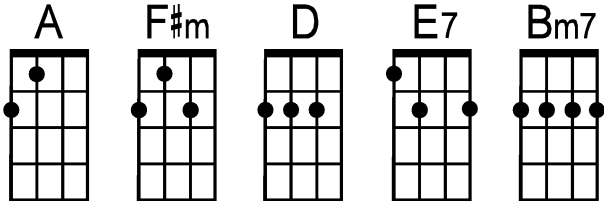


Mother & Child Reunion

by Paul Simon (1972)



Intro: A . . . | | F#m . . . | |

A . . . | | F#m . . . |

(sing C#)

Chorus: No I would not- give you- false hope on this strange and mourn-ful day—

But the mother and child re-u-un-ion is on-ly a motion a-way-ay—

Oh oh, little darling of mine— I can't for the life of me—

Re-member a sad-der day— I know they say let it be—

But it just don't work out that way— And the course of a lifetime— runs—

Over and over a-gain—

Chorus: No I would not- give you- false hope, *no*, on this strange and mourn-ful day—

But the mother and child re-u-un-ion is on-ly a motion a-way-ay—

Oh oh, little darling of mine— I just can't be-lieve it's so-o—

Though it seems strange to say— I never been laid so lo-o-ow

In such a my-steri-ous wa-ay— And the course of a lifetime— runs—

Over and over a-ga-in—

Chorus: But I would not- give you- false hope, *no*, on this strange and mourn-ful day-ay—

When the mother and child re-u-un-ion is on-ly a motion a-way-ay— *oh-oh*

Outro:

Oh the mother and child re-union is on-ly a motion a-way-

Oh the mother and child re-u-un-ion is on-ly a moment a-way-ay-

Oh the mother and child re-union is on-ly a motion a-way-

Oh the mother and child re-u-un-ion is on-ly a moment a-way-ay-

(Slow) Oh-oh Little-darling of mine

San Jose Ukulele Club
(v1b - 5/7/21)

Moonshadow – Cat Stevens

Intro: [F] Yes, I'm being followed by a moonshadow.

[Bb] Moonshadow, [C] moon [F] shadow. [F] [F]

Chorus:

[F] Yes, I'm being followed by a moonshadow; [Bb] Moonshadow,
[C] Moon [F] shadow.

[F] Leaping and hopping on a moonshadow; [Bb] Moonshadow, [C]
Moon-[F]shadow.

And [Bb] if I [F] ever [Bb] lose my [F] hands,
[Bb] Lose my [F] plow, [Bb] lose my [C] land.
Oh, [Bb] if I [F] ever [Bb] lose my [F] hands
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -
I [Bb] won't have to [C] work no [F] more.

And [Bb] if I [F] ever [Bb] lose my [F] eyes,
[Bb] If my [F] colors [Bb] all run [C] dry.
Yes, [Bb] if I [F] ever [Bb] lose my [F] eyes.
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -
I [Bb] won't have to [C] cry no [F] more.

Chorus:

[F] Yes, I'm being followed by a moonshadow; [Bb] Moonshadow,
[C] Moon [F] shadow.

[F] Leaping and hopping on a moonshadow; [Bb] Moonshadow, [C]
Moon-[F]shadow.

And [Bb] if I [F] ever [Bb] lose my [F] legs,
[Bb] I won't [F] moan, and [Bb] I won't [C] beg.
Oh, [Bb] if I [F] ever [Bb] lose my [F] legs.
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -
I [Bb] won't have to [C] walk no [F] more.

And [Bb] if I [F] ever [Bb] lose my [F] mouth,

[Bb] All my **[F]** teeth **[Bb]** north and **[C]** south.
Yes, **[Bb]** if I **[F]** ever **[Bb]** lose my **[F]** mouth.
Oh, **[Bb]** ii-i-i **[C]** i-iii **[F]** ii **[Dm]** ii -
I **[Bb]** won't have to **[C]** talk- **[F]**

Chorus:

[F] Yes, I'm being followed by a moonshadow; **[Bb]** Moonshadow,
[C] Moon **[F]** shadow.
[F] Leaping and hopping on a moonshadow; **[Bb]** Moonshadow, **[C]**
Moon-**[F]**shadow.

[G] Did it take long to **[C]** find me?
[G] I asked the faithful **[C]** light.
Oh, **[G]** did it take long to **[C]** find me?
And, **[G]** are you gonna stay the **[C]** ni---**[C7]**---ght?

[F] Yes, I'm being followed by a moonshadow; **[Bb]** Moonshadow,
[C] Moon **[F]** shadow.
[F] Leaping and hopping on a moonshadow; **[Bb]** Moonshadow, **[C]**
Moon-**[F]**shadow.

[Bb] Moonshadow, **[C]** moon-**[F]**shadow.....**[Bb]** Moonshadow, **[C]**
moon-**[F]**shadow.

Beyond the Sea (Multikey)

key:G, artist:Bobby Darin, writer:Jack Lawrence, Charles Trenet

https://www.youtube.com/watch?v=SEIDep_UMmk

Intro: 2 beats each: **[G] [Em] [C] [D7]**

Some-**[G]**where **[Em] [C]** be-**[D7]**yond the **[G]** sea **[Em]**
Some-**[C]**where **[D7]** waiting for **[G]** me **[B7] [Em]**
[D7] My lover **[G]** stands on **[Em]** golden **[C]** sands **[E7] [Am]**
And **[D7]** watches the **[G]** ships **[Em]** that go **[C]** sai-**[A7]**-ai**[D7]**ling

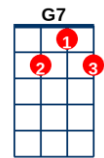
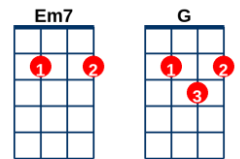
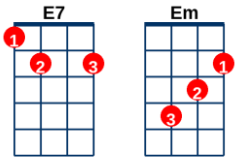
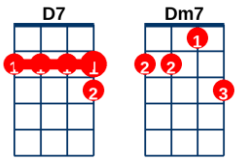
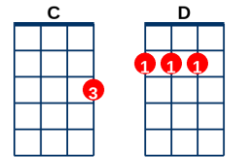
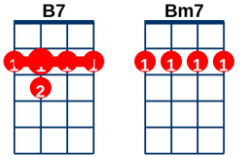
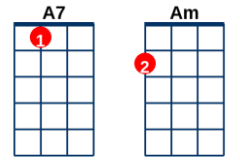
Some-**[G]**where **[Em] [C]** be-**[D7]**yond the **[G]** sea **[Em]**
She's **[C]** there **[D7]** watching for **[G]** me **[B7] [Em]**
[D7] If I could **[G]** fly like **[Em]** birds on **[C]** high **[E7] [Am]**
Then **[D7]** straight to her **[G]** arms **[Em]** I'd go **[C]** sai-**[D7]**-ai**[G]**ling
[G7]

It's **[C]** far **[Am] [Dm7]** be-**[G7]**yond the **[C]** stars **[Am]**
It's **[Dm7]** near **[G7]** beyond the **[C]** moon **[Am] [Dm7] [A7]**
I **[D]** know **[Bm7] [Em7]** be-**[A7]**yond a **[D]** doubt **[Bm7]**
[Em7] My **[A7]** heart will **[D]** lead me there sooo-**[D7]**oon

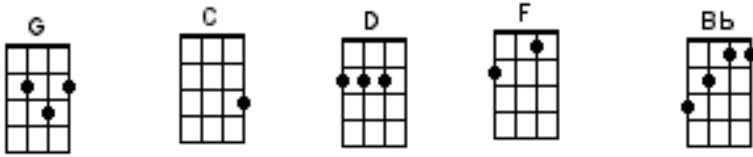
Instrumental:

Some-**[G]**where **[Em] [C]** be-**[D7]**yond the **[G]** sea **[Em]**
Some-**[C]**where **[D7]** waiting for **[G]** me **[B7] [Em]**
[D7] My lover **[G]** stands on **[Em]** golden **[C]** sands **[E7] [Am]**
And **[D7]** watches the **[G]** ships **[Em]** that go **[C]** sai-**[A7]**-ai**[D7]**ling

[D7] We'll **[G]** meet **[Em] [C]** be-**[D7]**yond the **[G]** shore **[Em]**
We'll **[C]** kiss **[D7]** just as be-**[G]**fore **[B7] [Em]**
[D7] Happy we'll **[G]** be be-**[Em]**yond the **[C]** sea **[E7] [Am]**
And **[D7]** never a-**[G]**gain **[Em]** I'd go **[C]** sai-**[D7]**-ai**[G]**ling
[Em] [C] [D7] [G]



Stand – R.E.M.



Intro: 1,2,3,4 [G/C] [D] [G/C] [D]

[G] Stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why you haven't before

[G] If you are con **[C]** fused, **[G]** check with the **[D]** sun

[G] Carry a **[F]** compass to **[Bb]** help you a- **[D]** long

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

So **[G]** stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why you haven't before

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling

[G] Listen to **[F]** reason the **[Bb]**season is **[D]** calling

[G] Stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before **[G]**

Instrumental:

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling
[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling
[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling
Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground
Your **[G]** head is **[F]** there to **[Bb]** move you a **[D]** round

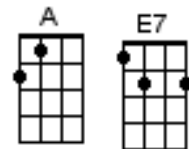
So **[G]** stand *(stand!)* **[C]** **[D]**
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now
[G] Stand *(stand!)* **[C]** **[D]**
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder
why you haven't before

Key Change!

[A] Stand in the **[D]** place where you **[E7]** are
(now face north)



[A] Stand in the **[D]** place where you **[E7]** are
(now face west)

[A] Stand in the **[D]** place where you **[E7]** are; **[E7]**
[A] (your feet are [D] going to [E7] be on the ground))

[A] Stand in the **[D]** place where you **[E7]** are; **[E7]**
[A] your head is [D] there to [E7] move you around

So **[A]** Stand....

Sweet Child O' Mine – Guns n Roses

[Intro]

Bb|----3-----8----7----|
F |-----1-----| x2
Db|-0-----|
Ab|-----0-----0----0--|

Bb|----3-----8----7----|
F |-----1-----| x2
Db|-2-----|
Ab|-----0-----0----0--|

Bb|----3-----8----7----|
F |-1-----1-----| x2
Db|-----|
Ab|-----0-----0----0--|

Bb|-5----3----5----7----8----7----5----3-----|
F |-----|
Db|-----|
Ab|---0---0---0---0---0---0---0---0-----|

[C] She's got a smile that it seems to me
[Bb]Reminds me of childhood memories
[F] Where everything was as fresh as the bright blue [C]sky

[C]Now and then when I see her face
She [Bb]takes me away to that special place
[F]And if I stared too long I'd probably break down and [C]cry

[G]Woah oh [Bb]oh Sweet child o' [C]mine
[G]Woah oh oh [Bb]oh Sweet love of [C] mine

[C] She's got eyes of the bluest skies

As **[Bb]**if they thought of rain
I**[F]**hate to look into those eyes and see an ounce of **[C]**pain

[C]Her hair reminds me of a warm safe place
[Bb]Where as a child I'd hide
And **[F]**pray for the thunder and the rain to quietly **[C]**pass me by

[G]Woah oh **[Bb]**oh Sweet child o' **[C]**mine
[G]Woah oh oh **[Bb]**oh Sweet love of **[C]** mine

(Interlude)

[G]Woah oh **[Bb]**oh Sweet child o' **[C]**mine
[G]Woah oh oh **[Bb]**oh Sweet love of **[C]** mine
[G]Woah oh oh **[Bb]**oh Sweet love of **[C]** mine
oooh yeah-eah
[G]Ooh ooh ooh **[Bb]**ooh Sweet love of **[C]**mine

[Outro]

Where do we go
Where do we go now
Where do we go
Sweet child o' mine

Drift Away — Dobie Gray

Dobie Gray: https://www.youtube.com/watch?v=gr_eVcCAUXo

[F] Day after day I'm more con[C]fused
[F] Yet I look for the [G] light through the pouring [C] rain
[F] You know that's a game that I hate to [C] lose
[Dm] And I'm feelin' the strain, [F] ain't it a shame

Oh, [C] give me the beat boys and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away
Oh, [C] give me the beat boys and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away

[F] Beginning to think that I'm wastin' [C] time
[F] I don't under-[G]stand the things I [C] do
[F] The world outside looks so un[C]kind
[Dm] And I'm countin' on you to [F] carry me through

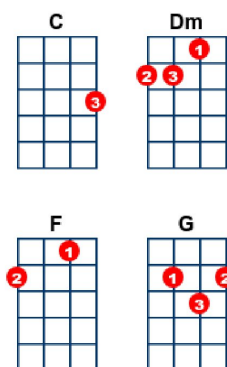
Oh, [C] give me the beat boys and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away
Oh, [C] give me the beat boys and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away

[Dm] And when my mind is free
[F] You know a melody can [C] move me
[Dm] And when I'm feelin' blue
[F] The guitar's comin' through to [G] soothe me

[F] Thanks for the joy that you've given [C] me
[F] I want you to [G] know I believe in your [C] song
[F] And rhythm and rhyme and harmo[C]ny
[Dm] You've helped me along, [F] makin' me strong

[NC] - clapping Oh, give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away
Give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away

Oh, [C] give me the beat boys and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away
Oh, [C] give me the beat boys and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away ... [F]



Come Sail Away -Styx

[C] [Dm] [Em] [Dm] [C] [G]

(with zylophone for piano)

[C] I'm **[Em]** sailing **[Am]** away, **[Am] - [G] - [F]**
set an open **[C]** course for the **[G]** virgin sea
'Cause **[C]** I've **[Em]** got to be **[Am]** free, **[Am] - [G] - [F]**
free to face the **[Am]** life that's **[G]** ahead of me

[Am] On board I'm the captain, **[G]** so climb aboard
[Am] We'll search for tomorrow, **[G]** on every shore
And I'll **[C]** try, **[G]** oh Lord, I'll **[Am]** try, **[Am] - [G] - [F]**
to **[F]** car-----**[G]** --ry **[C]** on

[C] [Dm] [Em] [Dm] [C] [G] (same as intro)

[C] I **[Em]** look to the **[Am]** sea, **[Am] - [G] - [F]**
reflections in the **[C]** waves spark my **[G]** memory
[C] Some **[Em]** happy, some **[Am]** sad, **[Am] - [G] - [F]**
I think of childhood friends, and the **[G]** dreams we had
[Am] We lived happily forever, **[G]** so the story goes
[Am] But somehow we missed out, **[G]** on the pot of gold
But we'll **[C]** try, **[G]** best that we **[Am]** can, **[Am] - [G] - [F]**
to **[F]** car-----**[G]** --ry **[C]** on

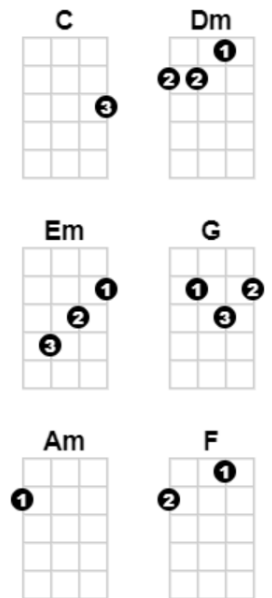
(double time)

[C] [F] [G] [F] [C] [F] [G] [F]

A **[C]** gathering of **[F]** angels, **[G]** appeared above **[F]** my head
They **[C]** sang to me this **[F]** song of hope,
and **[G]** this is what **[F]** they said, they said,

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] Come sail away, **[F]** come sail away,
Seacoast Ukulele Players (SUP!)



come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] [F] [G] [F] **[C] [F] [G] [F]**

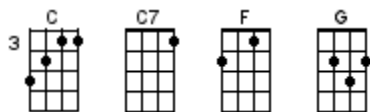
I **[C]** thought that they were **[F]** angels,
but **[G]** much to my sur- **[F]** prise
We **[C]** climbed aboard their **[F]** starship,
and **[G]** headed for the **[F]** skies

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me

[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me, lads
[C] Come sail away, **[F]** come sail away,
come **[G]** sail away with **[F]** me.....**[C!]**

Ain't That A Shame

Fats Domino and Dave Bartholomew 1955



< SINGING NOTE: E >

INTRO: / 1 2 3 4 / 1 2 3

You made [C] ↓ ↓ me cry [C] ↓ ↓ when you said [C] ↓ ↓ goodbye
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [G] blame [G]

You broke [C] ↓ ↓ my heart [C] ↓ ↓ when you said [C] ↓ ↓ we'll part
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [G] blame [G]

Farewell [C] ↓ ↓ goodbye [C] ↓ ↓ although [C] ↓ ↓ I'll cry
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [G] blame [G]

INSTRUMENTAL:

You [C] made me cry, when you said goodbye
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [G] blame [G]

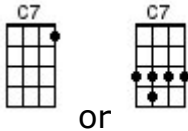
You made [C] ↓ ↓ me cry [C] ↓ ↓ when you said [C] ↓ ↓ goodbye
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [G] blame [G]

Oh well [C] ↓ ↓ goodbye [C] ↓ ↓ although [C] ↓ ↓ I'll cry
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [C] blame [C] ↓ ↓

www.bytownukulele.ca

Coconut (Put The Lime In The)

Harry Nilsson 1972



Entire song is C7 (or you can alternate between C and C7). You can also try picking the following tab all the way through or just in the opening four bars.

```
A | -3-----3--- |
E | -----0----- |
C | -----0----- |
G | -----3-----3- |
  | 1 + 2 + 3 + 4 |
```

INTRO: / 1 2 3 4 / [C7] / [C7] / [C7] / [C7] /

Brother bought a coconut, he bought it for a dime
His sister had another one, she paid it for the lime

She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she called the doctor, woke him up and said

Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache, I said
Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache

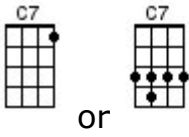
Now let me get this straight
You put the lime in the coconut, you drank 'em both up
You put the lime in the coconut, you drank 'em both up
You put the lime in the coconut, you drank 'em both up
You put the lime in the coconut, you called your doctor, woke him up and said

Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache, I said
Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache

You put the lime in the coconut, you drink 'em both together
Put the lime in the coconut, then you feel better
Put the lime in the coconut, drink 'em both up
Put the lime in the coconut, n' call me in the mornin'

INSTRUMENTAL:

```
[C7] 0o-0o-0oo, 0o-0o-[C7]0oo, 0o-0o-0o-0o-0o-0o  
[C7] 0o-0o-0oo, 0o-0o-[C7]0oo, 0o-0o-0oo, 0o-0o  
[C7] 0o-0o-0oo, 0o-0o-[C7]0oo, 0o-0o-0oo, 0oo-  
[C7]0o-0o-0oo, 0oo-0o-0o-[C7]0oo, 0oo-0o-0o-0o
```



< **Next section sung as a round** >

Brother bought a coconut, he bought it for a dime

Brother bought a coconut

His sister had another one, she paid it for the lime

He bought it for a dime, his sister had another one

She put the lime in the coconut, she drank 'em both up

She paid it for the lime, she put the lime in the coconut

Put the lime in the coconut, she called the doctor, woke him up and said

She drank 'em both up, put the lime in the coconut

Doctor, ain't there nothin' I can take, I said

She called the doctor, woke him up and said, Doctor

Doctor, to relieve this bellyache, I said

Ain't there nothin' I can take, I said, Doctor

Doctor, ain't there nothin' I can take, I said

To relieve this bellyache, I said, Doctor

Doctor... now let me get this straight

Ain't there nothin' I can take, I said, Doctor

< **TOGETHER** >

You put the lime in the coconut, you drink 'em both up

Put the lime in the coconut, you drink 'em both up

Put a lime in the coconut, you drink 'em both up

Put the lime in the coconut, you're such a silly woman

Put a lime in the coconut, n' drink 'em both together

Put the lime in the coconut, then you feel better

Put the lime in the coconut, n' drink 'em both down

Put the lime in the coconut, n' call me in the mornin'

Woo-woo woo-wooo, ain't there nothin' you can take, I said

Woo-woo woo-wooo, to relieve your bellyache, you said

Well, woo-woo-wooo, ain't there nothin' I can take, I said

Woo-oo wooo, to relieve your bellyache, you said

Yeah-a-aaa, ain't there nothin' I can take, I said

Wow-o-wow, to relieve this bellyache, I said

Doctor, ain't there nothin' I can take, I said

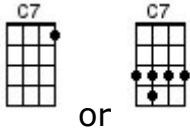
Doctor, ain't there nothin' I can take, I said

Doctor, ain't there nothin' I can take, I said

Doctor, you're such a silly woman

Put the lime in the coconut, n' drink 'em both together
Put the lime in the coconut, then you feel better
Put the lime in the coconut, n' drink 'em both up
Put the lime in the coconut, n' call me in the mo-o-o-o-ornin'

Yes, you call me in the mornin'
If you call me in the mornin', I'll tell you what to do
If you call me in the mornin', I'll tell you what to do
If you call me in the mornin', I'll tell you what to **[C7]** do



or

www.bytownukulele.ca

World Without Love

key:G, artist:Peter and Gordon writer:Paul McCartney, John Lennon

Peter and Gordon: <https://www.youtube.com/watch?v=eDHPAenvTQI> Capo 4

[G] Please lock me a-**[B7]**way and **[Em]** don't allow the **[Em]** day

Here in-**[G]**side where I **[Cm]** hide with my **[G]** loneliness
I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[Eb7]** **[D7]**

[G] Birds sing out of **[B7]** tune
And **[Em]** rainclouds hide the **[Em]** moon
I'm O**[G]**K here I'll **[Cm]** stay with my **[G]** loneliness
I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[G7]**

[Cm] So I'll wait and in a while **[G]** I will see my true love smile
[Cm] She may come I know not when
[Am] When she does I'll **[Eb7]** know so **[D7]** baby until then

[G] Lock me a-**[B7]**way and **[Em]** don't allow the **[Em]** day
Here in-**[G]**side where I **[Cm]** hide with my **[G]** loneliness
I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[Eb7]** **[D7]**

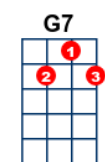
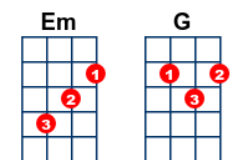
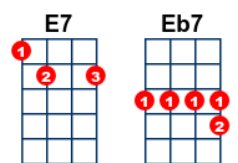
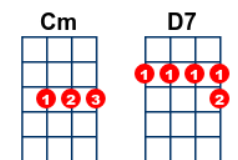
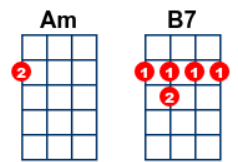
Instrumental:

[G] Lock me a**[B7]**way and **[Em]** don't allow the **[Em]** day
Here in**[G]**side where I **[Cm]** hide with my **[G]** loneliness
I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[G7]**.

[Cm] So I'll wait and in a while **[G]** I will see my true love smile
[Cm] She may come I know not when
[Am] When she does I'll **[Eb7]** know so **[D7]** baby until then

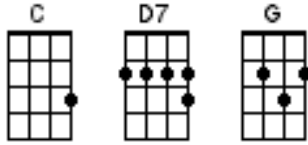
[G] Lock me a-**[B7]**way and **[Em]** don't allow the **[Em]** day
Here in-**[G]**side where I **[Cm]** hide with my **[G]** loneliness
I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[E7]**

I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[E7]** **[Am]** **[D7]** **[G]**



LA Freeway – Guy Clark

<https://www.youtube.com/watch?v=Xpa5mOg3Fjs>



[G] [G] [C][C] [G] [G] [D7] [D7] (first 4 lines of song)

[G] Pack up all your dishes

[C] Make note of all good wishes

[G] Say goodbye to the landlord for me

[D7] That son a bitch has always bored me

[G] Throw out them LA papers

[C] And that moldy box of vanilla wafers

[G] Adios to all this concrete

[D7] Gonna get me some dirt road back street **[G] [D7]**

[Chorus]

If I can **[C]** just get off of this **[D7]** LA freeway

[G] Without getting killed or **[C]** caught

[G] I'll be down that road in a cloud of smoke

To some **[D7]** land that I ain't bought, bought, bought

[G] Here's to you old skinny Dennis

[C] Only one I think I will miss

[G] I can hear that old bass singing

[D7] Sweet and low like a gift you'd bring in

[G] Play it for me one more time now

[C] Got to give it all we can now

[G] I believe everything you're saying

[D7] Just keep on keep on playing **[G] [D7]**

[Chorus]

If I can **[C]** just get off of this **[D7]** LA freeway

[G] Without getting killed or **[C]** caught
[G] I'll be down that road in a cloud of smoke
To some **[D7]** land that I ain't bought, bought, bought

[G] Put the pink slip in the mailbox
[C] Leave the key in the old front door lock
[G] They'll find it likely as not
[D7] I'm sure there's something we have forgot
[G] Oh Susanna now don't you cry babe
[C] Love's a gift that's surely handmade
[G] We've got something to believe in
[D7] Don't you think it's time we're leavin' **[G]** **[D7]**

[Chorus]

If I can **[C]** just get off of this **[D7]** LA freeway
[G] Without getting killed or **[C]** caught
[G] I'll be down that road in a cloud of smoke
To some **[D7]** land that I ain't bought bought bought

[Outro]

[G] Pack up all your dishes
[C] Make note of all good wishes
[G] Say goodbye to the landlord for me
[D7] That son a bitch has always bored me...

[G] **[G]** **[C]****[C]** **[G]** **[G]** **[D7]** **[D7]** **[G!]**

Wild Horses

artist:The Rolling Stones writer:Mick Jagger ,Keith Richards

Rolling Stones: <https://www.youtube.com/watch?v=ZNaqBBjrIZw>

Updated by Frank de Lathouder

[G]/// [Am]/// [G]/// [Am]/// [G]/// [Bm]/

Childhood [G] living [Bm] is easy to [G] do
[Am] The things you [C] wanted [D] [G] I bought them for [D] you
[Bm] Graceless [G] lady [Bm] you know who I [G] am
[Am] You know I can't [C] let you [D] [G] slide through my [D] hands

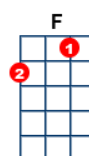
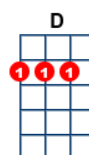
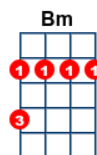
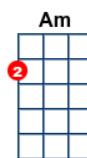
[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] couldn't [F] drag me [C] away

[Bm] I watched you [G] suffer a [Bm] dull aching [G] pain
[Am] Now you de-[C]cided [D] [G] to show me the [D] same
[Bm] But no sweeping [G] exits [Bm] or offstage [G] lines
[Am] Could make me feel [C] bitter [D] [G] or treat you u-n[D]kind

[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] couldn't [F] drag me [C] away

[Bm] I know I [G] dreamed you [Bm] a sin and a [G] lie
[Am] I have my [C] freedom [D] [G] but I don't have much [D] time
[Bm] Faith has been [G] broken, [Bm] tears must be [G] cried
[Am] Let's do some [C] living [D] [G] after we've [D] died

[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] - we'll [F] ride them some [C] day
[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] - we'll [F] ride them some [C] day [G]* (hold)



Uncle John's Band – Grateful Dead

INTRO: [G] [D] [C] [D]

Well the [G] first days are the [C] hardest [G] days
Don't you [C] worry any [G] more
'Cause when [G] life looks like [C] Easy [G] Street
There is [C] danger at your [G] door
[Am] Think this through with [Em] me
[C] Let me know your [D] mind
[C] Wo, [D]oh, what I [G] want to [D] kno- [G] ow
Is [D]are you [G] kind?

It's a [G] buck dancer's [C] choice my [G] friend
Better [C] take my [G] advice
You know all the [C] rules by [G] now
And the [C] fire from the [G] ice
[Am] Will you come with [Em] me?
[C] Won't you come with [D] me?
[C] Wo, [D]oh, what I [G] want to [D] kno- [G] ow
Will [D] you come [G] with me?

[G] Goddamn, well I declare
[Am] Have you [G] seen the [D] like?
Their [C] walls are built of [Em] cannonballs
Their [G] motto [D] is "Don't [C] tread on [D] me"
[G] Come hear Uncle John's [C] Band
[Am] Playing [G] to the [D] tide
[C] Come with me, or [Em] go alone
He's [G] come to [D] take his [C] children [D] home

It's the [G] same story the [C] crow told [G] me
It's the [C] only one he [G] knows
[G] Like the morning [C] sun you [G] come
And [C] like the wind you [G] go

[Am] Ain't no time to [Em] hate
[C] Barely time to [D]wait
[C] Wo, [D]oh, what I [G] want to [D] kno- [G] ow
Where [D]does the [G] time go?

I [G] live in a [C] silver [G] mine
And I [C] call it Beggar's [G] Tomb
I [G] got me a [C] vio- [G] lin
And I [C] beg you call the [G] tune
[Am] Anybody's [Em] choice
[C]I can hear your [D]voice
[C] Wo, [D]oh, what I [G] want to [D] kno- [G] ow
How [D] does the [G] song go?

[G] Come hear Uncle John's [C] Band
[Am] By the [G] river [D] side
[C] Got some things to [Em] talk about
[G] Here be [D] side the [C] rising [D]tide
[G] Come hear Uncle John's [C] Band
[Am] Playing [G] to the [D] tide
[C] Come with me, or [Em]go alone
He's [G] come to [D] take his [C] children [D] home

[C] Wo, [D]oh, what I [G] want to [D] kno- [G] ow
How [D] does the [G] song go?

[G] Come hear Uncle John's [C] Band
[Am] By the [G] river [D] side
[C] Got some things to [Em] talk about
[G] Here be [D] side the [C] rising [D]tide
[G] Come hear Uncle John's [C] Band
[Am] Playing [G] to the [D] tide
[C] Come on along, or [Em]go alone
He's [G] come to [D] take his [C] children [D] home.....
[Am] [G] [Am].....[Am] [G] [Am][Am] [G] [Am]

Your Cheating Heart - Hank Williams

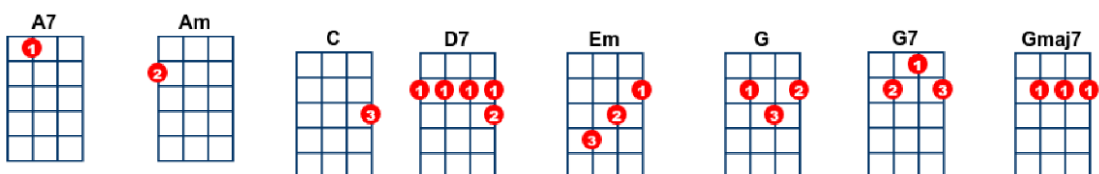
1 -2 -3-4 [D7] [D7!]

[D7] Your cheatin' [G] heart, [Gmaj7] [G7]
Will make you [C] weep, [Em] [Am]
You'll cry and [D7] cry, [C] [D7]
And try to [G] sleep, [D7]
But sleep won't [G] come, [Gmaj7] [G7]
The whole night [C] through, [Em] [Am]
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [G7]

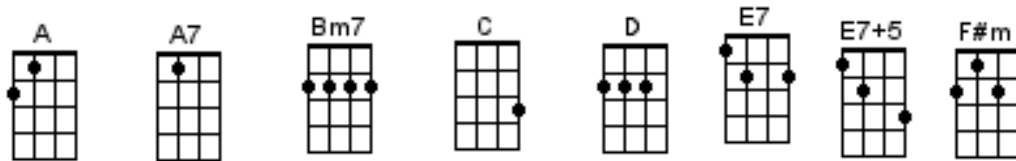
When tears come [C] down,
Like falling [G] rain,
You'll toss [A7] around,
And call my [D7] name, [C] [D7]
You'll walk the [G] floor, [Gmaj7] [G7]
The way I [C] do, [Em] [Am]
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [C] [G]

[D7] Your cheatin' [G] heart, [Gmaj7] [G7]
Will pine some [C] day, [Em] [Am]
And rue the [D7] love, [C] [D7]
You threw a [G] way, [D7]
The time will [G] come, [Gmaj7] [G7]
When you'll be [C] blue, [Em] [Am]
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [G7]

When tears come [C] down,
Like falling [G] rain,
You'll toss [A7] around,
And call my [D7] name, [C] [D7]
You'll walk the [G] floor, [Gmaj7] [G7]
The way I [C] do, [Em] [Am]
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [D7] [G]



Blue Moon - Richard Rodgers and Lorenz Hart 1934



INTRO: / 1 2 / 1 2 / [E7] / [E7]

Blue [A] moon [F#m]

[D] You saw me [E7] standing a-[A]lone [F#m]

[D] Without a [E7] dream in my [A] heart [F#m]

[D] Without a [E7] love of my [A] own [D] / [A] / [A]

Blue [A] moon [F#m]/[D]

[D] You knew just [E7] what I was [A] there for [F#m]

[D] You heard me [E7] saying a [A] prayer for [F#m]

[D] Someone I [E7] really could [A] care for [D] / [A] / [A7]

And then there [Bm7] suddenly ap-[E7] peared be-[A]fore me [F#m]

The only [Bm7] one my arms will [E7] ever [A] hold [A]

I heard some-[F] body whisper [G7] "Please a-[C]dore me" [C]

And when I [E7] looked, the moon had [Bm7] turned to [E7] gold

[E7+5]

Blue [A] moon [F#m]

[D] Now I'm no [E7] longer a-[A]lone [F#m]

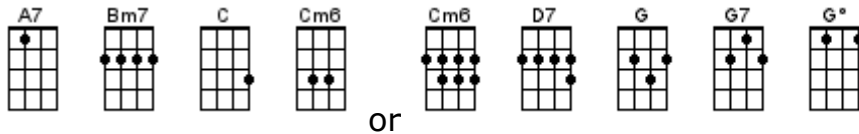
[D] Without a [E7] dream in my [A] heart [F#m]

[D] Without a [E7] love of my [A] own

[Dm] [Dm] [A]↓

Sentimental Journey

Music - Les Brown, Ben Homer, Lyrics - Bud Green 1944



INSTRUMENTAL INTRO: / 1 2 3 4 /

[G] Sentimental [D7] journey [G] home

[G] Gonna take a sentimental journey
[G] Gonna set my heart [Gdim] at [D7] ease
[G] Gonna [G7] take a [C] sentimental [Cm6] journey
[G] To renew old [D7] memo-[G]ries

[G] Got my bag, I got my reservation
[G] Spent each dime I could [Gdim] af-[D7]ford
[G] Like a [G7] child in [C] wild antici-[Cm6]pation
[G] Long to hear that [D7] "all a-[G]board!"

BRIDGE:

[C] Seven, that's the time we leave at [G] seven
[G] I'll be waiting up for [A7] heaven
[A7] Counting every mile of [D7] railroad [C] track
That [Bm7] takes me [D7] back

[G] Never thought my heart could be so yearny
[G] Why did I decide [Gdim] to [D7] roam?
[G] Gonna [G7] take a [C] sentimental [Cm6] journey
[G] Sentimental [D7] journey [G] home

INSTRUMENTAL:

[G] Never thought my heart could be so yearny
[G] Why did I decide [Gdim] to [D7] roam?
[G] Gonna [G7] take a [C] sentimental [Cm6] journey
[G] Sentimental [D7] journey [G] home

BRIDGE:

[C] Seven, that's the time we leave at [G] seven
[G] I'll be waiting up for [A7] heaven
[A7] Counting every mile of [D7] railroad [C] track
That [Bm7] takes me [D7] back

[G] Never thought my heart could be so yearny
[G] Why did I decide [Gdim] to [D7] roam?
[G] Gonna [G7] take a [C] sentimental [Cm6] journey
[G] Sentimental [D7] journey [G]↓ home

Macarthur Park

key:Am, artist:Richard Harris, writer:Jimmy Webb

<https://www.youtube.com/watch?v=CPMpeNDIGdk>

[Em] [Em] [G] [G] [F] [F] [Am] [Am] (piano and ukes)

Starting note B:

[Em] Spring was never waiting for us, [G] girl, it [C] ran one step
a[F]head

As we followed in the [Am] dance [C] [Bb] [Am]

[Em] Between the parted pages and were [G] pressed,
In [C] love's hot, fevered [F] iron like a striped pair of [Am] pants [C]
[Bb] [Am]

Starting note F:

Mac[D]arthur Park is melting in the [Dmaj7]dark
All the sweet, green icing [Am] flowing down...

[G] Someone left the cake out in the [Bm] rain
and I don't [D] think that I can take it
'cause it [Em7] took so long to bake it
and I'll [D] never have that [Dmaj7] recipe a[G]gain
Oh, [F] no!

[Em] I recall the yellow cotton [G] dress, [C] foaming like a [F] wave
on the ground around your [Am] knees [C] [Bb] [Am]

The [Em] birds, like tender babies in your [G] hands
and the old men playing [F] checkers by the [Am] trees [C] [Bb] [Am]

Mac[D]arthur Park is melting in the [Dmaj7]dark
All the sweet, green icing [Am] flowing down...

[G] Someone left the cake out in the [Bm] rain
and I don't [D] think that I can take it
'cause it [Em7] took so long to bake it
and I'll [D] never have that [Dmaj7] recipe a[G]gain
Oh, [F] no!

[G] There will be another song for [Bm] me
For I will [C] sing [Cm] it

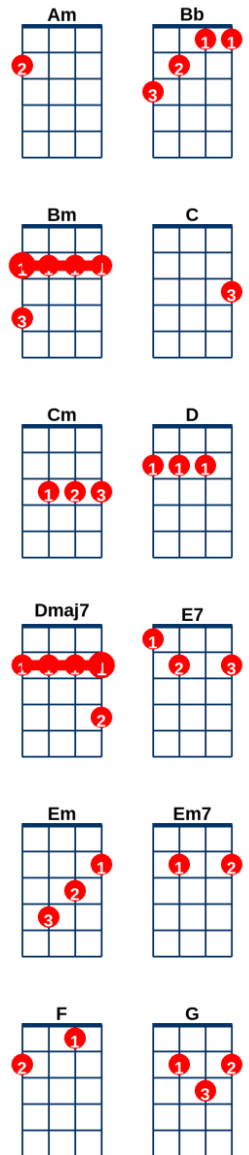
[C] There will be another dream for me
Someone will [Bm] bring [G] it

[C] I will drink the wine while it is [Am] warm
and [Bm] never let you catch me looking at the [E7] sun

And [Am] after all the loves of my [G] life

[Bm] after all the loves of my [C] life

You'll still be the [F] one. [G]



I will **[G]** take my life into my **[Bm]** hands
and I will **[C]** use **[Cm]** it
[C] I will win the worship in their eyes
and I will **[Bm]** lose **[G]** it
[C] I will have the things that I de**[Am]**sire
and my **[Bm]** passion flow like rivers through the **[E7]** sky.
And **[Am]** after all the loves of my life
[Bm] After all the loves of my **[C]** life
I'll be thinking of **[F]** you
and wondering **[Em]** why

Mac**[D]**Arthur Park is melting in the **[Dmaj7]**dark
All the sweet, green icing **[Am]** flowing down...
[G] Someone left the cake out in the **[Bm]** rain
and I don't **[D]** think that I can take it
'cause it **[Em7]** took so long to bake it
and I'll **[D]** never have that **[Dmaj7]** recipe a**[G]**gain
Oh, **[F]** no!

Friend Of The Devil

artist:Grateful Dead writer:Jerry Garcia, John Dawson, Robert Hunter

<https://www.youtube.com/watch?v=XacvydVrhul>

[G] I lit out from Reno, I was [C] trailed by twenty hounds
[G] Didn't get to sleep last night 'till the [C] morning came around.

[D] Set out runnin' but I take my time
A [Am] friend of the devil is a friend of mine
If [D] I get home before daylight, I [Am] just might get some [C] sleep to-[D]night.

[G] Ran into the devil, babe, he [C] loaned me twenty bills
I [G] spent the night in Utah in a [C] cave up in the hills.

[D] Set out runnin' but I take my time
A [Am] friend of the devil is a friend of mine
If [D] I get home before daylight, I [Am] just might get some [C] sleep to-[D]night.

I [G] ran down to the levee but the [C] devil caught me there
He [G] took my twenty dollar bill and [C] vanished in the air.

[D] Set out runnin' but I take my time
A [Am] friend of the devil is a friend of mine
If [D] I get home before daylight, I [Am] just might get some [C] sleep to-[D]night.

[D] Got two reasons why I cry away each lonely night,
The [C] first one's named Sweet Anne Marie, and she's my hearts delight.
The [D] second one is prison, babe, the sheriff's on my trail,
And [Am] if he catches up with me, I'll [C] spend my life in [D] jail.

[G] Got a wife in Chino, babe, and [C] one in Cherokee
The [G] first one says she's got my child, but [C] it don't look like me.

[D] Set out runnin' but I take my time
A [Am] friend of the devil is a friend of mine
If [D] I get home before daylight, I [Am] just might get some [C] sleep to-[D]night.

[G] [C] [G] [C] [D] [Am] [D] [Am] [C] [D]

[D] Got two reasons why I cry away each lonely night,
The [C] first one's named Sweet Anne Marie, and she's my hearts delight.
The [D] second one is prison, babe, the sheriff's on my trail,
And [Am] if he catches up with me, I'll [C] spend my life in [D] jail.

[G] Got a wife in Chino, babe, and [C] one in Cherokee
The [G] first one says she's got my child, but [C] it don't look like me.

[D] Set out runnin' but I take my time
A [Am] friend of the devil is a friend of mine
If [D] I get home before daylight, I [Am] just might get some [C] sleep to-[D]night.

