Me – Solomon Burke

**Dd Uu D (along with bass: B,A D, start strum on D)**

**[D] [D][D] [D]**

**[D]** When your **[D]** baby  
**[D]** leaves you all **[D]** alone  
**[D]** And no-**[G]**body  
**[G]** calls you on the **[D]** phone  
**[D]** Don't ya feel like **[A7]** crying  
Don't ya feel like **[D]** crying  
Well here I am **[A7]** honey, **[A7]** c'mon  
you cry to **[D]** me



**[D]** When you're all **[D]** alone  
**[D]** in your lonely **[D]** room  
**[D]** And there's **[G]** nothing  
**[G]** but the smell of her per-**[D]**fume  
**[D]** Don't ya feel like **[A7]** crying  
Don't ya feel like **[D]** crying  
Don't ya feel like **[A7]** crying, c'mon, c'mon, you cry to **[D]** me

Woah oh **[G]** nothing can be **[G]**sadder  
than a **[D]** glass of wine **[D]**alone  
**[A7]** Loneliness, loneliness  
**[A7]** is such a waste of **[D]** time  
But you don't **[G]** ever have to walk alone  
**[D]** Well you see,  
Oh **[A7]** c'mon, take my **[A7]** ha-and,  
And baby won't you walk with **[D]** me

**[D] [D]** along with bass as in intro

**[D]** When you're **[D]** waiting  
**[D]** for a voice to **[D]**come  
**[D]** In the **[G]** night  
**[G]** and there is no **[D]** one  
Don't ya feel like **[A7]** crying  
Don't ya feel like **[D]** crying  
Don't ya feel like **[A7]** cry – cry – cry - cry -crying - Cry to **[D]** me  
Don't ya feel like **[A7]** cry – cry – cry - cry -crying - Cry to **[D]** me

**[D] [D]** along with bass as in intro, end on **[D:]**

# Longest Time, The

key:C, artist: Billy Joel writer: Billy Joel

<https://www.youtube.com/watch?v=JUI4kxTfzKE> Capo 3

for ukulele - maybe **[B7-2]** would be better

thanks to Glenn Kersten

**[C]** Woah, **[G]** oh, **[C]** oh, **[F]** oh; **[G7]** for the longest **[C]** time

**[G]** Woah, **[C]** oh, **[F]** oh; **[G7]** for the longest -

**[C]** If you said good-**[F]**bye to me to-**[C]**night

**[C]** There would still be **[D7]** music left to **[G]** write

**[E7]** What else could **[Am]** I do; **[G7]** I'm so in-**[C]**spired by

**[C7]** you

**[F]** That hasn't **[Dm]** happened for the **[G]** longest **[C]** time

**[C]** Once I thought my **[F]** innocence was **[C]** gone

**[C]** Now I know that **[D7]** happiness goes **[G]** on

**[E7]** That's where you **[Am]** found me, **[G7]** when you put your

**[C]** arms a-**[C7]**round me

**[F]** I haven't **[Dm]** been there for the **[G]** longest **[C]** time

**[C]** Woah, **[G]** oh, **[C]** oh, **[F]** oh; **[G7]** for the longest **[C]** time

**[G]** Woah, **[C]** oh, **[F]** oh; **[G7]** for the longest -

**[C]** I'm that voice you're **[F]** hearing in the **[C]** hall

**[C]** And the greatest **[D7]** miracle of **[G]** all

**[E7]** Is how I **[Am]** need you, **[G7]** and how you **[C]** needed

**[C7]** me too

**[F]** That hasn't **[Dm]** happened for the **[G]** longest **[C]** time

**[G]** Maybe this won't **[Am]** last very long

But **[B7]** you feel so right, and **[C]** I could be wrong

**[Em]** Maybe I've been **[Am]** hoping too hard

But **[D]** I've gone this **[D7]** far

And it's **[G]** more than I **[G7]** hoped for

**[C]** Who knows how much **[F]** further we'll go **[C]** on

**[C]** Maybe I'll be **[D7]** sorry when you're **[G]** gone

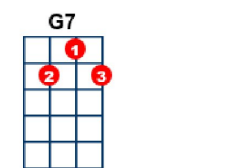
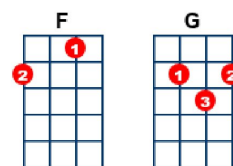
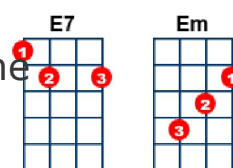
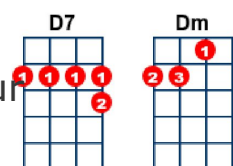
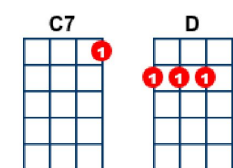
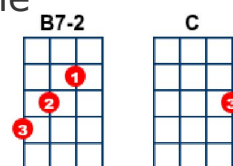
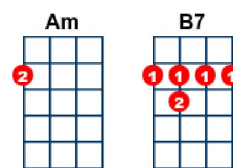
**[E7]** I'll take my **[Am]** chances; **[G7]** I forgot how **[C]** nice ro-**[C7]**mance is

**[F]** I haven't **[Dm]** been there for the **[G]** longest **[C]** time

**[G]** I had second **[Am]** thoughts at the start

I **[B7]** said to myself, hold **[C]** on to your heart

**[Em]** Now I know the **[Am]** woman that you are



You're **[D]** wonderful so **[D7]** far  
And it's **[G]** more than I **[G7]** hoped for

**[C]** I don't care what **[F]** consequence it **[C]** brings

**[C]** I have been a **[D7]** fool for lesser **[G]** things

**[E7]** I want you **[Am]** so bad; **[G7]** I think you **[C]** ought to **[C7]** know that

**[F]** I intend to **[Dm]** hold you for the **[G]** longest **[C]** time

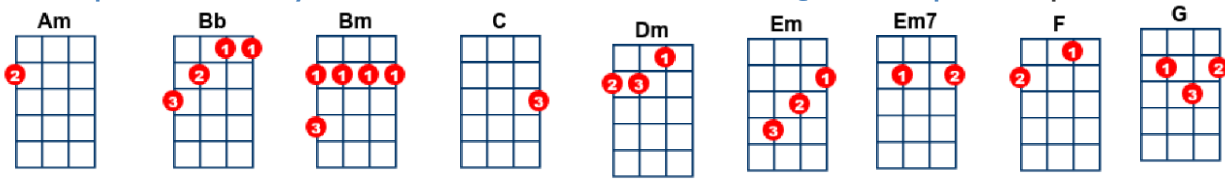
**[C]** Woah, **[G]** oh, **[C]** oh, **[F]** oh; **[G7]** for the longest **[C]** time

**[G]** Woah, **[C]** oh, **[F]** oh; **[G7]** for the longest **[C]** time x3 fading

# Africa - artist:Toto writer:David Paich , Jeff Porcaro

<https://www.youtube.com/watch?v=FTQbiNvZqaY> Capo

4



[F] [F] [Am] [Am] [F] [F] [Am] [Am]

[G] I hear the drums [Bm] echoing to-[Em7]night  
She hears only [F] whispers of some [Am] quiet conver-  
[Em] sation [F]

[G] She's coming [Bm] in, twelve thirty [Em] flight  
The [Em] moonlit wings [F] reflect the stars that [Am] guide  
me towards [Em] salva-[F]tion

[G] I stopped an [Bm] old man along the [Em] way

[G] Hoping to find some [F] old forgotten [Am] words or ancient  
[Em] melo-[F]dies

[G] He turned to [Bm] me as if to [Em] say

[Em] Hurry boy, it's [F] waiting there for you [Am]

[Dm] It's gonna take a [Bb] lot to drag me a-[F]way from [C] you  
[Dm] There's nothing that a [Bb] hundred men or [F] more  
could ever [C] do

[Dm] I bless the [Bb] rains down in [F] Afri-[C]ca

[Dm] Gonna take some [Bb] time to do the [F] things we never

[Am] Ha---- [C] --aaaa [Dm] -ad [C!] ooh,

[F]ooh [F] [Am] [Am] [F] [F] [Am] [Am]

[G] The wild dogs [Bm] cry out in the [Em] night

As [Em] they grow restless [F] longing for some [Am] solitary [Em] com-  
pany [F]

[G] I know that [Bm] I must do what's [Em] right, as sure as

[Em] Kilimanjaro [F] rises like [Am] Olympus above the

[Em] Ser--engeti [F]

[G] I seek to [Bm] cure what's deep in-[Em]side

[Em] Frightened of this [F] thing that I've become[Am]

**[Dm]** It's gonna take a **[Bb]** lot to drag me a-**[F]**way from **[C]** you  
**[Dm]** There's nothing that a **[Bb]** hundred men or **[F]** more  
 could ever **[C]** do  
**[Dm]** I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca  
**[Dm]** Gonna take some **[Bb]** time to do the **[F]** things we never  
**[Am]** Ha---- **[C]** --aaaa **[Dm]** -ad **[C!]** ooh,  
**[F]**oooh **[F]** **[Am]** **[Am]** **[F]** **[F]** **[Am]** **[Am]**

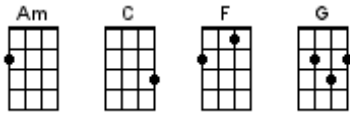
**Instrumental:**

**[G]** I ~~stopped an~~ **[Bm]** ~~old man along the~~ **[Em]** way  
**[G]** ~~Hoping to find some~~ **[F]** ~~old forgotten~~ **[Am]** ~~words or ancient~~  
**[Em]** ~~melod-~~**[F]** ~~dies~~  
**[G]** He turned to **[Bm]** me as if to **[Em]** say

**[Em]** Hurry boy, she's **[F]** waiting there for you **[Am]**

**[Dm]** It's gonna take a **[Bb]** lot to drag me a-**[F]**way from **[C]** you  
**[Dm]** There's nothing that a **[Bb]** hundred men or **[F]** more  
 could ever **[C]** do  
**[Dm]** I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca  
**[Dm]** I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca  
**[Dm]** I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca  
**[Dm]** Gonna take some **[Bb]** time to do the **[F]** things we never  
**[Am]** Ha---- **[C]** --aaaa **[Dm]** -ad **[C!]** ooh,  
**[F]**oooh **[F]** **[Am]** **[Am]** **[F]** **[F]** **[Am]** **[Am]**  
  
**[F]** **[F]** **[Am]** **[Am]** **[F]** **[F]** **[Am!]**

## Come and Get Your Love – Redbone



**1-2 1-2 [C] [C] along with Bass intro (C-AG, C-AG, CAG CC AG x 2)**

**[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] head?**  
**[G] yea-[C] eah [C]**

**[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] mind**  
**and your [G] sign, and**  
**[C] ooh-[Am] ohh**

**[F] Hey [G] (hey) [C] Nothin's a [Am] matter with your [F] head, baby,[G] find it**  
**[C] Come on and [Am]find it**

**[F] He-eell, [G] [C] with it, baby, [Am]**  
**'cause you're [F] fine and you're [G] mine**  
**And you [C]look so di -[Am] ine**

**[F] Come and [G]get your [C] love, [Am]**  
**[F] Come and [G]get your [C] love, [Am]**  
**[F] Come and [G]get your [C] love, [Am]**  
**[F] Come and [G]get your [C] love, [Am]**

**[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] feel right?**  
**[G] Don't you [C] feel right, [Am]baby?**  
**[F] He-e-[G] ey, oh, [C] yeah, [Am] get it from the [F] main vine, [G]al- [C]right**

**[C] I said-a [Am] find it, [F] find it, [G] darling [C] love it if you [Am] like it,**  
**[G] yeah – [C] eh**

**[F] Hey [G] (hey) [C] It's your [Am] business if you [F] want some**  
**[G] Take some, [C] get it to- [Am]gether, baby**

**[F] Come and [G]get your [C] love, [Am]**  
**[F] Come and [G]get your [C] love, [Am]**  
**[F] Come and [G]get your [C] love, [Am]**  
**[F] Come and [G]get your [C] love, [Am]**

**[F] Come and get your love, Come and [G] get your love,**

Seacoast Ukulele Players (SUP!)

Come and get your **[C]** love now **[Am]**  
**[F]** Come and get your love, Come and **[G]** get your love,  
Come and get your **[C]** love now **[Am]**  
**[F]** Come and get your love, Come and **[G]** get your love,  
Come and get your **[C]** love now **[Am]**  
**[F]** Come and get your love, Come and **[G]** get your love,  
Come and get your **[C]** love now **[Am]**

**[F]** Come and **[G]**get your **[C]** love, **[Am]**  
**[F]** Come and **[G]**get your **[C]** love, **[Am]**  
**[F]** Come and **[G]**get your **[C]** love, **[Am]**  
**[F]** Come and **[G]**get your **[C]** love, **[Am]**

**[F]** Hey **[G]** (hey) **[C]** What's the **[Am]** matter with your **[F]** feel right?  
**[G]** Don't you **[C]** feel right, **[Am]**baby?  
**[F]** He-e-**[G]** ey, oh, **[C]** yeah, **[Am]** get it from the **[F]** main vine, **[G]**al- **[C]**right

**[F]** La la la la la la la la **[G]** la la la la la,  
La la **[C]** la la **[Am]**  
**[F]** Come and **[G]**get your **[C]** love **[Am]**

**[F]** La la la la la la la la **[G]** la la la la la,  
La la **[C]** la la **[Am]**  
**[F]** Come and **[G]**get your **[C]** love **[Am]**

**[F]** La la la la la la la la **[G]** la la la la la,  
La la **[C]** la la **[Am]**  
**[F]** Come and **[G]**get your **[C]** love **[C]**

**Repeat bass riff as in beginning, without strum until final [C!]**

# One I Love, The

key:Em, artist:R.E.M. writer:Bill Berry, Peter Buck, Mike Mills, Michael Stipe

[https://www.youtube.com/watch?v=KDFI5Y\\_lbbo](https://www.youtube.com/watch?v=KDFI5Y_lbbo)

*Thanks to spackleo on tabs.ultimate-guitar.com*

[Em] [Dsus2] [Em] [Em7]  
[Em] [Dsus2] [Em] [Em7]

[Em] This one goes out [Dsus2] to the one I [Em] love  
[Em7]

[Em] This one goes out [Dsus2] to the one I've [Em] left  
behind [Em7]

[G] A simple [D] prop to [Am] occupy my [C] time

[Em] This one goes out [Dsus2] to the one I [Em] love  
[Em7]

[Em] Fire [Dsus2] [Em] [Em7]  
[Em] Fire [Dsus2] [Em] [Em7]

[Em] This one goes out [Dsus2] to the one I [Em]  
love [Em7]

[Em] This one goes out [Dsus2] to the one I've [Em] left behind [Em7]

[G] A simple [D] prop to [Am] occupy my [C] time

[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]

[Em] Fire [Dsus2] (she's [Em] comin' [Em7] down on her own, now)

[Em] Fire [Dsus2] (she's [Em] comin' [Em7] down on her own, now)

[G] [Dsus4] [G] [C] [Em] [D] [Em]

[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]

[Em] This one goes out [Dsus2] to the one [C] I've [Em] left- [Em7] behind

[G] A simple [D] prop to [Am] occupy my [C] time

[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]

[Em] Fire [Dsus2] (she's [Em] comin' [Em7] down on her own, now)

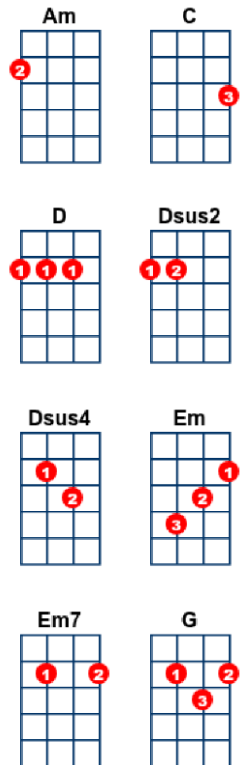
[Em] Fire [Dsus2] (she's [Em] comin' [Em7] down on her own, now)

[Em] Fire [Dsus2] (she's [Em] comin' [Em7] down on her own, now)

[Em] Fire [Dsus2] (she's [Em] comin' [Em7] down on her own, now)

*slowing*

[Em] [Dsus2] [Em7] [Em]



# Goodnight Sweetheart

key:C, artist:The Spaniels writer:Calvin Carter, James

<https://www.youtube.com/watch?v=egX9N8yOgaU>

[NC] Da da da da da [C] da..

[C] Goodnight, sweet [Am] heart, well, it's [Dm] time to [G7] go

[C] Goodnight, sweet [Am] heart, well, it's [Dm] time to [G7] go

[C] I hate to [C7] leave you, but I [F] really must [Fm] say  
Oh good [C] night, sweet [G7] heart, good [C] night.

[G] Da da da da [C] da

[C] Goodnight, sweet [Am] heart, well, it's [Dm] time to [G7] go

[C] Goodnight, sweet [Am] heart, well, it's [Dm] time to [G7] go

[C] I hate to [C7] leave you, but I [F] really must [Fm] say  
Oh good [C] night, sweet [G7] heart, good [C] night.

Well, [F] it's three o' [Fm] clock in the [C] morning [C7]

[F] Baby, I [Fm] just can't keep [C] right [C7]

Oh I [F] hate to leave you [Dm] baby and I [C] swear I don't  
mean [Am] maybe

be-[C]cause I [Dm] love you [G] so [G7]

Da da da da da

[C] Goodnight, sweet [Am] heart, well, it's [Dm] time to [G7] go

[C] Goodnight, sweet [Am] heart, well, it's [Dm] time to [G7] go

[C] I hate to [C7] leave you, but I [F] really must [Fm] say  
Oh good [C] night, sweet [G7] heart, good [C] night.

[Dm] Mother oh, and your [C] Father [C7]

Might [F] hear if I [Dm] stayed here too [C] long [C7]

One [F] kiss and we'll [Dm] part, and [C] I'll be [Am] going

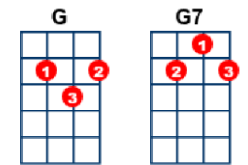
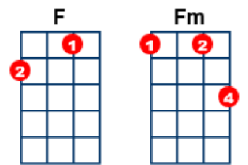
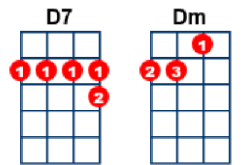
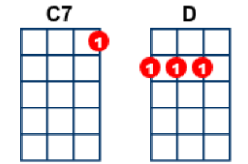
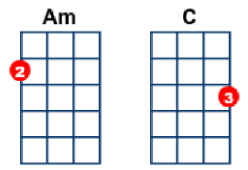
You [D] know I hate [D7] seeing you [G] go [G7]

Da da da da da

[C] Goodnight, sweet [Am] heart, well, it's [Dm] time to [G7] go

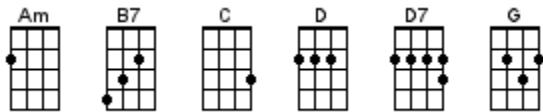
[C] Goodnight, sweet [Am] heart, well, it's [Dm] time to [G7] go

[C] I hate to [C7] leave you, but I [F] really must [Fm] say  
Oh good [C] night, sweet [G7] heart, good [C] night....



# On The Road Again

Willie Nelson 1980



**INTRO:** / 1 2 / 1 2 / [G] / [G] / [G] / [G]

On the [G] road again [G]

[G] Just can't wait to get on the [B7] road again [B7]

[B7] The life I love is makin' [Am] music with my friends

And [C] I can't wait to get [D] on the road a-[G]gain [G]

On the [G] road again [G]

[G] Goin' places that I've [B7] never been [B7]

[B7] Seein' things that I may [Am] never see again

And [C] I can't wait to get [D] on the road a-[G]gain [G]

On the [C] road again [C]

Like a [C] band of gypsies we go down the [G] highway [G]

We're the [C] best of friends [C]

In-[C]sistin' that the world keep turnin' [G] our way [G]

And [D7] our way [D7]↓

On the [G] road again [G]

[G] Just can't wait to get on the [B7] road again [B7]

[B7] The life I love is makin' [Am] music with my friends

And [C] I can't wait to get [D] on the road a-[G]gain [G]

## INSTRUMENTAL:

On the [G] road again [G]

[G] Goin' places that I've [B7] never been [B7]

[B7] Seein' things that I may [Am] never see again

And [C] I can't wait to get [D] on the road a-[G]gain [G]

On the [C] road again [C]

Like a [C] band of gypsies we go down the [G] highway [G]

We're the [C] best of friends [C]

In-[C]sistin' that the world keep turnin' [G] our way [G]

And [D7] our way [D7]↓

On the [G] road again [G]

[G] Just can't wait to get on the [B7] road again [B7]

[B7] The life I love is makin' [Am] music with my friends

And [C] I can't wait to get [D] on the road a-[G]gain [G]

And [C] I can't wait to get [D] on the road a-[G]gain [G]

And [C] I can't wait to get [D] on the road a-[G]gain [G]↓

# LOVIN' LIFE - Jive Aces

Intro: [C] - [Am] - [Dm] - [G7] x2

[C] The sun is [Am] shining as I [Dm] step down the [G7] street

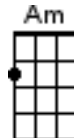
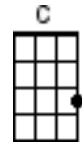
[C] I got a [Am] smile for every- [Dm] one that I [G7] meet

[C] It doesn't [Am] matter [Dm] if it should [G7] rain

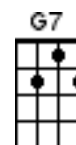
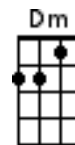
[C] Whatever the [Am] weather [Dm] I feel the [G7] same

[C] The moon is [Am] shining up [Dm] in the night [G7] sky

[C] I smile at [Am] him and he [Dm] winks with his [G7] eye,



[C] It's just a [C7] simple [F] philosophy,  
Lovin' [C] life and [G7] life's lovin' [C] me

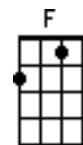
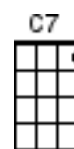


[C7] No special reason for this mood, just

[C7] smile instead of frown

[D7] A simple change in attitude and

[G!] nothing gets me down [G7]



[C] The view is [Am] stunning as I [Dm] go for a [G7] drive,

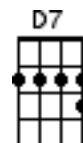
[C] Sounds like a [Am] cliché but I'm [Dm] glad I'm [G7] alive

[C] Some people [Am] think that [Dm] everything's [G7] bad

[C] I beg to [Am] differ, there's [Dm] joy to be [G7] had

[C] This world is [Am] really a [Dm] beautiful [G7] place

[C] That's why I'm [Am] wearing this [Dm] smile on my [G7] face



[C] It's just a [C7] simple [F] philosophy,  
Lovin' [C] life and [G7] life's lovin' [C] me

## (Instrumental)

[C7] *No special reason for this mood just*

[C7] *smile instead of frown*

[D7] *A simple change in attitude and*

[G] *nothing gets me down [G7]*

[C] *The moon is [Am] shining up [Dm] in the night [G7] sky*

[C] *I smile at [Am] him and he [Dm] winks with his [G7] eye,*

[C] *It's just a [C7] simple [F] philosophy,*

*Lovin' [C] life and [G7] life's lovin' [C] me*

**[C7]** No special reason for this mood just  
**[C7]** smile instead of frown  
**[D7]** A simple change in attitude and  
**[G!]** nothing gets me down **[G7]**

**[C]**The view is **[Am]** stunning as I **[Dm]** go for a **[G7]** drive,  
**[C]** Sounds like a **[Am]** cliché but I'm **[Dm]** glad I'm **[G7]** alive  
**[C]** Some people **[Am]** think that **[Dm]** everything's **[G7]** bad  
**[C]** I beg to **[Am]** differ, there's **[Dm]** joy to be **[G7]** had  
**[C]** This world is **[Am]** really a **[Dm]** beautiful **[G7]** place  
**[C]** That's why I'm **[Am]** wearing this **[Dm]** smile on my **[G7]** face

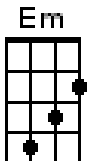
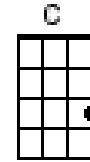
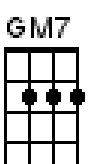
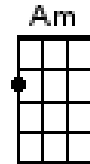
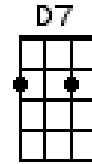
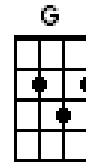
**[C]** It's just a **[C7]** simple **[F]** philosophy,  
Lovin' **[C]** life and **[G7]** life's lovin' **[C]** me

Lovin' **[D7]** life and **[G7]** life's lovin' **[C]** me **[A7]**  
**(slower)** Lovin' **[D7]** life ....and **[G7]** life's..... lovin' **[C]**me!

# Daydream Believer - The Monkees

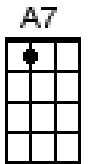
[G] [D7] [G] [D7]

Oh I could [G] hide 'neath the [Am] wings  
 Of the [GM7] bluebird as she [C] sings  
 The [G] six-o'clock a-[Em] larm would never [A7] ring [D7]  
 But it [G] rings and I [Am] rise  
 Wash the [GM7] sleep out of my [C] eyes  
 My [G] shaving [Em] razor's [Am] cold [D7] and it [G] stings



[G] [D] [G] [C] [G] D [G]

*[C] Cheer up [D7] sleepy [GM7] Jean*  
*[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever*  
*And a [G] home [Em] coming [A7] queen [D7]*



[G] You once thought of [Am] me  
 As a [GM7] white knight on a [C] steed  
 [G] Now you know how [Em] happy life can [A7] be [D7]  
 And our [G] good times start and [Am] end  
 Without [GM7] dollar one to [C] spend  
 But [G] how much [Em] baby [Am] do we [D7] really [G] need

[G] [D] [G] [C] [G] D [G]

*[C] Cheer up [D7] sleepy [GM7] Jean*  
*[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever*  
*And a [G] home [Em] coming [A7] queen [D7]*

*[C] Cheer up [D7] sleepy [GM7] Jean*  
*[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever*  
*And a [G] home [Em] coming [A7] que...eeee...en [D7]*

[G] [D7] [G] [D7]

*[C] Cheer up [D7] sleepy [GM7] Jean*  
*[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever*  
*And a [G] home [Em] coming [A7] que...eeee...en [D7] [G!]*

# Paper Moon

Words: E.Y. Harburg, Billy Rose Music: Harold Arlen

<https://www.youtube.com/watch?v=USay5T-Er5k>

Intro: [G] [G7] [C] [D7] [G] (last line)

[G] Say, it's only a [Am7] paper moon,  
[D7] Sailing over a [G] cardboard sea  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me [D7]

[G] Yes, it's only a [Am7] canvas sky,  
[D7] Hanging over a [G] muslin tree  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me

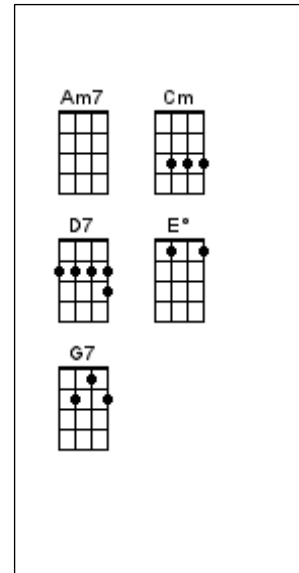
\*With [C] out [Cm] your [G] love,  
It's a [D7] honky tonk pa-[G] rade [C] [G]  
With [C] out [Cm] your [G] love,  
It's a [Am7] melody played in a [D7] penny arcade

[G] It's a Barnum and [Am7] Bailey world,  
[D7] About as phony as [G] it can be  
But it [G7] wouldn't be [C] make-believe,  
If [D7] you believed in [G] me [G]

Repeat from \*

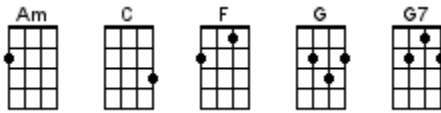
But it [G7] wouldn't be [C] make-believe,  
If [D7] you.... Be---lieved in [G] me...[Edim]- [G]

Seacoast Ukulele Players (SUP!)



# Lookin' Out My Back Door

Creedance Clearwater Revival 1970



**INSTRUMENTAL INTRO:** / 1 2 / 1 2 / [Z] / [Z] / [Z] / [Z] (shaker, washboard)

I-[C]magination sets in [Am] pretty soon I'm singin'  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[C] Just got home from Illinois [Am] lock the front door, oh boy  
[F] Got to sit [C] down, take a [G] rest on the [G7] porch  
I-[C]magination sets in [Am] pretty soon I'm singin'  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' cartwheels, a [Am] statue wearin' high heels  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn  
A [C] dinosaur Victrola [Am] listenin' to Buck Owens  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

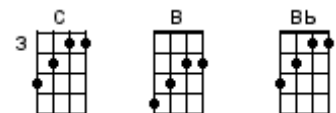
[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo  
A [C] wonderous apparition, pro-[Am]vided by magician  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

## INSTRUMENTAL:

There's a [C] giant doing cartwheels, a [Am] statue wearin' high heels  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn  
A [C] dinosaur Victrola [Am] listenin' to Buck Owens  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo  
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[Z] / [Z] / [Z] / [Z] / [C] [B] [Bb]



## INSTRUMENTAL:

[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

[C] Forward troubles Illinois [Am] lock the front door, oh boy  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7]↓ lawn < SLOW > 2 3 4

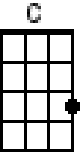
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

< A TEMPO > / [Z] / [Z] /

[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

# Have You Ever Seen the Rain Creedence Clearwater Revival

[C] [C] \* Play [C] 2-3 [Csus4] to next line: [C]



[C] Someone told me long ago [Csus4] \*

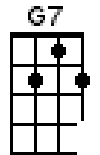
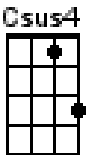
[C] There's a calm before the storm

I [G7] know, it's been comin' [C] for some time [Csus4]/ [C] /

[C] When it's over so they say [Csus4]\*

[C] It'll rain on a sunny day

I [G7] know, shinin' down like [C] water [Csus4]/ [C] [C7]/



... . .. ..

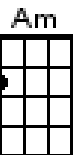
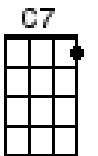
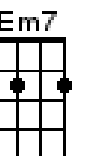
[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [G7]



[C] Yesterday and days before [Csus4]\*

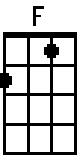
[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4]/ [C] /

[C] Till forever on it goes [Csus4]\*

[C] Through the circle fast and slow

I [G7] know, it can't stop I [C] wonder [Csus4]/ [C] [C7]/



... . .. ..

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day, yeah

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [Em7] / [Am] [G]/ [C!]

.... .... .. .. .

# In My Life – Lennon/McCartney

## INTRO:

**[A7]**            **[E7]**  
A|---0-----|  
E|-----4-|  
C|-1---1-2-4---|            X2  
G|-----|

There are **[A]** places I'll re- **[F#m]** member **[A7]**  
All my **[D]** life **[Dm]** though **[A]** some have changed  
Some forever not for **[F#m]** better **[A7]**  
Some have **[D]** gone **[Dm]** and **[A]** some remain,

All these **[F#m]** places have their **[D]** moments  
With **[G]** lovers and friends I **[A]** still can recall  
Some are **[F#m]** dead and some are **[B7]** living  
In **[Dm]** my life I've **[A]** loved them all

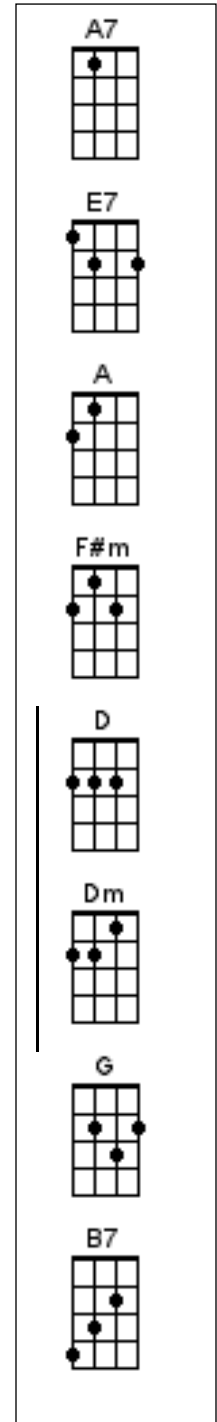
But of **[A]** all these friends and **[F#m]** lovers **[A7]**  
There is **[D]** no-**[Dm]** one com- **[A]** pares with you  
And these memories lose their **[F#m]** meaning **[A7]**  
When I **[D]** think of **[Dm]** love as **[A]** something new

Though I **[F#m]** know I'll never lose a-**[D]**ffection  
For **[G]** people and things that **[A]** went before  
I **[F#m]** know I'll often stop and think a-**[B7]** bout them  
In **[Dm]** my life I **[A]** love you more

Though I **[F#m]** know I'll never lose af- **[D]**ffection  
For **[G]** people and things that **[A]** went before  
I **[F#m]** know I'll often stop and think a-**[B7]** bout them  
In **[Dm]** my life I **[A]** love you more

In **[Dm]** my life I **[A]** love you more.

**[A7]**            **[E7]**            **[A]**  
A|---0-----|  
E|-----4-4-2-4-5----|  
C|-1---1-2-4-----|



# Octopus's Garden – The Beatles

[C] [C] [C]

[C] I'd like to be [Am] under the sea  
In an [F] octopus's garden in the [G] shade  
[C] He'd let us in [Am] knows where we've been  
In his [F] octopus's garden in the [G] shade

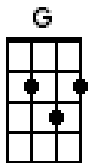
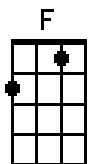
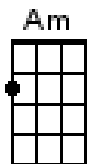
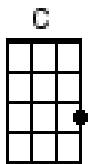
[Am] I'd ask my friends, to come and see  
[F] An octopus's [G] gar-[G] den [G] with [G] me (*Bom-Bom-Bom*)  
[C] I'd like to be [Am] under the sea  
In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm [Am] below the storm  
In our [F] little hideaway beneath the [G] waves  
[C] Resting our head [Am] on the sea bed  
In an [F] octopus's garden near a [G] cave

[Am] We would sing, and dance around  
[F] Because we know we [G] can't [G] be [G] found (*Bom-Bom-Bom*)  
[C] I'd like to be [Am] under the sea  
In an [F] octopus's [G] garden in the [C] shade

[C] We would shout [Am] and swim about  
The [F] coral that lies beneath the [G] waves  
[C] Oh, what joy, for [Am] every girl and boy  
[F] Knowing they're happy and they're [G] safe

[Am] We would be, so happy you and me  
[F] No one there to tell us what to [G] do [G] [G] [G] (*Bom-Bom-Bom*)  
[C] I'd like to be [Am] under the sea  
In an [F] octopus's [G] garden with [Am] you [Am]  
In an [F] octopus's [G] garden with [Am] you [Am]  
In an [F] octopus's [G] garden with [C] you [G] [C]



# Learning to Fly

Tom Petty and Jeff Lynne 1991

**INTRO: / 1 2 3 4 /**

**[F][C]/[Am][G]/**

**[F][C]/[Am][G]/**

**[F][C]/[Am][G]/**

**[F][C]/[Am][G]**

Well I **[F]** started **[C]** out **/[Am][G]**

Down a **[F]** dirty **[C]** road **/[Am][G]/**

**[F]** Started **[C]** out **/[Am][G]/**

**[F]** All a-**[C]**lone **/[Am][G]**

And the **[F]** sun went **[C]** down **/[Am][G]**

As I **[F]** crossed the **[C]** hill **/[Am][G]**

And the **[F]** town lit **[C]** up **/[Am][G]**

The **[F]** world got **[C]** still **/[Am][G]**

I'm **[F]** learning to **[C]** fly **/[Am][G]**

But I **[F]** ain't got **[C]** wings **/[Am][G]/**

**[F]** Coming **[C]** down **/[Am][G]**

Is the **[F]** hardest **[C]** thing **/[Am][G]**

Well the **[F]** good ol' **[C]** days **/[Am][G]**

May **[F]** not re-**[C]**turn **/[Am][G]**

And the **[F]** rocks might **[C]** melt **/[Am][G]**

And the **[F]** sea may **[C]** burn **/[Am][G]**

I'm **[F]** learning to **[C]** fly **[Am]** (*learning to [G] fly*)

But I **[F]** ain't got **[C]** wings **[Am]** (*learning to [G] fly*)

**[F]** Coming **[C]** down **[Am]** (*learning to [G] fly*)

Is the **[F]** hardest **[C]** thing **[Am]** (*learning to [G] fly*) **[G]**

Well **[F]**↓ some say **[C]**↓ life **[Am]**↓ **[G]**↓

Will **[F]**↓ beat you **[C]**↓ down **[Am]**↓ **[G]**↓

And **[F]**↓ break your **[C]**↓ heart **[Am]**↓ **[G]**↓

**[F]**↓ Steal your **[C]**↓ crown **[Am]**↓ **[G]**↓

So I **[F]** started **[C]** out **/[Am][G]**

For **[F]** god knows **[C]** where **/[Am][G]**

I **[F]** guess I'll **[C]** know **/[Am][G]**

When **[F]** I get **[C]** there **/[Am][G]**

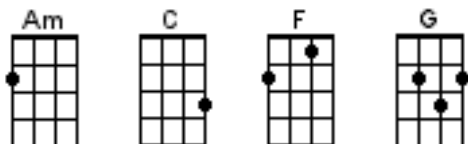
I'm [F] learning to [C] fly / [Am][G]  
 A-[F]round the [C] clouds / [Am][G]/  
 [F] What goes [C] up [Am] (*learning to [G] fly*)  
 [F] Must come [C] down / [Am][G]/ [G]/ [G]/

[F]↓ [C] / [Am]↓ [G] /  
 [F]↓ [C] / [Am]↓ [G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)  
 But I [F] ain't got [C] wings / [Am][G]/  
 [F] Coming [C] down / [Am][G]  
 Is the [F] hardest [C] thing / [Am][G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)  
 A-[F]round the [C] clouds / [Am][G]/  
 [F] What goes [C] up [Am] (*learning to [G] fly*)  
 [F] Must come [C] down / [Am][G]

I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)  
 I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)  
 I'm [F] learning to [C] fly [Am] (*learning to [G] fly*)  
 I'm [F] learning to [C] fly [C]↓



[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Come Sail Away -Styx

**[C] [Dm] [Em] [Dm] [C] [G]**

**(with zylophone for piano)**

**[C]** I'm **[Em]** sailing **[Am]** away, **[Am] - [G] - [F]**  
set an open **[C]** course for the **[G]** virgin sea  
'Cause **[C]** I've **[Em]** got to be **[Am]** free, **[Am] - [G] - [F]**  
free to face the **[Am]** life that's **[G]** ahead of me

**[Am]** On board I'm the captain, **[G]** so climb aboard  
**[Am]** We'll search for tomorrow, **[G]** on every shore  
And I'll **[C]** try, **[G]** oh Lord, I'll **[Am]** try, **[Am] - [G] - [F]**  
to **[F]** car-----**[G]** --ry **[C]** on

**[C] [Dm] [Em] [Dm] [C] [G] (same as intro)**

**[C]** I **[Em]** look to the **[Am]** sea, **[Am] - [G] - [F]**  
reflections in the **[C]** waves spark my **[G]** memory  
**[C]** Some **[Em]** happy, some **[Am]** sad, **[Am] - [G] - [F]**  
I think of childhood friends, and the **[G]** dreams we had  
**[Am]** We lived happily forever, **[G]** so the story goes  
**[Am]** But somehow we missed out, **[G]** on the pot of gold  
But we'll **[C]** try, **[G]** best that we **[Am]** can, **[Am] - [G] - [F]**  
to **[F]** car-----**[G]** --ry **[C]** on

**(double time)**

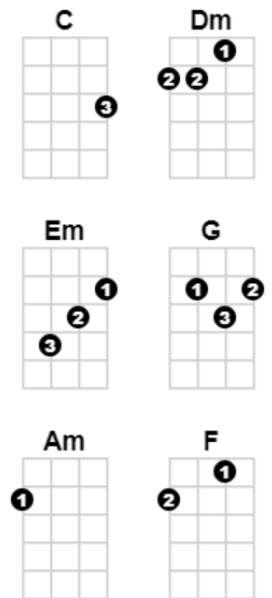
**[C] [F] [G] [F] [C] [F] [G] [F]**

A **[C]** gathering of **[F]** angels, **[G]** appeared above **[F]** my head  
They **[C]** sang to me this **[F]** song of hope,  
and **[G]** this is what **[F]** they said, they said,

**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me, lads  
**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me

**[C]** Come sail away, **[F]** come sail away,

Seacoast Ukulele Players (SUP!)



come **[G]** sail away with **[F]** me, lads  
**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me

**[C] [F] [G] [F]**            **[C] [F] [G] [F]**

I **[C]** thought that they were **[F]** angels,  
but **[G]** much to my sur- **[F]** prise  
We **[C]** climbed aboard their **[F]** starship,  
and **[G]** headed for the **[F]** skies

**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me, lads  
**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me

**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me, lads  
**[C]** Come sail away, **[F]** come sail away,  
come **[G]** sail away with **[F]** me.....**[C!]**

# Friday I'm In Love      The Cure

**Intro: piano & bass:** [G] [C] [G] [D] [Em] [C] [G] [D]

**Add ukes:** [G] [C] [G] [D] [Em] [C] [G] [D]

[G] I don't care if [C] Monday's blue  
[G] Tuesday's grey and [D] Wednesday too  
[Em] Thursday I don't [C] care about you it's  
[G] Friday I'm in [D] love  
[G] Monday you can [C] fall apart  
[G] Tuesday Wednesday [D] break my heart  
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D!] wait and [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday  
[D] heart attack, [Em] Thursday never [C] looking back it's  
[G] Friday I'm in [D] love

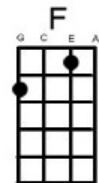
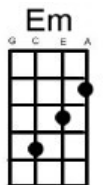
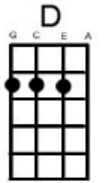
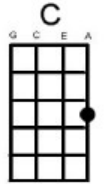
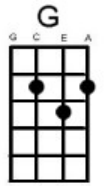
[G] [C] [G] [D] [Em] [C] [G] [D] (piano & strum)

[G] Monday you can [C] hold your head  
[G] Tuesday Wednesday [D] stay in bed  
Or [Em] Thursday watch the [C] walls instead it's  
[G] Friday I'm in [D] love  
[C] Saturday [D!] wait, [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate

**(solo/few)**

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise  
To see your [D] shoes and your spirits [Em] rise  
Throw out your [F] frown and just smile at the [G] sound  
Sleek as a [D] sheik spinning round and [Em] round  
Always take a big [F] bite it's such a gorgeous [G] sight To see you  
[D] eat in the middle of the [Em] night  
You can never get e[F]nough, enough of this [G] stuff  
**(all)** it's Friday [D] I'm in love!

**(cont. on p. 2)**



**[G]** I don't care if **[C]** Monday's blue  
**[G]** Tuesday's grey and **[D]** Wednesday too  
**[Em]** Thursday I don't **[C]** care about you it's  
**[G]** Friday I'm in **[D]** love  
**[G]** Monday you can **[C]** fall apart  
**[G]** Tuesday Wednesday **[D]** break my heart  
**[Em]** Thursday doesn't **[C]** even start it's **[G]** Friday I'm in **[D]** love

**(All) [G] [C] [G] [D] [Em] [C] [G] [D]**  
**(piano& bass)[G] [C] [G] [D] ...(add strum) [G!]**

# Don't Bring Me Down - Electric Light Orchestra (ELO) writer: Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

1-2-3-4 D-u, D-u, D-u, D-u

[A] . . . . . [D] ! [A] . . . . . [D] !

(bass line)[A] [D] [A] [D]

A-----  
 E--0-----0-----0-----  
 C----2--0-----2--0-----2--0-----  
 G-----2-----2-----2-----2-----

(Start singing on G)

[A] You got me runnin', goin' outta my mind, [D] [A]

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down. [A]

[A] You wanna stay out with your fancy friends [D], [A]

[A] I'm tellin' you, it's got to be the end.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

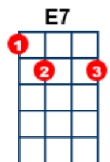
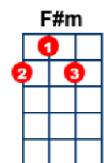
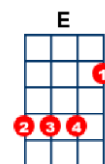
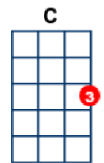
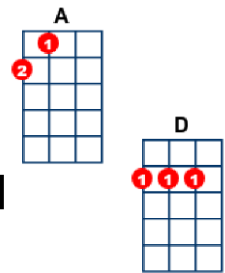
Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)

don't bring me [F#m] down.[A] (Brrruce.)

Don't bring me [F#m] down, [A] (Brrruce)..

don't bring me [E] do..[E7].wnnn.



[A] What happened to the girl I used to know, [D] [A]

[A] You let your mind out somewhere down the road.

Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

Don't bring me [A] down. [A]

[A] You're always talkin' 'bout your crazy nights, [D] [A]

[A] One of these days you're gonna get it right.

Don't bring me [D] down, no, no, no, no, [A] no..ahh-woo-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down.

Don't bring me [F#m] down..[A] (Brrruce.)  
don't bring me [F#m] down.[A] (Brrruce.)  
Don't bring me [F#m] down, [A] (Brrruce)..  
don't bring me [E] do..[E7].wnnn.

[A] You're lookin' good just like a snake in the grass, [D] [A]  
[A] One of these days you're gonna break your glass.  
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]  
[A] You got me crawlin' up to you every day,  
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down. [A]

**strum along with bass:**

	[A]		[D]		[A]		[D]
	.	.	.	!	.	.	!
	(bass line)[A]		[D]		[A]		[D]
A	-----		-----		-----		-----
E	-0-----		-0-----		-0-----		-0-----
C	---2-0-----		---2-0-----		---2-0-----		---2-0-----
G	-----2-----		-----2-----		-----2-----		-----2-----

I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down, down, down, down down....(Fade.)

# San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

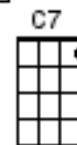
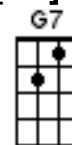
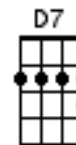
I got the [C] blues from my baby, left me  
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

## KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, [A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

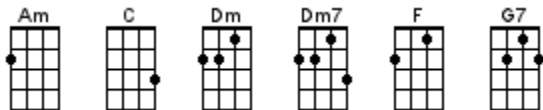
[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay....

[F!] [C!]

# Skye Boat Song

Lyrics: Sir Harold Boucher, Music: an air collected by Anne Campbell MacLeod  
(First published 1884)



**INTRO:** < LOW G riff > / 1 2 3 / 1 2 3 / (strum along with riff)

[C]	[Am]	[Dm7]	[G7]	
A -----	-----	-----	-----	
E  -3-----3---	-3---1---0---	-----	-----0---1---	
C -----	-----	-2-----2---	-2-----	
G -----	-----	-----	-----	
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C]	[F]	[C]	[C]	
A -----	-----	-----	-----	
E  -0-----0---	-----	-----	-----	
C -----2---	-----	-0-----	-0-----	
G -----	-2-----2---	-----	-----	
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
 [C] "Onward!" the [F] sailors [C] cry [G7]  
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
 [C] Over the [F] sea to [C] Skye [C]

[Am] Loud the winds howl [Dm] loud the waves roar  
 [Am] Thunderclaps [F] rend the [Am] air [Am]  
 [Am] Baffled our foes [Dm] stand by the shore  
 [Am] Follow they [F] will not [Am] dare [G7]

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
 [C] "Onward!" the [F] sailors [C] cry [G7]  
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
 [C] Over the [F] sea to [C] Skye [C]

[Am] Though the waves leap [Dm] soft shall ye sleep  
 [Am] Ocean's a [F] royal [Am] bed [Am]  
 [Am] Rocked in the deep [Dm] Flora will keep  
 [Am] Watch by your [F] weary [Am] head [G7]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing  
 [C] "Onward!" the [F] sailors [C] cry [G7]  
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
 [C] Over the [F] sea to [C] Skye [C]

**[Am]** Many's the lad **[Dm]** fought on that day  
**[Am]** Well the clay-**[F]**more could **[Am]** wield **[Am]**  
**[Am]** When the night came **[Dm]** silently lay  
**[Am]** Dead on **[F]** Culloden's **[Am]** field **[G7]**

**[C]** Speed bonnie **[Am]** boat like a **[Dm7]** bird on the **[G7]** wing  
**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**  
**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King  
**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

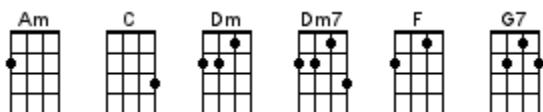
**[Am]** Burned are our homes **[Dm]** exile and death  
**[Am]** Scatter the **[F]** loyal **[Am]** men **[Am]**  
**[Am]** Yet e'er the sword **[Dm]** cool in the sheath  
**[Am]** Charlie will **[F]** come **[Am]** again **[G7]**

**[C]** Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing  
**[C]** "Onward!" the **[F]** sailors **[C]** cry **[G7]**  
**[C]** Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King  
**[C]** Over the **[F]** sea to **[C]** Skye **[C]**

**(strum along with riff):**

	[C]	[Am]	[Dm7]	[G7]	
A	-----	-----	-----	-----	-----
E	-3-----3---	-3---1---0---	-----	-----0---1---	-----
C	-----	-----	-2-----2---	-2-----	-----
G	-----	-----	-----	-----	-----
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

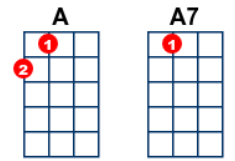
	[C]	[F]	[C]↓	
A	-----	-----	-----	-----
E	-0-----0---	-----	-----	-----
C	-----2---	-----	-0-----	-----
G	-----	-2-----2---	-----	-----
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	



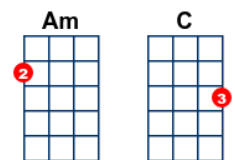
# Ripple - artist:Grateful Dead writer:Robert Hunter

## Intro: Instrumental

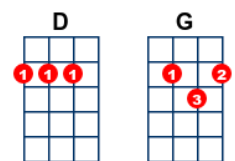
[G] Would you [G] hold it [D] near [C] as it were your [G] own?



[G] If my words did glow with the gold of [C] sunshine  
[C] And my tunes were played on the harp un-[G]strung  
[G] Would you hear my voice come through the [C] music  
[G] Would you [G] hold it [D] near [C] as it were your [G] own?



[G] It's a hand-me-down, the thoughts are [C] broken  
[C] Perhaps they're better left un-[G]sung  
[G] I don't know, don't really [C] care  
[G] Let there be [D] songs [C] to fill the [G] air [G]



[Am] Ripple in still [D] water  
When there [G] is no pebble [C] tossed  
Nor [A7] wind to [D] blow

Reach out your [G] hand if your cup be [C] empty  
[C] If your cup is full may it be a-[G] gain  
[G] Let it be known there is a [C] fountain  
[G] That was not [D] made [C] by the hands of [G] men

[G] There is a road, no simple [C] highway  
[C] Between the dawn and the dark of [G] night  
[G] And if you go no one may [C] follow  
[G] That path is [D] for [C] your steps a-[G] lone [G]

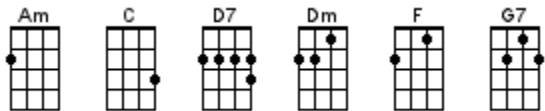
[Am] Ripple in still [D] water  
When there [G] is no pebble [C] tossed  
Nor [A7] wind to [D] blow

You who [G] choose to lead must [C] follow  
[C] But if you fall you fall a-[G] lone  
[G] If you should stand then who's to [C] guide you?  
[G] If I knew the [D] way [C] I would take you [G] home

Lat da dat [G] da, Lah da-ah da [C] da, da  
[C] La da da, la da, da da da-ah, da [G] da  
[G] Lat da dat da, Lah da-ah da [C] da, da  
[G] La da da [D] da, [C] Lah da da da [G] da.....

# Help Me Rhonda

Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)



**INTRO:** / 1 2 3 4 / [C] / [C]

Well [C] since she put me down  
I've been [G7] out doin' in my [C] head [C]  
I come [C] in late at night  
And in the [G7] mornin' I just lay in [C] bed [C]  
Well [Am] Rhonda you look so fine  
And I [F] know it wouldn't take much [D7] time  
For you to [C] help me Rhonda  
[F] Help me get her out of my [C] heart [C]

**CHORUS:**

[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]

She was [C] gonna be my wife  
And [G7] I was gonna be her [C] man [C]  
But she [C] let another guy come be-[G7]tween us  
And it shattered our [C] plan [C]  
Well [Am] Rhonda you caught my eye  
And I can [F] give you lots of reasons [D7] why  
You gotta [C] help me Rhonda  
[F] Help me get her out of my [C] heart [C]

**CHORUS:**

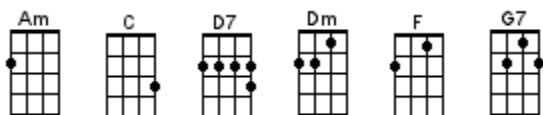
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]

**INSTRUMENTAL:**

[C] / [C] / [C] / [C] /  
[F] / [F] / [C] / [C] /  
[Dm] / [F] / [C] B-[C]bow bow bow bow

**CHORUS:**

[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]↓

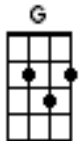
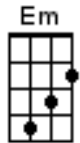
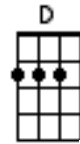
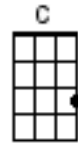


[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Wagon Wheel - Old Crow Medicine Show

1-2-3-4

[G] [D] [Em] [C] [G] [D] [C] [C] [G]



Headed down south to the [D] land of the pines  
And I'm [Em] thumbin' my way into [C] North Carolina  
[G] Starin' up the road and [D] pray to God I see [C] headlights  
I [G] made it down the coast in [D] seventeen hours  
[Em] Pickin' me a bouquet of [C] dogwood flowers  
And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

## Chorus:

So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey [D] mama [C] rock me  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey... [D] mama [C] rock me

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England  
I was [Em] born to be a fiddler in an [C] old time string band  
My [G] baby plays the guitar [D] I pick a banjo [C] now  
Oh the [G] North country winters keep a [D] gettin' me  
And I lost my [Em] money playin' poker so I [C] had to up and leave  
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

## Chorus:

So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey [D] mama [C] rock me  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey... [D] mama [C] rock me

[G] [D] [Em] [C] [G] [D] [C] [C]

Seacoast Ukulele Players (SUP!)

**[G]** Walkin' to the south **[D]** out of Roanoke  
I caught a **[Em]** trucker out of Philly had a **[C]** nice long toke  
But **[G]** he's a headed west from the **[D]** Cumberland Gap to  
**[C]** Johnson City, Tennessee  
And I **[G]** gotta get a move on **[D]** fit for the sun  
I hear my **[Em]** baby callin' my name And I  
**[C]** know that she's the only one  
And **[G]** if I die in Raleigh at **[D]** least I will die **[C]** free

**Chorus:**

So **[G]** rock me mama like a **[D]** wagon wheel  
**[Em]** Rock me mama any **[C]** way you feel  
**[G]** Hey **[D]** mama **[C]** rock me  
**[G]** Rock me mama like the **[D]** wind and the rain  
**[Em]** Rock me mama like a **[C]** south-bound train  
**[G]** Hey.... **[D]** mama **[C]** rock me

**Repeat Chorus Acapella, then repeat once more:**

**Chorus:**

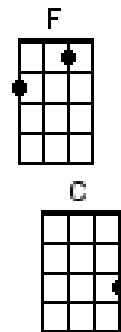
So **[G]** rock me mama like a **[D]** wagon wheel  
**[Em]** Rock me mama any **[C]** way you feel  
**[G]** Hey **[D]** mama **[C]** rock me  
**[G]** Rock me mama like the **[D]** wind and the rain  
**[Em]** Rock me mama like a **[C]** south-bound train  
**[G]** Hey.... **[D]** mama **[C]** rock me

**[G] [D] [Em] [C] [G] [D] [C] [C] [G]**

# Jambalaya – Hank Williams, Moon Mullican

[F] [F] [F]

[F] Goodbye [F] Joe, me gotta go, me oh [C] my oh  
Me gotta [C] go pole the pirogue down the [F] bayou  
My Yvonne, the sweetest one, me oh [C] my oh  
Son of a gun, we'll have big fun on the [F] bayou



## **CHORUS:**

Jamba-[F]laya and a crawfish pie and filé [C] gumbo  
'Cause tonight I'm gonna see ma chère a-[F]mee-o  
Pick guitar, fill fruit jar and be [C] gay-o  
Son of a gun, we'll have big fun on the [F] bayou

Thibo-[F]deaux, Fontaineaux, the place is [C] buzzin'  
Kinfolk come to see Yvonne by the [F] dozen  
Dress in style, go hog wild, me oh [C] my oh  
Son of a gun, we'll have big fun on the [F] bayou

## **CHORUS:**

Jamba-[F]laya and a crawfish pie and filé [C] gumbo  
'Cause tonight I'm gonna see ma chère a-[F]mee-o  
Pick guitar, fill fruit jar and be [C] gay-o  
Son of a gun, we'll have big fun on the [F] bayou

Settle [F] down, far from town, get me a [C] pirogue  
And I'll catch all the fish in the [F] bayou  
Trade my mon to buy Yvonne what she [C] need-o  
Son of a gun, we'll have big fun on the [F] bayou

## **Chorus:**

Jamba-[F]laya and a crawfish pie and filé [C] gumbo  
'Cause tonight I'm gonna see ma chère a-[F]mie-o  
Pick guitar, fill fruit jar and be [C] gay-o  
Son of a gun, we'll have big fun on the [F] bayou

Son of a [C] gun, we'll have big fun on the [F] bayou! [C!] [F!]