

San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

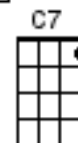
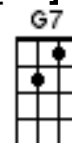
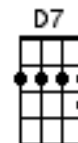
I got the [C] blues from my baby, left me
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

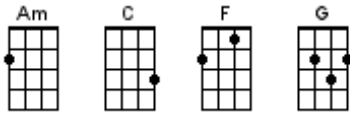
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....

[F!] [C!]

Come and Get Your Love – Redbone



1-2 1-2 [C] [C] along with Bass intro (C-AG, C-AG, CAG CC AG x 2)

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] head?
[G] yea-[C] eah [C]

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] mind
and your [G] sign, and
[C] ooh-[Am] ohh

[F] Hey [G] (hey) [C] Nothin's a [Am] matter with your [F] head, baby, [G] find it
[C] Come on and [Am] find it

[F] He-eell, [G] [C] with it, baby, [Am]
'cause you're [F] fine and you're [G] mine
And you [C] look so di -[Am] ine

[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] feel right?
[G] Don't you [C] feel right, [Am] baby?
[F] He-e-[G] ey, oh, [C] yeah, [Am] get it from the [F] main vine, [G] al- [C] right

[C] I said-a [Am] find it, [F] find it, [G] darling [C] love it if you [Am] like it,
[G] yeah – [C] eh

[F] Hey [G] (hey) [C] It's your [Am] business if you [F] want some
[G] Take some, [C] get it to- [Am] gether, baby

[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]

[F] Come and get your love, Come and [G] get your love,

Seacoast Ukulele Players (SUP!)

Come and get your [C] love now [Am]
[F] Come and get your love, Come and [G] get your love,
Come and get your [C] love now [Am]
[F] Come and get your love, Come and [G] get your love,
Come and get your [C] love now [Am]
[F] Come and get your love, Come and [G] get your love,
Come and get your [C] love now [Am]

[F] Come and [G]get your [C] love, [Am]
[F] Come and [G]get your [C] love, [Am]
[F] Come and [G]get your [C] love, [Am]
[F] Come and [G]get your [C] love, [Am]

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] feel right?
[G] Don't you [C] feel right, [Am]baby?
[F] He-e-[G] ey, oh, [C] yeah, [Am] get it from the [F] main vine, [G]al- [C]right

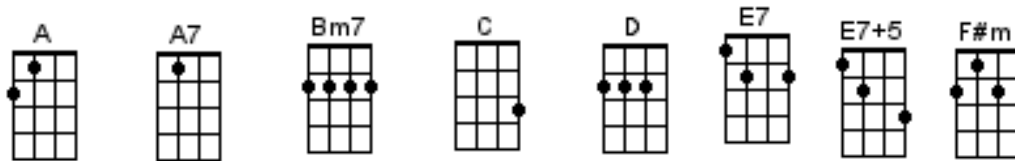
[F] La la la la la la la la [G] la la la la la,
La la [C] la la [Am]
[F] Come and [G]get your [C] love [Am]

[F] La la la la la la la la [G] la la la la la,
La la [C] la la [Am]
[F] Come and [G]get your [C] love [Am]

[F] La la la la la la la la [G] la la la la la,
La la [C] la la [Am]
[F] Come and [G]get your [C] love [C]

**Repeat Bass intro (C-AG, C-AG, CAG CC AG x 2)
(No ukes until final [C!])**

Blue Moon - Richard Rodgers and Lorenz Hart 1934



INTRO: / 1 2 / 1 2 / [E7] / [E7]

Blue [A] moon [F#m]

[D] You saw me [E7] standing a-[A]lone [F#m]

[D] Without a [E7] dream in my [A] heart [F#m]

[D] Without a [E7] love of my [A] own [D] / [A] / [A]

Blue [A] moon [F#m]/[D]

[D] You knew just [E7] what I was [A] there for [F#m]

[D] You heard me [E7] saying a [A] prayer for [F#m]

[D] Someone I [E7] really could [A] care for [D] / [A] / [A7]

And then there [Bm7] suddenly ap-[E7] peared be-[A]fore me [F#m]

The only [Bm7] one my arms will [E7] ever [A] hold [A]

I heard some-[F] body whisper [G7] "Please a-[C]dore me" [C]

And when I [E7] looked, the moon had [Bm7] turned to [E7] gold

[E7+5]

Blue [A] moon [F#m]

[D] Now I'm no [E7] longer a-[A]lone [F#m]

[D] Without a [E7] dream in my [A] heart [F#m]

[D] Without a [E7] love of my [A] own

[Dm] [Dm] [A]↓

Moonshadow – Cat Stevens

Intro: [F] Yes, I'm being followed by a moonshadow.

[Bb] Moonshadow, [C] moon [F] shadow. [F] [F]

Chorus:

[F] Yes, I'm being followed by a moonshadow; [Bb] Moonshadow,
[C] Moon [F] shadow.

[F] Leaping and hopping on a moonshadow; [Bb] Moonshadow, [C]
Moon-[F]shadow.

And [Bb] if I [F] ever [Bb] lose my [F] hands,
[Bb] Lose my [F] plow, [Bb] lose my [C] land.
Oh, [Bb] if I [F] ever [Bb] lose my [F] hands
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -
I [Bb] won't have to [C] work no [F] more.

And [Bb] if I [F] ever [Bb] lose my [F] eyes,
[Bb] If my [F] colors [Bb] all run [C] dry.
Yes, [Bb] if I [F] ever [Bb] lose my [F] eyes.
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -
I [Bb] won't have to [C] cry no [F] more.

Chorus:

[F] Yes, I'm being followed by a moonshadow; [Bb] Moonshadow,
[C] Moon [F] shadow.

[F] Leaping and hopping on a moonshadow; [Bb] Moonshadow, [C]
Moon-[F]shadow.

And [Bb] if I [F] ever [Bb] lose my [F] legs,
[Bb] I won't [F] moan, and [Bb] I won't [C] beg.
Oh, [Bb] if I [F] ever [Bb] lose my [F] legs.
Oh, [Bb] ii-i-i [C] i-iii [F] ii [Dm] ii -
I [Bb] won't have to [C] walk no [F] more.

And [Bb] if I [F] ever [Bb] lose my [F] mouth,

[Bb] All my **[F]** teeth **[Bb]** north and **[C]** south.
Yes, **[Bb]** if I **[F]** ever **[Bb]** lose my **[F]** mouth.
Oh, **[Bb]** ii-i-i **[C]** i-iii **[F]** ii **[Dm]** ii -
I **[Bb]** won't have to **[C]** talk- **[F]**

Chorus:

[F] Yes, I'm being followed by a moonshadow; **[Bb]** Moonshadow,
[C] Moon **[F]** shadow.

[F] Leaping and hopping on a moonshadow; **[Bb]** Moonshadow, **[C]**
Moon-**[F]**shadow.

[G] Did it take long to **[C]** find me?

[G] I asked the faithful **[C]** light.

Oh, **[G]** did it take long to **[C]** find me?

And, **[G]** are you gonna stay the **[C]** ni---**[C7]**---ght?

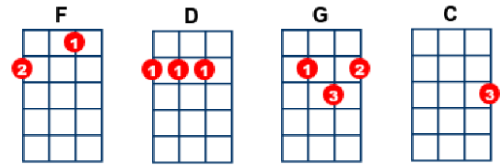
[F] Yes, I'm being followed by a moonshadow; **[Bb]** Moonshadow,
[C] Moon **[F]** shadow.

[F] Leaping and hopping on a moonshadow; **[Bb]** Moonshadow, **[C]**
Moon-**[F]**shadow.

[Bb] Moonshadow, **[C]** moon-**[F]**shadow.....**[Bb]** Moonshadow, **[C]**
moon-**[F]**shadow.

Get Together - The Youngbloods- writer: Chet Powers

Intro: [G] [F] [G] [F] (pick C and E strings)



[G] Love is but a [G] song we sing
and [G] fear's the way we [F] die [F]

[G] You can make the [G] mountains ring
or [G] make the angels [F] cry [F]

[G] Though the bird is [G] on the wing and [G] you may not know [F] why [F]

[C] C'mon people now [D] smile on your brother

Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[G] Some may come and [G] some may go
and [G] we shall surely [F] pass [F]

[G] When the one that [G] left us here [G] returns for us at [F] last [F]

[G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F]

[C] C'mon people now [D] smile on your brother

Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[C] C'mon people now [D] smile on your brother

Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

Instrumental: [G] [F] [G] [F]

[G] Some may come and [G] some may go
and [G] we shall surely [F] pass [F]

[G] When the one that [G] left us here [G] returns for us at [F] last [F]

[G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F]

[C] C'mon people now [D] smile on your brother

Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[G] If you hear the [G] song I sing [G] you will under [F] stand [F] (listen)

[G] You hold the key to [G] love and fear [G] in your trembling [F] hand [F]

[G] Just one key un [G] locks them both it's [G] there at your com [F] mand [F]

[C] C'mon people now [D] smile on your brother

Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

[C] C'mon people now [D] smile on your brother

Every [G] body get together try to [C] love one a-[D]nother right [G] now [G]

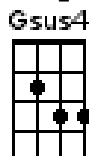
[C] C'mon people now [D] smile on your brother

Every [G] body get together try to [C] love one a-[D]nother right [G] now

[Gsus4] right [G] now

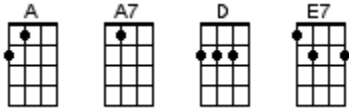
[Gsus4] right [G] now

[Gsus4] right [G!] now



Brand New Key

Melanie Safka 1971



INTRO: / 1 2 / 1 2 / [A] / [A] / [A] / [A] /

[A] I rode my bicycle past your window last night [A]
[E7] I roller skated to your door at daylight [E7]
[A] It almost seems, like [A7] you're avoidin' me [A7]
[D] I'm okay alone but you got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key
[A] I think that we should get together and [A7] try them out you see [A7]
[D] I been lookin' around a while, you got somethin' for me
Oh [A] I got a brand new pair of roller skates you got a brand new key [A]

[A] I ride my bike, I roller skate, don't drive no car
[E7] Don't go too fast, but I go pretty far [E7]
For [A] somebody who don't drive, I been [A7] all around the world [A7]
[D] Some people say, I done al-[E7]right for a girl [E7] oh

[A] Yeah, yeah [A] oh, yeah-[A]yeah-yeah
[A] Oh yeah-yeah-[D]yeah, oh [E7] yeah, yeah-[A]yeah [A] / [A] / [A] /

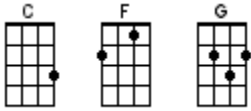
[A] I asked your mother, if you were at home [A]
[E7] She said yes, but you weren't alone, oh
[A] Sometimes I think, that [A7] you're avoidin' me [A7]
[D] I'm okay alone but you've got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key
[A] I think that we should get together and [A7] try them out you see [A7]
[D] La-la-laa la-laa [D] la-la-laa [D] la-la-laa la-la-[D]laa
Oh [A] I got a brand new pair of roller skates you got a brand new [A]↓ key [E7]↓ [A]↓

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Your Mama Don't Dance

Kenny Loggins and Jim Messina 1972



INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

The [C] old folks say that you [F] gotta end your day by [C] ten [C]
If you're [F] out on a date and you bring it home late, it's a [C] sin [C]
There [G] just ain't no excuse and you [F] know you're gonna lose
And never [C] win, I'll say it a-[C]↓gain
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

INSTRUMENTAL:

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

You [F]↓ pull into a drive-in and [F]↓ find a place to park
You [F]↓ hop into the back seat where you [F]↓ know it's nice and dark
You're [F]↓ just about to move in, you're [F]↓ thinkin' it's a breeze
There's a [F]↓ light in your eye and then a guy says [F]↓ "Out of the car, long hair!"
"Oo-[G]wee, you're comin' with [F] me, the local po-[C]lice!" [C]↓
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll
Where do you [C] go, to rock and roll
Where do you [C] go, to rock and [C]↓ roll [F]↓[C]↓

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In My Life – Lennon/McCartney

INTRO:

[A7] [E7]
 A|---0-----|
 E|-----4-----|
 C|-1-----1-2-4-----| **X2**
 G|-----|

There are **[A]** places I'll re- **[F#m]** member **[A7]**
 All my **[D]** life **[Dm]** though **[A]** some have changed
 Some forever not for **[F#m]** better **[A7]**
 Some have **[D]** gone **[Dm]** and **[A]** some remain,

All these **[F#m]** places have their **[D]** moments
 With **[G]** lovers and friends I **[A]** still can recall
 Some are **[F#m]** dead and some are **[B7]** living
 In **[Dm]** my life I've **[A]** loved them all

[A7] [E7] (Repeat opening riff x 1)

But of **[A]** all these friends and **[F#m]** lovers **[A7]**
 There is **[D]** no-**[Dm]** one com- **[A]** pares with you
 And these memories lose their **[F#m]** meaning **[A7]**
 When I **[D]** think of **[Dm]** love as **[A]** something new

Though I **[F#m]** know I'll never lose a-**[D]**ffection
 For **[G]** people and things that **[A]** went before
 I **[F#m]** know I'll often stop and think a-**[B7]** bout them
 In **[Dm]** my life I **[A]** love you more **[A]**

Instrumental:

But of **[A]** all these friends and **[F#m]** lovers **[A7]**
 There is **[D]** no-**[Dm]** one com- **[A]** pares with you

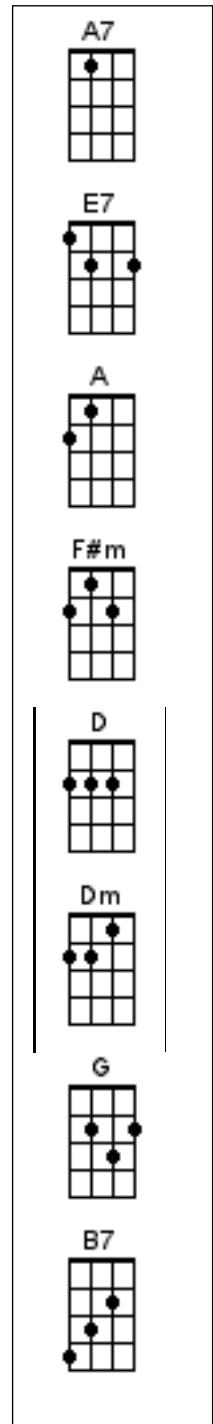
Though I **[F#m]** know I'll never lose af- **[D]**ffection
 For **[G]** people and things that **[A]** went before
 I **[F#m]** know I'll often stop and think a-**[B7]** bout them
 In **[Dm]** my life I **[A]** love you more

[A7] [E7] (Repeat opening riff x 1)

(slower) In **[Dm]** my life I **[A]** love you more.

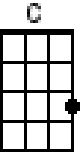
End with riff:

[A7] [E7] [A]
 A | ---0-----|
 E | -----4--4--2--4--5-|
 C | -1---1-2-4-----|



Have You Ever Seen the Rain Creedence Clearwater Revival

[C] [C] * Play [C] 2-3 [Csus4] to next line: [C]



[C] Someone told me long ago [Csus4] *

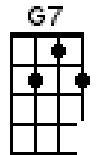
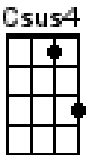
[C] There's a calm before the storm

I [G7] know, it's been comin' [C] for some time [Csus4]/ [C] /

[C] When it's over so they say [Csus4]*

[C] It'll rain on a sunny day

I [G7] know, shinin' down like [C] water [Csus4]/ [C] [C7]/



...

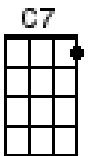
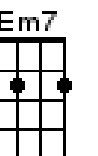
[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [G7]



[C] Yesterday and days before [Csus4]*

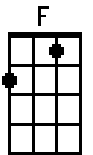
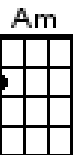
[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4]/ [C] /

[C] Till forever on it goes [Csus4]*

[C] Through the circle fast and slow

I [G7] know, it can't stop I [C] wonder [Csus4]/ [C] [C7]/



...

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day, yeah

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

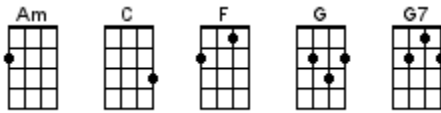
[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [Em7] / [Am] [G]/ [C!]

....

Lookin' Out My Back Door

Creedance Clearwater Revival 1970



INSTRUMENTAL INTRO: / 1 2 / 1 2 / [Z] / [Z] / [Z] / [Z] (shaker, washboard)

I-[C]magination sets in [Am] pretty soon I'm singin'
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[C] Just got home from Illinois [Am] lock the front door, oh boy
[F] Got to sit [C] down, take a [G] rest on the [G7] porch
I-[C]magination sets in [Am] pretty soon I'm singin'
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' cartwheels, a [Am] statue wearin' high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Victrola [Am] listenin' to Buck Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

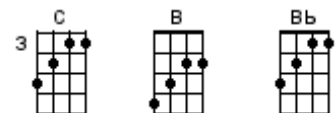
[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
A [C] wonderous apparition, pro-[Am]vided by magician
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

INSTRUMENTAL:

There's a [C] giant doing cartwheels, a [Am] statue wearin' high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Victrola [Am] listenin' to Buck Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[Z] / [Z] / [Z] / [Z] / [C] [B] [Bb]



INSTRUMENTAL:

[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

[C] Forward troubles Illinois [Am] lock the front door, oh boy
[F] Look at all the [C] happy creatures [G] dancin' on the [G7]↓ lawn < SLOW > 2 3 4

[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

< A TEMPO > / [Z] / [Z] /

[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

Breaking Up Is Hard To Do – Neil Sedaka

Do do do [G] down doobee [Em] do down [C] down [D7] cumma cumma

[G] Down doobee [Em] do down [C] down [D7] cumma cumma

[G] Down doobee [Em] do down [C] down

[D7] Breaking up is [G] hard [C] to [G] do

(Tacet) Don't take your [G] love [Em] a[C]way from [D7] me

[G] Don't you [Em] leave my heart in [C] mise[D7]ry

[G] If you [Bm] go then [Em] I'll be blue

'Cause [A] breaking up is hard to [D7] do

[NC] Remember [G] when [Em] you [C] held me [D7] tight

[G] And you [Em] kissed me all [C] through the [D7] night

[G] Think of [Bm] all that [Em] we've been through

And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do

[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true

[Fm] Don't [Bb] say that [Fm] this is the [Bb] end

In[Eb]stead of breaking up I wish that [D7] we were making up again

[NC] I beg of [G] you [Em] don't [C] say good[D7]bye

[G] Can't we [Em] give our love a[C]nother [D7] try

[G] Come on [Bm] baby let's [Em] start anew

And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do

[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true [Fm]

Don't [Bb] say that [Fm] this is the [Bb] end

In[Eb]stead of breaking up I wish that [D7] we were making up again

[NC] I beg of [G] you [Em] don't [C] say good[D7]bye

[G] Can't we [Em] give our love a[C]nother [D7] try

[G] Come on [Bm] baby let's [Em] start anew

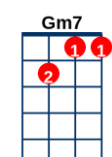
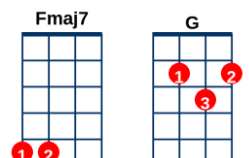
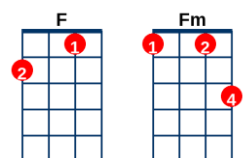
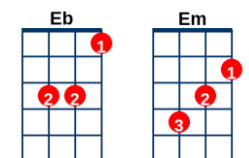
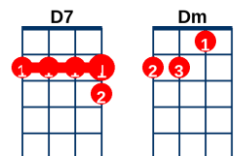
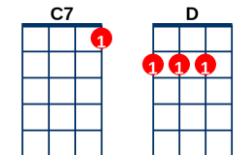
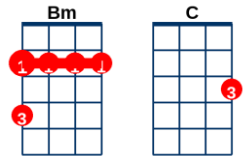
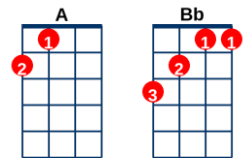
And [A] breaking up is [D] hard to [G] do

Do do do [G] down doobee [Em] do down [C] down [D7] cumma cumma

[G] Down doobee [Em] do down [C] down [D7] cumma cumma

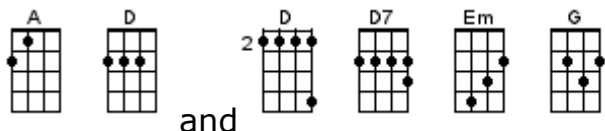
[G] Down doobee [Em] do down [C] down [D7]

Breaking up is [G] hard [C] to [G] do



Don't Be Cruel

Otis Blackwell 1956 (as recorded by Elvis Presley)



INTRO: / 1 2 / 1 2 / [D] / [D] / [D] / [D]

You [D] know I can be found, sittin' home all alone
If [G] you can't come around, at [D] least please telephone
Don't be [Em] cruel [A7] to a heart that's [D] true [D]

[D] Baby if I made-a you mad, for somethin' I might've said
[G] Please let's forget the past, the [D] future looks bright ahead
Don't be [Em] cruel [A7] to a heart that's [D] true [D7]

I don't [G] want no other [A] love
[G] Baby it's just [A] you I'm, thinking [D] of [D] mmmm

[D] Don't stop a-thinkin' of me, don't make me feel this way
Come [G] on over here and love me, you [D] know what I want you to say
Don't be [Em] cruel [A7] to a heart that's [D] true [D7]

Why [G] should we be a-[A]part?
I [G] really love you [A] baby, cross my [D] heart [D]

Let's [D] walk up to the preacher, and let us say I do
[G] Then you'll know you'll have me, and I'll [D] know that I'll have you
Don't be [Em] cruel [A7] to a heart that's [D] true [D7]

I don't [G] want no other [A] love
[G] Baby it's just [A] you I'm, thinkin' [D] of [D]↓

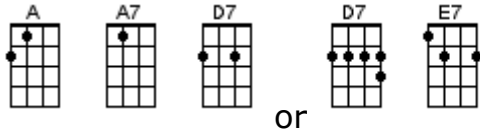
A-don't be [Em] cruel [A7] to a heart that's [D] true [D]
Don't be [Em] cruel [A7] to a heart that's [D] true [D7]

I don't [G] want no other [A] love
[G] Baby it's just [A] you I'm, thinkin' [D] of [D]↓ [D]²↓

www.bytownukulele.ca

Blue Suede Shoes

Carl Perkins 1955



INTRO: < SINGING NOTE: E > / 1 2 / 1 2 3

Well it's [A]↓ one for the money [A]↓ two for the show
[A]↓ Three to get ready, now [A7] go cat go
But [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Well you can [A]↓ knock me down [A]↓ step in my face
[A]↓ Slander my name all [A]↓ over the place
And [A]↓ do anything that you [A]↓ wanna do
But [A7]↓ ah ah honey lay [A7] off of my shoes
And [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

INSTRUMENTAL:

Well it's [A] one for the money [A] two for the show
[A] Three to get ready, now [A7] go cat go
But [D7] don't you [D7] step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

But you can [A]↓ burn my house [A]↓ steal my car
[A]↓ Drink my liquor from my [A]↓ old fruit jar
[A]↓ Do anything that you [A]↓ wanna do
But [A7]↓ ah ah honey lay [A7] off of them shoes
And [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A] Rock!

INSTRUMENTAL:

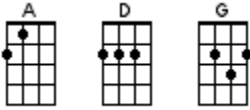
Well it's [A] one for the money [A] two for the show
[A] Three to get ready, now [A7] go cat go
But [D7] don't you [D7] step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Well it's a [A]↓ one for the money [A]↓ two for the show
[A]↓ Three to get ready, now [A7] go cat go
But [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Well it's [A] blue blue, blue suede shoes
[A] Blue blue, blue suede shoes, yeah
[D7] Blue blue, blue suede shoes, baby
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]↓ ↓

Big Yellow Taxi

Joni Mitchell 1970



INTRO: / 1 2 3 4 /

**[G] / [G] / [A] / [A] /
[D] / [D] / [D] / [D]**

They **[G]** paved paradise, and put up a parking **[D]** lot **[D]**
With a **[G]** pink hotel, a **[A]** boutique, and a **[D]** swinging hot **[D]** spot

[D] Don't it always **[A]** seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise **[A]** put up a parking **[D]** lot
(Sha-[D]ooo... [D] bop, bop, bop, bop)

(Sha-[D]ooo... [D] bop, bop, bop, bop)

They **[G]** took all the trees, put 'em in a tree mu-**[D]**seum **[D]**
And they **[G]** charged the people, a **[A]** dollar and a half just to **[D]** see 'em **[D]**

[D] Don't it always **[A]** seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise **[A]** put up a parking **[D]** lot
(Sha-[D]ooo... [D] bop, bop, bop, bop)

(Sha-[D]ooo... [D] bop, bop, bop, bop)

[G] Hey farmer, farmer, put away the DD-**[D]**-T now **[D]**
Give me **[G]** spots on my apples, but **[A]** leave me the birds and the **[D]** bees **[D]** please

[D] Don't it always **[A]** seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise **[A]** put up a parking **[D]** lot
(Sha-[D]ooo... [D] bop, bop, bop, bop)

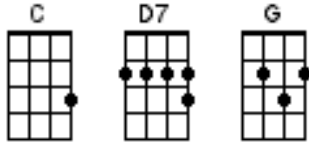
(Sha-[D]ooo... [D] bop, bop, bop, bop)

[G] Late last night, I heard the screen door **[D]** slam **[D]**
And a **[G]** big yellow taxi **[A]** took away my old **[D]** man **[D]**

[D] Don't it always **[A]** seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise **[A]** put up a parking **[D]** lot
(Sha-[D]ooo... [D] bop, bop, bop, bop)

LA Freeway – Guy Clark

<https://www.youtube.com/watch?v=Xpa5mOg3Fjs>



[G] [G] [C][C] [G] [G] [D7] [D7] (first 4 lines of song)

[G] Pack up all your dishes

[C] Make note of all good wishes

[G] Say goodbye to the landlord for me

[D7] That son a bitch has always bored me

[G] Throw out them LA papers

[C] And that moldy box of vanilla wafers

[G] Adios to all this concrete

[D7] Gonna get me some dirt road back street **[G] [D7]**

[Chorus]

If I can **[C]** just get off of this **[D7]** LA freeway

[G] Without getting killed or **[C]** caught

[G] I'll be down that road in a cloud of smoke

To some **[D7]** land that I ain't bought, bought, bought

[G] Here's to you old skinny Dennis

[C] Only one I think I will miss

[G] I can hear that old bass singing

[D7] Sweet and low like a gift you'd bring in

[G] Play it for me one more time now

[C] Got to give it all we can now

[G] I believe everything you're saying

[D7] Just keep on keep on playing **[G] [D7]**

[Chorus]

If I can **[C]** just get off of this **[D7]** LA freeway

[G] Without getting killed or **[C]** caught
[G] I'll be down that road in a cloud of smoke
To some **[D7]** land that I ain't bought, bought, bought

[G] Put the pink slip in the mailbox
[C] Leave the key in the old front door lock
[G] They'll find it likely as not
[D7] I'm sure there's something we have forgot
[G] Oh Susanna now don't you cry babe
[C] Love's a gift that's surely handmade
[G] We've got something to believe in
[D7] Don't you think it's time we're leavin' **[G]** **[D7]**

[Chorus]

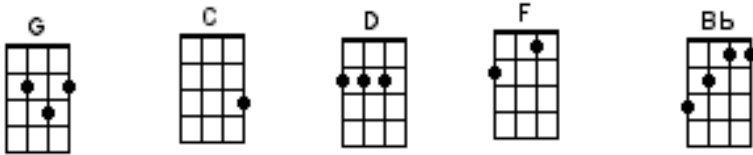
If I can **[C]** just get off of this **[D7]** LA freeway
[G] Without getting killed or **[C]** caught
[G] I'll be down that road in a cloud of smoke
To some **[D7]** land that I ain't bought bought bought

[Outro]

[G] Pack up all your dishes
[C] Make note of all good wishes
[G] Say goodbye to the landlord for me
[D7] That son a bitch has always bored me...

[G] **[G]** **[C]****[C]** **[G]** **[G]** **[D7]** **[D7]** **[G!]**

Stand – R.E.M.



Intro: 1,2,3,4 [G/C] [D] [G/C] [D]

[G] Stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why you haven't before

[G] If you are con **[C]** fused, **[G]** check with the **[D]** sun

[G] Carry a **[F]** compass to **[Bb]** help you a- **[D]** long

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

So **[G]** stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why you haven't before

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling

[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling

[G] Stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before **[G]**

Instrumental:

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling
[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling
[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling
Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground
Your **[G]** head is **[F]** there to **[Bb]** move you a **[D]** round

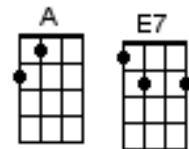
So **[G]** stand *(stand!)* **[C]** **[D]**
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now
[G] Stand *(stand!)* **[C]** **[D]**
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder
why you haven't before

Key Change!

[A] Stand in the **[D]** place where you **[E7]** are
(now face north)



[A] Stand in the **[D]** place where you **[E7]** are
(now face west)

[A] Stand in the **[D]** place where you **[E7]** are; **[E7]**
[A] (your feet are [D] going to [E7] be on the ground))

[A] Stand in the **[D]** place where you **[E7]** are; **[E7]**
[A] your head is [D] there to [E7] move you around

So **[A]** Stand....

Teach Your Children

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)

INTRO: / 1 2 / 1 2 /

[G] You **[G]** who are on the **[C]** road **[C]**

Must have a **[G]** code **[G]** that you can **[D]** live by **[D7]**↓

[G] You, who are on the **[C]** road **[C]**

Must have a **[G]** code, that you can **[D]** live by **[D7]**

And **[G]** so, become your-**[C]**self **[C]**

Because the **[G]** past, is just a **[D]** goodbye **[D]**

[G] Teach, your children **[C]** well **[C]**

Their father's **[G]** hell, did slowly **[D]** go by **[D7]**

And **[G]** feed, them on your **[C]** dreams **[C]**

The one they **[G]** picks, the one you'll **[D]** know by **[D]**

[G] Don't you ever ask them **[C]** why

If they **[C]** told you, you would **[G]** cry

So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓

And know they **[G]** love you **[G]**

[C] / **[C]** / **[G]** / **[G]** / **[D]** / **[D7]**↓

Part 1:

And **[G]** you **[G]** of tender **[C]** years

[C] Can't know the **[G]** fears **[G]** that your elders **[D]** grew by

[D7] And so please **[G]** help **[G]** them with your **[C]** youth **[C]**

They seek the **[G]** truth **[G]** before they **[D]** can die **[D]**

Part 2:

[G] Can you **[G]** hear? **[C]** Do you **[C]** care?

[G] Can you **[G]** see that you **[D]** must be **[D7]** free to

[G] Teach your **[G]** children what **[C]** you be-**[C]**lieve in and

[G] Make a **[G]** world that **[D]** we can **[D]** live in

[G] Teach, your parents **[C]** well **[C]**

Their children's **[G]** hell, will slowly **[D]** go by **[D7]**

And **[G]** feed, them on your **[C]** dreams **[C]**

The one they **[G]** picks the one you'll **[D]** know by **[D]**

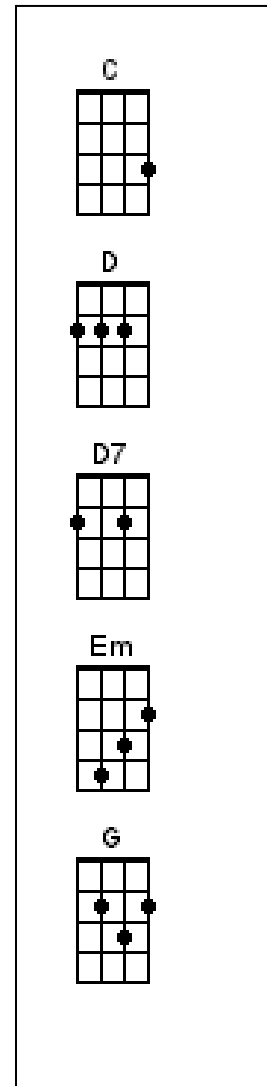
[G] Don't you ever ask them **[C]** why

If they **[C]** told you, you would **[G]** cry

So just **[G]** look at them and **[Em]** sigh **[Em]** / **[C]** / **[D7]**↓

And know they **[G]** love you **[G]**

[C] / **[C]** / **[G]** / **[D]** / **[G]** / **[G]**↓**[D7]**↓ **[G]**↓



Sunshine – Jonathan Edwards

[C] Sunshine go away today
I **[C]** don't feel much like **[G]** dancing
[C] Some man's gone, he's tried to run my life
[C] Don't know what he's **[F]** asking

[C] He tells me I'd better get in line
[C] Can't hear what he's **[G]** saying
When **[C]** I grow up, I'm going to make it mine
But **[C]** these aren't dues I been **[F]** paying

[F] How much does it **[C!]** cost, I'll buy it
The **[F]** time is all we've **[C!]** lost, I'll try it
But **[F]** he can't even **[C]** run his own life
I'll be **[Bb]** damned if he'll run **[G]** mine, Sunshine

[C] Sunshine go away today
I **[C]** don't feel much like **[G]** dancing
[C] Some man's gone, he's tried to run my life
[C] Don't know what he's **[F]** asking

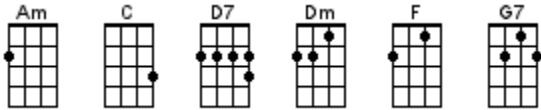
[C] Working starts to make me wonder where
The **[C]** fruits of what I do are **[G]** going
[C] He says in love and war all is fair
But **[C]** he's got cards he ain't **[F]** showing

[F] How much does it **[C!]** cost, I'll buy it
The **[F]** time is all we've **[C!]** lost, I'll try it
But **[F]** he can't even **[C]** run his own life
I'll be **[Bb]** damned if he'll run **[G]** mine, Sunshine

[C] Sunshine come on back another day
I **[C]** promise you I'll be **[G]** singing
[C] This old world, she's gonna turn around
[C] Brand new bells'll be **[F]** ringing**[F]**
[C!] [G!] [F!] [C!] [G!] [F!] [C]!

Help Me Rhonda

Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)



INTRO: / 1 2 3 4 / [C] / [C]

Well [C] since she put me down
I've been [G7] out doin' in my [C] head [C]
I come [C] in late at night
And in the [G7] mornin' I just lay in [C] bed [C]
Well [Am] Rhonda you look so fine
And I [F] know it wouldn't take much [D7] time
For you to [C] help me Rhonda
[F] Help me get her out of my [C] heart [C]

CHORUS:

[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]

She was [C] gonna be my wife
And [G7] I was gonna be her [C] man [C]
But she [C] let another guy come be-[G7]tween us
And it shattered our [C] plan [C]
Well [Am] Rhonda you caught my eye
And I can [F] give you lots of reasons [D7] why
You gotta [C] help me Rhonda
[F] Help me get her out of my [C] heart [C]

CHORUS:

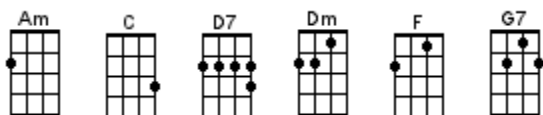
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]

INSTRUMENTAL:

[C] / [C] / [C] / [C] /
[F] / [F] / [C] / [C] /
[Dm] / [F] / [C] B-[C]bow bow bow bow

CHORUS:

[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]↓



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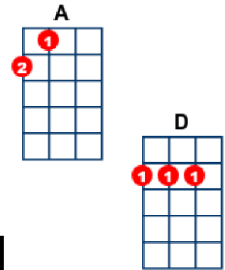
Don't Bring Me Down - Electric Light Orchestra ELO) writer: Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

1-2-3-4 D-u, D-u, D-u, D-u

(strum along with bass)

[A] [D] ! [A] [D] !



(Starting note to sing is G)

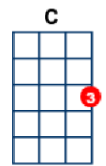
[A] You got me runnin', goin' outta my mind, **[D] [A]**

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**



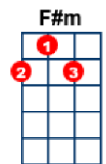
[A] You wanna stay out with your fancy friends **[D], [A]**

[A] I'm tellin' you, it's got to be the end.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**

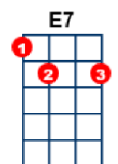


Don't bring me **[F#m]** down.. **[A]** (Brrruce.)

don't bring me **[F#m]** down. **[A]** (Brrruce.)

Don't bring me **[F#m]** down, **[A]** (Brrruce)..

don't bring me **[E7]** do.. **[E7]**.wnnn.



[A] What happened to the girl I used to know, **[D] [A]**

[A] You let your mind out somewhere down the road.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**

[A] You're always talkin' 'bout your crazy nights, **[D] [A]**

[A] One of these days you're gonna get it right.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-woo-hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**

Don't bring me [F#m] down..[A] (Brrruce.)
don't bring me [F#m] down.[A] (Brrruce.)
Don't bring me [F#m] down, [A] (Brrruce)..
don't bring me [E7] do..[E7].wnnn.

[A] You're lookin' good just like a snake in the grass, [D] [A]
[A] One of these days you're gonna break your glass.
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down. [A]

[A] You got me shakin', got me runnin' away, [D] [A]
[A] You got me crawlin' up to you every day,
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me

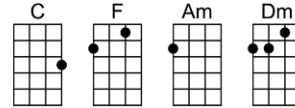
strum along with bass as in intro:

[A] down. [D] [A] [D]
. ! !

I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down, down, down, down down....(Fade.)

WILD MOUNTAIN THYME

Intro: 1, 2, 3 [C] [C]



Oh, the [C] summer-[F] time is [C] comin', and
the [F] trees are sweetly [C] bloomin'
And the [F] wild [C] mountain [Am] thyme
grows a-[Dm] round the bloomin' [F] heather
Will you [C] go, [F] lassie, [C] go?

And we'll [F] all go to-[C] gether,
to the [F] wild [C] mountain [Am] thyme
All a-[Dm] round the bloomin' [F] heather
Will you [C] go, [F] lassie, [C] go?

I will [C] build my [F] love a [C] bower,
by yon [F] pure crystal [C] fountain
And a-[F] round it [C] I will [Am] place
all the [Dm] flowers of the [F] mountain
Will you [C] go, [F] lassie, [C] go?

And we'll [F] all go to-[C] gether,
to the [F] wild [C] mountain [Am] thyme
All a-[Dm] round the bloomin' [F] heather
Will you [C] go, [F] lassie, [C] go?

If my [C] true love [F] will not [C] go,
I will [F] surely find an-[C] other
When the [F] wild [C] mountain [Am] thyme
grows a-[Dm] round the bloomin' [F] heather
Will you [C] go, [F] lassie, [C] go?

And we'll [F] all go to-[C] gether,
to the [F] wild [C] mountain [Am] thyme
All a-[Dm] round the bloomin' [F] heather
Will you [C] go, [F] lassie, [C] go?
Will you [C] go, [F] lassie, [C] go? [C:]

LA BAMBA / TWIST AND SHOUT

[G] [G!] (sing F):
1-2-3-4

(tacit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

Well work it on [C] out (*[F] work it on [G] out*)
You know you look so [C] good (*[F] look so [G] good*)
You know you got me [C] goin' now (*[F] got me [G] goin'*)
Just like you knew you [C] would (*like I [F] knew you [G] would*)

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

You know you twist it little [C] girl (*[F] twist little [G] girl*)
You know you twist so [C] fine (*[F] twist so [G] fine*)
C'mon and twist a little [C] closer now (*[F] twist a little [G] closer*)
And let me know that you're [C] mine (*let me [F] know you're [G] mine-
oooo*) [G]

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

(tácit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

[G] Ahh [G] ahh [G] ahh < SLOW > / [G]↓ ahh [G]↓
BASS: [G#]↓ [A]↓ [Bb]↓ [B]↓ **ALL:** [C]↓

Let Your Love Flow

key:F, artist: Bellamy Brothers writer: Larry E Williams

Larry E Williams, Bellamy Brothers:

<https://www.youtube.com/watch?v=FQQj2rQBFvA> Capo on 3

[F] There's a reason for the sunny sky

[F] There's a reason why I'm feeling so high

Must be the [C7] season when that love light shines all [F] around us

[F] So let that feeling grab you deep inside

[F] And send you reeling where your love can't hide

And then go [C7] stealing through the moonlit night with your [F] lover

Just let your [Bb] love flow like a mountain stream

And let your [F] love grow with the smallest of dreams

And let your [C7] love show and you'll know what I mean, it's the [F] season

Let your [Bb] love fly like a bird on the wind

And let your [F] love bind you to all living things

And let your [C7] love shine and you'll know what I mean, that's the [F] reason

[F] There's a reason for the warm sweet nights

[F] And there's a reason for the candle lights

Must be the [C7] season when those love lights shine all [F] around us

[F] So let that wonder take you into space

[F] And lay you under its loving embrace

Just feel the [C7] thunder as it warms your face you can't hold [F] back

Just let your [Bb] love flow like a mountain stream

And let your [F] love grow with the smallest of dreams

And let your [C7] love show and you'll know what I mean, it's the [F] season

Let your [Bb] love fly like a bird on the wind

And let your [F] love bind you to all living things

And let your [C7] love shine and you'll know what I mean, that's the [F] reason

Just let your [Bb] love flow like a mountain stream

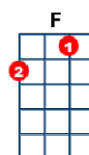
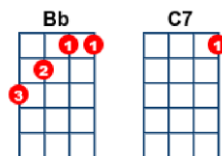
And let your [F] love grow with the smallest of dreams

And let your [C7] love show and you'll know what I mean, it's the [F] season

(Fading) Let your [Bb] love fly like a bird on the wind

And let your [F] love bind you to all living things

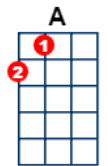
And let your [C7] love shine and you'll know what I mean, that's the [F] reason



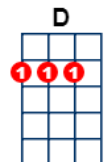
Everybody Wants To Rule The World - Tears for Fears

<https://www.youtube.com/watch?v=z0xBWPHHzBw>

[D/G6] [G6] [D/G6] [G6]

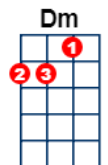


[D] [G6] Welcome to your **[D]** life, **[G6]** there's no turning **[D]** back **[G6]**
 Even while we **[D]** sleep **[G6]** we will find you

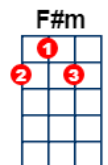


[Em] Acting on your **[F#m]** best behavior
[G] Turn your back on **[F#m]** mother nature
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

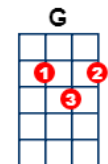
[D/G6] [G6] [D/G6] [G6]



[G6] It's my own de-**[D]**sign **[G6]** It's my own re-**[D]**morse **[G6]**
 Help me to de-**[D]**cide **[G6]**
[G6] Help me make the..

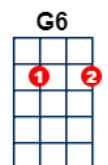


[Em] most of freedom **[F#m]** and of pleasure
[G] Nothing ever **[F#m]** lasts forever
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the



[G] There's a room where the **[D]** light won't **[A]** find you
[G] Holding hands while the **[D]** walls come **[A]** tumbling **[G]** down
[G] When they do I'll be **[D]** right be-**[A]** hind you

[Em] So glad we've **[F#m]** almost made it
[G] So sad they **[F#m]** had to fade it
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**



[D/G6] [G6] [D/G6] [G6]

[Em] All for freedom **[F#m]** and for pleasure
[G] Nothing ever **[F#m]** lasts forever
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

[D/G6] [G6] [D/G6] [G6]

[Em] I can't stand this **[F#m]** indecision
[G] Married with a **[F#m]** lack of vision
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the

[Em] Say that you'll **[F#m]** never, never, never, need it
[G] One headline, **[F#m]** why believe it?
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

....

[Em] All for freedom **[F#m]** and for pleasure
[G] Nothing ever **[F#m]** lasts forever
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

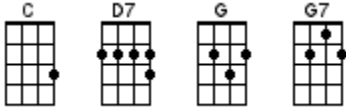
....

[D/G6] [G6] [D/G6] [G6]
..

[D!]

Bye Bye Love

Felice and Boudleaux Bryant 1957 (recorded by The Everly Brothers)



INTRO: / 1 2 / 1 2 / [C] / [C] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye [G] ↓

There goes my [D7] baby, with someone [G] new
[G] She sure looks [D7] happy, I sure am [G] blue
[G] She was my [C] baby, 'til he stepped [D7] in
[D7] Goodbye to romance, that might have [G] been / [G7] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye [G] ↓

I'm through with [D7] romance, I'm through with [G] love
[G] I'm through with [D7] countin', the stars a-[G]bove
[G] And here's the [C] reason, that I'm so [D7] free
[D7] My lovin' baby, is through with [G] me / [G7] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die

Bye [G] bye my [D7] love good-[G]bye
Bye [G] bye my [D7] love good-[G]bye
Bye [G] bye my [D7] love good-[G]bye [G] ↓

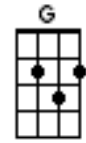
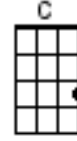
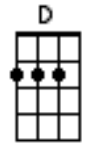
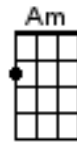
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Peaceful Easy Feeling -Jack Tempchin (recorded by the Eagles 1972)

INTRO: / 1 2 / 1 2 /

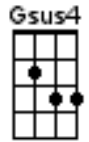
[G] / [C] / [D7] / [D7] /

[G] I like the [C] way your sparkling [G] earrings [C] lay
[G] Against your [C] skin so [D] brown [D]
[G] And I wanna [C] sleep with you in the [G] desert to-[C]night
[G] With a billion [C] stars all a-[D]round [D]



CHORUS:

'Cause I got a [C] peaceful, easy [G] feeling [G]
[C] And I know you won't let me [Am] down [D]
'Cause I'm [G] al-[Am]ready [C] standing [D] on the [G] ground [Gsus4]



/ [G] / [Gsus4] /

[G] And I found [C] out a long [G] time a-[C]go
[G] What a woman can [C] do to your [D] soul [D]
[G] Oh, but [C] she can't take you [G] any [C] way
[G] You don't already [C] know how to [D] go [D]

CHORUS:

And I got a [C] peaceful, easy [G] feeling [G]
[C] And I know you won't let me [Am] down [D]
'Cause I'm [G] al-[Am]ready [C] standing [D] on the [G] ground [Gsus4]

/ [G] / [Gsus4] /

[G] I get this [C] feeling I may [G] know [C] you
[G] As a [C] lover and a [D] friend [D]
[G] This voice keeps [C] whispering [G] in my other [C] ear
Tells me [G] I may never [C] see you a-[D]gain [D]

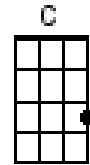
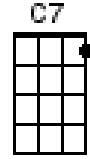
CHORUS:

'Cause I get a [C] peaceful, easy [G] feeling [G]
[C] And I know you won't let me [Am] down [D]
'Cause I'm [G] al-[Am]ready [C] standing [D]
I'm [G] al-[Am]ready [C] standing [D]
Yes, I'm [G] al-[Am]ready [C] standing [D] on the [G] ground [Am]
[C] 00-00 [D] 00-00 [G]↓ 0000

Sloop John B – Folk Song/Beach Boys

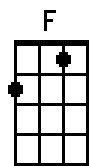
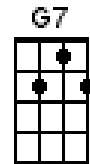
[C] [C] (d d u, udu)

We [C] come on the sloop John B, my grandfather and me
A-[C]round Nassau town, we did [G7] roam
Drinkin' all [C] night, [C7] got into a [F] fight
Well, I [C] feel so broke up [G7] I wanna go [C] home



Chorus:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home



The [C] first mate he got drunk, and broke in the Captain's
trunk The [C] constable had to come, and take him a-[G7]way
Sheriff John [C] Stone, [C7] why don't you leave me a-[F]lone, yeah,
yeah Well, I [C] feel so broke up [G7] I wanna go [C] home

Chorus:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

The [C] poor cook he caught the fits, threw away all my grits
And [C] then he took, and he ate up all of my [G7] corn
Let me go [C] home, [C7] why don't they let me go [F] home?
This [C] is the worst trip [G7] I've ever been [C] on!

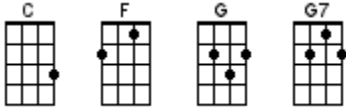
Chorus:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

[C]! [G7]! [C]!

Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

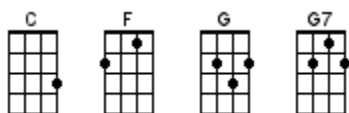
[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



www.bytownukulele.ca

White Rabbit

key:G, artist:Jefferson Airplane writer:Grace Slick

Grace Slick – Jefferson Airplane:

https://www.youtube.com/watch?v=pnJM_jC7j_4

for Uke it may be easier to use [E7] instead of [E]

[E] [F] x 2

[E] One pill makes you larger and
[F] one pill makes you small
and the [E] ones that mother gives you don't do
[F] anything at all

Go ask [G] Alice [Bb] when she's [C] ten feet [G] tall

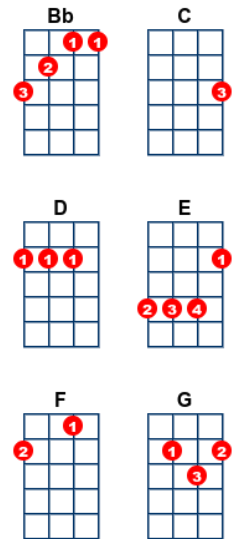
[E] And if you go chasing rabbits
and you [F] know you're going to fall
Tell 'em a [E] hooka smoking caterpillar has
[F] given you the call

Call [G] Alice [Bb] when she was [C] just [G] small

[D] When the men on the chessboard get up
[G] and tell you where to go
and you [D] just had some kind of mushroom
and your [G] mind is moving on
go ask [E] Alice, I think she'll [E] know

[E] When logic and proportion have [F] fallen sloppy dead
and the [E] white knight is talking backwards
and the red [F] queen's off with her head

[G] Remember [Bb] what the [C] dormouse [G] said
[G] [D] Feed your [G] head!
[G] [D] Feed your [G] head!
[G] (Single Strum)



Wellerman artist: The Longest Johns writer: traditional

slow and steady, with drum

1-2-3-4 [Am] [Am]

[Am] There once was a ship that put to sea
And the **[Dm]** name of the ship was the **[Am]** Billy of Tea
The **[Am]** winds blew hard, her bow dipped down
Oh **[E7]** blow, my bully boys, **[Am]** blow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore
When **[Dm]** down on her a **[Am]** right whale bore
The **[Am]** captain called all hands and swore
He'd **[E7]** take that whale in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

[Am] Before the boat had hit the water
The **[Dm]** whale's tail came **[Am]** up and caught her
All **[Am]** hands to the side, harpooned and fought her
When **[E7]** she dived down **[Am]** below

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

No **[Am]** line was cut, no whale was freed;
The **[Dm]** Captain's mind was **[Am]** not of greed
But **[Am]** he belonged to the whaleman's creed;
She **[E7]** took the ship in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

For **[Am]** forty days, or even more
The **[Dm]** line went slack, then **[Am]** tight once more
All **[Am]** boats were lost (there were only four)
But **[E7]** still that whale did **[Am]** go

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

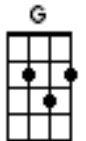
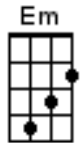
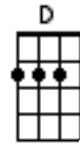
As **[Am]** far as I've heard, the fight's still on;
The **[Dm]** line's not cut and the **[Am]** whale's not gone
The **[Am]** Wellerman makes his regular call
To **[E7]** encourage the Captain, **[Am]** crew, and all

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go **(Repeat Chorus)**

Wagon Wheel - Old Crow Medicine Show

1-2-3-4

[G] [D] [Em] [C] [G] [D] [C] [C] [G]



Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Carolina
[G] Starin' up the road and [D] pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

Chorus:

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey... [D] mama [C] rock me

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays the guitar [D] I pick a banjo [C] now
Oh the [G] North country winters keep a [D] gettin' me
And I lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

Chorus:

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey... [D] mama [C] rock me

[G] [D] [Em] [C] [G] [D] [C] [C]

Seacoast Ukulele Players (SUP!)

[G] Walkin' to the south **[D]** out of Roanoke
I caught a **[Em]** trucker out of Philly had a **[C]** nice long toke
But **[G]** he's a headed west from the **[D]** Cumberland Gap to
[C] Johnson City, Tennessee
And I **[G]** gotta get a move on **[D]** fit for the sun
I hear my **[Em]** baby callin' my name And I
[C] know that she's the only one
And **[G]** if I die in Raleigh at **[D]** least I will die **[C]** free

Chorus:

So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel
[G] Hey **[D]** mama **[C]** rock me
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train
[G] Hey.... **[D]** mama **[C]** rock me

Repeat Chorus Acapella, then repeat once more:

Chorus:

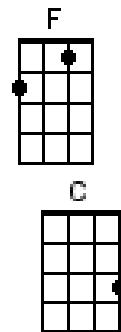
So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel
[G] Hey **[D]** mama **[C]** rock me
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train
[G] Hey.... **[D]** mama **[C]** rock me

[G] [D] [Em] [C] [G] [D] [C] [C] [G]

Jambalaya – Hank Williams, Moon Mullican

[F] [F] [F]

[F] Goodbye [F] Joe, me gotta go, me oh [C] my oh
Me gotta [C] go pole the pirogue down the [F] bayou
My Yvonne, the sweetest one, me oh [C] my oh
Son of a gun, we'll have big fun on the [F] bayou



CHORUS:

Jamba-[F]laya and a crawfish pie and filé [C] gumbo
'Cause tonight I'm gonna see ma chère a-[F]mee-o
Pick guitar, fill fruit jar and be [C] gay-o
Son of a gun, we'll have big fun on the [F] bayou

Thibo-[F]deaux, Fontaineaux, the place is [C] buzzin'
Kinfolk come to see Yvonne by the [F] dozen
Dress in style, go hog wild, me oh [C] my oh
Son of a gun, we'll have big fun on the [F] bayou

CHORUS:

Jamba-[F]laya and a crawfish pie and filé [C] gumbo
'Cause tonight I'm gonna see ma chère a-[F]mee-o
Pick guitar, fill fruit jar and be [C] gay-o
Son of a gun, we'll have big fun on the [F] bayou

Settle [F] down, far from town, get me a [C] pirogue
And I'll catch all the fish in the [F] bayou
Trade my mon to buy Yvonne what she [C] need-o
Son of a gun, we'll have big fun on the [F] bayou

Chorus:

Jamba-[F]laya and a crawfish pie and filé [C] gumbo
'Cause tonight I'm gonna see ma chère a-[F]mie-o
Pick guitar, fill fruit jar and be [C] gay-o
Son of a gun, we'll have big fun on the [F] bayou

Son of a [C] gun, we'll have big fun on the [F] bayou! [C!] [F!]