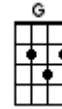
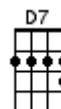
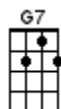
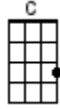
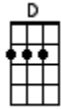


Margaritaville

Jimmy Buffett 1977



INTRO: / 1 2 3 4 /

[G] / [C] / [D7] / [G] / [G] / (kazoo/ pick starting on A string fret 5)

[G] Nibblin' on sponge cake, watchin' the sun bake
[G] All of those tourists covered with **[D7]** oil **[D7]**
[D7] Strummin' my four-string, on my front porch swing
[D7] Smell those shrimp, they're beginning to **[G]** boil **[G7]**

CHORUS:

[C] Wastin' a-**[D7]**way again in Marga-**[G]**ritaville **[G7]**
[C] Searching for my **[D7]** lost shaker of **[G]** salt **[G7]**
[C] Some people **[D7]** claim that there's a **[G]**↓ wo-**[D]**↓man to **[C]**↓ blame
But I **[D7]** know..., it's nobody's **[G]** fault **[G]**

[G] I don't know the reason, I stay here all season
[G] Nothin' is sure but this brand new ta-**[D7]**too **[D7]**
[D7] But it's a real beauty, a Mexican cutie
[D7] How it got here, I haven't a **[G]** clue **[G7]**

CHORUS:

[C] Wastin' a-**[D7]**way again in Marga-**[G]**ritaville **[G7]**
[C] Searching for my **[D7]** lost shaker of **[G]** salt **[G7]**
[C] Some people **[D7]** claim that there's a **[G]**↓ wo-**[D]**↓man to **[C]**↓ blame
Now I **[D7]** think..., hell, it could be my **[G]** fault **[G]**

INSTRUMENTAL- optional:

[G] I don't know the reason, I stay here all **[G]** season
[G] Nothin' is sure but this brand new ta-**[D7]**too **[D7]**
[C] Some people **[D7]** claim that there's a **[G]**↓ wo-**[D7]**↓man to **[C]**↓ blame
Now I **[D7]** think..., hell, it could be my **[G]** fault **[G]**

[G] I blew out my flip-flop, stepped on a pop-top
[G] Cut my heel, had to cruise on back **[D7]** home **[D7]**
[D7] But there's booze in the blender, and soon it will render
[D7] That frozen concoction that helps me hang **[G]** on **[G7]**

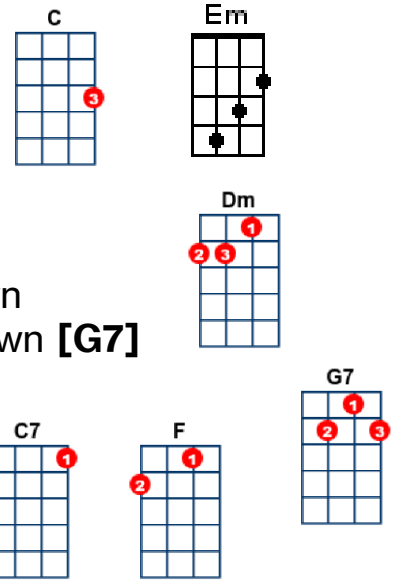
CHORUS:

[C] Wastin' a-**[D7]**way again in Marga-**[G]**ritaville **[G7]**
[C] Searching for my **[D7]** lost shaker of **[G]** salt **[G7]**
[C] Some people **[D7]** claim that there's a **[G]**↓ wo-**[D]**↓man to **[C]**↓ blame
But I **[D7]** know, it's my own damned **[G]** fault **[G7]** yes and
[C] Some people **[D7]** claim that there's a **[G]**↓ wo-**[D]**↓man to **[C]**↓ blame
And I **[D7]** know..., it's my own damned **[G]** fault **[C] / [D7] / [G]**↓ **[D7]**↓ **[G]**↓

Pennies From Heaven – Arthur Johnston, Johnny Burke 1936

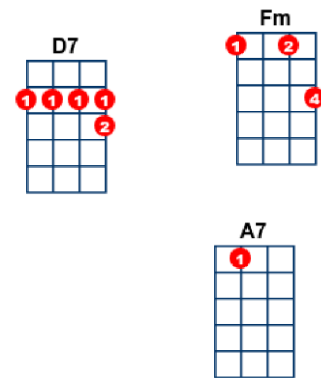
[C] [C]

[C] Ev'ry time it **[Em]** rains, it rains
[Dm] Pennies from hea-**[G7]**ven
[C] Don't you know each **[Em]** cloud contains
[Dm] Pennies from hea**[G7]**ven
[C7] You'll find your fortune falling **[F]** all over town
[D7] Be sure that your umbrella **[G7]** is upside down **[G7]**



[C] Trade them for a **[Em]** package of
[Dm] Sunshine and flo-**[G7]**wers
[C] If you want the **[C7]** things you love
[F] You must have showers

[Dm] So when you **[Fm]** hear it thunder
[C] Don't run under a **[A7]** tree
 There'll be **[Dm]** pennies from heaven
 For **[G7]** you and **[C]** me **[G7]**



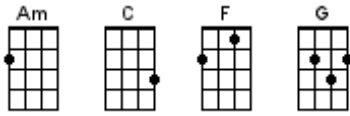
[C] Ev'ry time it **[Em]** rains, it rains
[Dm] Pennies from hea-**[G7]**ven
[C] Don't you know each **[Em]** cloud contains
[Dm] Pennies from hea**[G7]**ven
[C7] You'll find your fortune falling **[F]** all over town
[D7] Be sure that your umbrella **[G7]** is upside down **[G7]**

[C] Trade them for a **[Em]** package of 0
[Dm] Sunshine and flo-**[G7]**wers
[C] If you want the **[C7]** things you love
[F] You must have showers

[Dm] So when you **[Fm]** hear it thunder,
[C] Don't run under a **[A7]** tree
 There'll be **[Dm]** pennies from heaven
 For **[G7]** you and **[C]** me **[A7]**

There'll be **[Dm]** pennies from heaven
 For **[G7]** you and **[C]** me **[G7] [C]**

Come and Get Your Love – Redbone



1-2 1-2 [C] [C] along with Bass intro (C-AG, C-AG, CAG CC AG x 2)

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] head?
[G] yea-[C] eah [C]

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] mind
and your [G] sign, and
[C] ooh-[Am] ohh

[F] Hey [G] (hey) [C] Nothin's a [Am] matter with your [F] head, baby,[G] find it
[C] Come on and [Am]find it

[F] He-eell, [G] [C] with it, baby, [Am]
'cause you're [F] fine and you're [G] mine
And you [C]look so di -[Am] ine

[F] Come and [G]get your [C] love, [Am]
[F] Come and [G]get your [C] love, [Am]
[F] Come and [G]get your [C] love, [Am]
[F] Come and [G]get your [C] love, [Am]

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] feel right?
[G] Don't you [C] feel right, [Am]baby?
[F] He-e-[G] ey, oh, [C] yeah, [Am] get it from the [F] main vine, [G]al- [C]right

[C] I said-a [Am] find it, [F] find it, [G] darling [C] love it if you [Am] like it,
[G] yeah – [C] eh

[F] Hey [G] (hey) [C] It's your [Am] business if you [F] want some
[G] Take some, [C] get it to- [Am]gether, baby

[F] Come and [G]get your [C] love, [Am]
[F] Come and [G]get your [C] love, [Am]
[F] Come and [G]get your [C] love, [Am]
[F] Come and [G]get your [C] love, [Am]

[F] Come and get your love, Come and [G] get your love,

Seacoast Ukulele Players (SUP!)

Come and get your **[C]** love now **[Am]**
[F] Come and get your love, Come and **[G]** get your love,
Come and get your **[C]** love now **[Am]**
[F] Come and get your love, Come and **[G]** get your love,
Come and get your **[C]** love now **[Am]**
[F] Come and get your love, Come and **[G]** get your love,
Come and get your **[C]** love now **[Am]**

[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**

[F] Hey **[G]** (hey) **[C]** What's the **[Am]** matter with your **[F]** feel right?
[G] Don't you **[C]** feel right, **[Am]**baby?
[F] He-e-**[G]** ey, oh, **[C]** yeah, **[Am]** get it from the **[F]** main vine, **[G]**al- **[C]**right

[F] La la la la la la la la **[G]** la la la la la,
La la **[C]** la la **[Am]**
[F] Come and **[G]**get your **[C]** love **[Am]**

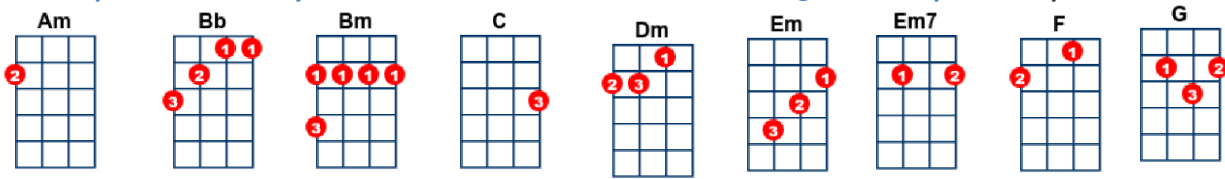
[F] La la la la la la la la **[G]** la la la la la,
La la **[C]** la la **[Am]**
[F] Come and **[G]**get your **[C]** love **[Am]**

[F] La la la la la la la la **[G]** la la la la la,
La la **[C]** la la **[Am]**
[F] Come and **[G]**get your **[C]** love **[C]**

Repeat bass riff as in beginning, without strum until final [C!]

Africa - artist:Toto writer:David Paich , Jeff Porcaro

<https://www.youtube.com/watch?v=FTQbiNvZqaY> Capo 4



[F] [F] [Am] [Am] [F] [F] [Am] [Am]

[G] I hear the drums [Bm] echoing to-[Em7]night
She hears only [F] whispers of some [Am] quiet conver-
[Em] sation [F]

[G] She's coming [Bm] in, twelve thirty [Em] flight
The [Em] moonlit wings [F] reflect the stars that [Am] guide
me towards [Em] salva-[F]tion

[G] I stopped an [Bm] old man along the [Em] way

[G] Hoping to find some [F] old forgotten [Am] words or ancient
[Em] melo-[F]dies

[G] He turned to [Bm] me as if to [Em] say

[Em] Hurry boy, it's [F] waiting there for you [Am]

[Dm] It's gonna take a [Bb] lot to drag me a-[F]way from [C] you
[Dm] There's nothing that a [Bb] hundred men or [F] more
could ever [C] do

[Dm] I bless the [Bb] rains down in [F] Afri-[C]ca

[Dm] Gonna take some [Bb] time to do the [F] things we never

[Am] Ha---- [C] --aaaa [Dm] -ad [C!] ooh,

[F]ooh [F] [Am] [Am] [F] [F] [Am] [Am]

[G] The wild dogs [Bm] cry out in the [Em] night

As [Em] they grow restless [F] longing for some [Am] solitary [Em] com-
pany [F]

[G] I know that [Bm] I must do what's [Em] right, as sure as

[Em] Kilimanjaro [F] rises like [Am] Olympus above the

[Em] Ser--engeti [F]

[G] I seek to [Bm] cure what's deep in-[Em]side

[Em] Frightened of this [F] thing that I've become[Am]

[Dm] It's gonna take a **[Bb]** lot to drag me a-**[F]**way from **[C]** you
[Dm] There's nothing that a **[Bb]** hundred men or **[F]** more
could ever **[C]** do
[Dm] I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca
[Dm] Gonna take some **[Bb]** time to do the **[F]** things we never
[Am] Ha---- **[C]** --aaaa **[Dm]** -ad **[C!]** ooh,
[F]oooh **[F]** **[Am]** **[Am]** **[F]** **[F]** **[Am]** **[Am]**

Instrumental:

[G] I ~~stopped an~~ **[Bm]** ~~old man along the~~ **[Em]** way
[G] ~~Hoping to find some~~ **[F]** ~~old forgotten~~ **[Am]** ~~words or ancient~~
[Em] ~~melod-~~**[F]** ~~dies~~
[G] ~~He turned to~~ **[Bm]** ~~me as if to~~ **[Em]** say

[Em] Hurry boy, she's **[F]** waiting there for you **[Am]**

[Dm] It's gonna take a **[Bb]** lot to drag me a-**[F]**way from **[C]** you
[Dm] There's nothing that a **[Bb]** hundred men or **[F]** more
could ever **[C]** do
[Dm] I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca
[Dm] I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca
[Dm] I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca
[Dm] Gonna take some **[Bb]** time to do the **[F]** things we never
[Am] Ha---- **[C]** --aaaa **[Dm]** -ad **[C!]** ooh,
[F]oooh **[F]** **[Am]** **[Am]** **[F]** **[F]** **[Am]** **[Am]**
[F] **[F]** **[Am]** **[Am]** **[F]** **[F]** **[Am!]**

Life In A Northern Town

artist:The Dream Academy , writer:Gilbert Gabriel, Nick Laird-Clowes

<https://www.youtube.com/watch?v=X5uxQElyu68> Capo 3
<http://uketunes.wordpress.com>

A [D] Salvation [Asus4] Army Band [D] played [Asus4]
And [D] children drunk [Asus4] lemon-[D]ade [Asus4]
And the [Gmaj7] morning [D/G] lasted all [G] day, [A7]
All [D] day [Asus4] [D] [Asus4]

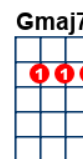
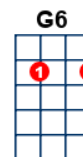
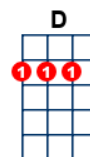
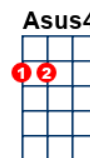
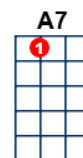
A [D] Salvation [Asus4] Army Band [D] played [Asus4]
And [D] children drunk [Asus4] lemon-[D]ade [Asus4]
And the [Gmaj7] morning [D/G] lasted all [G] day, [A7]
All [D] day [Asus4] [D] [Asus4]
And [D] through an open [Asus4] window [D] came [Asus4]
Like Sin-[D]atra in a [Asus4] younger [D] day, [Asus4]
[Gmaj7] Pushing the [D/G] town a-[G]way [A7]
[D] Ah [Asus4] [D] [Asus4]

Ah [D] hey um [Asus4] ma ma [D] ma me do a [Asus4] nie ya
Ah [D] hey um [Asus4] ma ma [D] hey-eh-[Asus4]eh--[G6] yah
[G6] Life in a northern town, ah [D] hey ma [Asus4] ma ma [D] ma [Asus4]

They [D] sat on the [Asus4] stoney [D] ground [Asus4]
And [D] he took a [Asus4] cigarette [D] out [Asus4]
And [Gmaj7] everyone [D/G] else came [G] down [A7]
To [D] listen. [Asus4] [D] [Asus4]
He said "In [D] winter nineteen [Asus4] sixty [D] three [Asus4]
It [D] felt like the [Asus4] world would [D] freeze [Asus4]
With [Gmaj7] John F. [D/G] Kenne-[G]dy [A7]
And The [D] Beatles." [Asus4] [D] [Asus4]

Ah [D] hey um [Asus4] ma ma [D] ma me do a [Asus4] nie ya
Ah [D] hey um [Asus4] ma ma [D] hey-eh-[Asus4]eh--[G6] yah
[G6] Life in a northern town
Ah [D] hey ma [Asus4] ma ma [D] ma [Asus4]
Ah [D] hey um [Asus4] ma ma [D] ma me do a [Asus4] nie ya
Ah [D] hey um [Asus4] ma ma [D] hey-eh-[Asus4]eh--[G6] yah
All the work shut [D] down. [Asus4] [D] [Asus4]

The [D] evening had [Asus4] turned to [D] rain [Asus4]
Watch the [D] water roll [Asus4] down the [D] drain, [Asus4]
As we [Gmaj7] followed him [D/G] down [G] [A7]
To the [D] station [Asus4] [D] [Asus4]
And though he [D] never would [Asus4] wave good-[D]bye, [Asus4]
You could [D] see it written [Asus4] in his [D] eyes [Asus4]
As the [Gmaj7] train pulled [D/G] out of [G] sight [A7]
[D] Bye- [Asus4] [D] [Asus4]
Ah [D] hey um [Asus4] ma ma [D] ma me do a [Asus4] nie ya
Ah [D] hey um [Asus4] ma ma [D] hey-eh-[Asus4]eh--[G6] yah
[G6] Life in a northern town
Ah [D] hey ma [Asus4] ma ma [D] ma [Asus4]



Breaking Up Is Hard To Do

artist:Neil Sedaka writer:Neil Sedaka , Howard Greenfield

<https://www.youtube.com/watch?v=tbad22CKIB4> capo 4

Do do do [G] down doobee [Em] do down [C] down [D7] cumma cumma

[G] Down doobee [Em] do down [C] down [D7] cumma cumma

[G] Down doobee [Em] do down [C] down [D7]

Breaking up is [G] hard [C] to [G] do

(Tacet) Don't take your [G] love [Em] a[C]way from [D7] me

[G] Don't you [Em] leave my heart in [C] mise[D7]ry

[G] If you [Bm] go then [Em] I'll be blue

'Cause [A] breaking up is hard to [D7] do

[NC] Remember [G] when [Em] you [C] held me [D7] tight

[G] And you [Em] kissed me all [C] through the [D7] night

[G] Think of [Bm] all that [Em] we've been through

And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do

[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true

[Fm] Don't [Bb] say that [Fm] this is the [Bb] end

In[Eb]stead of breaking up I wish that [D7] we were making up again

[NC] I beg of [G] you [Em] don't [C] say good[D7]bye

[G] Can't we [Em] give our love a[C]nother [D7] try

[G] Come on [Bm] baby let's [Em] start anew

And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do

[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true [Fm]

Don't [Bb] say that [Fm] this is the [Bb] end

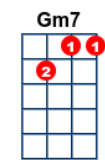
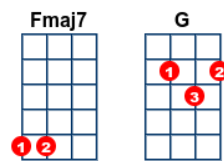
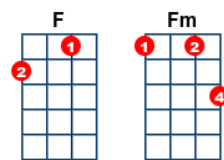
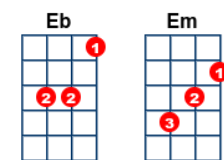
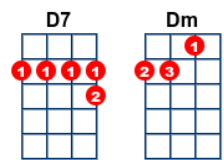
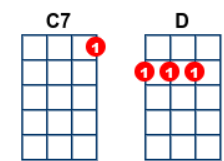
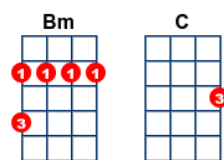
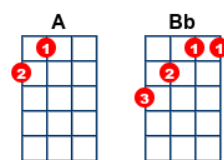
In[Eb]stead of breaking up I wish that [D7] we were making up again

[NC] I beg of [G] you [Em] don't [C] say good[D7]bye

[G] Can't we [Em] give our love a[C]nother [D7] try

[G] Come on [Bm] baby let's [Em] start anew

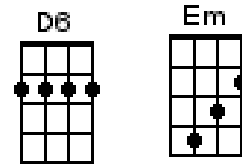
And [A] breaking up is [D] hard to [G] do



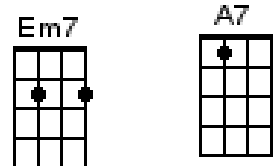
*Repeat first verse to end song

The Fool on the Hill – Beatles

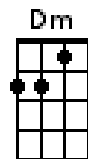
[D] [D] * may substitute D for D6 throughout



[D6] Day after day [Em] alone on a hill
The [D6] man with the foolish grin is keeping [Em7] perfectly still,
But [Em7] nobody wants to [A7] know him,
they can [D] see that he's just a [D6] fool
and [Em7] he never gives an [A7] answer.

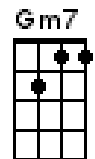


But the [Dm] fool on the hill sees the [Gm7] sun going down
and the [C7] eyes in his head see the
[Dm] world spinning [Dm7] round [D6]

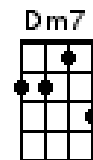


[D6] Well on the way, [Em7] head in a cloud,
The [D6] man of thousand voices talking [Em7] perfectly loud,
But [Em] nobody ever [A7] hears him, or the
[D6] sound he appears to make
And [Em] he never seems to [A7] notice.

But the [Dm] fool on the hill sees the [Gm7] sun going down
and the [C7] eyes in his head see the
[Dm] world spinning [Dm7] round [D]



[Em] nobody seems to [A7] like him,
they can [D] tell what he wants to [D6] do
and [Em] he never shows his [A7] feelings.



But the [Dm] fool on the hill sees the [Gm7] sun going down
and the [C7] eyes in his head see the [Dm] world spinning [Dm7] round [D6]

[D] oohh, oohh , [Em7] oohh! [D] Round and round and round..... [Em7]

[Em] He never listens [A7] to them,
he [D] knows that they're the [D6] fools
[Em] They don't [A7] like him

The [Dm] fool on the hill sees the [Gm7] sun going down
and the [C7] eyes in his head see the [Dm] world spinning [Dm7] round [D6]

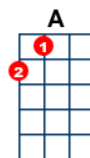
[D] oohh, oohh , [Em7] oohh! [D] Round and round and round..... [Em7] [D!]

Get Back [A]

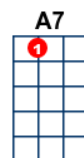
artist:The Beatles writer:Paul McCartney, John Lennon

Paul McCartney: <https://www.youtube.com/watch?v=268p-Boyhfy>

Intro (increasing in volume) : [A] /// [A] /// [A] /// [A] / [G] [D]

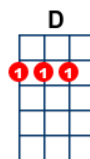


[A] Jo Jo was a man who [A7] thought he was a loner,
[D] But he knew he couldn't [A] last
[A] Jo Jo left his home in [A7] Tucson, Arizona,
[D] For some California [A] grass



Chorus:

Get [A] back, get [A7] back, get [D] back to where you once be-[A]longed [G] [D]
Get [A] back, get [A7] back, get [D] back to where you once be-[A]longed
(Get Back Jojo!)



Solo: [A] /// [A7] /// [D] /// [A] / [G] [D] [A] /// [A7] /// [D] /// [A] / [G] [D]

Chorus (in low laid-back style?)



Solo: [A] /// [A7] /// [D] /// [A] / [G] [D] [A] /// [A7] /// [D] /// [A] / [G]
[D]

[A] Sweet Lorreta Martin [A7] thought she was a woman, [D] but she was another [A] man
[A] All the girls around her [A7] said she's got it coming [D] but she gets it while she [A] can

Get [A] back, get [A7] back, get [D] back to where you once be-[A]longed [G] [D]
Get [A] back, get [A7] back, get [D] back to where you once be-[A]longed [G] [D]
(Get Back Loretta – go home !)

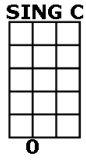
Solo: [A] /// [A7] /// [D] /// [A] / [G] [D] [A] /// [A7] /// [D] /// [A] / [G] [D]

Get [A] back, get [A7] back, get [D] back to where you once be-[A]longed [G] [D]
Get [A] back, get [A7] back, get [D] back to where you once be-[A]longed [G] [D]

Outro (Spoken)

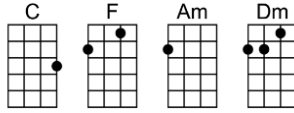
[A] [A] Get back Loretta, [D] Your mommy is waiting for [A] you [G] [D]
[A] Wearin' her high heel shoes and her [A] low neck sweater,
[D] Get back home Loretta [A]

Chorus -- and end with [G] [D] [A]



WILD MOUNTAIN THYME

4/4 1...2...123 (without intro)



Intro: C (2 measures)

C F C F C
 Oh, the summer-time is comin', and the trees are sweetly bloomin'
 F C Am Dm F
 And the wild mountain thyme grows a-round the bloomin' heather
 C F C
 Will you go, lassie, go?

F C F C Am
 And we'll all go to-gether, to the wild mountain thyme
 Dm F C F C
 All a-round the bloomin' heather. Will you go, lassie, go?

C F C F C
 I will build my love a bower, by yon pure crystal fountain
 F C Am Dm F
 And a-round it I will place all the flowers of the mountain
 C F C
 Will you go, lassie, go?

F C F C Am
 And we'll all go to-gether, to the wild mountain thyme
 Dm F C F C
 All a-round the bloomin' heather. Will you go, lassie, go?

C F C F C
 If my true love will not go, I will surely find an-other
 F C Am Dm F
 When the wild mountain thyme grows a-round the bloomin' heather
 C F C
 Will you go, lassie, go?

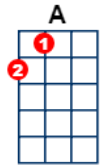
F C F C Am
 And we'll all go to-gether, to the wild mountain thyme
 Dm F C F C C F C
 All a-round the bloomin' heather. Will you go, lassie, go? Will you go, lassie, go?

Everybody Wants To Rule The World - Tears for Fears

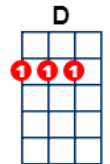
<https://www.youtube.com/watch?v=z0xBWPHHzBw>

(piano riff x 4, then:)

[D/G6] [G6] [D/G6] [G6]

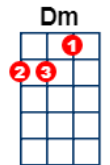


[D] [G6] Welcome to your [D] life, [G6] there's no turning [D] back [G6]
 Even while we [D] sleep [G6] we will find you

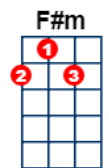


[Em] Acting on your [F#m] best behavior
 [G] Turn your back on [F#m] mother nature
 [Em] Every-[F#m] body [G] wants to [A] rule the [D] world [G]

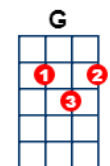
[D/G6] [G6] [D/G6] [G6]



[G6] It's my own de-[D]sign [G6] It's my own re-[D]morse [G6]
 Help me to de-[D]cide [G6]
 [G6] Help me make the..

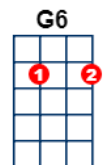


[Em] most of freedom [F#m] and of pleasure
 [G] Nothing ever [F#m] lasts forever
 [Em] Every-[F#m] body [G] wants to [A] rule the



[G] There's a room where the [D] light won't [A] find you
 [G] Holding hands while the [D] walls come [A] tumbling [G] down
 [G] When they do I'll be [D] right be-[A] hind you

[Em] So glad we've [F#m] almost made it
 [G] So sad they [F#m] had to fade it
 [Em] Every-[F#m] body [G] wants to [A] rule the [D] world [G]



(Piano riff x 4 then:)
 [D/G6] [G6] [D/G6] [G6]

[Em] All for freedom [F#m] and for pleasure
 [G] Nothing ever [F#m] lasts forever
 [Em] Every-[F#m] body [G] wants to [A] rule the [D] world [G]

[D/G6] [G6] [D/G6] [G6]

[Em] I can't stand this [F#m] indecision

[G] Married with a **[F#m]** lack of vision
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the

[Em] Say that you'll **[F#m]** never, never, never, need it
[G] One headline, **[F#m]** why believe it?
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

....

[Em] All for freedom **[F#m]** and for pleasure
[G] Nothing ever **[F#m]** lasts forever
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

....

[D/G6] [G6] [D/G6] [G6]
..

[D!]

Crimson and Clover – Tommy James and the Shondells

Ah ... [C!] [C!] [G!] [G!] [F!] [F]
now I don't hardly [C] know her [C!] [C!] [G!] [G!] [F!] [F]
But I think I could [C] love her [C!] [C!] [G!] [G!] [F!] [F]
[F] Crimson and [C] clover [C!] [C!] [G!] [G!] [F!] [F]

Ah [C!] [C!] [G!] [G!] [F!] [F]
when she [F] comes walking [C] over [C!] [C!] [G!] [G!] [F!] [F]
Now I've been [F] waitin' to [C] show her [C!] [C!] [G!] [G!] [F!] [F]
Crimson and clover [C!] [C!] [G!] [G!] [F!] [F]
over and over [C!] [C!] [G!] [G!] [F!] [F]

INTERLUDE 1: (bass)
[C] [Bb] [F]
(x5 end on sustained F)

Yeah.....[C!] [C!] [G!] [G!] [F!] [F]
my, my such a sweet thing [C!] [C!] [G!] [G!] [F!] [F]
I wanna do everything [C!] [C!] [G!] [G!] [F!] [F]
What a beautiful feeling [C!] [C!] [G!] [G!] [F!] [F]
Crimson and clover [C!] [C!] [G!] [G!] [F!] [F]
over and over [C!] [C!] [G!] [G!] [F!] [F]

INTERLUDE 2: (bass)
[C] [Bb] [F]
(x6 then downstroke F x8)

Crimson and clover [C!] [C!] [G!] [G!] [F!] [F]
over and over [C!] [C!] [G!] [G!] [F!] [F]
Crimson and clover [C!] [C!] [G!] [G!] [F!] [F]
over and over [C!] [C!] [G!] [G!] [F!] [F]
Crimson and clover [C!] [C!] [G!] [G!] [F!] [F]
over and over [C!] [C!] [G!] [G!] [F!] [F]

C G F / G C F / G (x4) END ON: G / = slide up

Then He Kissed Me

(The Crystals)

To be sung by Women Only. Men are backing singers.

Intro: **C C Csus4 C** (referred to as C riff)
Bom bom—bom bom (x4)

C G C (C riff x2)
Well, he walked up to me and he asked me if I wanted to dance

G C (C riff x2)
He looked kinda nice and so I said, "I might take a chance"

F C
When he danced he held me tight

F C
And when he walked me home that night

G C (C riff x2)
All the stars were shinin' bright, and then he kissed me

C G C (C riff x2)
Each time I saw him I couldn't wait to see him again

G C (C riff x2)
I wanted to let him know that he was more than a friend

F C
I didn't know just what to do

F C
So I whispered, "I love you"

G C (C riff x2)
And he said that he loved me too and then he kissed me

F
Bridge: He kissed me in a way that I've never been kissed before

D G
He kissed me in a way that I wanna be kissed forever more

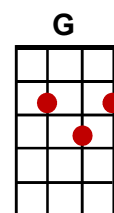
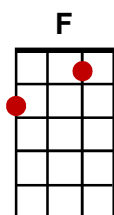
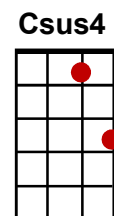
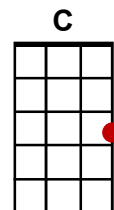
C G C (C riff x2)
I knew that he was mine so I gave him all the love that I had

G C (C riff x2)
And one day he took me home to meet his mom and his dad

F C
Then he asked me to be his bride

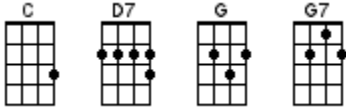
F C
And always be right by his side

G C (C riff x2)
I felt so happy, I almost cried and then he kissed me



Bye Bye Love

Felice and Boudleaux Bryant 1957 (recorded by The Everly Brothers)



INTRO: / 1 2 / 1 2 / [C] / [C] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye [G] ↓

There goes my [D7] baby, with someone [G] new
[G] She sure looks [D7] happy, I sure am [G] blue
[G] She was my [C] baby, 'til he stepped [D7] in
[D7] Goodbye to romance, that might have [G] been / [G7] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye [G] ↓

I'm through with [D7] romance, I'm through with [G] love
[G] I'm through with [D7] countin', the stars a-[G]bove
[G] And here's the [C] reason, that I'm so [D7] free
[D7] My lovin' baby, is through with [G] me / [G7] /

CHORUS:

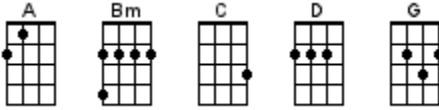
[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die

Bye [G] bye my [D7] love good-[G]bye
Bye [G] bye my [D7] love good-[G]bye
Bye [G] bye my [D7] love good-[G]bye [G] ↓

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Both Sides Now

Joni Mitchell 1967 (Judy Collins 1968 single version)



INTRO: / 1 2 3 4 /

**[G][C] / [G][C] /
[G][C] / [G][C] /**

[G] Bows and **[Am]** flows of **[C]** angel **[G]** hair
And **[G]** ice cream **[Bm]** castles **[C]** in the **[G]** air
[G] And feather **[C]** canyons **[Am]** everywhere
[Am] I've looked at clouds **[D]** that way
But **[G]** now they **[Am]** only **[C]** block the **[G]** sun
They **[G]** rain and **[Bm]** snow on **[C]** every-**[G]**one
[G] So many **[C]** things I **[Am]** would have done
[Am] But clouds got in my **[D]** way

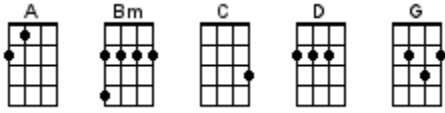
I've **[G]** looked at **[Am]** clouds from **[C]** both sides **[G]** now
From **[C]** up and **[G]** down, and **[C]** still some-**[G]**how
It's **[Bm]** clouds il-**[C]**lusions **[G]** I recall
I **[G]** really **[Bm]** don't know **[C]** clouds... **[C]** ...at **[G]** all **[C] / [G][C] /
[G][C] / [G][C] /**

[G] Moons and **[Am]** Junes and **[C]** ferris **[G]** wheels
The **[G]** dizzy **[Bm]** dancing **[C]** way you **[G]** feel
[G] When every **[C]** fairy-**[Am]**tale comes real
[Am] I've looked at love **[D]** that way
But **[G]** now it's **[Am]** just a-**[C]**nother **[G]** show
You **[G]** leave 'em **[Bm]** laughin' **[C]** when you **[G]** go
[G] And if you **[C]** care **[Am]** don't let them know
[Am] Don't give yourself a-**[D]**way

I've **[G]** looked at **[Am]** love from **[C]** both sides **[G]** now
From **[C]** win and **[G]** lose, and **[C]** still some-**[G]**how
It's **[Bm]** love's il-**[C]**lusions **[G]** I recall
I **[G]** really **[Bm]** don't know **[C]** love... **[C]** ...at **[G]** all **[C] / [G][C] /
[G][C] / [G][C] /**

[G] Tears and **[Am]** fears and **[C]** feeling **[G]** proud
To **[G]** say "I **[Bm]** love you" **[C]** right out **[G]** loud
[G] Dreams and **[C]** schemes **[Am]** and circus crowds
[Am] I've looked at life **[D]** that way
But **[G]** now old **[Am]** friends are **[C]** acting **[G]** strange
They **[G]** shake their **[Bm]** heads, they **[C]** say I've **[G]** changed
[G] Well something's **[C]** lost but **[Am]** something's gained
[Am] In living every **[D]** day

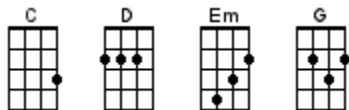
I've [G] looked at [Am] life from [C] both sides [G] now
 From [C] win and [G] lose, and [C] still some-[G]how
 It's [Bm] life's il-[C]lusions [G] I recall
 I [G] really [Bm] don't know [C] life... [C] ...at [G] all [C] / [G][C] /
 [G][C] / [G][C] / [G]↓



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Brown Eyed Girl

Van Morrison 1967 (play-along with Ukulele Underground)



< RIFF CAN BE SEPARATED INTO TWO UKE PARTS OR PLAYED ON KAZOO >

INTRO: / 1 2 3 4 /

[G]↓ [C]↓ [G]↓ [D]↓

A| -2-3-5-3-2- | -7--9-10--9-7- | -2-3-5-3-2- | ----- |
E| -3-5-7-5-3- | -8-10-12-10-8- | -3-5-7-5-3- | -2-2-3-5- |
C| ----- | ----- | ----- | -2----- |
G| ----- | ----- | ----- | ----- |

[G]↓ [C]↓ [G]↓ [D]↓

A| -2-3-5-3-2- | -7--9-10--9-7- | -2-3-5-3-2- | ----- |
E| -3-5-7-5-3- | -8-10-12-10-8- | -3-5-7-5-3- | -2-2-3-5- |
C| ----- | ----- | ----- | -2----- |
G| ----- | ----- | ----- | ----- |

[G] Hey where did [C] we go [G] days when the [D] rains came
[G] Down in the [C] hollow [G] playin' a [D] new game
[G] Laughin' and a-[C]runnin' hey hey [G] skippin'and a-[D]jumpin'
[G] In the misty [C] morning fog [G] with our [D] hearts a-thumpin' and [C] you
[D] My brown eyed [G] girl [Em]
[C] You my [D] brown eyed [G] girl [D]

[G] And whatever [C] happened [G] to Tuesday and [D] so slow
[G] Goin' down the [C] old mine [G] with a transistor [D] radio
[G] Standin' in the [C] sunlight laughin'
[G] Hidin' behind a [D] rainbow's wall [G] slippin' and a [C] slidin'
[G] All along the [D] waterfall with [C] you
[D] My brown eyed [G] girl [Em]
[C] You my [D] brown eyed [G] girl

[D] Do you remember when [D]↓ ↓ we used to
[G] Sing sha la la [C] la la la la [G] la la la-la dee-[D]da
[G] Sha la la [C] la la la la [G] la la la-la dee [D] da, la dee-

[G]↓da [C]↓ [G]↓ [D]↓

A| -2-3-5-3-2- | -7--9-10--9-7- | -2-3-5-3-2- | ----- |
E| -3-5-7-5-3- | -8-10-12-10-8- | -3-5-7-5-3- | -2-2-3-5- |
C| ----- | ----- | ----- | -2----- |
G| ----- | ----- | ----- | ----- |

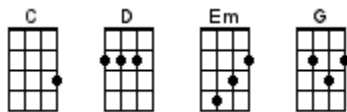
[G]↓	[C]↓	[G]↓	[D]↓
A -2-3-5-3-2- -7--9-10--9-7- -2-3-5-3-2- -----			
E -3-5-7-5-3- -8-10-12-10-8- -3-5-7-5-3- -2-2-3-5-			
C ----- ----- ----- -2-----			
G ----- ----- ----- -----			

[G] So hard to **[C]** find my way **[G]** now that I'm **[D]** on my own
[G] I saw you just the **[C]** other day **[G]** oh my **[D]** you have grown
[G] Cast my **[C]** memory back there **[G]** lord
 Sometimes I'm **[D]** overcome thinkin' 'bout
[G] Makin' love in the **[C]** green grass
[G] Behind the **[D]** stadium with **[C]** you
[D] My brown eyed **[G]** girl **[Em]**
[C] You my **[D]** brown eyed **[G]** girl

[D] Do you remember when **[D]**↓ ↓ we used to
[G] Sing sha la la **[C]** la la la la **[G]** la la la-la dee-**[D]**da
[G] Sha la la **[C]** la la la la **[G]** la la la-la dee-**[D]**da
[G] Sha la la **[C]** la la la la **[G]** la la la-la dee-**[D]**da
[G] Sha la la **[C]** la la la la **[G]** la la la-la dee-**[D]**da, la dee-

[G]↓da	[C]↓	[G]↓	[D]↓
A -2-3-5-3-2- -7--9-10--9-7- -2-3-5-3-2- -----			
E -3-5-7-5-3- -8-10-12-10-8- -3-5-7-5-3- -2-2-3-5-			
C ----- ----- ----- -2-----			
G ----- ----- ----- -----			

[G]↓	[C]↓	[G]↓	[D]↓	[G]↓
A -2-3-5-3-2- -7--9-10--9-7- -2-3-5-3-2- -----				
E -3-5-7-5-3- -8-10-12-10-8- -3-5-7-5-3- -2-2-3-5-				
C ----- ----- ----- -2-----				
G ----- ----- ----- -----				

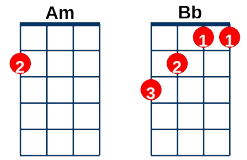


Macarthur Park

key:Am, artist:Richard Harris, writer:Jimmy Webb

<https://www.youtube.com/watch?v=CPMpeNDIGdk>

[Em] [Em] [G] [G] [F] [F] [Am] [Am] (piano and ukes)
[Am!] [Bb!] [Bb!] [C!] [C!]

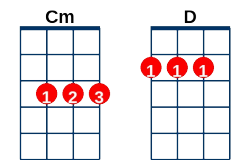
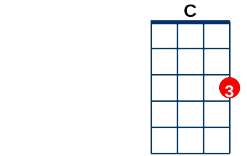


Starting note B:

[Em] Spring was never waiting for us, [G] girl, it [C] ran one step a[F]head
As we followed in the [Am] dance

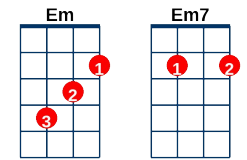
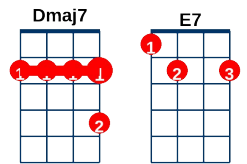
[Em] [Em] [G] [G]
[Am!] [Bb!] [Bb!] [C!] [C!]

[Em] Between the parted pages and were [G] pressed,
In [C] love's hot, fevered [F] iron like a striped pair of [Am] pants
[Am!] [Bb!] [Bb!] [C!] [C!] [D]



Starting note F:

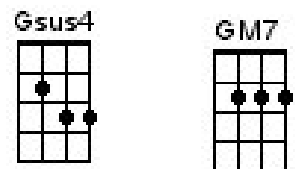
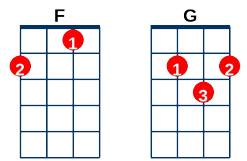
Mac[D]arthur Park is melting in the [Dmaj7]dark
All the sweet, green icing [Am] flowing down...
[G] Someone left the cake out in the [GM7] rain
and [GM7]I don't [D] think that I can take it
'cause it [Em7] took so long to bake it
and I'll [D] never have that [Dmaj7] recipe a[G]gain
Oh, [F] no! [F]



[Em] I recall the yellow cotton [G] dress, [C] foaming like a [F] wave
on the ground around your [Am] knees

[Em] [Em] [G] [G]
[Am!] [Bb!] [Bb!] [C!] [C!]

The [Em] birds, like tender babies in your [G] hands
and the old men playing [F] checkers by the [Am] trees
[Am!] [Bb!] [Bb!] [C!] [C!] [D]



Starting note F:

Mac[D]arthur Park is melting in the [Dmaj7]dark
All the sweet, green icing [Am] flowing down...
[G] Someone left the cake out in the [GM7] rain
and [GM7] I don't [D] think that I can take it
'cause it [Em7] took so long to bake it
and I'll [D] never have that [Dmaj7] recipe a[G]gain
Oh, [F] no!

[F] [G!]