

Daydream

artist: The Lovin' Spoonful

writer: John Sebastian

Lovin Spoonful: <https://www.youtube.com/watch?v=M7u5SdjDSQQ> (But in C#)

Intro:

[C] [C] [C] [C] (ddUud, ddUud ddUud ddUud)

[C] What a day for a **[A7]** daydream

[Dm] What a day for a **[G7]** daydreamin' boy

[C] And I'm lost in a **[A7]** daydream

[Dm] Dreaming 'bout my **[G7]** bundle of joy

[F] And even if **[D7]** time ain't really **[C]** on my **[A7]** side

[F] It's one of those **[D7]** days for taking a **[C]** walk out **[A7]** side

[F] I'm blowing the **[D7]** day to take a **[C]** walk in the **[A7]** sun

[D7] And fall on my face on somebody's **[G7]** new-mown lawn

[C] I've been having a **[A7]** sweet dream

[Dm] I've been dreaming since I **[G7]** woke up today

[C] It's starring me and my **[A7]** sweet thing

[Dm] Cause she's the one makes me **[G7]** feel this way

..

[F] And even if **[D7]** time is passing **[C]** me by a **[A7]** lot

[F] I couldn't care **[D7]** less about the **[C]** dues you say I **[A7]** got

[F] Tomorrow I'll **[D7]** pay the dues for **[C]** dropping my **[A7]** load

[D7] A pie in the face for being a **[G7]** sleepy bull toad

(Whistling over ukulele, verse 1 chords: ([C]..[A7]..[Dm]..[G7] x2)

[F] And you can be **[D7]** sure that if you're **[C]** feeling **[A7]** right

[F] A daydream will **[D7]** last along **[C]** into the **[A7]** night

[F] Tomorrow at **[D7]** breakfast you may **[C]** prick up your **[A7]** ears

[D7] Or you may be daydreaming for a **[G7]** thousand years

[C] What a day for a **[A7]** daydream

[Dm] Custom made for a **[G7]** daydreamin' boy

[C] And I'm lost in a **[A7]** daydream

[Dm] Dreaming 'bout my **[G7]** bundle of joy

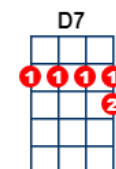
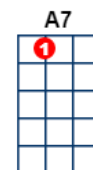
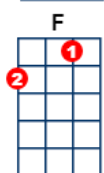
Instrumental - Whistle over light ukulele, fade:

[F] And you can be **[D7]** sure that if you're **[C]** feeling **[A7]** right

[F] A daydream will **[D7]** last along **[C]** into the **[A7]** night

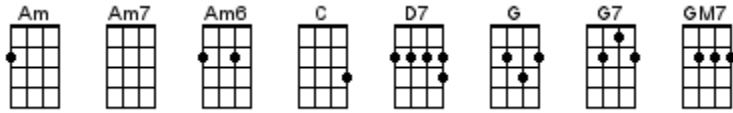
[F] Tomorrow at **[D7]** breakfast you may **[C]** prick up your **[A7]** ears

[D7] Or you may be daydreaming for a **[G7]** thousand years.....**[C]**



We'll Sing In The Sunshine

Gale Garnett 1964



INTRO: / 1 2 3 4 /

**[G][GM7] / [Am7][D7]
[G][C] / [G]**

CHORUS:

We'll **[G7]** sing in the **[C]** sunshine
[Am7] We'll **[D7]** laugh every **[G]** day-ay-ay-ay
[G] We'll **[G7]** sing in the **[C]** sunshine
[Am] Then I'll be **[Am6]** on my **[G]** way **[GM7]** / **[Am7] [Am6]** /

[G] I will **[GM7]** never **[Am7]** love you **[Am6]**
The **[Am7]** cost of **[Am6]** love's too **[G]** dear
But **[G]** though I'll **[GM7]** never **[Am7]** love you **[Am6]**
I'll **[Am7]** stay with **[Am6]** you one **[G]** year

CHORUS:

And we can **[G7]** sing in the **[C]** sunshine
[Am7] We'll **[D7]** laugh every **[G]** day-ay-ay-ay
[G] We'll **[G7]** sing in the **[C]** sunshine
[Am] Then I'll be **[Am6]** on my **[G]** way **[GM7]** / **[Am7] [Am6]**

I'll **[G]** sing to **[GM7]** you each **[Am7]** morning **[Am6]**
I'll **[Am7]** kiss you **[Am6]** every **[G]** night
But **[G]** darlin' **[GM7]** don't cling **[Am7]** to me **[Am6]**
I'll **[Am7]** soon be **[Am6]** out of **[G]** sight

CHORUS:

But we can **[G7]** sing in the **[C]** sunshine
[Am7] We'll **[D7]** laugh every **[G]** day-ay-ay-ay
[G] We'll **[G7]** sing in the **[C]** sunshine
[Am] Then I'll be **[Am6]** on my **[G]** way **[GM7]** / **[Am7] [Am6]**

My **[G]** daddy **[GM7]** he once **[Am7]** told me **[Am6]**
"Hey don't you **[Am7]** love you **[Am6]** any **[G]** man
Just **[G]** take what **[GM7]** they may **[Am7]** give you **[Am6]**
And **[Am7]** give but **[Am6]** what you **[G]** can

CHORUS:

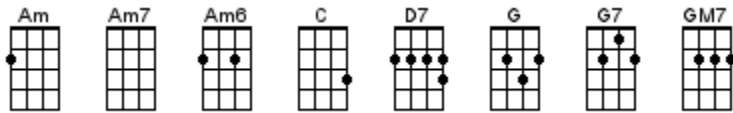
And you can **[G7]** sing in the **[C]** sunshine
[Am7] You'll **[D7]** laugh every **[G]** day-ay-ay-ay
[G] You'll **[G7]** sing in the **[C]** sunshine
[Am] Then be **[Am6]** on your **[G]** way" **[GM7]** / **[Am7] [Am6]**

And **[G]** when our **[GM7]** year has **[Am7]** ended **[Am6]**
 And **[Am7]** I have **[Am6]** gone a-**[G]**way
 You'll **[G]** often **[GM7]** speak a-**[Am7]**bout me **[Am6]**
 And **[Am7]** this is **[Am6]** what you'll **[G]** say

CHORUS:

We **[G7]** sang in the **[C]** sunshine
[Am7] You know we **[D7]** laughed every **[G]** day-ay-ay-ay
[G] We **[G7]** sang in the **[C]** sunshine
[Am] Then she **[Am6]** went on her **[G]** way-ay-ay **[GM7]**

/ **[Am7]** **[Am6]** / **[G]** **[C]** / **[G]** ↓



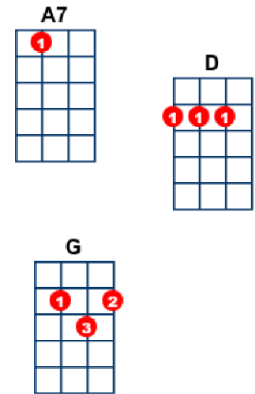
www.bytownukulele.ca

Cry To Me – Solomon Burke

Dd Uu D (along with bass: B,A D, start strum on D)

[D] [D][D] [D]

[D] When your **[D]** baby
[D] leaves you all **[D]** alone
[D] And no-**[G]**body
[G] calls you on the **[D]** phone
[D] Don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Well here I am **[A7]** honey, **[A7]** c'mon
you cry to **[D]** me



[D] When you're all **[D]** alone
[D] in your lonely **[D]** room
[D] And there's **[G]** nothing
[G] but the smell of her per-**[D]**fume
[D] Don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Don't ya feel like **[A7]** crying, c'mon, c'mon, you cry to **[D]** me

Woah oh **[G]** nothing can be **[G]**sadder
than a **[D]** glass of wine **[D]**alone
[A7] Loneliness, loneliness
[A7] is such a waste of **[D]** time
But you don't **[G]** ever have to walk alone
[D] Well you see,
Oh **[A7]** c'mon, take my **[A7]** ha-and,
And baby won't you walk with **[D]** me

[D] [D] along with bass as in intro

[D] When you're **[D]** waiting
[D] for a voice to **[D]**come
[D] In the **[G]** night
[G] and there is no **[D]** one
Don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Don't ya feel like **[A7]** cry – cry – cry - cry -crying - Cry to **[D]** me
Don't ya feel like **[A7]** cry – cry – cry - cry -crying - Cry to **[D]** me

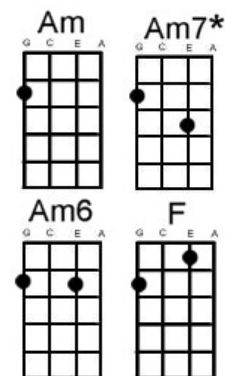
[D] [D] along with bass as in intro, end on **[D:]**

While My Guitar Gently Weeps Beatles

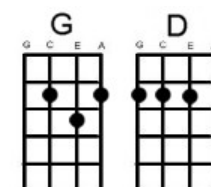
Hear this song at: <https://www.youtube.com/watch?v=YEMEAxLYL04> (Cover, but pretty good. Play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

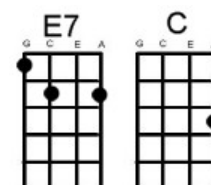
I [Am] look at you [Am7*] all
See the [Am6] love there that's [F] sleeping
[Am] While my gui[G]tar gently [D] weeps [E7]
I [Am] look at the [Am7*] floor
And I [Am6] see it needs [F] sweeping
[Am] Still my gui[G]tar gently [C] weeps [E7]



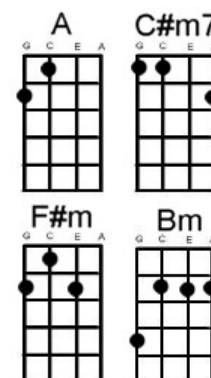
[A] I don't know [C#m7] why [F#m] nobody [C#m7] told you
[Bm] How to unfold your [E7] love
[A] I don't know [C#m7] how [F#m]
Someone con[C#m7]trolled you
[Bm] They bought and sold [E7] you



I [Am] look at the [Am7*] world and I [Am6] notice it's [F] turning
[Am] While my gui[G]tar gently [D] weeps [E7]
With [Am] every mis[Am7*]take
We must [Am6] surely be [F] learning
[Am] Still my gui[G]tar gently [C] weeps [E7]



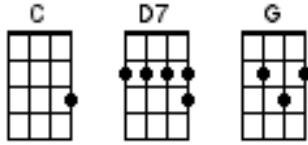
[A] I don't know [C#m7] how [F#m] you were di[C#m7]verted
[Bm] You were perverted [E7] too
[A] I don't know [C#m7] how [F#m] you were in[C#m7]verted
[Bm] No one alerted [E7] you



I [Am] look at you [Am7*] all
See the [Am6] love there that's [F] sleeping
[Am] While my gui[G]tar gently [D] weeps [E7]
[Am] Look at you [Am7*] all...[Am6] [F]
[Am] Still my gui[G]tar gently [C] weeps [E7] [Am!]

LA Freeway – Guy Clark

<https://www.youtube.com/watch?v=Xpa5mOg3Fjs>



[G] [C] [G] [D7]

[G] Pack up all your dishes

[C] Make note of all good wishes

[G] Say goodbye to the landlord for me

[D7] That son a b***h has always bored me

[G] Throw out them LA papers

[C] And that moldy box of vanilla wafers

[G] Adios to all this concrete

[D7] Gonna get me some dirt road back street **[G] [D7]**

[Chorus]

If I can **[C]** just get off of this **[D7]** LA freeway

[G] Without getting killed or **[C]** caught

[G] I'll be down that road in a cloud of smoke

To some **[D7]** land that I ain't bought bought bought

[G] Here's to you old skinny Dennis

[C] Only one I think I will miss

[G] I can hear that old bass singing

[D7] Sweet and low like a gift you'd bring in

[G] Play it for me one more time now

[C] Got to give it all we can now

[G] I believe everything your saying

[D7] Just keep on keep on playing **[G] [D7]**

[Chorus]

If I can **[C]** just get off of this **[D7]** LA freeway

[G] Without getting killed or **[C]** caught
[G] I'll be down that road in a cloud of smoke
To some **[D7]** land that I ain't bought bought bought

[G] Put the pink slip in the mailbox
[C] Leave the key in the old front door lock
[G] They'll find it likely as not
[D7] I'm sure there's something we have forgot
[G] Oh Susanna now don't you cry babe
[C] Love's a gift that's surely handmade
[G] We've got something to believe in
[D7] Don't you think it's time we're leavin' **[G]** **[D7]**

[Chorus]

If I can **[C]** just get off of this **[D7]** LA freeway
[G] Without getting killed or **[C]** caught
[G] I'll be down that road in a cloud of smoke
To some **[D7]** land that I ain't bought bought bought

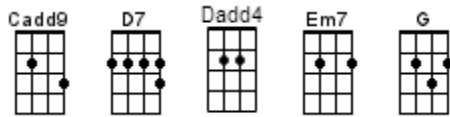
[Outro]

[G] Pack up all your dishes
[C] Make note of all good wishes
[G] Say goodbye to the landlord for me
[D7] That son a b***h has always bored me

[G] **[C]** **[G]** **[D7]** **[G]**

Good Riddance (Time Of Your Life)

Billie Joe Armstrong, Mike Dirnt, Tré Cool 1990 (released by Green Day 1997)



INTRO: / 1 2 / 1 2 /

[G] / [G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] /

[G] Another turning point, a **[Cadd9]** fork stuck in the **[Dadd4]** road
[G] Time grabs you by the wrist, di-**[Cadd9]**rects you where to **[Dadd4]** go
[Em7] So make the **[Dadd4]** best, of this **[Cadd9]** test and don't ask **[G]** why
[Em7] It's not a **[Dadd4]** question but a **[Cadd9]** lesson learned in **[G]** time

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] /

[G] So take the photographs and **[Cadd9]** still frames in your **[Dadd4]** mind
[G] Hang it on a shelf, in **[Cadd9]** good health and good **[Dadd4]** time
[Em7] Tattoos of **[Dadd4]** memories and **[Cadd9]** dead skin on **[G]** trial
[Em7] For what it's **[Dadd4]** worth, it was **[Cadd9]** worth all the **[G]** while

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

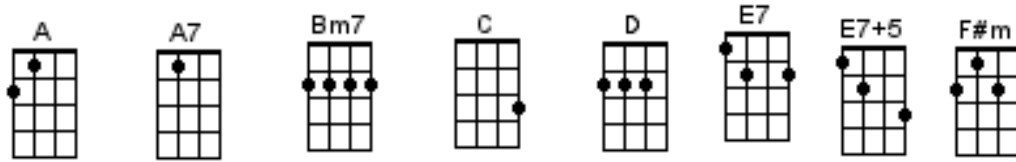
[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4]

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] / [G]↓

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Blue Moon - Richard Rodgers and Lorenz Hart 1934



INTRO: / 1 2 / 1 2 / [E7] / [E7]

Blue [A] moon [F#m]

[D] You saw me [E7] standing a-[A]lone [F#m]

[D] Without a [E7] dream in my [A] heart [F#m]

[D] Without a [E7] love of my [A] own [D] / [A] / [A]

Blue [A] moon [F#m]/[D]

[D] You knew just [E7] what I was [A] there for [F#m]

[D] You heard me [E7] saying a [A] prayer for [F#m]

[D] Someone I [E7] really could [A] care for [D] / [A] / [A7]

And then there [Bm7] suddenly ap-[E7] peared be-[A]fore me [F#m]

The only [Bm7] one my arms will [E7] ever [A] hold [A]

I heard some-[F] body whisper [G7] "Please a-[C]dore me" [C]

And when I [E7] looked, the moon had [Bm7] turned to [E7] gold

[E7+5]

Blue [A] moon [F#m]

[D] Now I'm no [E7] longer a-[A]lone [F#m]

[D] Without a [E7] dream in my [A] heart [F#m]

[D] Without a [E7] love of my [A] own [Dm] / [A]↓

Promises

key:F, artist:Eric Clapton writer:Richard Feldman, Roger Linn

Eric Clapton : <https://www.youtube.com/watch?v=x5SyDNIufo0>

[F] [F] [F] [F]

[F] I don't care if you never come home,
[Bb] I don't mind if you just keep on **[F]** rolling away on a distant sea,
- Cause I **[C]** don't love you and you don't love **[F]** me

[F] You cause a commotion when you come to town,
[Bb] you give 'em a smile and they melt
Having **[F]** lovers and friends is all good and fine,
but I **[C]** don't like yours and you don't like **[F]** mine.

La **[Bb]** la **[Am]** la la la la **[C]** la la **[Bb]** la la, **[Am]** la la **[C]** la **[F]**

[F] I don't care what you do at night.
Oh, and **[Bb]** I don't care how you get your delights.
I'm gonna **[F]** leave you alone, I'll just let it be,
and I **[C]** don't love you and you don't love **[F]** me.

[Bb] I've got a problem, **[F]** can you re-late.
[Gm] I've got a woman **[F]** calling love hate.
[Bb] We made a vow, **[F]** we'd always be friends.
[Gm] How could we know that promises **[F]** end

La **[Bb]** la **[Am]** la la la la **[C]** la la **[Bb]** la la, **[Am]** la la **[C]** la **[F]**

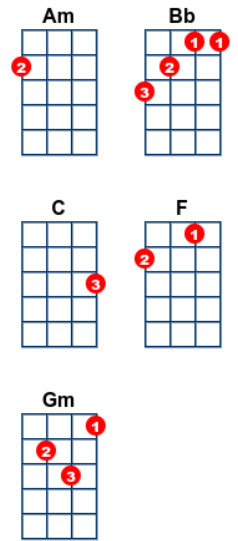
[F] I tried to love you for years upon years,
[Bb] you refused to take me for real
[F] It's time you saw what I want you to see,
And I'd **[C]** still love you if you just love **[F]** me.

[Bb] I've got a problem, **[F]** can you re-late.
[Gm] I've got a woman calling love **[F]** hate.
[Bb] We made a vow, **[F]** we'd always be friends.
[Gm] How could we know that promises **[F]** end

Ending- keep repeating and fade out :

La **[Bb]** la **[Am]** la la la la **[C]** la la **[Bb]** la la, **[Am]** la la **[C]** la **[F]** until bored

*Gb = slide G half step lower -> Gb - or use the barre chord Gb and G
Note: The Bm's could all be played as G's - very close thing



Sweet Child O' Mine – Guns n Roses

[Intro]

Bb|----3-----8----7----|
F |-----1-----| x2
Db|-0-----|
Ab|-----0-----0----0--|

Bb|----3-----8----7----|
F |-----1-----| x2
Db|-2-----|
Ab|-----0-----0----0--|

Bb|----3-----8----7----|
F |-1-----1-----| x2
Db|-----|
Ab|-----0-----0----0--|

Bb|-5----3----5----7----8----7----5----3-----|
F |-----|
Db|-----|
Ab|---0---0---0---0---0---0---0---0-----|

[C] She's got a smile that it seems to me
[Bb]Reminds me of childhood memories
[F] Where everything was as fresh as the bright blue [C]sky

[C]Now and then when I see her face
She [Bb]takes me away to that special place
[F]And if I stared too long I'd probably break down and [C]cry

[G]Woah oh [Bb]oh Sweet child o' [C]mine
[G]Woah oh oh [Bb]oh Sweet love of [C] mine

[C] She's got eyes of the bluest skies

As **[Bb]**if they thought of rain
I**[F]**hate to look into those eyes and see an ounce of **[C]**pain

[C]Her hair reminds me of a warm safe place
[Bb]Where as a child I'd hide
And **[F]**pray for the thunder and the rain to quietly **[C]**pass me by

[G]Woah oh **[Bb]**oh Sweet child o' **[C]**mine
[G]Woah oh oh **[Bb]**oh Sweet love of **[C]** mine

(Interlude)

[G]Woah oh **[Bb]**oh Sweet child o' **[C]**mine
[G]Woah oh oh **[Bb]**oh Sweet love of **[C]** mine
[G]Woah oh oh **[Bb]**oh Sweet love of **[C]** mine
oooh yeah-eah
[G]Ooh ooh ooh **[Bb]**ooh Sweet love of **[C]**mine

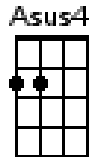
[Outro]

Where do we go
Where do we go now
Where do we go
Sweet child o' mine

MAKE YOUR OWN KIND OF MUSIC - Cass Elliot

[D] Nobody can [G] tell ya
[D] There's only one [G] song worth singin'
[D] They may try and [G] sell ya
'Cause it [D] hangs them up, to [D] see someone like [Asus4] you[A]

But you've gotta [D] make your [G] own kind of music
[D] Sing your [G] own special song
[D] Make your [G] own kind of music
[D] Even if nobody else sings [A] along



[D] You're gonna be[G] knowin'
[D] The loneliest [G] kind of lonely
[D] It may be rough [G] goin'
But to [D] do your thing's, the [D] hardest thing to [Asus4] do [A]

But you've gotta [D] make your [G] own kind of music
[D] Sing your [G] own special song
[D] Make your [G] own kind of music
[D] Even if nobody else sings [A] along

[C] So if you cannot take my [A] hand [A]
[C] And if you must be goin'
[D] I will understand [A]

You gotta [D] make your [G] own kind of music
[D] Sing your [G] own special song
[D] Make your [G] own kind of music
[D] Even if nobody else sings [A] along.....

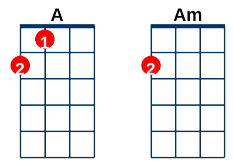
[D] make your [G] own kind of music
[D] Sing your [G] own special song
[D] Make your [G] own kind of music
[D] Even if nobody else sings [A] along.....[G]! [G]! [D].....

Summer Nights

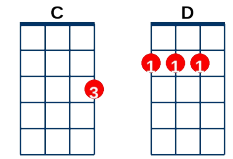
artist:Olivia Newton-John, John Travolta, writer:Jim Jacobs, Warren Casey

https://www.youtube.com/watch?v=hG_XYQZikWc

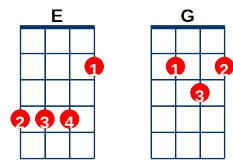
[G] Summer [C] lovin', [D] had me a [C] blast
[G] Summer [C] lovin', [D] happened so [C] fast
[G] Met a [C] girl [D] crazy for [E] me
[A] Met a [D] boy [A] cute as can [D] be
[G] Summer [C] days [D] drifting a-[E]way too,
[Am] ah, those [D] summer [G] nights



[G] Well-a, [C] well-a, [D] well-a, Ah!
[G] Tell me [C] more, tell me [A] more, did you [D] get very [G] far?
[G] Tell me [C] more, tell me [A] more, like does [D] he have a [G] car?
[G] U-hu [C] U-hu [D] U-hu x2



[G] She swam [C] by me, [D] she got a [C] cramp
[G] He ran by [C] me, [D] got my suit [C] damp
[G] Saved her [C] life, [D] she nearly [E] drowned
[A] He showed [D] off [A] splashing a-[D]round,
[G] Summer [C] sun, [D] something's be-[E]gun, [Am] but, oh, those [D] summer [G] nights



[G] Well-a, [C] well-a, [D] well-a, uh!
[G] Tell me [C] more, tell me [A] more, was it [D] love at first [G] sight?
[G] Tell me [C] more, tell me [A] more, did she [D] put up a [G] fight?
[G] U-hu [C] U-hu [D] U-hu x2

[G] Took her [C] bowling [D] in the ar-[C]cade
[G] We went [C] strolling; [D] drank lemon-[C]ade
[G] We made [C] out [D] under the [E] dock
[A] We stayed [D] out [A] till ten o'[D]clock
[G] Summer [C] fling [D] don't mean a [E] thing
[Am] but, oh, those [D] summer [G] nights

[G] Tell me [C] more, tell me [A] more, but you [D] don't gotta [G] brag
[G] Tell me [C] more, tell me [A] more, 'cause he [D] sounds like a [G] drag
[G] U-hu [C] U-hu [D] U-hu x2

[G] He got [C] friendly [D] holding my [C] hand
[G] Well, she got [C] friendly [D] down in the [C] sand
[G] He was [C] sweet, [D] just turned eigh-[E]teen
[A] Well, she was [D] good, [A] you know what I [D] mean
[G] Summer [C] heat, [D] boy and girl [E] meet, [Am] but, oh, those [D] summer [G] nights

[G] Tell me [C] more, tell me [A] more, how much [D] dough did he [G] spend?

[G] Tell me [C] more, tell me [A] more, could she [D] get me a [G] friend?

Slow Down

[G] It turned [C] colder; [D] that's where it [C] ends,

[G] so I [C] told her [D] we'd still be [C] friends

[G] Then we [C] made our [D] true love [E] vow

[A] Wonder [D] what [A] she's doin' [D] now

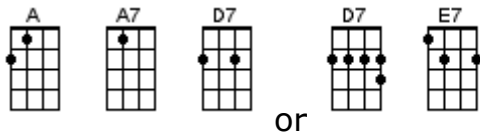
[G] Summer [C] dreams [D] ripped at the [E] seams,

[Am] but, oh, those [D] summer [G] nights

[G] Tell me [C] more, tell me [G] more [C] ohhh. [G]

Blue Suede Shoes

Carl Perkins 1955



INTRO: < SINGING NOTE: E > / 1 2 / 1 2 3

Well it's [A]↓ one for the money [A]↓ two for the show
[A]↓ Three to get ready, now [A7] go cat go
But [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Well you can [A]↓ knock me down [A]↓ step in my face
[A]↓ Slander my name all [A]↓ over the place
And [A]↓ do anything that you [A]↓ wanna do
But [A7]↓ ah ah honey lay [A7] off of my shoes
And [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

INSTRUMENTAL:

Well it's [A] one for the money [A] two for the show
[A] Three to get ready, now [A7] go cat go
But [D7] don't you [D7] step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

But you can [A]↓ burn my house [A]↓ steal my car
[A]↓ Drink my liquor from my [A]↓ old fruit jar
[A]↓ Do anything that you [A]↓ wanna do
But [A7]↓ ah ah honey lay [A7] off of them shoes
And [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A] Rock!

INSTRUMENTAL:

Well it's [A] one for the money [A] two for the show
[A] Three to get ready, now [A7] go cat go
But [D7] don't you [D7] step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Well it's a [A]↓ one for the money [A]↓ two for the show
[A]↓ Three to get ready, now [A7] go cat go
But [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Well it's [A] blue blue, blue suede shoes
[A] Blue blue, blue suede shoes, yeah
[D7] Blue blue, blue suede shoes, baby
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]↓ ↓

Don't Be Cruel – Elvis Presley

INTRO: / 1 2 / 1 2 / [G] / [G] / [G] / [G]

You [G] know I can be found, sittin' home all alone
If [C] you can't come around, at [G] least please telephone
Don't be [Am] cruel [D7] to a heart that's [G] true [G]

[G] Baby if I made-a you mad, for somethin' I might've said
[C] Please let's forget the past, the [G] future looks bright ahead
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinking [G] of [G] mmmm

[G] Don't stop a-thinkin' of me, don't make me feel this way
Come [C] on over here and love me, you
[G] know what I want you to say
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

Why [C] should we be a-[D]part?
I [C] really love you [D] baby, cross my [G] heart [G]

Let's [G] walk up to the preacher, and let us say I do
[C] Then you'll know you'll have me, and I'll [G] know that I'll have you
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

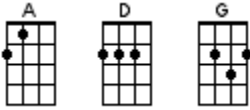
I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinkin' [G] of [G]↓

Don't be [Am] cruel [D7] to a heart that's [G] true [G]
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinkin' [G] of [G] [G]↓

Big Yellow Taxi

Joni Mitchell 1970



INTRO: / 1 2 3 4 /

**[G] / [G] / [A] / [A] /
[D] / [D] / [D] / [D]**

They **[G]** paved paradise, and put up a parking **[D]** lot **[D]**
With a **[G]** pink hotel, a **[A]** boutique, and a **[D]** swinging hot **[D]** spot

[D] Don't it always **[A]** seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise **[A]** put up a parking **[D]** lot
(Sha-[D]ooo... [D] bop, bop, bop, bop)

(Sha-[D]ooo... [D] bop, bop, bop, bop)

They **[G]** took all the trees, put 'em in a tree mu-**[D]**seum **[D]**
And they **[G]** charged the people, a **[A]** dollar and a half just to **[D]** see 'em **[D]**

[D] Don't it always **[A]** seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise **[A]** put up a parking **[D]** lot
(Sha-[D]ooo... [D] bop, bop, bop, bop)

(Sha-[D]ooo... [D] bop, bop, bop, bop)

[G] Hey farmer, farmer, put away the DD-**[D]**-T now **[D]**
Give me **[G]** spots on my apples, but **[A]** leave me the birds and the **[D]** bees **[D]** please

[D] Don't it always **[A]** seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise **[A]** put up a parking **[D]** lot
(Sha-[D]ooo... [D] bop, bop, bop, bop)

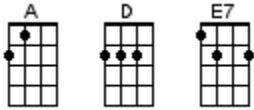
(Sha-[D]ooo... [D] bop, bop, bop, bop)

[G] Late last night, I heard the screen door **[D]** slam **[D]**
And a **[G]** big yellow taxi **[A]** took away my old **[D]** man **[D]**

[D] Don't it always **[A]** seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise **[A]** put up a parking **[D]** lot
(Sha-[D]ooo... [D] bop, bop, bop, bop)

Rock Around The Clock

Max C. Freedman and James E. Myers 1952
(as recorded Bill Hailey and the Comets 1954)



INTRO: / 1 2 / 1 2 /

[A] ↓ One, two, three o'clock, four o'clock rock [A] ↑↓
[A] ↓ Five, six, seven o'clock, eight o'clock rock [A] ↑↓
[A] ↓ Nine, ten, eleven o'clock, twelve o'clock rock
We're gonna rock [E7] ↓ around [E7] ↓ the clock [E7] ↓ tonight

[E7] ↓ Put your [A] glad rags on, and join me, Hon
We'll [A] have some fun when the clock strikes one
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] clock strikes two, three and four
If the [A] band slows down we'll yell for more
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

INSTRUMENTAL:

When the [A] clock strikes two, three and four
If the [A] band slows down we'll yell for more
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

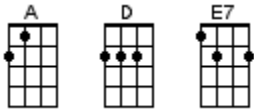
When the [A] chimes ring five, six and seven
[A] We'll be right in seventh heaven
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When it's [A] eight, nine, ten, eleven, too
I'll be [A] going strong and so will you
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

INSTRUMENTAL:

When the [A] clock strikes two, three and four
If the [A] band slows down we'll yell for more
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til the broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

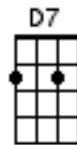
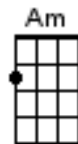
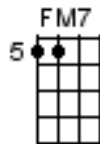
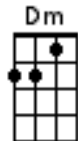
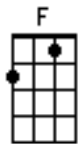
When the **[A]** clock strikes twelve, we'll cool off then
Start **[A]** rockin' round the clock again
We're gonna **[D]** rock around the clock tonight
We're gonna **[A]** rock, rock, rock 'til broad daylight
We're gonna **[E7]** rock, gonna rock around the clock to-**[A]**night **[A]** ↓



www.bytownukulele.ca

I'll See You In My Dreams by Isham Jones and Gus Kahn

Artist: Joe Brown

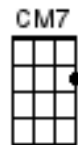


Intro: [F] [Dm] [FM7] [Dm] x 2

[F] Though the [Dm] days are [FM7] long [Dm]

[D7] Twilight [D] sings this [D7] song [D]

[G7] Of the happi- [Eb9] ness that [C7] used to [F] be [Dm] [FM7] [Dm]

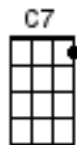
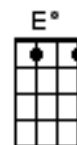


[Am] Soon my [E7] eyes will close,

Soon I'll [Am] find repose

[C] And in [Edim] dreams,

you're [Dm] always [G7] near to [C] me [CM7] [C7]

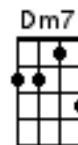
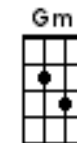


I'll [Bb] see you [Gm] in my [Eb9] dreams

[F] Hold you [E7] in my [Dm] dreams [Dm7] [Dm] [Dm7]

[D7] Someone took you out of my arms

[G7] Still I feel the [C] thrill of your [C7] charms

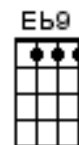


[Bb] Lips that [Gm] once were [Eb9] mine

[F] Tender [E7] eyes that [Dm] shine [Dm7] [Dm] [Dm7]

[D7] They [D] will [D7] light [D] my [A7] way to- [Dm] night

I'll [Bb] see you [Eb9] in my [F] dreams



Instrumental:

I'll [Bb] see you [Gm] in my [Eb9] dreams

[F] Hold you [E7] in my [Dm] dreams [Dm7] [Dm] [Dm7]

[D7] Someone took you out of my arms

[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that [Gm] once were [Eb9] mine

[F] Tender [E7] eyes that [Dm] shine [Dm7] [Dm] [Dm7]

[D7] They [D] will [D7] light [D] my [A7] way to- [Dm] night

I'll [Bb] see you [Eb9] in my [F] dreams

[D7] They [D] will [D7] light [D] my lonely [A7] way to- [Dm] night

I'll [Bb] see you [Eb9] in my [F] dreams

[F] [Dm] [FM7] [Dm] x 2, then end on [F]